

## General Meetings will make policy decisions

AD HOC COMMITTEE  
CUTS OUT UCUnion £800 down,  
reveals Exec.

IT was revealed at Monday's meeting of Executive Committee that only two months' after a very tight budget was balanced by Union Committee, the Union is £770 to £800 in the red.

The main losses of money stem from the Freshers' Conference, ball hospitality (Union Ball lost £127), Union News (which has so far made a loss of £150), Anti-Apartheid (loss of £40) and worst of all Union socials, which are £500 down on the corresponding time last year.

Much discussion was provoked by the revelation that the Union's adopted student, Sam Mhlongo, was being given £360 a year out of non-existent hop profits.

It was recommended that the proceeds of four consecutive hops — which would be billed as special Anti-theid hops—should be given to A.-A.; and more specifically to Sam Mhlongo.

## Big groups

The problem of making hops pay also received considerable attention on Monday. Union President Ian Morrison felt that more money than necessary was being spent on first-rate groups when second-rate groups would probably draw just as many people, for less cost.

The committee recommended that all expenditure exceeding £60 should be submitted to Exec. for approval.

Entertainments Secretary Ed Jowitt was dissatisfied with Exec.'s recommendation. He told Union News that Entertainments Committee always work on more than £60—usually at least £100 is spent on groups each week.

Jowitt is certain that big hops pay, not the small ones.

"The £60 ruling prevents us from taking advantage of snips," said Jowitt. "Often groups have to be booked within 10 minutes or we lose them."

## Merry-go-Sound



Sweet music to the ears of ball fans when Acker Bilk stars at Wednesday's Physics-Textile Ball

Student health lectures on  
use of contraceptives

by Union News Reporter

YOUNG unmarried adults should be taught the use of contraceptives: this was the salient feature of a controversial lecture given by Dr. Still, of Student Health, on Tuesday. He was giving the first of a series of talks on sexual morality at the Oxford University Christian Graduates' Society.

He told a mixed audience of 300 students that he taught students, many of whom were ignorant in sexual matters,

how to use contraceptives. "I want them to know the mechanics and the psychology of the use of contraceptives as well," he said. He explained that contraception did not negate the reproductive

aspect of sex, which "had its consequences."

He stressed the need for biological and psychological preparation. Women in particular could become frustrated if the potentiality for parenthood were not fulfilled.

The Registrar, Dr. Loach, said on Tuesday that students seeking advice on contraception could contact Student Health, just as they could contact other doctors, and "might receive instruction."

## Young to call for changes

by NEWS EDITOR

STARTLING moves were proposed at Wednesday's meeting of the Constitutional Revision sub-committee. Set up at last Union Committee meeting, this sub-committee has been investigating the governmental system of the Union, and the fairness of representation of the ordinary Union member within this system.

Drastic changes of the constitution were decided to be long overdue by many members of the sub-committee. Union secretary Robin Young, as secretary of the sub-committee, intends to propose a motion at Monday's Union Committee meeting calling for these changes to be made.

## Purposes

The abolition of Union Committee, and its replacement by government through General Meetings, is the basis of the proposed changes, and around it most of the other proposals are hinged.

The purposes of the constitutional changes planned are stated by the committee, as follows:

1. To provide for more adequate representation.
2. To secure greater efficiency.
3. To eliminate anomalies.

Ex-Rag Chairman Laurence Grant, with Vice-President Alan Hunt, a prime mover in the proposals, told Union News that abolition of Union Committee would mean that any Union member may attend, "and take part in" meetings deciding Union policy and the use of Union money.

## Decisions

"Do the majority of students want money spending on things in which they have no say, and do they want policy decisions made when they have no vote in the matter?"

It is further proposed that sub-committee structure remain substantially the same, except that "sub-committee"

be re-named "committee," and that they be responsible to General Meetings in place of Union Committee.

Day to day administration should remain in the hands of Executive Committee, who would be responsible to General Meetings.

An important proposed change in the Exec. structure is that its officers should be elected by open ballot.

"I think this move will consolidate rather than weaken the power of Executive," said Grant.

N.U.S. secretary has not previously been a member of Exec., but now it is proposed that the office be made open for election as part of the Executive elections.

## Quorum

It was decided that the quorate number for a General Meeting should stand at one hundred members.

"If a quorum of this size is not reached," said Grant, "then the Union doesn't deserve any form of government."

President of the Union, Ian Morrison, said of the proposals of the sub-committee, "This represents a thoroughly practical revision of the constitution, and would give rise to a system better than the one we have at present."

GLASS ASSAULT:  
STUDENT FINED

## "Smashed glass in face"

by a STAFF REPORTER

A YOUTH had to have 28 stitches after a student had "either thrown or smashed" a beer-glass into his face in Fred's at the end of last term, said Mr. Ian Pollard, prosecuting, at Leeds City Court on Monday.

Edward Peacock Tutill, 19, pleaded not guilty to unlawfully and maliciously wounding Victor John Almond on December 16th.

The incident occurred during the Trog Soc. carol singing night. Mr. Almond was in the bar with some friends. Some time after nine o'clock Tutill, who had two glasses of beer, threw the contents of one, which was partly full, on to the table at which Mr. Almond was sitting.

Mr. Almond and some of his friends got up to speak to Tutill about his behaviour and, without saying a word, Tutill either threw or smashed the remaining glass into Mr. Almond's face, alleged Mr. Pollard.

Tutill, in evidence, said he threw beer over the table because they sang an insulting song about engineers.

He was found guilty and was fined £50 with £4 4s. costs. It was submitted in evidence that he had already been sent down from the University by the Vice-Chancellor.

Landrovers  
meet more  
trouble

AFTER being repaired only a few days previously, one of the Union Land-Rovers has again broken down.

The trouble, a cracked differential casing, was discovered on Wednesday morning when the vehicle was being used by Men's Basketball.

Because of the breakdown, the team had to be carried by emergency transport hired from a local firm.

## Jinx

Only on Friday both vehicles broke their half-shafts while they were on the road. Belief that the Union Land-Rovers are plagued by some sort of jinx were further strengthened by this "twin sympathy" breakdown.

One Land-Rover taking a Women's Basketball team to Sheffield was replaced by a hired vehicle, but Methodist Soc., in the other, were not so lucky, and their trip to Swaledale had to be called off.

Mike Hollingworth of Services Section said that one vehicle was still under guarantee, and the half-shafts would have taken only about four hours to repair, "but this latest trouble could cost about £20."

## STOP PRESS

With presidential nominations closing tomorrow only two candidates had, at time of going to press, handed in papers.

They are Union Sec. and finals politician, Robin Young, and House Sec. Roger White, a post grad Civil Engineer.



# BLAZE CAUSE NOT KNOWN

## University bans leaks

UNION NEWS REPORTER

AFTER a bad scare concerning a similar incident a few years ago, the University Authorities have banned the release of unofficial information about the fire which occurred last Friday in the Physical Chemistry Department.

The fire, which broke out at about 5.15 a.m. in Room 223, was first noticed by a boilerman, who promptly called the fire brigade. The room, occupied by Canadian post-graduate Garry Harpell, was not badly damaged and no-one was hurt.

of this blaze would seem to explain the necessity of calling in outside help. Water was still dripping from the first floor of the Physical Chemistry Department on the morning after the blaze. Much of the second floor is believed to have been flooded by the efforts of the Fire Brigade.

### No Radioactivity

A University spokesman said that the blaze was confined to the one lab, and there was "no danger of radioactivity." "It is unlikely," he said, "that the fire officer inspecting the lab will be able to come up with a cause for the fire."

Normally a fire of this sort would have been dealt with on the spot, using standard fire-fighting equipment. The unusual hour of the outbreak



### Living on a Shoestring?

Practically everyone has to—from the inveterate midnight oil burner to the most dedicated Union type. Some people, of course, manage better than others. It's all a question of balance and balance is exactly what you will have if you open an account at the Midland Bank.

