

STRAW HEADS POLL AFTER DISPUTE

By the NEWS EDITORS

EXEC IN BRIEF

—The first part of Exec. met in camera to discuss the proposed student shop on the campus.

—Decided that Rag Ball should be held on Thursday, 22nd June. Rag Chairman Brian Glover was dissatisfied and pressed for a Friday.

—Heard a complaint about the ladies' hair dryer in the Union. Ladies complained that their long hair got "sucked up and burned."

—Discussed the possibility of a mural in the bar.

—Heard a request to include Ghost investigation into the proposed Unidentified Flying Objects Society.

STAFF CHANGES

SONIA KRUKS has replaced DAVE WILLIAMS as Editor. The following appointments have also been made: GERRY LEVY as Assistant Editor, REG GRATTON as Features Editor, DAVE ROWLANDS as Sports Editor, SEAN MALONEY as Business Manager and SANDRA TOBY as Business Secretary.

JACK STRAW is to be next session's President. He came top of the polls with a majority of 558 over his nearest rival, Union Treasurer Ian McNay.

After the result was announced, Jack Straw said he was "both pleased and relieved" that it was all over. "I hope I shall be able to justify the confidence the Union has put in me."

Runner-up Ian McNay commented: "If that's what they want, that's what they've got, and now I can settle down to finding a job. I believe they should either allow publicising or make firm legislation and make sure that everyone knows about it."

The result was announced shortly before 3 p.m., later than expected, because of a dispute about the handling of the campaign.

An emergency meeting of Exec. had to be called on Wednesday morning to consider a charge of illegal electioneering in the Presidential campaign.

Counting of the votes was held up until the matter had been settled.

Exec. met in camera at 10 a.m. after complaints had been made to the Returning Officer, Mr. Blood.

They issued the following statement at noon:

1. The Committee considers that Ian McNay is in no way responsible for the publications in LEWD and on the Houldsworth Society notice board concerning the Presidential elections of the Union.
2. The Committee has decided, therefore, that no action be taken against Ian McNay concerning these infringements of the regulations.
3. The Committee recommends that disciplinary action be taken against:
 - (a) Mr. F. Johnson;
 - (b) The Editor of LEWD magazine;
 - (c) Mr. J. Popplewell, President of the Houldsworth Society.

The Committee recognises that this infringement may have some influence on the result of the election. This decision was unanimous.

President Mervyn Saunders said about the dispute: "It was all very unfortunate, but I am very glad that the matter has been settled amicably. The job of President requires a lot of stamina; I hope Jack has enough!"



The Union Polling Booth during the election in which Jack Straw, Vice-President (below), was elected President for next session.

RUSSIAN STUDENTS VISIT LEEDS



Miss Svetlana Smirnova, one of the Russian students who visited Leeds this week.

Photo by Pete Crossley

A PARTY of 25 students from all parts of the Soviet Union visited the Union this week as part of an educational visit to this country, arranged jointly by NUS and SPUTNIK, and sponsored by the British Council.

In Leeds, they visited the University farm, Burton's clothing factory, a discotheque, and a typical Hyde Park pub.

The Vice-Chancellor and the Lord Mayor both gave receptions and the Russian Dept. and the Union gave parties.

Miss Svetlana Smirnova, from the Scientific Research Institute in Moscow, said that her first impressions of England were very good. She added that she had chosen to visit England and she had experienced no

difficulty in making the arrangements.

RETICENT

Most of the students talked freely on such topics as University life but when questioned on politics and the Chinese situation in particular, the visitors proved reticent.

However, the interest in the pub and discotheque visits was great. "Russian students have their own clubs, where they can listen to records and play chess, but I think your clubs will be different," said Miss Smirnova.

Of the 60 places offered to British students on the return exchange, 21 have been gained by Leeds students.

ACADEMIC SHUTDOWN BACKED BY A.G.M.

THE ANNUAL GENERAL MEETING gave the lecture boycott the go-ahead yesterday afternoon. The voting was 585 for, 35 against, with 24 abstentions.

Commenting on the success of the lobby, President Mervyn Saunders spoke of the lack of information of M.P.s "We must show contempt for Mr. Crosland's decision, and show that we, the students, can be decisive and responsible."

"Eight hundred foreign students of our own University will be affected, and responsible student action, including the boycott, petition, and teach-ins, with the complete support of the academic staff, including the Vice-Chancellor, can harm no one."

N.U.S. BREAK

THE N.U.S. Executive is to send out a note to all Universities and Colleges who belong to N.U.S., dissociating itself from the R.S.A.

The decision was taken after a meeting of the Exec. in London yesterday. Roger Lyons, who attended the foundation meeting of R.S.A. last weekend, was the only member not in favour of the letter.

Geoffrey Martin, President of N.U.S., made it clear that there is no question of dismissing R.S.A. members from N.U.S., although he considered that the Alliance was subverting what the N.U.S. was trying to achieve.

N.U.S. President Geoff Martin said that he spoke to Mr. Crosland on Wednesday night.

"He was unwilling to reverse the decision which had been taken by the Cabinet, although he showed himself to be utterly ignorant of the facts and figures involved."

In opposition, it was suggested that "Whitehall will merely laugh and the Press and public opinion will be against us."

This was refuted on the grounds that the weight of academic approval, providing students behave responsibly, would lend respectability to the action.

The Secretary of the Afro-Asian Society, Miss Stella Njoku, spoke of the appreciation of the overseas students for any action that might be taken, and George Heron, the Overseas Secretary, emphasised how difficult and how silly it would be to try to make overseas students seem welcome:

"When not just a few land-ladies or students practised racial discrimination, but the British Government would seem to make it their policy."

"Mr. Crosland seems totally unaware of the significance of what he is doing," concluded Mervyn, "and concerted student action is the only effective way to bring the point home, and we have the promise of many other Students' Unions that this will be a national boycott."

ACCOMMODATION

Ladies' Vice-President Carol Ball's motion, supported by the

entire Exec., that the University should hint its intake of students with suitable accommodation was available for them, was passed unanimously.

"It is time that someone took a firm stand on the issue, and forced the U.G.C. to make sufficient money available for the purpose," said Phil Holmes. "We must not accept compromises leading to lower standards of accommodation."

The Halls of Residence Sub-Committee and the Lodgings Sub-Committee have already supported this at the joint meeting of Senate and Council.

Continued on page 12



RESULTS:—

STRAW	1,090
McNAY	532
KENT	260
GRUNDY	169

LE PHONOGRAPHE

WHERE THE ACTION IS
EVERY NIGHT OF THE WEEK

16 MERRION CENTRE LEEDS

(TOP OF MOVING STAIRS)



UNION NEWS

WEEKLY NEWSPAPER OF LEEDS UNIVERSITY UNION

Telephone 39071 (Ext. 39)

Friday, February 10th, 1967

No. 321

STRIKE

THE NATIONAL STUDENT STRIKE called for the 22nd of February will undoubtedly be a success. Most students will need no encouragement to miss their lectures, especially when this action has the tacit support of the university authorities.

We hope that the strike will be more than just an excuse to have a day off. As the meeting of student leaders at Leeds on Wednesday stated, 'where non-attendance at lectures takes place, it should be devoted to a public campaign on this question.'

A strike will be meaningless without some sort of action to accompany it. What this action will be (or, indeed, whether the strike is definitely on) has yet to be decided (see news story). Whatever is decided, we would urge every student here to continue the success of the mass lobby of Parliament, and participate in any action that is planned.

ARTS FESTIVAL

ARTS FESTIVAL is now less than a month away. A lot of hard work is being put in to make it the best and biggest ever. Arts Festival depends on your support. It is still not too late to give a helping hand. Get hold of an Arts Festival programme, and find some activity in which you can help. Like the strike (see above) such an event cannot be a success without active participation by a large number of students.

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DAVE WILLIAMS

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INDEPENDENT CRITICISM

DEAR SIR,

Student News is not Geoff Martin's newspaper. (Your leader of 27th January addresses Geoff Martin, NUS President, and tells him "don't complain in your newspaper".)

Geoff Martin neither writes nor decides the contents of Student News. This comment to which you refer is not Geoff Martin complaining but is the opinion of Student News.

Student News is expected to be

independent of the opinions of the NUS President—and critical when it is useful to be critical. I would have thought the opinions and contents of Student News in the past few months show this.

Geoff Martin is neither Mao Tse Tung nor Beaverbrook, and I am employed as an Editor, neither propagandist nor lackey.

Yours sincerely,
MICHAEL LOCKE
Editor of
STUDENT NEWS.

NOTE TO CANDIDATES STANDING IN 1967 ELECTIONS

At their meeting held on 16th January, 1967 the Union Committee passed a Bye-Law which reads :

5(b) "Canvassing or publicity outside paragraphs 2 and 5(a) shall be forbidden at the discretion of the Returning Officer".

The intention is quite clear — to be fair to all.

The only canvassing or publicity which will be permitted by candidates, their proposer, seconders or supporters is :-

2. The posting of nominations and manifesto by the Returning Officer.

5(a) The husting facilities in the R.S.H. and Halls on dates and times be notified by the Secretary.

H. BLOOD

Returning Officer.

January, 1967.

NOMINATIONS

FOR

Lady Vice-President

Male Vice-President

Chairman of Disciplinary Tribunal

close **TODAY** at **NOON**

Birds Eye View

DON'T fall for HIM. . .

How can you recognise him? Easily. He's hard and sinewy, lean and hungry, and dazzles you in the dark. But—give me men about me that are fat—he's the Man Who Cools Off.

You meet. He worships you at once, before you have a chance to impress him with your many talents. You're his angel, his goddess. He can't live without you. He murmurs passionate words of love so often that you begin to think he's rather a fool. He likes you all the more for it.

Beware! It doesn't take long for your iron resistance to wear down. Soon you are accepting his every invitation, the other men in your life haven't a chance—they drop like flies. Even Devon Summer Ball with your tutor is set aside for a drink in the Union Bar with HIM.

SO SWEET

When you are with him, he's so sincere. Of course, you don't believe it. No sensible girl would. But by this time his problems have become yours. You want to help him, because he's so sweet. . . .

