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# UNION NEWS

No. 187

Leeds University—Friday, February 24th, 1961

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## SGM DEMANDS ACTION

### Comment

THE S.G.M. on lodgings was quorate Alan Andrews' motion was passed; it was passed unanimously. No-one this side of the road will be surprised.

The question now arises as to what the effect will be; whether there will be any alterations made in the present lodgings regulations. The answer rests with every student, and Union Committee in particular.

For there is no doubt that the University authorities will not take any action on their own initiative. They have never done so in the past, and they are unlikely to do so in the future.

The authorities who made the regulations — apparently — regard themselves as benign gods, appointed to watch over our welfare, well-being, and innocence. It is high time that someone pointed out that this benevolent concern is not only not wanted, it is not needed.

If the policy laid down at the S.G.M. is to be enforced the initiative rests entirely with the students. Whatever happens this decision must not be left to stagnate in futile discussions and Committee meetings. We want the changes now, not in 1975.

Coffee with the Vice-Chancellor will very likely be more soot circled air members of staff with details of the student's case? Or a petition from parents? A protest march would be better than nothing.

To create any active effect, the welfare should be forced on the University authorities at every available opportunity by all means available. The S.G.M. has created an opening; the pressure should not be allowed to relax.

The initiative lies with Union Committee. If they do not act, another S.G.M. is needed.

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### SICK BAY NEEDS RADIOS

S.V.P. Sue Khoiaz is appealing for radios for the Student Health Department Sick Bay.

The present position of one set between six rooms is inadequate, and the sick bay funds cannot be used because the University runs it at a loss already.

Anyone with an old, unwanted radio that still works is asked to donate it to Student Health.

So far, one radio has been offered by a landlady, and Exec. have agreed a recommendation that the proceeds of the next lost property sale be used to purchase another.

## Regulations Under Fire

by JOHN FORSTER

THE fundamental assumptions underlying our entire system of accommodation are being challenged. Monday's S.G.M. motion calls on the University authorities to investigate the conditions of student accommodation; it urges the immediate abolition of the age restriction for flats and of the curfew restriction for women; it demands the basing of accommodation rules on the principle of individual student responsibility.

The motion was passed unanimously with 759 votes for and one abstention. An even larger number — 1359 — signed the petition calling the meeting.

The main specific arguments put forward by past Junior Vice-President Alan Andrews, who proposed the motion, concern discrimination against both students and women students as such, but he makes many other fundamental criticisms.

For example, he claims it is ridiculous that "the top two or three per cent of the community, in terms of academic attainment, assumption normally reserved for inhabitants of H.M. prisons and mental hospitals—namely that they cannot be regarded as capable of living their own lives and must therefore be restricted, either for their own good, which they are not deemed competent to determine, or for the good of society".

The assumption that students are not to be trusted or thought of as responsible persons makes "cutting hypocrisy of all the talk about pushing forward the frontiers of knowledge and 'leaders of tomorrow'".

Andrews spotlights the present problem by reference to the insignificance of past concessions. In 1947 an S.G.M. motion asked for student observers to be allowed to sit on Hall Committees for the purpose of discussion. This was never implemented.

Three years ago the University Relations Sub-Committee was set up. Its only really significant achievement was when students over 21 were allowed to live in flats.

### INDICTMENT

In November, 1959, Union News published a survey on lodgings, which Andrews calls a "terrific indictment", showing that Leeds is desperately far behind other universities in its lodgings regulations. This, however, achieved "absolutely nothing".

Doubts are raised as to the very purpose and methods of the service for which the lodgings wardens apparently exist to provide.

Andrews claims that the wardens regard themselves as responsible to "an outdated and repressive set of rules first, to the landladies and landlords second, and to the students last, if at all."



'It must be admitted that some bad conditions do exist.' One room in some approved lodgings. Union News photographer said 'the stench was really vile.'

"What happens to the £4,000 we pay annually for the administration of lodgings? Are any standards laid down for lodgings? If so, what are they? Surely we have a right to know? It is, after all, our lives that are affected."

All these, and many similar questions are advanced as reasons for demanding an immediate investigation of the whole lodgings system.

Why is there an age restriction upon living in flats? Two reasons are suggested. First, that landladies might be hit if students were able to move from bad digs to flats. Second that there are not enough flats to go round — an argument to which advertisements in newspapers and shop windows give the lie, claims Andrews.

### INSULTING

Why are students anxious to move into flats? It is either because they are dissatisfied with lodgings or because they wish to live their own lives, but not, it is pointed out, "as some people persistently and insultingly suggest, because they want to spend their days in riotous living".

The 'mediaeval relic' of curfew regulations comes under fire. "It is perfectly clear," says Andrews, "that women are not being treated as responsible human beings". The rules requiring them to "sign out" after 8 p.m. and to return half an hour after the advertised end of a public function, and the provision that first year women students may be required to obtain the warden's permission to be out after 8 p.m., now stand heavily condemned by Union members.

Asked after the meeting what concrete results he hoped to see, Andrews said he thought it very unlikely that the authorities would completely ignore the unanimous resolution, which was now declared Union policy, although a strong rearguard action was probable. A great deal, he stressed, depends on Union members, and he reiterated his plea for students to write to the Vice-Chancellor and the authorities. He also hoped that Union Committee would set up a sub-committee to promote the campaign.

President David Bateman commented "This is the first time we have had the backing of an S.G.M. Now we must do our utmost." Bateman expected to learn the Vice-Chancellor's reaction to the resolution on Wednesday.

## Union Committee Rejects Censure

UNION Committee last Wednesday rejected the censure implied in a motion passed in Private Member's business in debates. This motion deplored the action of Union Committee in officially inviting members of the All-White Choir from Rhodes University, South Africa to the Union. Union Committee carried unanimously David Ellar's proposal that the names of those voting for and against this censure motion should be published.

In connection with the visit of the

Rhodes Choir, it was decided that the President should send a letter to the Vice-Chancellor regretting the University's action in inviting the choir, and a motion of Martin Forrest, deploring the behaviour of some of the demonstrators in the picket line outside the Great Hall, was passed.

Union Committee again went against the decision of Union members when they rejected a proposal that some of the men from Beckett's Park Training College should be al-

lowed into Union Hops.

An S.G.M. will be called by Union Committee to discuss a motion of Dick Atkinson's urging the British government to act to protect peace in Rhodesia.

As expected, an Ad-Hoc Sub-Committee was set up to discuss ways of implementing the decision of last Monday's S.G.M.

Finally, the Skronging Society (hereafter to be known as the Skronging Club) was approved.

## Manchester gets Independent

by UNION NEWS REPORTER

MANCHESTER students have done it. They have evaded the censorship ban imposed by the senate on Union publications after the News Bulletin trouble. Union News readers will remember that last term the editor and news editor of 'News Bulletin' were suspended for a year and publication of the paper stopped until a censorship scheme could be brought into operation.

There were few students at Manchester willing to bring out a newspaper under censorship and plans were immediately made to 'go independent'. Ex-News Bulletin staff member Bill Smithies and many others set to work getting the necessary support from advertisers and people generous enough to provide capital.

### Various Difficulties

Publication was planned for January but various difficulties caused delay and the first issue did not appear until last Friday.

In an Editorial, the policy of 'The Manchester Independent' was stated thus: 'Firstly to provide an exhaustive news service covering the whole of Manchester University and the student world in general. Secondly to give some voice in Union matters in which members of the University can express their views and perhaps most important of all, to give some voice in University activities. This statement of policy is intended to be a guide to every student in the country.

### NEWS IN BRIEF

AMONG the many distinguished visitors to the University this term are two Russians, Professor E. N. Mishustin, of the Academy of Sciences of the U.S.S.R. and Mr. N. Kiasashvili, Second Secretary of the Chancellery of the Russian Embassy. Each will give a public lecture. Professor Mishustin will speak on Monday, 27th February, at 1.15 p.m. in Chemistry Lecture Theatre 'A' on "Achievements in Soviet Biology." On Wednesday, 1st March, in the Department of English Literature, at 4.0 p.m., Mr. Kiasashvili will give a talk entitled "Shakespeare in the Soviet Union."

CHAIRMAN of Leeds City Transport, Alderman Rafferty, thought it 'an impertinence' that the Union should seek fare reductions for students beyond the present age limit of nineteen.

ALMOST certainly standing for election of J.V.P. will be Roy Bull, David Ellar, Martin St. J. Forrest and Ram Singh. Candidates for S.V.P. so far are less numerous. Only Mary Squire had taken out nomination forms by Wednesday night.

A FIRST-Year Medic, who left a case on a bus has been told by the owners, Samuel Ledgards, that before his property can be returned to him he must pay the conductor 2/6. He refuses to be compelled to do this. Ledgard's charges are the highest for this area. L.C.T. demands only a 6d. office charge.

AN unofficial discussion meeting between Hall presidents was held in the Union on Monday evening. Spotlights were considerable abnormalities in such matters as representation on Hall Councils, the hours until which men are allowed to entertain women guests, and provision of gate keys for women students.

THE Catering sub-committee has recommended that bar prices of some beers be raised from March 20th. Among those hit are Youngers No. 3, Double Diamond, Arctic, Nut Brown, Lager, Whitbread's Double Century, Mackeson, Guinness, Youngers, Monk and Pale Ales, and Bass Blue Label. Other prices are to remain unchanged.

It is also proposed to try the snack service in Refectory again for one week from Monday, 27th February. Clear price indications are to be placed outside each service.

## FUNERAL MARCH



Heads high, but sorrow in their hearts, overseas students marched through Leeds last week to mourn the death of Patrice Lumumba. See P.7.

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# UNION NEWS

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# MacARTHUR ROMPS IN

## Highest Poll For Five Years

by  
**Johnny Foster**

A HEAVY poll was forecast and a heavy poll was registered. Last week 2,597 people voted in one of the highest ballots ever recorded in the Union — 53.7%. The remarkable figures reflect the emphasis on politics in this election when one candidate even emphasised his non-affiliation to any political party.

It also reflects the encouraging increase of interest in Union Affairs which has become evident of late.

It has been pointed out that an issue of Union News prior to the election tends to increase the voting. Sue Khozai believes that the Union came out in force to defeat the Communist candidate. Roy Bull agrees that the advent of Communism into the election increased interest.

MacArthur's overall majority has been attributed to several different reasons. Alan Andrews points out that "Brian put himself firmly behind

## STUDENTS PROTEST AT MOSLEY BAN

CONTROVERSY reminiscent of the B.N.P. affair at Leeds is brewing at Leicester. Sir Oswald Mosley, head of the British Union (the pre-war British Union of Fascists), has been banned by that University's vice-chancellor, Dr. Charles Wilson, from speaking at a Union nuclear disarmament debate arranged for today.

Commenting on the ban, Dr. Wilson said he had issued it because of the "considerable offence" Mosley would give, particularly to "ex-service members of staff".

The invitation was extended to Sir Oswald during the Christmas vac when this term's debates were arranged. The 16 members of the students' representatives council then voted against keeping it open; but after a general vote last Thursday, a majority of 187 to 55 endorsed the invitation "in the interests of free speech".

However, at the beginning of this week the vice-chancellor returned from New York. His first action on seeing Union President Malcolm Withers was to say that Mosley would not be allowed to speak. His reasons included "the considerable exercise in which the police would be involved to prevent possible disturbances," the fact that Leicester Watch Committee had refused to allow Mosley to speak there before and he wished to maintain good relations between university and city, and that public goodwill should not be "dissipated" in view of the imminence of Rag Week. He said he had hoped the students could have handled the matter without his intervention.

### Strongly Deprecated

Withers issued a statement by the representative council on Monday, saying it "strongly deprecates" the vice-chancellor's action.

Previous to a Union discussion on the subject, the Vice-Chancellor cancelled Mosley's invitation to speak. The discussion meeting carried the motion put by the representative council deprecating his action in so doing. The voting was convincing: For, 569. Against, none. Abstaining, 2.

Other Universities in the past have had their Rag Day procession banned by the town and Oxford whose Education system have had a survey on the tutorial system 'banned by the proctors'.

Reports from Burma indicate that one person was killed and 50 others injured in clashes with students of Rangoon University. The students were protesting against Lumumba's death and the supply of arms by the U.S. to Chinese Nationalist troops in Burma.



A lively interest was shown in this year's Presidential elections, both in the hustings and polling. The percentage poll—53.7%—was the highest for five years, and is well above the national average.

FOR THE RECORD	
TOTAL POLL .....	2,597
BRIAN MacARTHUR .....	1,290
KLAUS KAISER .....	672
ROY BULL .....	591
Spoilt Papers .....	44
PERCENTAGE POLL .....	53.7

It is an indication that policy wins elections and he has a good, progressive policy."

Bateman also holds that the high poll decreased Bull's chances. "If the poll had been round 44% instead of 53% I think that Roy Bull would have been very much closer to Kaiser's total."

