

Students speak out as bargainer Heath returns empty-handed from Brussels

EUROPE SPLIT ROUSES UNION

'De Gaulle Can't Last'—Tories

By STAFF REPORTERS

THE failure of Britain's application to join the Common Market had an immediate impact in the Union this week — a week which saw the dramatic culmination of 16 months' tortuous negotiations of often baffling complexity.

Leaders of some of the major political and other interested societies in the Union came out strongly—for and against—the breakdown of the talks.

On Wednesday, the national Press rose to the occasion and gave the story the full treatment. Opinions ranged from the sad but ultimately hopeful point of view of "The Guardian" to the cock-a-hoop "Daily Express," which carried the headline "Glory, Glory Hallelujah."

Here's what officials of some Union societies had to say about it all.

Dave Cooper, Conservative Association chairman:

"It is a very great pity that negotiations have had to be broken off. Responsibility for this rests fairly and squarely on the shoulders of General De Gaulle.

"The attitude of the leaders of the other five EEC countries shows clearly the true feelings of Europe as regards ourselves.

"General De Gaulle's attitude cannot prevail over the wishes of Europe for ever. Until such time as we can enter Europe we should make such arrangements as we can—with Europe, with the USA."

Pleased

Alan Hunt, secretary of Communist Society:

"We are pleased that the CM negotiations have broken down. The CP from the outset was the only political party to campaign against Britain's entry into the CM.

"It saw this as essentially a political union dominated by the West German and French monopolies and at the same time in economic terms it would have meant a lowering of the standard of living in Britain."

Mike Heym, editor of "Left Wing":

"The attempt to solve the economic and political problems of British capitalism within the Common Market has failed. 'Inside' or 'outside,' the basic contradictions of the system remain and result in increasing unemployment, continued bad housing, insufficient social services, and, above all, the threat of war."

Consistent

Dave Hallard, vice-president of Liberal Society:

"The Liberal Party alone has consistently advocated British membership of the EEC over the last five

years. For us the breakdown in the Brussels negotiations is a disappointment, and yet only serves to emphasize how right we were to advocate British membership from the beginning.

"Had we not turned our backs on the Community then, it is doubtful if De Gaulle would be in his present strong position."

Mike Kaiser, secretary of European Society:

"European Society was formed for those interested in Europe and was never intended to be any sort of political pressure group.

Understand

"The ending of the negotiations for Britain's entry into the Common Market does not, therefore, alter our aims in any way and we still exist to help people to know and understand Europe.

"The European movement in Britain was in existence long before the present Government's negotiations began."

The head of the Geography Department, Professor R. E. Dickinson, who is especially interested in the problems of Western Europe, told Union News:

"I would not say the closure of talks is disastrous, but the fact is that to get out of the doldrums we need an expansion of exports, and the Common Market is the area with the biggest expansion in the last ten years."

"This temporary situation, due to the activities of one man, has put the whole of the Western alliance into disarray.

"Other trade outlets must be found, but we must still try to build up our trade with the Common Market countries."

One result of the collapse of the Brussels talks is that the annual political debate, which was to have been on the Common Market, has been dropped.

Debates secretary Stan Hooper said it would have been a "boring inquest on what might have been." Instead he hopes to arrange the debate on charity which was postponed last term because of the Cuba crisis.

MAN ON HIS OWN



Alone in France. Alone in Europe. This is General Charles de Gaulle, who this week wrecked sixteen months of patient negotiations aimed at European unity—in the cause of French nationalism.

Extra Eats For Technologists?

DUE to be debated by the joint University-Union Catering Committee last night (Thursday) was a suggestion for extra catering facilities at the Houldsworth School and Engineering Department.

Union Secretary Mike Fletcher, who is also president of the Houldsworth Society, said the idea was to provide facilities similar to those in the Soup Kitchen.

"We feel that such a step would help to lessen the burden on the Union catering facilities, where there have been complaints of too many queues," he added.

Other resolutions passed at Tuesday's Catering Sub-committee meeting and due to be debated last night were a coffee machine as an "extra," a coffee and sandwich machine in "no-man's land" by the General Cloakroom, tables and chairs in "no-man's land."

Extension

Other moves due to come up were those to have Refec open from 4-45 p.m. until 6-45 p.m., and extending opening hours in Caf and MJ, as previously suggested.

In Caf, the Union sub-committee wants more chairs, and glass partitions outside Caf so as to extend it on to the terrace.

The sub-committee also wants Caf to be open on Wednesday and Saturday evenings as a serving extension to the Bar.

After Tuesday's meeting, Catering Secretary Margaret Bonney said if the resolutions were approved last night (Thursday) it was hoped some of them would come into operation in the next few weeks.

Lecture Room Lacks Air Heat Sends Students To Sleep

IRRITATION is mounting at what many students have called the hot, stuffy, apparently unventilated atmosphere of the New Arts Block Lecture Theatre.

In recent weeks there has been a growing chorus of complaints. Students have talked of feeling drowsy and a few have actually confessed to falling asleep.

A fortnight ago a lecturer interrupted his talk and complained: "It's terribly hot in here." And on Tuesday afternoon another lecturer told his audience in the lecture theatre: "If you are half as hot as I am you must be asleep."

"As far as I can see there isn't any ventilation in this place." The lecture theatre doors were then opened to let in fresh air.

When approached, the University authorities stated that ventilation in the New Arts Block and the lecture theatre will not be 100 per cent. efficient until the third and final stage of the building is completed in December.



Two High Commissioners visited the Union in the past few days and a third could not come at the last moment.

Seen above (left) is the Pakistani High Commissioner, Lieut.-General Mohammed Yusuf, who came on Monday to the International Society.

The other two were the Deputy Australian High Commissioner, and the Indian High Commissioner, who postponed his visit.

Mission Draws Huge Crowds All Week

By A UNION NEWS REPORTER

"WHOSE WORLD?"... As the University Mission draws to its close the answer becomes much clearer for many.

Dr. Coggan, Archbishop of York, leads the team of eighteen missionaries. He spoke to a packed Riley Smith Hall every lunchtime during the week, on the Christian's attitude and place in the modern world.

Dr. Coggan said: "It's very encouraging to have such a large, interested audience every day. . . . I'm sure there will be many converts."

Plans for the Mission had been under discussion for almost three years—in fact, from the moment the last one ended. The money to finance such a venture has come from the Christians taking part. Each person has contributed about £1.

Throughout the week there were open-air forums outside the Union, departmental meetings, and meetings in the Halls of Residence on topics ranging from war to sex.

On Wednesday and Thursday the play "For Crying Out Loud" was performed in the Riley Smith.

But it was "Moby Dick's" which symbolised more than anything the success of the Mission. The basement of Cavendish Presbyterian Church was transformed in only three weeks to accommodate the night club.

The Methodist Chaplain, the Rev. J. Banks, who is responsible for Moby Dick, said that his aim was to bring Christians and non-Christians together in an informal atmosphere.

"The image of the Church is a pretty dull one. So we want people to see us as we really are, to see us having fun and enjoying ourselves. We have no ulterior motives."

Over 200 people went every night. Comments ranged from the Christian: "I don't like dancing. I came only with the



The Archbishop of York.

President Time

FANCY yourself as next year's Union President? If you do, nomination forms must be returned by noon tomorrow (Saturday) to Union Office.

Candidates and their proposers will address the electorate at lunchtime on Tuesday and voting will take place on the following Monday and Tuesday, February 11th and 12th.

