

Union News

No. 376 6d. FRIDAY, 31st OCTOBER, 1969

New Sports Boss

THE University has acquired a full-time Sports Administrator, Mr. Michael Brook.

Mr. Brook has taken over work previously shared by three departments. He takes over responsibility of intermural games from the P.E. department, and will organise University teams participating in U.A.U. events. This was previously done by the General Athletics Secretary, Mr. Adrian Glen.

Function

Mr. Brook also assumes responsibility for providing teams with refreshments and transportation, thus relieving Services Section of a major chore.

Mr. Brook's appointment is the result of pressure by the General Athletics Committee and Union Council, who were disturbed by the strain that was caused by the ever increasing workload of sport's administration. It was decided that the appointment of a full-time University Union official was the best solution.

Mr. Brook, a Leeds man, also takes over sports accounts and the organisation of coaching.

His aim is to obtain better facilities for sport. He said, "I intend to get more and better sport played by more and more students. I consider myself most fortunate to be able to work with students who are really keen on sport."

SHUTTLEWORTH BANNED

IAN SHUTTLEWORTH ex-L.U.U. Conservative Association Chairman and a past Catering Secretary has been banned from the Union for failing to repay a Student loan. The decision was taken by Exec last Monday.

Shuttleworth was asked to repay this loan at the beginning of last year. During the summer vacation a Court Order was issued but still has not been served.

Previously Student loans have been completely confidential but since the court proceedings are public Exec are taking action now.

Mr. Shuttleworth was sent down two sessions ago for repeatedly failing his exams.



Rag Queen, 20-year-old Sue Claxton, from the Poly.

New Information Service

A new information service is now available from the Department of Physical Chemistry. The aim of the new service is to provide scientists with reliable information about the rates of elementary chemical reactions. These are important at the high temperatures met with in a number of systems, for example rocket propulsion and gas turbine engines.

The data is compiled in such a way that the user has no further need of referring to the original literature to discover the data he requires. This saves valuable time.

Reports

The information is in the form of reports issued every six months. Eight or more related reactions are treated separately in each report and the data is compiled, tabulated and presented on an Arrhenius

diagram to be discussed critically. Error limits are also given along with appropriate thermodynamic data over a range of temperature.

Financed and instituted by the Office for Scientific and Technical Information, the scheme is under the direction of Professor P. Gray and Dr. D. L. Baulch along with a staff of two post-doctoral fellows and a clerical assistant.

The first reports have been circulated to individuals, research groups and University

and industrial libraries throughout the world free of charge and the five hundred replies, 50%, to a questionnaire, indicate that the material was either immediately useful or of some value for future reference.

So far, the reports have covered reactions of vital interest in the study of air pollution.

Development in other countries seems to be likely in the near future. This, perhaps will take place on an international scale through the Committee on Data for Science and Technology.

O.G.M. votes overwhelmingly for contraceptive machine to be installed.

CONDOM MACHINE PASSED

by P. V. Steele

AS a result of a hurried debate at last Tuesday's O.G.M. the Union is finally to have a contraceptive machine. An 'overwhelming' majority approved the motion to install the machine, which had been introduced by House Secretary Pete Jennings.

This will be the first time the Union has had such a machine. The last time the question was mooted, in November 1964, the issue was taken to a referendum. The machine was rejected on that occasion by a sizeable figure.

Motion

Tuesday's crowded O.G.M. took a long time to get round to the motion. A motion on Iraq and elections to the Staff/Student Committee were summarily disposed of before the prioritized contraception motion came up for debate.

With less than fifteen minutes to go before people were due to leave for afternoon lectures, Mr. Jennings moved the motion. He cited pregnancy figures amongst unmarried female students at Leeds and went on, 'Students should be able to obtain contraceptives when they feel they need them.'

He sat down after a short speech and was followed by an unnamed student who opposed the introduction of a contraceptive machine on the grounds of 'common decency'. This

speaker was given a noisy reception.

Mr. Stuart Almond moved that the motion 'be now put' to which the meeting agreed. The matter was put to the vote and carried.

It is not yet known when the machine will be installed. The approved motion read 'This O.G.M. instructs the House Secretary to install a contraceptive vending machine in the Union building as soon as possible to be sited at the discretion of the House Committee.' It is assumed that the machine will be sited in one of the gentleman's lavatories in the Union.

At the time of writing neither Mr. Jennings nor House Manager Reg Graveling were available for comment. In last week's Union News Mr. Graveling had indicated he would not be opposed to a contraceptive machine by saying 'Freedom of speech, freedom of action, freedom to buy what you want.'

HENRY PRICE FIRE

FIREMEN were called to the Henry Price flats, Clarendon Road, on Saturday afternoon, when thick smoke was seen coming out of the boiler room.

Three fire-engines with a tender turned up, and firemen broke into the boiler-room with a crow-bar. Although there was still smoke there, they couldn't find the source.

The caretaker of the flats, Mr. Cameron, said that the gardener in charge of the old graveyard which the flats overlook, had been burning some leaves nearby. The smoke had been sucked into the air ducts of the ventilation system for the boiler room and had spread from there. No damage was caused by the smoke.

Exec. in brief

Monday's Executive Subcommittee meeting lasted for 3½ hours and:

- ★ ordered an inquiry into the Union insurance position.
- ★ heard Salford sports club had caused £50 worth of damage to the bar.
- ★ decided to partition the duplicating room to make a society's room.
- ★ agreed to reaffiliate the Union to the National Council for Civil Liberties.
- ★ agreed to let Arts Festival hold a "Who" concert on the 5th of December.
- ★ agreed to ask the University to put a coffee machine in the M.J.
- ★ banned Ian Shuttleworth from the Union for refusing to repay his student loan.
- ★ refused to set up an English Society Library at the cost of £300.
- ★ spent £35 on weightlifting equipment.
- ★ squabbled over the proposed 6th Form Conference.
- ★ decided to support an objection to the proposed L.C.T. bus fare increases.

New Debates Chairman

GARRY DAVIES (21) a Politics Post-grad was elected Chairman of Debates at last Wednesday's meeting.

He was the victor in a three cornered fight against Paul Cousins (later elected Publicity Secretary) and the Clerk of Debates, Vic Parker.

Garry Davies succeeds Martin Verity who resigned as Chairman after only three Debates.

Other posts filled were: Chris Gerry — Convenor of Debates, and Mike Smith — Assistant Convenor.

LEEDS STUDENTS IN BIAFRAN PROTEST

by Peter de Haan

A coach-load of Leeds University students drove over 200 miles on Sunday to participate in a demonstration urging the ban of arms sales to Nigeria.

...The students, mainly from the Liberal Society and Biafra Society, joined a crowd of over 1,500 in Trafalgar Square to attend speeches given by Jo Grimond M.P. (in the chair), Hugh Fraser M.P., Michael Barnes M.P., and Frank Allaun M.P. Also speaking were Mr. hidi Ofong (for the Biafran Government), the writer Auberon Waugh, and Peter Cadogan (for the Campaign).

Policy

All the speakers seemed to agree that British foreign policy had been wrong from the start, having been based on the assumption of a "quick kill" by the Nigerian forces. When this was not forthcoming policy had not been altered in favour of promoting suitable conditions for a negotiated settlement.

Petrol companies as well as government departments came in for strong criticism, as they continue to pay much-needed royalties to the Nigerian government. Banners pro-

claimed such slogans as "Put a dead Biafran in your tank-by filling up with Shell or B.P.". A robed figure masked as a skeleton displayed the placard "Britain rules the grave of Biafra."

There were angry shouts when certain Labour M.P.'s began using the platform for electioneering motives. One speech on the Biafra situation was rapidly and cleverly changed into an angry tirade against the Trade Unions. But on the whole there was an atmosphere of sincerity both among the speakers and the demonstrators. Even the police seemed sympathetic; one officer commented "Don't automatically assume we're against it."

The demonstration ended with a march to Downing Street to present declarations and petitions to various ministers. On the return trip the marchers met with a small anarchist demonstration, but there was no violence. A con- evening at the Albert Hall, featuring Mama Cass Eliot.



Biafran Demo. in Trafalgar Square

Dean Fights fare increase

THE fares increases proposed by Leeds City Transport have been challenged by ex-House Secretary Peter Dean. The objection will become an official one if it receives Union backing.

Mr. Dean saw an official notice of intention to increase fares in the classified advertisement section of "The Yorkshire Post". He telephoned an objection to the Clerk to the Yorkshire Area Traffic Commissioners.

The Clerk accepted the objection and informed Dean that the Union would have the right to cross-examine L.T.C. officials if the Union gave the objection official backing.

Mr. Dean said that he raised the objections because the fares increases were "unjustified and uneconomic." Mr. Dean thought that the matter was closely linked with his work for the Education and Welfare Committee.

He said, "I think that this affects the welfare of all students, especially those living in Halls, who are too often forgotten by the Union bureaucrats."

Accommodation Chaos

DAVE LAURIE, the recently elected Accommodation Secretary started work in Exec. Office last Monday. He found his department to be "in a state of absolute non-existence".

He could find no minutes of Accommodation Committee meetings, despite search of Executive Office. Mr. Laurie was disappointed about the apparent lack of organisation by his predecessors. Commenting on the Committee he said,

"It must have met once last year, but there are no minutes, nothing at all."

Asked if he had achieved anything during his first week in office, he replied, "Yes, I've just antagonised a landlady."

AUSTICK'S

UNIVERSITY BOOKSHOP

21 BLENHEIM TERRACE
WOODHOUSE LANE, LEEDS 2
(By the No. 1 Bus Stop)

IS AT YOUR SERVICE

8.30 a.m. to 5.30 p.m. Monday to Friday
8.30 a.m. to 1 p.m. Saturday



STUDENT WORLD

CAMBRIDGE

A claim for a 5½ per cent pay rise for the University's 2,500 assistants is to be fully supported by the University itself, following an announcement by the Grants Committee that the increase has been turned down and an offer of 3½ per cent made instead.

A statement issued by the Association of Cambridge University Assistants after a special meeting held last week said that: "The University authorities concerned would be willing to join the assistants in an approach to the University Grants Committee to discuss the matter and to urge them to reconsider their decision."

The statement also emphasised that there was no question at present of organising a

token strike or a go-slow as advocated by a minority of assistants. "Although strong feelings of militant action were expressed at the meeting, it was agreed as a first step to accept the University's offer and to jointly approach the U.G.C."

Sixty-four bicycles were removed from the river Cam in a police drag last week. "The majority have never been reported, but a number must have been deliberately thrown in," said a police spokesman, "The offenders might have been fellow undergraduates or town youths."

EXETER

The Exeter Drama Society is hoping to undertake a six-month £6,000 tour of the eastern states of the U.S.A. next summer.

Editorial

UNION NEWS has advocated the review of O.G.M.'s which to most people would seem quite reasonable, considering that over the last few terms O.G.M.'s have been consistently inoperative and are therefore not performing their proper function.

The concern a lot of people have shown over what they see to be a movement to abolish O.G.M.'s has been shown in the reaction to the Union News suggestion of reform. Let it be said here and now that Union News does not support the abolition of the O.G.M.

There are two solutions to the problem of the O.G.M. The first is to get students interested in them and the second is to do something about reforming them.

The question is how?

The left-wingers in the Union are obviously very concerned about attempts to abolish the O.G.M. as this is the only way that they can get what they want implemented. The left are not the only students in the Union, there are others of different persuasion who ought to be represented.

The whole point of the O.G.M. is to be representative of the students in general. In this role it is failing.

The O.G.M. is an institution for every student and a privilege that at the moment is not being used. Should the students who are interested in having their views aired put them to others? The answer is yes, but people failed. However there is still hope.

The only other way to make the O.G.M. a proper useful representative body is to increase the quorum and have one or two really good ones a term and S.G.M.'s for special issues that arise.

Many students are not interested and therefore a face lift is required to make them interesting as there cannot be a contraceptive machine issue every week. At the last O.G.M. many students left after this and the meeting became inoperative.

Let's face facts, 150 is not representative of 8,500, the only thing it can be likened to is the Rump Parliament before it was disbanded by Cromwell.

