

Thousand leaflets to be distributed

STUDENTS WILL GET RENTS ADVICE SOON

ONE BALL A TERM MOOTED

ONLY one Ball a term. This is the prospect after Treasurer Ian McNay's proposal at last Monday's Exec.

After considerable argument a report was called for detailing the financial position of the insolvent Balls.

The cut is planned to leave three termly Balls, plus Rag Ball. It was suggested that the Balls that lost money should be combined.

House Secretary Phil Holmes objected strongly to this. "We musn't cut down," he said. "We vote hundreds of pounds away in other fields. We must retain this service for Union members. There is a big demand for Balls, their present structure involves them in expenses that the Union should rightly pay."

His critics retorted that Balls should make a profit and that the Union had enough difficulty in subsidising Hops. Roger White, who spent two years on the Ball Chairman's committee, put the reason for the losses down to over-ambitiousness on the part of the organisers. After the report on the situation the problem will be reconsidered.

Retainers may be illegal

by UNION NEWS STAFF

A THOUSAND leaflets detailing students' rights under the 1965 Rent Act will be distributed shortly in the Union, as rents may be too high.

This follows the recent case of Engineer Bob Dean, who successfully applied for a rent reduction to the Rent Tribunal. Although given six months' security of tenure, his flat was removed from the University approved list, and he had to leave.

Union Committee passed last month a motion "strongly deprecating the attitudes" of University accommodation authorities.

The leaflets will be drawn up by Vice-President Jack Straw. He will produce a digest of the Act, which became law on December 8th, 1965.

Expert advisers have told Union officials that many rents are too high. Jack Straw said, "In these cases we will take action." Under the Act there is protection against eviction and provision for rent reduction through tribunals for furnished premises. There are rent officers and a rent assessment committee for unfurnished premises.

In certain circumstances it is illegal for landlords to charge retaining fees over the vacation if, during the period, the accommodation is let, or available for letting, to another tenant. It is then an illegal premium.

The test to apply whether a payment is a premium or

not is "Am I free to go back into that accommodation during the period covered by the retainer? Or does the payment merely give me the right to retake the tenancy at the end of the period?" If the latter is the case the payment is a premium, illegal under the 1965 Act.

If a student feels that the rent is too high he should see Jack Straw or House Secretary Phil Holmes. Expert advice will then be sought and if necessary arrangements for an appeal will be made.

The Rent Act says that a fair rent is one which would be fair if there were no shortage of similar property in the area.

Confidential

All applications to the Union will be confidential. There seems little danger in appealing.

Said Straw, "A number of students are worried that if they took action there would be reprisals or harassment from the landlord. Such activities are criminal offences and in the experience of our experts, landlords rarely try to cause trouble. In many cases a fair rent is amicably agreed upon before the case gets to a tribunal."

Assistant Registrar, Mr. G. N. Stephenson intimated that he thought the leaflets would be a good idea; "so long as you do not present the facts in a lurid way."

He commented, "A minority of agents are charging high rents, but this is caused by the majority of students seeking a particular type of accommodation, in one particular area near the University."

He stressed that students should bring rent problems to him before taking recourse to legal processes.

Bruce Jack

THE U.S. Navy is to allow Bruce Jack to continue his studies in Chinese History.

A U.S. Navy spokesman said on Wednesday, "Authority to discharge Bruce E. Jack has been received from the Chief of Naval Reserve, Washington, D.C."

"The Home Office has indicated that Jack will be given permission to continue his studies at Leeds."

ARTS FESTIVAL FILMED



Granada News Photographer Peter Jackson filming The Theatre Group's next production "The Devils." On the left of the picture is Howard Guard the producer. Carole Willett plays the part of the nun.

HOP PROFITS SHOW A LOSS

THE present profit of Union hops is stated to be £21-10-2d. This is very small when compared with the profit that they are expected to make over the session.

Union President Roger White explained that hops should make a profit of over 10 per cent of the total turnover. This in fact means that they should make about £600.

A member of Ents. Committee claimed that much of the losses that hops had incurred was due to the Moody Blues hop. This took place on the day after the Houldsworth Ball.

Rugger fiasco

Another cause is said to be the disastrous Rugby Club hop. Ents. Sec. Doug Alexander hired groups for this, but Rugby Club forgot to tell him that they could not hire a hall.

In future, the system of contracts is to be tightened up further; whilst bands will still be booked at the discretion of Ents. Sec., Exec. has recommended that monthly meetings be held to plan basic policy.

Ents. claim that the small profit is seasonal, due to £250

ENGLISH DEPT. COMMITTEE

ENGLISH Students elected year and scheme representatives for the School of English's student working committee last Wednesday.

Post-grad. and Cultural Affairs Secretary Jeff Wainwright was elected Chairman and 3rd year Helen Brammer Secretary of the 19-strong committee, from which the five delegates to the Staff/Student Joint Committee will be elected.

The working committee will meet on Tuesday to plan an agenda for the first of the joint meetings.

Students should take complaints and suggestions to their representatives by Tuesday lunchtime.

BALL AND STRAW FOR VICE-PRESIDENTS

MRS. CAROLE BALL and Jack Straw are next session's Vice-Presidents.

In two three-cornered fights, the married botanist and the engaged second year lawyer were elected to the Exec. posts.

Mrs. Ball polled 783 votes, 465 more than her next opponent, 1st year English student Vivienne Hopkins. 2nd year Law student Jean Matthews came third with 225 votes.

Jack Straw, this year's new Vice-President, survived a close fight with British Universities Judo captain Graham Holling. After transfer of votes Straw ran out victor with 725 to Holling's 625. Student Treasurer Ian McNay was eliminated under the single transferable vote system.

In the Disciplinary Tribunal Chairman election, Maurice Nadeem, Overseas Secretary, beat Steve Chinn by a large majority.

Chris Clough, Pete Archard, Pete Hill, Mark Mitchell and Tony Whipp were elected to

U.C. after a very closely fought contest for the five seats.



Jack Straw and Carole Ball, next year's V-P team.

ODEON Merrion Centre

LEEDS 27292

TODAY and SATURDAY
ROCK HUDSON, CLAUDIA CARDINALE

in

"Blindfold" (U)

Showing 3-00, 5-50, 8-45

"THE WORLD STILL SINGS" (U)

Showing 2-00, 4-50, 7-45

Rag or arts choice

SO OUR Arts Festival is almost upon us and we shall soon have two weeks of the culture vultures speaking up "the Arts." Next term we will follow this up with the jobs letting themselves go selling Rag to the local citizenry.

Rag wants to move from exam time next year and the question Union Committee will have to answer on Monday is whether Rag gets the plum time of the second term in place of Arts Festival.

Exec. have recommended Arts Festival to take place in the second term on the basis of the advantage of co-operating with the local colleges, which is not so easy in other terms (why this wouldn't apply equally to Rag is not clear). Also an early Rag would interest Freshers quickly in Union activities.

One point Exec. don't seem to have considered is the difficulty of organising an early Rag, which possibly means curtailing its activities. They may have based their estimate on what Rag is like now (under £10,000 collected) instead of what it could be like (£20,000 is quite possible), which would be very short-sighted.

The question really revolves around whether it is more important for Rag or Arts Festival to have the best chance of success. And the answer surely is Rag, not only for the benefit of the city community as a whole, but also because more students take part and we are out to organise student activity ultimately.

Of course, Arts Festival is important in encouraging people to move outside their intellectual egg-shells of geology or English, but one feels they could organise matters without the second term and that students want to be occupied in more gregarious activities than looking at Art Exhibitions as their major activity in the year.

The IDEAL would be both activities in the second term, but unless we have two second terms, that seems to be out! The gentleman who said "The impossible takes a little longer" would seem to be wrong.

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people and events behind the headlines

'A Cultural desert' Campaign for playhouse in Leeds

By HAROLD RURLANDER

A CITY of half a million people, with a further half million living within easy reach; a regional centre of increasing importance; the only city of its size in the country that lacks a permanent professional theatre . . . in other words, Leeds.

The Leeds Theatre Campaign was founded nearly two years ago in an attempt to fill this gap. If you have never heard of the Campaign, a glance at its work until now may explain matters.

The original members concentrated on collecting and analysing all the available facts on the economics of running a successful repertory in a good modern theatre. These facts formed the basis of the Campaign's aims, which are: to build at a cost of a quarter of a million pounds, a modern theatre, with an open-stage design, seating about 800, with good facilities, and used by a permanent company, as in the case of the Nottingham Playhouse.

A spur to action was the suggestion that the Theatre Campaign, the Leeds Triennial Music Festival Committee, and members of the

the Town Hall between the Headrow and St. George Street. The more widespread and vocal the demand for a theatre and Arts Centre, the sooner they might be provided.

Dr. Kettle

The effect of the increased membership was stressed by Dr. Kettle, who is Deputy Chairman of the main Campaign Committee, when he said that many more members, fifteen thousand, not

tunity to provide good, varied and professional theatre in Leeds.

The future

If you are one of those who feels that Leeds is a cultural desert, now is the time for the Union and the University to make a concrete contribution to the city.

