

# Union News

No. 323 <sup>383</sup> 6d. FRIDAY, 30th JANUARY, 1970

## U.N. PIN-UP



"Nancy" — A Californian female from Los Angeles.

## Vac. hours for Union Extended

THE UNION BUILDING is to be open longer during the vacation. During the Easter holiday the building is to open until 11 p.m. and the bar is to run as normal.

## NURSES' RESTRICTIONS LIFTED

A SPOKESMAN for Leeds General Infirmary said yesterday that all restrictions concerning the hours kept by nurses, including student nurses, have been lifted.

Previously there had been a late night curfew, by which all nurses were required to be within the precincts of the Infirmary.

Following this relaxation of regulations, there is to be a coffee bar to which men will be admitted.

According to Pete Jennings, House Secretary, the extended hours are in the nature of an experiment. If successful, and students appreciate the change, he hopes to make it a permanent arrangement.

The reaction of the Porters in particular was hostile. They said that they would agree to continue their duties for the Easter vacation only, and would not accept this as permanent.

Other staff seemed either not to know of the new arrangements, or indifferent. The Union will continue to close on Sundays and after lunch on Saturdays, due to a lack of staff to run the building.

Pete Jennings commented: "If I think it's a success, then the new hours will become standard."

## Overseas Students Forced Out

A N.U.S. survey reveals that rooms in college and university hostels are standing empty while overseas students are being driven out.

N.U.S. claims that whereby English and Welsh students pay an average (subsidised) weekly rent of £6 19s., overseas students are charged full economic cost, sometimes as much as £16 10s.

In protest against the Local Education Authority policy which allows this, N.U.S. held a rally in Central Hall, Westminster.

The rally was addressed by Mr. David Steele, Liberal M.P., Mr. Frank Judd, Labour M.P., Mr. William Van Straubenzec, Conservative M.P. Also attending were Paul Connellan, N.U.S. Vice-President, and Mr. Jack Straw, N.U.S. President, in the chair.

Students going on to lobby M.P.s have been primed with the N.U.S. survey results which indicate that while foreign students accounted for 9% of college hostel residents in 1967/8, they now account for only 5%.

N.U.S. proposes that the same hostel fee should be charged to all students no matter what nationality. To make up for the previous extra charge to foreign students, local authorities should apply to a special fund set up to show goodwill towards foreign students studying in this country.

This, says the report, "would in part erase the misgivings that when the Government says it 'welcomes' overseas students, it really means 'tolerates'."

Presidential Elections loom as:-

# TEN STAND FOR THE PRESIDENCY

By the News Staff

THERE are ten candidates standing for the Presidential election this year, the greatest number in living memory. The successful candidate will take over from Mike Redwood, whose term of office ends in August.

The Hustings will be on Tuesday at 1 p.m. in the Riley Smith Hall, where each candidate will make a speech outlining his policies.

Further Hustings will be held next week at the Halls of Residence, the Engineering Block and the Medical School. Polling will be on February 9th and 10th.

Of the ten candidates, five have previously been involved in Union politics. Tim Caudery, Pete Dean, Keith Pepperell, Chris Swann and Martin Verity have all been, or still are, U.C. members. Messrs. Caudery, Dean and Verity have all held Exec positions.

Of the other candidates, Neil Corre is a first year student, Brian Cass, Chris Hall and Mike Smith are finalists, and Chris Smith is a post-graduate from Hull.

Politically, most of the candidates describe them-

selves as "moderate", and the election promises to be quite close-run.

Last year, only two thousand of the eight and a half thousand Leeds students voted in the election, and this trend has continued in other elections and bye-elections.

With this background, it is possible that only a few hundred votes will decide the election result.

Interviews With The Candidates

Continued on back page

## SOCIETY FOR SOCIAL RESPONSIBILITY IN SCIENCE FORMED

ON Wednesday night the first meeting of the Society for Social Responsibility in Science was held in the Mechanical Engineering building. A film on the subject of air pollution was shown to an audience of about sixty people.

## SUSPECTED SUICIDE OF STUDENT

A FIRST YEAR post-graduate student, Chikin Kwok, was found dead on the Leeds - Keighley railway line.

Mr. Kwok's body was discovered on Monday evening in the vicinity of Whitehall Junction signal box by the driver of a train.

Because of certain problems in Mr. Kwok's mind at the time, police cannot rule out the possibility of suicide. He had recently failed some exams, and it is thought that his parents in Hong Kong were no longer able to keep him at the University.

Mr. Kwok was 23, and a graduate of Hong Kong University. He was reading Transportation and Engineering.

There will be an inquest to discover the cause of his death next week.

## Exec. in brief

- \* Lasted four hours, one and a half in camera.
- \* Referred the possibility of a seminar on oral contraception to Education and Welfare Committee.
- \* Afreed to extend polling hours at the Medical School and the Engineering Block to 11 to 2 p.m.
- \* Called for the sale of ice cream in the Union in the summer if feasible.
- \* Referred a cheque-cashing scheme back for further investigation.
- \* Resolved to take action over black-marketing at popular Hops, with The Who concert in mind.

## Politicians to visit Union

A SPOKESMAN for the Conservative Association said yesterday that Christopher Chataway, Conservative M.P. for Chichester, will be coming to the Union.

He will be addressing a group of students on Friday, February 6th, at 4.00 p.m. in Committee Rooms A and B.

Having made his mark in athletics, Mr. Chataway is now setting a fast pace in the field of politics. He is a member of the Inner London Education Authority, and will speak on the subject of education.

Also visiting the Union is Mr. Jeremy Thorpe (Liberal), P.C., M.P. He will be speaking in the Riley Smith Hall today in his first University visit this year.

## Stop Press

There was an elections committee meeting last night to discuss an article in the Polytechnic edition of Orange Peel in which, it is alleged, some presidential candidates received favouritism and bias.

## INSIDE

Tolkien  
Pollution  
Led Zeppelin

# LED ZEPPELIN HOP PASSIVE

by a U.N. Reporter

**SECURITY** staff dealt successfully with attempts to 'gate-crash' the Led Zeppelin Hop on Saturday.

Many of the group's fans were unable to get tickets for the concert, which sold out on Tuesday. There were several attempts to break into the hall through the toilets, but these failed due to the precautions of the House Manager, Mr. Graveling, and his staff.

## Break in

At one point two students attempted to break in through a window above the West Wing. They managed to smash the glass, but were detected and thrown out. They were both charged £2 for breakages.

Forged tickets reappeared again, but were very bad attempts. Poor photocopies were immediately recognised, and several people were thrown out of the Union.

By 9.00 p.m. tickets to the concert were selling for £2 each on the black-market, but it is understood that there was not a big demand for them.

When the door connecting the old bar with the New Extension was chained shut, it was alleged that this was against Union fire regulations.

## Fire Precautions

Mr. Graveling denied this, and went on to say that he was disgusted by the fire precautions in the whole Extension. "The fire regulations completely mess up the security arrangements. The doors of the debating chamber are far too narrow, and there are too few exits in the Union."

He said that he was going to have the whole matter of safety regulations during hops looked into.



The excited crowd calling for encores at the hop last Saturday.

There was no trouble with the crowd inside the hall, who appeared to appreciate the performance of Led Zeppelin. The group made several reappearances at the demands of the enthusiastic fans, who went on calling for 'encores' until after 11.30 p.m.

Simon Brogan, Ents Secretary, who organised the Hop, said he was pleased with the way the Hop had passed off so quietly.

## Balcony seats slashed

**CATERING** staff discovered on Monday morning that the padded seats in the balcony restaurant of Refec had been slashed by vandals.

It is presumed that the damage was done during the Hop on Saturday. Cost will be borne by the Union.

## Editor Resigns

**EDITOR** of Union News, Ken Hind, 2nd year Law student, has resigned from Union News because of pressure of work.

Mr. Hind was Editor of Union News from June until January. Under him the policy of the paper on O.G.M.s was seriously criticised by left wing students and led to three attempts to censure him at Union Council.

An S.G.M. was called to discuss the policy of Union News on O.G.M.s. The meeting upheld the independence of Union News and refused to interfere with its policy.

Mr. Hind resigned from Union News at the Editorial

Board meeting on Wednesday, January 28th.

The new Editor is Vic Parker, a second year Agricultural Science student.



KEN HIND



## STUDENT WORLD

### ABERDEEN

"Gaudie," the newspaper of Aberdeen University, has been doing a bit of calculation off its own back. Dissatisfied by official figures concerning "drop-outs," they turned all registration and examination figures into percentages, with some interesting results.

In Ordinary Politics, for instance, there were 91 registered students, three official drop-outs, yet only 72 people sat the exam. Who, where, and why are the other 16.

The mathematicians called the latter category the unofficial drop-outs. The total

percentage failure rate for all classes in the University was calculated. Two figures were arrived at—12% and 15.7%.

The first figure is the percentage failure of those who sat the final exam. The second is the percentage failure rate of all students registered.

In other words the percentage of Aberdeen University drop-outs comes to 3.7%.

### BRADFORD

Bradford University Union is in financial straights in more fields than one.

It seems probable that the University will be raising meal

prices and cutting back the hours of opening of the "Snack Bar" before the start of the next academic year.

This is in order to curb a rising deficit in the catering service, which was halved in 1968 by a similar rise of costs.

The University newspaper, "Javelin," is in danger of following due to a decrease in the advertising revenue. During last term it was feared that the Union would have to consider whether it was an economic proposition.

Like most University papers it is also chronically short of help, and is practically run by third year students who can ill afford the time.

### UNIVERSITY OF LONDON

At a crowded Union meeting last Friday, LSE students overwhelmingly rejected a Union Council motion calling for one-third student representation on the Court of Governors, and passed a motion that "Union will not accept further offers of participation." This indicates that the Socialist Society have resolved their ideological split on the subject of student representation.

### BRISTOL UNIVERSITY

Bristol University is holding its fifth national twenty-four hour pedal car race which begins just before Rag. Entries have already come from all over the country. This year the occasion is particularly interesting, which is shown in the fact that Autocar are presenting the prizes and Innes Ireland is coming down to Whitchurch Airfield to give them to the winners. On the

## Elections Near — Use Your Vote

IT'S election time again in the Union and within the next month or two there will be up to eight elections.

Don't be baffled because the Union has to have a change once a year. The nearest is the Secretarial elections; then Presidential follows this and soon after we'll have the Executive and Union Council elections.

Apathy is bound to be the word most bandied about the Union. It's no wonder, considering the small polls. If you cannot, or will not, go to O.G.M.'s and other committee meetings, the only power left with you to express your feelings is by voting.

Last year there was a surprisingly large vote for the Presidential elections. This may have been due to good electioneering but it did show, to the consternation of the inner Union 'clique', that the Union members knew who they wanted for President.

If the same happens in all the forthcoming elections, then you will be assured that your "U.C. and Exec. are not representative" slogans will be unfounded.

'Block' voting is another phrase bandied about. This is when the sheep follow the shepherd and hope he'll show them the straight path. Don't be misled. Make up your own mind—that's part of your University education.

Manifestoes can be misleading or not worth reading, so try to go to one of the Hustings. Heckling usually livens up these occasions, so you will not be bored.

It's up to you to decide whether to voice your opinions by standing or voting. Now is the time to make up your mind.

Saturday of the race a parachute regiment is expected to give a jumping display, if the weather is good.

In early February the Ensoc Car, last year's highest placed U. of B. entry, hopes to make an attempt on the world pedal car speed record. The Guinness Book of Records is being informed of the attempt.

### HULL

For the second time in his term of office Tim Poston, President of Hull University has resigned his position. This time it is final.

After resigning the first time, he withdrew his resignation, saying that he wished to campaign for the Joint Union with the College of Education.