Rumoured to be probable candidates at time of going to press are General Athletics Secretary Tony Lavender, Treasurer Nigel Rodley, and former NUS Secretary Dave Merriman.

hope of meeting and talking to non-Christians," and to the non-Christian: "If this is Christianity it's dead decadent and I'm all for it."

A Catholic mission also took place. Meetings and services were well attended.

Visiting speakers included Patrick O'Donovan, foreign correspondent of the "Observer," who gave a stirring talk on "The Catholic Church and the realities of politics."

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'MURDER' TRIAL WILL COME TO UNION

More Pennies
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say UNSA

THE Union's United Nations Students' Association is appealing for more volunteers to help with the Penny-a-Week collections on Friday lunch times.

UNSA secretary in the Union, J. Wesley Webb, told Union News: "The amounts raised by the weekly contributions have been considerably smaller recently, due entirely to the fact that very few people have been helping with the collection. We feel it should be a Union activity rather than an UNSA one."

One of the areas Penny-a-Week is trying to help is Algeria.

Three UNA volunteers who joined a project there reported recently that four million Algerians had inadequate housing conditions, diet and clothing.

On the week-end of February 16th members of UNSA and UNA youth groups from Yorkshire and Lancashire will meet in the Union to discuss "Service with the UN."

Law Day Begins To Take Shape

By A STAFF REPORTER

A PROCESSION from Armley Gaol, a mock murder trial, a dance and the crowning of Law Queen are highlights of this year's Law Day—the most ambitious one yet.

Law Day, on March 6th, starts with the procession. The organisers have advertised for a horse and cart in which it is hoped to bring the alleged murderer (Basil Deering) bound in chains to the Union.

"Counsel" in full dress will accompany the procession and, at the Town Hall, it is planned that the "Judge" (Fred Kidd) will appear to a fanfare of trumpets.

Appearing for the prosecution at the trial will be Tony Gregory and Chris Lever, with two well-known Union personalities, as yet unnamed, defending.

Informal Dance

The dance at the Astoria, Roundhay, is to be an informal large-scale affair, in contrast to the small events of recent years. The Law Queen is an innovation and, so far, about twenty of the thirty or so girls in the Faculty have entered the competition.

Tony Gregory, treasurer of Law Society and a member of the sub-committee organising Law Day, told Union News the Queen would be chosen before the dance for her charm, looks and personality.

Years Ago

Gregory said: "Years ago, when the Faculty was much smaller, Law Day was much more ambitious than it has been in recent years. In the next few years the Faculty will grow even bigger and we want to reflect this by holding as big a Law Day as we can."

The driving force behind the organisation comes from sub-committee chairman Geoff Bartlett, a second-year Law student.

The lawyers' procession is being combined with a funeral march organised by Rag Committee, which will receive all profits from Law Day.

Photo Contest Entries Up

THE number of entries received for the annual exhibition of the Union Photographic Society—about 70—is well up on last year's figure. Entries closed last week.

The exhibition, which will also include colour slides, will be on view in the Parkinson Court from February 25th until March 1st.

Prizes will be given for the best entries in each of several classes. Exhibits will be judged by Mr. A. Millard, of the Physics Department, who is president of Otley Camera Club.

As is usual, the Senate has agreed that all lectures and classes should be cancelled on the afternoon of February 14th for the Union's AGM.

'Jobless Figures Wrong'—Communist

By A STAFF REPORTER

OFFICIAL estimates of the numbers of unemployed are hopelessly wrong. This was the opinion of Bert Ramelson, area secretary of the Communist party, given at a Communist Society meeting in the TV Lounge on Monday.

His own estimate is that one and a half million of those who are "willing and able to work" are prevented from doing so.

Many of these, he said, are women, unable to draw any benefit and always among the first to be laid off in times of economic slump.

He did not suggest that "the children of the unemployed will run bare-foot in

CHRISTIANS RETHINK



The three mainly responsible for the Union's third new magazine in a fortnight—"Think's" editorial and production staff. Left to right: Shepherd, Merriman and Prentis.

New Magazine Sells Out Within Hours

By A STAFF REPORTER

ALL the 430 copies printed of the first issue of "Think," an established Christian magazine under a new name, were sold out within four hours of being on sale on Monday morning.

Lecturer Aids ITV Education

ASSISTING in a new adult education programme on ITV is Mr. Stephen Pit Corder, lecturer in the University's Contemporary English Language Department.

Screened at 10 a.m. on Sundays, it is divided into three twenty-minute sections, the first of which is entitled "You Don't Say," and is devoted to a study of spoken language. The script for this has been written by Prof. Peter Strevens, head of the Contemporary English Dept.

This is followed by an all-French series, designed for those with a basic knowledge of the grammar. The final part of the programme deals with the skills of writing in all its forms, and here, Mr. Corder is host. The subject matter is lightly, often humorously handled, and is illustrated by practical demonstration and experiment, and by potted sketches. The whole programme, under its title, "Headway," is scheduled to run for at least 13 weeks.

The editors spent Monday night producing another 200. Because of a power cut, they worked the duplicator by hand under candlelight.

One of the editors, John Shepherd, who is a Baptist, told Union News: "'Think' is really a continuation of the old 'Christian Front' magazine, but that production was unsatisfactory because it was mainly Christians writing for Christians."

Main Aim

"We want 'Think' to have as wide a readership as possible and we also want to have articles from people of all beliefs and those who have none."

Shepherd, a second-year German and French student, said: "Perhaps the main aim of the magazine is to stimulate discussion and interest in the purpose of life."

With Shepherd on the production and editorial side of the magazine are D. R. Merriman, also a Baptist, and D. F. Prentis, a Methodist. Two other Methodists, D. Wiggan and D. Hudson, are in charge of business and sales respectively.

It Happened Elsewhere

LEEDS girl says we're scared" is the heading to an article in "Gown," the Queen's University, Belfast, newspaper.

Angela Hammond, a 23-year-old Leeds graduate in Sociology and Philosophy, finds life at Belfast "strange and slightly disturbing." She says: "In Leeds work is something you do on the sly."

"You just don't go to lectures, but you do spend your time rushing around finding out about things. People don't here. They just sit around and wait."

Belfast students, she feels, are scared, "scared of not passing exams; scared of being individuals; scared of not toeing the party line." There are no personalities, no serious conversation. Nobody wants to find out things. It's frightening.

"Gown" comments: "We work too much; we think too little and we are, in general, morons. Can you blame her?"

A NEW 30-metre swimming pool, designed to international specifications, has been opened at Sheffield. It has everything from underwater observation ports to diving boards.

THE ban on slacks with gowns for women members of Cambridge has been lifted... while the present weather conditions prevail.

At Nottingham, "any footwear likely to damage floors must not be worn in any of the University buildings" in future. This action has been taken as a result of expensive damage to floors, and virtually amounts to a ban on stiletto heels.

BACK to Belfast, where the University Senate is having rather pleasant financial troubles. They have to decide what to do with £100,000, left to the University by Mr. Roland Hill.

The only suggestion so far is a mini-bus to be put at the disposal of clubs and societies.

A BRONZE statue is being presented to Churchill College, Oxford, by the Belgian Government. It's a five-foot nude, entitled "Young Girl," by Ernest Wijnants, of Malines. Sir Winston Churchill, as chairman of the trustees, has written to thank them.

At the Hop

TOMORROW

Ken Baxter and His Orchestra, Northern Jazzmen, Merrymakers Steel Band

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A career is what it's worth

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ANDREWS IN CANADA

Debates—the Formal Approach

IN Canada, debating is much more of a spectator sport and much less of an audience participation game than the debating I had previously experienced in England. Students and townfolk came to our debates, sometimes in flattering large numbers.

