

UNION NEWS



LEEDS UNIVERSITY UNION

Vol. V. No. 3.

Friday, November, 3rd, 1950.

Twopence

TREASON AND PLOT

The University bonfire will burn itself out in a blaze of glory to-morrow evening at Weetwood. The scene of the conflagration will be a field of the University Farm on the opposite side of the Ring Road to the Athletic Grounds. A tram to the Ring Road will take you close to the spot and from there—just follow the crowds.

A parking ground for vehicles will be provided and you are asked not to take them into the field where the fire is to be nor on to any part of the Athletic Grounds.

For weeks past Pinky Heylings and his band of stalwarts have been collecting fuel. About twenty tons of waste timber from various of the more generous Leeds firms is to be burned together with the proceeds of a chumping expedition which took place last Saturday. Anybody lost a tree?

This mass of material should be quite sufficient to make a really good bonfire without individuals taking it into their heads to hack down the timber resources of Headingley. Goal posts are strictly taboo.

Children of the Headingley Orphanage were originally invited but are unable to come. In their place the nursing staff of the Ida Hospital gladly accepted. Keep your minds on the bonfire you Devon wolves—among the other guests will be the Chief Constable of Leeds.

Fish and chips will be on sale but we advise you to bring your own potatoes, ginger wine and of course, the traditional parkin.

The woodpile is to be annointed with Diesel oil and the match ceremonially applied at 8-15 p.m. This will give those who are going to the Hop a chance to get acclimatised to the heat before venturing into the Riley Smith Hall.

Proceedings will end at 11-30 p.m. if anything remains at that time. We are expecting a crowd, so bring your fireworks along and let your troubles blaze away.



DEVON CELEBRATIONS IN CITY SQUARE By courtesy of The Yorkshire Post.

FRESHCAPADES

Last year the Devonshire Hall House Committee held their own Rag Revue. For years annual objections have been voiced to the alleged vicious and sadistic treatment of Freshmen in that monastic retreat. Reform of the system was inevitable. Senior men sadly replaced the tins of Cherry Blossom, the whips and other instruments of torture were returned to their place of origin and the hitherto ferocious countenances of established members of Devonshire Hall assumed a benign and paternal aspect.

Despite official misgivings, however, the 1950 Freshmen have shown themselves to be full of real initiative and possessed of no respect for the law.

On Parade.

The initiation ceremonies began on Sunday morning, October 22nd, with a spectacular drill parade staged in the forecourt. The sergeant major's opinion of the proceedings is naturally unprintable, but the Freshers certainly got off to an extremely lively start.

A cold dawn broke on Monday morning at 6 a.m. to reveal a P.T. class in full swing and scant dress. Breakfast was in fancy dress and consisted of cornflakes and mash.

Suspense.

All during this time the victims of senior persecution were busy hunting for a lady's suspender (any lady's suspender), piece of coal weighing 10.04 grams, and a hard boiled egg painted like a certain member of staff. In addition written proof had to be produced that the owner of any pet shop regretted the fact that an elephant could not be supplied. However, all the executive committee of the Union were prevailed upon to donate their valuable signatures—as the final act of humiliation. Lest originality should be at a discount all Freshers were required on their own initiative to obtain one original object. The camel disappeared, Mr. Large's notice board spent the night in Devon together with a live hen, the University's Sermon noticeboard, plus an infinite number of other daring acquisitions, including the glass tops of petrol pumps (gained despite police protection) and trophies from many of the Halls of the University.

Athletics.

The week-end festivities closed with the traditional race of the 60 men from the Black Prince to Devonshire. The race, which caused much merriment in the

town, was won by Mr. K. Laughton, who received a plated trophy engraved with a screw-driver.

After the exertions of the race, all were regaled with an excellent dinner, many a song and many a hearty quip. The week-end faded out in the early hours of Tuesday morning.

CUT

Due to the need to have a Referendum Special on the subject of I.U.S.—N.U.S. relations, the printers can produce no more than a six-page issue of **Union News**. A large number of excellent articles have suffered the Blue Pencil, though we have tried as far as possible, under the circumstances, to retain a balance between the informative, the serious and the humorous. A number of letters have been withheld until next issue, a photograph left out, Diary cut down and Film Crits removed completely.

We apologise to contributors whose work is not included, and to our readers if the Paper has fallen below standard.



UNIVERSITY OF LEEDS
A-0.019

Union News

LEEDS UNIVERSITY UNION.

FRIDAY, NOVEMBER, 3rd, 1950.

Vol. V. No. 3.

Staff and Committee :

Editor - - - - - B. Lund
Sports Editor - - - D. Conway
Society News - - - J. Peden
Business Manager - - S. H. Denby
Sales Manager - - - C. Wolfe
Ex officio :

The Union Executive and the Editor of *The Gryphon*.