It's too late. Now you know it's true—he DOES adore you. You type his thesis laboriously with one finger and join the Weightlifting Club.

There is no time for friends or work—but your degree is not, of course, very important now.

The Saturday he doesn't ring, you rush out and buy some grapes. He must be ill. By Sunday, you are really worried. Is he dead? (Alas . . . no.) Of course, you understand—he had to go home for the weekend—the dog was poorly. All is well again—but is it? You forgive him, and apologise.

He arrives late at your party, and—can it be true—actually dances with your boring friend. By this time you are frantic. Has anything changed? What are you doing wrong? He's lighting her cigarettes with your lighter. You overhear the "God . . . you're beautiful," reserved—you thought—especially for you.

BROKEN-HEARTED

Suddenly you remember your flatmate's warning, "Play hard to get. As soon as you begin to like him, he'll leave you." You didn't believe it at the time. You were too clever. Broken-hearted, and madly depressed, you resolve to learn by your mistakes. But you never will. . . .

Eventually you get over him. And you meet the most wonderful man ever. He's hard and sinewy, lean and hungry, and dazzles you in the dark. . . .

LIZ DAY
SUE SPENCER

R.S.A. AN ATTEMPT TO UNDERMINE AUTHORITY

THE RADICAL STUDENTS ALLIANCE was the topic during Wednesday's private members' business at Debates.

It was described by Geoffrey Russell, Chairman of Conservative Association, as 'an attempt to undermine the authority of the N.U.S.' At a time when students were very much in the public eye, he viewed their demands for militancy with alarm.

As far as the public image was concerned, he thought that the image of the R.S.A. was very much one of students "playing little politicians", which was giving us a bad name.

"It is essential," he said, "that student affairs were conducted with delicacy, as the N.U.S. were doing, at a time when education plans were in a very delicate position. If we are to persuade the Government that we are responsible people, we must act in a responsible manner."

Phil Kelly, President of the Liberal Society, opposed this, saying that R.S.A. was a far more responsible and democratic organisation than N.U.S. "R.S.A. is trying to involve the ordinary student in student politics, as well as a radical change in thinking, which N.U.S. is incapable of providing."

Ex-N.U.S. Secretary Mark Mitchell pointed out, that

HOUSES FOR CONVERSION

A SCHEME to buy houses for conversion into flats is being started by the Students' Union at the Manchester College of Commerce.

One house has already been found by the Union, but Mr. David Evans, the President, said yesterday that it needed a loan of £1,000 to raise a third of the necessary capital. A building society had offered a mortgage for the rest of the money.

LAW PROFS BACK RIOTS

TWO THOUSAND "rebellious University students" are being readmitted to their courses at Barcelona University on condition that they sign statements of self-criticism. Government officials admit that further demonstrations are likely.

The students are also being told to pay their registration fees again as a punishment for the demonstrations they staged last week in support of free trade unions in Spain.

A group of law professors at the University protested against the punishment and called

because N.U.S. exec. was not carrying out its mandates from council, it was failing its members. But third year politician Frank Vogl maintained that N.U.S. was the proper body to negotiate student matters tactfully and diplomatically and that "N.U.S. was being weakened by R.S.A. propaganda." It would eventually collapse and lose its status and prestige.

U.N.S.A. AND HARMONIOUS ANARCHY

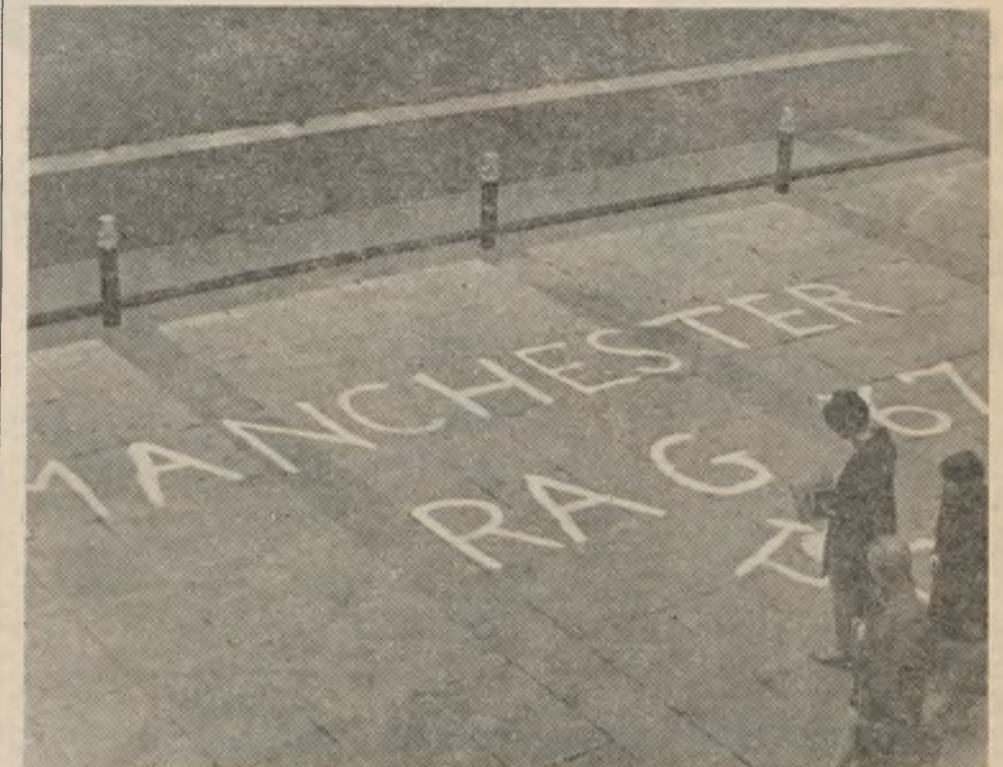
HARMONIOUS ANARCHY for a World Government? was the question posed by Mr. Alan de Russet, lecturer in the Dept. of Adult Education, when he spoke at the UNSA Conference last Saturday.

The conference, attended by delegates from Hull and Durham as well as Leeds, was part of the nationwide preparation for the Model General Assembly of the U.N., organised by U.K. U.N.S.A. and to be held in London from March 29th to April 1st.

Talking about U.N. Peace-keeping and Disarmament, one of the subjects for debate at the M.G.A., Mr. de Russet outlined how any disarmament proposals must preserve a balanced feeling of security on both sides at all times. "This is difficult," he said, "since it means putting the whole arms race in reverse."

"The U.N. Secretary-General's messages on the subject are getting tougher. We certainly need a world government, but governments must be based on principles, and at the moment we have no principles."

Ending on an optimistic note, however, he said the point may well come where



Daubings by the Archway block last week advertising Manchester University Rag. They have apologised for this and other daubings.

states are obliged to take an attitude of mutual trust.

Speaking on Economic Development, Mr. C. Harris, of the Economics Dept., gave a clear outline of the problems, which boil down to a need for wealth-redistribution. His most radical proposition was that all aid should be channelled through an international body. There should be no contact between donor and receiver, since this tends to harm rather than help a developing country's economy.

It is hoped that such regional conferences will enable delegates, representing the member states of the U.N., to take as full a part as possible in these debates.

LEEDS AID SPACE RACE

EQUIPMENT developed in the Physics Department of the University will be used in Esro 2, the first satellite of the European Space Research Organisation.

Dr. P. L. Marsden and Dr. J. B. Crowden, of the Physics Department, are already in California in preparation for the launching on 1st March.

The device will count the number of electrons in the cosmic particles bombarding the earth, and may help to explain the mystery of the origins of cosmic rays.

The material collected after the device goes into use two days after the launching will be processed by the University computer.

Dr. Marsden and Dr. Crowther will watch the launching and then go to the control centre in Washington.

"It is very exciting for us all, but nerve-racking as well, wondering if everything will work after the three-and-a-half years we have spent on it," said Dr. Marsden.

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EXTERNAL NEWS DESK

Students Are "ill-informed" About Religion

STUDENT WORLD



CANADA

A MOBILE COMMISSION to study the role and the place of University newspapers—The Student Press—has been formed by PEN, the national student Press.

The aim is to unite the student Press to protect the rights of journalists.

CHILE

THE Federation of Students of the University of Concepcion has denounced the real aims of a pilot plan to intensify U.S. influence in the universities of Latin America.

According to the communique, the University of Concepcion is being used as the centre for the plan which aims "to train professionals without taking into account national needs" and more in accord with the needs of the United States.

COLUMBIA

FOUR THOUSAND FIVE HUNDRED teachers of the Santander Province went on strike against the Government's failure to pay their salaries and bonuses for more than six

months. The strike has affected some 120,000 students.

FRANCE

THE National Union of French Students called on its members to take part in an anti-Nazi demonstration.

About 10,000 people demonstrated in front of the West German Embassy to demand the banning of the N.P.D. and all neo-Nazi groups in the German Federal Republic.

GERMAN FEDERAL REPUBLIC

WITHIN three days, 3,000 students of Tubingen University as well as professors and assistant professors twice demonstrated in the main streets of the town against the rapid rise of neo-Fascism in West Germany.

INDIA

STUDENTS of the University of Calcutta have been on strike for weeks because students of the Hindu hostel of the Presidency College and of a few other colleges have been suspended for alleged misconduct.

"STUDENTS are shown to be various embarrassing shades of true-blue conservative about their religion." This fact emerged as a result of a survey mounted by the Humanist Society at University College, London.

Students were asked to answer a questionnaire to discover how they were reacting to current pressures to reform organised religion.

They were each asked seven questions, and the answers when analysed demonstrated the almost complete lack of original thought on religious matters.

GODLESS

The proportion of atheists or agnostics rises as students discard religious outlooks which stem from memories of school scripture lessons.

Students picketed the colleges, demanding that the suspension orders be withdrawn. The students claim that they are being victimised for their political beliefs.

Following the closure of the University, education was also suspended in Bihar, the biggest State in Eastern India.

All universities and colleges were ordered on December 10th to close, and all high schools followed suit two days later. Technical schools run by industries and labour departments were also shut.