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# A TRAIN TO REMEMBER



### A FARE TO REMEMBER?

## It happened elsewhere

### A look round the other student newspapers

#### Cambridge & Nottingham

**SMETHWICK M.P.**, Peter Griffiths, came under fire when he spoke at Cambridge and Nottingham Unions last week.

Over five hundred students crowded into Nottingham's Concourse Lounge to hear Griffiths talk on immigration. Despite considerable heckling ("Fascist," "Seig heil"), Griffiths outlined the problems a sudden influx of immigrants can bring to a small community, emphasising such problems as overcrowding of industrial towns, and the language barrier in schools.

The greater part of Griffiths' time was given over to questioning from the audience. He denied that he had ever used the slogan, "If you want a nigger for a neighbour, vote Labour," and deplored the slogan itself as utterly disgraceful.

At Cambridge, Peter Griffiths dined calmly at the Union unperturbed by the "Griffiths out" chant of about a hundred demonstrators outside.

A strong force of police was present as the demonstrators gathered opposite the Round Church. The marchers waved banners, "Would you let your daughter marry

#### by A. J. COLE

**Griffiths?** One member of a pro-Griffiths group was struck with a protest poster and received a gash on the forehead.

At the debate inside the Union, despite some booing and ringing of leper bells at the beginning, Griffiths finished his speech to prolonged applause, and his motion was carried by 552 votes to 326.

#### Liverpool

**RUNCORN Magistrates' Court** heard last week how a Liverpool University student, Peter John Caldwell, pulled out a .45 revolver at a party and said he would take on any man present.

Caldwell, who is twenty-one, is a member of the University Rifle and Pistol Club.

Inspector Robert Stacey, prosecuting, said that Caldwell, of Tonsley, Glenrose Road, Liverpool 25, followed another male student into the grounds of the home of Miss Jane Hunter of Hillcrest, Manley Road, Frodsham, who was giving the party.

Mr. Caldwell was arguing with the student and holding the revolver behind his back when a third student came along and he wrenched the gun away from Caldwell.

The Inspector added that by this time relations had "become somewhat strained between the students" and two of them left the party. They took with them Caldwell's revolver and handed it in to the police on their way home. The revolver was not loaded.

Caldwell was fined £5 for possessing a revolver without a firearms certificate, and £1 for carrying it without a licence outside a dwelling-house.

#### Reading

**WOMEN** in Mansfield Hall have decided this term to make a stand against chores and inconveniences which interfere with work and leisure in their Hall.

The major problem which has come into force is the regulation by which women are not allowed to work in their rooms in the morning. They have to be out between 9.30 a.m. and noon, and this, they say, interferes with their academic work.

Last week, Margaret Glendinning, announced that she was going to call a meeting of Presidents of Halls to discuss the problem.

She explained why she was taking this action: "Many members of Hall have complained to me that having to leave their rooms in the morning means that they can't do the work they would like to. They can't get their books and the Hall library is minute."

"... The explanation we have been given for the regulation in the past is that cleaners have to come round in this morning—but this is true in Men's Halls and they can use their rooms in the morning."

Why have these women—usually oppressed by a let's-keep-out-of-trouble attitude—decided on militant action this term? Said Vivien Taylor, Union Secretary, and a member of Mansfield, "Grievances aren't peculiar to Mansfield. In the past a lot of people have been prepared to put up with the petty restrictions, but now they are realising that in some ways they are being treated as schoolgirls. The business of having to be out of one's room in the morning is ludicrous. It is a direct interference with our academic work."

#### London

**AN** investigation by 'Sennet' staff has revealed an increase in drug taking among students at London University.

A University College lecturer said of drug taking, "It seems to be spreading like wildfire. What a few years ago was considered a shameful vice, seems in certain circles to have become a social accomplishment."

Intensive investigation has shown that Marijuana is the most popular student drug.

## A. J. P. Taylor talks on Churchill

"THE beauty of introducing Mr. A. J. P. Taylor is that he needs no introduction at all," said the Vice-Chancellor, Sir Roger Stevens, as he introduced the eminent historian, on Monday, to a hall not only packed with students and staff, but charged with an emotion that only the death of "The Greatest Man of our Time" could have initiated.

Indeed, Mr. Taylor confessed to having second thoughts about giving his lecture in the light of recent events, but was sure that Churchill, the last survivor of the wartime "Big Three" would have desired that the lecture go on.

Mr. Taylor traced the development of the Grand Alliance of the Western Powers and Russia, and highlighted the characters of the three Allied leaders. He illustrated the difficulties and paradoxical qualities of Churchill's "unconditional surrender" policy in the early years of the war. Churchill's determination, clashing with Roosevelt's placating and at times dishonest nature, was perhaps the most striking example of the wartime groping for agreement.

Of Russia, Taylor said the war bore the brunt of the effort in men and munitions, her numbers of war dead were much higher than the British and Americans together.

With the climax of the war after the D-Day landings, and the gradual retreat of German forces, Britain's influence waned, and America became the most powerful force in the West. The effects of the growth of American economic strength and the defeat of Churchill in the 1945 General Election coupled with Britain's economic exhaustion, were the seeds of her decline, and one of the causes of the East-West rift today.

Reviewed by

M. F. Bull

## NEXT WEEK'S FILMS

LAST week's spate of decent films was obviously too good to last. So we're left with the usual load of rubbish to look at.

Top of the bill for the second week running comes the PLAZA with Only Two Can Play (with Peter Sellers and Mai Zetterling). This is an old, but excellent film, shot through with bits of beautifully cheeky humour.

The plot is about a pair of lovers who try every time and place they possibly can to get together properly; each time they're foiled in the attempt by something completely ridiculous like the horn of their car getting stuck and bringing an irate farmer on the scene yelling about trespassing.

Good performances from Sellers and Zetterling make it the best bet this week.

**ODEON. Topaldi.** Reviewed last week. Cross your fingers that The Train has finished its well-deserved run at last.

The ABC is showing Cheyenne Autumn (dir. John Ford, with Richard Widmark and Carroll Baker).

The usual Cavalry v. Indians yarn with goody and baddy cavalymen. It's saved from complete damnation to the scrap-heap by imaginative direction—Ford's scenes of the western landscape are always magnificent—and good performances from James Stewart (Wyatt Earp) and Edward G. Robinson (Secretary of the Interior).

At the MAJESTIC we have Can-Can (with Frank Sinatra and clan).

Can-Can is a fast-moving, entertaining, colourful, utterly useless film. Enjoyed it; you'd do the same; but you come away from the cinema feeling the celluloid could have been put to better use. I don't know just what it is that gives this impression. You've probably seen it anyway, so you should know what I mean.

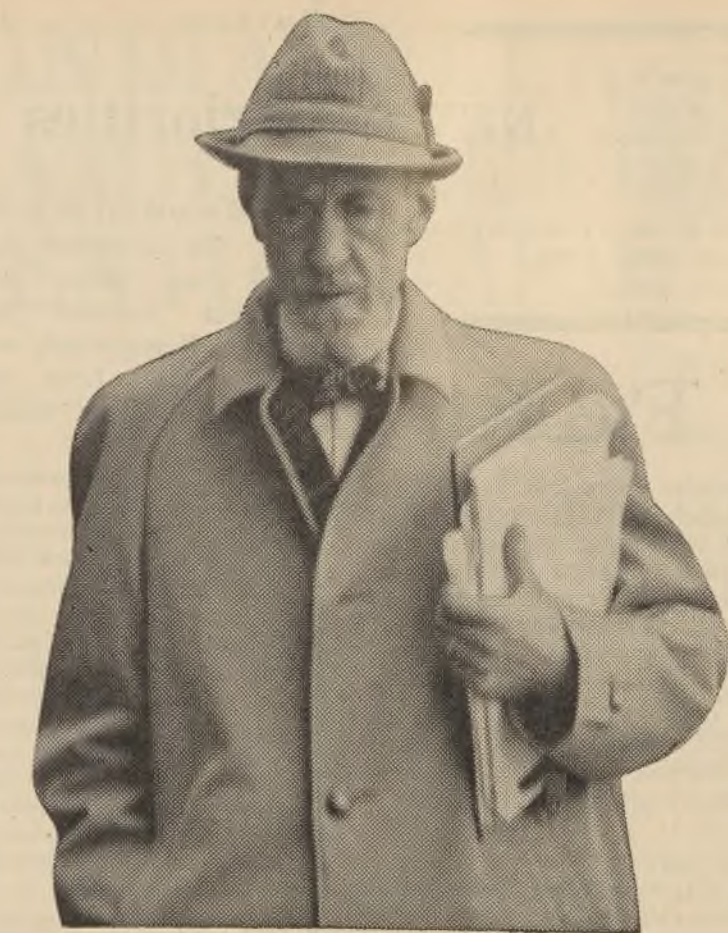
Michael Anderson, with Yul Brynner, Richard Widmark and George Chakiris). A saga of the Air-Sea Rescue Service with plenty of flashbacks to show just what makes Air-Sea Rescue pilots tick.