Klaus Kaiser's participation in the election is generally held to have been a negative candidate, taking ad-

to S.V.P. Khozai do not want politics to interfere with Union affairs, and showed it by voting overwhelmingly for Kaiser.

She adds, Roy Bull would make the most capable president, but he can't keep his politics out. No-one who believes in a cause as strongly as he does can possibly exclude it from his thinking. It has become his way of life."

Union would do well to rid itself of before the next one.

Next year's president has this to say about it: "It is surprising in a University, of all places, that such bad feeling should occur in what could have been a perfectly clean and fair election. I hope future elections will be free of this. It not only mars personal relations, but also the general atmosphere and good running of the Union."

Photos on this page—courtesy of Yorkshire Post.



The President-Elect, Brian MacArthur received approximately one out of every two votes cast, and missed an overall majority by 15 votes.

vantage of the votes of those not wishing either MacArthur or Bull to be elected. This view is not held by Bull, who maintains that Kaiser's votes came because he was simply a straight-forward candidate who stated his intention of keeping politics out of the running of the Union. The dental and medical schools, according

certain causes such as lodgings improvement. His support was broadly based with no particular factions."

It has also been suggested that

But MacArthur's majority, according to S.V.P. Sue Khozai, came from anti-Communist support plus the fact that he was better known than Klaus Kaiser. Roy Bull sees MacArthur's large majority as a result of the high poll. With a lower poll, he feels that MacArthur's votes would have been more than proportionately lowered. As President David Bateman points out, the new President will begin his year of office on a much firmer basis of support than he himself did.

### NOT SUBDUED

Roy Bull is by no means subdued by his failure in the elections. "It is obvious," he explains, "that the larger the poll, the less chance I had of being elected. When I learned that the voting had passed the 2,000 mark, I realised that I would have difficulty in becoming next year's President." About his Communist beliefs he says "If I were the best man for the job, it would be because of, and not except for, my politics. It is impossible to keep politics out of Union affairs. One's actions in every day life are affected by one's basic principles about life in general."

"Prejudices played a great part in my not being elected, but I am not surprised or worried and will continue to be interested in real issues, and not waste time worrying about people's prejudices. I am pleased that Brian MacArthur has been elected;

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## GEOG. CONFERENCE RESOLVES DIFFICULTIES

**Quotable**

"THE fact that the Minister of Education has slightly revised the Means Test will give little satisfaction to those of us who demonstrated for the abolition of the Means Test during Students' Grants Week. The revision ignores the recommendations of the Anderson Committee, set up to advise the government, and simply ensures that 6% of the student population will continue to be dependent on their parents for financial support during their academic careers."

—Irene Millward, Grants and Welfare Secretary.

THE financial success of the Northern Universities' Geographical Conference to be held here today now seems assured. In our last issue we stated that a loss might be incurred should advertisers not fulfil their pledges of blocks and copy for the Conference magazine — a new venture.

However, on Tuesday the President of the Society, Derek Longley, told Union News that no copy remained outstanding and that "all arrangements are proceeding smoothly."

The Conference, to be attended by 500 delegates from all over the country, will be a one-day event, but within its schedule it will include lectures, an exhibition and a dance in the evening.

## "The Changeling" Fails To Draw Crowds

THEATRE Group's current production of 'The Changeling' by Middleton and Rowley encountered a disheartening reception on its opening night last Monday. When the curtain rose on the first act, it appeared as though the entire cast constituted at least one third of the people present at the performance.

The small audience soon proved distracting and discouraging to a few members of the cast, but Stuart Hagger, playing Alsemero, did not appear too put out by the lack in

numbers and acted without awkwardness, as if to a packed house. From then on, one had no complaints against the acting from this viewpoint. Indeed, Frank Cox as Lollio and Ronald Pickup as De Flores gave very pleasing performances and not one member of the cast was far behind.

Unfortunately for the Sunday Times Drama Trophy winners however, it may be that this play simply is not of the type the 'public' wants. J.H.

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# GILBERT DARROW PRESENTS THE CASE FOR SKRONGING

BY the time that this appears in print the embryo Skronging Society will have come up for recognition before Union Committee. Their decision is of vital importance to the cultural side of Union activities, and to the standing of the University.

Skronging, which has been described as "the only true gentlemen's pastime", is to be open to gentlewomen as well, so we hear.

But the ordinary Union member will say that skronging is only an excuse for some people to put on bowler hats and track suits and generally to act the fool. I must, however, point out that this is far from true. It is also totally false to assume that the society will take on the character of just another clique.

I can assure all Union members that their full participation in the pastime is not only encouraged but is earnestly requested. Membership, I understand, is obtainable for a nominal fee, and the game will be most entertaining and stimulating, as all who participate will discover.

It must be pointed out that this is a game that really works. The rules cover several sides of foolscap, and although intricate, as the spirit of the game demands, they are really very simple.

What is really necessary is en-

thusiasm and a small amount of natural aptitude for knocking widgees. The organisers tells me they will be heartbroken in the event of the society's not being recognised. It is indeed to be hoped that the recognition will go through without any last-minute hitch.

## Munificent

IT is understood that so far that notorious No-armed bandit, the Caf juke box, has 'earned' no less than £12 for . . . well, for itself I suppose.

Can't we please have some ideas as to how the slightly sullied revenue from this object of adolescent joy could be utilised. What about some real culture then? Why not give sixty one some of the money they appear to need pretty desperately? What about a printing press for the Union.

The latter, incidentally, would mean for your magazines a better appearance and increased favour with advertisers (hence improved cir-

ulation and financial standing) and even possibly later news for Union News. At present we have to go to press on Wednesdays. This bit of paper you're reading has been all round Leeds being set up, printed, folded and goodness only knows what else.

Although I am the last to want my page to develop into a closed Union discussion meeting, I would like to see more thought given to some of the issues I raise.

## Magnificent

YES, you've got to hand it to the Houldsworths. Their decorations for their annual Ball were magnificent, and they've got some good ideas on Publicity as evidenced elsewhere on this page.

The Ball itself was carried off smoothly and fair use was made of all the facilities the Union has to offer. It just takes a bit of imagination and — lo and behold — there you have a dismembered female in a blood bath. Pity no-one was around later to control the flow of blood which overflowed onto the floor of bottom corridor.

Still, as I say, Imagination (and a press ticket in the right quarter) really does work wonders.

## Ministerial

IT seems that the age-old nightmare of House Secretaries—parking—is rearing its ugly head once more.

Union members who arrive at two minutes to nine heed not the grave warnings of officialdom ('disciplinary action will be taken . . .') and park their cars in any space they can find—often to the annoyance of those who arrive at two minutes past nine. Of course, it is so easy to be flippant about this sort of thing, especially for me. I don't arrive at two minutes past nine and anyway I don't own a car.

However I do know that there are a few active old-age pensioners who would be willing to earn a few bob a week putting in a couple of hours a day supervising the parking outside the Union. Some old age pensioners act as traffic wardens outside schools (they wear white coats and have big red lollipops). Could not similar gentlemen be similarly garbed and entrusted with the duty of ensuring that Union members park their cars in a proper manner from 8.15 to 10.30 every week-day morning?

## Mysterious

A FIRST year General studies student complains that the Economics Department won't let on what the syllabus is. When he asks he is told of the subjects to be tackled in lectures — for two weeks ahead only.

His comment: 'I suppose I'll have to come back again in two week's time to find out what follows that. But you don't come to University for people to catch you out in examinations, you come to amass some knowledge'.

And what of the attitude of some staff members towards these general students? Do they even appear to regard the humble creatures as human?

Surely they deserve as much consideration as the special studies student? After all the general degree comes much closer to the original meaning of a University education.

I can warn the staff that some students are beginning to voice their discontent.

## Magnanimous

THE pride and joy of journalism, University of London Union's student paper 'Sennet', is making enemies fast.

One doesn't blame them for tackling the complacency of Cambridge's 'Varsity' when the latter mentions with reference to the coming student journalist conference (to be held in the London Union) that among items for discussion will be 'why other papers do not match up to the standard of 'Varsity'.

But one does deplore the ill-

## Alas, Poor Cal . . .



THE furries caught up with him at last.

For the second time the notorious Mr. Ebert has managed to get his gallery.

Last time was when he took over the job of Editor. This time he suffered the fate which, it seems, is an occupational hazard of the U.N. boss. He was hung by one of the technological societies.

This year it was the Houldsworth's turn to do the honours. After a trial in Caf it was proved beyond any shadow of doubt to a Houldsworth jury that Mr. Ebert was guilty of publishing an unfounded rumour that the Houldsworth were considering merging with another technological society to present a Ball next year. Count Dracula presided.

Alan Powell, as counsel for the defence, spoke brilliantly for the Editor's complete exoneration. His case broke down suspiciously when it

became clear that he was not going to be paid for his services.

The Houldsworth were not impressed by Miss S. Khozai's testimony that she had also heard the same rumour.

So they give him a 'last pint' in Fred's and took him out to be strung up.

An appeal on the grounds that Mr. Ebert would donate a pint of blood was refused. The Houldsworth wanted their pound of flesh. (journalism).

So he jumped . . .

But the rope was too long, so he didn't get hung after all. Just hurt his funny bone.

Incidentally it looks as though the Houldsworth trial may be the subject of the Law Society mock trial this year. Some lawyers think it may not have been a fair one.

Mr. Ebert says he isn't bothered as long as he's alive.

restrained quibbling over whose is the best paper. Glasgow's 'Gaudie' even uses the name of one of its rivals as a dirty word.

To all student papers I say this: How far do any of us give all students in our respective establishments satisfaction?

Let's judge ourselves, not by insulting others, but by considering what our readers want in our own newspapers. Layout may be important to win the 'Daily Mirror' cup. Format may be essential. But our readers are

interested in what we have to say. Sales are more significant, because it is by percentage sales that we must judge our success or failure.

Union News declines to enter into any kind of rat race. We recommend instead that papers might be better employed in reporting the emergence, after the quashing of Moseley's 'News Bulletin', of the uncensored and free 'Independent'.

That's of more interest to students. That's of more significance to student journalism.

## Gimmick of the Textiles Ticket

THE third of the technology triumvirate of ball-makers, the Textiles Society, hold their annual ball on March 10th, two weeks today.

They hope to maintain the good standard set up last year and intend to go hell-for-leather after the 'best single piece of decoration of the year' tag.

The theme is 'Egyptiana' — a little unoriginal, but no doubt built around the magnificent Sphinx which is being imported piecemeal for the Ball. The committee can only hope there will be room left for the dancing in the Riley-Smith, where Ronnie Aldrich and the Squadronnaires will provide the main beat. Variation is provided by the John Emsley Jazz Band, Juanito and his Cha-Chas, and the popular Merry-makers All-Steel-Band.

Sales gimmick this year is a terylene ticket. The fabric was provided by I.C.I. Ltd., but the printing was done in the Department. The idea is to provide multi-purpose tickets just in case, but whatever happens, it is a must for your collection.



## LIFE RUNS ON WHEELS



Speed for its own sake may not suit everyone. But there's no denying the smooth, purring convenience of an age in which an hour can encompass a 60-mile journey by motorway. It's to this spanking pace that I.C.I. gears its research and production. From I.C.I.'s vast new plants come chemicals—many of them made from petroleum—that mean resilient, safe, hard-wearing tyres, durable finishes and bodywork, relaxing upholstery, smart moulded instrument panels and fittings. Other key products from I.C.I.—ethylene glycol for anti-freeze and special anti-oxidants for lubricants and petrols—keep your car going whatever the weather and help to maintain the engine in tip-top tune. You can't drive to a garage and 'fill up' with I.C.I. chemicals, but they're one of the reasons why the wheels keep turning, and turning smoothly.





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# THE ORIGINS OF LIFE

by David Ellar

**WHAT is life? How did it all start? The mind of man has been occupied with this problem for countless centuries and always a bitter division has existed between the materialist on one hand and the idealist on the other. Does life originate from some spiritual source beyond mortal understanding or is it nature purely material like the rest of the world?**

Until the seventeenth century superficial observations had led men to believe that rats, mice, etc., originated spontaneously in heaps of manure and dirt or even bed linen. Subsequent research has established that this spontaneous generation of living creatures which the various religions attempted to lay at the door of a deity does not occur. But having refuted the spontaneous generation theory in this way, biological sciences were faced with the task of explaining in some scientific manner the transition from non-life to life.

Scientists in their thousands have since tackled the problem to produce an avalanche of theories. To date, the most interesting and perhaps convincing work has been that of Oparin in Russia, and many eminent Western scientists are considering his theories at the present time.

### Adam and Eve

The bodies of all living things from elephants to bed-bugs are, to a large extent, made up of organic substances. No life is known to exist



without organic substance. It must follow — unless you are an Adam and Eve adherent — that the initial formation of these substances marks the first stage in the origin of life. How then did these organic substances first appear on earth?