Despite the closure of schools, student demonstrations have not stopped.

ITALY

OVER 300,000 students and 13,000 professors and teachers held a three-day nationwide strike to express their protest against the slowness of parliamentary handling of legislation on reform of higher education and against the text of the Government's Bill itself.

Rallies and demonstrations were staged by the strikers in all University centres.

NETHERLANDS

A PETITION signed by 192 Dutch students of Germanic

35.8% of first year, and 42.8% of third year students were "Godless". Nearly half of the total interviewed were atheists or agnostics, and the number of scientists in this category exceeded the arts students by 9 to 1.

Roman Catholics were found to lay the emphasis on religion being 'very important' while 'other Christians' said it was 'important'. Atheists proclaimed that their own faith does not play an important part in their lives.

Only 9% of the students questioned knew anything about Humanism or Benthamism. The survey, therefore, showed that students are not trendsetters but rather ill-informed in religious matters.

languages at the University of Amsterdam as well as by eight of their professors, expressing "indignation at the announcement of the candidature of ex-Nazi Party member Kiesinger to the post of Federal Chancellor," was submitted to the West German Ambassador in the Hague.

The signatories also declared their apprehension of the scope of the present neo-Nazi movement in Federal Germany.

PUERTO RICO

THE United States Government has imposed compulsory military service on the young people of Puerto Rico by the threat of five years' imprisonment and the loss of civil rights for failure to serve.

In spite of this, six prominent members of the University Federation for Independence of Puerto Rico, including the President and Vice-President, categorically refused to swear loyalty to the U.S. Army, and to fight in its wars of aggression against other peoples.

Other young people, on hearing of this declaration, have added their signatures, thus bringing the total number to 1,000.

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FREE ADMISSION TO STUDENTS MONDAY TO THURSDAY

MOVE TO RELAX THE ADMISSION RULES

A PROPOSAL to change the basic entrance requirements for Oxford University is to be debated later this term.

The motion for the debate reads: 'This House approves in principle the reduction of the foreign language requirement for matriculation to one language which need not for any candidate be a classical language'.

language, especially science candidates."

PUBLIC SCHOOLS

He went on to say that the regulations looked as if they were made for public schools and not for comprehensives.

Mr. Robert Levens, an opponent of the change, said that "most scientists want us to have two languages. This is the only way to get people to do Russian or German, which with the growing importance of science, ought to be encouraged. The situation would not be so bad if it were not for the extreme prevalence of French in schools."

He foresaw one of the effects being the loss of Oxford's present flexibility. Some faculties would maintain the requirement, while others would drop it, and this would make it more difficult for people to change from one subject to another.

INTO LINE

This would, if carried, bring Oxford into line with Cambridge, who dropped the rule for having a Classical language for entry six years ago.

At present, the candidate must have Latin or Greek at 'O' level as well as one other language.

Mr. G. M. Brock, Fellow of Corpus Christi, advocating the reform, said that "it was easy to imagine how able boys and girls may be deterred by the requirement of the second



graduates are in favour of a mixed Union, according to an opinion poll run by their University newspaper, the "Cruachan". Many more women than men wanted to see the Men's Union open to all students.

HULL

UNIVERSITY COLLEGE LONDON

THE LVP is running a flats bureau on her own since the college rejected the idea. She has compiled a list of recommended flat agencies, and also deals with people looking for flat-mates.

THE possibility of a new medical school for Hull is thought to have been discussed during the visit of Lord Todd, chairman of the Royal Commission on Medical Education.

ST. ANDREWS

GLASGOW SEVENTY-ONE PER CENT. of Glasgow University's under-

are to lift the ban on the use of cars by first and second year students.



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MALPRACTICE CLAIM MADE BY CANDIDATES

BRADFORD UNIVERSITY'S first Presidential Election, held last week, has resulted in charges of malpractice by four of the candidates.

The new President, Peter O'Neill, was elected President with just over 50% of the votes, but "of the nine people who put up for President, four have lodged complaints of malpractice against unknown persons," said a member of the University's newspaper, "Javelin".

because the Union is afraid of criticism."

G. Rock, the Features Editor, said that it had been more difficult to get advertising since the squeeze and without the grant the paper would not be able to continue.

"It would be a tragedy if Javelin had to die," he added. "Bradford students would be left with no effective form of criticism against the Union's control of their affairs."

MANIFESTOES HIDDEN

The charges claim that posters have been ripped off boards by members of the election committee or by "O'Neill's people". Manifestoes of the other presidential candidates have been hidden and "O'Neill had more posters than he should have had."

O'Neill is also charged with telling lies in his campaign: "He announced that he had been president of his college before he came to Bradford, and categorically denied that the 'college' went up to 'A' level standard and didn't have a Student's Union."

"JUST HEARSAY"

The Javelin reporter emphasised that although it would be easy enough to establish these charges for certain, it was "just hearsay" and that nothing definite had been proved.

The issue will shortly be coming before the Union Sub-Committee, where formal complaints will be made.

Bradford Exec. has also passed a motion to ban "Javelin" because it is "costing too much money."

"But," said the Javelin reporter, "it is more probably

SPEL SOC CAVE TRIP

THE SPELIOLOGICAL SOCIETY will leave Leeds in March to spend eleven days exploring caves in the region of the Mendip Hills.

At present, sixteen members plan to spend Easter vac prowling these caverns in Southern England. According to Tony Salmon, the Society's Vice-President, the chances that the group will discover any hitherto unknown caves are slight as the region has already been thoroughly explored.

In the last two years, however, some four miles of previously unexplored caves have been discovered by members of the Society.

Surveys and descriptions of these caves will be included in the U.L.S.A. Explorations Journal which the Society is publishing at its own expense, with the aid of a loan from the Union. The Society plans to distribute the journal to other Speliological Societies, and the remaining copies will go on sale.

The Society members, who travel to Ireland every year, are planning to produce a journal describing Irish caves in a year or two.

THEATRE GROUP FACE HOOLIGANISM CHARGE

THIS week's 'Students News' carries an article claiming that some actors in the student drama week at Cardiff and at London treated their dressing rooms "Just like football hooligans treat railway compartments."

It claims that "the worst behaviour was towards the end of the week when Leeds University Drama Club were playing their prize-winning production of the "Chinese Wall".

"Unless more respect is paid to other people's property, it's going to be increasingly difficult to get London West End managers interested in giving us a theatre."

Peter Stark, Cultural Affairs Secretary, who was in London, denied the charges.

"Vandalism implies something quite deliberate, and the article tries to make out that these things were done deliberately. Six of us were crammed into a dressing room meant for one and it was practically impossible not to get make-up on the drapes. Nothing was flooded, only a basin overflowed, and that was cleared up."

GREASE

The damage is said to include curtains torn down and covered with grease-paint; upholstery ruined in two dressing rooms, one dressing room flooded, and a mirror taken down and laid 'just inside the door in the hope that a cleaner would tread on it.'

The organiser, Kenneth Pearson of the Sunday Times, told Student News:

"While the Sunday Times is prepared to pick up almost every bill for the festival, I can see no reason why it should meet the costs of this kind of damage. That's something I think the companies themselves must face."

He added: "I am appalled by the amount of damage done this year both at Cardiff and at the Garrick during the London season."

'NO MENTION'

"The worst thing about it all is that non-one got in touch with us to tell us that these charges were to be made, not even when Mike Waring went to see the manager of the theatre the day after the festival."

"We made an effort to be as well-behaved as possible, and to have criticism like this is entirely unjustified."

President Mervyn Saunders commented: "If there is no substantiation to these charges, I will be taking action."

HAPPENING

THERE will be a happening, taking the form of a "Dada collage of theatrical events" entitled "Stimuli", today at 9.30 at The Devil's Elbow, the Arts Festival Club.

This is described as a pre-festival warm-up happening, and it is to be filmed by Network Four. The Devil's Elbow is situated in the Christian Centre.

The happening will be produced and presented by the creator, Dick Wilcocks, and the performers have been drawn mainly from Theatre Group and Leeds College of Art.

Admission is free, but, says Dick Wilcocks, "come early, as the club holds only a few hundred."

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Students outside Parliament last week demonstrating about the increase in overseas students' fees.

R.S.A. AND N.U.S.

THE idea of a Radical Students Alliance was first proposed in October last year, and although it had carried out no official activities, it attracted a great deal of vituperation from N.U.S.

It was not until the last weekend of January this year that it held its inaugural meeting. By the following Thursday, its activities were front page news in half of the national dailies.

It had organised, in three days, a mass lobby of Parliament by four thousand students, which passed off entirely without unpleasant incident. This despite the fact that its council had been in existence since the previous Sunday, and despite the determined opposition of N.U.S. itself.

GINGER GROUP

The R.S.A. regards itself as a ginger group, whose long-term role is to make the N.U.S. leadership more representative and to democratize the voting system of N.U.S. "We want mass action as a principle," said Phil Kelly, one of the council members.

The movement's stated policy is to press for complete student autonomy in the running of their Unions and the effective participation in the running of academic affairs. It opposes the means test.

A militant approach is visualised to obtain its ends and the movement believes that mass peaceful demonstrations, such as the mass lobby of Parliament, on matters which fall within its ambit—overseas students' fees rise and the teachers' wage freeze, are but two examples—carry more weight than "Tio Pepe diplomacy". N.U.S. fears that such actions contravene its constitution in that they would be political manifestations.

GLARING PUBLICITY

The fact that the R.S.A. committee of twenty contains five Communists has been given glaring publicity by the Press, who have perhaps given too much attention to this fact. The charitable view must be, that since most of the dailies couldn't take the trouble to send a reporter to the inaugural conference, they, therefore, know nothing about the R.S.A. and seem to rely for their information on N.U.S. President Geoff Martin, who was also conspicuous by his absence.

ANDY TYACKE.

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Enquiries: A. WARDLE, c/o PORTERS OFFICE, UNION (By Letter)

STUDENT AUTHOR

A SECOND YEAR Geography student is expecting the publication of his first book later this year.