Last term Drama Society Committee agreed to stage a production of "Becket" under the direction of Charles Alty. Mr. Alty has been Head Cutter at the Northcott and at Stratford and has also directed at Edinburgh University.

1970 is the 800th anniversary of Becket's murder. This therefore pointed out a spokesman, was a most apt play to take abroad, and the sort of coincidence that should appeal to and attract American audiences.

Approaches have been made to the American Programme Bureau's London office for them to act as representative agents in the States. Mr. Andy Bailey, Guild Social Secretary two years ago, has offered to act as London Press Agent.

OXFORD

Oxford will become the centre of the national campaign to demonstrate against apartheid when the University Rugby Club play the Springboks on November 5th.

Oriel J.C.R. has already passed a motion with a substantial majority calling on the University to ban the game using "financial and legal measures."

A meeting of the committee of the Rugby Club decided on

Thursday it would go ahead despite serious University opposition.

The committee said it "respectfully welcomes the recent statement of the Vice-Chancellor on the Club's fixture" but decided it was "proper" to continue with the game.

MOSCOW

About forty Kenyan students stormed the Kenyan Embassy in the diplomatic precinct this week. Filing cabinets were hurled through windows and the Kenyan ambassador was severely beaten with an iron bar.

The students were thought to be members of a minority tribe protesting about the deaths of five tribesmen in their home province.

USA
CANADA
JAMAICA
AFRICA
FAR EAST
MIDDLE EAST
EUROPE
Greatly reduced student fares
Join
UNIVERSITY STUDENTS ABROAD,
International House,
40 Shaftesbury Avenue,
London, W.1.
Tel. 01-437 5374

VERRITY CALLS S.G.M. ON U.N. AND O.G.M.'s

by U.N. Reporter

FOLLOWING the failure of this week's two part O.G.M. which went inquorate, to discuss Frank Moore's Union News censure motion, Martin Verity, I.V.P. and chairman of Wednesday's O.G.M., called for a Special General Meeting of the Union to continue the debate.

Mr. Verity declared the O.G.M. inquorate and moved its reconvention on Friday under standing Order 4.

A short debate followed and Mr. Verity conceded that to reconvene the O.G.M. yet again would be unconstitutional since Tuesday's O.G.M. had been declared inquorate by President Redwood. Tuesday's O.G.M. became inquorate when students left the meeting after voting on the contraceptive machine issue.

Petition

Mr. Verity asked Secretariat to prepare copies of a petition calling for an S.G.M. to 'discuss' Union News O.G.M. policies. He was encouraged by the response he received.

Mr. Verity, acting in his official capacity as Internal

Vice-President, ordered posters advertising the S.G.M. to be printed last Wednesday afternoon.

He hoped to have the 250 signatures required to call an S.G.M. by Thursday or Friday.

Mr. Verity did not consider that he was abusing his official powers by ordering the posters before submitting the motion to the Union Secretary.

He said, "The petition requires 250 signatures: we collected over 100 in three hours. It was perfectly obvious to me that the petition had an excellent chance of being complete by Friday, so I ordered the posters in my capacity as Vice-President to ensure adequate publicity. I feel that had I not ordered them most people would have been justifiably annoyed."

Rag Bedstead Grand National



One team gets pelted with flour bombs during the Bed Race.

Squirrel Problem For Pet Shop

MRS. C. M. Jackson, the married daughter of a Union porter is heartbroken over the doubtful fate of Sammy her 12-month-old pet squirrel.

Mrs. Jackson decided to part with her pet when she noticed that it was jealous of her newly born child. A family decision was taken not to sell the squirrel, perhaps into a strange and unsuitable home, but to donate it to somewhere where it would be displayed for the benefit and amusement of sympathetic youngsters.

Accordingly, Sammy was handed over the counter at Pets and Aquaria Ltd's Grand Arcade shop last Saturday. Mrs. Jackson was under the

impression that the pet would be kept in the shop and displayed in a "pet's corner."

A few days later she was surprised to learn that Sammy (and 4gn. cage) was being sold. Her mother visited the shop the following morning and was told that the animal had been sold.

Manager

The shop manager confirmed that "Sammy" which he described as "a chipmunk" had been sold for £3/10s. "Everything in this shop is for sale," he said, "There was no mention of keeping the thing on view, we just couldn't afford it. We have no 'Pet's Corner' here."

He continued to say that the shop often took in unwanted pets from their owners, "to save them the trouble of disposing of them themselves."

He concluded, "It's a service really, if we make a bob or two out of it, well that's all right."

DEAN PURGED

FORMER House Secretary Pete Dean is fuming over the omission of his name from the official list of proposed Leeds delegates to N.U.S. conference.

Miss Anne Suffolk, the N.U.S. Secretary who drew up the list, said that she didn't consider Mr. Dean to be a wise choice as delegate, since he was a final year student. It is her policy to 'blood' inexperienced delegates in their first or second year, thus enhancing their performance at later conferences.

Mr. Dean, however, considers this to be a direct result of the conflict raging at present over the forthcoming Education and Welfare Committee elections, in which he is standing against the "Anne Suffolk and Leo Smith hard line candidate. He said, "I am being purged."

Mr. Pete Jennings, Union House Secretary and N.U.S. Northern Regional Chairman intends to propose Mr. Dean for N.U.S. delegation when the matter is raised at a public meeting. He said, "I think that Pete would be a very able delegate."

N.U.S. Secretary Anne Suffolk said on hearing of Mr. Dean's suspicions, "You can tell Dean to stop his presidential campaign and start it somewhere else."

ROYCE

MANSHOP

15 MERRION CENTRE
LEEDS (TEL. 25478)

The Other Union Shop

FOR HEAVEN'S SAKE COME ON AND PART WITH JUST A LITTLE OF YOUR GRANT — WE ARE UP TO OUR KNEES in LEVIS & WRANGLERS IN DENIMS & CORDS PLUS SHERMAN AND WENSLOW SHIRTS, IN FACT ALL THE BIG NAMES in FASHION CAN BE FOUND at ROYCE

Make your Grant go further and claim your Special 10% N.U.S. Discount off any Clothes in our shop.

More Beer

Brewery engineers are installing extra pumps in both new bars in the Union extensions this week.

The alterations include new Tartan and Scotch Bitter pumps in both bars, plus the rearrangement of Tetley's Mild and Bitter pumps to enable the barstaff to serve, "a pint of mixed."

Theatre Secretary Resigns

MISS Kate Evans, who for 18 months was secretary of the Union Theatre Group announced her resignation yesterday afternoon in a tense committee meeting.

Said Miss Evans: "It's a great weight of my chest, room bookings were getting me down."

Mr. Mike Fry, a fresher, who is taking over from Miss Evans

said, "It is a great challenge and I am looking forward to following in the footsteps of Kate."

It is believed that Miss Evans is resigning on doctors' advice.

NEWSIGHT Britain Changes to the Metric System by 1975

D-DAY 1975 "THINK METRIC"

by John Josephs
and Ian Collinson



A note or a coin that was the choice

If George Orwell were to return to this Earth tomorrow, his first remark would undoubtedly be, "I told you so." When he wrote perhaps his greatest work 1984, he was the target for abuse and ridicule from a great many people. "It can't happen here," they said. It is my contention, however, that England in 1975 will bear a resemblance to Orwell's Oceania in at least one respect; the system of weights, measures and coins.

It is not generally realised that by 1975, Britain will have become completely metric. Most of us know by now of the Decimal Currency Board, whose job it is to make our new system of coinage palatable to an unwilling populace. But, how many of us have heard of the sister of the D.C.B., the Metrication Board, which has a similar function with regard to weights and measures.

The chairman of the Metrication board is Lord Ritchie-Calder. You can tell that he realises that the public is going

to have to be wooed by his board. He gives a spoonful of sugar before delivering his medicine. One of the board's many pamphlets begins, "The board is benevolent and without arbitrary powers." Why should it be necessary for a chairman of a board to commence his address in this manner?

Mistakes

Perhaps it is because he has learnt from the abysmal mistakes of the Decimal Currency Board. As sensitive to criticism as an elephant is to brambles it has bulldozed through measure after measure on an unwilling and later actively hostile populace. One can recall that there was no mention of decimalisation in either of

the Labour Party's last two election programmes.

They knew all too well that, whatever enthusiasm the country might have for the rest of their manifesto, it would be political suicide for any party to announce that they intended to alter the British system of weights, measures and coinage. Thus the decimalisation process has been forced on the country without giving the people a chance to state their views.

This has become increasingly apparent throughout the past few years, culminating in the controversy over the 50 penny or 10 bob piece depending on how you see it. Never has there been such an immediate outcry against a new coin as has taken place in the last two weeks since the introduction of this notorious piece of metal.

A Leeds Taxi-driver said about the new coin, 'It's bloody rubbish.'

All over the city the attitude was hostile towards the new

coin. A barmaid said, "It makes my job far more difficult, as it's so like the two-bob bit when you're in a hurry." Practically all students I spoke to around the Union said the same thing. "You could get mixed up if you're in a hurry." People round the town thought that the coin didn't appear to be worth 10/-. "I'd sooner have a note or even four half crowns."

Complaints

The most disturbing aspect of all this is the attitude of the D.C.B. Their reply to all this is, "Give it a chance" or "It'll be all right if you're careful." They even have the audacity to claim that people aren't complaining to them, and that they therefore needn't act.

All this leaves a lot to be desired. There are so many questions that can be asked. Why was the coin not made larger, a different colour, heavier, etc.?

Despite all this, the board still say that the coin is the "best", although they admitted to me on the phone that their tests had been carried out under "normal" conditions, not taking into account bad light,

They are taking no account of rushed jobs, as in a pub, etc. the considerable amount of protest which is sweeping the country at present. This has increased within the last week owing to the large-scale forgeries being made by crooks. There are stories of half-crowns being filed down, pennies being dipped in solder and filed into the "Equilateral Curve Heptagon" shape to use the board's expressions. Yet the board still does nothing to allay the fears of the public.

One can therefore see why things more steadily. They have the Metrication Board is taking brought out their own statistics on public knowledge of the impending change to the metric system. They claim that three out of four people know that Britain is going metric, although very few know of the scale of this. Our research showed that approximately half the students interviewed knew something of the change, but only one in ten of people in the street did.

The reason for the change given by the board are similar to those given by the Decimal Currency Board. Everyone else uses the metric system, our system is illogical and so on. To all this can be said "Cobblers!" It is accepted that it is better for our exports if firms use measures that their foreign customers understand, but is that any reason for burdening the rest of us with metres, killogrames, litres etc? So what if we are different?

We have used our present system for centuries so why should we change? What difference does it make to the Government whether we buy our beer in Pints or Litres, except to burden us with more and more controls and interference in our everyday lives.

The metrication board gives vague figures about the number of people who understand the change from Fahrenheit to Centigrade. Three out of four can "identify warm from cold from a given reading." What a marvellous deduction! I should think that most people can tell the difference between warm and cold without any readings at all.

The question of the cost of all this is just about the last straw. The cost of the change to metrication is admitted to be at least £100 million £100 million of our money for the privilege of having our whole standards of measure, capacity and weight changed with the maximum of inconvenience without even consulting us.

New Coins

It cannot be denied that most people are biased against the change. Like most people we do not like being forced to change against our will. Still less do we like having to pay £100 million for this privilege.

Are we going to stand the new 10 bob bits in their present form? What are we going to do as a protest is to insist on smaller silver from my bank, and to tell them at every opportunity to "stick" their 50 penny coins.

To compare Britain in 1975 Orwell's Oceania in 1984 may seem too far-fetched. But, this is the thin end of the wedge. If they are prepared to make such a fuss about the way we weigh, spend money and measure, what will they do about what we think, write and do.

To the Metrication Board's slogan "Think Metric", add "Or Else."

ST. CHRISTOPHER DRIVING SCHOOL

11 HYDE PARK CORNER
LEEDS 6

Telephone 53636 or 55167

REDUCED RATES FOR STUDENTS
(Group Lessons 10/- per hour)

Recommended by University Union Services Department
R.A.C. and M.O.T. APPROVED INSTRUCTOR
Member of I.A.M. & R.O.S.P.A.