EDITORIAL.

An article, " Militarism in the Union," in the last issue of **Union News** has evoked many comments and a number of letters. Controversy centres on the birth of a W.R.A.C. unit in Leeds.

No information is available as to where the idea to have such a unit originated. It appears to have been spontaneous. Sanction of the University authorities was given in December last and we now have a going concern, with a strength of twelve.

Was the student body approached before the Unit was put on an official basis. Not at all. Before a new Union Society can come into being fifty signatures must be collected, but the first thing we heard of our Army for Young Ladies was a letter sent to all women students during the Summer Vac.

The majority of men, especially the ex-servicemen, have very definite opinions on the subject. The women are less dogmatic, treating the thing as a joke which does not affect them personally. But the establishing of such a body merits careful consideration.

It is not the existence of the U.T.C. to which we object—they have good and long standing service to their credit. Nor are we fundamentally opposed to the existence of a W.R.A.C. unit in a free community such as this. It is the balance of the minds of the originators and supporters of this unnatural scheme which we challenge. While realizing our need to keep abreast of the times we feel that these Amazon tendencies are to be deplored.

Outside units are to be found in plenty which the potential Boadiceas of the Union could join and thus obviate the need for khaki-clad women to parade themselves about the University.

The existence of a unit at Nottingham University is quoted as a precedent and as a good reason why we should have one. We point out that the Nottingham corps suffered a painful and drawn out birth. Let us hope that the labour pains of Leeds will result in a stillborn child.

This and That

HIC'SCUSE

Socrites is a likeable little man in some ways. His humour is there but not quite all there. Bored on copy day, he toddled off to the Bar and drank a pint of Black and Tan, in 15 seconds. Returning to **Union News** office he typed out the article " Treason and Plot." Herewith some of his efforts. " IN their place the nosing stakk od the ida Hospitan have gwadlt accepted $\frac{1}{2}$ keep yuor mind os the bonfire you devon wolves---- $\frac{3}{4}$ —also on the list of geusts it tbeh hciief constamls og leedz $\frac{1}{4}$."

UNIVERSITY POETRY.

Another edition of " University Poetry " is now in course of preparation, and it is expected that it will be published next January. The initiative again comes from Mr. Robin Skelton, who published the first issue last year under his own steam. This year, however, the publication is to be done under Union auspices, with Mr. W. A. Hodges as editor. Collection of material has been going on for some time now, but it is not too late to submit material. Aspiring poets, please note.

MID-DAY HOPS.

Three years ago, a couple of hundred people used to crowd into the Social Room between 1 and 2 on Tuesdays and Thursdays for what was known as the Lunch-time hop. Unfortunately, attendance began to wane, and there came a time when only one couple attended. Therefore the hops were discontinued. Now, however, there is a revival of interest, and it has been decided to re-institute these terpsichorean digestives. They are to be run once a week, probably in the R.S.H., and the House Sec. is at present struggling with an over-

crowded room allocation list in order to fit them in. Actual dates will be published later.

THE PASSING OF THE CAMEL.

Devonshire Hall has recently had its Freshers' Week-end, at which Freshers are initiated into full membership of Hall. Part of the rites consisted of obtaining an original object, and this year, not only did the women's halls suffer, but also the Union. The daily notice-board vanished; so did the room allocation book, only rescued by hurried telephone calls from Mr. Bourn. And the camel went. How it was smuggled out and carried up to Devonshire Hall is not known. But it has not been seen since. Perhaps it has found a last resting place in the room of one of Devon's Freshers, to be handed down from generation to generation and becomes the centre of a mass of legends. Or maybe it has been pushed into a corner to become the centre of a mass of moths. In any event, it has gone. May it rest in Paradise.

BLACKBOARDS.

Go-ahead societies and various other organisations have frequently not been content with advertising their activities in the usual manner on notices inside the Union, but have used blackboards on the Union steps for important announcements. Unfortunately, the elements have not treated these blackboards very kindly, and apart from one big one, they have been reduced to a very dilapidated state. Ever conscious of the dignity of the Union, the Exec. has now decided to replace these tattered boards with a nice new one; and, just to make sure that it does not go the way of all Union equipment, brackets are to be provided to hold it up. Permission for use to be made to the House Sec.

PETE.

Don't forget the . . .

Agricultural Ball

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- - DIARY - -

This week the outstanding event is the Agrics. Ball on November 10th. Dancing is to Ceres Harper, and this little effort will come to an end at the civilised hour of 2 a.m. (shades of Union Ball).