Modern research into the nature of space and nebular gas and dust has shown it to contain simple organic substances (hydrocarbons) together with inorganic substances such as ammonia and water. In addition it is known that our planet, in its infancy, contained on its surface — amongst other things — two inorganic substances, carbides and water, which when they react together produce these vital organic substances. These primary substances, together with other material absorbed from the nebular gas and dust, existed in solution in the warm water of the oceans those highly complex organic substances which are today the basis of the animal body.

One of these substances was undoubtedly protein, which is found as a vital constituent of protoplasm — the material which forms the basis of all life. These primitive proteins

served as the raw material for the first living organisms, but between the former and the latter there still existed the gulf which Oparin believes was bridged by the incorporation of structure and organisation into the inanimate material.

Protoplasm is not simply a mixture of substances; it is intricately organised. The distinguishing characteristics of this organisation are first that it possesses a definite structure and distinct arrangement of the particles of the substances which form it and second that physical and chemical processes occur in it in a harmonious manner, in a definite order and in conformity with certain laws. How then did these first organic substances achieve this structure and organisation?

### Primitive Organisation

Oparin maintains that as a result of the mixing of these primary proteins — like compounds, their particles begin to combine into microscopic floating droplets or coacervates. (To add force to this theory it has been shown recently that protoplasm itself actually exists in a coacervate state.) These drops had the property of attracting to themselves from the ocean in which they were suspended, various other organic substances, and thereby increased in volume and weight. Each coacervate drop acquired therefore a certain individuality and developed according to its particular environment and internal rudiments of material organisation. This was a primitive and unstable organisation.

Was the coacervate drop the first living being? Oparin says not: "An artificially obtained coacervate naturally derived from a solution of organic substances in the earth's

primitive ocean did not possess a rational structure, that is to say its internal organisation for the performance of genuine living functions in the given conditions of existence which is so characteristic of the protoplasm of all living creatures."

The individual chemical peculiarities of each coacervate drop had a definite effect on the transformations and reactions which occurred in it.

The mere presence or absence of one substance, the concentration of another substance, the fact that each drop had a definite structure — all these imparted a specific character to each drop. In addition, these various chemical changes within the drop affected its future state; some would be a positive value, leading to greater stability and prolonging the existence of the drop, whilst others would have a detrimental effect leading perhaps to the destruction and disappearance of the drop. Most important of all, the drops in which synthesis triumphed over breakdown were preserved and increased in size. In this way those drops which possessed an organisation best suited to the given environment increased and thrived.

### Mechanical Reasons

Equally important was the fact that each drop that was growing was bound to break up into separate parts for purely mechanical reasons and the 'daughter' drops thus formed possessed roughly the same physico-chemical organisation as the 'parent' coacervate.

As Oparin says: "Parallel with the growth of coacervate drops, the quality of their organisation changed constantly in a definite direction; namely, toward the origination of chemical processes of such an order which would ensure constant self-preservation and self-reproduction of the system of a whole. From such statements and using the evidence of Darwin's theory of natural selection, Oparin concludes that the structure of primary drops — admittedly unstable, transient and too greatly dependent of fortuitous outside influences — was inevitably replaced in their revolutionary development by an organisation which was dynamically stable and which guaranteed a definite superiority of synthesis over breakdown."

These were the evolutionary pathways which in time led to the inter-coordination of activities. The establishment of processes of self-reproduction which together with the fitness of the internal structures to perform definite vital functions in particular environments, are the basic requirements for all life to function.

### Debates Report

## Religion is still a vital force

UNBELIEVERS were conspicuously absent from last week's debate on the motion "That God has served his purpose," which was defeated by 90 votes to 32, with 53 abstentions.

Mr. Bullock, of Nottingham University, in opening for the proposition, said he understood that he was to second the proposition. His contribution to the debate at this stage was an assertion that God's main purposes were to be "an excuse, a reason, and something to explain things man cannot understand."

Miss Robertson, from Aberdeen, was misled by the motion's ambiguity, and tried to show that God had served no purpose in the past, rather than that he had some purpose to serve in the present and future.

Mr. Andrews began by saying that there was no better argument for the proposition than the fact that the speaker from Cork, whose place he had taken at an hour's notice, had been refused permission by the government of the Irish Free State to come to this country to debate a religious topic.

He criticised the indoctrination of young children as "pernicious and dangerous". He also scorned those who used religion as a defence against occupying themselves with material problems, and concluded that "the concept of God has no relevance to contemporary problems".

Mr. Murphy, who seconded the proposition, had travelled from Manchester, also at short notice, and also under a misapprehension as to which side of the motion he was to be on. He claimed that what Christians said and did had to be judged in relation to their beliefs and added that much of the world's decadence arose because many people had no absolute criterion by which to judge action. "The Christians' concept of God was meant to be, and can be, applied to our everyday lives."

### Shortcomings

The quality of floor speaking was generally good, and went some way towards redeeming the shortcomings of the main speakers.

Mr. Johnson thought that if God were merely a concept he could exist only on an intellectual plane, without practical significance. He saw God rather as an entity symbolising itself in human lives and everything good. God's main purposes were, he said, to create and to perpetuate creation. Mr. Johnson tried to amend the motion to read "That God is continually fulfilling his purpose", but this was ruled to be not an amendment, but an argument.



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# BIGGER AND BETTER

## —Rag Organisation in Progress

RAG 1961 is well under way. The Rag Committee is already very active planning this year's appeals, stunts, Rag Revue Tyke, Rag procession, and publicity. Rag week is not until June 17th but the committee are even now working extremely hard and sacrificing much of their time. They will continue to do this right up to the end of the summer term.

Clive Phillips, the Rag Chairman, is a second year lawyer from Cornwall and a regular first team rugby player. Little known until he took on his onerous task, he has made it obvious that he intends this year's Rag to be the best ever. He accepted the position because he feels that it is a wonderful way of doing something for the Union and charity.

Malcolm Totten is Rag personnel manager. He is a second year theologian and is at present very active recruiting help from Leeds colleges. He is optimistic about Rag with one proviso: that as many people as possible will stay on after exams in summer to support Rag.



Malcolm Totten

John Howie, first year special English is handling Tyke distribution and Street collections. This is one of the big money raising jobs and John will need a lot of help near Rag week with as many Tyke sellers as can be pressganged into work as possible.



John Howie

Second year Geographers Mike Needham and Pete Fleming are Procession and Stunts managers respectively. Pete will have a sub-committee with representatives from departments and his main job will be co-ordination. Anyone with any ideas is welcome to put them forward. The procession this year will, it is hoped end in Roundhay Park as it used to.



Pete Fleming

Police approval is all that is required and Mike is optimistic.

The Car Competition is organised by Molly Drake. There are more prizes this year than ever before and first prize is a Ford Anglia de Luxe. One important change has been made. Tickets will not be posted to students as was done last year but can be collected from Rag office during the last two weeks of term. This competition is a big money maker and one thing everyone can do for Rag is to sell tickets. Mollie hopes everyone will.



Mollie Drake

Publicity this year is in the capable hands of post-graduate lawyer David Pollard. He feels that more emphasis must be placed on the fact that Rag is for local charity to cut down the impression that Rag Week is just a time when students let off steam. He is attacking the main publicity problem scientifically by trying to obtain details of the patterns of movement of people about Leeds in order to plan the best places for posters and Tyke sellers. He is also making a survey among Union members about Rag to get suggestions and some idea of the numbers staying up for Rag. The forms should be out now. "Please fill them in and put them in the 'dustbins' quickly" asks David.



David Pollard

The imminent closing of the Empire theatre means that Rag Revue will be held in the City Varieties. Business is being handled by historian Paula O'Neill, production manager is Mike Mayfield who is renowned in Theatre Group for his drive and enthusiasm. The producer is once more Martin Glynn who made such an excellent job of last year's Rag Revue. Auditions and rehearsals have started now and talent is still wanted. As usual the first night will be free to old age pensioners.

Still to be appointed at the time of writing is a Dance secretary to organise Rag Week hops and Rag Balls.

The point about Rag that cannot be stressed too much is the fact that a lot of work goes on well before Rag Week itself and there is something that everyone can do to help. Only you, can make sure all records are broken in 1961.

### SOLUTION TO LAST CROSSWORD

Across: 1, Petrol; 5, Answer; 8, Urban; 7, Tropic; 10, Glands; 11, Knife; 14, Fried Egg; 16, Spiral; 18, Turkish Delights; 20, Editor; 22, Evidence; 25, Bison; 27, Sonata; 28, Infant; 30, Notice; 31, Zodiac.

Down: 1, Put Off; 2, Thor; 3, Luckless; 4, Abridged Version; 5, Angers; 6, Wind; 7, Rascal; 12, Beckett; 13, Ringlet; 15, Round; 17, Attic; 19, Leibnitz; 20, Edison; 21, Rebate; 23, Erotic; 24, Knot; 26, Magi.

## Rag Chairman's Message



from Clive Phillips

AS you probably know already, the dates of Rag this year are from 17th - 24th June i.e. the week before the end of next term, or two weeks or less after your summer examinations — whichever way you like to look at it.

You will see from this page of Union News that preliminary preparations are now well in hand and the basic work of bookings and planning has been started by the Rag Committee, but the efforts of the Committee alone will be in vain unless you make a real effort for Rag.

Make no mistake, Rag is really great fun, the more you put into it the more enjoyment you will get out. There are great opportunities for a tremendous time for everyone, and I mean EVERYONE. No matter what your interests or outlook in life, I feel sure that you will find something which will appeal to you — be it Stunts, Rag Revue, Water Sports, Go-Karting, Selling Tyke and Car Competition tickets, Dances, Rag Procession etc. etc. and out of which you will reap much enjoyment.

The success of Rag depends almost entirely on the number of students who stay up after the examinations and I appeal to you now not to even contemplate going down before the 24th June. Get rid of those Brotherton Blues by throwing yourself into the spirit and fun of Rag.

Finally on a more sober vein (not that this is a great attribute of Rag Chairmen) I ask you to look beyond the immediate gaiety and madness of Rag to the aim which lies behind. Last year Rag gave nearly £9,000 to many worthy Charities (mainly Leeds Charities, for it is from the Leeds people that our money comes). I am quite sure that this year we could do much better.

At the moment Rag looks as if it will be one of the best in the history of the University, but it all depends ultimately on you. I cannot think of anything which at one and the same time gives those taking part so much pleasure, yet does so much good to those in need.

Don't forget then, 17th — 24th June — I appeal to you to put everything into Rag this year.

Clive Phillips.

## It Happened Elsewhere

### Nottingham

AN engineer jumped off Trent Bridge into the Trent for a £5 bet after a night out boozing. He was carried downstream for about two hundred yards before getting out. The catch came when he discovered that his friend had no money. All he's getting for his wetting is a free call for his suit and a night out drinking.

### Exeter

SOUTHAMPTON University Boat Club made themselves 'persona non grata' at Exeter recently. They caused a great deal of damage and left the buildings they visited in a terrible state. This sort of thing seems to be getting widespread. Witness the recent trouble here when we were honoured by the presence of Liverpool and Loughborough.

### Edinburgh

THE "Student", Edinburgh university paper, is regularly printing lecture reviews. The dons there are less sensitive than their colleagues at Oxford.

### Liverpool

A STAFF student group has been meeting this session to discuss university affairs and to suggest possible lines of future developments. Among their recommendations are shorter terms, films and TV, instead of lectures where possible, lectures to be broken up into seminars afterwards, non-compulsory lectures and a more flexible curriculum with opportunities for students to make suggestions.

BEARDS are out says a Liverpool landlady. And to prove she means it she is evicting one of her lodgers unless he shaves. The student concerned, first year physicist Frank Potter describes this as 'an affront to personal liberty'. Out of a random sample of 100 landladies asked about beards it is claimed that a reporter found 85 said "Don't mind", 10 said 'Yes please', 4 said "Definitely not", and 1 said "Depends whether it's a boy or a girl".

### Southampton

THE local paper has been reporting the University news in a sensational and inaccurate way according to the Union president. The Southampton 'Echo' has also annoyed 'Wessex News', the University paper by printing items word for word from it.

A presidential candidate, Ron Smith, gave as one of his reasons for standing "a lust for Power". Could this be a case of honesty being the best policy?

### London

'SENNET' has disclosed that students have been investigated by Scotland Yard without their knowledge. Nicola Seyd, a post-graduate student at Chelsea College and a member of the Communist Party, discovered that a detective had asked the college authorities for particulars of her and her activities. The Principal knew of this, but said "It hadn't occurred to me to tell her" and "This has happened several times in the last eleven years to my knowledge". 'Sennet' deplores this sort of thing as 'A gross infringement of personal liberty' and says it seems 'Although there is no law against holding Communist views it seems as though there is a law requiring persons holding such views to be kept under police scrutiny'.

### Cambridge

WOMEN will soon be allowed to dine in a men's college hall. Churchill College will allow women at high table. It seems that Cambridge may at last be learning that in the outside world women have been emancipated for quite a while. However, if the failure so far to get women admitted as members of the Union is anything to go by, it does not appear likely that any revolution can be expected.