However, they came to listen rather than to take part. It was our job to provide the evening's — albeit intellectual — entertainment.

As audiences, our hosts were often embarrassingly deferential, passive and well-behaved to the last man. They applauded when one's speech was obviously at an end. And they laughed at our well-preserved jokes, which were obviously meant to be funny. They did not interrupt, either by heckling or by any legal procedure.

Some exceptions to this general picture of passivity should be named. There was, for example, the oasis we found, appropriately enough, in the stampe town of Calgary in Southern Alberta.

Irish Founded

Here the debating society had been founded recently by three emigre Irishmen, and they had imbued it with their characteristic exuberant flippancy. The result was that our debate there, though essentially serious, was enlightened and enlivened as much by members of the audience as by anyone.

Again, the chairmen of our debates at Carleton University, Ottawa, and at the University of Western Ontario in London both succeeded in interrupting the speakers to good and lively effect. But then, both were ex-members of the Oxford Union Society.

At Western, the British High Commissioner (Lord Amory) had been procured to take the chair, and there was certainly a sense in which he won the debate.

Inaugural Debate

It was, in fact, an inaugural debate—and was not the only occasion on which we found ourselves taking part in the first-ever debate on a campus.

In this case, the model was, patently, Oxbridge. Lord Amory sat on a raised dais, surrounded by the officers of the society, and the speakers made their contributions from lecterns at a long table on the floor of the collegiate room in which the meeting was held.

This was a quite deliberate attempt to introduce an

"English" style of debating, as opposed to the prevailing American methods. I am strongly inclined to think that the prevalence of American rules largely accounts for the rather depressing picture I painted earlier.

These rules are understandably strict, for they are based upon the notion



of a debate as a competition between two teams. In general, each speaker is allowed a certain length of time for a main statement and then later a rebuttal period, in which to defend his primary arguments. The outcome is not decided by the audience

but is assessed by judges.

There are a number of subsidiary rules. For example, one is not expected to engage in rebuttal during the time allowed for main statement (as I learnt to my cost when I attempted to use this period to demolish the speaker who had just sat down).

Correct forms of address are "de rigueur." Humour is

us until we had told our jokes!

Incidentally, it wasn't so easy to get laughs on a number of occasions. Since humour is the easiest way of getting on terms with your audience, this was often a discomfort.

This may have had to do with differences in sense of humour, or the language barrier, but again, I suspect was really because this was so alien to what is generally expected of a debate. There were moments — at McMaster University, Hamilton, Ontario, and the University of New Brunswick,

determined decisions about the careers they would follow.

Most were destined to become lawyers, with some aiming at political futures, and one or two theologians. It seemed generally accepted that no-one who did not have such ambitions could be expected to take part in debating.

At Victoria College, British Columbia, the provincial Minister of Education, one of the judges, confidently expected to see either of the visiting debaters as a future British Prime Minister, which anyone who knows them would rightly regard as preposterous.

But the point is that for people like this, debating could only be a means to some other end, and has no value in itself as a form of intellectual inquiry, a social activity, or an encouragement to self-expression.

Essentially Critical

This has been essentially a critical article, and it would be extremely churlish not to acknowledge an imensity of kindness and hospitality on the part of our Canadian hosts during the seven weeks' tour. They spent much time and energy in arranging our comfort and entertainment in twenty-three different universities.

This, when you consider that Canadian students work a much harder schedule than British students, and frequently pay their way by part-time jobs, deserves to be recorded and remembered.

ALAN ANDREWS

who has recently returned from a debating tour of Canadian universities

frowned upon, unless strictly relevant, and sarcasm is disapproved of. Interruptions are definitely out.

Now this may be an encouraging structure for measured legal rhetoric—it certainly was in the hands of two excellent young lawyers at McGill University—but it does not encourage the immediate cut and thrust of debating as we know it.

It also rules out any positive contribution on the part of the audience, who are even deprived of their votes (which may seem gratuitous but at least does demand a certain involvement in what is going on).

Humour is actively discouraged. It was rather touching to be informed—as we sometimes were — that they wouldn't start timing

Fredericton, for instance—when one felt that even a battery of leprachauns applying feathers to the feet of the audience would not have produced a chuckle.

At its best, which seems rare, the system produces well-documented rhetoric, thoroughly and decisively logical, and increasing in its conviction. At its worst, however, speeches are simply tedious, in direct proportion to their length.

One final point emerges, clearly related, I think, to this debating structure. The vast majority of the debaters we met had made

Profile



ALAN HUNT

one of the best-known students in the Union.

Many know him from his success in the field of public speaking, as in both the Observer Mace debating competition and the Public Speaking contest of the Union he has met with a success unequalled by anyone else.

On the debates floor Mr. Hunt has been much in evidence since his arrival in Leeds and Private Members' Business would lose a valuable contributor if deprived of his unique insight into social and political problems—an insight which does not restrict itself to the affairs of the Union.

In debates, however, he is not a rule-book quoter. In fact, he considers that

the main barrier to an efficient and constructive debating chamber is found in an over-judicious concern for standing orders on the part of what he loosely terms the "right-wing."

In Public Business, his delivery is matched by few, if any, of his opponents, and he addresses not only "the middle aisle" but all those who have a sufficiently progressive outlook to understand the precepts of his arguments.

Mr. Hunt is a second-year sociologist and was originally educated at what he grudgingly admits to have been a minor public school. However, he claims to have led a revolution there.

He believes the Union to be run on democratic lines. This is in spite of his continued non-election to Union Committee, a matter which he ascribes partly to widespread apathy and partly to a lack of knowledge, on the part of many, of his beliefs.

He is still prepared, however, to "fight, fight and fight again." On matters relating to his private life he is reluctant to express opinions, although he declares that he has a broad-minded approach to sex and the other good things of life, including beer and cigarettes.

In the matter of dress, he disapproves of the Hardy Amies line and does not expect to be elected one of the ten best-dressed men of 1963.

Politically, he is secretary of Communist Society and has been a member of the Communist Party for two years. He graduated there via the Labour Party and the Young Conservatives.

He has a practical approach to politics, believing that, because of the important political issues facing Britain at present, there is a real chance for the growth of the working-class movement in Britain. He hopes and believes that his political ideals can be put into action in a peaceful manner.

Whatever the case, the Union can look forward to hearing a lot more from a member who, if not generally agreed with, demands the respect which can only be gained by that over-used word—sincerity.

Whatever his enemies may say about his political beliefs, those who know him will reaffirm Alan Hunt's basic desire to see a better world and, coupled with this, a determination to do something about it.

A PART from those who are members of Union Committee, who could hardly avoid being well-known if they tried, Alan Hunt must be

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"THE ROLE OF BRITISH DEFENCE"

Was the Nassau meeting of President Kennedy and Mr. Macmillan a watershed of British defence policy? ALUN GWYNNE JONES hopes so — provided that Polaris is regarded as a symptom and that British political and defence planning is fundamentally reassessed.

"PARLIAMENTARY DEMOCRACY AND E.E.C."

PETER KIRK comments on the relative failings and future possibilities of several European parliamentary assemblies. He warns that without some form of parliamentary control the European Economic Community may not develop in the way supporters in this country would wish.

"THE ART OF MEMORY"

SIR COMPTON MACKENZIE speaks of the pleasure he has derived from the possession of a particularly precise and vivid memory.

"TELEVISION MUSIC"

This is the first of a series of articles which EDWARD LOCKSPEISER will contribute from time to time.

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WE MUST GO IN

ALMOST an absolute disaster. That the Common Market negotiations should be broken off at this, or any other stage, is terrible. It is imperative that Britain should attempt to reopen talks at the earliest possible opportunity.