The previous day, Thursday 9th, will be graced by a Burrough's Memorial lecture, to be given in the Gen. Lecture Theatre at 5-15. At the same time the third Hamlyn Lecture will be taking place in the Parkinson Building—its title, " The Political Community."

Monday 13th marks the beginning of International Students Week, for which details are printed elsewhere. Also on that day Mr. Anthony Bertram will address the Art Society, in the Chemistry Lecture Theatre, at 5-30, on " The Function of Representation in Modern Painting."

At the Lunch Time Debate on Tuesday 14th, you can deplore (or otherwise) with the rest of the house " your lack of beards." The Sylvan Trio give a concert of Chamber Music in the Great Hall at 7-30, and on Thursday a further Burrough's Memorial Lecture will be delivered in the General Lecture Theatre, at 5-15. " Law and Conscience " is the subject of the Hamlyn Lecture, which again clashes with the Burrough's.

As a climax to International Students Week, Prof. Armfelt will speak on " Modern Methods in Education," on Friday 17th, at 1-2 in the Chemistry Lecture Theatre.

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THROUGH THE NIGHT OF DOUBT AND SORROW

A phenomenon observed of late has been the fact that one has to assemble early on Friday evening outside the Union in order to get into the Saturday Social. A group of stalwart young men whose two ambitions are to acquire a young woman, and to get a ticket, have been seen to conglomerate with thermos flasks, blankets and cod-liver oil. Thus by the time any civilised person has had time to wipe off the grime of Saturday afternoon sport, and checked his pecuniary gains or losses at 5-30, he finds that an appreciable queue is gathered outside the Union. This is all because tickets are sold at the door.

They are a cosmopolitan bunch of people, these queuers, standing there in quietness and meditation, unalleviated by the strains of any wayfaring musician, or seller of merchandise. But they express surprise, amazement, envy, when any dignitary walks in and some have even tried to enter with the words "press" on their lips. But let the others be warned! He who gets past Mr. Large on Saturday night is a brave warrior indeed, and the Union are considering the award of full colours to anybody who accomplishes this feat.

I was amazed . . .

Then at 6-45 a group of Medics arrive, they are observed to stand amazed, gasp and in non-medical terms ask "What the hell all this is about." Things are explained, but they answer "We are going to the bar," and stormily they march to the top of the queue and peer into the brightly lit interior. All is quiet except for the walking to and fro of Colin West.

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Then another diversion, the band arrive, and a number of students who are busily asking for autographs, and one who hopes to pass as the double bass try to enter clandestinely, but in vain. At 7 o'clock one astute student of history is heard to mutter "the Bastille, the Bastille," but his voice goes unheeded, because the Medics have already started their version of "Come all ye faithful."

Get Set . . . Go!

At last there is a movement in front—somebody has fainted, but no we are going in, and Mr. Large's stentorian voice is heard above the singing and the praying, "Gentlemen, this side if you are signing in." We arrive at the Table equipped with Doomsday Book and Arthur, and thankfully buy our 1/- tickets.

But all this is altered now, because as from Saturday, 28th October, tickets are to be sold before 1 o'clock on the Saturday morning. Another feature of University Life has disappeared.

SELL - OUT

An amazing and highly gratifying feature of the last issue of **Union News** was the speed at which the papers disappeared and the proceeds piled up. By 2-17½ p.m. our salesmen had with due ceremony rid themselves of the last copy, this being the first time in the history of the paper that a complete sell-out has occurred. We apologise to the many students who were unable to obtain a copy and shall endeavour to see that in future all the customers are satisfied.

The first 300 copies sold like "popular brand cigarettes," and at 10-15 a.m. a motor cycle patrol had to hare down to Gardham's for further supplies. A small child and a dog were unfortunate.

continued from column three

munity; there was about as much brightness at this competition as is emitted by a damp squib on a foggy night. There was almost no evidence of any sense of humour whatsoever; and if the student population loses its sense of humour, it will not only have lost one of its main characteristics—it will have also lost one of the most humanising influences in the world.

The only advice we can offer is in the words of Maxim Gorki:—

"The soul should be more nearly all elastic.

That is, more supple, aye, more like a tool;

One must indulge in spiritual gymnastic;

That is, to put it simply, play the fool."

The Importance of Being Earnest

This year's Public Speaking Competition was held in the Social Room on Monday, October 23rd, at roughly 7 p.m. The first prize went to Mr. Emmerson, for his speech on the motion that "The heathen is the man who does not argue about religion." The second prize was won by Mr. De Graaf Johnson, who attacked the motion that "International peace is impossible." The Freshers' first prize went to Mr. Porter, on the same motion, and the Freshers' second prize went to Mr. Bradbury, again on the same motion. The prizes were presented by Mrs. C. R. Morris, who, with Father Graham and Dr. Versey, judged the competition. Father Graham, commenting on the speeches said that no-one had been outstandingly better than anyone else; that the general standard was high; and that many speakers had lost marks through inaudibility.