Twenty-year-old Roy Brown is the co-author of "Mammals of Britain: Their Tracks, Trails and Signs", which is concerned with the field identification of animals through an examination of their tracks and traces.

This book is believed to be the first entirely devoted to the subject and Roy describes it as "a completely original work."

His co-author in the 225-page work, to be published by Blandford Press, is 23-year-old Mike Lawrence, a technician in the Zoology Department of University College, London.

The authors met in the Natural History Museum Children's Club ten years ago and had considered writing books together for a long time.

The problems of writing books with one author in London and the other in Leeds added to the difficulties of part-time authorship. "We've got organized now," said Roy. "Either Mike comes up here or I go down to London once a fortnight, and we decide what each of us is going to do in the next fortnight and go over what each of us has written in the last."

They now have two other books in preparation. One to be published in England, concerned with the mammals of Europe, and another on Scandinavian mammals, to be published in Sweden.

Mike Lawrence and Roy Brown have spent three years travelling through England in their spare time, working for their first volume, and through Scandinavia, Yugoslavia and Switzerland for their other two works. They will be going to Scandinavia again this summer to finalise their work on the mammals of that area. Roy will be going to Finland as leader of an official University expedition and the members will help the two authors with their survey, as well as carrying out a pictorial study of land formation as part of the University work.

Brown and Lawrence spent fifteen months looking for a publisher before they were accepted by Blandfords, a London company. Said Roy:

"We couldn't have got better treatment for our material. They've let us have exactly what we wanted, even though we were using colour photographs. They've been wonderful, especially for a first book, and they're giving it a good run."

Asked if writing interfered with his university work, Roy replied, "I don't let it do so. I'll have the forthcoming books tied up well before next year's finals."



Anyway, the writing is my hobby and I was well-trained during 'O' and 'A' levels, when I worked seven days a week and over the vacations."

Born in Bow, London, in 1946, Roy Brown is the son of a machine operator. He came to Leeds two years ago to read for an honours degree in Geography, and is now Secretary of the Geographical Society. He wants to do research in Geography after he graduates, in 1968, and will carry on with the writing.

Agreeing that it was unusual to find a geographer writing books on mammals, he added, "I've always had this interest in natural history. I am also interested, however, in environmental studies and might start work in that field in the future."

"My parents have been a tremendous support to me, especially in all the travelling we've been doing. Of course, they're delighted, but I don't think that they'll quite realise what has happened until they see the books actually on sale."

Asked if he felt the book would be a success, Roy said, "It's more original than that one the Beatles wrote, but I suppose it won't sell so many."

The Belgian Zoological Society have accepted a learned paper on European mammals from Roy Brown and Mike Lawrence. "John Lennon never got that far," Roy added.

TV FOR THE ARTS FESTIVAL

By Wyn Jones

Photos:
Dave Williams



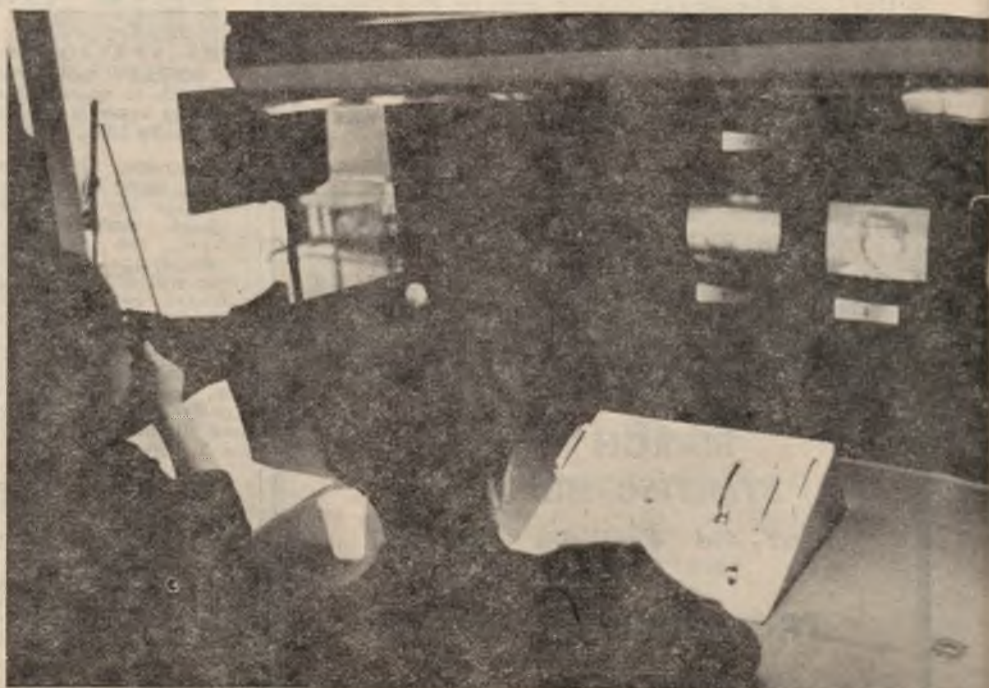
The interviewing of Howard Guard, live and on the screen.

SILENCE in the studio. Five seconds to black-out. Fade up sound. Fade in picture. Camera one.

For the uninitiated, like you and me who always thought that television was a thing to be watched, a sense of bewilderment takes over. The dark control room with its bank of seven screens, all of which show different pictures. The producer, Judith Walker, wearing a set of headphones and looking for all the world like an aircraft pilot as she sits at the control

desk urgently giving orders to team. Her vision mixer, Jim Barnard pressing and re-pressing an array of buttons and causing the pictures on screens in front of us to be cut and reappear somewhere else, so that is left feeling guilty in case one is watching the wrong screen at wrong time. And, surrounded by complex-looking controls, sound mixer John Morrish, who doesn't look like he is doing much but must be or else he wouldn't be able to hear anything—and we can hear a lot.

On the other side of the large glass window, the studio itself. The floor manager giving his orders, and the cameramen pushing their apparatus around to take up positions for shot



Producer Judith Walker and vision mixer Jim Barnard survey their bank of monitor screens. On their left is the studio, through a large soundproof window.

And, in one tiny corner, the actors, who, to us in the control room, seem to be the least important people in the show—the drone of their script being drowned by the volume and urgency of the producer's talk-back.

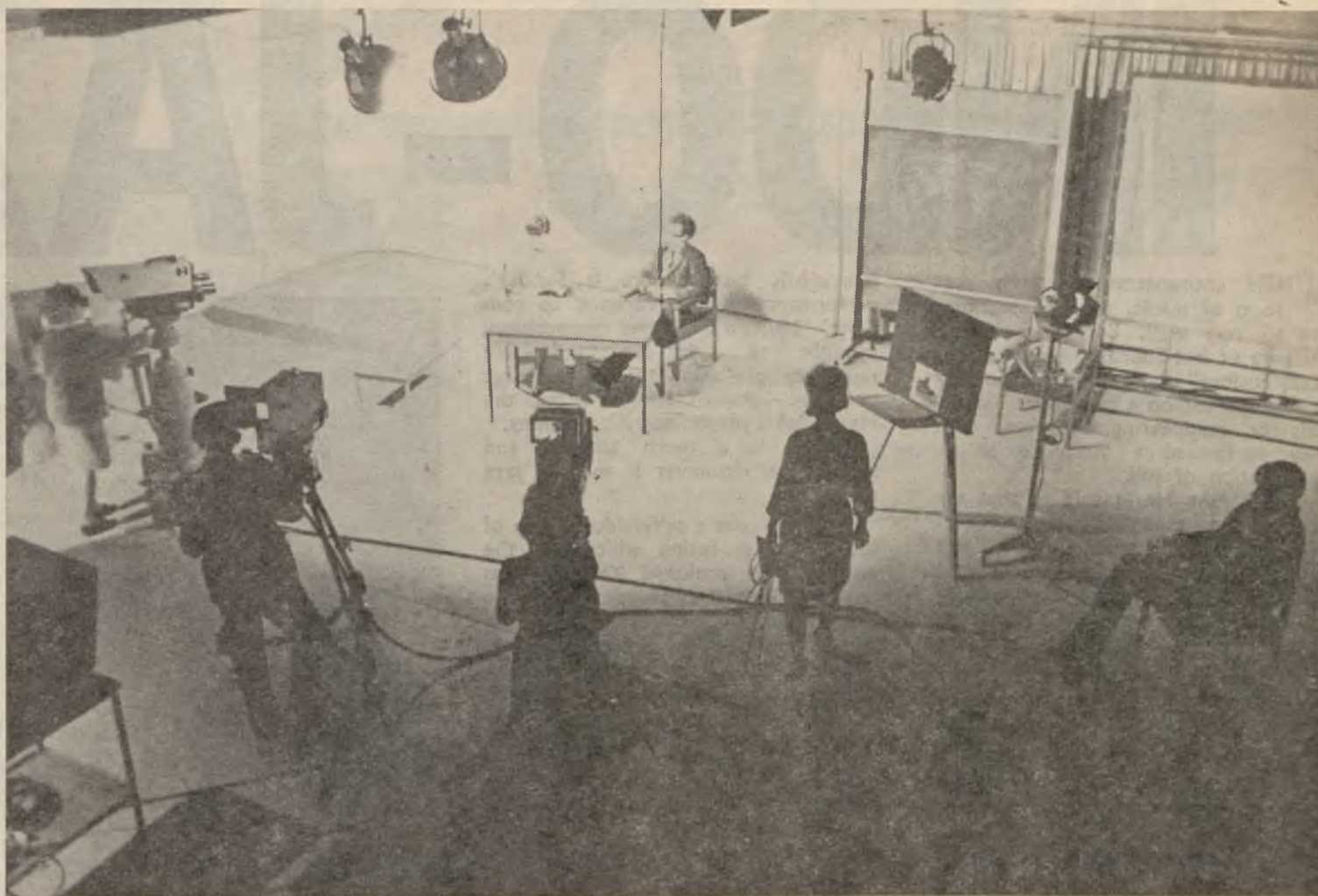
"Camera three—your shot of the Town Hall makes it look like the leaning tower of Pisa," crackles Judith Walker's voice—though she is sitting only four feet or so away, the voice comes from a loudspeaker at the far end of the room: "Camera one—if you're going to show us the girl's legs, then SHOW us them." On two of the screens in front of us, the legs in question cross and re-cross themselves self-consciously as the shot moves to reveal them in their black and white near-entirety. At the same moment, on the other side of the large glass window, a remarkably similar pair of flesh-coloured legs perform exactly the same gyrations.