It would be futile and pointless to give way and attempt to make recriminations. All we can do is to restrain our anger and disappointment, and fervently hope that negotiations will eventually be successful.

HANDBAGS rifled and left scattered about. Coats searched. Money stolen. From where? The women's cloakroom at a recent Wednesday hop.

The Union still has a JVP, whose major job is internal publicity. How much publicity has been given to the valuables store? One line of small print in the back of the Union Diary—of which there were not even enough copies for all Union members. But even this is a magnificent effort compared with the total lack of publicity for the proposed staffed cloakroom.

Would it not be immensely more logical and sensible to instruct the JVP to carry out his duties, instead of abolishing the position for lack of work? Simply because the last two JVP's have failed to do the work for which they were elected, is this any reason to declare the post redundant?

But then the ways of the Machine are many and strange.

Yet all this is completely unnecessary. There is a valuables store where the Porters will keep property under lock and key—a facility that is almost unused and unheard of by Union members.

In addition, at the beginning of last term, Entertainment Committee asked that a staffed cloakroom be set up for the duration of Wednesday hops. After being chewed over by the Machine for a term, House Committee last week regurgitated the answer that this cannot be done—as there are staffing difficulties.

Exactly what these are is not explained. Why some of the expected £700 profit from Saturday hops cannot be spent on providing a permanent staffed cloakroom is not explained.

Study Abroad For Graduates

TWENTY-EIGHT foreign governments are this year offering British students over 170 scholarships at their universities and colleges.

The details of the awards are given in the British Council's latest "Scholarships Abroad" booklet (available from Union Office).

The Council is responsible for publicising the scholarships and helping to select the successful students. Most of the awards go to graduates for advanced study or research in academic, scientific or technological subjects, but a number of European countries offer special opportunities for artists and musicians.

For example, Germany and Italy devote a proportion of their awards to music and the arts, while Poland offers awards in science and the social sciences as well as special awards for philologists.

In contrast, the Moroccan awards are confined to students of Arabic. The term

of study may be anything from six months to a year.

This year four new countries are offering awards—Bulgaria, Hungary, Morocco and Turkey. Amongst other countries offering awards are Austria, Brazil, Czechoslovakia, Finland, Greece, Iceland, Indonesia, Iran, Japan, the USSR and Yugoslavia.

If you wish to be on the mailing list for information about Work Projects Abroad during the Summer Vac., send a foolscap, stamped, addressed envelope to:

Work Projects Abroad,
Events Department,
National Union of Students,
3 Endsleigh Street,
LONDON, W.C.1.

Information is already available about cheap travel, from how to spend ten weeks in America for £94 inclusive to how to spend four weeks at the United Nations, from NUS office.

Vac. Work in Canada for Men

MALE students are required to work as Counsellors by Jewish Community Camps in Canada during the summer.

The organisation runs three camps, two for children between the ages of eight and fourteen and one for mothers and children (3—7), all in the Laurentian Mountains. The furthest one from Montreal is 65 miles away.

The students look after

the campers and organise all activities.

The organisers emphasise that this is not a holiday, but practically a 24-hour-a-day responsibility. The counsellors are drawn from many nationalities, religious and cultural backgrounds.

Salaries range upwards from 150 dollars, depending on qualifications and experience. The present rate of exchange of the Canadian dollar is 6s. 6d.

Applicants, 18 and over who must have completed their first year and are available from 20th June to 28th August) may obtain information from NUS office.

This information is not being generally published for some time, but it is still advisable to apply within the next fortnight, as the vacancies are always filled by the beginning of March.

Letters

SPEAK UP THEN!

SIR. — Congratulations on your pungent article of last Friday.

We are of course well aware that the first P.M.B. meeting flopped horribly, as did the floor speeches in the ex-members' debate.

However, I still think that the P.M.B. experiment was justified, and I propose to have at least the second of these meetings as scheduled. I suggest that there would be a better atmosphere in the House if more people took advantage of the decision allowing members to submit motions in writing in advance.

I should like to see more members getting on to their hind legs and saying something—if more people indicated that they wished to speak, then the Speaker would not be obliged to call the same members time and time again. This remedy is in members' own hands.

But I quite agree with you that everyone (including the table, by the way), is thoroughly fed-up with a small self-appointed group of egotistical nit-wits who seem to consider themselves

to be under an obligation to speak on every single motion.

STAN HOOPER,
Secretary of Debates,
Leeds University Union.

Indians Misrepresented

SIR. — I will be much obliged if you would kindly permit me to make a few corrections to the report that appeared in Union News of the 25th January about the Indian Association dance programme.

Firstly, the headline, "Indians Will Dance Half-Naked." I wonder where the reporter got his information? In actual fact everyone danced fully covered, in fact in certain instances "overdressed."

Ram Gopal is not new to "cold climates," since he has been performing in front of European and American audiences for the last twenty years.

This sort of report might sound unusual and sensational, but for the sake of truth we wish that the correct facts had been found.

The "official" who was interviewed is not even a

member of the Union, and therefore not an official of the Association either.

In fact the figures he gave and the statements he made, were untrue.

KHALID JAMIL,
Hon. Sec., Indian Associat'n
Leeds University Union.

A Smart Move?

SIR. — I feel compelled, albeit reluctantly, to write concerning your first editorial of 25th January.

You must know that it is common practice in news-

paper offices to maintain "obituary" files on all persons in the public eye, ready for use in the first issue after death is announced. This is recognised as good and valid journalistic practice.

Is it so very different that the BBC should maintain similar files for their use? Obituaries in newspapers are printed as soon as possible—the BBC simply followed accepted techniques in its prompt outline of Mr. Gaitskell's life.

I fail to see how this could be taken as bad taste. Journalistically, it was a smart move, and in fact was quite a tribute to Mr. Gaitskell's memory.

GORDON WALSH,
Leeds University Union.

What's On?

- SUNDAY, 3rd** Motor Club Rally, 6-0 p.m.
- MONDAY, 4th** Psychological Society—"The Evidence for Survival After Death," Social Room, 7-0 p.m.
English Society—Olivier in "Henry 5th," Parkinson 216, at 7-30 p.m.
Photographic Society—"Universities Abroad," by Prof. Dainton, W.C.R., 7-30 p.m.
- TUESDAY, 5th** Film Society—"Night of the Hunter," R.S.H., 7-0 p.m.
Theatre Group—"The Lesson," by Ionesco, Women's Common Room, 7-15 p.m.
- THURSDAY, 7th** Club "D" Club Night, Peel Hotel, 7-30 p.m.
- FRIDAY, 8th** Union News, 9-0 a.m., everywhere.

Up till February 16th, entries will be accepted for poetry, short stories, dramatic work, for the Southampton University Arts Festival. Details from General Culture Secretary.

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Annual Dinner

Friday, 8th February, 1963

7-30 p.m.

TICKETS 17'6 (at Porter's Office)



"You see, ethical humanism unites all those who cannot any longer believe the various creeds and are willing to base their convictions on respect for man as a rational and moral being."

M.P.s FIGHT SHY OF UNION DEBATE

MOVING ON

Split Over Market Feared?

By A STAFF REPORTER



Photo: Courtesy Essex C. Standard. Taking up office today as registrar of the new University of Essex at Colchester is Mr. A. Rowland-Jones (above), assistant registrar here for the past few years.

DEBATES Secretary Stan Hooper reports he is battling with both of the major political parties over the annual political debate, scheduled for next Thursday evening.