When's the Funny One.

Those are the bald facts. But people who have been to previous Public Speaking Competitions may ask "Why two Freshers' prizes, and why no prize for the best humorous speech?" The answer is simple and horrifying. **There was no humorous speech**; the prize that was to have been awarded in this category was changed into the second prize.

Lop Sided Views.

Of course, it is good that students should consider such matters, and have opinions about them. But that 15 speakers with a choice of seven subjects before them should with only one exception speak with high seriousness on either the possibilities of peace or the definition of a heathen seems to show that the present generation of students is afflicted by a very lop-sided view of life which is depressing in the extreme.

Laugh and be Happy.

If this is a sample of the future speakers in the Union, then the only consolation is that **Union News** reporters will be able to qualify "debates" by five alliterative adjectives—dull, dismal, dreary, depressing, and dead. University students are supposed to be among the brighter members of the com-

continued in column two

MUSIC IN LEEDS

By TAPIO.

Tapio, here making his first appearance in these columns, feels very glad the Leeds Musical Festival is over and done with for another three years: the normal round of events is quite enough for the space at his disposal. He is glad, too, not to be superstitious, for his first assignment was on Friday, 13th October, when Mr. Eric Hope (pianoforte) gave the first lunch-hour recital of the session in the Great Hall. Mr. Hope, in a programme of Bach and Liszt, might have irritated the purist with some hand-waving and chord-snatching mannerisms, but his passage-work was very clean and well-controlled. A competent performance.

Next day, the Yorkshire Symphony Orchestra and Mr. Maurice Miles gave an evening concert in the Town Hall. Tapio arrived just too late for the Overture—Dvorak's "Carnival"—but what filtered through the doors sounded excellent. As Tapio took his seat, all the brass and woodwind players got up and left the platform in a body—Vaughan Williams' Tallis Fantasia is for strings alone. Miss Phyllis Sellick, looking very charming in an all-white ensemble, brought rather more technique than fire to bear on Beethoven's Third Piano Concerto, and the concert ended with a straightforward performance of the Brahms' Second Symphony, in which French horn Number One repeated his Festival triumph. Some of the local critics were rather hard on this concert, but Tapio suspects they were still bemused by the Festival standard of performance. On the whole it was a useful sort of evening.

For the Wednesday evening Y.S.O. concert (25th October), Tapio managed to be punctual for once, and thus was doubly disappointed to hear a lack-lustre rendering of Beethoven's Overture "Leonore No. 3." However, Mr. Miles seemed to warm to his work as the concert proceeded: Mozart's Symphony No. 39 was satisfactorily, if not wholly satisfying, and Delius' Nocturne "Paris"—which may have accounted for some of the empty seats—was played splendidly. Earlier, Mr. Clifford Curzon did mighty battle with the Brahms D minor Piano Concerto. The piano lost.

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UNION BALL

The promised eighteenth century atmosphere was absent, but fun and frivolity were there in plenty at the Union Ball. Some ingenious fellow had coaxed a tree to sprout from the floor of the Riley Smith, and the trunk was decorated with a large and ominous notice, "Do not disturb." Charlie Steel and his band provided the mellow soothing music from behind festoons of bloom and shrubbery on the stage and the formally dressed dancers completed the scene which, during the general lunch time chaos, one could conceive as happening anywhere but in the Union.

Mad Dogs of Englishmen.

In the downstairs corridor was found "Horace," the University camel—later in the evening to be seen playing with hordes of pink elephants. Horace bore a notice with the legend "To the Oasis," but—oh sands of suspicion—the arrow pointed away from the Bar. The word "Safari" went round, and, having armed ourselves with a pint, we set out in quest of the fabulous drinking place. We found not one but two! An area of the social room was curtained off in the Social Room by a material resembling, we are informed, Gillie Gray's pyjamas, and the women's Common Room was also given to the consuming of alcoholic beverages. In the main part (heresy) of the Social Room the eternal Clubmen were beating out their own attractive kind of rhythm. This they continued to do throughout the evening and shocked everyone by allowing Stan Collier to sing in French at 2-50 a.m.

Was this a Bloomer?

Around midnight the Riley Smith lights were dimmed and some fine neon light effects appeared above the stage. These strangely resembled those to be seen adorning the Caressa Underwear building in town, and certainly added novelty to the dancing.

Many people suffered a blow

when they discovered that Hamburgers and soup were not to be served after all. They recovered, however, on being informed that supper was to be continuous and helpings could be taken to suit every capacity.