A.A.M.

The Association of Assistant
Mistresses
one of the
Joint Four Secondary
Teachers' Associations

INVITES WOMEN TEACHERS

In secondary or middle
schools

STUDENTS

training for secondary or
middle school work
TO JOIN THE A.A.M.

is represented on all
major national and
international bodies.
negotiates salary
scales on the Burnham
Committee.
offers professional
advice and legal pro-
tection to members.

WHY DELAY? JOIN NOW
Write for further details of
the A.A.M. to:
THE SECRETARY, A.A.M.
29 Gordon Square, London
W.C.1

ASSISTANT MASTERS ASSOCIATION

THE professional association

for

Assistant Masters

in

Secondary Schools

Over 29,000 members
represented on the Burnham
Committee and on all
important Educational
Bodies.

TEACHERS IN TRAINING

should join as
STUDENT MEMBERS

For full particulars
write to:—

The Secretary, A.A.M.
29 Gordon Square, London
W.C.1.

The Union Outfitters . . .

The Student's best Friend—all your outfitting
needs within easy reach. University Scarves,
Undergraduate and Academic Gowns. Complete
Dress Wear hire service at moderate charges.

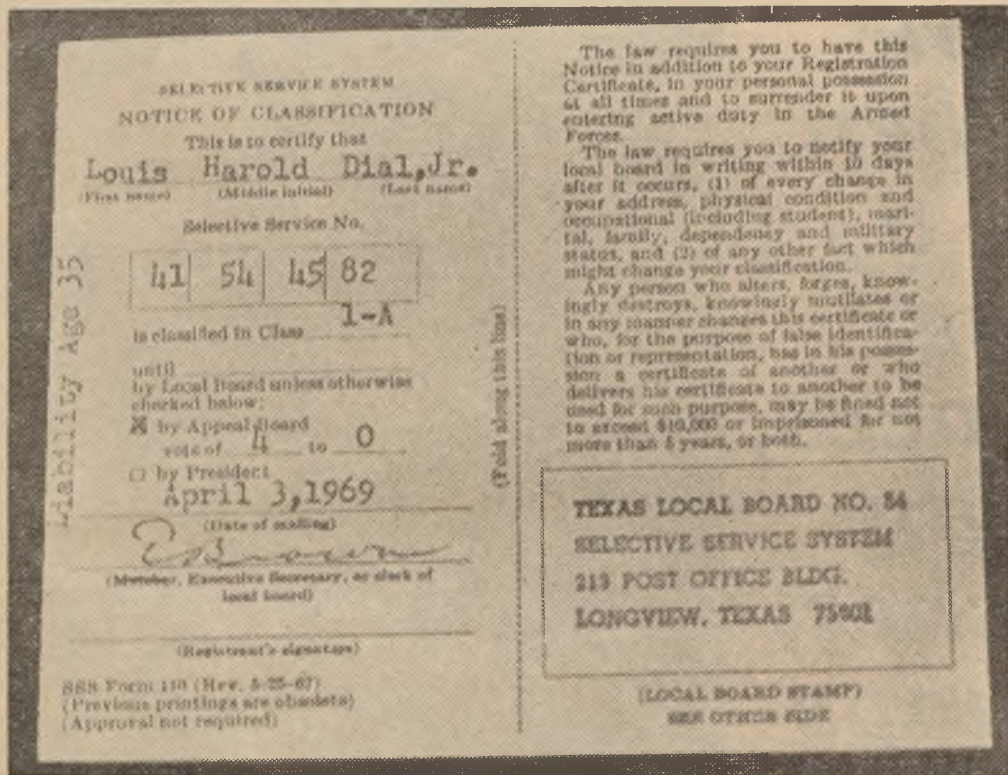
New Student's Boutique

Now Open — Lower Ground Floor

LAWSON HARDY

57-59 NEW BRIGGATE - LEEDS 1

This is a draft card and what does it mean to young Americans?



American Draft

by Louis Dial

THE registrant is required to supply answers to 15 questions pertaining to identification, occupation, marital status, and World War II status. He shall then sign the card; and if he refuses to do so, the registrar shall sign it for him. The registrant shall, thereby, be registered.

The Draft hits you early. When you are young — very young — you have the notion that somehow you will reach the age of 18, pass it, and never be bothered by the Draft. Everyone said it was a drawing from a hat, and that if there was not a war, then there was a good chance that you would not be drafted.

Soldiers

You used to see trains carrying soldiers when there was the war in Korea, and people told you that they used real guns. And you saw the occasional film of soldiers running in file in combat when suddenly one fell down dead, and the others went over him.

And the magazine photo of a man being stabbed square in the forehead by a soldier with a shining dagger. How can you stab a man in the skull when he is looking you right in the eye? Anyhow, can you even stab through bone?

It all seemed so horrible, but no one you asked said to you, 'Yes. Yes, it is very horrible, and don't you ever let me catch you doing it!' It is horrible, but it is war, they said.

All you can hope is that they will not make you do it, too. But the older you get, the more it seems likely that you will have to. You discover that there is no hat: everybody goes.

When you finally register, as the law says you must, you may even be a little proud, because it proves you are 18. But mostly you feel resignation. Even if you have heard of non co-operation by then, you still register, because if you do not, you can spend the next five years of your life in prison, and pay a few thousand dollars on top of that. The stakes are not high enough yet to risk that, because you can probably get a deferment.

Perhaps you can take a job for which your board will defer

you from the Draft. But even school teachers are getting drafted now. There is respite to be had by volunteering for VISTA or the Peace Corps for two years, but no longer. Finally, you can go to University, and enjoy four delightful years free from worry about the Draft.

Student deferment is pleasant, like a drug bringing peace. It is easy to forget that Classification 11-S only defers, and does not cancel the obligation. You do not resist. You do not have time to resist, let alone think about why you should, because the system of continual assessment keeps you tied to your books if you want to keep your deferment. It is all right for those Californian professional peace marchers to resist but you have a degree to get.

Anyhow, resistance is dangerous. You might lose your deferment. You might find your name on file with the CIA even if you sign a petition calling for revision of the Selective Service Act.

People tell you that you owe service to your country, right or wrong. You are not sure that they are right because they forgot to tell you that the Draft is not much older than you are yourself.

Officers

You choose the easy path. You do not resist. You may even think about joining the Reserve Officers Training Corps associated with your University. Draft Dodger to Second Lieutenant, US Army in one quick step. It is the easy path, and a lot of men take it. If you have to go, you think, you may as well make it as easy on yourself as possible. But you do not join, because it is still easier not to think about the Draft.

Like a million others, you graduate; and others call you

educated, but you know you spent four years and never got past the concept of duty. You just did not have time.

Suddenly, your deferment is gone, and you are I.A.: available for military duty. You do not have much chance of failing to pass the medical examination if they called your friend's heart murmur "functional." You do not want to go to prison for a few years. You do not think you would like to go to Canada, however far that is, and perhaps spend the rest of your life wishing you could see your family again. Better to go in for two years and hope you do not have to do anything worse than scrubbing toilets with a toothbrush.

Resistance

To be sure, that was the easy path, and a lot of people took it. Fortunately, however, owing to the growing awareness of an awakened public, the easiest path is becoming, for many, the path of resistance.

There are three principle resistance groups. One opposes war in any form. One opposes the war in South East Asia. The third group opposes forced national service in any form. As a result of the war, these groups have been able to gain. The cessation of the war is their common goal. No longer can their activities be called simply resistance. On the contrary, the spirit of resistance is rapidly becoming the Will of the People.

The Moratorium of October 15th has shown that the people are at last awake. Thus, for the young man, hard-pressed by the Draft, it becomes more likely each day that the whole nightmare will end quickly. But what of the future and his son? Just as surely as the people are awakened they soon grow tired and fall asleep again.

"Untidy men" - say girls

THERE have been many claims in the past two months that men in general are becoming trendier and are dressing more smartly. This wasn't much in evidence at last Saturday's hop.

The first thing that strikes one on examining the clothes of the typical male student is that they are either dirty and old, or they are trendy and clean. The men seem to divide into these two categories.

The girls at any hop are (with one or two rare exceptions) dressed in their best gear (Note I saw no Jeans or Levi Cords on girls).

Most wear some make-up, but those with none look well-scrubbed, and the average girls' hair is almost without exception shining and well-brushed or backcombed as the case may be.

But the men! The clean "trendies" with smart shirts and

sweaters and clean trousers decidedly in a minority. I don't mind jeans or cords if they're clean, but ragged, patched and frankly dirty jeans are surely more suitable for going painting with Action than wearing at a Hop.

Scruffy

Military coats, fur coats that no self-respecting animal would claim, tatty leather, dirty shoes, filthy nails (do they all break down on the way?), greasy hair (what's a razor), these were all to be seen in the bar. Refec and Riley-Smith.

One more complaint. Isn't it about time the "Cattle Market" was abolished at Hops? Most girls enjoy dancing, but to be accosted by a dirty, beery

youth, when the bar's closed at 10.30, in such a state that he cannot even see if you've got blonde or dark hair is no pleasure and no compliment. And they complain if you refuse to dance!

It is an ironical yet remarkable fact that the men who bring their women with them manage to arrive fresh and clean, while those who go alone intending to pick up a girl very often are the unshaven and objectionable ones. Surely, they've got their values upside down.

Come on you men. Let's see a change in your appearance. Slovenliness is no longer fashionable.

by Jennifer

HONOURS GRADUATES

THE ADMINISTRATIVE GROUP OF APPOINTMENTS

APPLICATIONS ARE NOW INVITED FOR ENTRY TO

- The Administrative Class of the Home Civil Service (about 80 posts)**
- The Administrative Grades of the Diplomatic Service (about 27 posts)**
- The Administrative Class of the Northern Ireland Civil Service (about 5 posts)**
- H.M. Inspectors of Taxes (at least 60 posts)**
- House of Commons Clerkships (about 2 posts)**

Administrators in government service help to formulate and carry out national policy, under the direction of Ministers.

Candidates must have, or expect to obtain in 1970, a degree with honours—at least second class honours ability is looked for.

Salary and Prospects: Starting salary £1,196—£1,532 (London). At present Assistant Principals may expect promotion to Principal (£2,724 rising to £3,721) within 7 years; it often comes appreciably sooner. They become Assistant Secretaries by their early forties (£4,170 to £5,325).

Age Limits: At least 20 and under 28 for the Administrative Class (under 27 for the Diplomatic Service) on 1st August 1970—with certain extensions for regular service in H.M. Forces or H.M. Overseas Civil Service.

Method of Entry: Qualifying examination; Civil Service Selection Board tests (lasting 2 days); final interview.

Candidates with 1st class honours, or 2nd class honours plus degree awarded after post-graduate study or research, are normally exempt from qualifying examination.

Method of entry is the same for: Clerkships in the House of Commons. Age: at least 20 and normally under 24.

Administrative Class of the Northern Ireland Civil Service. Age: at least 20 and normally under 28.

H.M. Tax Inspectorate. Age: at least 20 and normally under 28. Closing date for applications: 21st November, 1969.

For an application form and full details, please write to: The Secretary, Civil Service Commission, 23 Savile Row, London, W1X 2AA, quoting Reference AG/70/—.



Susan Claxton — Rag Queen 1969

Anything Can Happen on a Rag, Bed races, Rugby Matches, Kidnaps heres our's



A scene

THIS week has been Rag Week as various people may have noticed by the activities going on. Tomorrow is the Rag Day parade the highlight of the Week. The floats will be gathering in force on Woodhouse Moor.

If report is correct the Rag Queen will be riding a camel specially procured for the occasion. The theme of the procession is "International" which should produce some interesting variations. Dracula has even gone international.

Humour has been the order of the week. Occasionally it has been to the cost of some sections of the community. The Rag bus coming back from Halifax on a Tyke raid, stopped at all the bus stops picking up passengers who paid their fare to Rag or bought a copy of Tyke.