The motion is "This House believes that it would be political suicide for Britain to enter the European Common Market." Hooper says: "The Labour Party are scared stiff of splitting in public again, and are on the Market fence. So Transport House won't send anyone to propose this motion.

"Therefore I've been trying since early November to get an independent-minded Socialist M.P. to do it regardless of Transport House, but so far without avail."

Another problem is that the Tories don't deign to send one of their M.P.s to debate unless he is opposing another M.P. Unless there is a Socialist M.P. it appears that there will not be a Tory either.

"I could get a right-winger like Sir Piers Debenham or the Earl of Sandwich to propose," says Hooper, "but that wouldn't be any good either because then the Tories wouldn't send a member to

oppose, and split the Party in public."

Further correspondence is anxiously awaited from Westminster, but it seems M.P.s can take up to three weeks to answer a letter.

India Week Has Big Crowds

"A GREAT show," was how Mr. K. Jamil, Secretary of the Indian Association, described a truly "never-to-be-repeated - or - forgotten" India Week.

Out of a varied programme of cultural, intellectual, and social activities, Mr. Jamil mentioned the Arts and Crafts Exhibition and the dancing of Ram Gopal as the most popular and successful events.

The Bazaar, which sold £300 worth of goods in all, was so successful that it was sold out by Monday night, and they had to phone London for more merchandise.

On Wednesday 700 people crowded into the Riley-Smith Hall to watch Ram Gopal and his Troupe, famed for their classical dancing. Although the show was staged at a loss of £20, the Association consider it well worth it.

"We didn't aim at making a profit, only at presenting India to the Union, and this we have succeeded in doing," said secretary Jamil.

Dinner Anyone?

IS the Union Dinner obsolete? This is the question posed by the lack of tickets sold up to now: by Tuesday only two had been bought.

No-one seems to want to speak at next Friday's dinner either. Since September, SVP Paula O'Neill has had a number of refusals from personalities, including Sir Roger Bentham Stevens, the new Vice-Chancellor.

Stunt in the Snow



ALREADY the stunts manager of the Houldsworth Ball, still a fortnight away, has been in action.

Picture shows an advert for the Ball's theme (Houla Bali-Hi) that appeared in the snow on the Union tennis courts on Monday morning.

Unfortunately they have put the wrong date, the Ball in fact being on February 15th and not the 25th.

Earlier, all members of the Houldsworth Committee attended the Engineers' Ball

wearing large cardboard elephant cut-outs on their lapels. They also distributed hundreds of immense letter H's and pink china elephants (both traditional Houldsworth symbols) at the Ball.

Next year the Houldsworth and Miners may run a joint ball as part of the integration of the two departments. But the Ball Committee have plenty of plans in hand for this year and are once again confident that theirs will be the "Ball of The Year."

Personal

YOU can advertise here for only 2d. a word. Copy to Union News Office with payment by Monday before publication. Thin rule box 1/6. Box No. 1/-.

TOASTER still required for flat dwellers with now unbearable craving. Replies URGENTLY to Men's Pigeon Holes.—V for Vinall.

CHRISTIAN ACTION urgently needs leaders for week-end decorating.

UNION CINEMA, 3rd February. — "THE WITCHES OF SALEM," Simone Signoret, Yves Montand.

WHY NOT STAND for President of the Union? Nominations can still be made. You have till midday tomorrow. —Hasten to the M.J. NOW and find some supporters.

CALOR GAS STOVES for sale. As new. —Apply Union News Box No. 227.

ASSISTANT EDITOR required by nationally famous Union publication. Two referees required, at least one of whom should be on the staff of some Union publication.—Applications to Union News Box No. 228 by Tuesday midday.

FOR SALE. Good notes on Voltaire's "CANDIDE." — Apply Union News Box No. 229.

HAPPY Birthday Yogi. — Congratulations from all in the Geography Department.

CONGRATULATIONS to Keith and Jill on your engagement.—Ol.

MO, please forgive me. The omission was unintentional.—Richard.

FELICITATIONS to Len from the AUBSW (LUUTGB) on the passing of yet another wasted year.

TRINITY JAZZ CLUB. Every Wednesday, Alexander Hotel, Wakefield (Doncaster Road), with the Central Jazzmen.

GENTLEMEN—do you have a smoking jacket? We need one urgently.—Contact Wardrobe, Theatre Group.

AT THE PEEL, Saturday! Ballad and Blues, with Josh Macrae and Jackie O'Connor.

Rag will hold Concert this Year

FOR what is believed to be the first time, Rag will include a recital this year.

The recital, in the Town Hall on June 13th, will be by Denis Matthews, the pianist, and Campoli, the violinist, who will be appearing together for the first time.

Talking to Union News this week, Rag Committee mem-

ber Dick Holdsworth, a second-year lawyer, said it was hoped the Princess Royal and the Earl and Countess of Harewood would attend with other patrons. He added that some seats at normal prices would be available.

Playing a large part in the organisation of the recital is Michael Vyner, a first-year lawyer, who played the violin with the National Youth Orchestra.

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COPY DEADLINE — MONDAY.

HEARING THE 'WORD'



Some of the hundreds of Union members who have listened to the speakers taking part in the Mission Week. They are seen here at one of the lunch-time forums outside the Union.



CLUB D

Rhythm Club's rhythm club

Peel Hotel, Boar Lane
ThursDay
7-30 to 10-30

this week:
from manchester,
the roD hamer quintet

from leeDs,
juDith moore
anD poetry, yet
D-Day thursDay

THEY SAID IT!

"Evolutionists who eat meat are self-confessed cannibals because they eat the descendants of their own ancestors."

—Evangelist Jas. E. Shaw, in a pamphlet disproving the Evolutionary Theory.

"No, do go on—I like being picked up."

—First-year Sociologist.

"I must say that the science of chalk manufacture is still in a very elementary state."

—Professor Carter.

"I rather fancy the Quare Fellow, but she fancies Jules and Jim."

—Overheard in Caf.

"A piece of inextensible string is a straight line if you stretch it."

—Mechanical Engineering Lecturer.

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Debates

DEGREES OR NAPPIES?

STAGE TWO of the giant re-organisation plan has now swung ponderously into operation, and this week the Union was graced with the privilege of attending two debates.

Admittedly one of them was sponsored by Indian Society, and its lack of Private Members' Business considerably limited the resounding tinkle with which debates usually begin.

Even so, the "Club In-time" of Union speakers had a couple of field days. On Wednesday at lunchtime, the House had to decide whether it preferred the Yogi to the Commissar and it decided that it needed three votes even to discover what it was all about.

The main joke—in fact the only joke—to be found anywhere lay in the sheer brilliance on the part of several speakers in deciding to talk about Yogi Bear. I nearly died.

On Thursday, however, the ex-members debated to decide whether they would



Hawthorne replaces Mowat as Debates Correspondent.

send their daughters to University. This was an intelligent enough motion, which give plenty of scope for members to discuss a variety of both serious and frivolous topics.

Some of the opportunities were seized, many were not. Mr. Schneider's speech, as Mr. Murphy pointed out, was spoiled for those of us

who read the Reader's Digest anyway—one wonders how such a progressive journal ever saw the light of day in Mr. Schneider's Victorian upbringing.

Miss Squire spoke quite sensibly, but she wasted too much time trying to reply to Mr. Schneider. Miss Bashal gave what was to prove the best speech of the evening. Perhaps it was because she didn't try too hard, but her speech had a continuity and a humour which set a standard far above the usual run of speakers.

Mr. Pollard was below his usual standard. He seems to have shed his sparkle in the rough and tumble of our cruel world.