The Ball drew to a close with "Auld Lang Syne," but Roy Holman was slow off the mark with his leadership of the War-cry. We need a more spirited performance next time Mr. President, or was this the result of a 3-0 a.m. finale?

FASHION FOOTNOTE.

The advent of the Union Ball saw once again the transformation of students into attractive glamorous beings.

... about it, and about"

MORE ABOUT RAG.

Dear Sir,

A few weeks ago Mr. J. J. Walsh expressed certain opinions on the Rag with which many would not agree, and which were likely to give offence in some quarters. But one must question the necessity for the arrogance and personal abuse with which he was answered, in your last issue, by the anonymous "Those who worked for the Rag." The names of these people are unknown to us, but it is unlikely that they include the responsible few who organised and prepared the Rag, for these have seldom been afraid of publicity.

It seems that these signatories are enjoying an unconscious hypocrisy, and assume themselves virtuous because their cause is good. May I point out to them that charity is not the inspiration of the Rag but merely an excuse for it. Of the many who contributed effort to the Rag there were few who could name even one of the charities between which the money was to be divided, and certainly there are none of them whose devotion to charity is at all conspicuous during the other thirty weeks of the academic year.

It is little to be proud of that we have distributed other people's money to causes of which we are almost all ignorant. For my own part I enjoy the Rag too much to bother to disapprove of it. But I must object to the arrogance of those who can only heap abuse on a man who is honest enough to express his disgust at our irresponsibility.

Yours faithfully,
D. T. Muncey.

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ODEON
"The Woman in Question." (A).
"Panthers Moon." (U).
RITZ
"My Daughter Joy." (A).
TATLER
"Entre Onze Heures Et Minuit." (A).
TOWER
"Panic in the Streets." (A).
Richard Widmark, Paul Douglas.
MAJESTIC and SCALA
"Mr. 880." (A).
CARLTON
"Pride of Kentucky." (U).
Shirley Temple.
"The Search." (U).
Montgomery Clift.
CAPITOL
"Wabash Avenue." (A).
Betty Grable.
"They Were Not Divided." (A).
HEADINGLEY
"The Black Rose." (U).
Tyrone Power.
"Prisoner of Zenda." (U).
Ronald Colman.
THEATRES
GRAND
"Annie Get Your Gun."
ROYAL
Court Players—"Smith."

November 12th—17th.

ODEON
"The Heiress." (U).
"This Modern Age," No. 38.
RITZ
"The Inspector General." (U).
TATLER
"Orpheus." (U).
TOWER
"Father of the Bride." (U).
Spencer Tracy, Elizabeth Taylor.
MAJESTIC and SCALA
"Seven Days to Noon." (A).
CARLTON
"Top Hat." (U).
Fred Astaire, Ginger Rogers.
"Buccaneers Girl." (U).
Yvonne De Carlo.
CAPITOL
"Cheaper by the Dozen." (U).
Clifton Webb.
"The Desperadoes." (U).
Randolph Scott.
HEADINGLEY
"Bride for Sale." (A).
Claudette Colbert.
"The Search." (U).
Montgomery Clift.
THEATRES
GRAND
"Annie Get Your Gun."
ROYAL
"The Third Visitor."

INTERNATIONAL STUDENT WEEK PROGRAMME

NOVEMBER 13th to NOVEMBER 19th.			Room.
Monday	12 noon	Film Show	R.S.H.
Tuesday	Flag Day	(Collection for Student Medical Relief)	
Wednesday	5-0 p.m.	Overseas Student Reception	Cafeteria
	7-30 p.m.	Social and Carnival	R.S.H.
Thursday	5-0 p.m.	International Brains Trust	R.S.H.
Friday	5-0 p.m.	Speakers (Political Forum)	Social Rm.
Saturday	7-30 p.m.	Social	R.S.H.
Sunday	10-30 a.m.	Service in Emmanuel Church	

EXTENSION LECTURE

The great publicity campaign to arouse interest in the Friday lunch-time lectures resulted on Friday, October 20th, in hasty coffee drinking in Caf. at 1-30 p.m. instead of 1-55 p.m. This was followed by a steady stream of people from the Union towards the Great Hall, which was filled to capacity well before "Time." Some enthusiasts were willing to stand for an hour, and those arriving just in time, as they thought, were turned away. Promptly at 1-45 p.m. Mr. Isaiah Berlin strode on to the platform, and without further ado, launched his attack.

Complications.