The Rag town newspaper has unfortunately not sold as well as been hoped due to the fact that they were not delivered on time. The headline of "War Declared" lost its impact and its relevance.

Tyke Sales

Tyke has been selling very well this year despite competition from the Sheffield Rag mag. Tyke's new clean looks seems to have had a greater appeal. Old ladies don't ask the seller before buying a copy 'you haven't been on any demonstrations lately have you.'

Sundays charity football match attracted a crowd of

about 700 which appreciated the art of course football that the team's treated the crowd to in the second half. Brian Close scored a hat trick and the T.V. wrestlers scored a magnificent goal basketball style passing from man to man from the half way line.

In the centre of Leeds on Saturday afternoon the American supremacy in the Golf world was challenged by Leeds top golfers on a small lawn next to Lewis's, it is only sufficient to say that the Ryder Cup is being very strongly contested.

Tom and Jerry the highlight of the late night film shows, attracted many.

Audience participation was at its best. Paper darts off the balcony appeared to be the order of the day.

President Roosevelt's world hand shaking record was challenged by Rag Queen in the centre of Leeds on Saturday. Shoppers, football fans at Elland Road all shook hands with the Rag Queen. After a few hours out on the street and a flying visit to the bed race, the marathon finished up at the Tyke Hop with Brian Auger and the Trinity. The fate of the attempt was a few blistered fingers and 7200 hands

shaken a least a thousand short.

Rag Queen was chosen at the town hall by a collection of well known judges including Don Revie, David Hamilton and Dame Alice Bacon. She is 20 year old Susan Claxton who is doing a librarianship course at the Polytechnic.

Rugby

Two mixed rugby matches with equal sides, 15 on one side and 30 on the other have been going on, the last one is on Friday, St. James nurses verses the Engineers. 30 nurses against 15 fellas, sounds like fun for the fellas for once!

Small ents have been going on in the Garden of Rest near the City Centre. The mock trial taking place today includes Jimmy Savile and other distinguished characters unfortunately the rest are only being imitated. If a laugh is all that is wanted the place to go was the Rag debate, motion — "that this house would wear a Rag teeshirt."

The rag disco is open until 2.00 in the morning all week during the week. Soft drinks and refreshments are being served, hamburgers, hot-dogs. The only trouble that they have had was from a group of

toughs on Tuesday night. The Rag strongmen eventually managed to get rid of them without too much difficulty.

Tyke raids are being staged on London, Sheffield for revenge Bradford and Liverpool. The wider Tyke can be sold the better as far as Rag is concerned.

The hops have been rounding off the days. Tonight is the All Saints hop at Horsforth. It is college with a surfeit of

women so that blokes need not worry about competition. Simon Dupree and the Big Sound provide the background music. Saturdays hop with Jimmy James and the Vagabonds is a pyjama hop which is hard luck on the people like George Best who don't wear them. Mind you would some one object if pyjamas were not worn!

Rag Week still has a long way to go yet. Next week Jimmy Savile runs 26 miles from Leeds to Skipton for Rag.

by Harvard J. Wilson



from the mixed rugby match on Woodhouse Moor



Fairyt Convention at the Town Hall

Skinheads who are They? What do They do?

IN the late fifties, it was the teddy boys with their leather studded jackets, motor bikes and cycle chains who got all the bad publicity.

In the early sixties it was the Beatle Mopheads and the mods and rockers. Then we had the hippies and hell's angels and now we have the skinheads.

'Skinhead', or 'Bovva Boy' or 'Agro Lad' or 'John Boy' are terms which are applied to a group of youngsters, often only fourteen or fifteen years of age, who have haircuts so short that they look as though they've been shaved.

The skinheads are characterised by a distinctive style of dress. To be a skinhead you must buy a pair of Levi Denim jeans a few sizes too large, rip them off just above the ankle leaving a half inch turn up and hold them up with a pair of braces.

Also needed will be a pair of what are colloquially known as 'Bovva Boots' or 'cherry reds' hiking shoes, desert boots or industrial 'Tufts' with steel toecaps. These are used for kicking people.

Dangerous Weapons

Add a couple of knives, a chain "only for self defence of course" and you have the typical skinhead.

We spoke to a group of Skinheads in the Merrion Centre and asked them why they dressed as they did. Explained one of them:

"Our haircut is pretty obvious. If you get into a fight with somebody, they will try and hold you down by your hair. If you haven't got any hair they can't hold you down can they?" Another explained:

"We wear Jeans and braces just because we like them. If you've got jeans which are too big you've got to hold them up with something and braces are pretty good.

The boots don't interest me much, I only wear desert boots. Some of the lads wear bloody big ones. They can be bleeding dangerous if you get one of them in your gut."

Yet these skinheads claim that any "Aggro" — their word for fighting — they are involved in is never started by them. Says Geoff, a fifteen year old from Beeston:

"I carry a knife. You have to. I mean it's just plain stupid not having one. I only use it though, if I have to — and I would never start a fight.

It's those other bleeders. Anybody who's got sort of longish hair and things don't usually like us. They think we look stupid with our short haircuts.

Now if somebody comes up to you and tells you that you look stupid, you don't just stand there and take it all do you? You'd just put the boot in. It's the same with us. They ask for it. It isn't my fault."

Where do the skinheads come from and why have they suddenly increased in number so dramatically?

Many people believe that these are the same people who cause much of the trouble at football grounds. They see the kind of trouble skinheads cause as being a logical extension of the trouble caused at football matches.

Is this true of Leeds? We contacted the Elland Road football ground to see what they had to say. Commented a spokesman: "Skinheads? What on earth are they?"

We get very little trouble from any of the supporters here, we're a very lucky ground in that way. The trouble which does occur does sometimes come from youngsters but only to a limited extent.

Football Hooligans

I don't know if we get any lads in here who look as you describe. Quite frankly, it simply never crosses my mind to look."

But at Elland Road last Saturday afternoon the skinheads were very much in evidence. They stood in a group at one end of the pitch chanting slogans, clapping their hands and generally cheering their team on.

A number of police officers kept a watchful eye on them and patrolled the fence continually. Immediately there was the slightest sign of trouble the police caught and ejected those responsible. Even before the match had begun four or five had gone, each to the chant: "We want a riot. We want a riot."

As the match finished the police patrolled the surrounding streets stopping groups from forming and keeping the youngsters moving. Some of the lads were searched before being allowed to continue, although none were arrested. It would be wrong to say that any of them had done anything wrong—we saw no real fighting for example — and wrong to suggest that all those involved were skinheads.

Do skinheads cause trouble elsewhere in Leeds? The night clubs we contacted were very guarded in their replies. Stated the manager of the Mecca dance hall in the Merrion centre:

"We don't get any skinheads in here at all. Not because we discriminate against them particularly, but just as part of our normal policy of not allowing anybody in who looks at all scruffy.

They wouldn't be allowed in if they were wearing jeans for example — or those big boots they are supposed to have.

But if they were dressed sensibly we would allow them in providing we didn't expect any trouble from them. We're very conservative here."

Similar replies were received from the manager of the Yorkshire Hussar public house in the Headrow and many of the other clubs we spoke to.

If the clubs don't allow them in, where do the skinheads go? Said one of them:

"Nowhere really. We just knock about together and walk the streets usually in the town centre, or around Beeston or Chapeltown. It gets pretty boring sometimes."

"We might go to the pictures sometimes if they'll allow us in. Other than that we just walk. People think we fight a lot. We don't really, just the occasional scrap. Nothing serious, more a laugh than anything else."

Mr. Franks is a teacher at a Leeds Secondary School. He believes that the lack of anything to do is half the trouble with the skinheads, and why they have such a bad name.

"It tends to be self perpetuating. You have skinheads who cause trouble because they haven't got anything to do. Because they cause trouble, nobody will have them on the premises, and because the clubs won't allow them in, they get bored and cause trouble."

"It's a pity. I have some so called skinheads in my class at school. They do tend to be lads from a working class background it's true, but basically they're no different to anybody else. A little more aggressive perhaps, but no more."

"I'm sure a lot of the trouble is caused more by frustration than by a love of fighting."

Yet skinheads do have a reputation for being aggressive. Do the facts back up the reputation?

Leeds City Police do not officially recognise skinheads as a group. Commented a spokesman:

"Skinheads are like hippies or any other youngster so far as we are concerned. They are all officially classed as juveniles of a certain age who have done something to bring them to our attention. We don't apply the tag 'Skinhead' to them on the description so its impossible to say how much trouble they do cause. The only way is to speak to individual coppers and get their impressions."

Police Opinion

The two coppers we chatted to were reluctant to say much because they were unsure what they were allowed to say. But said one of them:

"Skinheads do cause trouble of course — it would be ridiculous to say that they didn't. And many of them carry knives which is illegal. But by and large they don't do much wrong.

They're all talk and no do. You see them going about in groups and when they see that you're a copper they start saying how stupid you look all dressed up. You know the kind of thing. We could pull them in for checking us I suppose but what's the sense? All I do is warn them and tell them to move on. They might protest a bit, but they always go."

Leeds have had none of the gang fights between skinheads and others or two opposing gangs of skinheads which they have in London. What little trouble there has been here has been isolated incidents involving only few people.

Why do Skinheads become Skinheads? It would be easy to attribute this to 'wanting a bit of aggro' but in fact this is often not really the case.

There is often an implied reaction to send rejection of the long hair and scruffiness of the hippies. But more important than this, there is almost a hatred of the hippy culture.

Few if any of the skinheads indulge in any form of illegal drug usage and generally there is no ambition to change the social system of the country. One skinhead summed up his reasons for wanting to be a skinhead as:

"I'm a skinhead because I want to be. All my friends are skinheads and if you look different to them you look out of things somehow.

That's really the reason I am a skinhead I suppose, because everybody else is."

Explained another: "I don't like hippies and people with long hair, they look dirty and scruffy. At least if you have short hair you look clean."

That really is what skinheads are. As so often in the past it is a way of dress and a way of life in conflict with that of parents. But skinheads are more than this. They are a social group which is in conflict with other groups of their own age.

It may mean nothing. It may just be a passing fad which will soon die out. But it may be the beginning of the end for the hippy Beatle culture. The skinheads may be indictive of the average youngster of the future.

Perhaps an illustration of this is the fact that one school last week sent two skinheads home 'Until your hair has grown longer.'

REVIEWS

rag revue

GO and review Rag Revue", they said. "How? And what about missing Beachcomber?" I asked, but nobody understood, so here I am, labouring over an already overtaxed pen again . . .

Rag Review '69 is probably, and almost certainly will be by Friday night, the best yet. Paul Sprague, as producer, has done a very good job, and although I hear that scripts didn't exactly flood in at first, the end result is fine.

First, my few grouses: lighting and continuity could have been better, but I did go on the first night, always a bad move to be avoided if possible (Deadlines!). Also, the programme is not balanced. The material in the second half is far stronger than that in the first. For heaven's sake don't walk out half way through. You'll miss some of the most hilarious, and certainly the crudest, skits. Five minutes after the interval I'd even forgotten about missing Spike Milligan.

The whole programme is a series of about 10 main scenes, with Laugh-In type Quickies interspersed throughout. Of the longer skits, "Nanny", "Patrick Moore" and "Court Scene" were outstanding. This last features the whole cast working

well together, with the five-girl chorus line — especially the comely Angie Morris — joining in.

The One Time Syncopated Cod Piece Band have two spots and are entertaining, using a motley assortment of instruments to the best advantage. Their arrangement of the old Sones' number "Play with Fire" is brilliant. Perhaps their only defect is that Cynth, their girl singer, just hasn't a strong enough voice to carry efficiently their material.

Star performances of the night were: Simon Brogan as a collection of little boys — his voice and facials are great — and as the Reverend, Rod Bath as the incredible — and, one suspects, uncontrollable — Nanny; Keith Pepperell's Patrick Moore and Chinaman — both good pieces of characterisation; Dave Heap's Mid-Atlantic TV announcer, and Keith Erskine's David Frost. Unfortunately this last character appears in the only scene which is too long, but The Man still comes through well.

by Mog



Keith Pepperell and Angie Morris strip in Rag Revue

the nature of the lunar surface

BEING distinctly topical, it is perhaps not surprising that the Rupert Beckett was at capacity for Dr. J. Guest's lecture on Monday. But this would be overlooking Dr. Guest's standing as a Lunar scientist at the University of London's Mill Hill observatory.