At the same time you are helping to create a centre of theatrical and artistic interest for future generations of citizens and students alike.

For although it is true that no-one reading this article is likely to see the fruition of the Campaign's plans, those who enjoy the theatre can imagine how grateful they would be today, had this project been started, for instance, six years ago, and reached completion now.

Recently a three-man Union sub-committee was formed to co-ordinate efforts on the University side. This committee is work-

ing in conjunction with the Campaign Public Relations Committee, which intends to circulate two contrasting suburbs of Leeds during the week following Arts Festival Fortnight, to widen the scope of the Campaign, and to probe public feeling more deeply.

Your help

During Arts Festival itself, however, there will be ample opportunity both to join the Campaign, as well as to help in the pilot leafleting scheme during the week beginning March 14. Stalls will be run simultaneously with Theatre Group's production of "The Devils" in the Riley-Smith Hall as well as most weekday lunch-times in the Union Corridor.

Remember, membership costs only five shillings . . . help us to show the city what part we are willing to play in such a project, beneficial as it will be to both the students of Leeds and its citizens.

UNION PROFILE

Brian Oxley



Brian Oxley

BRIAN OXLEY was born in Burnley in 1946. He seems to have an obsession about the cattle market there. I am not allowed to disclose his earliest memory.

Asked to describe himself, Oxley refused to do so. A close friend claims he has a complex about asserting his virility.

Brian, though, told me he grows his hair long because it's easier that way (see picture).

He assesses his stay in Leeds as a collection of disappointment and bonuses. He enjoys meeting people and making friends (spends a lot of time in the bar). But his course (second-year English) has so far failed to come up to his expectations: "It doesn't stretch me enough." However he hopes for an academic career.

Oxley dislikes Sunday papers, middle-aged culture - vultures ("the young ones have their youth to recommend them"). He likes beer, well-cooked food, sex and good poetry - not necessarily in that order.

This year's editor of "Poetry and Audience" Oxley sees his function to be to interest more people in poetry. He ascribes his failure to achieve this to lack of organisation.

On Society: "We must love one another." Oxley claims he has very little hate, but is not currently in love with treasurer Ian McNay, who quashed his application for a Union loan on the grounds that he spends his money foolishly.

On life: "An experimental exploration of what is happening." And "mess."

On death: "I think would be an interesting experience."

On his own poetry: "don't think there's enough posterity to write an epitaph for."

Oxley's girl friend said med him up: "He never relaxes."

City Council's Music and Civic Theatre Committee should all send members to a joint working committee.

Membership of the Campaign costs 5s., and although members are kept informed of events, if they do not want to involve themselves in the work of the Campaign, there is in no sense any obligation to do so.

Vital chance

Yet if you join now, even though you may leave Leeds in the next two or three years, your membership will still be supporting the Campaign. This is a vital and important oppor-

This will discuss the building of an Arts Centre, which would include the building of a new theatre and a concert hall with facilities shared by each.

The first meeting of this committee is to be held in early March, at which it is hoped that some concrete proposals as to the site of the theatre and the starting date of the project will be discussed.

It has been tentatively suggested that a site may become available next to

'Shameful campaign,' say fourteen dissidents

IRAQI APPEAL STARTS SQUABBLE

Misunderstood campaign

TROUBLE seems to be brewing among the Iraqi students in the Union.

A petition addressed to Union President Roger White complained that the Iraqi Student's collection was based on political motives.

The petition, signed by fourteen members of the Iraqi Student Community, read:

"Recently the LUU Iraqi Student Society has launched a shameful campaign in this University, and although we sympathise with those whose grants have been withdrawn, we feel that this campaign was badly conducted and was merely used for political reasons in an attempt to mask the true facts behind the real issue.

"Therefore we would like to draw your attention to the fact that this Society, which bears the name of the Iraqi Students, represents but a fraction of the Iraqi Students.

"We hereby request the dissolution of this society."

Grants withdrawn

Following this, Said Stephan, one of the Iraqi students who have had their grants and passports withdrawn, gave Union News the following statement:

LUU Iraqi Society, with the support of Union Committee, made a collection for the Iraqi Students' Fund. Some Iraqi students seem to have misunderstood the whole question. They seem to ignore the fact that the students concerned are in real need with no money coming in regularly.

Funds and collections have been raised for Iraqi students for some time, in many universities and other places. These Iraqi students who call this "a shameful campaign" have obstructed the aims of this fund and have never given anything to it.

The aims of this fund have always been to support the four victimised students in this country, and as such have no ulterior political motives. It has support throughout the country and in this Union, and the recent magnificent collection is a clear proof of this."

Sentenced

Mr. Stephan was sentenced to two years' imprisonment in his absence by the Iraqi Government for alleged "crimes against the state."

He was not notified of the court's decision until it was too late to appeal against the sentence. He said that he had not been to the Embassy in person after the news of his conviction. "To be quite frank with you I am scared to go there," he added.

Last Monday's Executive meeting suggested that the dissident Iraqis should in fact join the Iraqi Society and dissolve it from the inside. Union President Roger White commented, "I think it's strange that we support Iraqi Students Society, but the Iraqis don't."

Personal Column

- G.W.—"Sling your hook."
- V.K.—"Peace offensive ends as from now!"
- CONGRATULATIONS Keith and Susan on your engagement—Chemistry Room 14.
- STEVE—I suppose tandems are as good as horse riding for some purposes—Griff.
- BIG Sex Row Looms.
- FAVERSHAM—For parents and friends—a reasonably priced hotel within a few yards of the University—Springfield Mount, Leeds, 2.
- MAGIC, occultism, etc., anybody interested contact Asmodeus M.P.H.
- WEETABIX sensation!
- DEAR OXFAM what about C.M.
- HEADINGLEY PAVILION, Wed. March 2nd, 5 Man Cargo, 8 p.m.—1 a.m. Bar. Men 3/6, Birds 2/-, Dogs 1/- (on leash).
- WAR on want at Charles Morris.
- FLOWERS BY JILL. For all occasions. Phone 26916 29 PORTLAND CRESCENT Leeds, 1 (behind Civic Hall) EVENING SPRAYS A SPECIALITY
- SLIMMING? Come to C.M.

BERRY AT THE BALL



CAF virtually unusable and damage to the Union marked the Engineers' parting gesture after last Friday's ball.

Disregarding Union hiring regulations, all the large tables in Caf were left stacked at one end. The situation was not brought to the attention of Union officials until 12-15 p.m. on Monday.

With Caf incapable of seating the hundreds of people who would arrive to eat at one o'clock, Phil Holmes and others hurriedly had to set out the tables and only just finished as the rush for lunch began.

"Outright failure by the Engineers to restore Caf to its pristine glory," was Phil Holmes' curt and only comment afterwards.

But though chaos in the catering department was narrowly avoided several items of damage were discovered in other parts of the Union since the Ball. Return springs on the doors of the Library and the Riley-Smith balcony were broken; fittings on the posting box were broken off; a Towelmaster machine was put out of order; and a glass panel on a door in one of the Men's cloakrooms was shattered.

Engineers responsible for the Ball neglected to check and report these items but will have to pay for the cost of repairs, having been in charge of the Union buildings when the damage occurred.

Pic shows Dave Berry thrilling some of the 2,000 ball-goers. He and the Cruisers proved the claim that they are one of the hottest sounds alive today.

Immigrant teaching project planned

"MONEY is a very minor problem," said Mr. Hawkins, Director of the Language Teaching Centre at York University.

He was giving a talk on Immigrant Education, last Monday.

He stressed three points, the first was the need for contribution by Universities and University students, the second the importance of organising student training projects, and the third the necessity to raise a fund while others work on the project.

Primary Schools

He added that students must teach children English in a friendly way. For that they must concentrate on certain areas, such as primary schools or their neighbourhood. The main difficulty was time, and also whether the school in fact needed assistance. He added that in the beginning it was not necessary to have an ambitious plan, just something simple. Of course, money was another problem, but it was only minor, in relation to help from students. He said that teaching from students would be more effective than the ordinary teachers, as they would be "fresh" while the teachers would be tired.

Finally, it was decided to organise a teaching project, during Easter, in Leeds or Bradford, with the help of York University students.

- AMERICAN CAPITALISM, BRITISH INCOMES POLICY AND INFLATION. TREASURY CONTROL, STRIKES, ETC., IN "SCARCITY AND CHOICE."
- KIPPERS for breakfast? No, rice of course.
- WILL anyone who found a pair of glasses at the Engineers Ball please contact Union News Box 46.
- POLITICALLY aware people, read "SCARCITY AND CHOICE" selling Monday, Tuesday.
- THE VC are war criminals!
- I LOVE in Woodsley—Linda.
- SCARCITY CHOICE
- SCARCITY CHOICE
- FOR SALE, Gas Cooker in good condition, best offer secure—Apply M.P.H. G for Gas Cooker.
- WANT some typing doing!—Phone: 21715 (office hours).
- PETE, Plato had nothing on you—Lesley.
- STEVE is irresistible. Griff isn't.
- HAIRY Melon has eyes everywhere.
- GRIFF is a perverted Zulu.
- HEADINGLEY PAVILION, Wed., March 2nd, 8-11 a.m. Dance to 5 Man Cargo, Get 2/- in the bar. Men 3/6, Birds 2/-, Dogs 1/-.
- One of the hottest sounds alive today.
- RICHARD IBRAHIM is one of the hottest sounds alive today. His auntie is called Mrs. Gladys Scrubber of Barnsley, talk about nepotism!
- SAT cong. bung Hol



EXTERNAL NEWS DESK

in brief...