Most of this is rubbish, with a script that ranges from the sophisticated to the banal. The action scenes are great, but the film is otherwise badly written, badly acted and badly cast. Not recommended.

**TOWER.** Flight from Ashiya (dir.



Carroll Baker as Deborah Wright, a Quaker schoolteacher, in Cheyenne Autumn at the A.B.C. this week.



## Fyfe Robertson looks at Procter & Gamble

and has this to say, in a booklet on the company, about professionalism in management.

"Everybody in this British HQ, where effort wears such a casual air, is concerned in one way or another with the company's products, chiefly soap and synthetic detergents, and they are all more than willing to hook a finger in the privileged visitor's lapel and talk about their special territories. But I discovered quite early that the most important subject I was learning about was not cleaning materials but something more fundamental and (if that is possible) of more universal application.

"It seemed to me, though I never had the hardihood to mention it to such specifically dedicated men, that after a certain point it wouldn't matter what they were making and selling, what kind of business they were managing. They were managing. Just as in the P & G laboratories at Longbenton I moved from applied particular research to fundamental or pure research, so on the administrative side I found myself moving into levels which could be described as pure business, or more accurately as Pure Management."

If you would like to read what else he has to say about us you should ask your Appointments Secretary for the booklet, "Fyfe Robertson looks at Procter & Gamble Limited," or write direct to the company.

## PROCTER & GAMBLE

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## LODGING A PROTEST

SORRY I couldn't make it last week. Thing was, I got this sudden access of hate for everything Student. I'd been to this party, and had been astounded.

I wasn't drunk or anything, let's get that straight at the start.

It's just that I heard them all chatting in the dark corners about Wittgenstein; I saw them all dancing intensely; I saw them getting drunk because they felt they HAD to; in fact, I saw them all trying too hard.

I got to, feel "Darrow, you're getting past it. You are becoming a cynical old man. You don't have any sympathy for youth any more." So I gave up.

Then I went to this other party. And I got drunk. And all of a sudden, I didn't want to give up at all. I wanted to be The Man They Love To Hate again. So come on. Hate me.

### State of health

**WOMEN** in this university are getting a raw deal. Put it this way: have YOU ever been pregnant, and had to face what are laughingly called women's moral advisers?

If, dear Reader, you are a man, this in all probability never been the case.

But it has come to my notice that women in "this state of health," as Mrs. (!) Sledge so delicately puts it, are treated as little better than animals caught in the disgusting act of procreation.

One girl (who shall be nameless) is in this shameful condition, and is also in the unfortunate situation of having to move out of

problems: "Putting you into digs would be like 'washing the University's dirty linen in public.'"

The word "dirty!" The concept behind "in public!" We all know what the National Press makes out of these matters.

"BUT I NEVER KNEW SHE WAS PREGNANT"—Landlady.

"SIN IN THE 'VARITY SHADOWS,'" "WHAT GOES ON AFTER LECTURES."

### "Dirty girl"

But should Mrs. Sledge think in terms of headlines? Would it not be better to employ a little understanding (if there is any lying about in her office), and let the girl live where she will be happy?

There would be no need for me to write this then. There would be no danger that the National Press would find anything story-worthy.

But as it is, the girl is "dirty." The "public" must never know. The whole thing must be referred to in terms like "this state of health." "Pregnant" is not something Mrs. Sledge can admit happens to her flock of intellectual paragons.

The whole attitude of this "woman" makes me puke. The sooner she is turfed out of a job the better.

We might then get a more healthy and humane attitude from the University's employees on what is surely the most human problem of all.



her flat. (The neighbours, bitchy Leeds ratepayers that they are, had complained about the noise).

So, while her flatmates are banished to cheerful digs in Far Headingley, where the landlady's wholesome influence will do its healing work, she is put into a one-room flat near the University.

When the baby comes, she has been told: "Knock on the wall. Someone will help you."

This is ostensibly "for her own good." Believe it or not, Mrs. Sledge appears not to have thought of the psychological effect this will have on the girl.

Can you imagine her feelings, as she sits all alone in this pad listening moodily to the effusions of Radio Luxembourg, brooding on her fate?

WITH NO FRIENDS IN RESIDENCE WHO MIGHT SIMPLY TALK TO HER AND KEEP HER FROM TAKING TO THE BOTTLE (barbiturate or beer).

This, from a purely human point of view, is bad enough, but how about this comment, from the woman who is supposed to be helping students with their



A.-A. FARCE

DURING the winter term last year, hops realised a deficit of £31. Taking into consideration the £455 profit accrued winter term the year before and £120 already given to Mr. Sam Mhlongo, this puts Entertainments just short of approx. £600 in the red, compared with this time last year.

Monday's meeting of Executive Committee was an object lesson in how to revitalise a society whose only positive achievement to date has been to have Nelson Mandela's picture hung in the President's room.

The process involved is particularly interesting; Mr. Mhlongo is not to be sponsored directly from Union Hop funds; the profits of four consecutive hops are to go to Anti-Apartheid sub-committee, which, it is rumoured, will be responsible for Mr. Mhlongo's grant.

It is worth considering the curious anomaly of having subsidised our adopted student from non-existent funds. It is still more interesting to note the curious re-routing of Union money to encompass both the resurrection of A.-A. and the salvation of Mr. Mhlongo.

One wonders why, having supported him in the teeth of opposition, Union Committee have seemingly bowed to public opinion and thrust their obligations upon the hop-goer. The conscience-stricken act in strange ways, it seems.

Their actions are not only to be construed as incredibly foolish, but thoughtless in the extreme. This becomes obvious when one realises that if insufficient numbers attend these hops, even A.-A. will be unable to fulfill the Union's sworn commitments. Should public opinion go against support to Mr. Mhlongo, not only will we not be able to continue our subsidy, but hop costs may suffer as a consequence.

It is not for the sake of hop profits that we should attend these hops, but for the sake of Mr. Mhlongo. Whether we like it or not, we have offered our support to him, and if we have to shoulder Union Committee's responsibilities as individuals, let us do it properly.

The lamentable outcome is that a sub-committee described on Monday as "the woolliest we have ever had" will reap the honours.

Table with 2 columns: Category and Name. Editor: BOB CARR. News: ROY TURNER. Features: FRANK VOGEL, FAITH ROBERTSON. Sports: PAMELA BURGESS. Pictures: DAVE WILLIAMS, DAVE COOKE. Business: ANDY COLES. Advertisements: MELVYN LEWIS. Sales: JOHN PETTIE. Other Contributors: Janet Edwards, Mick Paine, Maxine Baker, Christine Lowe, Frank Odds, Derek Bond, Chris Arme, Dave Motlow.

Letters . . . Letters . . . Letters . . . Letters

Priorities Assinine Scribblings

Sir, WE would like to draw the attention of the new editor to certain features of Union News which we feel detract from an otherwise sound publication.

Although we appreciate that Union Committee plays a vital part in University life, we would rather not be perpetually confronted by reports of the inter-faction bickering. Some comment may be necessary, but we feel it hardly worth the priority of front page news headlines at the expense of controversial issues which are relegated to obscurity, viz the referendum decision on contraceptive machines.