The Moon being quite a big place, and there being so many aspects of it to study, Dr. Guest restricted his discussion to the nature and origins of its surface in relation to the controversy between the conflicting theories of vulcanism and meteoritic impact.

Guest strongly supported the idea of impact. Using a large number of superb slides and maps of Copernicus, Tycho, and innumerable other craters he demonstrated the striking similarities between these and those craters on Earth formed by meteorite impact or nuclear explosions.

Features such as marked circularity, raised rims, and central mountain masses were some of the similarities that Dr. Guest suggested were to be identified with impact.

The great "seas" or mareal regions he suggested to be of volcanic origin; huge basins flooded with fluid lava of more recent formation, for photographs showed neighbouring craters partly or wholly submerged under lava flows. Being more recent, these mares are consequently less pockmarked

with craters and display a relatively, though only relatively, smooth surface.

The interest of the audience was clearly shown in the number of questions ranging from the absence of meteorite remains in the craters, the origin of the glass beads littered on the Lunar surface, to the dispute on the Moon being still hot or now cooled. Dr. Guest was singularly cautious in his answers, though he tentatively proposed that many craters could have been formed by the impact of comets whose composition of ice and gas would account for the lack of detritus.

Dr. Guest presented an interesting lecture on an exciting topic, the only criticism was in being too subjective in his analysis, but this was probably because the lack of time made it impossible for him to present the opposing theories in any detail.

Studying a subject so vast with such incomplete data Dr. Guest admitted, in reply to a question, that he was "not convinced of anything about the Moon" and almost left the impression that much of the research currently being done from long range observations would be better left until the Moon becomes the 51st State!

by Pete New

the war game

"THE War Game" — shown by Comm Soc in the Union last week — is a film which defies adequate description. Everyone should see it for himself.

The film, made by the B.B.C. a few years ago, was made on a minimal budget and shows the product of Peter Watkins' impression of the effects of a nuclear attack on a part of Britain. However, the B.B.C. failed to release the film and what is possibly the most important documentary ever made has appeared in private and in club cinemas.

The film uses evidence from such places as Dresden and Hiroshima and the actors are amateurs from Kent. Scenes like the burning of bodies, a firestorm and summary execution of food looters are performed with frightening intensity and realism, interspersed with "man-in-the-street"

interviews and quotes from politicians and scientists, bishops and civil defence manuals.

The worst moments in the films, perhaps, are those which show children: maimed, burned and poisoned by radiation. The holocaust has left them apathetic, devoid of ambition and vitality.

Certainly nobody can be qualified to voice any opinions on nuclear warfare until they have seen this film: seen what it means in terms of human life and misery, rather than of political bargaining counters. The film is terrifying, sickening, infuriating and depressing: that is why it's so brilliant.

by Mike Taylor

AT YOUR LOCAL CINEMAS

TOWER

NEW BRIGGATE, LEEDS 1
CIRCLE 7/6 STALLS 6/-

SUNDAY — FOR 7 DAYS

TONY FRANCIOSA
MICHAEL SARRAZIN

in

A MAN CALLED GANNON

Colour also
JEAN SOREL
CARROLL BAKER

in

THE SWEET BODY OF DEBORAH

COTTAGE RD.

HEADINGLEY, LEEDS 6
CIRCLE 6/- STALLS 4/-

SUNDAY — FOR 7 DAYS

GREGORY PECK
ANNE HEYWOOD

in

THE MOST DANGEROUS MAN IN THE WORLD

Colour also
MARLON BRANDO
TREVOR HOWARD

in

SABOTEUR

Alpha Electronics Centre

B.B.C. 2 AERIALS, CO-AXIALS AND PLUGS, LARGE SELECTION OF TAPES, RESISTORS, METERS, MICROPHONES, TOOLS, SOLDER, TRANSISTORS, Etc.

103 North St., Leeds 7 'Phone 25187

Alpha Radio Supply Co.

VALVE TESTING SERVICE WHILE YOU WAIT. REPLACEMENTS AT POPULAR PRICES.

Mon. to Fri. 9 a.m. to 5 p.m. Sat. 9 a.m. to 1 p.m.

discourse

ONE of the chief talking points of this October, has been the film "Midnight Cowboy." The theme music for this was composed by John Barry, ex-husband of singer Jane Birkin, and his own version of this is extremely compelling, and yet at the same time easily listened to.

Our old friends Ferrante and Teicher (of "Exodus" fame) treat us to the piano rendering on United Artists.

This brings us to the singing of Nilsson whose extremely likeable style comes across with his version of the Fred Neil song "Everybody's Talking." Nilsson has had several good albums out "Aerial Ballet" and "Harry", for example, and his latest success as a singer-songwriter called "I Guess The Lord Must Be In New York City" certainly looks a winner.

In a slightly different but contemporary vein the Kinks have presented "Arthur", which is a suite of quite cleverly arranged scenes from life in present times, one of which is descriptive "Shangri-La".

Still on the subject of songwriters one of the newest shining lights is Laura Nyro whose "Eli's Coming" is the new single by Three Dog Night and the Don Ellis Orchestra. The latter gentlemen, who are a far more avant-garde combination than one would immediately assume, have a dramatic and

skillful interpretation of this number, and they seem to have progressed instrumentally even further than their recent work "Autumn" which came out earlier this year.

The Three Dog Night do an effective vocal effort, although I feel that the song does not suit them quite as well as did "Easy To Be Hard".

Finally we must not forget the recent album of Rod McKuen songs by Frank Sinatra, and his version of "Love's Been Good To Me"; this certainly was a great effort by the Voice, coping admirably with meaningful lyrics.

A must for those who admire the work of the Band, Creedence, Joe Cocker, and the Byrds — that's a fitting description of the new album by the Grand Funk Railroad. Although the group does bear similarities to the afore-mentioned people they have a very distinctive style of country blues as their principal song "Time Machine" bears out. Their album is out very soon called "On Time".

New R & B duo Mel and Tim are ones to watch with their mover called "Backfield In Motion," while Jerry Butler (who was long ago with The Impressions) and Dusty Springfield are rivals with their versions of "A Brand New Me."

by Ian Squires

films

LES BICHES — PLAZA — Coming shortly

A COMBINATION of fine directing, good photography and excellent acting has produced an interesting film about two Lesbians and their relationships with a man.

Stephane Audran (Frederique), Jacqueline Sassard (Why) and Jean-Louis Trintignant (Paul) star in "They Call Us Les Biches, We Love Each Other". The only drawback with the film is the poor dubbing, which is usually the fault with continental films.

The story opens with Frederique "adopting" Why, a poor Parisienne pavement artist. Frederique takes her to her home in St. Tropez where she has inherited an important boat-yard from her father. This strange pair lead a life in which

they try to conceal the inequality between them.

During a party Why finds herself attracted to one of the men, Paul Thomas, who consequently seduces her the same evening. Frederique, by means of spies, finds out about this and makes a play at Paul. This boy cannot lose, and soon takes Frederique as his mistress and moves into her home.

The complications arise because Why is also in love with Paul. She tries to attract Frederique's attention to relieve her own heartache.

When Paul has to spend a week in Paris Frederique goes, leaving Why behind. The young woman soon decides to join them. Frederique is shocked at first but is horrified when Why shows her jealousy, revulsion and love. She kills Frederique and dresses herself in her clothes and lies waiting for her lover.

by Vic Parker

Dresswear Hire Service

CHARLIE GOULD LTD.

Morning, Dinner or Tail Suits 35/- per day
Mohair Dinner Suits 40/- per day

4 GRAND (Th'tre) ARCADE
New Briggate, LEEDS 1
Tel. 22040

For all occasions—our Gentleman's Dresswear Hire Service is always ready to advise and assist you — Exclusive Tailoring, with a wide range of sizes, ensuring a perfect fitting even for the most difficult figure. Accessories if required.

The Brian Auger Trinity

by Vic and Chris

THE Brian Auger Trinity are, at present, riding a switchback of uncertainty and indecision. Even though they may appear superficially secure and resolute, their style, presentation and management are all being looked at.

Three years ago, Brian was a member of a group called the Steampacket when it was decided that it should be abolished.

From the remnants came Julie Driscoll, David Ambrose (Lead guitar) and Clive Thinner (drums). Together with Gary Boyle, who has since left and subsequently rejoined the group the Brian Auger Trinity with Julie Driscoll was formed.

The Group first came to fame in Europe and their first number one hit record was in France.

Five months ago, a disagreement arose between them and their management, who also own the Marmalade record label, on which the Trinity recorded. As a result of this, Jules, who preferred to remain with Marmalade had to leave the Trinity when they began their search for new management and a new label under which to record.

Alone now, the Trinity appear to be no less successful on the continent than before. But in England they are still greeted with very mixed feelings.

Continental

Asked about this, Brian Auger expressed the opinion that:

"On the continent people are much more free and enjoy themselves, whereas here, an air of reservation rules."

It seems that an underlying current of Jazz is continually trying to pull the group into itself and engulf it.

Brian Auger himself used to play Jazz piano and in 1964 was voted top jazz pianist in the Melody Maker poll. He admits that he greatly admires such jazzmen as Miles Davis.

Gary Boyle's favourite guitarist is John Maclockin. Clive Thrasher considered that Gene Crouper was the greatest of his time, although drumming and music have improved since then both technically and emotionally.

The group is constantly participating in European tours and has recently played at the Zurich and Bulson Jazz festivals, in concert at the Concert House Vienna, and at clubs in Geneva and Basl.

They all agree that in the United Kingdom, the best scene is the Universities second only to clubs such as Middle Earth which is almost unique anyway.

Last May they arrived back from a U.S.A. tour. They were received very well there and a return visit has been arranged for next February.

Brian Auger commented:

"The States are typified in the film 'Easy Rider' which shows that they are in a rut and will kill anything which threatens to promote change."

The Trinity's last L.P. was a double album with Jules called Street Noise which was only moderately successful. Their next, called 'Higher' will be completed and released as soon as they have signed with another recording company. It contains mainly their own compositions, but later has some tracks composed by the Traffic — who it is rumoured are reforming, and some classical tracks to round off.

A single was released two months ago, 'Take me to the Water' on their old recording label, but Marmalade spent little or no money in promoting it and as a result it has remained almost unheard of.

It was the general opinion that censorship of such controversial records as 'Je T'Aime' and 'Wet Dream' was inevitable.

"There are two kinds of records, music and product. The above came under the heading of product."

Their disassociation with Julie Driscoll has not been complete. They have just recorded the music for a B.B.C. Wednesday play together. It is called "Season of the Witch" and features Jules in the lead role.

It is a documentary on the same lines as 'Cathy Come Home' and should be screened in January.

An enormous amount of talent and versatility seems to be laying latent in the Brian Auger Trinity. It needs only an experienced and able lead singer to release it.

Maybe on their tours of the continent the Trinity will meet and accept help from another Julie Driscoll.



Brian Auger playing the organ

NEW LOOK FOR THE ARTS FESTIVAL

THIS years Arts Festival will be a departure from the normal pattern as unlike previous years it will not be held over its traditional two week period in February.

Instead Arts Festival events will be held throughout the year popping up occasionally among the numerous other activities organised by the Union.

The reason for this change in policy is that the Arts Festival organisers feel that to squash 'culture' into two weeks every year is senseless.

They argue that cost is prohibitive to those students wishing to see a majority of the events and that it is difficult if not impossible to assimilate and enjoy the content of the numerous presentations.

Penance

They argue also that there has been a tendency for Arts Festival to be seen as a penance. Students dutifully attend the specialised events during it and get their full measure of 'culture' until Arts Festival comes round again.

The new policy, as well as lessening or eradicating these shortcomings will also mean that more latitude can be taken with the events scheduled.