In a written statement to "Torchlight," the Hull University paper, Mr. Poston said that his campaign had been obstructed by Union bureaucracy, meaning the new executive which took office this term.

Mr. Poston said "If I am wrong, and there is more desire to solve the problems of the Joint Union than to criticise those who try, it will come about without me."

### A.G.M.

Business must be submitted to the Union Secretary before  
Tuesday, 3rd February

### PRESIDENTIAL ELECTION

**HUSTINGS**  
Tuesday, 3rd February  
Riley Smith Hall  
1 p.m.

HOSTS

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# WALKOUT ON BEER ISSUE AT O.G.M.

by John Josephs

**C**HАОS broke out at last Tuesday's O.G.M. in the debating chamber, following a series of constitutional wrangles concerning the quorum, culminating in a mass walk-out by left-wingers, led by Adrian Sugar and Viv Hopkins.

There had been doubts all along as to whether the meeting was quorate or not, and further doubt was expressed by Chairman, Mike Redwood, as to whether a meeting which had been declared inquorate could subsequently become quorate.

Earlier, Pete Dean proposed a motion mandating the Union representatives on the University Accommodation Committees to reject unconditionally any scheme which forced first-year students to remain in lodgings against their will.

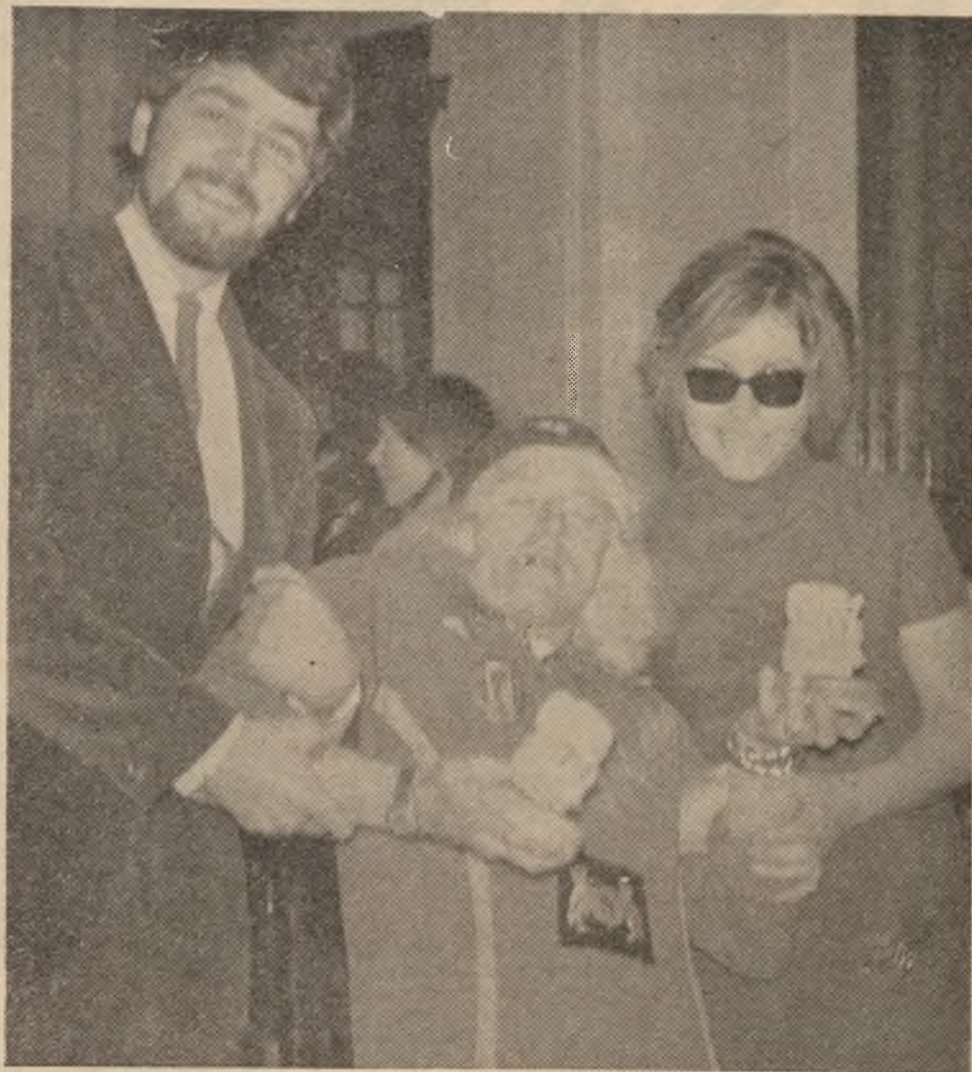
Because a large number of people had only come to the meeting to discuss the motion to reduce the bar prices, the debate on the Accommodation

motion was rushed through and a vote was taken. The motion was carried by an overwhelming majority.

A proposal was moved that the motion on the bar be taken next, but Mr. Adrian Sugar proposed that a motion on South Africa be taken first. This proposal was defeated and Pete Dean began to propose his motion to reduce bar prices.

At this point, a number of left-wingers walked out while another Earl Kessler, challenged the quorum. As a consequence the meeting was adjourned.

After the walk-out, Earl Kessler denied that it had been organised. "I only wish we had the strength to organise mass walkouts," he commented.



Two Houldsworth Ball Committee members offer Jim support

## Savile gets Pink Elephants

**I**N the last stage of his series of sponsored walks for local charities, disc jockey Jimmy Savile and a group of Leeds students reached the goal of £6,000 which they had set themselves earlier this year.

The money raised by these efforts will go towards the construction of a building to house a new kidney machine centre. Leeds University has been especially involved in this scheme since the breakthrough made by scientists of the Engineering department in dialysis filters.

### Enthusiasm

The walk began enthusiastically at Lawnswood School, and ended with the presentation of the traditional pink elephants by the Houldsworth Ball Committee, who helped organise the walk.

Mr. Savile said he was very grateful to those who had helped him in his campaign. He said that he would try to present the elephants to the best dressed girl on his next programme of "Top of the Pops."

Jimmy Savile is a citizen of Leeds and an honorary member of Leeds University Union. He is active in raising money for many local charities, and will be climbing Ben Nevis next weekend for this purpose.

## UNION MAY HAVE 2nd SABBATICAL OFFICER

**T**HE Union will have a second sabbatical officer if Union Council's recommendations are accepted by the A.G.M. on February 12th.

Other changes in the structure of Executive and Union Council are also recommended, including a new Services Secretary and a Publicity Secretary.

The new sabbatical post would be called Deputy President. As the title implies, he would be deputy to the President, but would also have responsibility for Internal Communications, Education and Welfare Union Services and Press relations. The two Vice-Presidents would disappear, but an External Affairs

Officer would do the job at present done by the E.V.P.

A proposal that the Cultural Affairs and General Athletics Secretaries should be removed from Exec. was rejected because it was felt that they were "two of the people most involved with students."

The new Publicity Secretary would be responsible to the Deputy President for all internal publicity. The Services Secretary would be responsible for talking to students, so as to collect ideas on improvements to the House. Both these posts would have ex-officio seats on Union Council.

## Lourie in Elections Mix-up

**B**RIAN CASS, Presidential candidate, alleged on Tuesday that his seconder, Dave Lourie, had previously signed more than one nomination paper.

Mr. Cass, ex-News Editor of Union News, said "Dave agreed to sign my paper, but afterwards told me that he had already signed 'about four papers.' This would have invalidated him as my second."

### Signature

He said that he would allow Mr. Lourie to withdraw his signature. Mr. Izatt, Permanent Secretary, has been informed of this action in a letter from Mr. Lourie.

Mr. Lourie's withdrawal from Brian Cass' support freed him to sign the nomination paper of Martin Verity, Internal Vice-President, also standing for election.

Mr. Cass stated that he had not wanted to cause any bad feeling.

Dave Lourie denied that he had ever signed more than one paper, saying that he had been joking at the time in question.

## Houldsworth Ball Posters For Sale

**P**OSTERS for the Houldsworth ball have become very popular with students for decorating their walls. Last week a representative of the ball complained that students

had been removing them from the Union and other places where they had been posted.

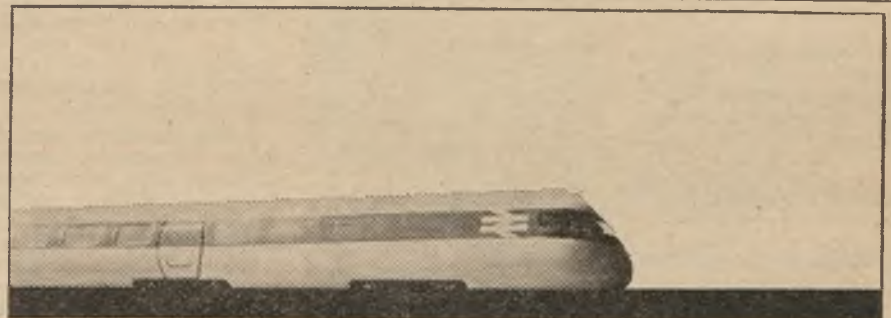
## Union open until 12

**F**EW people are making use of the extended opening hours of the Union, which have been in effect from Monday.

"Just a handful of students slouched around the place," commented one Union member. But some officials find the new hours useful to fulfil their functions.

The large demand has induced the Committee to print more of the posters, which were designed by Mrs. Rosalind Furniss of the Ceramics department.

These copies will be on sale at the Houldsworth ball, or made available from the Houldsworth Society's advertising manager, Mr. J. McCullough.

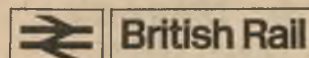


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# THE U.S.A.— WORK AND TRAVEL

by **Malcolm Fraser**

**N**EW YORK, Los Angeles, Mexico City, Montreal—these are just a few of the places that over 100 Leeds students visited in North America last summer. The charter flights run by the British Universities North America Club or B.U.N.A.C. enable the £60 required for the fare to be within the reach of most students.

Most people have to take jobs in America in order to stay alive. Some go for only three weeks and travel all the time, but the vast majority prefer to spend anything up to three months travelling and working in North America.

Jobs are surprisingly easy to get, provided you have the necessary work permit which you must have before leaving England.

## Job Prospects

Some people prefer (and it's much better to do so if you have the choice) to arrange a job while still in England through parents, friends, or your department.

It is practically impossible to get a good job by just writing to companies. Without any introduction they're not interested.

For most people, the only thing to do is to get a work permit and to rely on initiative, luck and our accent.

I have never heard of anyone not finding a job at all. Everybody can find something, whether it be working in a gas station or restaurant, shucking oysters or counting people (students from Leeds did all

these last summer). The jobs (non-academic) which pay best are usually those in which you come into contact with the customers. Here, you are selling your accent. It is the only thing which distinguishes you from Americans, so be prepared to make the most of it.

For girls, working as a waitress or a receptionist is a safe bet. The turnover in skilled jobs is very high, so if you can find a better job, don't have any qualms about walking out.

For men, any job in any union controlled industry is excellent. American unions make English unions look like the N.U.S.

The lowest wage is about 3.50 dollars an hour (equivalent to 15/- an hour in England). It is impossible to get a job by formal application. If you turn up at the right place at the right time, they'll hire you, but how long for, is out of your hands. If you're lucky and they like you, it's as long as you want. If you're unlucky and they don't like you, maybe a day or two.

One popular safe job (for both sexes) which is relatively easy to get beforehand is as a camp counsellor. Americans send their children out of the cities to summer camps and the counsellor's job is to prevent them getting bored. It's not as bad as it sounds and it's possible to make £100 profit in just over a month. Also, some

parents will invite you to come and stay with them.

The most economical way to travel around is by Greyhound Bus. A one month ticket giving unlimited travel costs about £42. Used wisely, and by travelling at night, thereby saving hotel bills, it can work out as little as 1d. a mile.