Whilst we laud the nature of the leader in last week's issue, the article was so confused as to do nothing to clarify the situation regarding the alleged mis-informants on Union Committee. We feel that reports of this standard are detrimental to the circulation of Union News.

While on the subject of reports, it seems that the sports page is incomplete without some reference to the efforts of intra-mural sportsmen. What about a stop-press type quickly-read list of sports results?

Our very best wishes for success in a very difficult and responsible job.

Johnson, Benson, Harwood (Agriculture)

Abominable

Sir, THE lavatory facilities in this Union are abominable. For some months now the showers have been inoperative. Seemingly nothing has been done about this, or will be done.

Today I found that the toilets are blocked and overflow when flushed. There is no justification for allowing the Union building to become derelict just because we might just possibly be getting a new Union in 1975.

Yours etc., Mark Henderson

Sir, ALTHOUGH I'm not expecting a medal for my pains, I thought I might just inform you that I have spent a good percentage of my reading time so far this term removing assinine scribblings from Brotherton Library books.

Perhaps the people who add such embellishments as underlinings, question marks (of single, double, or triple variety), exclamation marks, or just filthy great marks, believe that they must be handed down to every subsequent reader. Or perhaps they feel an urgent desire to do their own private little bit of editing, trembling with insuppressible delight as they add their own modification to the view of some famed figure of world renown.

I find these embellishments especially irritating when they take the form of vertical lines down the margin or a tick, marking what the enthusiastic scribbler thinks to be an essential truth or a blissfully quotable generalisation. These not only betray the fact that, in many cases, the embellisher has completely misunderstood the point of the writing, but are also a grave insult to the usually higher intelligence of subsequent readers.

For people who indulge in full scale comments I have the greatest contempt, because they appear to be too indolent to write the same thing down at greater length in an essay or another piece of paper or to argue it out with someone; but, rather, in some uncontrollable paroxysm of anger, they cannot refrain from darily attacking the author with these lavatory-door tactics.

With people who add comments on the page complaining of the mess, I have the greatest sympathy, but hardly think their method is the answer. I might add that pencil is not always the medium employed, and that someone thinks/thought his views striking enough to set them forth in a crayon of violent purple.

So, all you pungent bookscribblers and world-shaking marginal critics, I think your ideas are just stupendous, and I just love you telling me all about them all over the page, and I'm so grateful for all those nice underlinings in red biro, so that I can see which are the bits really worth reading; and thanks, too, for those crazy exclamation marks that hit right on that silly author's intellectual limitations. But your ideas are so breathtaking that, in future, you really should leave your name and address, so I could come and exchange a few with you.

Yours hopefully, Simon F. C. Berry

"Ferrets?"

Sir, LOOKING from my window onto the freshly-fallen snow, I noticed little tracks leading from the graveyard into the Henry Price. These were made by a rat, one of several who thrive on the unlimited supply of refuse which surrounds the building. I asked a workman how to get rid of them. He replied, "Buy a ferret."

Perhaps the University authorities could purchase one, to be looked after by the inmates, like our "free" telephone switchboard, on a rota system? Yours faithfully, A. Wright

Mark Henderson

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NEW BAR RULES—President Explains

1. Another steward will be employed to improve supervision and service in the bar.

2. Singing is only allowed in the Ter rapin building on Wednesday and Saturday nights.

3. President or his deputy will be present on Wednesday and Saturday evenings.

4. If and when the bar has to be closed by Fred, it will remain closed for the rest of that evening.

At the risk of being forever branded as a bloody-minded puritan, I must try to explain and justify the new deterrents to rowdy behaviour in the Union Bar—Rowdies are pretty harmless in general, but few of them know when to draw the line, unfettered as they are by such social obstacles as good taste and consideration for others.

We will all have a "stomach" constant confrontation with posters reminiscent of Field Marshal Lord Kitchener of "Your Country NEEDS You" fame. No student should be an angel, but rather should be accomplished at flirting with the most engaging per versions such as alcohol "unusual" songs and jokes cut-price hedonism and Film Society. The choice is quite plain: the general conduct of members in the bar must be beyond reproach or we will be back to milk and Vimto like Nottingham and Exeter.

IAN L. MORRISON President

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New faces on UNION NEWS in editorial board reshuffle

NEW Union publication hit the book-stalls this week in the form of a 12-page sailing monthly.

Called "Mainsail," it is the brainchild of its editor, 1st-year chemist Bob Brooks. Although duplicated, it contains photographs, cartoons and diagrams, and retails at 3d.

It is sponsored by Sailing Club (200 members), but despite the fact that it has, as yet, no advertising revenue, it is expected to pay for itself.

Personal

- GUITAR for sale. £5, suitable to learn on.—Contact M.P.H. 'S' for guitar.
FAVERSHAM. For parents and friends—a licensed, reasonably priced hotel within a few yards of the University.—Springfield Mount, Leeds 2.
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KATH., when she got out of car she were reet lovely.—Mick. COME with us to Russia (with or without love).—See union poster for details.
FOR BANDS and groups of all types at competitive fees.—Ken Baxter, 3, Tilbury View, Leeds. Tel. 74223.
'I CAME I SAW I CONQUERED.' You come, we'll provide the saw, and you might make a conquest on Saturday.—M.P.H. C for Chopin.
AXE To GRIND Man seeks woman with griddlestone.—M.P.H. C for guitar.
MICK, so what.—Kath! HELP us to cut up wood for old people on this or any Saturday following.—M.P.H. C for Chopin.
TO HOPPY: Increase in pocket money for gem publicity on back page.—Mick & Ed.
TO HOPPY: Increase in pocket money for gem publicity on back page.—Mick & Ed.
TO HOPPY: Increase in pocket money for gem publicity on back page.—Mick & Ed.
'MEN OF ACTION'—and women I.V.S. work camp leave Union steps 9.30 a.m. Saturday and Sunday.
PHYSICS Textile Ball, Feb. 5th. COME to the Turkish night, Sat. 6th Feb. Bodington Hall T.V. lounge, Film show, refreshments, Turkish folk-dancing etc.
FISIKS Teckstle Bawl. Remember the fare—22/6.
WINE and Cheese party, North America club, social room 7-30 p.m. today.
BILK on Saturday club, P.T. Ball on Friday.
THE VAGABONDS are coming. Friday, 29th Jan.
LOOK after the pennies and the rounds will take care of themselves.
SPANISH guitar wanted.—Contact Melvin Lewis, Union News Office.
1935 Austin 7 for sale. About £10.—Contact C. Vinall via M.P.H. or ring 52321 evenings.

Can't afford Records ? ?

then it's obvious you've not yet discovered LIVERPOOL RECORD EXCHANGE, the little downstairs shop at 6A, EAST PARADE, LEEDS, where so many students have already found that their spending money buys more. Comprehensive stocks of second-hand Classics and Jazz, all at bargain prices (and you may trade in your carefully used discs, if suitable). Open Mon.—Sat. 11-30 to 4. Wednesday closed all day

INDIA WEEK OPENS AMID GREAT ENTHUSIASM

UNION NEWS REPORTER

TO the smell of oriental cooking, and the clatter of cutlery, this year's India Week got off to a good start in No Man's Land on Monday.

The bazaar was opened by the Pro-Vice Chancellor Professor R. H. Evans, who toured the counters and examined the various types of Indian handicraft on show.

A member of India Soc. was insistent that everything at the bazaar came from India, but one student said that some of the articles on sale were too ordinary. "You can buy a lot of this sort of thing in Woolworths."

Some of the exhibits, however, certainly could not be picked up in a local store. Of particular interest was the spectacular display of brassware and enamelled trays. However, less expensive lines, especially jewellery, which was quite cheap, will probably prove to be the financial mainstay of the bazaar.

