# UNION



NFWS

## UNIVERSITY

Vol. IV. No. 3.

Thursday, November 10th, 1949.

Twopence.

## INTERNATIONAL STUDENT

## FRESHERS' DAY.

One of Devonshire Hall's main contributions to the general entertainment of the University is the institution known as Freshers' Day. The activities started last Sunday morning, when the Freshers went on parade to be inspected by the President of Hall and the Vice-President (who, incidentally, looked rather like a prosperous bank manager). The remainder of the morning was passed away by fagging for the senior men, who have never had their dishes washed up so promptly after Saturday's entertaining, since last year at this time. In the afternoon, other tasks were allotted, and one Fresher was able to supply his lord and master with three members of the Teachers Training College, previously unknown. Which surprised the said I. and m. no end.

## Exertion.

It was, however, Monday that saw the greatest activity. The proceedings began with P.T. at 6-45. Round about tea-time a race was run from City Square up to Devon, after which the fun really began. Each Fresher had to present ten objects (including a certificate by one of the Brotherton staff to say that they did not keep a copy of the "Beano," but would do something about it) and an original Among the latter appeared the two busts from the Brotherton, and the V.C's notice board.

## Finale.

Dinner lasted for an hour and a half, being enlivened by songs from all the various foreign students in Devon, and also by a display of sparklers previously purchased in Briggate. The day ended with a concert. But it is kinder to draw a veil over that part of the proceedings.

this year we are commemorating the 10th International Student Week. It is ten years since the martyrdom of the Czech students on November 17th, 1939, and our efforts during the week will be turned towards the World Student Relief organisation which has done so much to assist students throughout the world who have suffered as a result of the same terror which killed and imprisoned Czech students in 1939.

World Student Relief is representative of the major International Student bodies—Pax Romana, International Student Service, I.U.S., World Student Christian Federation (Protestant Students) and World Union of Jewish Students. By agreement with the I.S.S. the funds this year will be allocated as follows:-

- (1) 45% for general relief projects.
- (2) 45% for work among students in Europe and Asia who are suffering from tuberculosis (without restriction as to nation or creed).
- (3) 10% towards the fund for the establishment of a Student Sanatorium in Great Britain.
  The Leeds I.S.W: Committee appeal to you to give as generously

as possible to the collections in Halls, Societies and in the Union. Wednesday, November 16th, will be a flag day for World Student

## THE PROGRAMME.

The full details of the programme are not yet ready as we go to press, but here are some of the main items:-

Thursday, November 17.
International Students' Day. Lunch-time Meeting. Speaker: The Vice-Chancellor.

International "At Home." 8 p.m. to 11 p.m.
National Songs and Dances by Arab, Indian, French, German, Scottish Dance Societies. Compered by George Maxcey (U.S.A.).

### Friday, November 18.

Talk on Nigeria, by Mr. O. I. Afe (lunch-time). International Forum. 5-15 p.m. Speakers from Poland, Denmark and America will answer questions put to them by students.

### Saturday, November 19.

French Society have kindly allowed the International Week Committee to share their dance. As a special attraction there will be Scottish and Old Time dancing in the Social Room.

### Sunday, November 20.

International Student Service in Emmanuel Church. Other attractions will be an International Exhibition, which will be housed on the top corridor of the Union and in the O.S.A. Room, and a film show in the Riley-Smith (details to be announced

Any students who are willing to help with the organisation during the week (as collectors, stewards or sandwich-board men) please contact the I.S.W. Secretary, Miss M. P. McGrail.

## WANTED! 100 VOLUNTEERS.

We are getting ready for Rag 1950. In an effort achieve our target of BEATING ALL OTHER ENGLISH UNIVERSITIES there has been a complete re-organisation of Rag Committee. This year it is small; but the number of helpers needed is very large. WE NEED 100 PEOPLE. Their job will be to do the executive work connected with Rag Revue, The "Tyke," Publicity, Stunts, Silver Mile, Dances and other activities. We need you NOW. Contact Mr. S. Berwin as soon as possible and let's get on with making this the best Rag ever.

## REFERENDUM SPECIAL.

By now, at least a thousand students will have obtained copies of the "Referendum Special" which was being given away at the beginning of this week. This is the second such publication which has been published this year, and both have been about N.U.S.

Whether a thousand people have read the Special is very doubtful, for it is difficult to make such a compilation, consisting almost entirely of reports. at all attractive or interesting. But we hope that at least a few people have taken the trouble to plough through the four pages, for, as we stated in our editorial last issue, the matter is important. In any case, it is to be hoped that as many people as possible will go to the informative meeting at lunch-time to-day, even if their motives are only to have an opportunity to make would-be witty comments.

The whole question under discussion has been the theme of many heated arguments in many parts of the world for a long time. But only Leeds is holding a referendum on the subject, a fact which has brought forth high commendation from Mr. W. Rust, President of Bonney N.U.S. He, incidentally, was asked to come and speak at to-day's meeting, but was unable to do so since he will be teaching in London. Stan Jenkins, who has come in his place, is the President-elect of N.U.S., and is also on the Finance Committee of I.U.S. He was one of the N.U.S. delegation who signed the report on the Sofia Council

Voting on the motion published in "Referendum Special" takes place on Friday and Monday. There was some debate at the Special U.C. Meeting last week as to what the motion should actually be. It was put in its present form in order that criticism of I.U.S. may still be made even though the final decision is to remain affiliated. Anyway, whatever your views, GO AND VOTE. Then the delegates to the next N.U.S. Council will be able to say that they at least speak with the voice of a large part of the Union.

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HALLS

ACTIVITIES.