This is where the real fun to the holiday starts. This is where you start seeing all types of Americans and their country. All you have to do is sit and wait for your destination to come to you.

Greyhounds run from California, Montreal, Vancouver, Winnipeg to San Antonio, Texas. Hitching is definitely out for women. For men it is reasonably safe as long as it's done with caution. Every self-respecting American has at least one car, and, therefore, hitch-hikers are degenerate hippies, queers or convicts on the run.

If you're under twenty-two you can travel half-price on most airlines. Americans treat air flights in the same way as we treat train journeys; and with the reduction, they aren't much more expensive.

## Work in East

Most people choose to work in the East, as it's easier to get jobs, since most Americans head for the West. The West is also a long way away.



New York — Financial centre of the States.

Most American cities are boringly similar. The few exceptions, however, are all worth visiting.

In Montreal you can travel for miles without meeting anybody who can (or more properly, "will") speak English, and see the follow-up to Expo '67. Boston is the most British city in the States and the favourite of most visitors. It even rivals San Francisco in some ways.

Chicago (where else can you get beaten up by the police in front of TV cameras?) is well worth a visit. Vancouver is sandwiched between the Rockies and the Pacific. This is the Canadian boom city of the '70's. With two universities and an Arts Centre, it is already the cultural and financial centre of Western Canada.

Victoria, on Vancouver Island, is also worth seeing. The easiest way to describe it is as Brighton transplanted to Canada.

Apart from California, the other musts are New Orleans, Washington and New York City.

For those who prefer the countryside, the choice in the States and Canada is almost unlimited. Whether it be the Laurentian Mountains, which cover most of Quebec and Ontario, the Canadian prairies in the North, or the desert in Arizona and New Mexico, there is something to suit everybody.

If you really dislike company, try Alaska or Northern Canada. In places, the population density reaches one person in 50 square miles.

## Mexico City

Also worth visiting is Mexico City. It's only about £6 and about 30 hours by bus from El Paso, Texas. Once there, living is very cheap, even now after the Olympic games. Acapulco is only a half-day's journey away and for the adventurous, Central

America is within easy reach. Be sure to get a visa for Mexico before you leave England. If you're British, it's free. Also, even if you are just visiting the States, or even if you are only passing through en route to Canada, you will need a visa.

To get into Canada, no visa is necessary for British subjects, unless you intend to work, but you must give evidence of means of support.

With the advent of the Boeing 747 (it starts a scheduled service between London and New York next week), the return charter fare could be as little as £40. Already, a major charter airline has one on order, but its full effect won't be apparent for some time yet.

One thing is certain about a working holiday in North America—you have to start planning early. That means now.

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# POLLUTION — CAUSE AND THE EFFECT

by Gilbert Morrey

**T**HERE can be no doubt that Leeds was once one of England's most polluted cities, and that in the latter part of the nineteenth century, the place was barely habitable.

In 1847, no less a person than Charles Dickens described Leeds as "the beastliest place, one of the nastiest I know," while in 1835, Sir George Head described the situation thus: "There is no manufacturing town in England, I should imagine, where more coal is consumed in proportion to its extent than Leeds. The sun itself is obscured by smoke as by a natural mist and no sooner does he descend below the horizon than streams of brilliant gas burst forth from thousands of illuminated windows."

## Open Sewer

At about the same time the river was being transformed into an open sewer, and became so putrid that in 1893 a voluntary body, The West Riding of Yorkshire River Board, was set up to combat the problem.

Today the battle against pollution is backed up by legislation which can lead to fines for persons polluting the air or the rivers. About 40% of the city's area and 32% of the houses are now smoke-controlled, barring over 58,000 chimneys from emitting smoke, so that the air is now more than three times cleaner than it was 10 years ago.

The voluntary control of the river pollution has been replaced by enforced control by the Yorkshire Ouse and Hull River Authority, and fish can now survive (albeit precariously) in the River Aire for the first time in living memory.

In spite of these successes, the battle is far from won. Leeds still has a very high mortality rate for chest diseases, which is directly attributable to the air pollution, and the fish can only just survive in the river. In fact, complete victory against pollution is unlikely. As one problem is solved, another tends to appear. The clear air section of the health department produce a graph showing how air pollution has decreased with the increased number of houses in controlled areas.

Although smoke pollution shows a steady decline, sulphur dioxide pollution has remained approximately constant over the last four years. This is because conversion to oil-fired heating can produce as much or more sulphur dioxide as coal-fired heating, although, of course, no smoke is produced. It is possible that pollution from motor vehicles could become a problem as traffic increases and other forms of pollution decrease.

The problem of keeping the rivers clear, closely allied to the problem of sewage treatment, is also hampered by the invention of new chemicals. A few years ago, the use of new, chemically stable detergents led to the appearance of foam on rivers, as these detergents could not be broken down by sewage treatment. This problem has been largely overcome by persuading the manufacturers to stop using these chemicals.

It is interesting to note that, since a city's sewage works is necessarily built downstream of the town, so that the sewage can gravitate to the works, the effluent discharged into the river has no effect on the town producing it, but on the next town downstream. Thus, effluent from Leeds sewage works affects Castleford, while Leeds is effected by the effluent from Bradford's sewage works.

## Effluent

This is unfortunate for Leeds for two reasons. Firstly, Bradford's sewage is difficult to treat, and the effluent is not of the highest purity, and secondly, Leeds and Bradford are so close to each other that the river has little chance to recover from the effects of the effluent before reaching Leeds.

The problems of Bradford's sewage works are due to Bradford's industry. Wool-washing produces oily water which is difficult to treat, and the effluent from an agricultural chemicals industry adds to the difficulties. The relative sizes of the sewage works and the river is unfortunate.

At times of low river flow, in the summer, the effluent discharged can be greater than the flow of the river. The effect of the effluent is to deoxygenate the river, making the survival of river life difficult. The river gradually absorbs oxygen at its surface to make up the deficit, but this is a slow process, and the Aire at Leeds can be up to half saturation depleted of oxygen.

The effect of air pollution can be seen from the colour of the town hall and by comparing the past and present appearances of the newly-cleaned statues in City Square. In the bad old days an energetically smoking chimney was equated with prosperity, but, today, the reverse is true. Not only is smoke a sign of inefficient use of fuel, but it causes deterioration to health, clothes and plants which is estimated as costing £10 per head of population each year in the 'black' area like Leeds.

## Coal-burning

Because the more dangerous pollutants are produced by the inefficient burning of coal, household fires are the biggest menace. An open household fire burns at a much lower temperature than a factory furnace, and the drops of oil, tar and dilute sulphuric acid are distilled off to condense again on the tiny particles of carbon in the smoke, instead of being burned. Thus an efficient factory furnace will be allowed to continue in operation in a smoke-controlled area while house fires are universally banned. This is also the reason why the smoke-controlled regions in Leeds are mainly residential.

Air pollution is something that is always with us, although most of the time it is not noticeable, as the particles of pollutants disperse in the atmosphere. In certain circumstances, very cold weather can lead to the smoke staying near the ground to produce a smoke-laden fog or smog. The occurrence of a smog and its devastating effect on health illustrates how dangerous air pollution is. The infamous (London) smog in 1952 which lasted for 5 days caused over 4000 deaths as a direct result. Although 5 days of intense smog may be equivalent to several years of normal pollution, the end result of bronchitis, pneumonia and lung cancer is inexorably the same.

What is most amazing about pollution is the carefree way in which it is first perpetrated. People light their fires, discharge their sewage or spray their crops with apparently boundless confidence in the ability of nature to take care of things. The convenience or financial reward for their actions provides a short-term justification which soon leads



The effects of Pollution shown on the Leeds/Liverpool Canal—Pic. by courtesy of Y.P.

the actions to become accepted practice. Although nature can seemingly be wonderfully comendous it is more often found that a subtle change has taken place which will yield unfortunate results, and be very difficult to reverse. It did not take very long to pollute the River Aire to the point where no fish could live in it, but it has taken from 1893 till now to get the fish back. As much as 280 tons of deposit are still released from the air per square mile in Leeds, and since 1932 a deposit of nearly 12,000 tons has been recorded per square mile in Leeds. It is difficult to see how the soil can be unaffected by this.

## Chemicals

Although these forms of pollution are slowly being cut back, new forms of pollution are constantly arising. New agricultural chemicals and medical drugs have only recently been seen as potential dangers, and only after the Thalidomide disaster. It is heartening to observe the new wave of concern over pollution but one suspects that it is rather a cynical concern. Although under critical scrutiny, cigarette-cyclamates and DDT have come to be banned, and it seems inconceivable that the internal-combustion engine would be hot until it was outdated, anyway.

A good example of modern pollution is the space programme. Although the U.S.A. take enormous pains to see that no pollution is brought from the moon to the earth, the moon itself is littered with technological debris and its atmosphere polluted by rocket exhaust gases. Our own upper atmosphere has been littered with copper needles and obsolescent space-probes. Nuclear devices are still exploded for test purposes, and all manner of vile chemicals and nerve-gases are secretly dumped at sea. On a lower level, crops and animals are fed chemicals and drugs to help give greater yields and our bodies are slowly polluted by more acid, more chemicals. So far the body seems to have coped reasonably well, but one has sympathy with those 'cranks' who insist on eating only pure 'health foods'.



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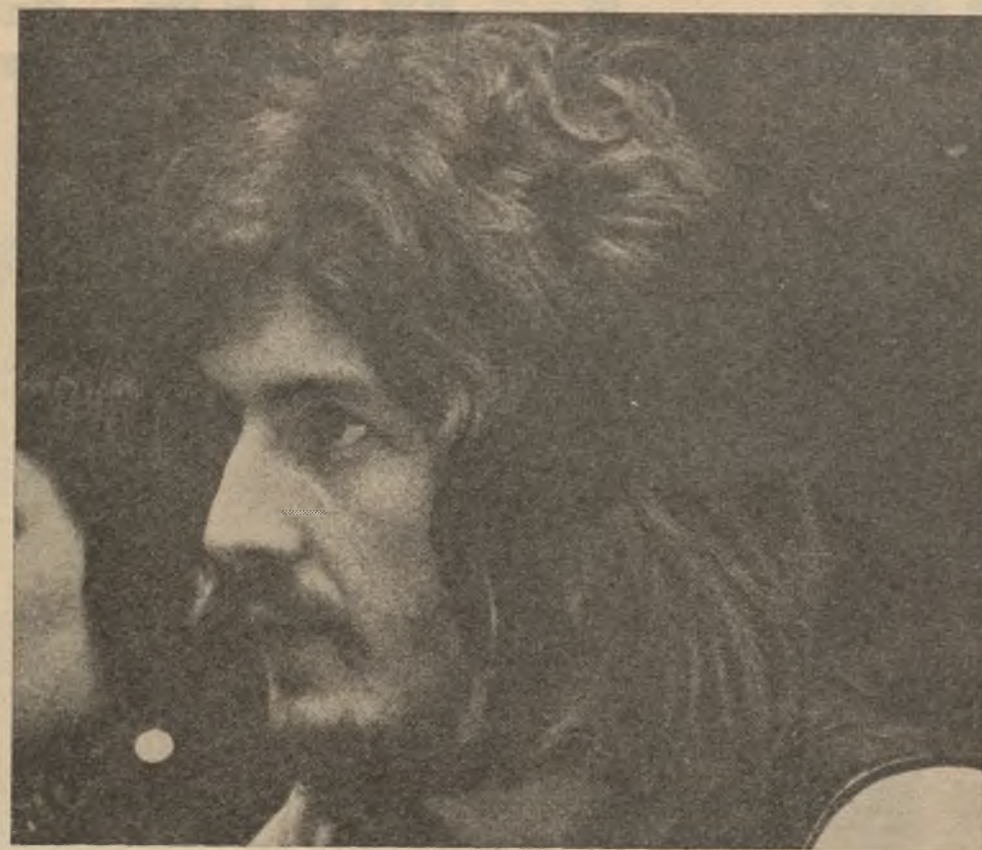
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John Bonham — Drums and Bongos

*The Group that has conquered the States and British Rock scene in one year.*  
*“Everybody realised that it would be a good combination”*  
*—John Paul Jones*

# LED ZEPPELIN

by Chris and Vic



Robert Plant — Vocalist

**LED ZEPPELIN** must be rated as one of the top progressive groups in the world. They have conquered, in one year, the States and British rock scene.