### A Political Dairy

## TORIES ARE SLEEPING

POLITICAL interest in the Union this year has almost entirely been focussed on the Left. Union members could be excused for thinking that the only political societies are CND, Labour Society, and Communist Society. The Liberals produced a magazine, 'The New Radical', last term, but haven't been conspicuous since. The Conservative Association holds occasional meetings at which the complacency and self-satisfaction of the Right since the 1951 election are always evident. Only the left wing can be called active and not even the most militant socialist can feel happy about this state of affairs. Is there no-one on the Right who can inject a little interest, a little of that enthusiasm and drive of which the Left seem to have a complete monopoly?

The only Conservative who has drawn much attention to himself has been Mr. Stanley Hooper. His expression of Conservative principles at the joint meeting of the Catholic Society and the Conservative Association was the best argument for Socialism I have ever heard. He could accurately be described as God's gift to the Left. 'Left Wing', the Labour Society magazine, improved remarkably between the first and second issues. A reorganisation of the editorial board transformed it from a pedestrian, dreary, "Look, aren't we good socialists?" magazine to a lively, controversial and interesting journal. I

I might suggest the inclusion of more reasoned socialism instead of attacks on all and sundry.

The national scene is depressing. The Tories are safe with their majority and Labour are still too divided to form a coherent opposition. The fact that ninety M.P.s signed a motion expressing dissatisfaction with the Government's African policy might seem encouraging until one remembers that there is still a lot of the "Keep the blighters down" mentality on the Right, and their dissatisfaction probably centres upon the fact that some Africans actually have a vote. The press treatment of this was interesting — it hardly got a mention anywhere. This contrasts heavily with the headlines when there is a split in the Labour ranks.

The Homicide Act has been under fire again. Mr. Butler has said he sees no need for revision yet. He has said this before and will no doubt say it again. Surely even the most ardent advocate of capital punishment can hardly be satisfied with the Act in its present form. When a man's life depends on the weapon he uses for murder, to quote only one of the many obvious anomalies in the Act, to say that there is no need for revision shows a remarkable shortsightedness. The fact that the Act got on the books in the first place is a sad reflection on the mentality of the average M.P.

## PRIZES TO BE SNAPPED UP

ALL students of the world may participate in the Photography Contest organised by the International Bureau for Cultural Activities (IBCA) in cooperation with the well-known international student magazine "The Student". IBCA is an office which was established by the International Student Conference more than three years ago for promoting student cultural activities and international cultural exchange.

Any student currently enrolled in a university in any area of the world may enter the contest. A maximum of six photographs is allowed, and the size of these photographs should be of approximately 13 by 18 cms. although other dimensions will be permitted if these are necessary for the full artistic effect of the photograph. Both black and white, and coloured prints will be accepted. The Contest has two subjects: one entitled "Student Life", and the other, "The

Society in which we Live". These subjects may be interpreted as desired.

The Contest started in January, and will remain open until December 31st, 1961. There is no entry fee, but all photographs sent in for the Contest will become IBCA's property, who will have full reproduction rights over them.

The photographs should be sent to IBCA, and on the back of each print should be clearly written the name

and address of the photographer, the category and the subject of the photograph. Each contestant should also send in an entry form; these forms may be obtained from IBCA, Post Box 36, Leiden, Netherlands.

The prize winners will be announced in the March 1st, 1962 edition of "The Student". The photographs will be judged by a jury consisting of the Director of IBCA, the Editor of "The Student", two well-known Dutch professional photographers, and the staff of the Co-ordinating Secretariat of National Unions of Students (COSEC).

The prize-winning photographs will be displayed at the 10th ISC. In addition, valuable prizes will be offered to the winners, and there will also be smaller prizes for each category, and some honourable mentions.

## Quotes of the Week

As far as men go, the further they go the better.

—Second year geographer.

I'm going to lead a good clean life from now on, I've decided.

—Malcolm Totten, Rag Personnel manager.

I, for one, think that the men in this Union need more baths.

—Brian Macarthur at a Westwood Hall election meeting.

I don't think anyone in the right wing is very cultured.

—Fred Kidd, Conservative Ass. Sec.

I must be the most wanted woman in the Union.

—Kathy McGinty, Secretary of the Union at the election count.

I'm not satisfied.

—Mike Laycock at the A.G.M.

Communist with knife and fork wishes to meet Communist with steak and kidney pie.

Personal column of 'Quorum' St. Andrew's University.

This is a thoroughly reactionary and Victorian motion.

—Roy Bull re suggestion of a men only bar.

There was a little misunderstanding between the President and myself.

—Jennifer Platt at the A.G.M.

I am, in fact, a member of Disciplinary Committee.

—Sam Saunders at the A.G.M.

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# The Modern Cinema, In Perspective

by Rod Hibberd

## WRITING FROM THE MARGIN

by Alan Dawe

THE word is marginal and I stick to it. It applies not only to the dimly low level of interest among Union members in the little magazines, but also to the level of financial support in the form of Union grants.

Dave Ellar unleashed a string of facts in his attempt to describe the magazine situation to the ordinary Union member and only succeeded in producing more evidence to support my original point that magazines are not regarded as a central University activity.

There is little point in bartering facts, though I would like to know why Gryphon was awarded £70 if it is in fact to receive nothing at all. More important is the basic argument — are magazines regarded as being marginal or not?

Let me then explain exactly what I mean by marginal by comparing the attitude towards magazines with that towards athletics. The amount of money paid out by the Union on athletics every year shows quite clearly that it is regarded as a central University activity and, as a result, must be provided with the equipment necessary to its proper organisation. I am not suggesting that magazines need as much as athletics; what I am suggesting is that since it is not also considered important to provide magazines with the equipment they need for reasonable production, the attitude towards them can only be described as being one which treats them as marginal.

### PRINTING

Mr. Ellar proves my point by admitting that it is extremely unlikely that the Union could possess its own printing press. (It is rumoured that there is one somewhere in the University, but that it has gone rusty). He also admits it by stating that the total grant this year is likely to be in the region of £200. Among 9 magazines that is wildly inadequate, even for the costs of duplication.

This question of printing v. duplication is, of course, the crux of the matter. Gryphon is printed. Since there is nothing in its content that is superior to what is printed in the other magazines, it is difficult to avoid

the conclusion that it is able to sell 1200 copies (as against the 350 of the little magazines) simply because it is printed and can be presented in an attractive format. So, too, it is able to obtain sufficient advertising to cover its costs. To give one example, Scope by no means regards advertising as something to be avoided. Its business manager toured the city for days on end only to find that small circulations, deriving in part from unavoidably past presentation, means little or no advertising.

### ADVERTISING

In this light Mr. Ellar's three suggestions for achieving financial independence — advertising, increasing sales or a printing press — are not very helpful if each is taken in isolation from the others. Each is dependent on the others. It is not being unduly pessimistic to say that, until the Union possesses a printing press, the situation will remain as it is now — the little magazines will remain financially dependent on the Union. We must have either the press or a level of grants which enable us to produce without the crippling restrictions at present upon us.

There are signs that the latter at least may be forthcoming. If this is so, then I shall no longer be convinced that magazines are seen as a marginal activity. Of course, there may be some who see no need for magazines at all. It is odd that these are often the people who are most conscious of the greater prestige accorded to Oxbridge. They might perhaps consider why this is so.

Editor's Note: Executive Committee has recommended to Union Committee that another £75 should be allotted to Periodicals Sub-Committee.

THE cinema industry having reached a crisis in the last two years is now passing through a long period of rethinking and, in certain quarters, reorganisation. Little has been left unquestioned by the rising generation of film makers; the place of film as entertainment and art in society, its relationship with television, what things it should be said, and perhaps most important of all a reassessment of the relationships between writer, director and actors.

Television has of course been the most important agent of change in making a frontal attack on the economics of the circuit cinema. No industry could stand so drastic a cut in revenue without contracting, though it now seems television is falling into place alongside "steam" radio. Recent British figures indicate a less rapid fall in attendances and they are expected to stabilise this year so no further fears should haunt the industry on that score. People still prefer to go out for entertainment away from home and we may expect audiences to rise again as the country becomes more affluent and encouraged by better films in more comfortable cinemas.

### Second Features

Those engaged on the manufacture of the mediocre films destined for the dying species of "second features" have suffered most as their kind of entertainment is to be seen on the millions of home screens every night. Some of this is made by television companies and some by those quick enough to jump on the packaged film bandwagon. In the U.S. where most of our television and film trash comes from, many of the companies who continue to hawk this material on the circuits are running at a loss, with a steady trickle of their staff into unemployment. The foremost requirement of the series stories, westerns, police "thrillers" and so on, has much in common with brewing technology — the taste must always be the same. A film industry based on the requirements of television would be disastrous — in fact the cult of synthetic

"sameness" has been the subject of attack by some of the better films of the last few years.

The one aspect of entertainment films, which was at the very roots of the pioneering days and has never lost its appeal, is "spectacle". Each technical advance brings in its train films exploring every aspect of the new realism trying to induce wonder in the audience. When the first effect has worn off the camera explores new and more colossal subjects. The sense of awe can never be reproduced in the home; only in relatively unfamiliar surroundings can the detachment of the audience be obtained from their day to day existence into an appreciation of the "larger than life" atmosphere of spectacular entertainment.

...We have had the introduction of sound, colour, three dimensional processes, high definition, and now the wide screen cameras. Many will remember it being said that black and white has something colour will never have, the fallacy of this was apparent once the directors had finished overplaying bright unnatural colours and the audience were allowed to accept the colour as they do in life. It is easy to see in the early films that the editors and cameramen were preoccupied with technique, and the audience were made conscious but now, in the over-age black and white film, everything is done to bring the story and the action through with the minimum of visual consciousness.

Cinemascope and the associated "Supa Dupascope" are just coming of age in this respect, after the gigantic efforts of "The Ten Commandments" and "Ben Hur" there is little left for the medium to discover so we may expect more and more conventional plots and situations to be filmed for the wide screen. One outstanding example of this is Stanley Kubrick's "Spartacus" which, in colossal setting with a wide screen camera, keeps the story and characterisations as the first considerations.

### Young Directors

The most heartening aspect of the last few years is the development of independent productions from young directors with new ideas. There are two ways in which the attitude of the writer and director appears to have changed. One is in the overall choice of material for dramatic films; the trend being towards themes of social and moral importance. This may be attributed in part to the growing awareness of the public of social problems in an affluent society, partly because the tough slum world pictures are in fashion (a side shoot from the Italian cult of neo-realism) and, in Britain, mainly due to the liberation of directors from the producers who would not risk excursions away from the money-making formulae.

Here the independent productions are amply justifying financially, one only has to see the queues for "Espresso Bongo" and "Never Let Go" for examples of the public reaction to two of the finest films made in Britain for many years. They are also distinguished by a high standard of photography and "professionalism". Our directors tend to be conventional (though this is not a criticism) in their way of working to close scripts. Karel Reisz worked his way up in the industry as assistant to others and making documentaries before directing that brilliant success "Saturday Night and Sunday Morning" for his first feature.

### Unknown Actors

A characteristic of many new films is the depth of exploration within the mind of the characters so that one becomes involved in the day to day matters that make or mar their lives, whilst the plot takes on a secondary importance. The audience may find itself in sympathy with actions they would normally consider quite wrong. The second movement of the last few years is known as the "Nouvelle Vague". Though by no means restricted to France it is strongest there where the cinema has long enjoyed intellectual equality with the other arts. These films are made by young directors raising money from private sources and using unknown actors. They relate film making to the writing of a novel by feeling their way along as rehearsal and shooting proceeds within a loose preconceived framework. "Hiroshima Mon Amour" for instance was the result of a day by day association of novelist Marguerite Duras with director Alain Resnais who frequently consulted the actors.

As a movement the exponents of "la camera-stylo" have, as yet, avoided the pitfalls of commercial success and are putting artistic standards first. They are probably doomed to fade out in time but those who have seen films like "Shadows" will agree that they cannot fail to have a profound effect on the rest of the industry, if only by impressing on other how cheaply good films can be made.



## LIFE AS USUAL FOR T.B. STUDENTS

SUPPOSE it were discovered that you were suffering from tuberculosis, as happens to about three students out of every thousand. Beside the worry over the illness itself, there would be the break from studies, and later it would be difficult to return to them. It was to help overcome these difficulties that the British Students' Tuberculosis foundation was started ten years ago, when T.B. occurred more frequently, took longer to cure and the mortality rate was much brighter then it is now.

preted as widely as possible and there are many overseas students, one meets a greater cross-section than in a university. An exchange system operates for convalescent students between the British units and similar units in France and Italy.

Hospital fees are met by the National Health Service, and the educational fees are paid by the Ministry of Education. However, the administration fees of £3,000 per year have to be found elsewhere.