The orders continue to be barked. The mind of the uninitiated fails to lose much of its bewilderment as the rehearsal of the production proceeds. It marvels at the complication involved in making moving pictures of three people, three chairs and a table. It wonders at the impudence of the men and women who are undertaking this complex task. Most of all, it kicks itself for ever having believed that television was what it really is.

But this is television with a difference. Here you will see neither Coronation Street nor Top of the Pops, for this is not B.B.C. or I.T.V.—this is the Union's own television society, Network 4, in action. The rehearsal which is perplexing the mind of the uninitiated is for a programme which will never be mentioned in the T.A.M. ratings, for this production will be seen on only two sets outside the University Television Centre, where the rehearsal is taking place. And Judith Walker is a long way from being a top professional television producer, because outside the studio she is better known as a second year law student.

REHEARSAL

This rehearsal is for one of the programmes which Network 4 intends to produce as their contribution towards the Arts Festival this month. A direct link between the Television Centre and the Union has been installed by the Post Office, and the society plans to place one monitor set in the M-J and another in the General Common Room. Union members will, therefore, be able to watch each of the programmes as it is broadcast from the Centre. Though much of the programme material will have been pre-recorded, a considerable amount will be put out live. This will be one of the first live closed-circuit television ventures by students in this country.



Arts Festival Secretary Jes Lavin is interviewed, while Howard Guard waits his turn. Confronting them are three cameras and a floor manager.

Judith Walker's production, "Stude News", takes a lighthearted look at institutions which Leeds students know well and hold dear. Here in the studio, however, the bustling turmoil of production suffocates the lightheartedness of the script, even for those observers who have not heard the quips before. We are left wondering whether a spontaneous joke, or, indeed, spontaneity of any sort, are ever possible on planned television programmes. You may greet the programme with laughter when you see it, but here in the Centre this evening, it is impossible to read amusement into the cracks—even if a temporary halt in the producer's talk-back allows one to hear them.

Forty members of Network 4 are taking part in the Arts Festival programme. Graham Bennett will produce a twenty minute programme, "Students and the Health of Mind", which will be a discussion group featuring the Vice-Chancellor, Dr. Ronald Still of Student Health, Mike Gonzales, and a professor. A news magazine programme introduced by Giles Knowles will include a film written, produced and directed by Howard Guard. The theme of the film, "Chalk", is the breakdown of a lesbian relationship and the attempts to heal the wounds. When the two lovers burn their doll, a substitute has to be found—a heterosexual man.

To tele-initiated and uninitiated alike, Network 4's programme promises to be one of the most interesting and stimulating features of this year's Arts Festival.

A CAREER IN MATERIALS RESEARCH

The exploitation of nuclear energy clearly necessitates the application of the most advanced knowledge to ensure satisfactory performance from the materials involved. Similarly, in conventional generation systems, significant improvements in the performance of traditional materials can be achieved through basic and applied research. The demand for electricity doubles every nine years and at present the daily capital investment is around £1,500,000.

Scientists of the highest calibre are required to investigate problems such as the creep of metals, irradiation effects, corrosion and fracture processes.

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INDO-JAZZ

WHEN encountering a rarely met form of music, programme notes are all very well. But, if as in the instance of last Sunday evening's Indo-Jazz "Fusions" they guide the ethnically uncultured ear on a search for Rupak-Tals or reappearing Shayees, then they performed a disservice to an appreciation of Jod.

Leader John Mayer told us that the "Fusion" had emerged out of a series of, what were for him, undeniable natural events. For those who doubt his "right" to authoritatively expound in both Western and Indian musical idioms it must be said that he served a suitably long apprenticeship with a recognised master, one SANATAN MURKEJEE.

This apprenticeship followed a highly successful exposition of Western

journalistic blurb, there is Sunday's performance at the Varieties to consider. "Multani", a Mayer composition, brought to light an undeniable mutuality of "skin" in the tympanic exchange between Keshav Sathe, the Marati tabla player, and Alan Ganley.

Ganley is a much admired and sought-after drummer in modern jazz circles.

"Subject" was a self-evident piece of Indo-European fusion which had the quality of a prolonge 'Olé'. If you heard what we mean, then you too would have found a smile of satisfaction difficult to suppress against Harriett's (alto-sax) dextrous restatements of his opening theme. Smiles became more irrepressible as "Gana" exploded into a sound reminiscent of "St. Thomas", à la Rollins.

WORDS and PIGS by Jim Pain

music in his formative years, under P. Sandre. He told us that fusion established itself as a personal raison d'être before he arrived in Britain in 1951.

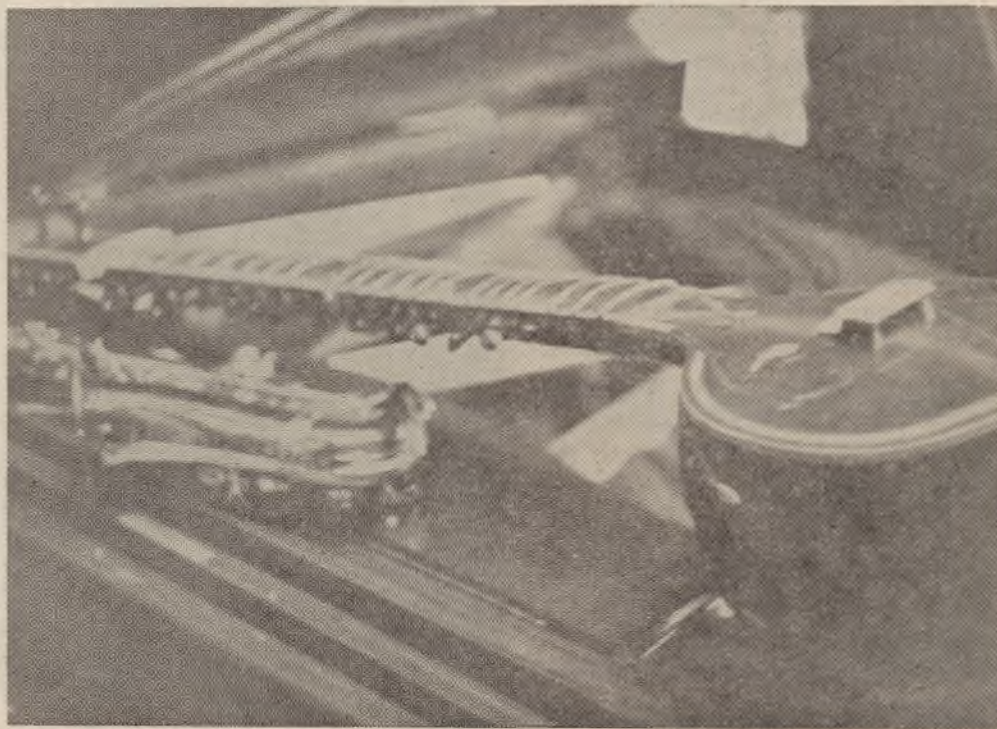
On hearing that he had studied philosophy at L.S.E. one might draw conclusions as to how he presently views his preoccupation, as a powerful vehicle for international understanding.

However, the audience was well aware of intercultural difficulties in their wide-eyed attempts to cope with shruti, jala, tala and the occasional gat. Having drawn away from the

"Raga Megha" will already be well known to fusion addicts. To those who esteem Indian Classical form in its own right, the performance of its opening phrases will have been somewhat saddening since they will have to acknowledge the damning results from contrived exposition.

In its "natural state" the invocation of a Raga has an alluring nascent quality, but the assisted delivery provided by documentation produced detectable birth pangs on the face of Diwan Motihar.

Nonetheless, the further expansion of the theme in the hands of Harriett



Sax and Sitar, used by Indo-Jazz fusions

(alto), Wheeler (trumpet) and Taylor (flute) benefited from the diligent scoring. The "coda" on harpsichord had a pronounced touch of "Tom Jones" film music about it. The Tzigany violin outburst sounded somewhat superfluous in what was otherwise an exciting piece.

Leaving the opening number of the show till last, we heard the Duncan Lamont Latin Jazz group. Featuring Barbara Moore in the programme as the 'voice' was correct, as she did not sing the 'words'. As far as voice per se goes, I leave those who heard the performance to judge.

Really good jazz playing was restricted to the efforts of Bill Le Sage, a well established figure on the British jazz scene.

After the actual show, Bill Le Sage

informed us of the recently formed Fellowship of British Jazz Musicians, chaired by Humph, and founded for the further promotion and diffusion of jazz and its exponents throughout the country.

Intending University Jazz Promoters are recommended to avail themselves of the Fellowship's services.

Mr. Le Sage furnished us with information concerning fusions of a different kind: those of his quartet with a four-piece 'cello' section.

If Mr. Joseph, of City Varieties, looked on last Sunday as a 'hit', then we may expect the rumblings of deep Southern fusion to explode frequently in Leeds. The Jazz tone poem based on 'Under the Milk Wood' is a suggested follow-up to last Sunday's programme — so maybe it is all happening after all.



Diwan Motihar, Sitar player

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VIEW

The Quiller Memorandum, currently at the HEADROW ODEON

IT wasn't until Bond burst upon the silver screen in a glossy, unbelievable wash of multi-million nonsense that the spy film (not that any of them are ever remotely connected with espionage) caught on in the public eye.

Since the appearance of Dr. No and From Russia With Love, the 'spy' game has spread into all fields of entertainment like a cancerous growth. The secret agent has, with one quick burst on his Smith and Wesson, taken over the position of ultimate popularity that used to be held by the cowboy.