The group was formed in September '68, Jimmy Page being the instigator.

John Paul Jones, the bass guitarist said:

“When he left the Yardbirds he wanted to get a group together. Here we are.

“He went to Birmingham to see Robert (Plant) performing. He was in a group called Band of Hope, I think. John Bonham was the drummer.

“I knew Jimmy in sessions. I got fed up and did some arranging and things like that. I rang him up and asked him if he wanted a bass player.

Asked why he had done sessions, John Paul Jones replied, “For the money. Nobody would do sessions for any other reason. I was a starving musician and I managed to get into sessions. I was doing it for about three years.”

**Had you played together before?**

“No, only Jimmy and me in sessions. They called a rehearsal and put us in a 6x6 room with amps all round the wall. When we started playing it was really good. It exploded the room for a start so we could never rehearse there again.

“Everybody realised that it would be a good combination.”

“It was always local groups. I played in the Locomotive which made a few records. It was a big band then.

From this the present group was formed. They went on a

tour of the States early in '69. Atlantic records started pushing their L.P. and from then it just grew.”

“When we became successful over there they started noticing us over here. That's how it goes. We've done four States tours so far. The last one finished in November.”

**You said the States recognised you first. What about Europe?**

“We've toured in Scandinavia and France. Copenhagen was good. There were a few strange receptions in Sweden. France—that's always strange for anybody. You just don't know what they're going to do there at all.”

**How does the size of the audience affect you?**

John Bonham says, “The size doesn't but the reaction affects you. If the atmosphere is good and the place itself is full then the audience makes you play all the better. If the audience is bad, I just can't play.”

John Paul Jones elucidated the point.

“If people are excited about what they're going to see, I know that sounds strange, but if they're excited, when you walk in for the first number there is a sort of tension about the place and it tends to kick everybody off.

“Otherwise, you'll walk into a cold audience and it'll take you about half to three-quarters of the set. They'll

get going in the end but they'll waste most of the time, you know, sitting there wondering whether they should get up or shout or something. They don't really know what they feel like doing.

“If only they knew that they should just enjoy themselves.”

**Do you use the same programme?**

“It's basically the same programme. We do selections from the first, second and third L.P. with a few others.”

**Is that the third to come?**

“Yes. We've started it but we've no idea when it'll come out.”

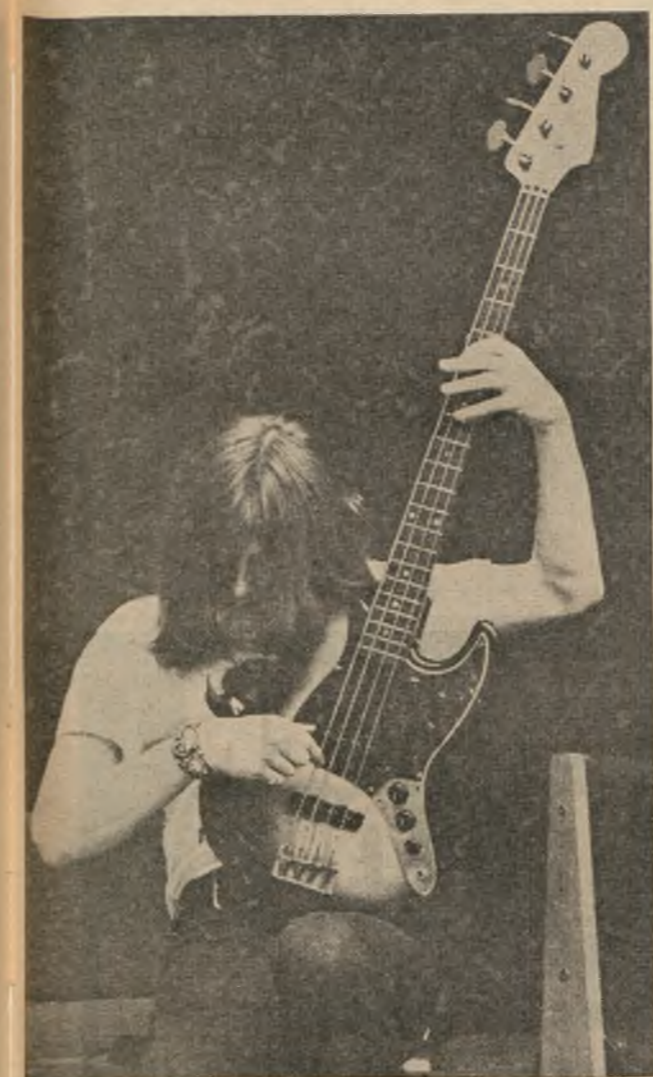
**Has anybody taped your performances and don't you think that you're repeating your L.P.s if they do?**

“Yes. The Albert Hall was taped. In a way it is repeating but they're done differently on stage depending as to how you feel, what comes up, and what the audience is like.

“Sometimes you can go off into something else in each number. We improvise quite a lot depending on the conditions.”

**People have said that you're the most restless group on stage they've seen. Does this come with the music or anything?**

“No, it's because we want to get home early. No, I don't know why; we just do move about.”

Jimmy Page — Lead Guitarist  
It was his idea to form the groupJohn Paul Jones — Bass Guitarist  
tuning up for the performance

**Do you use lighting much?**

“Not over here we don't. We don't have our own facilities. In America they have big organised light shows. It's big business over there. There's some incredible equipment; overhead projectors, under-neath projectors, and sideways projectors.

“Some, like the Joshua Light Show in the St. Moritz in New York, are just incredible.”

**Does it affect your music?**

“It's an overall effect. A good light show would complement the music. It's like film

music complementing the film. Good operators can make an incredible show of the whole thing.

“As for the effect on me (John Paul Jones), I sometimes turn round and start watching it and forget what I'm doing.”

Their ‘two hour’ hop at the Union took nearly three hours. The fact that there were six encores only emphasises their terrific performance. The refectory was a mass of people captivated by the sounds put out by the incredible Led Zeppelin.

A Leeds Chemist said “The demand is so great that Wholesalers just can't cope”

## BEST BITTER

### 4½d a PINT

IN North Leeds in late 1969, this advert was to be seen: “Best Bitter, only 4½d. a pint.

A drinkers' dream of a pub? A drinkers' dream maybe; but pub no, for this was a sign in the window of a shop selling home brewing equipment.

Brewing beer and making wine at home is a booming pastime. Until 1963 it was illegal to make beer without a licence, but since the legislation was reversed in that year more and more people have been making their own. The manager of one shop selling brewing equipment told us:

“Very little happened until 1967 when an enterprising firm put a ‘beer kit’ onto the market. Before that, people had to find their own recipes and buy the hops and malt, etc. separately. Obviously it involved a certain amount of effort and not many people bothered.

“That beer kit was the beginning of the boom.”

Today, a number of firms market beer kits containing all the necessary ingredients to make beer. These have simply to be boiled together and then fermented with yeast and sugar.

Most types of beer can be produced in this way, including lager, bitter and stout. An assistant in a specialist Home Brewing shop in Roundhay Road explained:

### Same Ingredients

“The quality of the beer can be as good as commercial brews and costs under sixpence a pint. People seem to think that the home made variety must be inferior somehow, but we use the same methods and the same ingredients as the commercial brewers. In fact we buy much of our hops and malt from them; the product is exactly the same.”

Most people who begin brewing at home start off by buying a kit. Typical prices are 12/6d. for a five gallon kit, and 7/6d. for a two gallon one. As well as the kit you need only a container to ferment the brew in—a plastic dustbin is ideal—and sugar.

An assistant in what the B.B.C. might call ‘a leading firm of retail’ chemists in Briggate told us:

“We sell a lot of kits and very few of the separate raw ingredients. People are usually content with the kits . . . they come back time and again to buy new ones, so the beer must be drinkable.”

For those people who cannot find a kit which suits their palate, a number of books are available which give recipes for beer and explain the why's as well as the how's of brewing. A partner in the Roundhay Road shop explained:

“Kits are OK if you are willing just blindly to follow the instructions, but with a little effort you can find out what the different ingredients do, and alter the recipe to suit your own taste. Most people who stick at the hobby eventually do this. They may keep buying the kits but take out some hops to make it less bitter, or change the recipe in some other way.

Most people who start brewing beer, eventually progress to wine making. Like beer, wine production has been simplified and made more scientific than it was in granny's day.

Tins of concentrated grape-juice to produce wines resembling Hock, Sherry and Chablis are readily available for eleven or twelve shillings. These make a gallon of wine which is as good as, or better than many of the Vins Ordinaires seen on the continent.



A selection of Home made brews to be found in Leeds

But many wine making enthusiasts prefer making (and drinking) the more traditional English ‘Country Wines’ such as beetroot, dandelion and elderberry. The basic fruit is usually cheaper than the grape concentrate, and the recipe more easily amended to ones own taste.

Such home made wines often equal the continental bought product in both taste and strength. A normal bought wine might have 10 to 12% alcohol, while home made wines might have up to 18% alcohol; 31 degrees proof, and it can cost as little as three shillings a gallon.

How much has the beer brewing business boomed over the last few years? Three years ago Boots the Chemists devoted one small stand to the sale of brewing equipment. Today, that stand has become a large counter and the firm boasts a turnover of £500 in the week before Christmas.

Explained one of the assistants: “We sold a beginners' kit for around two pounds, including a jar for fermenting in, corks, fermentation locks and the beer kit itself. They made a good Christmas present and we had a fantastic turnover.

Another chemists which sells beer-making equipment told us: “Just before Christmas we had a gross of fermentation jars delivered and sold out almost immediately. We've had replacements on order ever since, but the wholesalers are so rushed off their feet they can't supply us.

“It's the same with everything else; yeast, hops, malt. The demand is so great that the wholesalers just can't cope, it's incredible.”

Trade is so buoyant that one firm has decided to open a shop in Leeds which sells nothing but brewing equipment. Although it opened only a few weeks before Christmas, it already has “a steady trade, increasing as people tell each other that we are here.”

The same firm owns a warehouse and wholesalers in Carlisle. Two years ago, one of the partners and his wife started making kits of beer in their spare time. Today they employ a large staff and export over a thousand kits a week as well as the ones they sell in this country.

The obvious reason for the popularity of this hobby is the small cost of producing beer and wine. As one devotee of the hoppy said:

“It's interesting and rewarding; great fun.”

A more meaningful comment came from another follower of the hobby who, when asked why he bothered to make his own beer was incapable of a coherent reply.

by Kevin Overbury



# REVIEWS

**films**

## Women in Love - Brilliant Film

**T**HIS film must be one of the finest films of the year and I would strongly recommend anyone to see it. Director Ken Russell has adhered extremely closely to D. H. Lawrence's original story. It tells of the two profound sexual relationships of Ursula and Gudrun, two emancipated sisters, and Rupert Birkin and Gerald Crich, two close friends, set against the sombre background of a small north-country mining town.