When the foundation began, an appeal raised £25,000. Now funds are running low and an appeal for £10,000 is being made.

### B.S.T.F. WEEK

The Student unit at Pinewood Hospital was formed in 1952, at first as a rehabilitation ward. Later it became evident that academic work could be resumed in the early stages of the disease so a treatment ward was added. Every year between fifty and a hundred students are treated at Pinewood and Tor-na-dee, its Scottish equivalent. Tutorials are given by external tutors and arrangements are made with the libraries of nearby Universities to borrow books. Pinewood possesses a fine library of 3,500 books. Everything is done to see that the student continues his studies as far as his health allows.

The unit has two blocks, men's and women's, each with a lounge having a record player and TV. There is an attractively-furnished common room with a fine mural, painted by a past student. The student committee, consisting of President (who last year was a Leeds student), Secretary and Librarian, arrange the various social activities, such as the fortnightly film show, discussions and record sessions. Since the term "student" is inter-

Leeds has been closely connected with B.S.T.F., for the initiative came mainly from Leeds students through the Grants and Welfare sub-committee of N.U.S. The first chairman was a Leeds student, now Dr. W. Forster. The Vice-Chancellor, Sir Charles Morris, is now President of the foundation and Dr. Still is closely connected with it. Dr. Still says that in proportion to the number of students, no University has contributed more to the success of the foundation. Only Cambridge has contributed more money. This leaves no room for smugness. There would be a need for the unit for at least another ten years.

The Leeds sub-committee is arranging a B.S.T.F. week in March to support the appeal. It aims to raise £500, of which the staff intends to raise £100. A wide range of activities is planned, including an exhibition in the Parkinson, a mile of pennies in the town and a dance. Remember, you are lucky not to suffer from T.B. — help those who do.

From: Air Marshal Sir Arthur McDonald, K.C.B., A.F.C., M.A.

AIR MINISTRY,  
ASTRAL HOUSE,  
THEOBALDS ROAD,  
LONDON, W.C.1

AN OPEN LETTER TO GRADUATES

Your degree will give you two assets. The ability to think for yourself and a wide choice of careers. Of all people, therefore, you should be able to make a sensible and independent choice.

Have you ever thought of the Royal Air Force? Probably not. But why not? I think I can guess at some of the reasons. An instinctive dislike of brass-hats, the belief that discipline and blimpishness go hand in hand, a feeling that there is no place in the armed forces for men of brains and imagination.

This, if you will forgive my saying so, is just ignorance. You owe it to yourself, as a graduate, to find out more about the Royal Air Force. In material terms, although this is not the most important side, you can apply for an immediate commission (with backdated seniority) which carries with it a guaranteed career to age fifty-five with a handsome pension. You can earn £1,800 a year by age 25 if you fly, and at least £1,325 if you don't. If you want to leave at age 38 you can do so with a pension for life. And as a graduate, your promotion chances will be excellent.

But it is the work that is the important thing. We want both arts and science graduates, and we want them badly. This is because the Royal Air Force to-day wants brains, brains in the cockpit and in the engineering shops, brains in administration and above all brains at the top. We need guts and initiative as well. If you come in there will be no lack of challenge. And, although I know it is unfashionable to say so, there really is a deep sense of satisfaction in knowing that you are serving your country.

You owe it to yourself to find out more about us. Write to me at the above address saying where your interests lie and you will be sent full details.

Yours faithfully,  
Air Member for Personnel.

I'M THE FIRST EARTH EXPLORER ON VENUS

MAYBE I'LL MEET AN ALIEN - AH!

HERE'S ONE. HOW DO YOU DO?

INKLE ONKLE TWINKLE TWANKLE SINGLE DANGLE

JUST THINK! TWO CULTURES CRADLED MILLIONS OF FILES APART - MEETING FOR THE FIRST TIME!

I'LL SHOW HIM SOME EXAMPLES OF OUR CIVILIZATION... TELEVISION... AEROPLANES.

ZINKLE ZONKLE ANKLE UNKLE GRANKLE GLANKLE

MANKLE MANKLE FINKLE FONKLE

MAYBE HE'D LIKE A CIGARETTE

HEY! WHAT'S WRONG?

ECHHCHECH!

FLAVOUR - BLUR!



# The Verdict of History on Lumumba

by VICTOR IBIKUNLE-JOHNSON

THE conscience of the world has been shocked by the tragic announcement from Elizabethville about the murder of Patrice Lumumba. I do not propose to open a discourse on the events which culminated in this monstrous tragedy because World Press and radio have adequately done so. But one may ask: What is the significance of this singular act of man's inhumanity to man in world history? In order to answer this question we must further ask ourselves other fundamental questions. First of all, who is this man Lumumba and what does he stand for?

Patrice Lumumba, until his extermination, was the constitutional leader of the democratically elected Government of the Republic of Congo. Under the Colonial administration of Belgium, the country failed to rise above the level of poverty, ignorance and human degradation, and its peoples were the defenceless victims of the most savage exploitation that history has ever recorded. Lumumba was conscious of the great need for political and economic emancipation for his country together with the mental, moral and spiritual freedom of his peoples.

To this end, the great Congolese leader was attracted to the ideals of Pan-Africanism on which alone rest the greatest hope of survival for the African peoples. Pan-Africanism does not only promise Political and Economic Salvation for the African peoples but also guarantees the mental and psychological emancipation of a people who for long have been held back by the stranglehold of Imperialist Masters in a world dominated by ideological conflicts.

### CONFLICT

As a great Pan-Africanist, gifted with the advantages of eloquence, persuasiveness and a radiant personality, Lumumba was inevitably to come in conflict with Colonialists whose massive economic interests were deeply involved in his bleeding country. It is therefore not surprising that the Belgians embarked upon a monstrous destruction of property and records and carried away the gold reserves of the Congo



to Brussels; thereby leaving the country in destruction, chaos and confusion. This was the state of affairs when Lumumba took over the leadership of the country overwhelmingly populated by unlettered, starving peoples.

### ERROR

It will be recorded that in this grave hour of crisis, Lumumba sought help from the West, then to the East and finally to the United Nations from which he was entitled to expect help and protection. The West, while not blatantly refusing to help, failed to do anything positive for fear of offending their Nato ally. The Soviet Union responded spontaneously and positively—so Lumumba was branded Communist.

With the most shameless and disgraceful display of diplomacy punctuated by delay tactics in the U.N. and undesirable activities in certain Leopoldville embassies, the forces of evil remained complacent to Lumumba's overthrow and gave recognition to the rebellious Mobutu Gang who had previously mutineered, raped and murdered to the horror and revulsion of the world.

## HIS IDEALS WILL NEVER DIE

Then U.N. troops and officials in the Congo joined the rest of the world in watching the most tragic spectacle of all—the beating of Patrice Lumumba at Leopoldville Airport while in captivity! Could not the U.N. have exercised a moral privilege by saving the lawful Congolese Premier from such grave brutality? It will be remembered that it was Patrice Lumumba who invited the U.N. to the Congo to help solve the Belgian mess and put the country on the road to stability. By this act of complacency the U.N. has violated its own charter and committed a grave crime against justice and fair play.

One of the greatest errors of Western Diplomacy is the fact that everybody who is anti-imperialist or who accepts aid from the Soviet Union is labelled a Communist. Lumumba was never a Communist; he merely turned to the East for sympathy and help in the face of Western contempt. It may be that the relic of backwardness left by the unprogressive Belgian colonialists could have been fruitful grounds for Communist techniques to thrive. After all we must remind ourselves of the fact that Communism is a Christian heresy which arose out of the failure of the West to be properly Christian. Even so, Pan-Africanism is the outcome of the African people's resentment to the unchristian record of the imperialists in that Continent.

### MORAL

Patrice Lumumba was an arch-Pan-Africanist. He was never given a chance to make use of his enormous intelligence, ability and courage. He was engulfed in a clap-net of conspiracy, spun and interwoven into the semblance of truth by his enemies, with the illiterate stooges Kasavubu, Mobutu and Tshombe) as tools, but which has plunged the whole of civilization into jeopardy. While the consciences of decent peoples all over the world have sunk back in horror and despair, we can take consolation from the fact that although Lumumba is no more, the ideals for which he struggled can never die.

Once again Christianity has witnessed a flagrant violation of its basic principles and morality has once more failed to stand the test of time. Patrice Lumumba has been made to die as a martyr and man's belated attempts to correct a great wrong can never adequately avenge this monstrous crime against humanity; but the verdict of history will never fail.



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PEOPLE whose minds are still open and eager learn about the world from The Times.

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If either description fits you, then you are likely to like The Times. If you are studying in the stricter sense, The Times makes a special reduction in price\* to you during your student years.

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Monday, February 27th—For 3 days Cont. 6 L.C.P. 7.30  
Monster! Myth! or Liquid Mass! What is — THE "H" MAN (Technicolor) plus PATHE NEWS  
also at 7.30 only THE LAST BLITZKREIG — plus PATHE NEWS  
Thursday, March 2nd—For 3 days Cont. 6 L.C.P. 8.15  
Kirk Douglas, Kim Novak STRANGERS WHEN WE MEET (Technicolor) plus PATHE NEWS  
Monday, March 6th—For 3 days Cont. 5.50 L.C.P. 7.25  
Jeff Chandler THE PLUNDERERS (Technicolor) Cont. 6 L.C.P. 8.10  
also at 7.25 only Ernest Borgnine PAY OR DIE  
Thursday, March 9th—For 3 days Cont. 6 L.C.P. 8.10  
Elizabeth Taylor, Montgomery Clift, Katharine Hepburn in SUDDENLY LAST SUMMER (Technicolor) — plus PATHE NEWS

## POETRY DOES HAVE SOCIAL SIGNIFICANCE

by Norman Talbot

THE two justifications of poetry's existence put forward as the only alternatives by Miss Noreen Hamilton (Letters, last issue) seem to show that she doesn't read enough and certainly doesn't write enough to see poetry as more than another expression

of theories (I'd like very much to be disproved, Miss Hamilton). In the 'social battle' poetry is read by far too few people and has too much anxiety for truth of vision to be effective propaganda. The shock tactics of Bob Kauffmann and Allen Ginsberg were temporarily hand-grenades, but never attained a wider field of explosion than this.

As to 'self-expression,' this indicates nothing about what poetry is or says, nor does it explain why the most profuse emotional diarrhoea is less likely to be good poetry than, say, Blake's designed intensities (one structure of images in eight rhyming, metrically strict lines can be a crown of poetic achievement).

Instead of making categories that poets, at least good ones, must fit into, isn't it reasonable to read the poems and simply attempt to understand what this writer wants to do? There have always been poets who could write good poems on social issues and others whose poetry was above all self-expression. Regard poetry, if you have to work out terms for it as a celebration of the greatness of living (which can take several stresses: love, nature, human frailty, death, can all be described as subjects of celebrations). Thus poetry can 'delight and teach' by awakening clear sight and love in the readers. It can in these terms be a weapon in the social battle to educate, stir and bring closer to life those under-privileged people whose self-interest or spiritual festering makes them Philistines and those unlucky people, like me, brought up without poetry.

### Strange Reaction

I believe, though I'm in a minority, that most people have the power to write, and with determination and development of skill even to write poetry, the firmest and most satisfying kind of writing there is. Most of you will have heard of the recent anthropological controversy as to whether poetry, or at least structured and rhythmical images, was more basic to man than logical prose constructions. With a good memory you may remember too that innocence of vision, and that strange reaction to and re-application of words newly heard, that made you a 'cute' baby.

The seeds of poetry are in you. Get rid of the affectations you associate with Poetry and try to make something firm and clear out of the words and perceptions you can control if you try (and try long enough). Don't worry too much about the peripheral position poetry is supposed to hold in modern society. People don't now read poetry as a social duty or a status symbol, but mainly because they want to see clearly into experience, people and words, and because they delight in the full enactment of these things in a good poem.

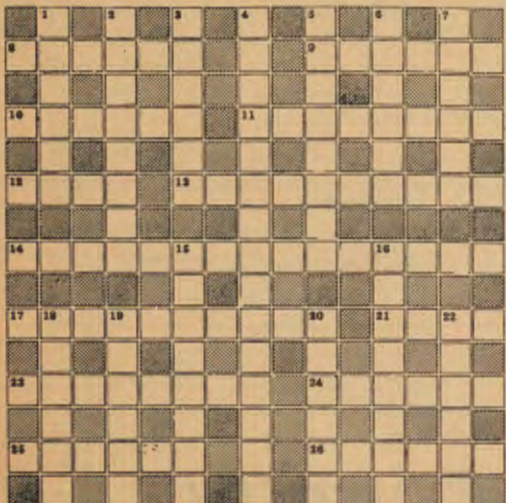
### Social Battle

Thus, poetry is to do with a social battle, for it is destroying the advertising assumptions and the third-rate cant of the world for those who read it. To see things clearly is to love them, and when you love you have the protective evaluative and creative powers that are variously the springs of Socialism, C.N.D. and Christianity (I speak only of the areas I know). Martyrs and reformers have the poetic recognition of people and of living driving them on. Try to awaken someone, especially yourself. Without the creative impulse most immediately realised in poetry, politics would be pointless, for this is the greatness of man.