STUDENTS from Bangor University captured Harlech Castle during their Rag Week and declared UDI in a letter to the Prime Minister. They have issued an ultimatum for the removal of all military installations from the area, and they have a 40-foot plastic rocket on a launching pad inside the castle ready to launch on the Houses of Parliament if Mr. Wilson does not comply.

MR. Kevin Mella is standing for Lady Vice-President in the forthcoming elections at King's College, London. There is apparently no proviso to the effect that the Lady V-P should be a woman, so Mella is standing to prove his point.

THE motion at a debate in the Science Faculty of King's College this week reads: "This House believes that the world today owes more to sex than it does to science."

EDINBURGH University student Suzanne Kemény has just recorded a song in London. 37-23-34 Suzanne got the chance through her fiancée's connection with the music world. He is known as the "Blue Monk" and plays around the University. The song was originally intended for Marianne Faithfull.

OXFORD STUDENTS DUEL TO SETTLE POKER ROW

STUDENT WORLD



New York

THIRTY-ONE professors and a hundred students of the St. John's University, New York, have set up a "University in Exile" in a private school.

They are fighting "atrocious action, unheard of in any academic institution," of which they accuse their former administration.

This action follows the dismissal of the professors last December without notice, explanation or right of appeal.

San Francisco

THE conviction of four students who had taken part in demonstrations at the University of California was upheld at a San Francisco appeals court.

The students had appealed against the verdict "that limpness constitutes resisting arrest." But the court ruled, "By going limp, the demonstrators forced the police to lift or carry them."

Indiana

ABOUT 10.7 years is the average time taken by a Ph.D. student to finish his thesis at a cost of 34,000 dollars. On completion he is about 34 years old.

These are some results from a survey of 37 universities in Indiana, undertaken by Dr. John Schodt.

The survey is Dr. Schodt's own subject for his Ph.D. thesis.

Rag Queen kidnapped

ON the afternoon of election day, Rag Queen of Bristol University was kidnapped by five students from Cardiff University.

Jenny Rees did not know that she was about to be voted into first place in the Rag Queen contest as she was bundled into a car on her way home from the Union. She was told: "Sorry, Jenny, it's a rag stunt." Four Bristol architects gave chase in another car, and managed to rescue her later that night.

Feet out

Jenny described the kidnapping to a reporter from the Bristol Union newspaper "Nonesuch News." "My feet were sticking out of the door," she said, "so they couldn't even close it for about a quarter of a mile."

"They told me I was going to Cardiff. When we arrived I was taken to a flat, where I stayed the evening. Then there was a furious knocking on the door and the boys came in saying that they had come to take me back."

She said that she hadn't been mistreated after she was in the car. The four architects refused to have their names published or to reveal how they traced her other than by "devious means."

Jenny and three others are now entering for the "Miss Student" contest.

Sabres at dawn

By THE NEWS EDITORS

TWO Oxford students settled a dispute over a poker game by duelling at dawn last Sunday.

Michael Feilding, brother of artist William Feilding, was challenged to a fight with sabres by Edward Windham-Bellord. The duel took place in Christ Church Meadow on the banks of the Cherwell in the pouring rain.

Seconds were appointed, and Nicholas Kittoe acted as referee. Kittoe announced: "Mr. Windham-Bellord accuses Mr. Feilding of cheating at cards. Mr. Feilding denies this."

Furthermore he considers Mr. Windham-Bellord's accusation a grave slight on his personal honour.

Settled

The loser commented: "I must consider the matter settled now. I expected to win because I am a better sabreur than he is."

Referee Kittoe said: "They nearly hurt each other at one point. Edward lunged, and Michael nearly got a thrust through his shoulder. They behaved bravely, but they weren't really fit enough for fencing. Michael was particularly unfit, but he didn't draw back from some rather frightening thrusts."

After the duel, Feilding commented: "I didn't feel like shaking hands at the end. I don't think we'll be playing cards in the near future."

York debaters threatened with suspension

Hull and Newcastle complain

YORK UNIVERSITY have been threatened with suspension from the Northern Universities Debating League.

This follows complaints from Newcastle and Hull about their debating tactics, and the regional organisers at Manchester University have told York that if they cannot answer the complaint satisfactorily they will be suspended from the league.

Newcastle complained that York speakers had been obscene at a NUDL debate on the motion "This House regrets that women prefer passion to fashion."

Newcastle's lady president said that if she had not been in the chair she would have left the chamber in disgust. The Union secretary stated: "It was only out of a spirit of competition that York were not disqualified on the spot."

Inefficiency

Newcastle have threatened to resign over this and alleged "inefficiency" of the organisers of the debates league.

Surprise was caused to members of the audience at a debate between Hull and York Universities when the motion "This House would if it could" proposed by York, was carried.

The Hull speakers have sent a letter to Manchester complaining about the York speakers, the audience and the judges.

BEER!

TETLEY

Leads

The Brewery, Leeds, 10

Tired of Glorified Hops? PHYSICS TEXTILE BALL

MARCH 10th

MECCA, MERRION CENTRE

A Real Ball

Dresswear Hire Service

CHARLIE GOULD LTD.

Morning, Dinner or Tail Suits £1 per day

4 GRAND (The) ARCADE New Briggate, LEEDS, 1 Tel. 22040

For all occasions—our Gentleman's Dresswear Hire Service is always ready to advise and assist you—Exclusive Tailoring, with a wide range of sizes, ensuring a perfect fitting even for the most difficult figure. Accessories required.

CAR PARKING DILEMMA

T.V. moves in at last

FOLLOWING a talk given by Mr. Derek Holroyde, director of the new T.V. Centre, a new society may be formed.

It is hoped that the society will make better use of the resources of Sound Group and Amateur Radio Society, both of whose memberships have been dwindling lately.

The society will be officially called "L.U.U. Television, Audio and Production Society," but will be known as "Network 4." It aims to encourage interest in both the creative and scientific side of television, as well as providing a degree of social life for its members.

On Thursday, 3rd March, a general meeting will be held in Committee Room B to work out a constitution and to elect provisional officers. The constitution will then be submitted to Union Committee for approval, with an application for recognition. Nominations for any of the eight committee seats are invited. See the Cultural Affairs Board before Wednesday.

STAMP THEFTS

FOURTH year Chemical Engineer Brian Mawson pleaded guilty to charges brought by Union Vice-President Jack Straw at last Friday's meeting of Disciplinary Tribunal.

Mawson was charged with the "larceny of various postage stamps which were at the time in the possession of Leeds University Union."

He indicated no mitigating circumstances except his ignorance of the law. He did not call any witnesses. After deliberation in camera the tribunal announced that by a unanimous decision Mawson was to be fined £2. They recommended that publicity be given to this action, and that investigation into mail security be speeded up.

'Duty to act if complaint made'

ON Tuesday the Police put warning notices on all the cars that were parked in Cromer Terrace. They drew attention to the fact that leaving a vehicle on the road for a lengthy period may be regarded by courts as causing an unnecessary obstruction.

The notices went on to point out that this city has a very limited amount of space for waiting vehicles. In future the Police intend to take rigorous action against motorists who persist in misusing this space.

The notices end with a request to all the owners to co-operate in reducing congestion. They are asked to do this by ensuring that vehicles are not left in a position that will cause an obstruction and are not left for a considerable length of time.

This means that students in the Charles Morris Hall and the Cromer Terrace flats have nowhere to park their cars. It would appear that nothing can be done to make their position easier. "University policy on parking would seem to be against students who live on the campus run-down their own cars," House Secretary Phil Holmes explained.

Union Vice president Jack Straw saw representatives of the Police force and commented afterwards, "The Police have no desire to 'hound the motorist'."

"It would be in everyone's interest if students made sure that they were not parking on pavements or obstructing gateways."

It's slower by Rail

THE late arrival of last week's edition of Union News was due to a slight misunderstanding with British Rail.

Some picture blocks which should have been at the printers in Huddersfield were found, after numerous enquiries, in the parcels office at Leeds City Station.

This meant that printing was not completed until 10.30 on Friday morning, when the copies were rushed back to Leeds.

FAME FOR IME

A NIGERIAN student reading for his M.A. in English at Leeds had his first play produced professionally this week.

"The Blind Cyclos," the achievement of 27-year-old Ime Ikeddeh was broadcast on the radio over the entire African continent on Sunday and Tuesday through BBC Africa. Ime's intention in writing this play was to expose the corruption behind political circles in Africa—and the theme is highly controversial. Produced in England, the play has an all-African cast.

Ime has only written two plays for the public, the first being "A Kind of Churchillness" which was produced in the union by James Ngugi in connection with Africa Week last year.