By his brilliant visual direction, Russell has captured the sensitivity and passion of one of Lawrence's finest works. In this, his visual genius is supplemented by the scenario of the producer, Larry Kramer. Together, they contrast the almost spiritual love of Ursula (Jenny Linden)

and Rupert (Alan Bates) with the more physical love of Gerald (Oliver Reed) and Gudrun (Glenda Jackson). Beneath this lies Rupert's belief that love is incomplete without the love of a man as well as that of a woman.

In the controversial sex scenes Russell and Kramer tackle Lawrence and the censor with delicate sensibility. Again keeping faithful to Lawrence, they succeed in bringing to the screen successfully for the first time not just celluloid passion but the everyday intimacies of personal relationships.

In contrast to his emotionalism, Russell is artistic in his use of brutality. Without exaggeration, he manages to convey the natural violence inherent in life, love and death.

Apart from his close association with Lawrence, he has added some of his own touches in dance sequences, reminiscent of "Isadora" which were sometimes amusing and at others erotic, derived perhaps from finding it difficult to prevent the use of material gleaned from his television production of "Isadora".

The acting throughout is superb, the four main players giving a convincing rendering of their respective characters. A detracting feature is perhaps Eleanor Bron's portrayal of Hermione, Rupert's ex-mistress who overplayed her part as a drawing society hostess.

The general effect of the film is to produce something of which I think Lawrence himself would have been proud.



Glenda Jackson as Gudrun

by Mike Holgate

## discourse Bluesy Duo - Ike and Tina Turner

**C**ONTINUING the story of the last two months, begun in last week's column, the next great event was the release, following popular demand by virtue of stand-out New York performances of a new coupling by Ike and Tina Turner.

This was "Honky-Tonk Women" teamed with "Come Together" on U.S. Minit Records.

Tina stirred the listener to the heart with a dramatic rendering of the Beatle number, while the version of "Honky-Tonk Women" seemed ironic in a sense.

This was because, at the outset of their career, the Stones brought before the public original old blues numbers recorded years before by Willie Dixon, Arthur Alexander, etc., etc., etc.

Now, here are the bluesy duo, Ike and Tina, of many years' experience rendering exciting versions of Beatles and Stones originals.

This is to my mind a real and interesting development.

Similarly, we now have at least

two reasonably well-known groups, Loading Zone and Cold Blood, updating Hayes and Porter's original "You Got Me Hummin".

The Loading Zone offering remains on the LP but Cold Blood have made considerable noise with their try; it's a screaming, pulsating piece of work, and anyone familiar with Janis Joplin could well imagine her putting the number across in similar fashion.

Meanwhile, Creedence Clearwater, whom I have mentioned some time in the past, have not been inactive. The tracks from the album "Willie And The Poor Boys" on U.S. Fantasy (these records are to be issued here on Liberty) have had extensive airplay. The stand-out track seems to have been the Revival's version of "Cotton Fields".

This is an imaginative and creative offering. At the time of writing I look forward to hearing the new Creedence single, "Travelling Band", which I missed last weekend on one of the good radio shows. This title is also coupled with a tune, "Who'll Stop The Rain".

On the jazz front the tune of the moment seems to be "Compared To What" which combines the various talents of Eddie Harris and Les McCann. These gentlemen have an album called "Swiss Movement", which, from what I've heard, seems a promising follow-up to the Harris LP "Silver Cycles".

Finally, on the Latin Soul side recently, Ray Barreto gave us "Together", which item has all the zest and movent of his "soul drummer" hit.

Just to finish, there's a long lazy blues piece of seven minutes' duration by some offshoot of the Buffalo Springfield. The music itself is called "Cow-girls In The Sun".

I think the band call themselves Aum; anyway, it's good, and please correct me if I'm wrong.

by Ian Squires

## music Music Soc. to play Elijah

**T**HE Music Soc is trying to be more adventurous this term. Already it has attempted a piano playing narration; the complete first part of Bach's Preludes and Fugues.

Chorus has obviously repented from its licentious outburst of last term as expressed by Carmina Burana, and is now, as an act of penance, devoting its time to 'Elijah' by Mendelssohn.

Yet even this is to be performed in a less formal manner than usual. It will be part of an informal evening, to which all are invited.

A formal concert will still be held towards the end of term. The University orchestra, chorus and several other branches of Music Soc. will be contributing items, including the well known 'Polostskian Dames' from Prince Igor.

All parts of Music Soc. are extremely active this term and towards the end the Madrigal Group will be singing their

annual 'hey nonny nos.' Opera Circle will be doing a score reading of Don Giovanni; this will be free to all. Many lunch-time recitals will be held throughout the term. Dennis Matthews will be giving a lecture recital.

The only really good musical event in Leeds itself (apart from the Piano Festival) will be the Triennial Music Festival. It is fast approaching and the concerts start the Saturday before summer term starts. However, we'll all be back in time to hear the Janet Baker recital on the first night of term. This is your alternative to singing in the bar on your first night back.

by Dot Geary

## books New Series from Pan

**C**AN you read 1,000 words a minute? AND understand what you've read?

Wallace Kindre's "Develop Your Speed Reading Power" (8/- Forum House) does not promise to make you as good as that without fail, but if you read and work on his exercises your reading speed will certainly increase, as will your reading efficiency.

It's quite straightforward and could benefit you tremendously: imagine reading a year's textbooks or references in a month—and not just the month before exams!

A very interesting new series has arrived from Pan: it consists of paperback editions of Forum House texts on a variety of English Literature topics.

Pan are the agents for Forum (a Canadian company) in this country, and their sponsorship will be appreciated by readers who need these books as part of a course and by those interested in a period or a writer.

"Contemporary European Novelists" (ed. Siegfried Mandel) has chapters on Soviet, French, German and Italian novels.

"Major English Romantic Poets" (ed. Thorpe, Baker and Weaver) contains general essays on the Romantic movement as well as a group of essays on each of the following:

Wordsworth, Coleridge, Byron, Shelley and Keats.

T. S. Eliot has received better treatment than he does in "T. S. Eliot—The Man and His Works," but it provides a reasonable introduction to the poet, his views and his critics, whilst leaving unexplained the choice of "Burnt Norton" for close study and the relegation of "The Waste Land" to an appendix.

Lawrence is rather better treated in "D. H. Lawrence—The Man and His Works" and "D. H. Lawrence — A Critical Survey." The former is readable and quite comprehensive whilst the latter contains a very useful collection of essays by a large number of scholars, most of them contemporary, and the result is something very like a second edition of the "20th Century Views" volume on Lawrence.

Prices range between 10/- and 20/-, quite reasonable for this sort of paperback.

by Chris Swann

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also  
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SHALKO (A)

Sunday, February 1st — for 7 Days

LYNN REDGRAVE  
HYWELL BENNET  
in  
**VIRGIN SOLDIERS** (X)

**WOMEN IN LOVE**

**“... love in its widest, freest sense.”**

Alexander Walker — London Evening Standard

LARRY KRAMER AND MARTIN ROSEN PRESENT  
ALAN BATES OLIVER REED  
GLENDA JACKSON JENNIE LINDEN

in KEN RUSSELL'S story of  
**D. H. LAWRENCE'S "WOMEN IN LOVE"**

with ELEANOR BRON  
WRITTEN BY THE MASTER AND PRODUCED BY  
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# ARTS

## Union News looks at a former Leeds University Lecturer

# Tolkien — Famous Author of Fantasy

**PROFESSOR TOLKIEN** has become a cult figure. You may have read his name in connection with criticisms on Chaucer or some aspect of Middle English philology, but more likely on the cover of the two books which have cornered the unique field of fantasy literature, 'The Hobbit' and 'Lord of the Rings.'

The world of the elves, dwarves and hobbits which Tolkien offered to the public extends well beyond his books. It has caught the imagination of practically all ranks of life all over the world and oblique references to it occur in all sorts of places.

When lapel badges became a craze we had a few people drifting about with 'Go Go Gandalf' emblazoned on luminous circles on their coats. There are of course Jo Gordon's black-and-white posters of landscapes taken from 'Lord of the Rings.'

Last year there came a rumour that 'Lord of the Rings' was to be filmed with the Beatles in leading roles—this plan evidently was abandoned, but offers for the film rights are constantly reaching the Author.

Professor Tolkien's books are famous; his personal life isn't. He was born in South Africa but came to England at the age of three and lived near Birmingham. His academic career took in Oxford, where he was later to lecture.

### Leeds Prof.

What is not so widely recorded is that after the First World War he also taught here at Leeds. Professor Tolkien's forte is the study and history of English language, which one might suspect from the Elvish poems and inscriptions which pepper his stories.

At that time, he practically was the language department;

the school of English was of course minute when compared to today.

None of the present staff were here when he was lecturing, though there was one who had met him for two seconds. He seems to have come quietly, acquired a fair academic reputation and then passed gently on to Oxford.

It was some time later that he wrote 'The Hobbit'—it was written while he was still at Oxford and published by Allen and Unwin as a children's book. But it turned out that there were enough adults intrigued by it to warrant a sequel.

'Lord of the Rings' was intended by Tolkien as a comprehensive exploration of the mythology of what he terms the Elder Days (which to some would mean Pre-Christianity and to others a period still further back). It was meant to give depth to the vistas of Middle Earth he had sketched in 'The Hobbit.'

Allowing for constant revision and expansion it took him from 1936-1949. The publishers felt it had to be split into three volumes and that it was rather unlikely that it would be a best-seller.

Accordingly Tolkien was offered no royalties on the first editions, but thereafter he would receive a larger percentage. The book's sales gathered momentum and are at present maintaining a steady ceiling, which has of course made the author fairly well off.

In 1965 an unauthorised American paperback of 'Lord of the Rings' encouraged Ballantine books to counter with their own single-volume edition. There was some suggestion that the old percentage of royalties be altered. But it

was not, and the 77 year old professor can afford to live in retirement.

The paperback edition brought 'Lord of the Rings' further out of the Underground than ever—whereas before someone might have to think seriously before buying it; thirty shillings puts it well within reach of the public.

### Long Story

Basically, the author wanted to write a long story which held a reader's interest throughout. Nevertheless his deep interest in languages encouraged him to construct an Elvish tongue painstakingly based on actual rules of philology. This combines well with an equally deep interest in history and folk-lore.

The result is a story which, simple in itself, gains weight from the hordes of characters who enter into it. Each person has a family history or else some particular role which interplays with the history and role of another. The result is a detailed mass of information which seems to complicate the action whilst subtly developing the storyline. In a way, the book is a test of memory.

But the narrative is so binding that no-one feels insulted by the fact that they are reading about characters traditionally relegated to childhood fairy tales, such as magicians or dwarves. On another level, no one is put off by the philosophical implications of Good and Evil or Light and Darkness.

Professor Tolkien dislikes allegory and said once that he mistrusts it. However, he does not mind people applying parallels with contemporary situations. Above all, though, he wants his books remembered as good stories. Perhaps when the academic dust which at times rises over them is allowed to settle, he'll get his wish.

by **MICHAEL GOSS**



Professor J. R. R. Tolkien — Author of "The Hobbit" and "Lord of the Rings".

## Dateline

### Cinema

#### HYDE PARK

This week: "The Wonder of Love" and "Who Wants To Sleep"  
Next week (Mon. for 3 days): Bergman's "The Silence" and "Made In Italy" — comedy in colour supporting Bergman classic. LCP 7.25.

#### LOUNGE

This week: "McKenna's Gold" Omar Sharif and Gregory Peck. One of the best Westerns of the last decade. LCP 8.10.  
Sun. for 4 Days: Tony Curtis in "The Boston Stranger" in colour. LCP 7.30 (Sun.), 8.15 (weekdays)  
Thurs. for 3 days: "Zorba the Greek" Anthony Quinn in a film that has probably done much to boost the Greek tourist industry. LCP 8.10.

#### ODEON I

"Hello Dolly"  
This week and for many more to come. LCP 7.30.