Looking back on the floor speeches, it's rather difficult to consider them in any light other than that suggested by Mr. Murphy—the cold light of speaking technique. Time alone will tell whether I'll be able to maintain my fresh, eager, adolescent approach to Debates.

I find myself being unerringly drawn into that whirlpool of cynicism which has Mr. Murphy as its figurehead. I suppose that there were some people who didn't talk rubbish.

Mr. Castle, displaying a degree of sartorial elegance unparalleled outside the windows of Burtons, claimed that non-university girls were hard, and students were aware. This is either bitter experience, or Mr. Castle has been reading Feiffer, or both.

Mr. Ferguson gave a touching display of tender youth blossoming into manhood, the seven lean years at a boys' school being followed by the seven fat cows at Leeds. Perhaps this is why he has to seek refuge in the gentlemen's cloakroom.

Mr. Kidd fell out with Mr. Cooper on the true place of modern woman, Mr. Kidd thinking it to be at home whereas Mr. Cooper thought this was a pre-1910 ideal. I wasn't sure whether this last was a compliment or an insult—nor was Mr. Kidd, it would appear.

His indecisiveness was not repeated when Mr. Hunt spoke. He revealed a Tory plot to disenfranchise the female.

This week's prize idiocy came from Mr. Kennedy, who said that universities were places of filth, which he claimed was caused by a psychological obscenity. Anyone explaining this satisfactorily to me will win this week's bumper prize, nine hundred copies of the Liberal party's manifesto for 1906.

The House decided to send its daughters to University. If they'd been at the debate I doubt if they would have wanted to go.

JAZZ BY A MASTER

ALMOST thirty years after his first visit to this country, Duke Ellington brought his orchestra to Sheffield recently. The concert opened with an untypical and bitty composition.

Ellington then sat down at the piano and led the band into "Rockin' in Rhythm," which lived up to its title and captivated the audience for good.

Several new numbers in the first half were rather disappointing and allowed little scope for the soloists. I suppose the need to exploit Latin-American rhythms at the present time is a commercial one, but Ellington has been far more in this direction in the past.

It was only in the second half when Cootie Williams and Johnny Hodges were featured in their predictable, indeed time-honoured solos that the concert really caught fire.

The less said about the drum solo and the vocalist the better, but the respective compensations of the arrangement and the soloists accompanying the vocals, especially little-known Buster Cooper, combined to build a fitting finale to an uneven but unforgettable concert.

On the Move

It appears that jazz is really on the move again in Leeds. Rhythm Club has started a regular club night open to all students, featuring modern jazz and short poetry readings. "Club D" introduces next Thursday at the Peel Hotel a Manchester group, the Rod Hamer Quintet.

These musicians, including two former university students, reflect the high standard of musicianship found in Manchester. The club also features frequent appearances by singer Judith Moore.

Students Act in Play at Civic

SEVERAL members of the Union's Theatre Group have starred in recent years with the city's Proscenium Players. Their performances have received general praise.

Such players as Mike Brennan, James Cockburn, Julia Jonathan, Steve Callaghan, Wilf Carr and Frank Cox have been with the group. Ron Pickup gave a brilliant interpretation of Raskolnikof in "Crime and Punishment" last February. Next week, they are presenting Robert Bolt's fine play, "A Man For All Seasons," at the Civic Theatre (to run every night except Friday). Again, two Theatre Group members will appear.

David Brohn, a post-graduate engineer who played the Provost in "Measure for Measure," has the part of Richard Rich—

the weak, self-centred friend of Thomas More who helped to bring about More's downfall. Penny Tamblin (who will play More's daughter Margaret), a second-year sociologist, acted in the 1962 N.U.S. Drama Festival production and was Natasha in "The Proposal."

The play's plot deals with Sir Thomas More's conflict with Henry VIII over the king's divorce from Catherine of Aragon. It reflects the passions of the Reformation's early years—but in the persecution and execution of More himself, consequent upon his moral courage, there is a theme of universal and eternal significance.

John Brewster, a pillar of Theatre Group during his University career, plays Sir Thomas More. Brewster, who last played for the group in "The Changeling," is now in business in Leeds.

Bookings for the production may be made at Lewis's.

Music

Amateur Pianists

FOR their second concert of the season, in the Great Hall last Saturday, the Leeds Symphony Society, conductor W. Iles-Pulford, chose an ambitious programme.

They tackled it well and for the second week running could be heard Mozart's D minor piano concerto K.466. The soloist, Norman Walker, gave a sensitive and stylish performance in marked contrast to the mere technical display we had the week before.

The concert also included Brahms' second symphony which was enthusiastically played, but I feel that this work should only be played by professional orchestras, as it contains an enormous

amount of pitfalls for the amateur player.

This concert was only one of three musical events in the Great Hall last week. For me, the finest performance we had was of Ravel's "Sonatine" by Frank Mumby.

This week's novelty was an unaccompanied "Vocalise on Psalm 150" by Robert Sherlaw Johnson, which was sung by Noelle Barker in her recital on Thursday. She sang this tortuously difficult piece well but I was unable to fathom what Mr. Johnson's intentions were. Miss Barker also sang Tippet's "The Heart's Assurance," one of his finest works, but which requires greater contrast between the individual songs. She sang it extremely well, but in the early part of the programme her performances were not so faultless.



Living on a Shoestring?

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Showdown at Boot Hill (U)

Monday, Feb. 4—For 6 days
It's ELVIS
ELVIS
ELVIS

Elvis Presley

Kid Galahad

6 Big Songs and Colour
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Chris Warfield
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The Loneliness of
the Long Distance
Runner

also (X)
Virginia Maskell
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have fun on a

Virgin Island (U)
In Colour

CAPITOL

MEANWOOD, Leeds 6
Circle 2/6 Stalls 1/9
Bus Nos. 8, 32, 44, 45, 52, 53
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Sunday, Feb. 3—For 1 day
THE JAMES BROTHERS (U)
Colour also
Spacemaster X17 (A)

Monday, Feb. 4—For 3 days
VIRGINIA MASKELL
PAUL ROGERS
THE WILD AND
THE WILLING (X)

Thursday, Feb. 7—For 3 days
RICHARD EGAN
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SPARTANS (U)

CinemaScope Colour also
Laurel and Hardy
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'Mutiny on the Bounty'

THE BIG ONE COMES TO LEEDS

LIUTENANT WILLIAM BLIGH, captain of H.M.S. "Bounty," was found by court-martial to have had "an excess of zeal." This is the story of how that zeal caused desertion, death—and the most famous mutiny in history.

It starts in December, 1787, when the "Bounty" left Portsmouth for Tahiti. Her mission was to transport thousands of bread-fruit plants to Jamaica, where they were to form the basic diet of the negro slaves—an economy measure.

Bligh, who had been with Captain Cook when he visited the island ten years before, received his first command as commander. His first officer was a suave, aristocratic playboy, Fletcher Christian.

The voyage could have been completely uneventful—a comfortable trip to a pleasant island, delivery of the goods and then home again. That it was not is undoubtedly due, to a great extent, to the commander's character.

Careerist

There is little doubt that the film's interpretation of Bligh is correct—a ruthless middle-class careerist, determined to let nothing prevent the successful fulfilment of his mission and the Admiralty's favours. The ship is barely out of port when we see the first example.

The storeman complains that two cheeses have been stolen and accuses a seaman. Bligh orders that the men's cheese ration be stopped until the deficiency is made good.

In fact, as most of the company know, the man delivered the cheeses to Bligh's own house on his orders. The captain comes below in time to hear himself accused of theft.

This is clearly insubordination. Bligh orders 24 lashes, with the entire ship's company to watch.