I thought *The Quiller Memorandum* might have been on the plane of *The Spy Who Came In From The Cold*. But having learnt at the beginning of the film that Quiller (George Segal) is being appointed to the task of routing a group of subversive Nazis in Berlin after two of his colleagues have already been killed trying, it becomes plain that we are to see yet another superhero.

So we know at the start that Quiller is going to win (memoranda have nothing whatever to do with the tale). So what makes the film as notable as it is?

The dialogue by Harold Pinter is probably the main reason. Dry and subtle, Pinter's script never wastes a word, so the film spins along at a terrific rate.

Then there is the acting. A Pinter script would be bound to attract a more intelligent player than Sean Connery or Robert Vaughn. Thus, we have George Segal, underplaying beautifully, so that what comes out is more of the Quiller and less of the Bond.

And Alec Guinness, very quietly giving Quiller's Berlin boss some depth (without which one would be inclined to ask if the part were at all necessary).

These qualities are backed up by sound direction and camera-work, and colour of a natural eloquence rarely seen in the cinema.

John Barry's score is hauntingly effective, though the main theme (Wednesday's child) is played over a couple of times too many.

With *The Quiller Memorandum* is a full-length documentary by the Look At Life team—*Palaces Of A Queen*.

THIS film is noteworthy in that it is the first time that cameras have ever been per-



A scene from the film *THE QUILLER MEMORANDUM*, in which Quiller, played by George Segal, tries to make a taxi-driver exchange him a pair of dry shoes for his wet ones.

mitted in Buckingham Palace. It consists of shots of the art treasures of six of the Queen's palaces, together with some mention of the histories of the places.

Particularly good is the crystal-clear photography, above all, the opening aerial shots of Windsor and Hampton Court.

The film falls down badly in its one breakaway from the standard documentary style: the murder of Riccio at Balmoral is staged with hand-held cameras panning wildly up to the ceiling, accompanied by sounds which are evidently meant to represent a body being dragged.

films frank odds

Of the rest, a sort of "Queen's eye view" shot with a camera mounted on the front of a Rolls as it sweeps majestically through the gates of Buckingham Palace and draws up alongside red-carpeted steps is bound to be best remembered.

The Blue Max, at the HEADROW ODEON next week

THIS is a big week for *Headrow Odeon* reviews, but with *The Family Way* still playing to packed houses at the A.B.C. and *Khartoum* doing a bomb at the *MERRODEON*, there's not a lot else to review.

As compensation, James Mason is at his best as the urbanely conniving High Command officer, and the more sluggish passages leave one with plenty of time to speculate about improvements in the disarming technique of Ursula Andress.

Not With My Wife You Don't turns up at the *TOWER* with Tony Curtis and Virna Lisi in a better-than-usual American comedy.

Castle Of Evil and *Invasion Of The Body Snatchers* at the *PLAZA* will pack in the horror fans.

The Blue Max is a two-and-a-half hour saga of the impassioned efforts of a German fighter pilot to gain his country's highest flying award.

In a film of this type one expects to see plenty of action and no talk. This is not the case with *The Blue Max*.

The aerial dogfights are brilliantly staged, and there is evidence of some painstaking location work. But the film spends too much time dealing with tedious chunks of indoor chat between its set of largely unpleasant characters.

IN a fortnight's time the *National Book Sale* will open. For those of you who aren't aware of the benefits this brings to the student, here's a brief note about it.

During the Sale, certain books in new condition are available at reduced prices. These prices are considerably less than those normally charged.

books chris swann

For instance, the second volume of *Studio Vista's* annual reference work, *World Architecture*, sells for 42/- rather than 84/-. Sidey's *John F. Kennedy* is reduced from 36/- to 10/6d. and *Palme*

Successful Moderns

LAST Saturday's Town Hall concert was by and large a highly successful one. The BBC Northern Symphony Orchestra, under George Hurst, demonstrated its ability to control the complex forces of two large and ambitious modern works, and the violin soloist, Endre Wolf, surmounted the enormous technical difficulties of his assignment with remarkable ease.

After capturing the colourful festive spirit of Dvorak's "Carneval" overture, the orchestra embarked on Bartok's *Violin Concerto*. This work, though surely one of the masterpieces of the 20th Century, is not without its dangers and these, unfortunately seemed to be rather highlighted in the First Movement.

Though much of the music is admittedly limited to the lower register, the texture came perilously close to a rather thick droning sometimes which I had never noticed before in this work.

Some great moments missed fire. The soloist, for instance, dragged his entry, leaning too heavily on the notes, whereas,

Dutt's *The Internationale* is available at 18/- instead of 36/-.

Whatever sort of book you like reading, you will find something which will appeal to you in the sale.

A word of warning: books will only be supplied at lower prices if orders are placed before or during the period of the sale, and the reductions are only available while stocks last.

The sale lasts from the 22nd February until the 4th March, so get the catalogue from a bookshop now and get your order in.

THE STUDENT GUIDE TO BRITAIN, by Helen Pickthorn, published by Pan Original at 5/-, is written with the aid of public and private organizations, including UNESCO. Miss Pickthorn's guide is intended primarily as a vade mecum for the overseas student.

Its six main sections provide information on many general topics, including accommodation; the facilities for studying English at various levels; a resumé of the education system with details of what is taught where; what the entrance requirements are and allied topics; a description of the major professions and vocations; a useful list of addresses of the major centres of study in the U.K. and a final section on audio-visual education and a bibliography.

THE LION GATE and SEEING ROMAN BRITAIN by Leonard Cottrell, published by Pan Piper at 6/- each, are two more volumes in Mr. Cottrell's series of popular works on ancient civilizations.

These eminently readable books are ideal companions to take along when visiting countries with whose past they deal. Of course, they are also written to appeal to anyone with a mild interest in things archaeological or in the European cultural heritage.

Seeing Roman Britain suits the pockets and purposes of overseas students determined to 'see Britain' before returning home, geographers and historians.

surely a more violent and cutting attack would have been better.

The last two movements were far more successfully done, I thought. The beautiful slow movement retained its hypnotic power at the right moments, especially the exquisitely lyrical closing section, and the last

music peter beal

movement, with its network of cross rhythms, was played with appropriate verve and impetus.

Whether any new converts were brought over to Bartok's music by this performance, I don't know, but I wouldn't be converts to Shostakovich's music after the performance of his *Tenth Symphony* in the second half. The stunning crescendo,

with their magnificently violent rhythms, came off brilliantly and generated terrific excitement. In the Second Movement, with its biting and insistent rhythm and grand, surging impetus, and in the various moments of high spirits and gaiety, George Hurst proved himself in absolute control of his orchestra. Still, the flowing lines of that long, dark, brooding First Movement were handled with great firmness, and the strings managed to create the powerful muscular tensions of the music and hold the mood beautifully. The symphony seemed occasionally to ramble a little, especially in view of the stark contrasts of volume the composer employs, but on the whole it made an intensely dramatic impact, and the triumphant exuberance of the end helped to evoke an enthusiastic response from the audience which was well deserved.

Next week, the Prague Symphony Orchestra will be coming, playing Dvorak's "New World" and works by Walton, R. Strauss and Ravel.

A Cambridge graduate talks

"Why I am glad I joined the Westminster"

IF YOU ARE a graduate, or if the end of your university years is in sight, and you are still shopping around for the right career, you may find my experience helpful.

Nine years ago I was in the same boat. Armed with a good 'Second' in Modern Languages; eager to get going in a career—and without the slightest sense of vocation to guide me or the Appointments Board. As my friends, one by one, found their way into jobs, I began to feel panic rising!

I wandered into banking

So when I went into banking, it was without any strong sense of commitment. And I can't even say I found the first year anything but slightly dull. But that is the end of the negative part of the story. From somewhere about the start of my second year, I began really to enjoy my days at the bank. And I have been enjoying them ever since. Let me tell you why.

Training

Training at the Westminster is thorough. I don't think I realised, at the time, quite how thorough. At first, when I couldn't see the forest for the trees, and knowing little of the range of modern banking services, it all seemed a little haphazard. Now, looking back, I can see that my training was not only planned, but intelligently adapted to my graduate status—without allowing me to skip anything just because I was a graduate.

Opportunity

My qualifications being what they are, I have been mainly concerned with foreign business, but I have had the chance to work in several

other banking fields. I have attended various courses, been to Canada, Paris, and the British Trade Fair in Moscow. At present I am an Assistant Manager at Overseas Branch in London, which deals with the Bank's many interests abroad. Life is sometimes hectic, but it is never dull. For you, the chosen field might be something quite different: domestic banking in a town or in the country, the electronics side, staff administration, etc.

Prospects

There are about 250 'top jobs' (that means Head Office senior executives, District Managers, and senior Branch Managers) in the Westminster. I hope to qualify one day for one of these. Meanwhile, there are plenty of jobs on the way up with plenty of scope and excellent salaries.

People

Boredom in banking? Well, most jobs have their dull moments at junior level. But even there the routine work is rapidly being taken over by the Bank's eleven computers. The rest is about people and their affairs... how could it be dull? For the banker, the end product is a satisfied customer, and he must keep himself informed about the world his customers live in if he is to provide the sort of service they expect. I find it highly stimulating. So might you.

If you would like to go into the matter further, write for an interview to:

The General Manager, Staff Control, Westminster Bank Limited, 41 Lothbury, London, EC2.

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GILBERT DARROW

I BOUGHT my Valentine's Day cards the other day. I'm going to send them to the girls on Union Committee. And, why not?—the majority of them are very attractive, which is the only reason that most of them got on in the first place.

I always go to U.C. and with only one or two exceptions, these girls manage to sit there for hours on end saying hardly anything and looking like stuffed birds. I suggest that the worst offenders are Sue Smith, Viv. Spain and Jean Matthews.

My sickest Valentine of the year is being sent to Christine Eccles, who couldn't manage to make the last U.C. but still contrived to visit the Union Bar. This is one of the people whom you chose to represent you in Union affairs.

* * * * *

LIVERPOOL students went over to Manchester on Tuesday to kidnap the Rag Queen, but they found that Southampton had pinched her already. The Liver bird still remains a myth.