Big expense

President of India Soc., M. S. Gill, told Union News that he expected this year's India Week to be a bigger success than ever before. "Over £100 alone has been spent," he said, "in bringing artists from London for tonight's Cultural Entertainment Programme in the Great Hall."

Converts

How true is the belief that Bodington is a "Spiritless wilderness"? Will the Fellowship have any success in converting Bodington by just holding meetings and debates? None of the committee members were willing to make any comment about more positive action in the event of their initial campaign failing.



Bob Carr

BRADFORD THREATEN BOYCOTT

A BOYCOTT of one of Bradford's eating houses is being considered by the students of the Institute of Technology.

The situation arose after a student was allegedly assaulted by the manager of the Market Tavern after complaining about the quality of the food. The manager is believed to have punched the student in the chest and threatened to set his dogs on another student. The Vice-President of the Students' Union said that the boycott had not yet been passed, since the matter was still in the hands of their solicitors, but he imagined some individuals were already boycotting the premises.



180 YEARS TO GO! Medieval stonebreaker thinking how much more strength he would put into his work if they'd only started brewing Guinness in 1579 instead of 1759.

Have you seen this week's New Statesman? Commonwealth Literature—special enlarged number. Only 1s. as usual.



# AUSTICK'S

## European Fortnight

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**RESEARCH** Our Research Laboratories need small teams of electrical engineers and physicists to work on: earth stations for satellite communications, telephony over submarine cables, masers and parametric amplifiers, planar transistors and integrated circuits, new semiconductors, active and passive electrical networks, transmission of colour television, character recognition, high-speed logic techniques, pulse-code modulation.

There are 45 vacancies for engineers or scientists with First or Second Class Honours degrees. A member of the Staff of the Post Office Research Station will visit your University on February 4th to see students in their third year (or last year of research. If you would like to discuss Post Office careers with him; please make arrangements through your Appointments Board.

There are also posts for mathematicians and chemists. **DEVELOPMENT** In the next 20 years the telephone system, which at present connects nearly nine million instruments, is likely to double in size and the range of services will expand considerably. This involves many problems: the exploitation of the results of research to bring into service such things as loud-speaking and press-button telephones, electronic exchanges, data transmission links and satellite communications; the design and provision of telephone exchanges and amplifier and radio stations, and also of cables (underground and undersea) and microwave radio links.

**PAY AND PROSPECTS** At 21 pay is about £850 p.a. and there are good prospects of promotion to grades carrying salaries of £3,000 and above.



It is now over five years since the idea of an Arts Festival was first raised in the Union. At that time very few other universities were holding festivals of this kind. In five years of kicking the idea around, half the universities in the country have overtaken us. At last, in mid-February this year, Leeds is catching up.

**W**ITH a multi-college committee of Leeds students as its organisation basis, the first, if somewhat limited, Arts Festival will run for a week from February 14 to 21. Various branches of art, ranging from drama to an exhibition of paintings by educationally sub-normal children, will be represented.

The centrepin of the festival will be a production of Brecht's "Fear and Misery in the Third Reich." This play promises to be an exciting event which is sure to arouse national



Michael Roll (pictured far right) and Maureen Smith (above) are two of the most talented young artists in the country. Maureen Smith, a violinist, has played with the National Youth Orchestra. Michael Roll was the winner of the Leeds International Piano Competition.



# ARTS FESTIVAL

interest in this Brecht's works.

Basic accounts and new regime on ordinary production will also most technically extensive use of slides, taken from authentic. These, together with a narrated commentary on one of the most striking dialectic

## seminar

In this, Theatre Group seminar on Brecht theatre." Speaker Martin Esslin, head of department, Bill G. National Theatre and, it is hoped, Eric Bentley in Democratic Republic representatives (from groups all over the country).

Another concert will be a chamber held in Leeds today at 8 p.m. Works include Benjamin Britten's "Symphony," Mozart's "K.165" and soprano Jennifer Vyvyan.

## Smith

A major concert recitals at the Great Hall. Michael of the Leeds International Competition who was seen on television as soloist Maria Giulini, will give 19th at 1-20. His projects of Bach's

"Prelude and Fugue in E Minor" and Moussorgsky's "Pictures at an Exhibition."

On the Thursday evening at 8-0 p.m., Maureen Smith will be playing with the well-known accompanist and recording artist, Geoffrey Parsons. Like Michael Roll, Maureen is a native of Leeds and was violin soloist with the National Youth Orchestra. She has appeared on BBC T.V. and has toured Poland, Switzerland, Israel and Greece. Previously she had played under such conductors as Barbirolli, Schwarz and Sargent. The programme will include works by Brahms by Brahms, Beethoven and Saint-Saens.

The remaining recital, at lunch-time on Wednesday, 17th February, will be given by the Meriadoc Trio comprising ex-National Youth Orchestra members.

## Polish M.J.Q.

For the jazz enthusiasts, the Zbigniew Namyslowski Polish Modern Jazz Quartet will be giving their first performance in the North. This will be at Mark Altman's on February 15 at 8-0 p.m. On their first visit to this country fantastic success necessitated extending their visit by two weeks, a radio broadcast and the cutting of their first best-selling British L.P. This Leeds visit of one of Europe's greatest modern jazz groups is certain to arouse great interest. Also the Tubby Hayes Big Band will play at the Arts Festival Hop.

Eagerly awaited by film addicts will be the first screening of Coris Marker's *Cuba Si* outisied of London. This is a highly personalised work dealing with the Cuban revolution and has met with severe censorship problems in many countries. **The Trial**, Orson Welles's adaptation of Kafka's novel, will be shown on

February 16th. Both these films will be late-night shows at the Tower Cinema.

Four performances of Ballad and Blues Society's new experimental production of *Be A Soldier, Little Man* will be given in the Drama Lecture Theatre.

Fine Art produced by students of the Leeds College of Art will be exhibited in the Civic Theatre Art Gallery, and the College itself will be open to visitors at certain times during the week. The Parkinson Court will be used to exhibit paintings by E.S.N. pupils of Cardinal Square School and an exhibition of photographs produced by Leeds students.

## Art Exhibition

All in all, the Arts Festival promises to be an interesting occasion and one that we hope will provide a basis for future development. But for this to be so, your support is needed. Only by your attendance at the various events can we ensure that this will be the first and not the last Leeds Students Art Festival.



S. Ashcroft in a rehearsal of Brecht's play, "Fear and Misery in the Third Reich" (above).



Jennifer Vyvyan, a lead soprano, one of the stars of the music part of the festival (left).





# DO YOU KNOW WHY UNILEVER RESEARCH IS A FIRST-CLASS CAREER CHOICE?

**THE MAIN FUNCTION** of Unilever Research Division is to help Unilever keep its position in the commercial and industrial world—by intensive research into the fundamental scientific aspects of products it sells or wishes to sell; and by the development of new or improved processes or products.

Thus, the scientist in Research Division is essential to the future prosperity of Unilever.

If you are interested in investigating basic research problems you'll find the scope is wide, and you will be permitted to publish your results. If you are concerned with applied research projects you will not only find the work interesting but have the satisfaction of seeing it recognised in patents and in products on the market. If at first you are uncertain which way your inclination lies, you will have plenty of opportunity to find out when you join a Laboratory.

## How do you keep in touch?

As a scientist in Unilever, you have access to the resources of Research Division. The facilities available include a wide range of specialised techniques, X-ray diffraction, I.R., U.V., N.M.R., E.S.R., Raman spectroscopy, mass spectrometry, electron microscopes and electronic computers.

You learn what is going on in the other Laboratories, both in the U.K. and abroad, by the circulation of reports, by conferences and by personal contact. Close contact is also kept with the Universities through University Staff who act as consultants, and by Unilever scientists who work in Universities. You are encouraged to maintain your own academic contacts and to make new ones, as well as taking part in the affairs of learned societies.

## What goes on where?

Unilever Research Division has eleven laboratories throughout the world, four of them being in the United Kingdom and the rest on the Continent, in the U.S.A., and in India.

All research activity in the U.K. began at **Port Sunlight, Cheshire**, and as the result of expansion here independent laboratories were set up in other parts of the country.