#### ODEON II

This week: Dustin Hoqffman and Jon Voight in "Midnight Cowboy" — If you haven't seen it yet, you should have. Make the most of this chance. LCP 7.40.  
Next week: Alfred Hitchcock's "Topaz" — and "Story Of A Woman" — Glorious Technicolor programme. LCP 6.35.

#### MERRION ODEON

This week: The continuing story of "War And Peace, Part II" I suppose if you've seen Part I, you already decided whether or not you want to go on. LCP 7.00.  
Next week: "Romeo And Juliet" A combined effort from Messrs. Zeffereilli and Shakespeare. Will be with us for two weeks. LCP 7.00.

#### PLAZA

This week: "The Good Guys And The Bad Guys" — Robert Mitchum in an at times hilarious Western. LCP 6.50.  
Next week: "Women In Love" — See Review. LCP 7.40 (Sun.), 8.05 (weekdays).

#### TOWER

This week: "You Don't Need Pajamas at Rosie's" — No comment. Also: "Where It's At" — LCP 6.45.  
Next week: "Triple Cross"  
All-star cast with recognizable names such as Trevor Howard and Yul Brynner. Also: "Shalako"—another funny Western with Sean Connery and BB. LCP 5.30 (Sun.), 6.00 (w'kdays)

#### TATLER

This week: "Flesh Game" and "Mondo Freudo" — You've probably seen it all before. LCP 7.50.  
Next week: "Seventeen" — A really amusing film, well worth the membership fee. Also "Half Circle" LCP 8.15.

## Theatre

#### CITY VARIETIES

"Snow White And The Seven Dwarfs" is still going strong. Has REAL DWARFS and a strong supporting cast of performing budgerigars.

#### GRAND

The Other Panto — "Cinderella" Dickie Henderson does his thing.

#### CIVIC

This week: "Insure Review '70" Your last chance to appreciate the humour of the Insuranceman.  
Next week: The Proscenium Players present "Black Comedy" and "Zoo Story"

#### THEATRE GROUP

Starting Monday in Riley Smith: Edward Bond's "Narrow Road To The Deep North" — From the same writer who gave us "Saved" but a very different play.

## Union

#### ARTS FESTIVAL

Sun.: "The Charge of the Light Brigade" — 7.00 RSH.  
Mon.: The Liverpool Scene, Jan Dukes D'Grey — 7.30 Refec. Also: Alex Campbell/Jug Band 7.30 Poly. Union.  
Tues.: "Actor's Revenge" (Ichikawa) 7.00 RSH.  
Wed.: G. Buckley — 7.30 Gallery.  
Thurs.: Al Stewart/Famous Jug Band/The Tinkers — 7.30 Refec. Also: Borean Wind Ensemble — 1.20 Great Hall.

#### HOPS

This week: Ten Year After and Dr. K's.  
Next week: Small Faces with Rod Stewart and The Keef Hartley Band.

## FORUM ON ACCOMMODATION

Come and discuss University Accommodation Policy with those who make it!

TUESDAY, FEBRUARY 10th

2 — 6 p.m.

Debating Chamber

**UNION NEWS**  
NEEDS  
**PHOTOGRAPHERS**  
Call into U.N. Office  
ANYTIME



# GILBERT DARROW

WELL, it's election time once again, and all the big guns are wandering round the Union looking for votes. Have you noticed it's funny how it's only at this time of year that they consider that ordinary members of the Union like yours truly are worth speaking to at all?

The main feature of these elections is the large number of candidates standing. Right up to the last minute no-one was sure just who intended to stand. The biggest question mark was ancient mariner Chris Swann. Even his friend Bernadette Fallon didn't know whether or not he'd take the dreaded plunge.

She said, "Well, Gilbert, he'd like to stand, but he's heard that the post of God is vacant and he doesn't want to spoil his chances."

Mind you, it was good of old "Dandelion" Standerline to stand down so as to give the wombat a better chance.

The other candidates haven't had it so sweet either. Pete Dean was looking very worried at a party last week. He started off by saying, "I want to make it quite clear that Pete Jennings is not part of my election campaign."

Brian Cass nearly missed the boat. What with two seconds backing out and his publicity agent sleeping in till quarter of an hour before nominations closed, it's surprising he got on the boat at all.

You may remember that some weeks ago U.C. passed a motion upholding the ban on card-playing in the M.J. Unfortunately, though, after a period of underground activities, the offenders have come up and Bridge in the M.J. is now as bad and as regular as the coffee.

You may wonder why nothing is done about it, but with a prominent member of Exec and several members of U.C. taking part it's hardly surprising, is it?

There were some very funny goings-on at the O.G.M. on Tuesday. During the usual fuss about which motion should be discussed when, Adrian Sugar was suffering from his usual attack of verbal diarrhoea, and was giving us our lesson about why we should vote on South Africa before voting on a motion to lower bar prices.

The meeting wasn't impressed, and Sweetex himself sat down to be comforted by ex-everything in the Union, Welsh wizard Viv Hopkins.

Before the motion on the bar could get under way the desperate pair rose to their feet and stormed out in a huff. More of their disciples left, leaving another to challenge the quorum. But Viv, it's not long since you were a victim of Caucus yourself; you can't start up a new one all of your own.

Finally, you may have noticed that the milk machine in the machine room has been replaced by a dispenser. Not only do you lose half the milk when it spills, due to the cups falling crooked, but you're paying 1/6d. a pint for your milk, as, indeed you do in all of Mr. Greenhalgh's soup kitchens.

Somebody's making a crafty extra 50% profit somewhere. I'll give you three guesses who.

# LETTERS TO THE EDITOR

## Accommodation

23 January, 1970. for or against a raise in University rents.

Dear Sir,

Deliberate misrepresentation is a very strong charge to present to a newspaper, but I am wondering if it may not be justified in the case of the Union News' handling of the Union Housing Survey. A Union News reporter interviewed Dave Lourie in order to write an article on the survey—the article never appeared. What DID appear, however, was a scurrilous entry in the "Gilbert Darrow" column charging Dave Lourie with "crafty antics" to get "his" questionnaire through. Contrary to the columnist's opinion, however, the questionnaire was NOT compiled specifically to provide ammo.

It was compiled to be of service to the students. The information will be published in the Union Handbook and will let accommodation-hunting students know whether the asked rent is fair or exorbitant. The file kept of all the questionnaires will provide information as to the character of an accommodation and its landlord to students interested in a particular place. A student who feels he's being shafted will be able to go to the rent tribunal or insist on getting out of his digs, etc. and be able to provide statistical PROOF that he's being shafted. And it WILL work.

Sincerely,  
Maureen S. Glasch.

## Allegations

Dear Ed.,

With reference to your front-page article of last week, concerning alleged lying in court by the Police, I feel my recent experiences are of some interest.

Avid readers of the Yorkshire Evening Post will have noticed I was fined £10 last Friday for the theft of a road-works danger lamp. The Police did not deny the fact that I had only picked up the lamp a few yards before being stopped or that it was unlit, as there were no road-works in the area. However in order that they might get a prosecution they had to prove I intended to deprive the owner of its possession. It was on this last point that much of my case lay. Thus the Police alleged I had told the officer who stopped me that 'I was going to stick it on top of my Christmas tree,' and that while I was at the station I said 'I was going to take it back to my flat.'

The manner of the panda-car

Constable who stopped me was unfriendly to the point of being almost frightening in his insistence I pick up the lamp which I had smartly dropped.

When I arrived at the station there was still no mucking about with being charged, etc. Instead I was searched and thrown into a cell, without (theoretically at least) knowing what for.

The reason I was locked up was so that my rooms could be searched, presumably for more stolen goods. I made it absolutely clear I was not giving my permission for such a move. They entered the house I live at, without giving the occupants (more students) a chance to get up. In Court the Police swore I gave them permission. My testimony, consisting solely of 'that's a lie' under cross-examination was becoming distinctly boring.

After spending nearly two hours in the cell I was finally charged. I asked if I could make a statement. I was told

this was unnecessary. Surely if I had admitted the offence, as the Police said, they'd have wanted it on record? Again the Magistrate ignored this point.

Finally I was released at about 5 a.m. to walk home.

The Magistrate however said he had no doubts whatsoever I had intended to keep the lamp, and fined me £10.

Naturally I wanted to appeal, but my barrister said I'd only lose again, and have to pay the prosecution's costs.

If, incidentally, you are wondering why the case took so long to hear, the Constable was taken ill on both the occasions set previously, and I must admit time did dull my memory a little.

I would like to think my treatment was exceptional, and my solicitor thought it 'outrageous.' However, I'm sure it

is quite common, most victims merely pleading guilty through lack of knowledge of their rights. On this last point your article of last term about the public's rights was instrumental in persuading me to defend my case, though it probably cost me money.

I don't think it would be a bad idea for you to reprint it. However, as my case shows, knowledge may not actually help you as long as the magistrates believe all they are told by the Police. But don't worry too much, you can always trust a Policeman.

Examples of good relations with the Police would be welcomed, as I have no real desire to make a bad student/Police relationship even worse.

Yours sinfully,  
S. C. Bradley,  
2nd year Economics.

## Blues Apathy

Dear Sir,

It was 9 o'clock last Friday night when I finally decided that Apathy in the Union is rampant even in the field of Blues. The Union had been saturated as far as possible with advertising for our Dance cum listen-in at the Adelphi Hotel in Lower Briggate. It was due to start at 7.30, and by 8.30 we had all of a dozen people, and by the end of the evening, we had 25 people who seemed to have appreciated the music, which was played by 'Death' and 'Giles.' Giles, incidentally, used to play with Death, and has gained a tremendous reputation in the University for his Blues Harp and guitar. Death also is gaining a fair reputation.

So the position is that we have at the Adelphi, a regular

Friday night Blues Club, or shall we say a Blues Lab., run by students which represents the only place in Leeds to hear blues of all kinds. Obviously there are also the socials and concerts run by L.U.U. Blues Soc., of which we are a sub-committee, but these leave a gap in the spectrum of Blues entertainment which I believe we fill. Perhaps some would say that the Adelphi is too far from the nearest human (student) habitation; however, the Folk Soc., which also functions at the Adelphi, has a regular attendance of at least 150 people. So if you want to see us die like every other blues-over-pub clubs in Leeds has done, don't come and support us on Friday.

Yours sincerely,  
V. M. Curshen.

# DON WHILLANS—THE TOUGH MOUNTAINEER

by J. Riley

DON WHILLANS, now at the age of 36, remains one of Britain's most outstanding mountaineers. With Joe Brown, he headed the post-war climbing revolution in this country. From leading the hardest technical rock-routes he has developed into a mountaineer of world stature.

Born in Salford, Whillans was a leading member of the "Rock and Ice," a now legendary group of pioneering "tigers." They set new standards in climbing thereby shattering the image of the gentleman climber.

Standing only five feet tall, Whillans commands a reputation of toughness still without parallel in British mountaineering circles. The "dobbing" of a bus conductor at the age of 15 probably started it all. This was closely followed by a slight altercation with a six foot guardsman who also had "hell knocked out of him."

This tough reputation spread like wildfire, and true or false it had a salutary effect on other people. During the early fifties for instance, when hordes of rough climbers slept in the Wall End barn in Langdale, Whillans quelled a lot of riot noise late at night by shouting "Pipe down and go to sleep." This order was greeted by indignant comments such as "Who the bloody hell do you think you are?" Whillans replied "Whillans," and silence fell immediately.

His climbing record is impressive to say the least (matched only by his drinking record). His British achievements, though not as numerous as Brown's, require both an excess of nerve

and strength. Even now such routes are treated with considerable awe, and several are only occasionally repeated.