One of the problems of the old system was that many artists who the organisers would have liked to contract had other commitments during the two week period and were unable to appear.

Under the new system, many more dates are available from which the artists can choose and that a more interesting programme can be arranged.

Arts Festival will begin on November 17th with a week long series of events centering on the common theme 'The Criminal.'

During this week there will be a seminar at which Laurie Taylor will talk about the motivation of sex offenders with

reference to literature, and an artist, will talk about the paintings done by prisoners while in prison.

There will also be a presentation of art and poetry from prisons as well as a display of anti-crime posters obtained from the local police.

The People Show will be making a return visit to the Union on the Monday evening while a series of late night films is to be arranged.

The programme of future Arts Festival events will be found in the Union News feature Dateline.

This year's Arts Festival committee are much more concerned at getting a lot of people involved in the organisation than has previously been the case.

Many of the Union societies have been contacted to see what events they were arranging to avoid overlap and to see whether they were interested in organising events in conjunction with Arts Festival. Only a few replies have been received and these were generally uninterested.

In addition it is hoped that other colleges in Leeds will be prompted to join in as would other Leeds citizens.

Arts Festival feel they are lucky in this insofar that their new H.Q. is to be in a house beside the Fenton public house in Woodhouse Lane.

Here, they feel, they will be much more chance of outsiders dropping in than would have been the case in their old premises in the ladies loo in the west wing.

It is not the object of the Arts Festival Committee to try and make a profit. They feel that a little of the Unions

money lost on presenting rather obscure if relevant and interesting events should not be a deterrent to doing so. They feel that any such money will have been more of an investment than a loss.

Even so, it is believed that the overall loss will only be small. Profits on the more popular events should more than outweigh the losses on the relatively few specialist ones which tend to be cheaper to stage anyway.

Music will play a larger part in the festival than it has done in the past. The Who are to appear and other Jazz, Pop and Folk events are to be arranged. Classical concerts should also be a feature of the festival.

This is perhaps a reflection of the new role which the committee feels that Arts Festival should play in the Union. To them 'Arts Festival' is just a convenient tag which helps provide a formally constituted committee to arrange cultural events. They see themselves as an extension of the Cultural Affairs committee providing the kind of attraction which it does not, and the way the Festival is

Intellectuals

But the arts they provide planned is largely to present art with a social bearing, not the Oscar Wild cliché 'Art for arts sake.'

This does not mean that Arts Festival is geared towards long haired intellectuals and Sociologists. Its term of reference should be wide enough to cater for all tastes.

As in the past the whole point of Arts Festival is to provide that type of entertainment seldom found within the University and even more seldom outside it.

Dateline

Cinema

CLOCK

Tonight, tomorrow
The Love Bug @
The perennial Walt Disney strikes— or bites — again
Four Days from Sunday
"Once Upon A Time in the West" Claudia Cardinale and Henry Fonda in above-average Western with surprise visit from the Red Arrows Thursday and Friday
"What's God For The Goose" @ Norman Wisdom (no comment) and Sally Geeson

COTTAGE ROAD

Tonight, tomorrow
"Run Wild, Run Free" @ John Mills playing the nature game. Next Week

"The Most Dangerous Man in the World" @ Gregory Peck
Must be the last time in Leeds. It's been everywhere else. Spy.

HYDE PARK

Tonight, tomorrow
"The Stolen Kiss" and "The Whisperers" both X's
Latter stars Edith Evans in Oscar-deserving performance. Brilliant film.
Next week
"The Shame" with Ingrid Bergman and "The Bride wore Black" both X's
Back to normal Hyde Park

LOUNGE

"Doctor Dolittle" @ Rex Harrison walks, talks and does nearly everything else with the animals.
Take the landlady.
Next Week
"Oh What A Lovely War" @ 2½ hour, much publicised musical montage of World War I.
Wed. only: "The Winter's Tale" Laurence Harvey in pre-Zeffirelli Shakespearean production.

ODEON 1

"The Battle of Britain" still continues
Now longer than the original

ODEON 2

Tonight, tomorrow
The Graduate @
Dustin Hoffman makes his name, among other things, with Anne Bancroft. A film which deserved its publicity.
Next Week
"The Undeclared" @
The tireless John Wayne with Rock Hudson in a Western. These two work very well together.

MERRION ODEON

"The Lion in Winter" @ still continues. Deserves its long run. A very good film, equalling "Becket".
Supreme Hepburn

TATLER

Tonight, tomorrow
"Bed of Violence" and Sweet Smell of Sex"
Members only to see the usual run of sex film uncertificated. Probably as bad as their titles.
Next week
"Sin, Sun and Sex" and "Adam and Eve"
More uncertificated gems of the screen.

THE TOWER

Tonight, tomorrow
"Lord Jim" @ with Daliah Lavi
Mixed feelings about this well-received film.

Gilbert Darrow

WELL, it's Rag Week yet again and I hope that you've all been making yourselves useful by selling Tyke, eating ice cream and an assortment of other activities.

I decided to give Rag the benefit of my skill so I went off to Halifax on the Rag bus armed with the inevitable tin and a handful of Tykes.

Unfortunately, the bus ran out of petrol on the way back, and it took practically the whole of the sales money to buy enough petrol to get home.

Still, it's all in a good cause.

One chap who decided that he wasn't going to be dictated to by Geoff "No stunts" Darnton was "Pukka Chicken" Keith Pepperell. He coolly played a classy round of golf down Woodhouse Lane and through Lewis's, to the astonishment of the Leeds shoppers and others.

He shouldn't have gone through the sports department though, as while he was lining up a putt, someone had flogged the rest of his clubs.

Former U.N. Editor, Jane "Spare the Rod" Fickling suffered a severe shock the other day when a rat followed her down the Union steps and ran over her feet.

Said Jane, "I'm used to Union vermin but I don't like them treading on my toes."

I reckon it's time Rag Pussy justified its existence and got its finger—sorry—paw out and made itself useful and caught some of the creatures.

I noticed that the B.B.C. is going to start sex lessons for children—or, as the Yorkshire Evening Post said, "B.B.C. unveils TV sex lessons for children under 10."

A little bird tells me that Freshers' Conference secretary Chris Swann is buying up the scripts in time for next year's Conference, so that he can be well informed to deal with problems that arise at the Freshers' Hop.

With all the bother about decimalisation, I'm glad to say that some people don't seem to have been too dismayed by the prospect.

Some don't even seem to see what's going on, either, as someone asked me in Lyddon Hall the other day, "Can you change one of those new half-crown note things!?"

Talking of people not knowing what's going on, I ordered a record from Vallances last week. Within a week I received two cards, both written by the same person, and both of which arrived at exactly the same time.

One said, "We regret to inform you that the record you ordered has been deleted from the catalogue and is, therefore unavailable."

The other said, "We are glad to inform you that the record you ordered has now arrived and is ready for collection."

It's good to see that efficiency isn't just confined to our own bureaucrats up in Exec.

I notice that the service in the bar hasn't improved any, despite the use of students as cheap labour," according to our friends in the left.

The queues are just as bad, and the pumps get even slower, although I am told that the situation will improve as new pumps and new staff are installed.

But, the quote of the year must belong to a dolly bird visiting the Union. "I didn't realise it was supposed to be finished!"

Finally, I am informed that a certain new member of Exec, Pete Jennings, hasn't read his copy of the University regulations concerning visitors in University flats. For his benefit, they're available in lodgings office.

You can play "Follow your leader" with me again next week. Cheers.

Rave it up RITA will take the women.
Boo Hoo no TRICO.
TRUTH "Don't you realize that you can choose your own master? You can choose sin (with death) or else obedience (with goodness)."
Romans 6, 16. A new translation.
452 YHK KNICKER DROPPING VAN.
Paul and Jeff announce it is official.
Is GARSIDE a colonial at heart?
STAVERS—Mankiller.
LOS KLOGGIES will happen.
COMB. STUD. SOC. film "Cat Ballou" in Crabtree, Mech. Eng., Tuesday November 4th.

Miss Ely Phant is an elephantastic elephantagic.
LOS KLOGGIES will happen.
Is there room for a double bed at no. 25?
ANNA and ANGUS make just two in bedroom.
What, only at weekends, TERRY?
Fairy nuf, good ELF to all GNOMES, no more leper CHAUN.
Is ANDY capable? If so, HOW? ?
Does NORMAN'S big end knock when disengaging?
Is HARRI-Eternally Ski-ing?
Does John HANK-IN his red night shirt?
The bishop sends his pastoral greetings to his flock.
Have the ROSES wilted yet?
Where did Jane and Mick get to then, Linda R?
Open Forum on Modern Warfare — Sun. 9th Nov. 2.30 p.m. O.S.A. room.
What about Tuesday night then MIKEOWL?
It was MICK that made him sick.
I don't get it and that's half the trouble. LADY CONSTANCE.
Life in the Mo. looks 2 ROSY.
Isn't it hot in the Arctic Mike?
Does snow help daffodils?
Has Mike got snowballs?
S'now good Mike it won't work.
Snowke up the fire Mike.
For sale — squash racket (cane) and press — £4. Contact C. T. H. Smith.
How's DICK Vic?

personal column

Congratulations NIGEL on a year in the House of LORDS.
Friends cabbages, you're not? Then join MENSA. British Mensa (LU), 13 George Street, Wolverhampton.
Why does Miss MODIANO swing permanently from lightbulbs, LINDA???

HEVANLEY-KATE wants everyone to know it was her 21st yesterday.

Letters to the Editor

Catering

Dear Sir,
Your story on the "Exec split over Coffee Bar delay" which appeared on 10th October was factually incorrect.

The new coffee bar was scheduled to open at the beginning of term. It didn't because the furniture was three weeks late in delivery — this was under the control of the University Furniture Planning Office not the Union.

There is no Committee on Expenses and so your mythical spokesman for Catering Committee couldn't have planned it for "misallocation of funds" There is nobody qualified to be a "spokesman for Catering Committee" except the chairman who did not speak to your reporters because he wasn't contacted.

There was a general shortage of funds for the building but

the Coffee Bar wasn't cut back — other cuts were made.

The plan for cleaning the M.J. and moving the machinery was scrapped before the money was allocated.

Mr. Greenhalgh knew about the lack of grills two years ago — he was the sub-committee that approved the design of the coffee bar.

My quote on us taking losses was in answer to a question concerning opening hours. I said that I'd asked that they run the Coffee Bars all day. When told that it might make a loss I said the Union would underwrite the loss provided we could keep dry profit. This was turned down.

In short only two paragraphs of your ten paragraph story were accurate.

Yours sincerely,
Pete Dean.

Rag Procession

Dear Sir,

This year there seems to have been a considerable lack of communication between Rag Committee and Union Societies. This is very regrettable for it inevitably means that less money is raised for the Leeds' Charities.

Last term our Society requested a Rag Float, to be shared by all the other Christian Societies. We did not hear until this week, and then not through official channels, that a float was not available for us. Obviously, we had already made some preparations for the float — Visits to Rag Office proved fruitless; no one knew

anything about the allocation of floats. (We understand that other societies have undergone the same difficulty).

May we therefore suggest, through your columns, that in future years Union Societies be kept informed about what is happening with regard to Rag? We realise that the task of Rag Chairman, and of Rag Committee, is very difficult and often thankless, but surely, with a little more organisation, communications could be improved, resulting in greater participation and more money being raised during Rag Week.

Yours faithfully,
Jennifer R. Webb.
M. Susan Lynes.

Theatre

Dear Sir,

As I tried to point out in my short article about "Saved" two weeks ago, the enemy of any theatrical performance is the preconceived idea. I am sorry that the nameless reviewer of last week's issue still obviously expected to see a play about the stoning of a baby. But I am glad that the sort of "power" that the critic found lacking in performance was absent.

To my mind this scene is particularly shocking because of its very lack of conventional theatrical "power" and involvement or emotional pull. The scene is indeed 'incidental', especially to the majority of characters in the play.