His second play, "The Blind Cyclos," came to the attention of the BBC through connections that he had made there after his participation in various discussion programmes on the problems of the use of the English Language in Africa, and on African literature.

Loyalty

EX Presidential candidate Peter Grundy is hoping to form a branch of the League of Empire Loyalists in the Union. He is taking as his motto "Trusty, Loyal and Devoted."

He hopes to have as honorary Vice Presidents Viscount Montgomery of Alamein, Ian Smith, Edward Martell, Margot Kent and Alan Hunt.

FEMALE 'SLAVES' FLOGGED

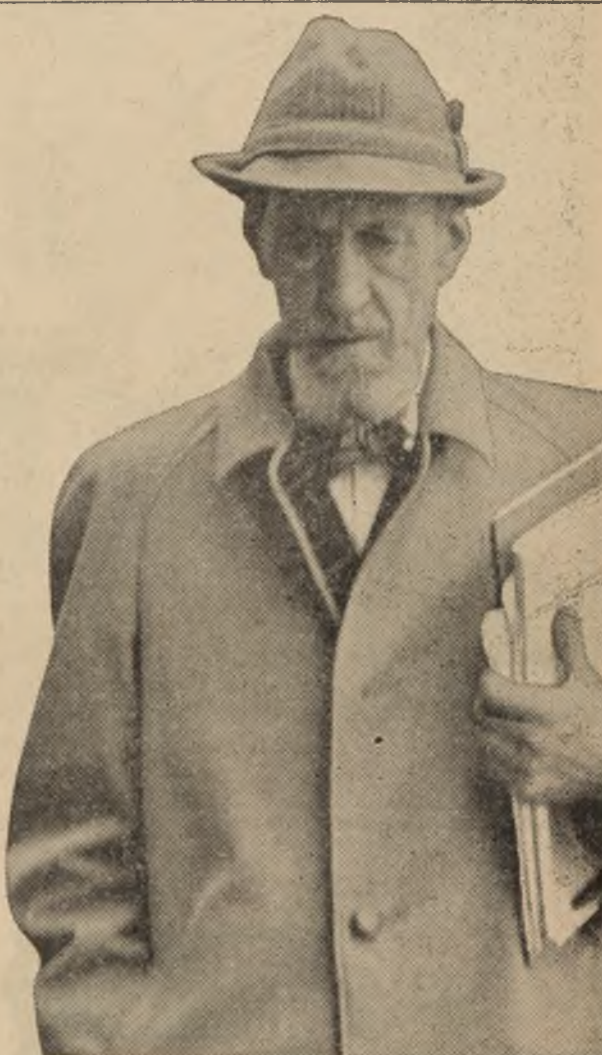
THREE Lady Vice-Presidents for 52/6 was the never to be repeated offer made in the M.J. last Tuesday. Seven female 'slaves' were put to the highest bidder by auctioneer Dave Ward, prices ranged from 3/6 to 2 gns.

At the end of the proceedings four gatecrashers offered Ward, the auctioneer, to the assembled throng. After throwing in his jacket as an incentive he raised 14s.

The entire proceeds of the sale, about £6, are being donated to W.U.S. Union Steward Mr. Craveling commented afterwards, "I wish I'd known about it. I'm four cleaners short!"



Vida Eaden goes under the hammer.



Fyfe Robertson looks at Procter & Gamble

and has this to say, in a booklet on the company, about professionalism in management.

"Everybody in this British HQ, where effort wears such a casual air, is concerned in one way or another with the company's products, chiefly soap and synthetic detergents, and they are all more than willing to hook a finger in the privileged visitor's lapel and talk about their special territories. But I discovered quite early that the most important subject I was learning about was not cleaning materials but something more fundamental and (if that is possible) of more universal application."

"It seemed to me, though I never had the hardihood to mention it to such specifically dedicated men, that after a certain point it

wouldn't matter what they were making and selling, what kind of business they were managing. They were *managing*. Just as in the P & G laboratories at Longbenton I moved from applied particular research to fundamental or pure research, so on the administrative side I found myself moving into levels which could be described as pure business, or more accurately as Pure Management."

If you would like to read what else he has to say about us you should ask your Appointments Secretary for the booklet "Fyfe Robertson Looks at Procter & Gamble Limited" or write direct to the company.



PROCTER & GAMBLE

Gosforth, Newcastle upon Tyne

Makers of soaps, detergents, cooking fats and allied products

Hollies clean bowled



ONE of the biggest hops of the year seems likely this Saturday, with the appearance of The Hollies.

The Hollies are one of the few groups still riding high after the group boom of a couple of years ago.

Being so consistent in making the charts with every record they make, it is easy to forget their past success. Out

of ten singles released, seven have made the top ten, including their recent number one, "I'm Alive."

A large factor in the measure of success of a group is usually "the image," but to the Hollies the matter seems quite unimportant. "We don't think we have an image; we just like to make good records," they say.

They certainly make good records and being some of the most able pop musicians around, their live performances are usually exceptional.

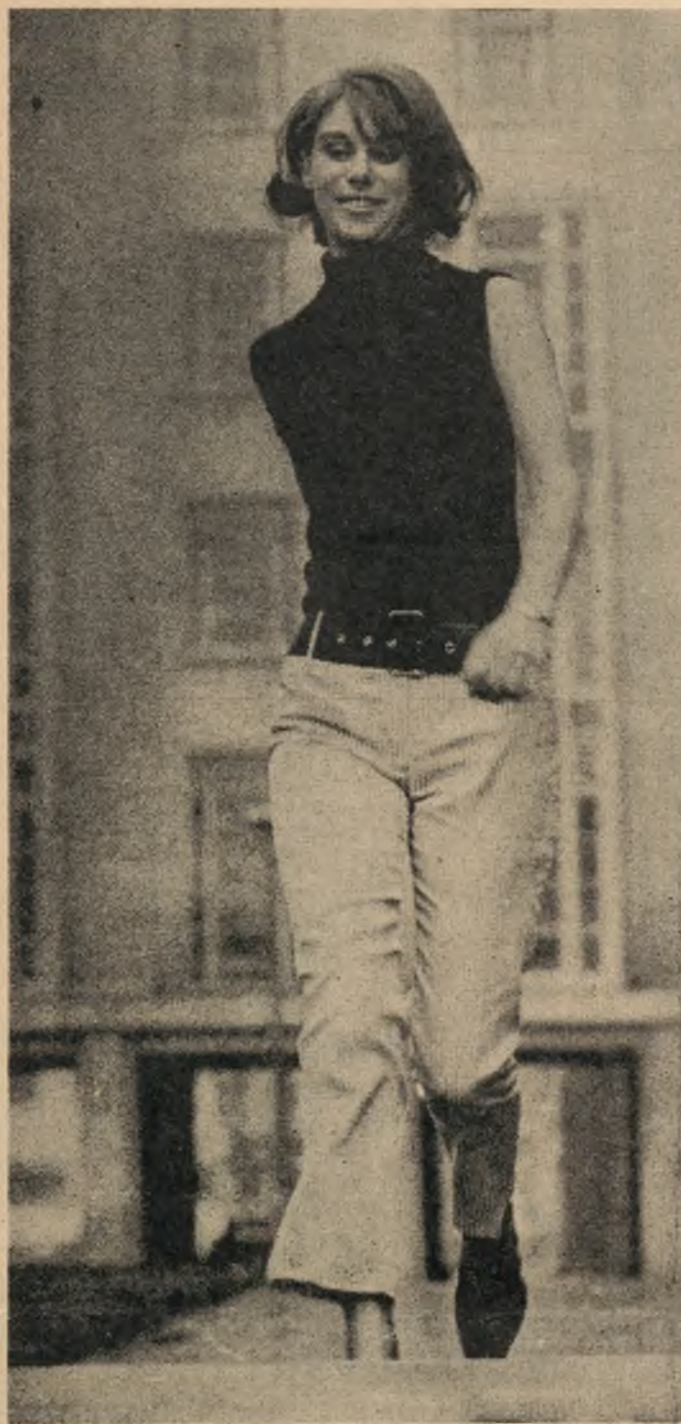
In fact, in a nutshell, they make one of the hottest sounds alive today.

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Fyfe Robertson looks at Procter & Gamble
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Sue Crockford models two mod styles for Union News. In white hipster trousers and polo-neck jumper (left) or dress with hem-line above the knee.

FASHION

photos by
dave williams
rick ibrahim
chris swann

articles
maxine baker
bill langshaw
margaret keeble



Sue again looking pensive in the Social Room, wearing a black and white dress courtesy of Lord and Lady Boutique.

"THE women in this University always wear what seems to be comfortable without any regard for what is pleasing or aesthetic to the critical eye."

"After about two months at University most girls are beginning to learn how to dress. But you can still tell a girl's year by the way she dresses."

"Most of the girls here have no idea. They just don't know how to dress."

These are just three of the uncomplimentary replies I received in response to my questions about the fashion-sense (or lack of it) to be seen among University women. Wondering just how much truth there was in these statements, I decided to conduct my own survey. Sadly, I was forced to agree with the general trend of male opinion. Let's face it, on the whole we are "Drab, tatty, and unimaginative." And I hasten to point out that none of these words were mine originally — I am merely endorsing what seems to be a majority opinion.

original people around. I have to dress well because talked to a few of the more constant chart-toppers about their ideas on fashion.