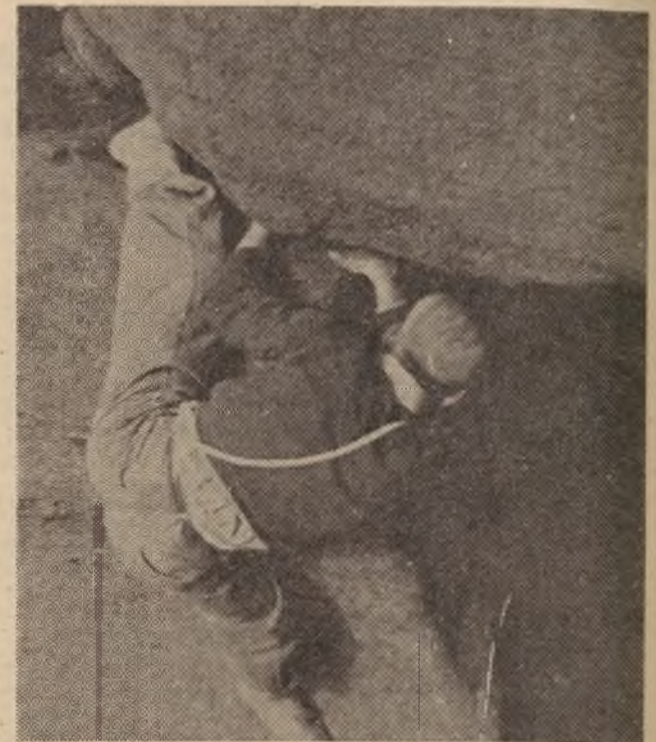
Abroad, the first outstanding climb that fell to Whillans was the first ascent of the Central Tower of Paine, in the company of Chris Bonington. It was a climbing 'plum' that had repeatedly repelled the best continental teams. Again in Patagonia he led a very inexperienced expedition composed of Irish university students and successfully conquered the Aiguille Poincenot, and this after two weeks marooned in a snow hole.

In the Himalayas, Whillans climbed to within five hundred feet of the summit of Masherbrum (26,000 ft.), immediately after a serious illness contracted on the mountain. Other Himalayan expeditions include the ascent of Trivor and an attempt on Gauri Sankar.

In the Alps, again with Bonington, he effected the successful rescue of a Briton, Brian Nally, exposed and shocked after the death of his climbing partner high on the north face of the Eiger. He later was a member of the Eiger Direct Anglo-American team. In 1962, Bonington and Whillans, with Clough and Dugloz, climbed the Central Pillar of Fresney, the most impressive pillar on the south face of Mont Blanc. Whillans fell on the crux pitch trying to lead it free, an impressive feat on a now totally artificial section. Also the West Face of the Drus suffered a lightning ascent at the hands of Brown and Whillans. This was the third ascent, and halved the previous fastest time.

This year he is the deputy leader of the nine man party due to attempt the 10,000 ft. south face of Annapurna—described as a 'new step into the unknown,' by far the largest and most dangerous climbing undertaking to date.

Prior to his departure for the Himalayas, Whillans lectures in the Rupert Beckett L.T. at 7.30 p.m. on February 4th.



Don Whillans climbing at Stanage Edge.

Does Yates prefer playing in the Fountain or making his MARK?  
SNOW POWER IS DEAD. M.J.T.  
PROGRESS NOT PROMISES ... C.S. ...  
Who is Razil Rush?

Razil Rush sorts GARBAGE. MANIACS! mind Mobile Moles Minor Melodic Musical Medley.

Modiana! Why have the Scandinavian warriors diminished? Something is missing from LEEDS NIV RSITY.

Hurry back SUEen. Diane, can I get in mix bath-room?

Why does Mick Barricade No. 2's landing?

Gnome gets heap bad. For Whom?

Pete and Sandra, as from St. Turpentine's.

Nor Flowers please.

## personal column

Room available until end of term in house shared by three male students. Contact John Tel.: 586496 - 3 Hesse View.

# SPORTS SPECIAL

## 2nd XI Men's Hockey in U.A.U. Semi Finals

by the Sports Staff

**I**N an exciting match at Exeter the 2nd XI won through to the semi-final of the U.A.U. by beating Exeter 3-2 after being 2-0 down with only four minutes to go.

Exeter started at a terrific pace and stretched Leeds defence constantly due to their 4-2-4 system. But as Leeds got used to the pitch and the pace, the game became much more open and inevitably was a 0-0 draw after full time.

Extra time was played and Exeter soon got their first goal, although rather suspect. They increased their lead with a well-taken shot later in the period even though Leeds were playing the better hockey. With

Heaven, the captain, increasing his dominance in midfield the Leeds team rose to the occasion and pulled back two goals in the last four minutes through Hare and Anpeteu who converted a penalty flip on time.

The game was then played to 'sudden death' rules — the first goal winning the match and McLoughlin the centre-forward scored a fine goal soon after to round off a

memorable performance of determination and spirit from the Leeds team.

### 1st XI Men's Hockey Draw

**L**EED'S Sunday XI went to Sheffield on Sunday and drew 1-1 with the Sheffield hockey. Both teams had times when their defence were under heavy pressure.

With Jim Summerfield in the attack for Leeds at centre-forward he was unlucky to be given offside after scoring what seemed a good goal. The score at half time was 0-0.

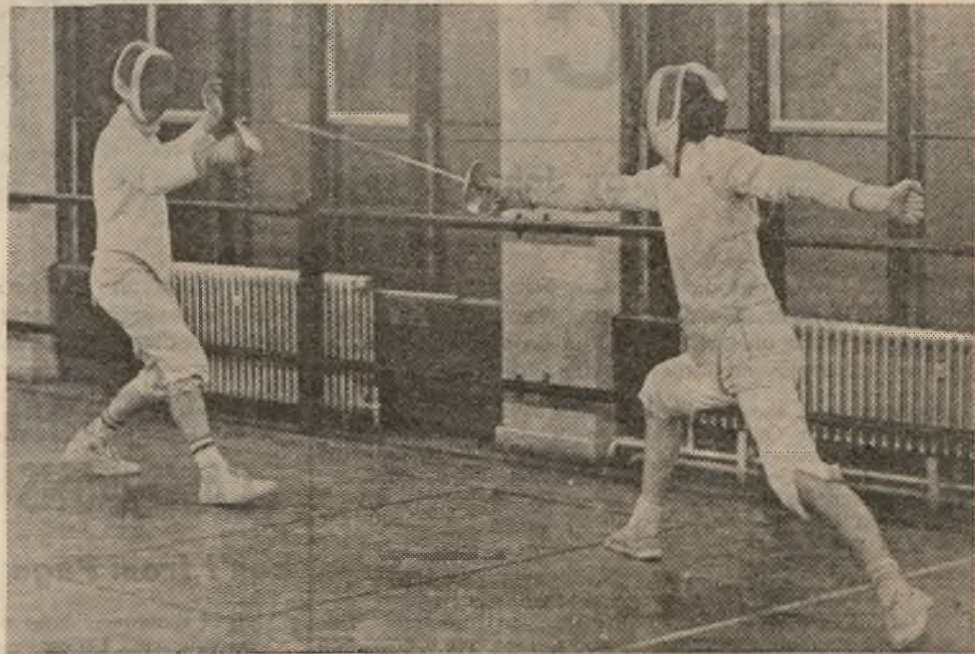
In the second half Sheffield's centre forward found a lot of space and began to threaten the Leeds goal, eventually Sheffield went ahead from a good short corner drill.

Leeds hit back immediately and after a lazily taken free hit by Sheffield outside their circle Jim Summerfield equalised for Leeds.

Sheffield returned to the attack and were unlucky to have several shorts beaten out by the Leeds goalkeeper Wall, including a penalty flick which when given was hotly disputed by the Leeds defence as no Sheffield player was within scoring position.

The result emphasised the indirectness of the Leeds attack who although moving well in midfield, lacked penetration in the opponents' 25. Brian Hardy, the Leeds captain, played and led his side extremely well.

Team: Wall, Jones, Heaven, Findlay, Bointon, Legg, Causer, Hardy, Summerfield, Barton, Bywater.



The Fencing Club at practice.

### Women's Hockey Unbeaten Record

**I**N a hard, competitive game on Saturday, Leeds 1st Women's Hockey XI maintained their unbeaten record by 2 goals to 1.

On the whole it was an even match with both teams playing skilful hockey. Leeds however, attacking well, took the lead after some constructive passing which resulted in a fine goal from A. Speed (R.W.). Leeds remained on top for the rest of the first half and increased their lead to 2-1.

Pontefract fought back in the second half and after a certain amount of pressure on the Leeds goal they scored. Leeds held out under severe pressure and maintained their lead.

Goal scorers: A. Speed, H. Tully.

The second XI playing Old Otliensians at Weetwood won 7-2.

Goal scorers: G. Toop (5), J. Lewis (2).

### RESULTS

<b>Rugby Union</b>	1st v Manchester .....	Won 6-0
	2nd v Manchester .....	Won 6-3
<b>Rugby League</b>	1st v Manchester .....	Won 13-9
<b>Hockey</b>	2nd v Nottingham .....	Lost 2-3
	4th v Nottingham .....	Won 2-1

## Freshfieldians Hammer Police

**O**LD FRESHFIELDIANS, a Soccer team within the University, beat City Police 'B' team 4-1 on Wednesday. The Wednesday Half-Holiday League game was played at the Shaftesbury Recreation Ground, in fog, on a muddy pitch.

Freshfieldians scored twice in the first-half. After about ten minutes, Collinson sent a right-foot drive into the back of the net from the edge of the penalty-box.

The second came ten minutes from the end of the half. Codd hit the bar and Newton put the

ball into an empty net. The half-time score was 2-0 to Old Freshfieldians.

In about the 70th minute, Old Freshfieldians scored again. Codd beat two defenders to ram home a shot under the goalkeeper.

Ten minutes later, the City Police got one back from a penalty area melee, but Freshfieldians made sure a few minutes from time. A right-wing centre from Collinson found Codd on the far post, to head the ball just under the bar.

This four goals to one victory is Old Freshfieldians first win of the season.

Team: L. Evans; R. Shaw, P. Craigs; R. Brown, R. Molineux, N. Milburn; S. Ludlow, R. Burrell, I. Collinson, J. Codd, M. Newton.