ASSESSMENTS of academic progress are made from time to time in the Department of Psychology. "It is in your own interest to 'expose' yourselves, in such individual ways as best suit you, so that this friendly assessment can do you justice," says the Department's weekly information sheet. I only wish political clown Peter Grundy was a psychologist so that I would be able to see him turning up to tutorials wearing his pink night-shirt!

* * * * *

"STUDENTS are secreting Bay H books in other parts of the Brotherton library for their own use on subsequent visits to the library," accuses the Social Studies Newsletter. Disgusting! Just think—if this becomes general, students will know for the first time exactly where to find the books they want!

* * * * *

MY bouquet of the week goes to Dennis and Tony of the Union Bar staff. Because of

staff shortages, these two have been obliged to work 65 hours each week since the beginning of term. If they'd worked to rule, Union Bar could not have been kept open.

It's hardly surprising that both of them are worn out—so next time you start criticising the Bar staff for not serving you quickly enough, just remember that it's only because Dennis and Tony are putting in a fantastic number of hours that you're getting a drink at all.

* * * * *

A PARTY of Russian visitors arrived at the University on Tuesday. At the time of writing, Union Exec. were seriously contemplating entertaining them to a meal at a CHINESE restaurant.

* * * * *

ABERDEEN UNIVERSITY'S Socialist Soc. have written to Leeds suggesting that students form a volunteer brigade to fight in Rhodesia. What a good idea! I can just see Mike Gonzales' band of swarthy guerillas sweeping down from the mountains, plundering and ravaging everything in sight; and how about Mike Paine for camp cook?

"In the research laboratories of ICI are to be found projects representing virtually every facet of modern organic chemistry, from detailed structural and conformational analysis, through mechanistic studies of new or little-understood reactions, to the synthesis of an extraordinarily wide range of aliphatic, aromatic, and heterocyclic compounds. Important programmes of work are in hand on the chemistry of organometallic complexes, and on the organic derivatives of the non-metals such as silicon, phosphorus, and fluorine. The objectives of the programmes in organic chemistry, which involve a high proportion of exploratory 'background' studies, include the discovery of novel dyestuffs, pharmaceutical and plant protection chemicals, and all aspects of the search for new monomers and polymers . . ."

THE ORGANIC CHEMIST IN ICI

This extract is from *Research Opportunities in ICI*—one of a series of leaflets published by ICI for the information of chemists, physicists, mathematicians, statisticians, engineers and chemical engineers who are considering a career in industry.

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Research Opportunities in ICI

Write to: Miss Paine, Staff Appointments Section,
Imperial Chemical Industries Ltd., Millbank, London S.W.1



dateline

Friday, February 10

Communist Soc., Socialism in the Sixties, Bob Wilkinson, Committee Room A, 1.00. . . . Christian Union, Isn't God Dead, Open Meeting, RBLT, 1.15. . . . Communist Soc., 50 Years of Socialism in the USSR, Bill Moore, OSA Room, 8.00. . . . Ballroom Dance Soc., Social, Tetley Common Room, 8.00. . . . Jazz Soc., Tubby Hayes, The Peel. . . . Julie Felix, Town Hall.

Saturday, February 11

Leeds Utd. v Stoke City, Elland Rd., 3.00. . . . Ballad & Blues Guest Night, Whip Hotel, off Briggate. . . . Hop, Georgie Fame, Union, 7.30. . . . Prague Symphony Orchestra, Zdenik Kosler (conductor), Town Hall, 7.30.

Sunday, February 12

Methodist Soc., Attitudes to the Bible, Rev. R. Turvey, Brunswick Rooms, 4.30. . . . Sunday Cinema, "Failsafe", Riley-Smith, 7.00. . . .

Monday, February 13th

War Committee Lecture, RBLT, 5.30. . . . Wrestling, Town Hall, 7.30. . . .

Tuesday, February 14

Union Lecture, Disarmament Prospects, Lord Chalfont, Riley-Sith, 1.00. . . . Vice-Presidential Hustings, 1.00. . . . Conservative Soc., Valentine's Day Party. . . . Film Soc., Storm Over Asia, 7.00. . . . Ballad & Blues Club Night, Swan With Two Necks, 7.30. . . . Valentine Dances, Recreations Hall, Nurses' Home, General Infirmary, 8.00. . . . Communist Soc., Folk Concert, Riley-Smith, 7.30. . . . Organ Recital, Robert Joyce, Leeds Parish Church, 7.30. . . .

Wednesday, February 15

Midday Recital, Jannette de Roet (piano), City Art Gallery, 1.00. . . . Balloon Debate, Social Room, 1.30. . . . Film Soc., Renoir Study Sessions, Riley-Smith, 7.00. . . . Chamber Concert, Smetana String Quartet, Great Hall, 7.30. . . . Action Discussion Meeting, Social Room, 7.30. . . .

Thursday, February 16

University Music Soc., Conversazione, Great Hall, 7.30. . . . Liberal Soc., Dance, The Zodiacs, N.W. Leeds Lib. Club, Woodhouse Street, 7.30. . . .

Period Pieces

9th-11th: Measure for Measure, Workshop Theatre, New Arts Block, 7.30.

personal column

BED-SITS—Double and single; £2 per person, inc. light.—126 Hyde Park Road (afternoons).

PREDICTION: I WON.

WALTER missed a "strike!"—fondles in CITY SQUARE.

ST. CHRISTOPHER DRIVING SCHOOL REDUCED RATES FOR STUDENTS. This driving school has served the students for the last four years at reduced rates with an increasing test pass average.

WE HAVE NOW OPENED A NEW OFFICE AT:—

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ISN'T GOD DEAD!—TODAY, 1.15 p.m., R.B.L.T.

PETE challenges Chris to duel. Dawn, Parkingogue steps.

"ENGINEERS' BALL TICKET for sale—highest offer secures.—M.P.H. B for Ball.

NICK and RUTH are just GOOD friends.

UNCLE REG's blitz is coming . . . soon.

DOESN'T Mike's van slide nicely?

PAT—Black coffee?—RUTH.

WANTED—LIFT to OXFORD—leaving next Friday, returning Sunday.—Reply via Note Racks, S for Sandy.

DEREK—There's a new edition of the 1,001 Nights just published.

CHRIS wants coffee in spite of the new dress.

WANTED—ENGINEERS' BALL TICKET—any "reasonable" price.—M.P.H. W for Want.

SMOKE Harold Mixture.

EMPEROR NIGEL the FIRST.

BATED is gone for ever. Hurray!

SONIA has been to the seaside for the weekend. Is she bucket and spade and candy-floss shaped?

SALES MANAGER REQUIRED.—Apply Union News Office.

WENDI is a tempestuous Nymph.

BAT-ED beware! Kratomian has high ambitions.

PETE CROSSLEY visited Leeds last week. He hopes to come again before the year is out.

UNION NEWS requires a Sales Manager.

AGAIN we advertise free membership of the Andrea Carr Fan Club.—Apply John Sutton, Hon. Sec.

URGENTLY required—£54.10.0d. to send Tony Whipp to join his maker in Rhodesia.

S.M. likes a little bit of red on the bed.

STAN—Kennedy is still dead.

DAVE is glad he's out of it.

SO are his staff.

THE King is dead . . . Long live the Queen!

WANTED—by vivacious sophisticatte, tall, speedy socialite.—Apply Union News, Box No. 321.

BALLAD & BLUES—Bob Davenport at The Whip this Saturday.

VOLUNTEERS wanted to help sell Arts Festival tickets.—Apply Arts Festival Box Office.

SOCIETY BUYS GREYHOUND

CHESS CLUB VICTORY

WHAT should have been a massacre changed into a narrow victory for Leeds Chess Club over Hull in the last few minutes of the match.

The lower boards once again carried the game with Pete Adams on Board 6 giving the team a flying start with a win inside twenty minutes.

Five-two up, with the top boards favourable, Rastall lost on time, Neat blundered into a mate and Basman began shedding pawn after pawn. As a last resort, Basman offered a draw which, to his surprise, was accepted and this gave Leeds the match.

Results:—

LEEDS		HULL	
M J Basman	½	R D Weston	½
K P Neat	0	J W Atkinson	1
J S Rastall	0	R P Ross	1
D Lamb	1	E Starkey	0
A R Bentley	½	Dr A C Smith	½
P J Adams	1	M J Smith	0
C D Carr	½	P Brown	½
I G Pick	1	E H Goodwin	0
J S Pollard	0	D Dugdale	1
B J Philp	1	S J Lawson	0

CYCLO-CROSS U.A.U. Selection for Cycling Club

TOMORROW the first cyclo-cross team to represent U.A.U. will be riding in the National Championships at Birmingham.

Leading the team is U.A.U. champion Geoff Isle, of Leeds, with support from R. Bevan, Nottingham, champion of South Wales, and M. Cowlyn, of Leicester. Half an hour of the event will be televised on ITV's World of Sport during the afternoon, the first time the National has been shown live.

In the last Yorkshire event, held at Weetwood, Isle came out on top, beating Northern champion Harry Bond in a sprint finish, with the next rider, Yorkshire team member T. Norfolk, over three minutes down. Geoff has finished as runner-up to Bond in the Yorkshire championship and his good late season form should produce an improvement on his tenth in last year's National.

TWO weeks ago, 58 members of Barbier House, Bodington Hall, raised £50 between them and formed a Greyhound Appreciation Society. Driving forces behind the Society are Pete Gorvin and Allen Lowenstein, both ex-sports editors and Union News "Men at the Rails".

With the capital the partnership have bought the racing rights and the sponsorship of "Careless Jet", a two-year-old black dog trained at Elland Road by Mr. T. Brown. "Careless Jet" has been independently valued at £250.

The dog has been borrowed from Mr. Jim Brown, of Dewsbury, one of the leading breeders in the North of England, and is legally owned by the Society until June 30th. "We hope to make a profit on our investment, but expect to get a lot of enjoyment out of it at the same time."

Towards this end, the dog has been entered in 'The Produce Stakes', to be run at Elland Road in May for a prize of £400.