One of the most controversial dressers in the Union is Carole Willett, who will be appearing as the lead in Theatre Group's Arts Festival production of "The Devils." Carole says, "I hate anything that everyone else is wearing. I like to be different." She designs a lot of her own clothes and then has them made for her. She avoids gimmicky clothes as these go out of fashion too quickly. "Basics are very important and most people here buy the wrong basics. You can't do anything with a duffel coat." She loves purples, greens and pinks, spends a lot on good accessories, and dresses to please herself, not other people. Her best point is her originality.

Another well-known sophisticated type is Helen Coates of the Bio-Physics Department. She likes to buy a few expensive clothes and also makes dresses for summer wear. She thinks that clothes should combine practicality and smartness and would like to think that she dressed elegantly.

Carrie Wood, of Cav Hall fame, also aims at elegance. She believes that department is very important and claims that her Convent School only taught two subjects — department and Scripture. She wears a lot of bright colours, "because Leeds is such a drab place."

Self-conscious
After talking to all these people, I feel madly self-conscious about my own lack of imagination in dress. As Carole Willett pointed out, one's clothes do help to express one's personality. Carried to its logical conclusion, this idea can be a very depressing one. Walk around the Union yourself and take a closer look at the intellectual elite, the leaders of tomorrow. If clothes are anything to go by, most of them are without any original ideas of their own, ready to conform to the image which they are expected to give. As the man said when I messed up by Registration form this year, "God help England."

Imagination
Another Union personality who always dresses strikingly is Communist Party member, Helen Brammer. She is one of the few women on Union Committee who shows any imagination. She makes all her own clothes because she cannot afford the outrageous prices which are charged for the good, elegant clothes she would like. Occasionally she will make something really gimmicky, just for the kick, but usually her clothes are simple. She loves unusual colour combinations and buys old, second-hand jewellery. She is very resourceful, will dye, alter or re-style old clothes. Believes that clothes are a great morale booster and can give you extra confidence.

Consistent
However, there are a small number of people who do manage to dress consistently well. Who are they and why do they bother? I asked around for personal "Best-dressed Lists" and found that the same few names came up again and again. This must prove that there cannot be all that many sparklingly

and a male view

LADIES, you disappoint me. I doubt that this worries you overmuch. Even so, you are just not trying. Indeed, why should you? The male-female ratio in Leeds is such that healthy competition for men is non-existent. Even the most depressingly badly-dressed amongst you is assured of lingering male glances and swift male proposals.

But think of the psychological effects of your careless dress on the men. Idealisation of all things feminine is fading and nothing will replace it. Even sex-appeal is not what it was.

250 that had passed through the place had won a smile of approval. Accolades, then, to Celia Waddington, Pam Bell, Chris Fielden, and one unknown tall blonde dressed entirely in black.

And all the above had ignored trendy fashions. They were wearing the designs and colours which they knew suited them, and had taken the trouble to select accessories to blend with their clothes.

All the women that I've spoken to in this Union say that they're not ashamed of their sex. Why, then, do so many of you try to look like men or like nothing on earth?

Many are so ordinarily dressed that they don't even warrant the second stare. Spinning gently in an M.J. chair I looked for inspiration in the sea of jeans, bedraggled hair and demidresses. Two hours and five coffees later was keeping a requiem for lost womanhood. Four girls out of about

fashion a la phonographe

"TO educate people to the fact that mod clothes can look smart and are not just fancy dress" was the purpose of the fashion show recently held at the Phonograph, said Jackie Hirst, the organiser. The show was arranged by the Lord and Lady Boutique, which stocks all the clothes, some of which are seen in the photograph.

My first impression was the predominance of black, navy blue and white. Perhaps this was because the lighting of the Phonograph did not show other colours to their full advantage.

All the styles were in the moddy, and at least half of the outfits worn by the male models were hipster trousers and polo-neck jumpers. The trousers varied from silk cord to loudly coloured check; one pair of trousers in large orange and black checks seemed to appear alternately on the girls and the boys.

Op art

The polo-necks were in various colours, but an op art motif, usually a stripe down the left side or the centre of the jumper, in a brighter colour, red or orange, adorned some of the paler coloured sweaters. Op art was a dominant influence on the designers of the clothes. Op art ties are still popular, while floral ties have been replaced by the crochet ties looking like an adaptation of the knitted ties of a few years ago. One of

the models wore a "kipper tie," very broad, extending three or four inches below the waist.

All of the dresses modelled had hem-lines two or three inches above the knee. One had a low neck; most of the others were loose-fitting with cut-away shoulders. Jackie said that "Avenger" dresses, in black and white, are still popular, and quite a few were shown. John Bates is the designer of these. Other designers were Jean Baron, Roger Bass and his partner, M. Jacobs, from London, and Angela of London Town.

Dark red

The most attractive clothes shown, I think, were the evening dresses. One was in a dark red, unfitted, with cut-away shoulders. One evening trouser suit was modelled.

The eight models, all personal friends of Jackie Hirst and her brother Tony, did produce the result aimed at. Working on already accepted styles — hipsters, trouser suits, short dresses — they showed that these could be attractive without producing the image of an extravagant reactionary or exhibitionist.

The attitude of the boutique ensures its success both with youngsters of thirteen who want to be "with it" and also people of student age who want clothes a little more sober, but still smart and up-to-date. It is well worth a visit.

Finally, a tip from the top! This summer I'm told it's to be Madras dresses, and the "in" material is crepe or soft chiffon. No doubt "Lord and Lady" will be happy to supply both.



More traditional form of student dress.



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Half-A-Crown to N.U.S.

ONCE again I'm going to take the initiative and be the first to moan about something that I know to be drastically wrong in the Union. This time it's the cost of belonging to the National Union of Students.

Every year we spend well over £1,000 on this organisation. You may or may not realise that each one of you pays half-a-dollar to be a member. But the really expensive bugbears of NUS are the councils held twice every year.

Leeds, being a big, dynamic (ho - hum) Union sends nine delegates and six observers to each of these gigantic nattershops. And here are the facts and figures.

Registration of each delegate costs £10. Fares total about £200 per session. Each delegate and observer gets almost £3 out-of-pocket expenses.

And what do we — you and I — ordinary Union members get out of it? Well, that depends. If you take advantage of the cheap travel facilities offered by NUS I suppose you'll think it's all worthwhile.

But the great moguls of Leeds NUS say the organisation is there mainly for the purpose of representing national student opinion.

this **GILBERT DARROW**

What a load of cock! Can they seriously say that any government in its right mind is going to take a lot of notice of NUS Council decisions when they are only too well aware of the firmly-grounded rumours of political infiltration of the Council, of niggling childish rows between the NUS Executive and the rest of the Council?

The whole position of NUS needs to be publicly thrashed out — preferably at a Special General Meeting.

Last week some enterprising travel firm sent its brochure to Union News, presumably hoping to get

some free publicity. Called "Club 18-30," the brochure offers "inclusive Costa Brava holidays that really swing for the 18 to 30's only."

The resort that took my imagination was called Playa de Aro. Just listen to the turgid guff about it:

"Playa Aro is for the running, jumping and moving set. Playa . . . swings all day and jumps all night . . . And from Playa it's a quick jump to Tossa or to Barcelona or a dozen other cool haunts well worth the viewing . . ."

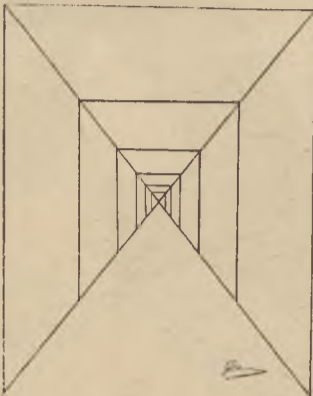
I think I shall set up my own Costa Brava resort (called Playa G. Darrow, of course) and publicise it something like this:

Playa G. Darrow is the swinging spot for the cool set where the cats play all day and gets boots thrown at them by night. Don't take your inhibitions to Playa, they'll shrivel in the sun . . . makes a London club look like the left luggage office at Waterloo. And so on.

Union Committee is a body, democratically elected to represent the Union as a whole. Well, if last week's meeting was representative it follows that the Union is composed of a bunch of egotistical children who can make an hour-long battle of wits out of the

most trivial, vacuous things whilst they simply ignore important issues or alternatively refer them back to the Executive.

May I proudly present a suggested decor for the walls of Committee Rooms "A" and "B" — the idea is to give U.C. members a sense of perspective:—



Never one to miss the chance of picking up a bit of scandal, I took myself along to last week's Engineers' Ball.

It was a superb do—only the poor women had to queue for half-an-hour in order to get rid of their coats; and the queue for chicken legs and coffee in Refec. balcony was even longer. Never mind, it helped the evening pass quickly.

It was fascinating to watch all the Union personalities eating their free

nosh in the Special Dining Room. I never realised just how starved these people were till I saw them falling over one another in their rush to get at the salmon.