### Over the Sticks

- 2.30—Kempton **VARMA**
- 2.45—Newcastle **HIGH LETTRA**  
alt. **CHINA CLOED**
- 3.20—Newcastle **TANLIC**
- 3.50—Newcastle **TARIK**

### INTRA-MURAL SOCCER — SATURDAY FIXTURES

31 Jan. 2.00 CLAP v FRENCH	DEVON v BARB	GRANT v HIST	C.M. v ENGIN	Meth S v Spans
3.10 Engl v Proct	Physic v Sadler	Mining v Mort	Psycho v Chem	Medics v Metals
7 Feb. 2.00 CLAP v HIST	DEVON v ENGIN	GRANT v FUEL	C.M. v MATHS	Calx v Meth S
3.10 Engl v Mort	Physic v Chem	Mining v Vaugh	Psycho v Seton	Spans v Medics
14 Feb. 2.00 CLAP v FUEL	DEVON v MATHS	HIST v FRENCH	BARB v ENGIN	Metals v Calx
3.10 Engl v Vaugh	Physic v Seton	Mort v Proct	Sadler v Chem	Meth S v Medics
21 Feb. 2.00 MATHS v CLAP	C.M. v DEVON	FRENCH v GRANT	FUEL v BARB	Calx v Spans
3.10 Seton v Engl	Psycho v Physic	Proct v Mining	Vaugh v Sadler	Metals v Meth S
28 Feb. 2.00 CLAP v C.M.	DEVON v GRANT	FUEL v HIST	ENGIN v FRENCH	BARB v MATHS
3.10 Engl v Psycho	Physic v Mining	Vaugh v Mort	Chem v Proct	Sadler v Seton
7 Mar. 2.00 GRANT v CLAP	FRENCH v DEVON	HIST v MATHS	ENGIN v FUEL	BARB v C.M.
3.10 Mining v Engl	Proct v Physic	Mort v Seton	Chem v Vaugh	Sadler v Psycho
14 Mar. 2.00 GRANT v C.M.	MATHS v FUEL	ENGIN v HIST	FRENCH v BARB	Medics v Calx
3.10 Mining v Psycho	Seton v Vaugh	Chem v Mort	Proct v Sadler	Spans v Metals
21 Mar. 2.00 CLAP v DEVON	HIST v C.M.	MATHS v ENGIN	FRENCH v FUEL	GRANT v BARB
3.10 Engl v Physic	Mort v Psycho	Seton v Chem	Proct v Vaugh	Mining v Sadler

### INTRA-MURAL SOCCER — WEDNESDAY FIXTURES

4 Feb. 2.00 CLAP v FUEL	GEOG v LYDD	SADLER v DEVON	SEKYT v ENGIN	LAW v C.M.
3.10 Seton v Hey	Dental v Agrics	Cath S v Chem	Grant v Text	Econ v Woods
11 Feb. 2.00 LYDD v CLAP	DEVON v GEOG	ENGIN v SADLER	SEKYT v LAW	C.M. v FUEL
3.10 Agrics v Seton	Chem v Dental	Text v Cath S	Grant v Econ	Woods v Hey
18 Feb. 2.00 CLAP v DEVON	GEOG v ENGIN	SADLER v SEKYT	FUEL v LAW	C.M. v LYDD
3.10 Seton v Chem	Dental v Text	Cath S v Grant	Hey v Econ	Woods v Agrics
25 Feb. 2.00 ENGIN v CLAP	SEKYT v GEOG	LAW v SADLER	LYDD v FUEL	DEVON v C.M.
3.10 Text v Seton	Grant v Dental	Econ v Cath S	Agrics v Hey	Chem v Woods
4 Mar. 2.00 CLAP v SEKYT	GEOG v SADLER	DEVON v FUEL	LYDD v LAW	C.M. v ENGIN
3.10 Seton v Grant	Dental v Cath S	Chem v Hey	Agrics v Econ	Woods v Text
11 Mar. 2.00 SADLER v CLAP	LAW v GEOG	FUEL v ENGIN	LYDD v DEVON	C.M. v SEKYT
3.10 Cath S v Seton	Econ v Dental	Hey v Text	Agrics v Chem	Woods v Grant
18 Mar. 2.00 CLAP v GEOG	FUEL v SEKYT	ENGIN v LYDD	LAW v DEVON	SADLER v C.M.
3.10 Seton v Dental	Hey v Grant	Text v Agrics	Econ v Chem	Cath S v Woods

Division I — CAPITALS  
Division II — Small  
All results must be entered on Bodington Score Board immediately after each match.

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**B.U.N.A.C**  
NON-MEMBERS: Join NOW! Membership must close at end of term.  
MEMBERS:  
1. The Introductory film "Don't Walk" will be shown on THURSDAY, FEBRUARY 5th at 7.30 in the School of English followed at 8.15 by a TRAVEL & EMPLOYMENT FORUM. Free Coffee and Biscuits.  
We will be having a full film-night later this term with a selection of short, contemporary, American films.  
2. The A.G.M. will be held on THURSDAY, 26th FEBRUARY.  
3. Come to the BUNAC TABLE on Wednesday lunchtimes in the Union to see our new TRAVEL/EMPLOYMENT Notice Board (latest details of available jobs, flight bookings etc.) and for any advice.  
For Further Details See Notice-Board in Union

# UPROAR AT LAW SOC. MEETING

by John Josephs

UPROAR broke out during a Law Soc. meeting last Tuesday when an Ex-Special Branch Officer, Gordon Lakin, was confronted by hostile left-wingers. Accusations were made on both sides, and on several occasions, the meeting degenerated into private arguments amongst the audience.

The speaker at the meeting, arranged by Ian Gaiety, was Inspector Anderson of the West Riding Constabulary, who had given the audience of about 50 a talk on practical aspects of police work. [should have powers above those of the ordinary police. The Inspector referred the question to Mr. Gordon Lakin, an Ex-Special Branch Officer, currently a second-year law student.

## "Nazis"

It was during question time that the meeting became noisy, following a series of questions and monologues by two left-wingers, Ed Rosen and Rob Jackson. Mr. Rosen asked Inspector Anderson if he thought that the police had a political function.

Mr. Rosen then launched into a speech about the police enforcing the oppressive capitalist system, which drew angry shouts and taunts from most of the audience.

Remarks were then made to the effect that the police were becoming more like the Nazi S.S.

Mr. Earle Kessler then asked if Inspector Anderson thought that it was necessary or desirable that the Special Branch

Mr. Lakin said: "Do you know that Communists owe allegiance to no-one?" This caused tremendous uproar, and a new spate of arguments broke out.

Mr. Tim Tristram, publicity Secretary of Law Society said afterwards: "It was farcical when people started talking about 'petty bourgeois capitalist swine.' They could have put a good argument, but they got people's backs up."

## "Fears"

He went on, "But, Earl Kessler raised some good points on the Special Branch, which I would have liked to have been answered but weren't. I think it is a poor show when even the police don't know what the Special Branch is doing."

Finally, Mr. Tristram said, "The ex-Special Branch Officer did not dispel any fears which people have about the Special Branch."

Dave Garfinkel, an anarchist who was at the meeting, commented, "Lakin's story was nothing but police lies and evasions, but it was not altogether unexpected."

## Secretarial Election

POLLING  
Monday & Tuesday  
2nd, 3rd February

## "ENDSVILLE '70"

You've had THE NICE, FAMILY, CHICKEN SHACK, MOODY BLUES, GRAHAM BOND, FLEETWOOD MAC, BONZO DOG and LED ZEPPELIN . . .

WE NOW PRESENT

31st January—  
**TEN YEARS AFTER**

7th February—  
**SMALL FACES  
KEEF HARTLEY BAND**

14th February—  
**THE WHO**

21st February—  
**JON HISEMAN'S COLOSSEUM  
plus MARSHA HUNT**

28th February—  
**PINK FLOYD**

7th March—  
**BLODWYN PIG plus YES**

## PRESIDENTIAL CAMPAIGNS

con't from Page 1

ONE of these candidates will be your next Union President. The candidates are in alphabetical order:—

**BRIAN CASS** who has "helped provide students with an adequate news service for three to four years," has been News and Pictures Editor on Union News. "I am an alternative to the standard run of bureaucrat" he said. He wants to make NUS more representative and have better publicity. "I reckon I can do just as well as anyone" he said.

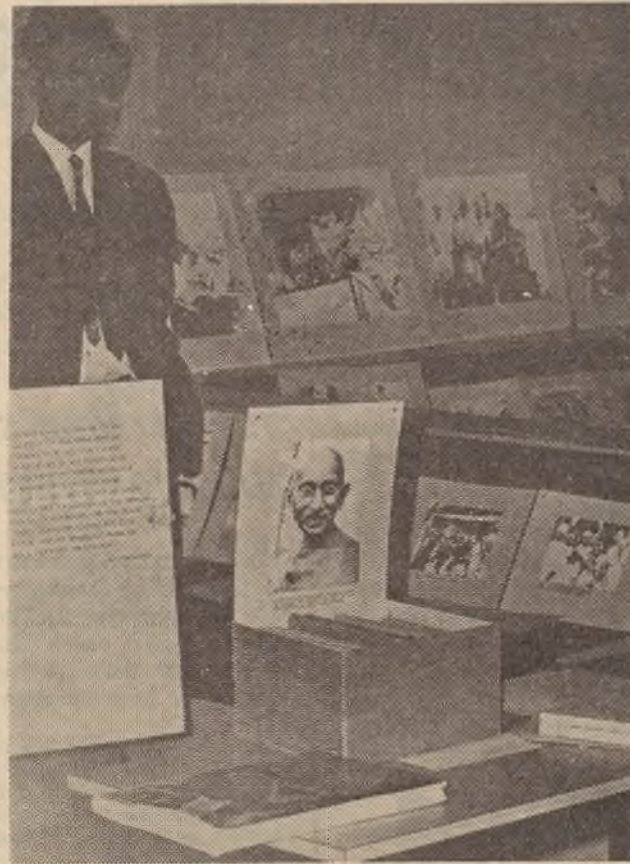
**TIM CAUDERY** has been a member of Union Council since November 1967, and Internal Vice-President 1968-69. He has served on many University/Union committees, and has also been Education and Welfare Secretary. He wants the Union "to take a greater interest in things that matter most to members." He believes that Union services are "vitaly important."

**NEIL CORRE** is "the only First Year candidate." He said that he had "general concern for the Union." He has been to "almost every OGM" since he has been at Leeds. He thought there was "too much conflict" in Union politics, and wanted the Union to be run "in a straight-forward way with no fuss."

**PETE DEAN** was "responsible for furnishing the new Extension," when he was House Secretary. He is a member of U.C., and Education and Welfare Secretary. He believes that "the biggest problem the Union has got is that the people who need help don't get it." He says he has "done the groundwork for more improvements to the Union."

**CHRIS HALL**, Social Secretary of Liberal Society and an Action Society Committee member, is proposing "reform of Union government." He thinks that "experience on Executive does not qualify one for being President." He wants to see U.C. "elected on a faculty basis," and also an investigation of the feasibility of a commercially run Refectory at low prices.

**KEITH PEPPERELL** is described as "a keen sportsman." He is a member of General Athletics Committee, and has represented the University in U.A.U. athletics, golf and hockey. He wants "an independent Athletics Union" and believes that "political power should be taken from U.C. and Exec" and given to O.G.M.s and A.G.M.s. He has done sports, features and reviews for Union News.



Part of the display of the Indian Association in the old Bar.

**CHRIS SMITH** is a Physics graduate of Hull University who is at Leeds Dept. of Education. His theme is "Progress not Promises." He believes that "politics can be left to the relevant organisations without clogging Union machinery." A member of Disciplinary Tribunal and Union News Education Correspondent, he says he "prefers to keep an open mind" on all issues.

**MIKE SMITH** is Assistant Convenor of Debates, and also this year's Conservative Chairman. He believes that "N.U.S. delegates should be elected by ballot." He wants to see the number of First Years in Halls of Residence "raised from 42% to a 60% minimum." The O.G.M. quorum "should be increased to 400" and societies' grants "should be related to membership."

**CHRIS SWANN** was Freshers Conference Secretary for two years, and has been on Union Council, also for two years. A Flat President and a member of Flats Executive, he proposes "a detailed examination of accommodation and its problems over the next 20 years." He wants to expand entertainments, legal aid, and put the Union "in the best possible light" with the new V.C.

**MARTIN VERITY** at present Internal Vice-President, was also Union Secretary in 1968. His theme is "ability and responsibility" and he has a four point programme. It involves "improvement of services, relations with the University, relations with the Government, and relations with the public." He wants "to encourage two-way contact" between students and Exec. and "improve the student image."

## Research Assistant on Assault Charge

**MARIAN DABROWSKI**, a research assistant in the Textiles Department, has been charged with assault of a Freemason.

He will plead not guilty to the charge of hitting the manager of the Leeds branch of the Freemasons. According to Mr. Drabowski, the dispute arose over alleged affiliations of the Freemasons with anti-Polish interests.

Mr. Drabowski has worked for the University for 12 years. The department of Textiles declined to comment on the incident, saying that it did not concern them.

Mr. Dabrowski comes from Poland, and joined the RAF during the war. Commenting on the alleged assault, he said "in the RAF we were taught one thing—strike first, strike hard."

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