His lecture was delivered from an interesting and controversial viewpoint. He began by saying that the title of the lecture was a misnomer, and that it should really be called "The Conflict of Ideas and the Theory that it is Wrong to Hold Ideas." He gave Marxism as an example of such a theory, and said that Marxists generally believe that their opponents, the bourgeois capitalists, always speak nonsense because they refuse to face facts. People who ask questions which have an unanswerable flavour are a menace to any well-constructed scheme. Therefore, the U.S.S.R

educates the youth of the country in such a way as to exterminate this tendency to ask sceptical questions, and the U.S.A. tries to reduce this tendency in order to produce peaceful-minded citizens. Mr. Isaiah Berlin's chief point was that it is better, in his view, for man to have a choice, and perhaps choose wrongly, than to live quite happily without being allowed any choice at all; and this was his definition of liberty. Without freedom to choose, the best moments in individual lives would be lost to mankind.

B. S. M.

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ART SOCIETY SUPPER

On Monday evening, October 23rd, Soccritess, always a firm believer in combining business with pleasure, went to the Art Society Supper in Staff House. Visualising a very bohemian affair, with long-haired, be-sandalled men nibbling caviare and sausages and drinking out of paint-pots, she received quite a shock when she was ushered into a room full of groups of nice-looking people, was handed a glass of REAL sherry and was expected to be polite. She tried her best until supper-time, spurred on by a glimpse of a few long-haired men, some check shirts and the violent art stuck up on the walls.

At supper, or rather dinner, each table represented a school of painting and your table was decided by the painter's name on the card handed to you at the beginning of the proceedings. If like Soccritess you have never heard of your painter's name, you asked someone who looked as though he had, and so found your place. From now onwards the emphasis began to be laid more firmly upon art, as each school had to illustrate its own menu. The dinner—fully appreciated by a half-starved Soccritess—passed off well. Professor Dobrée, founder and president of the Society, welcomed Mr. Gilbert Spencer, who had earlier given a talk in the Union and said that the aim of the Society was to spread an appreciation of art and culture inside and if possible outside the University. Toasts were drunk, in water by some unfortunates, but in wine by Soccritess, who took a beautifully rosy view of all following festivities. She remembers, however, that the evening ended with the artists letting loose their inmost inhibitions in a series of joint compositions in chalk on sheets of paper ranged round the walls.

Looking back in the cold and sober light of day, Soccritess sums it up as a very enjoyable and successful evening for the Art Society, but she can't help wishing that it had been a bit more bohemian and that they could have let her have at least one sausage on a stick.

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SOCIETY NEWS Motor Club Trial

The first meeting this session of the Motor Club was a Sunday afternoon trial held in the Union grounds, witnessed by Soccritess' motor correspondent, Mr. Large aroused from post-prandial slumber, and a bevy of speedway minded females who thought that T.T. races were attempts to drink milk quickly.

Beginning with a start and stop trial the meeting nearly came to a disastrous end when a nearby resident complained about the noise, and caring little for the activities of the Club, contended that they auto know better. The meeting moved round to the front of the Union, and the side of the Educ. Department was used as the pits.

The arrival of the Club captain, Mr. Gillie Gray, complete with

sports car, but minus check cap, added tone to the hitherto exclusive collection of motor-bikes. G.G., however, demonstrated his versatility on a borrowed bike by breaking the track record (twice round the Union in a very short time). Comic relief was provided by Mr. Hans Kary, who on a borrowed machine almost succeeded in breaking the gear lever, the chain, the back mudguard and rear light before an irate owner hastily salvaged same.

Nevertheless, a good time was had by nearly all and the meeting effectively demonstrated to young ladies who might wish for a Sunday afternoon in the country that they will be quite safe if they pile on any pillion of the Motor-cycle Club. Or will they?

BRIEF CHRONICLES

Consternation in the Brotherton when a group of Devon aboriginals gave a rendering of "The Red Flag" in the centre of the library.

All students interested in the International Students' Service are asked to get into contact with Mr. Dressler of the Russian Department.

Denizens of Oxley Hall took to nocturnal wanderings recently when a Fire Drill practice took place. Devon, peeved at not having been invited, responded by removing the Oxley rising bell.

Saturday lunches are to be provided in the Refec. for Athletics Clubs and for any students willing to make regular use of the scheme. Meals must be ordered by the preceding Friday at the latest.

The Bar is developing into a very fine form of Snack Bar. On one day recently four dozen ham sandwiches, one dozen pies and one dozen Cornish pasties were sold.

Spanish Society Films

The three Spanish films which regaled lunch-time audiences on Thursday in the R.S.H. wore not a hint of glorious technicolour. On the contrary, the interminable vistas of Moorish castles and horse-shoe arches were enlightened only by snapshots of long-eared donkeys in coy poses and views of little rowing boats bobbing on the waves.