Ex-U.C. member Norman Jones came out with a bright remark just before the Ball — "I don't mind who I mix with to get a free drink," he said. That explains a lot, Norm.

Following up last week's remarks about the Charles Morris Hall, I've been asked to point out that I was wrongly informed about the meals — in fact they don't get any margerine on their toast.

Last Sunday I opened up the Union News Contributions Box in the main hall. It contained two letters to the Editor, three chocolate wrappers, and one six-penny bit. I mention this in order to thank the person who put the six-pence in the box — I assumed it was intended for me. All further contributions to the "Save Darrow from starvation" fund will be greatly appreciated.

Union Security got a bright little knock last Friday when it was discovered that every single filing cabinet in the building had the same key. The locks are now being changed, of course, but it's still possible for anybody

with an R 10 key to have a keyhole-peepers field day.

By now you will have gathered that it's a poor week for gossip columnists. So I'm going to have to resort to a very hackneyed trick and report various interesting quotes I've overheard at parties recently.

"Oh, I never realised there was a Union Committee. What's it for?" . . . "If you don't take your slimy finger out of my chicken butty I'll throw the parsley at you" . . . "Is it true that Rog. White wears green underpants?" . . . "When she said she lived at Blubberhouses I nearly died" . . . "When's Rag Week?" "I don't know; I haven't got any." . . . "I thought this was supposed to be a wine and cheese party." "It was, but all the bread's run out."

It was fascinating to see stalwart Sikh Mohinder Gill and Aran Puri come to blows in the bar last Friday. Seems that Mohinder wasn't too pleased with the procedure at last Friday's Indian Society meeting.

Mr. Gilbert Darrow wishes to make it clear that no racial innuendo was intended in his article on the M.J. clientele last week.

Stock joke whenever Mohinder rolls in a couple of hours late to U.C. meetings is that he sets his watch to Bombay time.

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Urgent action wanted now!

IN the past, lip-service has been paid to many important issues around the time of Union elections, but it has usually been forgotten when the elections are over.

We believe that this is because the vast majority of Union members have never been involved in campaigning around the most important issues which concern them.

We are now faced with several issues of crucial importance to Union members. We must involve so many students in fighting for them that they cannot be shelved.

(1). Firstly, the new system of Union government which includes General Meetings must be supported so that the schism between Exec. and U.C. on the one hand, and Union members on the other, can be closed.

(2). Union Catering is bad for two reasons. Firstly, the kitchens are very old-fashioned. Secondly, meals sold in term-time have to subsidise Refec. in the vac. The University must combine with the UGC to provide enough money to modernise the kitchens, and cover vacation losses. If they will not we must force them to.

(3). Accommodation. The recent case of a student who was thrown out of his flat for having the audacity to get his rent halved by the Rent Tribunal is concrete proof that the University is prepared to cooperate with landlords against students. The University must be made to follow the spirit and letter of the 1965 Rent Act.

(4). Student representation on Faculty and Departmental boards is minimal at the present. A con-

SADNESS IN THE SHOWERS

DEAR SIR. — In the wake of the remark made by Phil Holmes with regard to the non-necessity of more showers in the Union, a certain amount of interest must have been provoked, or revived, in connection with these facilities.

The question of the need for more showers has become a somewhat perennial one as it was also discussed last session. The result? Nothing has so far been done to improve the conditions. Apparently, Mr. Holmes' varied duties which include messing around with greasy oil-cans have not had the desired effect on this watery problem.

Of course we need more showers. At the moment the Union has a small bathroom designed to cater for six students at a time. Admittedly, not all Union members use these showers, but even then, the long wait one has to occasionally endure before the single tub is empty can become irritating.

Why has nothing been done to drain the waterlogged floor of the bathroom? Can't we have some absorbent material? Unless one has remembered to bring along a spare towel for wiping the feet, very often one emerges out of the showers with the unpleasantness of having them dripping wet.

I have deliberately left out the complaint on the amount of bodily dirt that gives the shower-room its special characteristic. It has to be seen to be believed.

Yours,
TEDI ARIFFIN

The editor is very pleased to receive letters which should be short and arrive by Monday.

certed effort on the part of all students, acting in a united way, would obviously achieve more than isolated Departmental battles.

(5). The Brotherton Library has insufficient seats, studies, and books. The new library has been delayed. The culprits are not in the Brotherton—they are the University Authorities and the University Grants Committee.

(6). Finally, we cannot afford to neglect the question of loans as we are. Unless all students protest against all loans schemes, whether partial or full, they may be forced upon us.

There has been much talk but little action over these issues in the past. Action is what we must now have. We are determined to see that something is done about these problems.

Yours,
Mervyn Saunders (President - Elect), Jeff Wainwright (C.A.S.), Jack Straw (Vice-President) and leading members of Union Societies, including Engineering Society, Communist Society, S.C.M., Labour Society, Chemical Society, etc.

(The Editor apologises that for reasons of space it has not been possible to include all the signatures).

Dateline

Friday, February 25

Cons. Assoc., Visit to Nottingham Playhouse, "The Caretaker" . . . Cons. Assoc. Lunchtime meeting, Lord Chelmer . . . Highland Ball . . . European Soc., Debate with Communist Soc., 7-00, Social Room . . . Africa Night, Riley-Smith Hall, 8-00.

Saturday, February 26

Birmingham Symphony Orchestra, Claude Frank (piano), Hugo Rignold (conductor), Town Hall, 7-30 . . . Hop, The Hollies, Union, 7-30.

Sunday, February 27

Emmanuel Church, The Eucharistic Sacrifice: Consecration (sermon), Assistant Chaplain, 10-00 . . . S.C.M., War and Peace, Christian Centre, 8-00 . . . The Iona Community, Rev. Donald McIlhagga, Christian Centre, 4-00 . . . Catholic Soc. A.G.M. . . . Sunday Cinema, Red River, 7-00, Riley-Smith Hall.

Monday, February 28

S.C.M., "Responsibility and the Student," Messrs. Saunders and Hunt, TV Lounge, 1-20 . . . Inaugural Lecture, "The World of the Pure Mathematician," Prof. A. W. Goldie, R.B.L.T., 5-15 . . . Films on Vietnam, Social Room, 7-00 . . . Union Committee, 6-00 . . . The Seven Samaurai, News Theatre, 11-00.

Tuesday, March 1

S.C.M. Boot and Shoe Cleaning and other jobs, Union Steps . . . L.U.U.C.U. History, Mr. J. Davies, B.A., R.B.L.T., 1-15 . . . Mid-day Recital, Madrigal Group, Parkinson, 1-20 . . . Labour Society A.G.M. . . . Arab Students' A.G.M., O.S.A. Room, 7-00 . . . Film Soc., La Notte, 7-00 . . . Ballad and Blues, Becketts Arms, Meanwood . . . Song Recital, Jeanette Goddard (soprano), Michael Grady (piano), Great Hall, 7-30 . . . Freaks, News Theatre, 11-00.

Wednesday, March 2

Mid-day Recital, Joan Davies (piano), City Art Gallery, 1-00 . . . Chamber Music Concert, The Amadeus String Quartet, Great Hall, 7-30 . . . The Savage Eye, News Theatre, 11-00.

Thursday, March 3

Christian Socialism in the Church of England, Charles Gore, Emmanuel Church, 1-15 . . . U.N.S.A., Mr. Sam Kenge, of the Rhodesian African Nationalist Party . . . Z.A.P.U., 1-10, R.-S.H. . . . Some with Hands, Some with Mouths, Ballad and Blues, Drama Lecture Theatre, 7-00 . . . The Devil and The Nun, News Theatre, 11-00.

Period Pieces

Feb. 28-Mar. 4, The Devils, Riley-Smith, 7-00; Wed. Matinee, 2-00; Feb. 25-27, Weekend School; Feb. 27-Mar. 5, Apathy, Work by Students of Leeds College of Art, Leeds Institute Gallery, Civic Theatre; Feb. 28-Mar. 12, Photographic Exhibition, Parkinson Court; Feb. 28-Mar. 12, Student Art, Union.

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REVIEWS

edited by PETER McALEENAN

Quibbles and Hypochondria

IT must be many years since another University sent a quibbler and a hypochondriac to debate at Leeds: add to that two mediocre performances by the home team, and it's not surprising that this was the most sensational non-debate of the session.

Of course, CND is old hat, and Communist-inspired marches down the Headrow have long since lost even a grain of their original (intended?) seriousness.

But passive resistance in the United States is nothing if not topical, and it was rather surprising, therefore, that the motion, "This House would sit on the pavement for no-one" never even gathered enough momentum to get it off the launching-pad.

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DEBATES by Bob Triggs

Mr. Jones, of Durham University, wasn't quite happy about the phrasing of the motion, and spent an inordinately long time confusing himself, and boring others, explaining the nuances of the OED.

His partner, who suddenly realised after five minutes that he hadn't even begun to win the sympathies of a restive audience, confessed tearfully that he was about to be rusticated for misbehaviour in his own University.

Perhaps it was his style of confession which ensured that he enlisted from the assembled hordes not sympathy, but derision.