So begins the captain's policy of systematic punishment—excused to his officers on the grounds of "pour encourager les autres." This is Trevor Howard's Hollywood debut; he gives a fittingly vivid performance.

Unhappy Ship

Marlon Brando, whose English upper-class accent just fails to be flawless, is Fletcher Christian—the humanist man of honour who is sickened by the pointless sadism yet is powerless to prevent it. And a young Irish actor, Richard Harris, is brilliant as Mills, the alleged cheese-stealer, who bears most of the captain's ill-will.

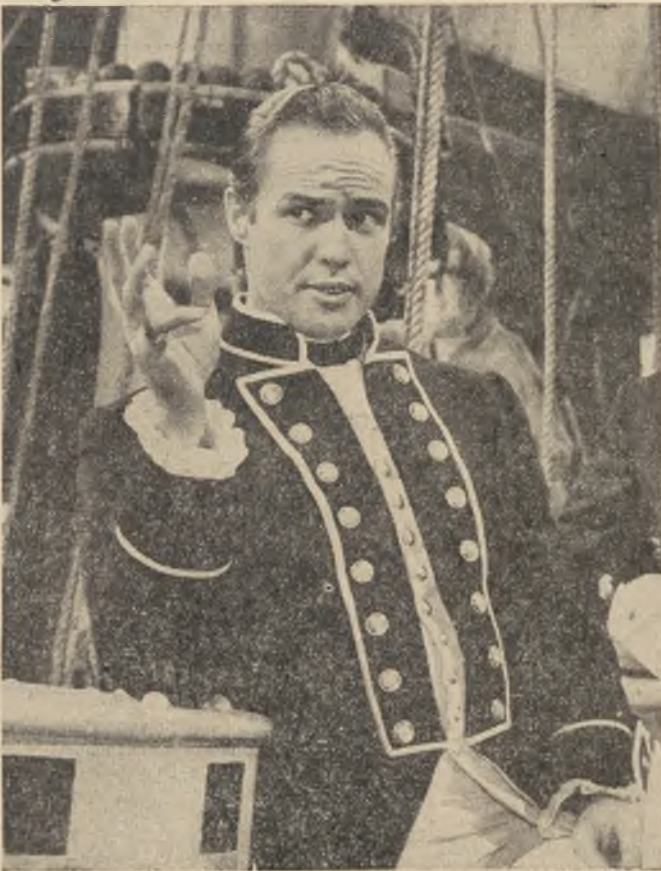
It is an unhappy ship that finally anchors off Tahiti. But spirits are raised by the discovery that, as Bligh puts it, the Tahiti girls "are ruled by a most unusual morality." Love-making to the islanders is a mark of goodwill; the ship's company make most willing ambassadors.

In the midst of a celebration dinner, the worst blow falls: Bligh learns that they have arrived too late, the breadfruit is dormant and cannot be moved for five months. He has failed.

The sailors make the most of their unexpected holiday, but with forebodings about Bligh's temper on the journey back. Finally, when they do set sail, their fears are proved justified.

Bligh's sadistic tendencies are given full sway. The climax is reached when he learns that unless the breadfruit can get more water, most will die; he orders that the men's ration be cut.

Christian defies his orders in giving fresh water to a



Marlon Brando as the gentlemanly rebel.

man driven demented by drinking sea-water to ease his thirst. Bligh kicks the ladle from the officer's hand—and Christian knocks him to the deck.

This is unpardonable; the die is cast. Christian organises the mutineers and Bligh is turned adrift in the long-boat. The "Bounty" sails back to Tahiti, where they pick up men and women.

Semi-Paradise

They settle on Pitcairn Island, which Christian discovers is wrongly marked on the charts—here they should be safe. It turns out to be semi-Paradise and a colony is started.

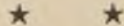
The film does not trace the colony's history, but in fact it survived remarkably, being finally taken under British protection where it now remains—a fine touch of irony.

The film itself is pleasantly surprising. One could be forgiven for expecting it to be just another epic, yet it is much more than that.

Of course, the facts themselves are romantic enough for any audience. Perhaps it does whitewash Fletcher Christian, but on the face of it he had no alternative other than watching men killed all round him.

The photography is quite brilliant, from the storms of Cape Horn to the beauties of Tahiti. The director, Lewis Milestone, was responsible for such films as "A Walk in the Sun" and "Of Mice and Men."

All in all, this film is well worth seeing (if you feel you can bear it for three hours). We are all sick of super-colossal epics, but they are more than bearable when they are done so well as this.



There is still time to see the following films:—
MAJESTIC: West Side Story (finishes tomorrow).
ODEON: The Manchurian Candidate.
PLAZA: The Main Attraction.
TOWER: Gypsy.
TATLER: Jules and Jim.
ABC: The Young Ones
GORDON WALSH.

TATLER

IT'S HERE! The best loved Musical Romance of our time!

Rodgers and Hammerstein's

OKLAHOMA

starring (U)

GORDON MACRAE
SHIRLEY JONES
ROD STEIGER

CinemaScope & Technicolor
12-59 4-35 8-11

Bernard Lee
Moira Redmond

in the Edgar Wallace Thriller

Partners in Crime
3-27 7-03 (U)



Jo Garvey

pecker, the Star and Garter, and the Peel. A whole lot more are mediocre.

These are good: Lawnswood Arms, the Wine Lodge, the Chained Bull, the Dynely Arms, the Ostler's Arms, the Irwin Arms, the Golden Cock.

The very best of these must be the Golden Lion on Briggate, which is a Trust House. Worthington "E," John Smith's and Tetley's mild. Both the bitters are beautifully kept in the West Riding style.

There is a quiet lounge for the well-dressed types, and a large smoke-room for the rest. I believe they serve meals, too, but who cares?

I suppose the Queen's Hotel in City Square comes into this category. I'm told they have a bar or two inside. I knew somebody who had been once, but he explained that he didn't know what the beer was like because he had been asked to leave immediately . . .

Come Drinking With

THE original concept of a public house is something very seldom seen today, especially near towns and cities.

I wish there was a pub in or near Leeds 2 which had the exterior and position of the Myrtle Tavern (near Meanwood Hospital) and the interior of Whitelock's (off Briggate).

If we start afresh and think of pubs which serve many more people, then there are plenty of examples of huge, ugly memorials to the brewers of the area. Among the worst I have visited are the Fforde Grene (bare-chested waiters a speciality), the True Briton (truly awful), the Oakwood Hotel, the Original Oak (all 7 bars), the Wood-

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"majorcord" Slacks

BEER!

TETLEY

Leads

The Brewery, Leeds, 10

Next Week's FILMS

APART from Mutiny on the Bounty, which starts an extended run at the ABC, there is little of much interest in town next week.

MAJESTIC

The Jolson Story: Re-issue of old world-beater starring Larry Parkes and Evelyn Keyes—the life story of our parents' most-loved singer. Incidentally, the mammoth war film, The Longest Day, will be showing here from 17th February.

TATLER

Oklahoma!: Another old favourite. The story in music of the early Western feud between ranchers and farmers—with, of course, love to complicate matters. Stars Gordon MacRae.

ODEON

Here Comes The Navy: Nautical comedy.

PLAZA

On The Beat: Norman Wisdom getting up to his old tricks, this time in uniform. "Z-Cars" was nothing like this!

TONSORIAL RUMINATIONS

Men whose heads are bald are clever;
Men with lots of hair are never.
This is the effect, not cause,
Of certain natural cranial laws:
When the hair is thick and sleek
The brain beneath is small and weak,
But when the head is smooth as vellum,
What a corking cerebellum!
Like potatoes near a hedge
(Or similar leguminous veg.),
Which extract from in the soil
All the goodness, and thus spoil
The once-luxuriant growth above,
Which withers like a frog in love.
If we take the analogue
(Of the hedge-spud, not the frog)
We will find that brain when greedy
Withers curls to remnants weedy.