Port Sunlight's responsibilities are for detergents, soaps, adhesives, industrial chemicals and for research in connection with the Company's West African timber interests. Its activities involve physical chemistry—in particular surface chemistry, physics, mathematics, mechanical and chemical engineering, information science, as well as product formulation and process development.

**Colworth House, Bedfordshire**, is concerned with human foods—other than fat-based foods—and animal feeding stuffs. It is also responsible for the biological testing of Unilever products to ensure their safety in use. Activities concern the study of the raw materials of food production, of plant and animal tissue, and involve biochemistry, physical, organic

and analytical chemistry, microbiology, histology, pharmacology, animal pathology, chemical and mechanical engineering, information science, mathematics, product and process development, and plant breeding. Fieldwork is carried out on experimental farms on the estate.

An out-station at Aberdeen in Scotland is concerned with the biochemistry of fish and the farming of shell and white fish.

**Isleworth, Middlesex**, is responsible for Unilever's toilet preparations interests, which include tooth-pastes, shampoos and cosmetics. Activities are related to the health and treatment of hair, skin and teeth. This involves biochemistry, organic and physical chemistry, microbiology, physics, information science, and product formulation and process development.

**The Frythe, Welwyn, Hertfordshire**, deals with the edible fats side of the business: margarines, ice cream and fats for food manufacture. Activities concern the physical and chemical characteristics of glycerides, phospholipids and lipoproteins, and the biological function of lipids. This involves organic and physical chemistry, biochemistry, microbiology, physics, biophysics, information science, mechanical and chemical engineering, as well as product and process development.

## What will you earn?

Salaries will reflect your ability, but you can use this general framework as a guide:

**Scientists**—the usual starting salary for a newly qualified Ph.D. is £1,250, rising to £1,450 after about one year's service. The new primary graduate, recruited into the Scientist Grade, receives £950 and is awarded scale increases for two years so that his salary reaches £1,250 on establishment. These rates are increased by up to £100 for every year of research experience relative to Unilever's interests. In addition, an extra 5% of salary, with a maximum of £150, is paid to scientists in the Isleworth and Welwyn Laboratories, which are located in the London Area.

**Research Assistants** at first earn between £730-£850 according to their academic qualifications. Relevant experience is recognised in starting salaries and the 5% London allowance for the Welwyn and Isleworth Laboratories is also paid.

Four weeks' annual holiday leave is given to established Scientists, with three weeks to Scientists before establishment and to Research Assistants.

All graduate research staff become members of the Unilever Superannuation Scheme.

## Can you get ahead fast?

You will find plenty of opportunities; it depends solely on your ability. Unilever Research is quick to recognise merit, and there's no question of 'standing in line' for promotion, which can be on scientific ability alone.

## Is there further training?

Yes. All scientists attend a week's residential course on business principles within about two years of joining the Company. Other training, including management training, is later given as circumstances and prospects demand. Scientists with three or more years' service are eligible to compete for Unilever Internal Research Fellowships, which enable you to return to University for one or two years to undertake research of your own choosing. You may also be sent on temporary secondments to other Unilever Divisions or to Universities, both in the U.K. and Overseas.

You may, if you wish, spend 10% of your time on a research topic entirely of your own choosing, providing it can be undertaken within the existing resources of the Laboratory.

## What vacancies are there?

Unilever Research always needs: chemists—physical, organic and some inorganic; biochemists; analytical chemists; physicists; microbiologists; chemical engineers; mechanical engineers; biochemical engineers; and information scientists.

There is also a smaller periodic requirement for graduates trained in veterinary medicine, including animal pathology and physiology; mathematics, especially statistics; radio-chemists; and for biologists with specialised post-graduate training in subjects such as pharmacology and histology.

For entry to the Scientist Grade we want people with a Ph.D., or good primary degree, or equivalent. They must be scientifically creative and should have initiative, technical skill, and the capacity to relate their science to our industrial situation.

The Research Assistant Grade is for qualified people who want to make a career in the more experimental aspects of the work, and here there is a greater emphasis on technical skill.

## Do you want to know more?

We shall be glad to advise you at any stage of your scientific career, and especially to discuss the possibility of future employment with those graduates who are going abroad for post-doctorate fellowships. An appointment with a representative of Research Division can be made through the University Appointments Board, or you can write direct to the Staff Officer at the address below.

A booklet giving more detailed information on Research in Unilever is obtainable from the University Appointments Board or from the Staff Officer, Research Division, Unilever House, Blackfriars, London, E.C.4.



**UNILEVER RESEARCH**



# THE CRYSTAL AT THE BALL

See what the stars have in store for you  
 One of Leeds leading spiritualists will read your fortune at the Physics - Textiles Ball  
 Here she is interviewed by Derek Bond

...no, I'm not a fortune teller. I am a psychic consultant, or a clairvoyant, if you like...

...One night I was lying in bed and something awakened me at 2 o'clock. I sat up in bed and suddenly right across the room in brilliant lettering were the words "Jim is going to die."

I woke my husband up and told him of the message. He made me a cup of tea and told me it was a dream.

Seven days later my husband fell 60 feet and 7 days after that, passed away. Then I knew my experience was not of this world...

...A lady came to me and asked me to go to a spiritualist meeting. I said that's ridiculous. I don't believe in that sort of thing. Still I went to a meeting of psychometry.

I gave the man my husband's cocktail ring. As he held it, he said "your husband is in the world of spirits. He is here speaking in a broad Scottish accent and he's telling me you have two picture postcards of your children in your bag." He told me I would see my husband and play a very big part in the spiritualist movement. I didn't believe it at all.

I was very upset. About six months later I was awake in bed and I saw my husband. It was not imagination.

He seemed to appear through the window from the head to the knees. He came to me and he was so real I forgot he had passed into spirit. He was speaking

to me although I couldn't hear his voice. It was registering in my mind. He told me not to worry. I would do something in my own home (I now take students), he kissed me and walked to the bed where the children were. Then he disappeared...

...There are many different kinds of mediumship—I am an inspirational medium. I get thought transferences. I'll suddenly get a pain in the head.

I always take note of my thoughts even if I am washing up during the day. I believe an unusual thought is passed on to us from the Spirits.

...Some mediums go into a trance when they work. Some actually see the spirit people.

I wish I could do that. You might hear a voice that makes you clairvoyant. Or you might see people.

I started like that you know when you see these little things "for gentlemen only" and "for ladies only" and you turn the handle and

see snaps. I've laid in bed and seen these for hours.

I don't look in my crystal ball. I used to think I wonder if I could see in a crystal ball—as I get these messages and see things.

So I advertised in the Yorkshire Post and I felt as though I would like a gypsy one. I didn't want a new one. Well, one day a gypsy came round with one. He wanted me to buy it. I didn't think it would work but he told me to look in it and tell me the name of his father in spirit. Well

all I saw was the name Albert, but that didn't sound like a gypsy name. I told him and he said "That's right that's my father." I thought he was a con man, but then I saw the words Koshti Bock. He said that's my father wishing you good luck. I didn't believe him.

Months went by, but one day I noticed in the Musical Express a couple of Romany Girls playing guitars and underneath were the

words "Koshto/Bock to the Romany Sisters"—which means good luck in Romany." That proved it to me.