## Union News Crossword

Compiled by Mike Landy

- |  |   |
|--|---|
| <b>ACROSS</b>  | <b>DOWN</b>   |
| 8 Almost please and endorse (6).                       | 1 Insects, after a degree, produce ill feeling (6).             |
| 9 Linked with the sea in a novel way (3, 3).           | 2 Edge true basis of time (8).                                  |
| 10 Article in a ship on a path (6).                    | 3 Shy bride is mostly mixed (6).                                |
| 11 List (4, 4).  | 4 Not playing above a clock and being payed more for it (7, 8). |
| 12 Sounds like destiny but could be fun (4).           | 5 Holds together company — He gets income from property (8).    |
| 13 It's often Red with raging ends (6, 4).             | 6 Not nice and not all melodious (6).                           |
| 14 Keeps valued, we hear, at a globe recently (11, 4). | 7 Floating bed gag (3, 3).                                      |
| 17 Vulgar cattle? Just the masses (6, 4).              | 15 Level-headed feeling (8).                                    |
| 21 The upstart of evolution is often instinctive (4).  | 16 Campanological way of getting in (4, 4).                     |
| 23 Turn into shed seeking pleasure (8).                | 18 Imitation Leopard (6).                                       |
| 24 You can use my pole! (6)                            | 19 Mr. Magoo? (6).  |
| 25 Pertaining to 17 (16).                              | 20 Hot and Cold rend muddled water effect (6).                  |
| 26 In case twisted fibres are made (6).                | 22 It's got guts! (6).  |



SOLUTION IN NEXT ISSUE



## Cloudburst crisis

Place: London. Time: Two-thirty p.m. Weather: Cloudburst. Result: Sky dark as night, every light and drainage pump turned on—and a suddenly soaring demand for electricity.

More power is needed fast, but this need has been foreseen. At Thames North Control an Assistant Control Engineer, aged 28, makes a decision, gets on to Norwich Generating Station. Within minutes extra power is being transferred to London. This is the kind of responsibility he likes, the reason for which he joined the Electricity Supply Industry, as a Graduate Trainee, five years ago.

### HOW ABOUT YOU?

The demand for electricity doubles every ten years, so opportunities for promotion are outstandingly good. Careers are really secure, too, and the work is varied and interesting. You can join as a student apprentice from the science sixth form of your school, or you can join as a graduate with an engineering degree. For full details, please write to the address below; tell us your age and what exams you've passed—that will help us to give you advice that's really personal.

The Education and Training Officer, The Electricity Council, 120 Winsley Street, London W.1.

Young men get on, in Electricity



## Theatre Group Waste Their Talents on Mediocre Play

THEATRE Group's latest production opened in the Riley-Smith Hall on Monday. The opening night was very poorly attended (there were almost as many actors in the opening scene as audience), but the company went ahead undeterred.

The lack of support, however, poses a question to which we should all like to know the answer. Why is it that Theatre Group, winners of the Sunday Times trophy, waste their undoubted talents on unimportant plays? Last session, with their production of "The Merchant of Venice", they had a sell-out; this session we have already heard complaints about poor attendances for "Musgrave", and there will certainly be more over the present play.

The choice of such relatively known plays cannot be justified on the grounds of public interest, since the public fails to be attracted; why then abandon established plays that would give the group financial support? With the whole range of Renaissance and Elizabethan drama to choose from, there is little excuse for selecting a play whose box-office success (a factor that deserves at least some consideration) must be doubtful.

"The Changeling", a pre-Shakespearean tragedy, contains one of the most gruesome murders to be seen on stage. Apart from this, there is little remarkable about it. It is concerned with the fate of Beatrice, daughter of the castle governor Vermandero, who has the well-worn problem of whether to marry her own or her father's choice.

### Unique

This is resolved in unique fashion. With Alonzo treacherously murdered by Beatrice's servant, De Flores, the field is clear for the noble Alsemero to marry the girl, which he does with indecent haste.

But De Flores, who loves Beatrice, claims as his reward her virginity. Having consented to this, Beatrice has to find a virgin to take her place on the wedding night. Diaphanta, her maid, also loves Alsemero; she is

only too happy to take on the job. For this, however, she also pays with her life, in a fire engineered by De Flores.

The truth does come out in the end, and the two conspirators commit suicide in the last scene. As the posters said, "Here's Beauty changed to ugly whoredom" — but the ugliness is of the mind, not the body. From gentle virginity, Beatrice becomes — through her pure love for Alsemero — a wicked, unprincipled, scheming whore.

### Convincing

Julia Jonathan (Beatrice) and Stuart Hagger (Alsemero) carry their important roles very well. The two other leading actors, Michael Beckham and Ronald Pickup, give convincing portrayals of the characters that the producer decided they should have; but it is doubtful whether Middleton intended Vermandero to be quite so decrepit, or De Flores quite so forceful. In the beginning at least, surely the latter is more of a Malvolio than a villain from Victorian melodrama?

The best of the acting was in the sub-plot. Frank Cox as Lollio, keeper of the madhouse, had a formidable appearance but a heart of gold; and his costume was one of the best in the play. John Brewster and Stanley Saultelle were the nobles who posed as madmen to gain access to the doctor's wife; they carried off very difficult double parts.

The other actors, unfortunately too numerous to mention by name, kept up the high level of the production, even to the extent of coping with the cumbersome stairs that took up half the stage. Lighting was imaginative, though a little uncertain at times; the set was necessarily simple, but effective.

On the whole, James Cockburn, the Director (why not Producer?), made a clever, interesting job of rather a mediocre play. But I am still wondering why in the world such talent was wasted; we can only hope that the Group's next production will be a happier choice.

## Brian MacArthur States His Policy

### ASPECTS OF UNION POLITICS

## THOUGHTS ON 'THIS NEW ATMOSPHERE'

by a Union Committee Member

HAS the Union changed? Do those who came to Leeds about the same time as I did feel the marked change in the method by which certain Union members go about getting what they want? Is this a change for the better? Roy Bull certainly thinks so, but do you? Roy considers that there is a change in the Union towards "Political Consciousness." In his opinion we are still politically immature.

The incidents, plots and counter-plots he considers are our political teething troubles and these, he maintains, will go when the Union becomes politically mature. Do you agree? Or do you feel, as I do, that political awareness need never be accompanied by vindictiveness?

I was brought up to believe that you didn't get anywhere by throwing mud at your opponents and yet mud-throwing is a recognised method here. At least, I have not yet heard anyone protest again!

### PRESSURE GROUPS

There are pressure groups within the Union today who bulldoze their way through with no regard for principles or people they may harm. Is this the way to behave in a community comprising what has been called "The cream of intellectual society?"

As University students we are supposed to THINK, to differentiate between right and wrong, and to develop our characters. Is this the best way to achieve our aim? Or is the present situation merely the result of

introducing politics into student management?

I don't for a moment deny that individually we have a right to express our opinions. No normal human being could remain insensitive or indifferent to the world situation, and I wish to stress that this is not my point. By all means think and feel your political thoughts and feelings, but are we justified in sacrificing all for politics? Even assuming that politics are the main aim in life, have we the right to force our political opinions on others? This is supposed to be a FREE country. That means freedom of expression and the right to choose a way of life — politically or otherwise. What right has one individual to dictate his political opinion onto others? Where will this bickering and back-biting lead the Union? What good is achieved by petty plots and counter-plots? Why cannot we, students with a common aim and interest, work together instead of against each other.

It would be presumptuous to indicate a way out of this present chaos. I have merely tried to point out what I consider to be the main points. The decision to correct and the method of correction are your responsibility. After all, is it not true that, under new management, YOU will be directly responsible for running YOUR Union.

A NEW challenge, a new responsibility — this is the result of my success in last week's election. A new challenge because I realise the responsibility placed upon me to fulfil the pledges made to the electorate, a new responsibility because they must be carried out and I hope to be the equal of this challenge during the next eighteen months.

At last the Union seems to be waking up to the idea that it is a large, flourishing, members' Union, the second largest in the country. Years of quiescence are giving way to an increased activity and participation in the management of the Union by more Union members in the place of an enlightened Union Committee clique. The high poll in this election was particularly heartening because it showed, not temporarily one hopes, a new, positive interest in who should manage and represent the Union internally and externally.

In addition to this, the high number of members who stayed with the Annual General Meeting until it closed, the interest in Discussion Meetings, the new interest shown in the Union by our magazines and by our memorandum to the U.G.C. reveals that more members are finding it worth while to question the basic ideas in our constitution and in the management and running of the Union. It is not right that a Union with 4,600 current members should be run by an isolated clique of 22 members of Union Committee, with no general enquiry from the mass of Union members. If this new seriousness is encouraged and heeded, it can only foster the corporate spirit of the Union and strengthen the fibre of the magnificently varied life it offers, a life which offers something worth while to every one of its members.

For a long time now a Union elite has been sparring with the word "apathy." The variety of Union life and the intensely varied activity inherent in it preclude an automatic interest in its government.

The Union would be a far worse place if there were not diverse political, religious and recreational interests represented in it. Too often, I suspect, the person who bandies the word "apathy" around is complaining because people aren't interested in his own interests.

### POLICY DECISIONS

It is surely the responsibility of those elected by the Union to serve them, to create an interest in Union affairs by making the day to day management of the Union and the taking of policy decisions open to everyone. This is what the present constitutional Sub-Committee (for which almost the entire responsibility must be given to Roy Bull) is trying to do. It is questioning the basic needs of the Union and having decided these is then building a Constitution upon them.

Having taken the decision that every member of the Union should be given a chance to say "yes" or "no" to

Committee decisions it seems likely that the Union will soon be run by an Executive Committee of about twelve, responsible to Union General Meetings. This Executive Committee will create more posts with a more challenging responsibility attached to them. It will also enable more Union members to have a voice in the creation of initial policy. I hope that as a result the Union will become a vital, interested and intelligent society, with diverse interests but a unified public voice.

### ELECTORAL PLATFORM

It is possible for a President to fulfil his electoral platform. What I would like to emphasise though, is that every member of the Committee will have his own ideas and these too can be implemented. With a strong Committee it is possible to do an amazing amount of work.

Personally I would like to see the budget replanned in two ways: firstly I would cut out unnecessary expenditure and secondly release untapped resources so that more money is available for structural improvements, cultural, society and sporting activities. I would like to see the Leeds delegation play a stronger role at N.U.S. Council. Leeds, with the second largest delegation, should play an increasingly important role in the formation of N.U.S. policy. I would like to see a system of Union loans to tide members over difficulties with local Education Authorities and Bank Managers. I would like to see a stronger, more positive relation with the University. I would send Union delegates to other Universities to study their problems rather than their social finesse. Finally I would like to see this Union led by a strong Committee, go from strength to strength internally. I would like to see us with more U.A.U. titles and with more successes similar to the Drama Festival. I would like us to be respected throughout the country as a strong, united, intelligent body.

You have given me your support. I hope to use it constructively.

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## HEDLEY



# Thank You - But Others Are Still Starving

SIR.—The Congo Famine Relief collection in the University and city fetched in about £850, of which something like £200 came from students. I should like to thank the students who bore with patience our merciless siege of the University precincts, and all those who gave generously. Let us not now rest content, with clean consciences, saying 'Ah, well. Another good deed done. What good fellows (and so generous) we all are!'

The Congo famine was a tragedy which aroused world-wide sympathy. However, if world attention had not already been focused on the Congo because of the political situation, it is doubtful if the famine would have been widely noticed.

It is well known as a fact that about two-thirds of the world's people are near to starving, and that the remaining third is prospering very nicely. When, oh when, shall we realise the meaning of this academic fact, and bring ourselves to care actively for our fellow human being as much as we are able?

It was an interesting lesson of man's love for man that Saturday night when, muttering sympathetic words, men who had obviously had a skinful would slip one or two pennies in my collecting tin, and other would sort among the silver and say 'Sorry, no change'.

There were many students in the pub who said 'Good Lord, it's Saturday night!', as if the last thing a body should do on a Saturday night was to remind them that people were dying of cruel starvation, while they had come out to spend and enjoy. People starve on Saturday nights.

Nor is our duty discharged when we have put in half a crown, or stood in the rain collecting. God knows what 'unprofitable servants' we are. St. John says 'If anyone has this world's goods and sees his brother in need, yet hardens his heart towards him, how does God's love dwell in him?' (1 John IV. 17).

Our trouble is that we never see suffering. The starving millions are just figures on paper, far remote from England in 1961. They are not, to us, people, brother-men, women, and children, each of equal value to us, each with a mind and soul as real as any of ours, but with bodies wasted

sales, and effect the securing of advertising which will reduce costs. How to achieve this? In a word, print.