Alex Barr

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The Secretary, **CIVIL SERVICE COMMISSION,**
6 Burlington Gardens, London, W.1
Please quote 320/62/33

Boxing Club retain Lord Derby Trophy for the fifth year running

COCK OF THE NORTH—JUST!

by

Ronnie Griffith

ONE point—that was the margin that separated the Leeds team from runners-up Liverpool in the Northern Universities Championships for the Lord Derby trophy.

The expected challenge from Durham did not materialise but Leeds found the experienced Liverpool team enough to cope with.

In the featherweight class G. von Knerring achieved victory by a walk-over as did J. Platt in the light-welterweight division.

TABLE TENNIS

U.A.U. Triumph At Leicester

DAVID BEVAN, of Leeds, won the UAU singles title in the Individual Table Tennis Championships last week. The contest was held at Leicester on Saturday.

In the first round, his opponent was S. Field (London), who last year gave the champion, White, of Durham, his hardest fight. However, after gaining an early lead, Field weakened and Bevan won comfortably.

At the quarter-final stage, Bevan met R. Oglesby (Loughborough), a Yorkshire County player, who is reputed to have the finest-looking "loop drive" in England. But the Leeds player once more came from behind after seeming in trouble.

Against ex-junior international B. Hamill, of Exeter, David had one game taken off him—the only time this happened in the championships.

Finals

The final turned out to be a "Battle of the Roses" against Ron Baker, of Manchester, who had himself been champion two years ago. After a hard struggle Bevan proved just the stronger, winning 24—22, 21—17, 21—19, having game-point against him in the first.

The match lasted three-quarters of an hour.

Leeds also provided two other quarter-finalists in the men's singles in Frank Eavis and George Hesse. However, Eavis was outclassed by Baker, and Hesse, after taking a game off Hamill, failed in the third.

One disappointment was the defeat of Bevan and Eavis in the men's doubles after they had been expected to do very well.

They lost in a very close match to R. Green and C. Forsythe, the Manchester number two pair.

However, to have three club members in the last eight at such a major championship is no mean achievement.

At light-heavyweight J. Cullen knocked his opponent down twice and his superior power gave him the victory in an entertaining contest.

One weight above this, at heavyweight, P. Davies gave the most stylish performance of his career in his semi-final and yet somehow failed to get the verdict.

B. Dearing found D. Hughes, the Liverpool captain and UAU middleweight, too much of a handful, and lost on points, though managing to knock his opponent down in the first round, a creditable effort.

Inexperience

The inexperience of D. Chapman was his downfall against the holder, K. Moore, of Manchester, in the light-middleweight division.

R. Powell, the Durham captain, one weight below, beat M. Lye, of Leeds, when the referee stopped the fight in the second round after a furious first three minutes.

The Leeds captain and UAU flyweight moved up to bantamweight and after seeming certain of a comfortable points victory, was surprised by the referee's raising of his opponent's hand.

Despite their inexperience, however, the team retained the trophy for the fifth consecutive year—truly champions of the North.

Winter Sports At Bodington



St. Moritz . . . Cortina . . . perhaps Glencoe? No, it's just members of the Ski Club showing the easy way of travelling at Bodington Hall.

SKI CLUB BRANCHING OUT

AT last the efforts to play normal winter games have been accepted as failures at Weetwood, and the Ski Club has been allowed to take over the snow-clad slopes around Bodington Hall.

Each Wednesday and Saturday for the last three weeks the ski enthusiasts, along with some beginners, have been practising their skills before tackling stiffer obstacles.

This week-end the skiers are joining the Climbing Club on their trip to Glencoe, and here another aspect will come to the fore.

The social side of the activity has by no means been forgotten and last week-end a day's sport at Holme Moss was finished off in traditional manner in the "Beer gardens" of Huddersfield.

With Climbing Club famous, or rather notorious, for its alcoholic as well as its mountaineering exploits, it promises to be an enjoyable week-end.

Now that the club has been given the chance to drive for new members by the weather, they intend to maintain this advance.

When the snow finally clears they intend concentrating on the social side of skiing even more with trips to York and other places of note on their agenda.

AFTER waiting four years for delivery of their new £450 rowing eight, the Boat Club have managed only one outing since Christmas on the frozen river at York, where she is housed at present.

In contrast, the River Aire at Swillington, the Club's own headquarters, surprisingly has not been frozen.

This is due to the power station and the sewage works

ROUND AND ABOUT

upstream which keeps the water warm.

The truth of this can be tested by dipping a finger into the water but it isn't advisable to suck the finger afterwards. . . .

D. D. Molyneux, Lecturer in Physical Education at Birmingham, states that West Germany embarked in 1960 on a £568m. expansion programme. Every other Western European country has a national organisation, whilst in Great Britain in 1961, only £108,000 was dispensed in grants to 127 projects, concerning "playing fields and other sports facilities."

According to an article in a recent edition of New Society,

BASKETBALL CHAMPS



THE strong Lyddon "A" team defeated the Turkish Society by 64pts. to 52pts. to take the Ramsden Bowl last Thursday evening.

The Hall team, led by L. Sampson, who himself scored 28 points, had the advantage of that extra punch supplied by D. Birgell, who scored fifteen of their points, and J. Reedman, who added 14 points.

The remainder of their points came from J. Swinburne, the other member of

the team, and the first reserve failing to score.

For the Turks, S. Negrel played brilliantly, running Samson close for the individual honours by scoring 25 points.

R. Varal and R. Cirvarvili added 13 points and 12 points respectively, the other 2 points coming from Unral.

What these Turks lack in height is more than compensated by their skill, and Lyddon are to be congratulated on a fine victory.

CROSS COUNTRY

Another Win For Runners

THE team travelled to London over the week-end to defend their title in the Queen Mary Invitation Championship at "The Dytchleys," in Essex, and successfully retained the trophy by superb team running.

The seven and a half mile course proved to be highly dangerous as much of it was over frozen, ploughed fields, where the deep, snow-hidden ruts caused many bad falls which resulted in minor injuries.

The start, on roads, was very fast and the Leeds runners did well in getting to the fore in these early stages.

Hazards

After the first half-mile the course turned on to rough ground and the field soon spread out as the hazards of the "country" made themselves felt.

Bob Moore and Trevor Jefferies were well placed amongst the leading bunch, whilst the rest of the team were in good positions.

At this point Sheffield and Leeds were closely contesting the team position, both having six runners inside the first thirty positions.

Two miles from home the course returned to roads and the going became much easier which made for a fast finish.

Moore and Jefferies had moved into fifth and seventh positions; further back, R. Pratt was "steaming through" to take eleventh position.

G. Hall and W. Murray were running together and helping each other to fight off an attack by Slack, the Sheffield captain, who, had he beaten them, would have caused the loss of the team title.

They finished eighteenth and nineteenth respectively. A special word of congratulation must be made to the sixth scoring runner, Mike McGuire, who fell very badly whilst jumping a fence early on, but got up to go through the field and finish thirtieth.

A. Roe and J. Hancock

came forty-third and forty-fifth respectively.

All told there were over one hundred and twenty runners and eighteen teams competing for the cup and individual medals, and Leeds, as a team, must be praised upon its performance in retaining these trophies.

Result:

1 Leeds	90 pts.
2 Sheffield	84 pts.
3 Oxford	151 pts.

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