The first film, about Christopher Columbus, visited most of the statues of that gentleman in Spain and included most of the paintings of him. At the end most of the audience were wondering what connection he had with America; or whether he was responsible for all the castles in Spain.

When the second film opened with an interesting map, everyone breathed a sigh of relief at being able to re-orientate themselves, and settled down to a tour of Segovia. This and the last film showed the costume and customs of this district of Castille connected with courtship. It included gratings behind which Spanish maidens weep and pine, for communication between the sexes is deliberately made difficult. The picture of the hole in the door to see through which lovers have to lie on their-

Delving at Digley

After a coach-ride that seemed doomed to early failure (no-one seemed to know this way), and finished when the coach lifted its nose and shot skywards up an alp, some seventy members of the Engineering Society, including some who have not yet paid their subscriptions, tumbled out into a land once inhabited only by goats and eagles, namely the site of the new reservoir at Digley.

The wise men of the party immediately tucked their flannels inside their socks. The unwise had later to dig the clay out of their turnups, except, of course, the independent stalwart who risked frostbite at these altitudes and did the tour in shorts! Although the retaining wall of the reservoir is at little more than ground-level, that "little more" consists of not-so-solid clay, and seventy pairs of boots took home a large quantity of it.

The intrepidity of the Engineers, famous in song and story, led them to explore the horse-shoe shaped overflow tunnel, which provided a certain amount of "Third Man" adventure, but its opposite number, the discharge tunnel happened to be occupied by a deceptively tranquil stream.

Some of the party ascended the far side of the chasm to look at the foundations of the valve-tower. Strangely enough this seemed to be the only place where work was going on—this fact being proclaimed to the world by the chug and rattle of a couple of cranes. Those who had no head for heights were advised not to look down the overflow shaft. This was very sound advice indeed.

When it was all over the party trudged back to the coaches and sank thankfully into the seats. Though the guide asked if there were any questions they did not voice the one uppermost in their minds. That was, what had happened to the tea they had been promised?

stomachs, reminded many spectators of Pyramus and Thisbe. Perhaps it was the effect of that position which made the groom call for his bride with a shot-gun. The film closed with a touching group of man, woman and donkey, and the audience, murmuring "magnifico," departed to its lectures.

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WHO RUNS STUDENT SPORT?

A REPORT ON THE RECENT U.A.U. CONFERENCE — By the SPORTS EDITOR.

Acting in place of Roy Groom our G.A.S., I attended the U.A.U. Conference in London on October 20th. Before I went down I had the impression that the U.A.U. was made up of delegates from Universities who discussed and arranged the functions of an organisation which was supposed to represent the Universities of England and Wales in the athletic world.

The delegates were there all right but what did they do?—practically nothing. They allowed themselves to be dominated by the paid officials—the Chairman, Secretary, Treasurer, and the Chairman of the Selection Committee. The result being that U.A.U. policy as it stands is the policy of these officials and not necessarily of the constituent Universities.

One of the reasons for this is that the delegates are relatively new-comers each year and they don't realise that, combined, they have an overpowering majority. The officials, who have been there years, know-all and are allowed to do-all and they are aided in this in the slipshod way the meeting was run—there were no formal proposals with voting put forward. In fact the meeting was held not for the delegates to tell the officials what

they wanted but for the officials to tell the delegates what they were going to do.

I think the following proposals might be considered:—

- (1) Have more frequent meetings with a student Chairman elected at each meeting or each year, and
- (2) Allow only the University delegates voting powers with the paid officials present in an advisory capacity.

As regards the actual business of the meeting no important decisions were made. A new system of points for the U.A.U. cricket championships has been adopted but the suspension rules proposed by Manchester were

defeated. It is interesting to note that only three Universities supported this scheme in general,—they were Manchester, Hull, and Leeds—is this related to the fact that a suspension rule holds in League cricket? The U.A.U. are participating in the inter-University games in Monaco but not in the I.U.S. summer games in Paris or the I.U.S. winter in Roumania. Financial reasons were given for the former and none for the latter, but I'm sure the discriminations were due to the political attitude of the I.U.S. This is wrong—KEEP POLITICS OUT OF SPORT! Let us take every opportunity to increase our athletic contacts on the continent.

LEEDS MEDICALS

WIN AND LOSE AT HULL.

The Medic. teams, sadly depleted by injuries, turned out against University College, Hull, on Wednesday, 25th October.

In the 1st team match the fast College team attacked from the start and soon their winger went over for an unconverted try. The Medic. forwards foraged ferociously and were getting their share of the ball in loose mauls and line-outs, but in the set

scrums their reserve hooker was not quite up to the standard of Yorkshire hooker Smethurst, and College scored again.