Dave Ellar considers it 'extremely unlikely' that the Union could possess its own printing press. Why? For the £150 granted to Union periodicals from Union funds, the Union could have printed two parallel impression hand platens with spare chases and a reasonable range of type faces, thereby founding a source of revenue for Union funds instead of inviting increasing demands on them. 75% of printing costs are accounted for by labour. The most arduous operation

It seems to me quite clear that this type of irresponsible behaviour is of the sort that gets the students of this country a bad name, and I would sincerely appeal to all members to exercise that degree of self-discipline commensurate with their actual sense of responsibility.

Your etc.,  
DAVID BATEMAN.

### Car Parking

SIR, Car parking is indeed a thorny problem, but I feel I can make one positive suggestion to bring slight relief. The Ten Year Test has now immobilised many student's heart-throbs, but must the Union grounds be their graveyard?

I sympathise with such wistful remembrance, but isn't it time the Union took action and had the offending vehicles removed to a genuine breakers yard where they can find peace.

Yours etc.,  
NO RESTING PLACE.

### Advertising C.N.D.

SIR, Barrie Evans, writing in the last issue of Union News, states that C.N.D. marches are 'pathetic' but 'play a vital part in acquainting people with the deep and bitter struggle which is going on'.

The purpose of any advertising, surely, is to persuade the undecided that you have something to offer which they need; and most people in Britain today are undecided on the issues of Nuclear Disarmament. At best, C.N.D. are bad advertisers and their pathetic marches only impress the wavering populace—whose voice, if raised, is considerable—that they are nothing more than a collection of adolescents suffering from an overdose of 'Aldermasterbation'.

Yours etc.,  
AN UNIMPRESSED AGRIC.

## Letters

and tortured by hunger and malnutrition.

Nevertheless, such they are to God. Were I never born into this world, Christ would have been born, crucified, and raised from the dead for love of these, whom we are willing to forget on Saturday night.

Throw away your mouldy money, chum. Money may be the chief end of your life. It can be the beginning of theirs.

Yours sincerely,  
RICHARD W. TYSOE.

P.S. Gifts may be sent to The Oxford Committee for Famine Relief, 9 Mount Preston, Leeds, 2.

### Printing Press

SIR, I should like to comment on the constructive aspect of Dave Ellar's article with regard to those magazines which are run at a loss. He specifies three ways of achieving financial independence: increasing sales, reducing costs, and securing advertising. So far, so good. But his vote for more advertising is a clear case of putting the cart before the horse. Just try to get advertising for a duplicated magazine! What manufacturer in his right sense would contemplate having his product associated with any kind of shoddy presentation? The prime factor is improved appearance which will result in increased

involved in the use of a hand platen is a regular movement of one arm. Occasional visits to Union bar have convinced me that this University has a large percentage of enthusiastic elbow-benders with a natural aptitude for work of this sort.

Yours sincerely,  
W. PRICE TURNER.

### Limbo Record

SIR, On page 6 of the last edition of Union News I have observed, under the caption 'HOW LOW CAN YOU GET?', that you stated the world record for the Limbo is 18 inches.

May I point out that it is commonplace for dancers to go under the bar at 12 inches in the West Indies, and that at last year's Carnival Celebrations in Trinidad I saw a dancer go under at 8 (eight) inches. Any West Indian in the University will substantiate this.

Yours sincerely,  
FITZJAMES WILLIAMS.

### Rowdysim

SIR, I am rather perturbed that I have received a number of complaints of rowdysim both in front of the Union building and in the surrounding streets, especially after Wednesday and Saturday hops.

## SPORTSMAN OF THE WEEK

### Derek Mills



IN a year when Leeds teams have tasted defeat on numerous occasions, when there has been little opportunity for us to write in encomiastic vein, one team has stood head and shoulders above the rest. Fifteen games without defeat, progress through to the semi-final of the U.A.U. after the vac. This has been the impressive record of the Hockey Club.

Captains are always reluctant to accept any credit deriving from the success of their clubs, and none more so than DEREK MILLS, this year's Captain of the Hockey Club. 'Sportsman of the Week? But I've not done anything', said Derek when interviewed. That's very much open to doubt, and if nothing else, his dynamic leadership has been one of the main factors in his Club's success story.

Born at Stoneleigh in Surrey, Derek attended Kingston Grammar School, where his Hockey prowess was soon noted. He became a regular choice, appearing at either right half or right back. Besides being the school boxing Captain, Derek also played for the 1st XI at cricket, behind the stumps.

Since coming to Leeds Derek Mills has been a pillar of strength at left back for the first team, and the consistency of his performances allied with his staunch refusal to be beaten, have at last won him the U.A.U. recognition he so richly deserves, for already this season he has played against United Hospitals and Scottish Universities.

Under his Captaincy the Hockey Club are enjoying a great season, and it was only a wonderful display by the fabulous Nottingham outfit that prevented them reaching the U.A.U. final. This defeat was a bitter blow to

Derek but, like a true sportsman, he was full of admiration for the Nottingham side and commented, 'It was a pity we had to play the final in the semi-final round.'

Derek is still confident that the club can make it third time lucky next year. He attributes his team's success this season to 'a blend of outstanding ability, real keenness, and genuine camaraderie'. Club spirit is of course made or marred by the example set by the club captain, but, as far as Derek Mills is concerned, that's another story.

**Ex-Members Debate**

**March 2nd 7.30 p.m.**

"This House believes that we've never been had so good."

Proposition <b>Julia Jonathan</b> <b>N. A. Cohen</b>	Opposition <b>J. Johansen-Berg</b> <b>Brian Schneider</b>
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## The Western to END all Westerns

JOHN WAYNE produced, starred in and at times bored us stiff with THE ALAMO (Majestic, City Square). Here is a film (it is alleged) it has taken ten years to make and runs for about 165 minutes. It must have taken six months to have paid off the several thousand extras who are the army of General Santa Anna. In fact, here is a film which, on paper, has got great potentials, but it often fails to use them to the best advantage.

There is no doubt that this film has its bad points, but it also has its good ones. Laurence Harvey, who plays Will Travis, 'fight-by-the-book' soldier and commander of the Alamo garrison, plays the part magnificently, and puts the American old-hands (Richard Widmark and John Wayne) in the shade.

John Wayne plays the immortal Davy Crockett (of Davy Crockett fame) who provides the philosophy for the film, and also begins a love-affair with a Spanish speaking, land-owning, Mexican widow — but does not have the time to finish it before he is killed in the battle.

Jim Bowie and his knife are played by Richard Widmark and he does his best before he is also killed in the battle.

### Too Long

Perhaps the greatest criticism of this film is that it is too long for the length of the plot, with the result that immediately one realises that the scene before us is a diversion then one begins to feel bored and continues to feel bored until the film begins to return to the main plot. Davy Crockett's excursion into an impromptu love affair is the worst example of this.

There is no other film showing with the Alamo — perhaps it is too long for a second feature to accompany it, or maybe they consider the Alamo to be sufficient entertainment in itself.

'Under Ten Flags' is yet another 'stirring' epic of the last war. Charles Laughton plays the irate, typically British Bull-dog admiral with a cynical sense of humour. Van Heflin, as usual, a humane German captain, this time of a surface raider cleverly disguised as a merchantman.

The human drama during the various encounters was touching and the continual clash of ideas between ideologists and humanists was brought very much to the fore, with good effect. Mylene Demongot showed off her prowess as a sex-kitten and added much to the scenery.

## FILM NEWS



That great French comic, Jacques Tati, appears in "Mon Oncle" at the Tatler.

"CIRCLE OF DECEPTION" (Odeon) is not an outstanding film but is nevertheless quite entertaining. A British spy is sent, unknowingly, into a trap to give false information to the Germans. Selected for his lack of resistance to torture he breaks down and loses his self-respect. The whole subject is treated rather superficially. The acting is creditable with the possible exception of Suzy Parkers monotonous.

### Study in Realism

"The Savage Eye", is the "better half" of the excellent double bill, at the Tatler this week. This picture, one of the new wave of films from America is a study in realism. Through the cynical eyes of Judith, a divorcee played competently, if not with complete realism by Barbara Bexley, the film examines with startling detail various aspects of the American way of life.

Camera-work in this film is superb, but the dialogue, mainly between Judith and her conscience, seldom attains the same standard, and the music at the beginning is also rather

obtrusive. However, "The Savage Eye" is a must for all those interested in the cinema as an art.

### Disappointing

After such films as "Jour de Fete" one expects much from Jacques Tati, but "Mon Oncle" is comparatively disappointing. The film is far too long, each comedy scene being carefully and methodically flogged to death. However it is entertaining and has its good points. At times Jacques Tati's off-beat humour is exceedingly funny; but it is not always as well supported as it might be.

British producers cash in rather belatedly on the current craze for teenage 'X' films with 'Beat Girl'. The film stars Adam Faith, idol of millions of teenage record buyers, and is supposedly about beatniks. Give me vampires and werewolves any day. The best thing about this film is John Barry's moody background music.

The one and only Elvis Presley stars in 'G.I. Blues' at the Tower. If you like Elvis Presley you'll like this film. 'Nough said.

## O elusive Paul Jennings!

THERE ARE 284 Jenningses in the London telephone directory. But he isn't one of them. I once knew a regiment that had six Jenningses. But he wasn't there either.

Paul Jennings lives at East Bergholt, has a wife, children and a regular column (called Oddly Enough) in The Observer. If you don't know him, it's high time you did.

If you do know him don't sit back just yet. I have a problem for you. Can you think of a better word than 'elusive'?

You can't call him 'incomparable'. He positively invites comparison. He is, for example, as funny as twenty comedians and three times as enlightening.

He isn't inimitable either. People do imitate him. And not only his style—his Weltanschauung (or way of looking at the world) has had a considerable Einfluss (or influence).

Early on, Jennings discovered the basic conflict between People and Things — a battle as universal as the Sex War, and much funnier to write about. Would you trust the inside of a car? Or a type-

writer? Or an Italian water-tap? You shouldn't, but if you must, at least arm yourself with the Jennings reports on the way these Things can annoy, confuse and embarrass People.

### Yet Skram backwards

No, elusive seems to be the word. Jennings seems to have a strange knack of finding things that other people wouldn't even think of looking for! Did you know that the Danish for King Kong is Kong King? (Kong means King in Danish). Had you realised that the innocent-seeming town of Marks Tey was Yet Skram backwards?

Another thing. If you have anything like Jennings' luck, you may well buy The Observer 26 times a year, yet never see him. Elusive to the last, he appears only every other Sunday.

All in all, it's quite a good idea to take The Observer every week. It's the only way you can be sure of not missing Jennings—and Profile, Mammon, the Feiffer cartoon and all the other good things that make Sunday morning so bearable in fortunate Britain. J.B.L.



RUGBY

# Late Rally Saves Off-Form Leeds

LEEDS UNIVERSITY ..... 18  
LIVERPOOL UNIVERSITY ..... 11

LEEDS eventually won this scrappy game with a second half rally that pulled them back, after being 8-3 down at half time. Though they were weakened by the loss of French and Gomersal, Leeds still played well below what was expected of them. But Liverpool were also unimpressive and it was difficult to believe that in the previous week they had beaten the Christie Champions, Manchester, by 8-3. Liverpool took an early lead through a penalty goal by Slee, following offside from a scrum on the Leeds 25. Jennings replied with a fine solo try from a scrum ten yards out. Nash failed to convert.

### Weaknesses

Play settled down to a set pattern with the weaknesses soon apparent. Gilbert and Reade, jumping well in the lineouts ensured that Leeds had a plentiful supply of the ball. But Howe, deputising for Gomersal, failed to gain any advantage in the set scrums. Only hard shoving by the whole pack in the second half improved the situation.

Again as usual it was left to the forwards to win the game. Jennings as ever showed what a fine player he is. In fact one wonders whether Leeds would not do better if he was switched to centre to give him more scope.

Piling on the pressure in the second half Leeds were rarely out of the Liverpool half. From a beautiful break by Bingham, who had a good game, Jennings scored another try, which Nash converted. Nash went on to score two tries both of which he converted, thus giving Leeds a comfortable, if not convincing win by 18-11.

Team: Williams, Williamson, Abel, Byas, Rees, Wilson, Bingham, Fleming, Howe, Philips, Gilbert, Reade, Nash, Jennings, Bridge.

# NOTTS. LEAVE IT LATE

## LEEDS GO DOWN FIGHTING

LEEDS UNIV. ... 2 NOTTINGHAM UNIV. ... 3

MIGHTY Nottingham took another step nearer their dream of retaining the U.A.U. trophy when they defeated Leeds in the semi-final for the second year running. Nottingham had all the skill, all the class that are the hallmarks of champions, yet it was not until extra time that they were able to clinch the issue. What a tragedy that these two fine sides could not have graced the final.

by  
**PETE BROWN**

Nottingham opened strongly, at times turning on an almost arrogant display of skill and confidence. Attack after attack pounded the Leeds defence which reeled like flotsam in the tide. After only five minutes Notts. were awarded a penalty corner, Conversion "King" de Borman stepped up, and coolly crashed home an unstoppable shot.