The Clerk of the House, opposing for Leeds, delivered a glorified history lesson, quoting liberally from one of the dustier volumes in the Brotherton about Wyatt's rebellion, and it was quite clear he hadn't done his own ground work on the subject: but Mr. Stark, to give him his due, gave a confident and articulate maiden speech, with well-documented evidence to support his case.

Mr. Jones summed up without notes, and with some coherence, and after he had resorted to the age-old debating hack ("I haven't heard one cogent reason why I should vote for the opposition") the motion was clearly carried, 72-42.

Prostitution Hampered

THIS is obviously a good week for escapist films.

Thunderball is, of course, retained at the ODEON, and Blindfold is running for a second week at the MERRION CENTRE. These two are both definitely worth a visit.

The PLAZA has picked up a couple of Continental films. Both are about prostitution. The second feature, entitled *The Rat*, is of obscure origin. It appears to have been made in Greece for a German film company.

This tale of murder and blackmail is limply directed and artificially melodramatic, though Maro Kondou is quite personable as the prostitute.

The main feature, *Victims of Vice*, is decidedly better than its stablemate. Starring Valeria Ciangottini, Claude de Givray's film presents a semi-documentary, semi-romanticised view of prostitution. It's hampered by obvious cutting and lousy dubbing, but still manages to retain a good deal of its quality.

Stanley Kramer's *Ship of Fools* makes its first appearance in Leeds at the TOWER next week. This one is a comedy about a German liner leaving Vera Cruz with a mixed batch of passengers in the state-rooms, and some repatriated Spanish labourers herded together like cattle on the deck.

Kramer films are Kramer films (*Mad World*, *Judgment at Nuremberg*, and so on), and this is one of them. It's done with a good deal of ponderous style, some much less ponderous humour, and a number of accomplished performances.

Leading the procession is the splendid Simone Signoret, interestingly ravaged by drug-addiction, and giving her doomed love-affair with the ship's doctor a warmth and intensity quite independent of the lines she has to speak.

FILMS by M. F. Bull

There is Oscar Werner, also injecting his part with more honest feeling than it deserves; Lee Marvin mines a little more of the rich comic vein he uncovered in *Cat Ballou*; Vivien Leigh, one minute brokenly contemplating the advance of middle-age, the next executing an abandoned Charleston in a deserted corridor, is deliciously funny.

Ship of Fools is an exception to the rule that performances hardly make up a film.

One Spy Too Many at the ABC next week is the third of the Man From UNCLE films. It matches up to the standard of its predecessors, and is guaranteed to appeal to the many fans of David McCallum — Ilya Kuriakin gets a fair showing for the first time in a Napoleon Solo film.

Howard Hawk's *Red River* is showing at SUN-DAY CINEMA. Membership cards will be on sale in the Union corridor this afternoon.

Claudia Cardinale (above right) stars with Rock Hudson in the comedy-thriller *'Blindfold'* retained for a second week at the Merriion Centre Odeon.



No Tardy Propaganda

"IT is for people with views on economics and politics, for people willing to think about them, that this magazine exists."

If you are genuinely interested in economics or politics, but are fed-up with Union politics or the rather frayed and tardy propaganda of "Socialist Splurge," "Young Communist," "Pink Tory" or "Penny red, orange, blue, green, yellow orchid, royal blue . . . etc.," then I can recommend to you the genuinely informed, objective and not-too-academic - for - normal - taste approach of Economics Society's "Scarcity and Choice."

This journal, which has been around for some time now but rather confined to the department (the latest edition last Tuesday was Vol. III No. 2), has been rapidly improving from beginnings as a rather poor-type crib sheet to a state where one feels certain comparisons with the Economist or Statist would not be out of order.

UNION PRESS by M. A. Gazi

Certainly one or two articles, e.g. "The Trade Cycle," would probably be near incomprehensible to the average Union reader unless he or she had done first year economic, subsid., or "A" level mathematics, etc.

But "Life in a Statistical Glass Bowl" is easy to see through and teaches rather a wry lesson to the gullible person who swallows and digests every sugar-coated statistic the politician throws to him—politicians will let statistics lie if you let them, and most of the people running political societies in the Union or on UC are, to some degree, politicians.

"Scarcity and Choice" will not solve the economic problems of our time (The Statist, Economist and Guardian leader all try to) but you will know more about them when you've read it. Is the United States Economy stagnating? Could this raise a "Challenge to Affluence"? Just what is Britain's economic position in 1965?

Economics may be for the economist — but it's your life he's playing with.

By the way, "Why Won't Women Work?"

ELLA AND ELLINGTON

DUKE ELLINGTON, the greatest orchestral master of jazz, shared the bill with Ella Fitzgerald at the Odeon last Friday and delighted two full houses with his typical programme of established hits and more recently composed classics.

The same great sidemen were there with him: Paul Gonsales on tenor, Jimmy Hamilton on clarinet, Johnny Hodges, alto sax as rich and pure in sound as he has been for the past thirty years, and on trumpet, Cat Anderson, hitting the high ones as only he can.

The most striking example of the worth of Ellington band play was in one of his latest classics, "La Belle African," in

JAZZ by Norris Mane

which drummer Elvin Jones laid down a dramatic, rhythmic setting with hands on drumskins to Ellington's introduction and background piano, while on bass John Lamb gave a bowed lead into one of the most beautiful baritone sax solos, one in which Harry

Carney employed the full range of sound available on the instrument to paint this girl — now a controlled grovelling in the bass, through the middle, and up to the upper register of the instrument—then full orchestral riffs and straight into Hamilton's clarinet solo which really put the solo into the girl's body which the others had made so perfect, pretty and complete.

When "our piano player" was featured, the Duke gave a rendition of Stride Piano which he must have used when show business was new to him. The resplendent hide jacket, the trim figure, the dynamic conducting, the sauve face, the lined face are all a far way from the Stride Piano era.

On to the second half, and to the Queen of Song—Ella Fitzgerald moved

graciously through the list of old standards, "Satin Doll," "Mack the Knife," "Every time we say goodbye," and the newer ones, "Wives and Lovers" and "Jazz Samba." Ella sounded as young as ever, her scatting is still perky and frivolous, her timing relaxed and swinging, but when she exchanged alternate four bars with Paul Gonsales her jazz worth was palpably plain.

Ella is still in a class by herself. After all these years she is still fresh and sparkling and a lot of tribute must go to her arranger, Jimmy Jones, who brought all these qualities to the fore.

Ella and the Duke shared the encore numbers. If the new LP they have made together is half as enjoyable as the concert was, it will be a worthwhile and delightful investment.

Hyde Park Relay

TITLE LOST TO EDINBURGH

First double of the season

ON an atrociously waterlogged pitch, Leeds scored their first "double" of the season by beating Boardman and Eccles at Weetwood on Saturday.

Boardman, with a stronger team than when Leeds narrowly beat them last term, started shakily.

The Leeds attack, moving the ball about purposefully, split the Boardman defence wide open and Pilbrow and Ward put Leeds ahead with well taken goals.

However, Boardman settled down quickly and soon drew level. The Boardman attack players dropped back into their defence when Leeds got possession and the Leeds attack found it very hard to penetrate the solid wall of defenders.

lacrosse

It was speed that put Leeds ahead once again.

A good break from defence had the ball upfield before the Boardman defence had time to form up, and Wasiewicz went through to put the ball in the net.

Heavy pressure on both defences yielded goals at both ends of the field, with M. Pilbrow, the Leeds centre, getting two, to leave Leeds 5-3 up at half-time.

The second half saw the Leeds defence standing up well to good Boardman attack play, and it was another break from the defence that produced Leeds' final goal, a well-placed, close-range shot from Leeds defender Merriman.

Defensive errors allowed Boardman two more goals, but with Leeds attack players coming back and packing the defence, Leeds managed to maintain their slender 6-5 lead until the end.

Racing spot

Flyingbolt for Saturday

by our Man at the rails

ARKLE will once again be the focus of attention at Cheltenham's National Hunt Festival in a fortnight where, barring accidents he seems assured of his hat-trick of victories in the Gold Cup, the Derby of the chasing world.

But in the shadow of Arkle's glory, Flyingbolt, also an inmate of the prolific Tom Dreaper stable in Ireland, will be attempting to win the 2-mile championship. This seven-year-old has established himself as the only contender for Arkle's title of supreme racehorse by virtue of his consistent displays in winning good races over the last two seasons; and it is generally accepted that he is only a stone inferior to Arkle, com-

pared with Mill House, who is about two stone behind.

Flyingbolt's versatility is impressive: he has won chases at distances from two to over three miles, and only a couple of years ago won a division of the Gloucester Hurdle at this meeting. In training, this season, he has beaten Arkle by 10 lengths over two miles of hurdles.

Now that Dunkirk, 20-lengths winner of last year's two-mile chase, has been killed, little stands between Flyingbolt and this title. If he gets a virtual walk-over in this race, as seems likely, Dreaper has said Flyingbolt may run in the Champion Hurdle.