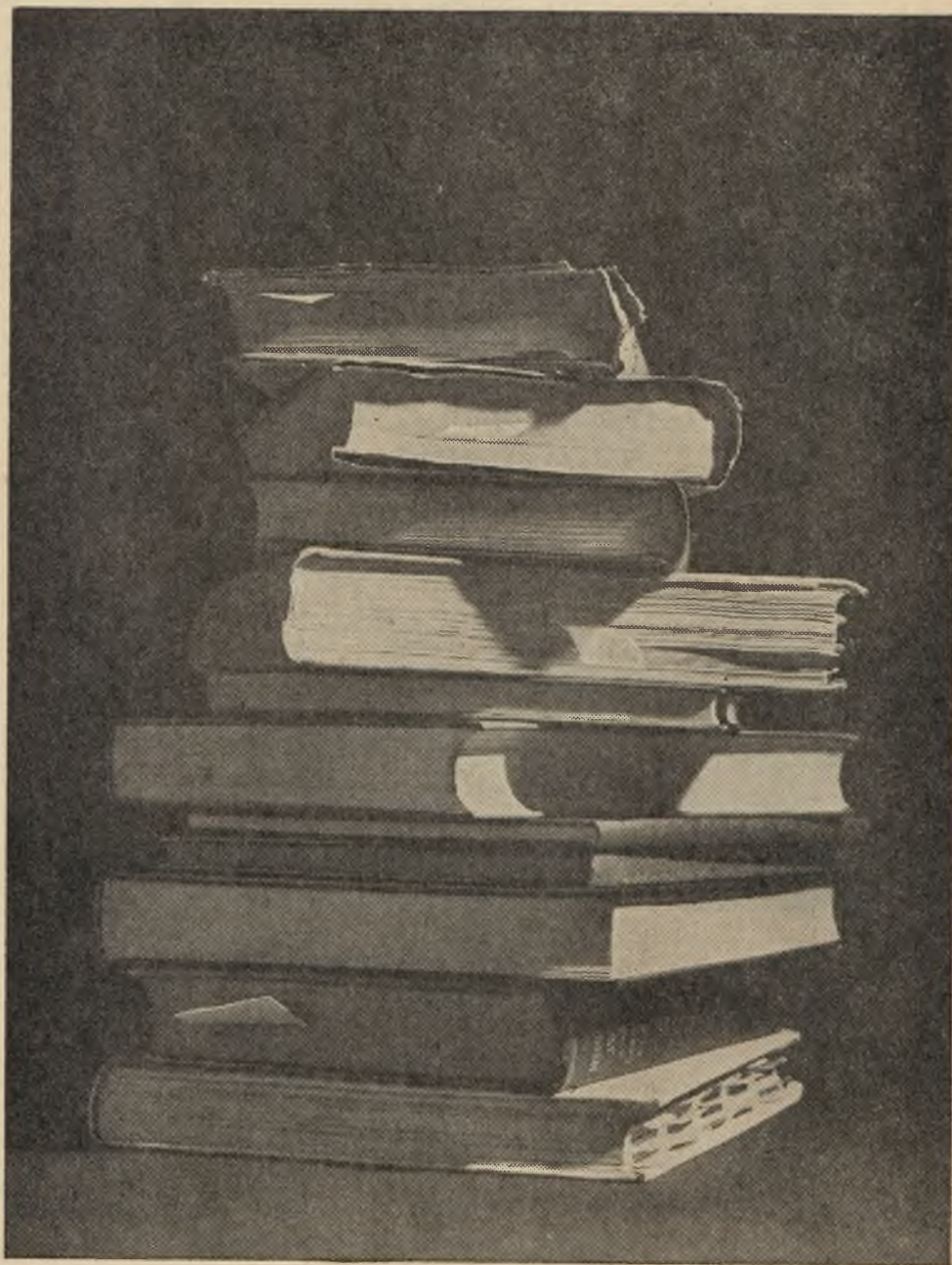
When I come to this ball, I shall meditate for a while and I shall get a palpitation in the Solar Plexus—this is where the spirit works. I shall then know I can work.

This man had been dabbling with the glass. This is a low form of

mediumship. A lot of students do it for fun at parties.

You upturn a glass and everyone puts their fingers on it. The glass moves and should give messages. This man had been doing it with his wife and had said "You are going to die in nine months' time of tummy trouble."

Ten months later she died of tummy trouble. I told her husband he should go to a spiritualist church.



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 CENTRAL ELECTRICITY GENERATING BOARD  
 Sudbury House, 15 Newgate St. London, E.C.1.  
 or your Appointments Board.

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sion is at its fastest... opportunity at its best. Moreover, under our broad and flexible training scheme, the graduate assumes managerial responsibility more confidently — *and certainly earlier* — than is often the case in industry today.

**Note to Research Men** T & N also recruits scientists and engineers direct into its research and development branches, whose projects are particularly closely linked to the needs of the expanding industries. Opportunities for supervising work with a practical application, as well as for fundamental study, are thus outstandingly good.

Ask your Appointments Board for further details, or write direct to: Management Appointments Adviser, Turner & Newall Ltd., 15 Curzon Street, London, W.1. (Tel. GROsvenor 8163)

The Turner & Newall Management Appointments Adviser will be visiting Leeds University on Thursday & Friday 4th & 5th March 1965. If you would like an interview, please contact the secretary of the Appointments Board.

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# TRAINING FOR THE TOP



*Rigorous training brings worthwhile rewards: John Paddick (left) on a pre-breakfast practice.*

*John, who finished his studies at Leeds last year, took part in the 20 kilometer road walk in the Tokyo Olympics last October. Rated third for England, he came in tenth with a time of 93 minutes 28.4 seconds.*

*On a recent visit to Leeds, he told Union News: "What stands out most in my memory of that event is the roar of the enormous crowd when I re-entered the stadium."*

*John is now teaching in a school in Suffolk.*

## WRESTLING

### Can you defend yourself?

**ARE** you a puny 8-stone weakling, scared to walk across Woodhouse Moor after dark?

The University Wrestling Club have the answer to your problems. We extend a welcome to all students wishing to learn one of the world's oldest sports. Two experienced wrestlers, both champions, will gently initiate beginners.

### Gains in strength

Students who began wrestling last year have made many pleasant physical discoveries. They have made remarkable gains in strength, endurance and muscular co-ordination. Above all, this much-maligned sport has given them the confidence that they will always be able to protect themselves from the violent, lunatic fringe of our society.

The club meets on Mondays and Wednesdays at 5 p.m. in the Judo Room of the Physical Education Department.

*Unilever Profiles No. 2*

## "...always breaking dishes or falling over things"

*Paul Pepper by Paul Pepper*

**Line of work.** Production. I manage the processing of certain raw materials into a product that you will find in half the kitchens in Great Britain. No, it's not like pulling rabbits out of a hat—it's quite an involved chemical and engineering process.

**But what would you really rather do?** What I'm doing. I like my work. The chemical changes fascinate me. It's always interesting.

**Driving force.** A pre-occupation with metamorphosis, if I can put it that way. I don't mean turning a man into a beetle, like Kafka. But nevertheless, to change things. To take raw materials and turn them into something different, something people need. Look at it this way. On the left you have things in drums. In the middle various things happen. On the right you have a product that millions of people can use every day. If you think about it, that's quite an amazing thing.

**Most paradoxical quality.** I'm hopeless at work around the house. Always breaking dishes or falling over things. Luckily, I've got a wonderfully patient wife.

**Personal panacea.** Read a book—a ghost story preferably. That usually seems to take my mind off things.

**The terrible temptations.** Making pizza... my wife's kitchen is always a shambles afterwards.

**Greatest satisfaction.** Joining the Unilever Companies' Management Development Scheme. One of the advantages of this scheme is that it gives you an insight into the different aspects of industry—management, industrial, technical, production, marketing—without committing yourself. For instance, I was interested in chemistry, but I didn't know how I would apply this in industry. During my training I discovered that production management was the answer. Also it enabled me to be involved with people, which I like. My job is diverse and offers a challenge. I enjoy it. That's my greatest satisfaction.

*If you are choosing a career in industry you should consider the Unilever Companies' Management Development Scheme. Your starting salary is a minimum of £900 a year which, by the end of your training, will have risen to not less than £1,250. From then on it's up to you. Senior management positions are open to you which are worth at least £4,500 p.a.*

For fully informative literature write to: PERSONNEL DIVISION (REF. P.D. 33), UNILEVER HOUSE, LONDON, E.C.A.