It is very comforting for a critic, for anybody, to be able to distance their response to a play by giving the characters conventional labels, and so deny his own responsibility to them. (Responsibility being the ability to respond), and deny the characters spontaneous power and meaning. By calling Pam a 'scrubber' the critic is abusing her and himself in much the same way as the other characters do. It is what Fred calls her. In the same way Mary persists in calling her a 'nice

girl' without any ability to look facts in the face.

I am particularly glad that the actors in the stoning scene gave the reviewer no opportunity to label them 'a lot of roughs', a phrase I'm sure he would have had no compunctions about using if they had been as 'icy, brutal, detached and vicious' as he wanted them to be in order to be convincing. For me, and for anybody else who tries to respond to what they see rather than what they expect to see, any attempt to theatrically glamorise this scene would make it worse than unconvincing.

I am sorry that the critic should decide 'Saved' is not worth a second thought. Whatever the inadequacies of our performance, I am certain that it will come to be regarded as a great play by those who believe in people, not 'scrubbers', 'pick-ups', roughs, criminals, perverts, bourgeois and all other mythical labels that people invent in order to do violence to themselves and others, and to relieve themselves of the inconvenience of giving them a second thought.

Yours faithfully,
Stephen Dodd.

Education and Welfare

Dear Sir,

We would like to correct one or two terminological inaccuracies in your front page report last week concerning the election for Education and Welfare Secretary.

Firstly at the time the article was published Martin Verity had not even handed in his resignation.

Secondly the Committee had not had time to realise that there was to be an election let alone time to "split".

Thirdly Colin Coleman had not been asked to stand by Leo Smith or Anne Suffolk — although they would have been more than willing to vote for him against Pete Dean. Unfortunately Mr. Coleman cannot stand for the Secretaryship.

In addition we find it regrettable that the Editor at Union Council on Monday, could not

deny that the article was written by Pete Dean; and even more regrettable that neither he nor Mr. Dean, nor Union Council seemed particularly concerned at the prospect of candidates writing their election manifestoes as unsigned news items.

We also consider it strange that Mr. Dean should accuse the Internal Vice-President of political manoeuvring, whilst himself resigning as House Secretary "owing to pressure of academic work" and taking on equally laborious jobs in the Union.

As an opening shot in his presidential election campaign we feel that Mr. Dean has done himself more harm than good.

Yours faithfully,
Anne Suffolk, Leo Smith,
Martin Verity.

P.G.S.R.C.

Dear Sir,

In the current trend of your boastful, "apathetic student—the majority" newspaper, I see that you have deemed it fit to add a slight but significant article on P.G.'s and their Lounge.

Objectively, I thought your article to be premature. The new lounge has only been in operation for one month, and admittedly it is having its teething troubles, some of the blame for which must pass on to the P.G.S.R.C. Executive for moving in too soon and for not realising how much they would have to fight the Union bureaucracy. Yet, perhaps, when we receive our keys and have access at all times, when the various activities which have been tentatively begun for the first time get under way, and when the Union agrees to back the Lounge in its request for a permanent licence so that it may have a bar — then perhaps

it may be a more appropriate time to judge whether it is a success or failure.

Just one more point re prominent P. G., P. V. Steele, boasting of his apathy — surely a contradiction in terms; or does "prominence" only apply to contributors to Union News? May I offer to sell him a Lounge membership card? Then he will be able to look round our Lounge, drink its coffee, watch the television, observe the notice boards full of proposed activities, and decide for himself whether or not his attitude is justified.

It is a crying shame that he and so many others of similar views should reject the Lounge with, "We are too busy . . ." when with a little courage P.G.'s could do a hell of a lot through the Lounge for this University. It is certainly nothing to boast about, anyway.

Yours faithfully,
G. A. Wilson,
Lounge Secretary, P.G.S.R.C.

Rag

Dear Sir,

It has recently been this society's misfortune to attempt to co-operate with Rag Committee.

Never again. Having gone to great lengths to organise an elaborate and extended publicity stunt, lasting for more than four days, and having arranged—on our own initiative — fairly widespread publicity, we were then let down when, incredibly, a member of this august committee failed to turn up, leaving six disgruntled students and one furious television camera team standing outside the derelict

building in Woodhouse Lane, which, in case you did not know, is apparently their shop. Consequently we were forced to abandon the whole scheme.

Is this committee supposed to be a fund raising group of professionals, acting with a modicum of business sense, or is it supposed to be a forum for student ideas for raising cash? At present it seems to be neither, and so we wish Leeds Charities all the luck they can get.

Yours faithfully,
The Committee,
Far Eastern Soc.

Dear Sir,

Although an inquorate general meeting has removed from public debate the current discussion on the function of Union News and the role of the Editor, I do not feel that the issue should be allowed to fade away.

The motion of censure I neither supported or opposed. It was a petty little device indicative of the bankruptcy of intelligent debate on political issues which appears to pervade union affairs.

But I do think that constructive criticism of Union News is relevant. The paper is consistently dull and turgid and

appears to need a 'face-lift'.

In my opinion the function of Union News should be:—
1—to convey important information to union members.
2—to act as a forum for intelligent debate about matters of relevance to university members.

The Editor is quite wrong in thinking he can make Union News 'whiter than white' with the new active ingredient "Non-Politics". A newspaper without politics is like sex without the orgasm — very frustrating and likely to result in a bastard situation.

Sincerely,
Brian Downie.

Contraceptive Machine

Dear Sir,

Although the result of the voting on the contraceptive vending machine motion at the O.G.M. this week, probably reflects the view of the majority of the Union members, for the sake of integrity it would have been more honest to have had the issues involved clearly stated from both sides of the floor.

"Common decency" and "unwanted pregnancies" are at best peripheral to the real issue — as no student is bound to use the service envisaged and there are adequate facilities already available to purchase contraceptives both inside and outside the Union.

In the light of previous wide publicity of the Union decision not to install a machine it seems clear that "the machine" has become a test case to assert the permissive ethical approach of a majority of members of Union to extramarital sexual intercourse. Whilst not doubting that the vote reflects majority student opinion, nevertheless, it does not reflect well on the future of O.G.M.'s as effective Union institutions, if the prior speeches on important topics bear so little relationship to the fundamental issues involved.

Yours faithfully,
John A. White.

O.G.M.

SPORTS SPECIAL

X-Country Relay Victory — Away

by the Sports Staff

AT Whythenshaw Park Leeds competed in the Manchester University 6 x 2 miles cross country relay.

This race, attracting over forty, University, College and School teams from the north of England, was won for the second successive year by the Leeds team beating once again the strong Birmingham team, the current U.A.U. champions, into second place.

On the first leg the host club were brought home with a short lead by International Andy Carter, but Leeds were well placed in fifth position thanks to a fine run by freshman John Fox. On the second lap Leeds were brought through to the front by Pete Rawnsley, recording the third fastest time of the day.

On the next circuit Birmingham came to the fore through the efforts of International Mal Thomas but Gary Smith of Leeds held on gamely and was only five yards down at the changeover.

Battle

Everything was then set for a great battle between the two leading athletes competing. Frank Briscoe for Leeds and Andy Holden for Birmingham ran hard and it was Briscoe

who came off the better, giving Frank Titley a ten second lead.

From there on Leeds pulled steadily away and Ian Barnard, the club captain, brought his team home 34 seconds ahead of their nearest rivals.

The Leeds team also had the satisfaction of beating their old course record by over half a minute.

TEAM RESULT

- 1—Leeds 59 min. 06 secs.
- 2—Birmingham 59 min. 40 secs
- 3—Manchester 60 min. 55 secs.
- 4—Bradford—61 min. 46 secs.
- 5—Durham 61 min. ,7 secs.
- 6—B'ham 'B' 63 min. 10 secs.

FASTEST LAP

- 1—Frank Briscoe Leeds: 9 min. 27 secs.
- 2—Andy Holden Birmingham 9 min. 40 secs.
- 3—Pete Rawnsley Leeds: 9 min. 45 secs.

4—Mal Thomas Birmingham: 9 min. 47 secs.

5—Ian Barnard Leeds: 9 min. 48 secs.
Malcolm Cox Bradford: 9 min. 48 secs.

Record

On Sunday the Leeds team kept up their unbeaten record, in a six-mile road race at Batley. The opposition this time consisted of a strong batch of Yorkshire clubs.

The individual race was won by Trevor Wright, Northern Cross-Country Champion, with Frank Briscoe, obviously feeling the effects of the previous day's effort. Frank Titley finished 4th and these two were ably backed up by Ian Barnard (16th), and John Fox (19th), and Gary Smith (23rd). Over 100 runners completed the race.



Motor Club Gymkhana.

Close defeat for 1st XV

LAST Wednesday Leeds University Rugby Union 1st XV lost 11-9 to Manchester University in a robust but well played game.

Leeds dominated the first half when they played with the wind. The score was opened with an unconverted try by Horner and this was soon followed by a well taken penalty from R. Forth.

Leeds started to open out and a try by Leadbetter rewarded their confident play. This left Leeds with a 9-0 lead at half time.

After the interval Leeds played against the wind but had

little hope against the high kicking from Manchester. Some harsh decisions by the referee resulted in a string of penalties against Leeds and Manchester scored two of these.

A converted try by Manchester put them in the lead.

In the last minute Leeds narrowly missed a try in the corner. Leeds played well as individuals but still need to play as a team.

Women's Hockey Undefeated

ALTHOUGH Leeds 1st XI are undefeated so far this season, until Saturday they had not always been satisfied with their standard of play.

Last Saturday, however, individual skill coupled with sound team work gave a 4-1 victory over a strong Durham team. Durham scored first but Leeds

equalised just before half-time with a fine goal from M. Haymonds (R.I.).

Three more goals came in the second half, from H. Tully, A. Dawson and S. Hide and during the last 15 minutes Leeds had Durham well in control and fully deserved this very satisfactory victory in their first W.I.V.A.B. match of the season.

Leeds 2nd XI also beat Durham by 5 goals to 1 in their W.I.V.A.B. match.

Goal scorers were Felicity Lavelle (2) Jael Lewis, W. Greenwood and Gaynor Toop.

1st XI Beat Leicester

LAST Saturday Leeds University 1st XI Soccer team defeated Leicester University 3-2 away from home.

Leicester took the lead following a bad defensive error. Leeds soon struck back with a fine header by Kay. Leeds dominated the mid-field play and took the lead with an excellent half-volley by Kay.

Leicester's goalkeeper made a mistake with a centre and Davies scored an opportunist goal.

In the second half tempers became frayed and a Leicester player was sent off for bad tackling. Ten minutes from the end Leicester scored from a penalty after Barlow handled the ball on the line.

Team: Day; Davies, Strong, Horne, Barlow, Byrne; Mitchell, Hunt, Logan, Kay, Salter.

(Revell), Loskett, Narey, Robinson.

On Saturday, the team went to Huntington near York and scored a narrow 20-17 victory after the opposition had pulled away in the second half.

It was a creditable performance by a team weakened by injuries. Bill Davies, the Leeds Captain, was the outstanding player on the field, scoring two fine tries. Mal Sherrington also ran well in the Centre. Scorers were — Tries: Davies 2, Aberethy, Sherrington. Goals Scruton 4.

Team: Hunter; Grassam, Sherrington; Thomas, Aberethy; Davies, Scruton; Stokes, Parker, Alty, Robinson, Revell, Cartwright.

Sunday Team

The Sunday Team lost to Leeds Joiners 9-17 and never really looked impressive despite their constant efforts of Captain Aberethy to infuse some life into their display.

Nevertheless Ray Hackett played well as did off-half Fisher despite erratic service from the scrum.

Scorers: Try, Naylor. Goals, Hackett 2, Grassam.

Rugby League Moderate Season

THE Rugby League team played three matches this week, winning two and losing one.

In the first of the games is the new University's League. Leeds ran out 21-0 winners at Salford. The scoreline does not reflect the superiority of Leeds as the points are made up of seven tries, none of which were converted!

For Leeds, Kevin Naylor and captain Bill Daies had outstanding games and Graham Hunter scored two good tries. Other try scorers were Corns 2, Scruton 2, and Robinson.