Meanwhile, the dog costs two guineas a week to train and feed, but gets 30/- for every race it runs in. Under the new ownership, 'Careless Jet' has now run two races. A week last Monday it finished last. Mr. Gorvin attributed the result to the extremely heavy going—the dog was knocked over on the first bend. Last Tuesday, it also lost, coming third in the fourth race in a programme of races against Sheffield. "At 60lb. Careless Jet is far better suited to the lighter going," was Pete Gorvin's comment.

The average prize money for a race is £10, so one win could set the venture on a far better financial footing, as at present, with the dog running once a week, the partnership is losing 12/- a time. However, this may be offset by the pleasures of ownership.

'Careless Jet's' past record does, however, give cause for some optimism on the part of the Greyhound Appreciation Society; indeed, he came second in a race a week before the ownership was transferred.

Perhaps never before has such a unique venture been attempted by students, and 58 dreams of fortune centred on one dog.

BRIDGE TEAM WINS CONGRESS TROPHY

THE University Bridge teams had unparalleled success in the Northern Universities Bridge Congress at Manchester during the weekend.

In the teams event, Leeds 'B' team narrowly beat Leeds 'A' team by 44 points to 43, leaving Birmingham third with 40 points. Earlier, both teams had won their qualifying heats easily (Leeds 'B' team: S. R. Duxbury, G. Lowden, G. M. Peake and P. Grundy).

In the pairs event, R. Mitchell and B. G. Smith, and S. R. Duxbury and G. Lowden (the only two Leeds pairs competing) unluckily failed to qualify for the finals, but both won their sections in the consolation event.

The success of the 'B' team was to be expected; they are still undefeated this season in five matches.



Jim Brown, a Dewsbury jeweller, who leased the dog to Barbier, is seen holding him. Pete Gorvin and Alan Lowenstein, of Barbier, kneeling.—'Sun' picture.

THE 2nd XII team recorded their second successive win on Saturday after previously suffering from lack of players.

Though lacking in skill, due to most of them being football and rugby players, they made it up with stamina and team spirit.

rapidly in attack to score five excellent goals to beat Stockport 5-4.

The defence was well controlled by the experienced commands of C. Beaumont and the attack by the new star, who shot three superb goals.

Scorers:

C. Robson 1, C. Beaumont 1, H. Dixon 3.

lacrosse

Against a skilful Stockport side, the inexperienced Leeds team were soon two goals down. However, by superior fitness the Leeds team rallied well and in a scintillating second-half, defended formidably and moved the ball

On a somewhat sadder note, the 1st XII lost a hard game by 3 goals to 1 to make it rather a disappointing year so far. There is a lack of experienced players who can hold their own at such a high standard as the English First Division.

Rt. Hon. THE LORD CHALFONT
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POP IN AND BROWSE AROUND

15 MERRION CENTRE LEEDS

SPORTS Sailors Scupper Wales

Club Shorts

ON Sunday the ANGLING CLUB fished a return match with Newcastle University at Gatenby on the River Swale. Newcastle found fish hard to come by. Leeds, however, fished well to take a total bag of 8lb. 14oz. P. Croft was the individual winner with 2lb. 14oz.

THE HOCKEY CLUB 2nd XI were slammed 5-1 on Saturday, the defence letting them down badly. The 3rd XI, at Weetwood, played well to hold Bradford to a 1-1 draw, while the 4th XI trounced Bradford, a good effort considering their earlier performances.

THE TABLE TENNIS team play in the U.A.U. semi-finals at Sheffield this Saturday. Unbeaten for two years and last year's U.A.U. champions, they should pass easily into the finals.

Defeat Cambridge as well

LEEDS SAILING CLUB defeated both Cambridge and Wales Universities in a three-corner match at Grafham Water on Saturday. In the first match against Cambridge, Leeds boats were first, second and third. In the second, against both Wales and Cambridge, Leeds again did superbly and finished first, second and fourth.

In the first race, a straight fight between Leeds and Cambridge, only a few yards separated the three leading boats. An almost clear sky and a good force three to four wind promised excellent racing conditions, with the wind dropping a little towards the start. The first beat saw plenty of team tactics and some fine team tacking duels with Cambridge, who, slowly losing advantage of their better start, could only hold 2nd, 5th and 6th at the first mark.

By the end of the next leg, which was a reach, the leading Cambridge boat had dropped to third position which was held till the leeward mark. On the

second beat the gap in the middle of the fleet grew and at the windward mark Leeds held the first three positions comfortably, and continued to do so for the rest of the race. Points (on the low points system) were, Leeds 5½ and Cambridge 15.

By now, the rest of the University of Wales team had arrived and a 9-boat race between the three Universities was held. There was an incident at the start between a Welsh boat and one from Cambridge, which later retired. Up the first half of the beat there was not much covering, most boats just trying to sail as fast as possible. Towards the end, however, Leeds, who appeared to be dominating the top of the fleet, started a bit of covering to protect themselves. Round the first mark, Leeds held the first two positions and fourth, with Wales third; positions which were again held to the leeward mark.

LEEDS LEAD

Up the second beat, the Welsh boat, together with the third Leeds boat, stood out into the middle of the reservoir, while the rest of the fleet chose a middle course. These two found a better wind than the rest and were first at the mark, just letting the first of the other Leeds boats in between them. Placings were then, Leeds first, second and fourth, Wales third. On the second downward-wind leg, the second Leeds boat tried luffing the Welsh boat to let his team-mate through, and succeeded, but lost out to the Welsh boat himself.

These positions were maintained to the end of the shortened course, giving Leeds first, second, fourth, Wales third, seventh and eighth, with 18 points; and Cambridge fifth sixth, and retired, with 23 points.

Continued from page 1

Other motions:—

RHODESIAN MONEY

Fifty-four pounds of Hop profits will be sent to aid a UCL Rhodesian student's wife, at present in a refugee camp in Botswana, to rejoin her husband and child in this country.

Tony Whipp's motion, in which he said that many equally deserving cases could be found in this Union, and that the money should be spent on "more than a mere gesture," was thrown out as "petty and futile."

"We have a duty to our fellow students," said Steve Meyer, "and the sum of £54 is hardly enough to quibble over in this way."

SPORT

Two hundred and fifty pounds from Hop profits was authorised to be donated to the BUSF for competitors' expenses in the World Student Games in Tokyo in 1967.

A Gryphon Sports Award is to be instituted, and the award of Colours and Club Colours was regularised.



Bailing out doesn't present any problems to these successful Sailing Club members

Witter Brothers in R. Tees Triumph



THE RIVER TEES was disappointingly low for the British Canoe Union's ranking wild water race on Sunday, which meant that a fair amount of rock dodging was necessary to finish the three-mile course.

In spite of these disadvantages, the University Canoe Club captain, Robin Witter, paddling with his brother Rodney (pictured above) came first in the Canadian Doubles class. The Kayak class produced a very exciting race, but, unfortunately, no victory for the University.

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INTEGRATION

OR

DISCRIMINATION

RILEY-SMITH

MONDAY, 13th FEB., 7.30 p.m.

ALL WELCOME

U.A.U. Hat Trick for Runners

LEEDS became one of the few Universities ever to record a hat-trick of victories in the U.A.U. by defeating Nottingham by the relatively narrow margin of 13 points.

In the B.U.S.F. championships, however, in which Oxbridge, London and the Scottish Universities run, the team slipped from its third place of the previous two years to fifth.

Approximately three hundred runners set off on the six-mile course, with the Leeds team generally starting steadily. Owing to a minor virus attack, the Leeds captain, Frank Briscoe, was never able to run at his usual pace, but still he managed ninth position. Close behind him in 16th place was J. Butterworth, who had moved up steadily through the field once the pace had settled down. Graham Thewlis, in finishing 35th, had a fine run, but a drier course

would have seen him in a much higher position.

BIG GAP

Unfortunately, a big gap between these three and the rest of the Leeds team had developed, so that the next man home, P. Dixon, was in 72nd position. It was obviously going to be a close struggle for the U.A.U. title, with Nottingham likely challengers, but the good performances of J. Hancocks and I. Spencer ensured that the trophy remained in Leeds.

Cross-country is essentially a team race, and non-scorers in the team can help to lower positions of the back runners of other Universities; this was done admirably by Leeds men J. Stagg and A. Dodds.

A successful day was completed when news came through of the victory by the second team in the Junior U.A.U. championships at Keele. A Styan came third in his first big University race.

Results:—

B.U.S.F.

1. Edinburgh ... 87 pts.
2. Cambridge Univ. ... 113 pts.
3. London Univ. ... 126 pts.
4. Oxford Univ. ... 140 pts.
5. Leeds University ... 294 pts.
6. Nottingham Univ. ... 322 pts.

U.A.U.

1. Leeds University ... 149 pts.
2. Nottingham Univ. ... 162 pts.
3. Loughborough ... 225 pts.

Individual

1. R. Robinson (Cambs) 30.26
2. J. Godding (Oxford) ... 30.42
3. A. Ashton (Cambs) ... 30.48
4. P. Yates (London) ... 30.52
5. J. Newble (Sheffield) ... 30.54
6. J. Waterhouse (Oxford) 30.57

Squash team win again

THE Squash team won again when they slammed Chapel Allerton 4-1 on the home team's all-wooden court. R. Gaubert, P. Abley, and M. Balfour all won convincingly, Balfour winning three games to love.

Special credit must be given to Balfour, who played both the No. 3 and No. 4 strings and beat them both.

STOP PRESS

6.00 p.m. THURSDAY

President-elect Jack Straw chaired meeting of 55 university and college representatives, discussing action on Overseas Students' fees.

NUS treasurer Fiske attended. Meeting decided on day of action in higher education establishments, on or before Feb. 22nd if no change in Government policy.

Close staff-student co-operation of great importance, said meeting. All such action will have approval of NUS Exec. it is understood.

Vice-President and Disciplinary Hustings: date changed to Thurs., 16th Feb., 1 p.m., R.S.H.

Following elected in U.C. bye-election: Eldred, 852; Tyacke, 572; Kelly, 560.

AT THE HOP THIS SATURDAY

GEORGIE FAME
GEORGIE FAME
GEORGIE FAME

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