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**THE KILLER IS LOOSE** (A)  
 Also Huk (A) Colour

Monday, Feb. 1st—3 Days  
**GREGORY PECK**  
**CAPT. HORATIO**  
**HORNBLOWER** (U)  
 Colour  
 Also Roger Moore  
**GOLD OF THE SAINTS** (U)  
 Colour

Thursday, Feb. 4th—3 Days  
**YUL BRYNNER**  
**GEORGE CHAKIRIS**  
**KINGS OF THE**  
**SUN** (U)  
 Colour  
 Also  
**STOWAWAY IN THE SKY** (U)  
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**CAPITOL**  
**MEANWOOD, Leeds 6**  
 Circle 2/6 Stalls 2/-  
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 to Meanwood

Sunday, Jan. 31st—4 Days  
**NORMAN WISDOM**  
**JERRY DESMONDE**  
**UP IN THE**  
**WORLD** (U)  
 Also Doris Day, James Garner  
**THE THRILL OF IT ALL** (A)  
 Colour

Thursday, Feb. 4th—3 Days  
**WILLIAM HOLDEN**  
**SUSANNAH YORK**  
**CAPUCINE**  
**THE 7th DAWN** (A)  
 Colour  
 Also All the Top of the Pops  
 in  
**U.S. SWINGS AGAIN** (U)  
 Colour

**COTTAGE Rd.**  
**HEADINGLEY, Leeds 6**  
 Circle 3/6 Stalls 2/6  
 Bus Nos. 1, 30, 33, 36 to  
 Headingley Depot Stop

Sunday, Jan. 31st—4 Days  
**SEAN CONNERY**  
**URSULA ANDRESS**  
**DR. NO** (A)  
 Colour  
 Also Brigitte Bardot  
**A WOMAN LIKE SATAN** (X)

Thursday, Feb. 4th—3 Days  
**WALT DISNEY'S**  
**THE INCREDIBLE**  
**JOURNEY** (U)  
 Colour  
 Also Kerwin Matthews as  
**THE WALTZ KING** (U)  
 Colour

**THE CAPITOL**  
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## Cross-country Club maintain unbeaten record

# WEAKENED TEAM WINS

NO COMMENT...



## Second team meet with success

AGAIN weakened by the absence of star runners Dennis Quinlan, Bob Moore and John Helliwell, who all ran with success for their home clubs in the Halifax and District Championships, Leeds still maintained this season's record of being unbeaten in University competition by defeating the universities of Newcastle, Durham and Keele as well as local club Harehills at Weetwood on Saturday.

The Leeds second team managed to beat the Durham first team (weakened due to exams) and Keele, an indication of the great strength in depth of the club.

Over sixty runners competed over the icy course at Weetwood and former county runner and junior international Stuart Dobson (Harehills) won the race by about seventy-five yards from fresher Graham Thewlis, who again showed that he is a strong contender for U.A.U. representative honours this season. These two were closely followed by another local junior champion, Clive Kingswood (Harehills), and a former Leeds captain, Colin Vaux.

Unfortunate tales of the day, though, were of Paul Dixon, who dropped from seventh to twentieth place during the last three miles of the race because of the sudden call of nature and that of club stalwart Pete Greaves who, running very fast on the slippery road at the finish, did an unexpected bumps-a-daisy with a stationary Gary Smith, resulting in both laying outstretched on the frozen path.

Thewlis (2nd), Cook (6th), Bryan-Jones (7th), Butterworth (9th), Foster (11th), Shepherd (12th) counted for the Leeds first team.  
**RESULT:** Leeds Univ. I. (2, 6, 7, 9, 11, 12) 47 points; Newcastle I. (5, 8, 13, 15, 18, 21) 80½ points; Leeds Harehills (1, 3, 23, 28, 31, 36) 122 points; Leeds Univ. II. 142 points; Durham Univ. I. 174½ points; Keele 188 points; Newcastle II. 273 points; Leeds III. 303 points.



## Leeds superior

LEEDS has again shown its superiority over the other Northern Universities in contest.

During the Christmas vacation in the British Universities Inter-regional Championships Leeds boasted six of an eight-man Northern team. John Hind of Leeds won the Individual Championships for Blue Belt and below by beating Rhoda (Leeds) in the final.

Last Saturday Leeds' 1st team beat Newcastle and Liverpool Universities by 45 points to nil and 50 points to nil respectively. Leeds' 2nd team beat Liverpool by 37 points to 20 and Roundhay G.S. by 40 points to 10.

These results augur well for the University Championships in London later this term, especially as these matches were fought without three blue belts (including Hind).

It is difficult to pick outstanding fighters in such a large number of wins, but Chappell's judo has improved greatly, and Hall, a fresher, showed his capabilities.

1st team: Harpell, Holling, Hodgkin, Chappell, Pride, Cornfield.

2nd team: Thomas, Chandler, Buckingham, Hall, Elam, White.

### SAILING

A NEW trophy is to be presented to the club. Two post-graduate members of the club, Stuart Fryer and Keith Clark, will donate a trophy for racing, the winner to be decided by a series of points races run on the Olympic system.

The series will last the season and the first race was held last Wednesday, the 27th.

### SOCCER

LAST Saturday Soccer Club entertained Lancaster for the first time ever, when the 4th XI. gained an excellent 3-2 victory, after a closely contested game. Marple, Hammond and Sandpearl scored for Leeds, Aitchison (o.g.) and Wright (o.g.) for Lancaster.

On Wednesday the 1st XI gained an expected victory over York University. This was not achieved without some difficulty, however, with 20mins. to go the score was only one-nil in Leeds' favour. Then a hectic goal rush saw the score advanced to a more satisfactory 5-1. Gelling (2), Dearnley (2) and Woodcock (pen.) scored for Leeds.

### CYCLO-CROSS

## 128 for Nationals

THERE have been 128 entries for the National Cyclo-Cross Championships which are being held this year at Rounhay Park, Leeds.

The event, on Saturday, February 6th, will be televised live by the BBC during the afternoon.

The University is represented by a team of three: Chemist Ken Ascroft, Dental Geoff Isle and Medic Ian Holtby.

The Championship will be the last event of what has been a successful season for University Cyclo-Cross. In his first season of cyclo-cross Geoff Isle was picked to represent Yorkshire in the Inter-Counties Championships. Ken Ascroft was last season a member of the team which won the Merseyside

Championships, but his racing this season has been marred by a series of accidents and bad luck, such as when he punctured while riding well in the Northern Championships last month.

Two of the favourites to take the National title are Northerners Harry Bond of Bradford and Richard Duffy of Huddersfield, who are both on the short list for World Championship selection.

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## CHRISTIE CUP LOST

MANCHESTER, through their superior second-half play, came out worthy winners in ideal conditions for open play.

It was Leeds, however, who dominated the first half, but against the run of play, Manchester had soon established a 6-point lead with two penalties by B. O'Driscoll.

Leeds still attacked and had a just penalty reward when Ashton converted a penalty. Just before half-time, and with snow falling, second-row C. Fay scored a superb try by following up an Ashton cross-kick. Ashton failed to convert.

Manchester turned round with a 9-6 lead, and switch-

ing tactics with O'Driscoll dictating play they ran in two tries (G. Rees) and one was converted by the Manchester captain. Despite an all-out last effort, Leeds found themselves fighting a rearguard action, with the result that Manchester robbed Leeds of any chance of regaining the Christie Cup.

Manchester 17 Leeds 6



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Well, folks, those of you who saw THE HIPSTER IMAGE last Saturday will agree that it was a bit too clever for most of us, and so the powers that be have decided to have them back again after exams. In our Jumbo-line-up this week we have the tart-chopping.



## ANIMALS

together with that notorious bundle of ante-natal joy THE CLAYTON SQUARES from Canning St., Liverpool, currently featuring a heterochronic organ and two Adolfe-saxophones. Then there's THE LITTER, regularly appearing in The Marquee, The Cavern and The Farmer's Weekly. Sorry about that one. I think it's time I said "DAYBREAKERS" and trotted back up to the Eldon.

Yours,  
hoppy

Next Week: MIKE SHERIDAN & THE NITERIDERS