Team: Morton, Hunter, Hackett, Cartwright, Thomas (Aberethy), Scruton, Davies, Corns, Parker, Rowlands

Bowlers Win at Hull

DESPITE some below average bowling the ten-pin bowling club notched up an 11 points to 5 victory at Hull last Sunday.

This was the first match of the season and there are high hopes of retaining the inter-university championship for the third successive year.

High series of the afternoon was by Jan Straka, who rolled two 200 dead games and included 17 strikes in his 546 series. He helped the first team to a 4-0 win. The ladies' team, unbeaten since February this year, dropped the first point but went on to finish up winners by 3-1.

McCLARY

COIN OPERATED LAUNDRY and DRY CLEANING CENTRE
1 Brudenell Avenue
(Old Co-op. Building)

★
14 lbs. WASH for only 2/6
20 lbs. for 3/-

BIGGER LOAD BETTER WASH
DRY CLEANING:
10 lbs. for 10/-

INTRA MURAL RUGGER Wednesday League

League table as at 30 Oct., '69

	P	W	D	L	Pt
1. C. & G.	4	4	0	0	8
2. Woods	3	3	0	0	6
3. Fuel	3	2	0	1	4
4. Law	3	2	0	1	4
5. Barbier	3	1	1	1	3
6. Agrics	3	1	0	2	2
7. Devon	3	0	1	2	1
8. C.M.	3	0	1	2	1
9. Morton	3	0	1	2	1
10. Engin	2	0	0	2	0

Played Wednesday, 29 October

Barbier 3-8 Law
Agrics 16-0 Morton
Fuel 26-13 Devon
C.M. 0-37 C. & G.
Woods 19-9 Eng.

INTRA MURAL SOCCER Division 1 Wednesday League

League Table as at 30 Oct., '69

	P	W	D	L	Pt
1. Engin	4	4	0	0	8
2. Clap	4	3	0	1	6
3. Sekyt	4	3	0	1	6
4. Devon	4	2	1	1	5
5. Sadler	4	2	1	1	5
6. Geog	4	2	1	1	5
7. Agrics	4	1	1	2	3
8. Fuel	4	1	0	3	2
9. Lyddon	4	0	0	4	0
10. Text	4	0	0	4	0

Played Wednesday, 29 October

Lyddon 1-5 Geog
Engin 2-0 Text
Devon 2-2 Agric
Clap 4-1 Fuel
Sadler 3-0 Sekyt

INTRA MURAL SOCCER Division 2 Wednesday League

Played Wednesday, 29 October

	P	W	D	L	Pt
1. Dentals	4	3	0	1	6
2. C.M.	4	3	0	1	6
3. Hey	4	3	0	1	6
4. Chem	4	3	0	1	6
5. Seton	4	3	0	1	6
6. Cath S.	4	1	1	2	3
7. Law	4	0	2	2	2
8. Grant	3	1	0	2	2
9. Woods	3	0	1	2	1
10. Econ	4	0	0	4	0

Played Wednesday, 29 October

Seton 2-1 Hey
Chem 3-1 Dentals
Law 3-3 Cath S.
Woods - Grant
C.M. 2-1 Econ

INTRA MURAL SOCCER Div. 1 Saturday League

League Table as at 26th Oct.

	P	W	D	L	Pt
1. Devon	4	4	0	0	8
2. Clap	3	3	0	0	6
3. Grant	3	3	0	0	6
4. C. Morris	4	3	0	1	6
5. Maths.	4	3	0	1	6
6. Engin.	3	1	0	2	2
7. Fuel	4	1	0	3	2
8. Hist.	4	0	0	4	0
9. Chem.	3	0	0	3	0
10. Seton	4	0	0	4	0

Played Saturday, 25 October

Maths. 1-4 Devon
Chem. 0-3 C.M.
Hist. 0-1 Fuel
Eng. 3-0 Seton

INTRA MURAL SOCCER Division 2 Saturday League

League Table as at 26 Oct., '69

	P	W	D	L	Pt
1. Barbier	4	4	0	0	8
2. French	4	3	1	0	7
3. Psychol	3	2	1	0	5
4. Physics	4	2	1	1	5
5. Vaughan	3	2	1	0	5
6. English	4	2	0	2	4
7. Mining	4	1	0	3	2
8. Medics	3	0	0	3	0
9. Mortain	4	0	0	4	0
10. Meth S.	3	0	0	3	0

Played Saturday, 25 October

English 0-2 Barbier
Meth S. 1-8 French
Mortain 2-4 Mining
Medics 0-5 Physics

Water Polo

THE Water Polo team opened the season last Thursday with a win against last year's U.A.U. semi-finalists, Salford.

Combining good play and positive polo, Leeds built up a commanding lead of 4-0 in the first two quarters. This led to a big win of 13-3.

Team: Morrison, Slater, Heath, Vosper, Wilson (Capt.), Moores, Hayhurst, Slater.

RAG DISCO BRAWL

RAG officials asked University Security to call the police to the Rag discotheque late on Tuesday evening.

The police were needed to help cope with a crowd of drunks who had forced their way into the discotheque and were causing trouble.

The police however did not arrive at the Christian Centre and a fierce struggle raged between bouncers, students, and their drunken attackers.

Several people received minor injuries, and Miss Maureen Weir, a nurse from St. James' Hospital, received a vicious blow in the back. She is now recovering from a bruised kidney.

The trouble started when bouncers clashed with a group of people who attempted to force an entry into the building. This was a repetition of Monday night, when following the theft of a handbag, the same group of people were 'escorted from the building' by the police.

The situation was further aggravated at 11.30 p.m. when a decision was taken not to allow further admittance to the discotheque, which was overfull. The doors were closed and trouble flared up again when a steward, Dave Gilmour, was assaulted.

Rag then asked Security to call the Police and after ten minutes, repeated the message. Several girls fainted because of the heat and were carried from the building. Among them was Maureen Weir, who was struck in the kidneys while she was being carried through the door.

Miss Weir was taken to Student Health and was subsequently taken home in the car of a Rag Committee member.

Thirty minutes passed before order was finally restored and Rag Chairman Geoff Darnton arrived on the scene.

Shocked

He was deeply shocked by what he saw and left immediately to have a word with the Chief Security Officer.

Mr. Darnton considers the incident to be a very serious matter, and Rag intend to take the matter further.

Rag Queen Finals

If you weren't at the Town Hall last Thursday you missed twenty one gorgeous girls from the University and Colleges of Leeds competing in the Rag Finals.

David Hamilton compered the show. He started with a fashion parade which was followed by the Finals. As a finale to the evening's entertainment, the Fairport Convention played for an hour.

David and Marianne Dal-mour, Don Revie, Lord St. Oswald, Alice Bacon and Meryl Rees were among the distinguished panel of judges, whose integrity could not be questioned.

They had a very difficult job choosing the winner.

Miss Sue Claxton, a second year librarian from the Polytechnic triumphed and won the £20 first prize. She will appear in Rag procession, riding a camel.

The Rag Queen is twenty years of age and comes from Walsall, where her father is a company director.

Compere David Hamilton

commented, "She is a very lovely winner and the judges did very well indeed."

Runner up in the competition was Miss Trisha Townsend from the department of Art Education.

Mace Taken

THE Union Mace — worth three hundred pounds — was missing on Wednesday night at the conclusion of the Rag Debate. Leading Rag Committee members John Standerline and Pete Vincent spoke at the Debate on Rag's policy of avoiding "official" Rag stunts.

Andrew Jarotz, Rag Stunts Manager, said "I can't say it's an official stunt."

One Ton of Student Blood



Mike Redwood, Union President, giving a pint of blood.

THE Rag blood donor campaign, "One ton of Student's Blood", is proceeding successfully. The donor drive, which ends today, intends to give the collected blood for distribution around British hospitals.

After the first two days of the campaign, over 500 students had attended the impromptu 'blood bank' in the Union bottom corridor.

Attendances

Attendances increased rapidly after initial fears had been dispelled by the reports of the first volunteers, among whom were the Rag Queen Sue Claxton, and Union President Mike Redwood.

At the end of the long queue on Wednesday afternoon was attractive brunette Rosemary Keyworth, an 18-year-old first year Arts student. Rosemary had not given blood before, but thought that it would be a good thing to do it for Rag. She smiled, "I just thought I ought to."

The collecting staff were impressed with the response to the appeal. One said, "It's good, very, very good indeed."

UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS
UNIVERSITY UNION. Tel. 39071 (Ext. 40)
FRIDAY, 31st OCTOBER, 1969

STUDENT NEWSPAPER OF THE YEAR

EXEC. AXES LIBRARY

A storm is raging over the refusal of Executive to donate a grant of £300 to the English Society to enable them to establish a library of modern literature.

Mr. Paul Davies, a 20-year-old 2nd year English student is president of the English Society, numbering 300, had not yet given up the fight. They intend to lobby Union Council and are considering non-violent Direct Action to publicise their claims.

Purchases

Mr. Davies said that his department would provide space and lockable shelves for the library, but they could not provide the £300 lump sum required for book purchases.

He continued to emphasise that the Union had more than £70,000 in reserve and that the library scheme would be beneficial to all students. He said,

"We need a library of modern literature. It is impossible to find books of this type anywhere in Leeds. These things aren't essential to our course, but they are essential to our education."

Peter Jennings, the House Secretary, said that many other Societies had such superficially justifiable claims, and the Union couldn't afford to create a precedent.

He said "If this is an academic thing, then the department should finance it."

Professor A. N. Jeffares of the English Department said that he didn't regard this library as the responsibility of the Academic side of the University. He believed it was more the concern of the Cultural Affairs side of the student body.

Editor:
KEN HIND

News Editor TERRY MATTHEWS
Features Editor KEVIN OVERBURY
Newsht Editor JOHN JOSEPHS
Co-Pictures Editors MIKE TEDD, JOHN TITTLE
Reviews Editor SEAN d'HEARD
Sports Editor VIC PARKER
Fashion Editor MARY WISE
Advertising Manager IMOGEN CAIN
Business Manager ALAN RATCLIFFE
Sales Manager TERRY BOTTRILL
Subs. Manager PAUL Z. COUSINS

Other Contributors: Pete New, P. V. Steele, Peter de Haan, Vicky Ward, Sarah Knight, Geoff Katz, Mark Cooper, Pete Dean, Gilbert Darrow, Chris Swann, Frank Moore, Adrian Sugar, Lynn Richards, Richard Norman, Andrew Bradley, Ted Buckley, Chris Smith, Julian Binks, David Rolfe, Simon Foster, John Rettie, John Smith, Pamela Mattock, Pam Robinson, Robert Rawson, Chris Smith, Jerry Barley, R. Scott, Mick Dunn, Ian Morrison.

Engineers-Scientists

Join us and become a Leading Expert in

Aircraft **X**erography
Aperients **X**ylophones
Buildings **Y**achts
Brassieres **Y**oghourt
Computers **Z**eolites
Coronets or **Z**ithers

The Patent Office's business is anything that's being invented, anywhere — super conductors, V.T.O.L aircraft, programmed tooling systems, anti-virals... You name it, we deal with it!

An Examiner has to study specifications which describe the inventions, usually with the aid of drawings. He also has to investigate each case for novelty, and to conduct negotiations which often involve discussion and argument with professional patent advisers with a view to a patent being granted.

Qualifications:

You must have, or expect to obtain, a First or Second Class Honours degree in Engineering, physics or mathematics, or an equivalent qualification, such as Corporate Membership of the I.Mech.E., or I.E.E.

Upper Age limit: 32 as at 31st December in year of application.

Salary will rise to £2,017 after 3-5 years, on scale £1,196—£2,616. Starting salary may be above the minimum. Promotion to senior grade (£2,707 to £4,170) can take place after 9-10 years. Over 4 weeks holiday. Non-contributory pension scheme.

Pay us a visit and see for yourself. Write first to:—
Mr. C. P. N. Smith,
The Patent Office,
25 Southampton Building,
London W.C.2. (Telephone: 01-405 8721 Ex. 3).



be-er TETLEY drinker

at the HYDE PARK HOTEL
Hyde Park Corner, Leeds

(you'll like it)