After half-time the Medics seemed to wake up and were unlucky not to score from a forward rush that carried the ball right to the College line. However, after College had scored again, another rush enabled them to score an unconverted try. For the rest of the match College were lucky to keep the Medics out.

Full-time score: Hull U.C. 19; Leeds Medics. 3.

The position was reversed in the "A" team match. During the first few minutes the Medics had a hard job to prevent College scoring, but soon pressure was put on the College team to reach a half-time score of 5-3 in favour of the Medics.

A fine try by Richardson, which was converted, was the highlight of the game, and after this the Medics had complete control of the match.

Full-time score: Hull U.C. 8; Leeds Medics. 21.

CYCLING CLUB

We have only had a few runs this term so far—it looks as though the Club is in for a very successful year, at least as far as the touring section is concerned. The other Sunday the Club went out via Timble and called in at the famous Timble Inn, where surprisingly they ordered mugs of tea. This was an afternoon run, but now that the evenings are drawing in the runs are scheduled to start at 10 a.m., from the Union, in order to be back by tea before it gets dark.

Next Sunday—Easingwold.
Sunday, 11th November—
Nun Monkton.

all weapons, with Miss Griffiths fifth in the L.A.F.U. foil finals.

Though we lost the Christie foil, a good performance was made by R. Granville, who won six out of eight fights.

Recent Matches

Univ. v. Medics.

From the first there was very little doubt as to the result, because the Medics were at a great disadvantage in that six of their 1st team were on the injured list.

The main points of the game were very good forward play by the University with R. Cross and A. Care always promising, coupled with some glittering passing movements by the backs and last but not least, very courageous play by the Medics.

The final score was 26-5 in favour of the University, with the scorers being J. Bolton 3, R. Cross 2, J. Noton 2, and Unsworth 1, who also converted one try and kicked a penalty. The Medics sole converted try was scored by Black, the scrum-half.

Univ. v. Keighlians.

Changes had to be made in the side that beat the Medics on the previous Wednesday, but nevertheless the University did well and had the better of a scrappy game. It was an example of two sides attempting to play different kinds of football, the University trying to open the game and the Keighlians adopting "kick and rush" tactics.

R. Cross, the Yorkshire forward, initiated the first try when he broke away and in a determined run split open the defence and passed to Greenwood to score under the posts for the University. In the second half the University backs had some good moves, but failed to score. Five minutes from time the Keighlians scored an unconverted try. Result 5-3.

Univ. v. King's College.

Once again the University did not field their full team, due to injuries and in addition R. Cross was playing for Yorkshire. It was a good and hard fought game, Newcastle took their chances and won 14-5. The University opened the score through W.D. Greenwood, who had backed up well after E. G. Fenwick had broken through. Unsworth converted. The forwards played well and line-out play in particular was good, D. Jagger being outstanding. Close marking in the second half by the Newcastle wing forwards and backs prevented any movement by the University backs becoming at all dangerous. Newcastle increased their first half score of 11-5 to win 14-5.

BEER!

TETLEY LEADS

THE BREWERY
LEEDS

Soccer—2 major wins

This season promises to be a very successful one for the Club. The talent is at hand, the only remaining task is to pick the best team, a task which the Selection Committee appear to find difficult.

So far this term the 1st XI, which includes six new men, has recorded two major victories. On Saturday 21st October, Northern Veneer were beaten in a Leeds and District Cup match by 1 goal to one (Baker 3, Walker 3, Jeffrey 2, Bayles and Shanon 1), and on Wednesday of last week the team played and beat Hull U.C. 5-0 in a very scrappy game.

The 2nd XI, which started off the term with very mediocre

performances, also beat Hull by 5-3. In the Half Holiday League the 3rd XI have yet to be beaten, their last match being a draw (2-2) against Lewis Sports.

LETTER TO THE EDITOR.

The following is an extract taken from a letter received by the Sports Editor and refers to alleged foul play in a basket-ball match on October 16th.

"The incidents that took place during the game were amusing, especially an 'accidental' right-cross to a player's face. Subsequently the face of the leader of the opposite team met with the polished floor of the gym., preceded by an immaculately perfect 'hook' or leg-pulling executed by a fellow player of the 'right-crossed.'"

FENCING

"The exercising of weapons putteth away aches, griefs, and diseases; it expelleth melancholy; it keepeth a man in breath, health and long life."

Geo. Silver, 1599.

Doubtless, in 1599, skill at arms was necessary for long life. Though such individual weapons are now no longer fashionable, fencing is a very popular sport and the number of clubs is increasing.

In the recent U.A.U. championships, the L.U.F.C. had a foil, epee, and sabre team for the first time, and individual members reached the second round in

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Owing to lack of space no fixtures are printed this issue.