Flyingbolt's final preparation race for the Cheltenham Meeting will be tomorrow at Sandown, in the Stones Ginger Wine Chase, where, even with 12st. 7lb., he seems unlikely to be beaten.

Leeds come third

DESPITE the fact that Leeds went faster than the record they set up in winning the event last year, they had to concede victory to Edinburgh University and Borough Road College on Saturday in the Hyde Park Relay and be content with third team medals.

The Edinburgh team included Fergus Murray, the Olympic runner, and Gareth Bryan-Jones, who left Leeds to do a Ph.D. in Edinburgh; ironically he repeated his performance of last year, when he gave Leeds the lead on the fourth lap.

This year he took over behind Frank Briscoe, Leeds' leading fresher, but pulled through to give Edinburgh a lead which they maintained to the finish.

All the Leeds team ran as well as they had hoped; Bob Moore gave them a lead on the first lap of about five seconds. Jim Butterworth, the captain, maintained this for most of his lap, being overtaken by international P. Yates of London in the last mile.

fastest time

John Helliwell rapidly recovered the lead to gain the team's fastest time, and handed over to Frank Briscoe, who was about 30 yards down on Edinburgh at the end of his lap. Ron Sims fought hard to close the gap, but was unable to catch up Edinburgh. Bryan Hutton took the last lap, and it became obvious that the duel would be not for 1st but 2nd place. Murray swept Edinburgh to a great win, and in a hard fight Hutton had to concede 2nd place to A. Moore of Borough Road College.

RESULT :

1. Edinburgh, 85min. 52sec.
2. Borough Road, 87-02.
3. Leeds, 87-12.

FASTEST LAP TIMES :

1. D. M. Turner (Cambridge) 13.31.
2. F. Murray (Edinburgh) 13.39.
3. C. Looseley (Aberystwyth) 13.43.

Leeds times :

- Lap 1. R. Moore, 14.25.
- J. Butterworth, 14.38.
- J. Helliwell, 14.24.
- F. Briscoe, 14.33.
- R. Sims, 14.47.
- B. Hutton, 14.25.

The race is composed of 3x3 mile stretches.

Liverpool swamped

LEEDS swamped Liverpool last Saturday to chalk up their fourth successive victory this term over Northern University teams.

Fencing with non-electric equipment in the foil event, the Leeds team were never challenged or extended at all and convincingly won 8 fights to 1.

The sabre event proved no more successful from Liverpool's point of view, who lost this to Leeds by 7 fights to 2, thus making a final score of 15-3 in Leeds' favour.

fencing

With the BUSF individual championships next week and the UAU team semi-finals and following week, the whole Leeds team must put every effort to future events.

On Sunday, the Yorkshire Foil Championship produced a few surprises, with the early elimination of several notable Yorkshire fencers, among these University fencers Lynne Wall and Tony Troyack.

The final was eventually won by Stangroom, the holder; the remaining University fencer Ray Popley preserving the honour of the club by finishing fourth.

Loughborough go down fighting

LOUGHBOROUGH Colleges have at last had to bow out of the F.A. Amateur Cup. Playing at home in a re-arranged third round tie they were beaten by the odd goal in three to the North Eastern giants Crook Town.

Crook, who won the cup three years ago, were made to fight all the way against the talented Colleges' team. Loughborough took the lead in the first half of the match, but on the muddy pitch the superior stamina of the more experienced Crook effect.

Two goals for the North Easterners during the last forty-five minutes insured victory and leaves Loughborough free to concentrate on winning the UAU Championship.

In this event it now looks as if Loughborough will be meeting Leeds in the final, providing that they both win their semi-finals.

THE

John Richards Column

AN utter shambles! That is all it was. A complete and utter shambles.

By now I think most of you will have realised that I am referring to last week's sports page in Union News. There it was in black and white for all the world to see, the headline "Loughborough win UAU."

Admittedly not a very inspiring headline, but that was not the trouble. On reading the report, I found

that there in the copy were the words "Birmingham won the UAU."

Well, just who are we to believe this time — the reporter or the headline writer.

The answer to this one is the reporter — he was there at the match. So wake up you stupid headline-writing twit.

Of course it was interesting to see the final table of the Christie Championship, but why on earth did nobody check the copy before printing. How three teams can have one draw each is some-

thing of a puzzle — it would fool even the University computer. Also how can the goals scored add up to a different figure than those scored against?

Come on Union News, stop setting up these little brain-teasers, they are just too much for our normal minds to appreciate.

THE netballers of Ireland must really have suffered on Saturday in their international match against England. The score in this game was a 92-5 victory to the English.

Our Irish visitors ought to have got together with the Oxford men who had 16 goals put past them in an ice-hockey match against Cambridge. At least they would all have had one common denominator.

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The Turner & Newall Management Appointments Adviser will be visiting Leeds University on Thursday & Friday 3rd & 4th March 1966. If you would like an interview, please contact the secretary of the Appointments Board.

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British University Judo Champions

COVETED TITLE SNATCHED



Hoiling British captain

LEEDS UNIVERSITY Judo Club became British University Champions by beating London in the final of the championships at the University of London Union. The two best universities from each of the university regions were present. These regional champions and runners-up were split into 4 pools of 3 teams. Leeds narrowly beat Cambridge, but easily defeated Strathclyde to emerge victors of their pool.

In the semi-final Leeds completely annihilated Birmingham. The final against London was an extremely tough match. Hoiling put Leeds ahead by a margin of 7 points by defeating the black belt captain of the London team.

J. Hind (captain) (brown belt) exceeded all expectations by scoring a brilliant win over his black belt opponent using a hold down technique. J. Anderson (brown belt) forced a draw with his black belt (Japanese) opponent, this was completely unexpected and gave Leeds a chance of winning against a much stronger team. McDonald (orange belt) put up an extremely brave performance against his brown belt opponent and was defeated after a very hard struggle, his opponent scoring 10 points.

McDonald (orange belt) put up an extremely brave performance against his brown belt opponent and was defeated after a very hard struggle, his opponent scoring 10 points.

A draw to win

The final contest was critical, at this stage London could still win on points. Leatherland (brown belt) was instructed to draw at all costs and not to risk being countered by attempting to throw his opponent. Leatherland forced an easy draw to make Leeds Champions once more.

The London team comprised of 3 blacks and 2 browns. Leeds had only one black, 3 browns and an orange. Hind, Anderson and Leatherland (all brown belts) fought extremely well and it is these three magnificent judo men, fighting against the odds, who deserve all the credit for Leeds' performance.

McDonald (orange) fought extremely well despite the fact he met much higher graded opponents. Hoiling provided his usual reliable performance winning two of his contests in the opening seconds.

On the Sunday after the Universities Championships G. E. Hoiling competed in the team selections for the British Universities Judo team for the world student games. He successfully came top of the middleweight and will captain the BUJA team in Prague this June.

Sports profile

Bruce Clench

By LYNNE WALL



BRUCE CLENCH is a 3rd year Agricultural Economics student who hails from Surrey. He is now serving his second successive season as captain of the Hockey Club.

He was a regular member of his school first hockey XI and upon entering University gained an immediate first team place which he has never lost.

Bruce has just been selected to play for the newly-formed Yorkshire President's XI. This team consists of young promising players and established Yorkshire team members; the idea of the team is to give the younger County players some extra experience in matches a little above the usual club standard. They will be playing teams drawn from various districts of Yorkshire and other Counties. Bruce's selection for this team is

rather controversial — the Yorkshire selectors have, in the past, been reluctant to select from the University team because of the relative shortness of time which the majority of students stay in Yorkshire.

The first hockey team hold the Christie Cup which they won last year (its fate this year is, as yet, undecided). Bruce regards this year as a "building year" for the club — after having lost over half of last year's team, the club has built up a strong side which bodes well for good results next year.

The club trains by indoor hockey sessions — Bruce thinks that good stick work is more important than supreme physical fitness.

In the summer, Bruce plays cricket — and has represented the University first team. He finds that sport takes up most of his spare time, although he is on the editorial board of the Economics Society magazine.

Bruce wants to keep up his hockey after leaving University, and, if he stays in Yorkshire, stands a fair chance of playing for the County team.

WEIGHTLIFTING KINGS



All smiles, the University weightlifting victors relax after last week's tournament. Pictured are Singleton, Barker and Laycock. Captain Laycock and Singleton retained their UAU titles but Barker very narrowly lost his.

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Lee Marvin
George Segal

SHIP OF FOOLS

Colour (A)

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Colour (U)
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Colour (X)

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UAU at Leeds

TWO UAU semi-finals are to take place at Weetwood this Saturday. The events are the soccer semi-final between Loughborough Colls. and Durham and the rugby semi-final between Loughborough and either Newcastle or Durham.

Rowers third

ON Saturday, 19th February, the Boat Club entered the first event of the season—the 'Head of the Bridgewater' race. This race was held over a 2½ mile course and like all the 'Head' races it was a race against the clock, crews in this case setting off at 2 minute intervals.

The Leeds crew completed the course in a time of 11min. 59.5sec.—thus breaking the existing course record by 6.5sec. and beating seven other VIII's.

Even so, the time was not good enough to win the event, and the crew finished in 3rd position.



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