This was an early set back, and Leeds hopes were further dimmed when Land started one of his mazy runs which carried him through the whole defence. He pushed the ball past Gough for Langford to tap into the empty goal.

### Gillett Missed

The Leeds forwards were strangely hesitant. The cut and thrust of Gillett was badly missed, despite an all out effort by Zaman, and half chances which might normally be taken on this occasion were sent a-begging. Then, after thirty three minutes, Cox managed to pull one back from Leeds eighth short corner. Whatever happened to those first seven!

Throughout a pulsating second half Leeds, throwing caution to the winds, hurled everything into the attack. De Jong, a colossus of a player, frequently moved up with his forwards in a bid to snatch the equalizer. This often left Gough undefended, but he rose to the occasion with a magni-



Langford, the Nottingham and English Universities centre forward, bursts through the middle in the match against Scottish Universities, at Weetwood, last week.

ficent display, completely dominating the circle.

The Nottingham defence remained calm in face of the storm. At times it seemed as if they didn't know how to make a mistake. Then in what was virtually the last few seconds their calm was shattered. De Jong, who had switched to inside forward for the final assault, cut through the defence to slam the ball home. The spell broke, the crowd screamed, and the final whistle sounded.

Extra time was played. Surely more than mere flesh and blood could stand! Leeds were now in with a definite chance, something no-one

could have imagined possibly at half time. But then tragedy struck, Leeds relaxed for that vital few seconds, more than enough for Land to snatch the winner (seventy-one minutes), and hard as Mills and his men fought they were unable to penetrate the Nottingham defence again.

Nottingham thus ran out the victors in this match of conflicting styles, and now go through to meet Swansea in the final. But what a fright Leeds had given them.

Team: Gough; Bourne, Mills; Had-don, Harvey, De Jong; Merlin, Zaman Lox, Whickham, Marriot.

# Late Goal Robs Leeds

LEEDS 2 DURHAM 2

A dramatic late goal by the Durham outside-right Watson, prevented Leeds from snatching what would have been an unexpected win at Durham.

This was a much improved performance by the Leeds side. The defence, even without Mike Dawson, had a stability which has been lacking in previous matches, while the recall of Dave Price to centre forward added far more thrust to the attack.

Leeds took the lead after fifteen minutes when a Lycett centre found Price, who headed the ball on to Wombwell. The right half quickly brought it under control from chest height before hitting a half volley into the net.

After twenty five minutes Leeds went further ahead when Edwards, from the inside right position, pushed a square ball to Price who made no mistake from five yards.

The visitors were generally quicker to the ball, and Edwards and Lycett, in impish mood, were giving the enthusiastic Price every support. But after 35 minutes Durham pulled one back when Frame failed to gather cleanly a shot from thirty yards. The centre forward was on the spot to reduce the arrears.

This goal acted as an inspiration to Durham, and in the second half Leeds were forced to use the offside trap to halt the Durham attack. Durham's finishing was also poor, and it wasn't until Watson's last minute solo effort that they were able to equalize.

Team: Frame, Mellor, Hutchinson, Wombwell, Skeldon, Connolly, Geldthorpe, Lycett, Price, Edwards, Robinson.

### LACROSSE

## Nothing To Enthuse Over

Leeds ... 11 Nottingham ... 3

ALTHOUGH Leeds defeated Nottingham without too much difficulty there was little for the handful on the touchline to enthuse over. Nottingham soon revealed their inferiority in skill but speed on the ball together with quick checking made the first half surprisingly even.

In the second half the superior skill of the Leeds attack began to tell. Goals came at regular intervals and a host of neat, deceptive moves baffled the Nottingham defence.

### Wilson Prominent

Wilson was particularly prominent with a personal bag of five goals, and Thorley (2), Sharples (3), and Johnson (1) gave him plenty of support.

But convincing as the score may seem the form of several players was not all it should have been. Much more speed and snap will be needed next Saturday when the first team tackles Manchester.

## SPOTLIGHT on WOMEN'S BASKETBALL CLUB

A message for the women; "At school one plays netball, but at University it's different. Here the natural thing to do, if you have any sporting inclinations, is to join the Women's Basketball Club", says Miriam Rosenberg, the Club Captain.

"Basketball", Miriam went on, "is both inspiring and energetic. It requires quick thinking and deft footwork, and presents a challenge that netball never had for me." When asked for her views, all Estelle, the secretary of the Netball Club, could say was "No comment", but that Basketball is becoming a serious rival to Netball in the interest of the sport.

Since the Club is in its infancy very few are aware of its existence, and being a small club — about twenty members at the moment — it suffers from the chronic complaint of lack of facilities. Two hours a week is all the time these zealous young women are allowed to spend in the Men's Gym, and one hour of this is taken up weekly by the inter-mural competition. Next term, however, the Club intends to press for the use of the gym more often, even if it means queuing all night to book it. Determination is obviously a quality to be found in no small abundance in this circle.

### Continental Flavour

The Club seems to have a definite continental flavour, for there are a number of French and German members. Marie-Jeanne, a French assistant teacher now at Selby, plays in the attack or at centre; Anne-Dore Robe, German assistant teacher at Leeds High School, has played in teams equivalent to our W.V.A.B.; Maria Ward is another German girl and is showing the enthusiasm typical of beginners. Other prominent members of the Club include Marjorie Ward, Joyce Bradbury, and Margaret Foreman, the Captain of Women's Squash, who plays at centre. The Club has the great advantage of first class coaching, provided by Miss Macelluie of the P.E. Department and by Dave Collie, Captain of the Men's Basketball Club.

### Leeds Rally

Although the Club has an extensive fixture list — a fact which will surprise a lot of people — they have not yet played many matches since it has not been possible to get the Men's gym at suitable times. In two matches against Bingley Training College, the Club remains undefeated, having won one and drawn the other. Other Clubs in this area include Sheffield and Coventry training Colleges, Hull Technical College, and Manchester University. Further North Women's Basketball has found a home at such places as Dundee and Glasgow, and it is hoped to invite these teams to a rally to be held at Leeds next year.



The less apathetic

# LEEDS HIT ROCK BOTTOM

LEEDS 0 LIVERPOOL 6

IT'S Not been a good year for the Soccer Club, and this latest humiliation just about sets the seal on a season which everyone will want to forget. The mersey-siders, favourites for the Christie cup, showed Leeds how to play fast, penetrating football, and only some out of this world saves by the cat-like Frame prevented the visitors from reaching double figures.

Leeds were both slow and unimaginative in the attack, in which only Edwards, who worked himself into the ground, did enough to salvage his reputation from the wreck. This was no team display. Leeds were a bunch of aimless individuals drifting along in the hope that something might turn up. It never did.

Passes went astray with impressive regularity, and time and time again the home side were beaten to the ball by the fitter Liverpool side. This was sweet revenge for Liverpool, who,

from time right half Burrows completed the scoring with a thirty yard drive.

The home defence was often reduced to panic measures in this match, and despite skipper Dawson returning to centre half and Skeldon joining the attack, Liverpool, using the long ball down the centre, still found ominous gaps.

### Wingers Starved

With the Liverpool centre half in complete command of the middle, Leeds obvious tactics were to use their wingers, but both Boulton and Gels-thorpe were starved of the ball, and on the few occasions when they did look dangerous, Roberts, in the Liverpool goal clearly showed why he is first choice for Wales. All in all Leeds reached their lowest level in this game. Someone will have to ring the changes.

### Sharpe Again

After twenty minutes of the second half Sharpe struck again when he took the ball half the length of the field before placing it perfectly for Quayle to score along the ground. Marvin made it five when Hutchinson, in two minds whether to pass back to his goalkeeper, allowed the Liverpool man to take the ball off his feet.

Liverpool were now shooting at every opportunity and five minutes

# Three To Go...

by the Sports Editor

WITH the extinction of the Hockey Club's U.A.U. hopes, the big guns have ceased to fire. Now it's left to the smaller clubs to do something to restore our shattered prestige, and three of them, Water Polo, Basketball, and Table Tennis, are all still in the U.A.U. competition. Of these, I expect Basketball club, at least, to bring home the bacon.

Dave Collie and his Basketball men reached the final of the competition by means of a crushing 84-61 victory over Bangor in the semi-final. Bangor were never in this game with a real chance. Megral, in particular, was in sparkling form, scoring 20 points in the first half. The defence was solid, although it did slacken a little in the later stages of the game when Leeds changed from zone to man to man defence. Leeds now meet Birmingham in the final.



### Personal Triumph

In the quarter final of the Water-Polo U.A.U. Leeds were far too strong for Sheffield and qualified for the next stage with a 12-3 victory. This match was a personal triumph for Hargreaves who scored nine of his side's goals. The Leeds plan for Holmyard to tee the ball up for Hargreaves worked perfectly, for the latter constantly baffled the Sheffield goalkeeper with shots from the two yard line. Even when they were defending the deep end the goals still came at regular intervals, and this sort of form makes Leeds a virtual certainty to win their semi-final match against Cardiff.

### Challenging Hard

The Badminton Club is enjoying a run of success. Last Week the Men's "A" team beat Liverpool University 6-3 and so remain unbeaten this term. The mixed "A" team is at present leading its division in the Leeds and district league following a fine 8-1 victory over All Hallows. The "B" team are lying 3rd in their division, and are challenging hard for promotion.

### Romped Home

The Table Tennis club has "chalked up" two more victories. Hull were beaten by the odd match in fifteen. Peterson, playing well below his normal form, lost all three, but fortunately "Mac" Fullen was in fine form to win all his matches. The first team romped home against an extremely poor Nottingham side by 13 matches to 2. Fullen again won all three, and is obviously bang on form just in time for the U.A.U. semi-final.

The Fives Club were unfortunate to lose both matches on their southern tour, to London and Cambridge. The Court at Cambridge were too slow for the Leeds team which is used to exceptionally fast home courts. There was no such excuse in London, however, for London were the better team even if it was a closer game than the score suggests.

### Superior Packing

Even with the inspiration of the Yorkshire Junior Championship behind them, the Cross Country Club failed to fulfil expectations in the U.A.U. competition held this year at Loughborough. Sixth last year, it was hoped that Leeds would at least be in the first three this year, but they could only manage fourth position. Superior packing enabled the strong Loughborough, Birmingham and Manchester teams to take the honours.

Individually Geoff Wood put in another fine performance to finish fifth, despite a heavy fall after three miles. Geoff has now been chosen to run for the U.A.U. against the Army and the Civil Service.

The Squash Club now seem to have recovered from their bad spell earlier on this term, and have put in two convincing performances against Liverpool and Leicester, winning both games 5-0, and 4-1 respectively. This weekend the club sets out on a short Scottish tour, playing against St. Andrew's, Glasgow, and the Scottish Squash Rackets Club.

The Women's Hockey team have had a successful Southern Tour, defeating Oxford 1-0, Cambridge 5-3, and drawing 2-2 with London. V. Ash, the left winger, was one of the stars of the tour. She scored a hat trick against Cambridge.

# RESULTS ROUND UP

<b>Rugby</b> Leeds 18 pts., Liverpool 11 pts. Leeds 0 pts., Gosforth 6 pts. Leeds Gryphons 32 pts., Liverpool "A" 3 pts. Bradford Police 9 pts., Leeds "A" 11 pts. Leeds Gryphons 10 pts., Gosforth 10 pts.	<b>Soccer</b> Leeds 0, Liverpool 6 Leeds 2, Durham 2 Leeds 3rd XI 2 St. Bede's 4 Leeds 2nd XI 3, Liverpool 2nd XI 1 Leeds 3rd XI 4, Liverpool 3rd XI 0 Leeds 4th XI 1, Wheelwright G.S. 4	<b>Hockey</b> Leeds 0, Halifax 0 Leeds 1, Horsforth 4 Leeds 2, Nottingham 3 Leeds 4, Leeds Police 0	<b>Rugby</b> Leeds 2nd XI 5, Halifax 2nd XI 0 Leeds 2nd XI 0, Horsforth 2nd XI 2 Leeds 2nd XI 12, Galford T.C. 1 Leeds 3rd XI 3, Bootham School 0	<b>Squash</b> Liverpool 0, Leeds 5 Leeds 4, Leicester 1	<b>Lacrosse</b> Leeds 12, Oldham & Werweth 0 Leeds 6, Old Waconians "A" 6 Leeds 11, Nottingham 3	<b>Basketball</b> Leeds 84, Bangor 61 Manchester 52, Leeds 13	<b>Table Tennis</b> Leeds 13, Nottingham 2 Leeds 2nd 4, Manchester 2nd 11 <b>Fives</b> Heath Old Boys 117, Leeds 1st 152 Leeds "A" 150, Durham School 153
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