Hall to the Executive Committee

has already been mentioned on

this page. But at least two other

halls have been indulging in

certain festivities since our last

Oxley, taking perhaps a motherly interest in the baby,

Sadler, invited the denizens of

that outpost of the University to

a convivial evening (not too

convivial, we hasten to add)

including a supper, dancing, and

charades. Details are a little

difficult to discover, but

apparently the charades included

at one point a great deal of

crawling about on the floor. We

trust that everybody got down

to it as befits young ladies and

from Weetwood,

gentlemen.

Freshers

Doings in Devon.

The dinner given by Sadler

## Union News

LEEDS UNIVERSITY UNION. THURSDAY, NOV. 10th, 1949.

Vol. IV. No. III.

#### Staff and Committee:

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The Union Executive Committee and the Editor of The Gryphon

### EDITORIAL.

Things international among students have been in a bad way recently over the troubled question of the I.U.S. As should be abundantly clear from the editorial in the last issue of Union News, we hold no brief for I.U.S. as it is at present constituted. But we are extremely interested in the bettering of relationships between students throughout the world, for much of the future peace and happiness of everybody rests on these relationships.

It is because of this that we urge everybody to support International Student Week, which is being held from November 10th to November 17th. It is true that I.U.S. is taking part in this Week; but the money which is collected is being devoted, not to political activities, but to relief work. Of course politics can easily be brought in, in the actual detailed distribution of the money. But if a student is in need of relief, it does not matter very much what his political affiliations are. It is sufficient that he is in need.

Apart from the actual collecting and giving of money, the programme planned by the organisers of the Week in Leeds provides a good opportunity to get to know a little more about the conditions and way of life of students in other countries. All this helps towards the international understanding which is becoming more necessary every

Most people grumble about their grant or whatever it is that they try to live on, and most people feel the pinch now and again. But compared with many students in other countries, we are living a very easy life. At least we have clothes. So give what you can, go to the talks and exhibitions, and let's try to forget politics for a while.

Date of next issue Nov. 24th. Last day for copy Nov. 17th.

## This and That

SOCIALS.

Two new measures have recently been passed with reference

#### THE DEAR DEPARTED.

sympathy. individual reader.

## EXEC. PARTY.

One of our new halls for men, Sadler, recently invited the Executive Committee to dinner, where, according to report, a good time was had by all. Exec. are now going round talking to members of other halls with as famished an expression as they can muster. After all, even the Exec. must eat.

After all but about 300 of the

Sheffield's Rag magazine, had been sold, the said publication was banned by the University authorities acting in conjunction with the town officials. As far as Leeds is concerned, there have been two consequences. First, Mr. Berwin and his merry men are going to be very careful about Tyke this year. Secondly, quite a lot of people are trying very hard to get hold of a copy of Twikker.

#### UNION CARDS.

Consequent on the lengthy letter published in the last issue of the Union News about the number of strangers within the gates of the Union at lunch-time, there is to be a check-up sometime in the near future on Union cards, the carrying of. Our only comment is-you have been warned.

#### " GRYPHON XMAS NUMBER.

Being in the same office as The Gryphon (alas!) we get to know a good deal about its future plans. At the moment we can hardly find a spare seat on which to sit and cogitate about the Union News because of the vast amount of activity going on in preparation of the Christmas number. This is to include an art supplement of photographs of the Sadlers Wells Ballet, two Christmas short stories, and an article on the history of Theatre Group illustrated with two pages of photographs. It is, of course, possible that there will also be some modern poetry.

WORDS OF ADVICE.

Speaking at the Nottingham University Freshers' Conference, Mr. B. L. Hallward, the Vice-Chancellor, uttered these grave words of warning: "The pursuit of the male by the female (and the female by the male) should be an unimportant by-product, not a main industry of universicy life.' At least its nice to know that such activity forms some part of a university education. PETE.

# Oxley, and Lupton, were the

guests of the warden, Commander Evans, and Mrs. Evans on two evenings a short time ago. Freshers from Devon were also invited, in order that inter-hall spirit should start growing as soon as possible. The main pursuit of the evening was dancing, but there were also various games, a demonstration of conjuring, and a performance by the warden of that now famous song "The Old Village Pump." Perhaps what appealed mostly was a short programme by the Devonshire Hall Municipal Orchestra, which is based on the notorious Foulharmonic Orchestra which appeared at various places in Leeds (particularly in the Hyde Park Hotel) during Rag Week last year. Its performance augers

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## UNION CINEMA

HARROGATE

TUESDAY NOVEMBER 15

## " Che Italian Straw hat

directed by Rene Clair

Early Chaplins -----

7 p.m.

6d. and 9d.

to socials. First, those who wish to drink but not dance on a Wednesday night can now do so without having to pay to enter the Union. Secondly, consequent on the setting up of an intricate system whereby music played in the R.S.H. can be relayed down to the Social Room, dancing will also take place there, and the numbers admitted on a Saturday night will be 800. These announcements have already appeared on the notice boards in the Union, but it is our firm opinion that they will go unnoticed in the hurly-burly of Union life, we thought we that would mention them here. After all, most people read "This and That," even if they read nothing else.

To all those sensitive ladymembers of the Union who have had to fight against a tendency to swoon when the voice of our late dance band singer, Mr. Stan Collier came to them at Union socials, we extend our heart-felt For Mr. Collier, having deposited his Ph.D. thesis in the hands of a typist, has departed to serve His Majesty in the Intelligence Corps. We are well aware that a large number of cracks could be made about this. The trouble is, to choose one among so many. Perhaps it would be best to leave it to the

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**NOVEMBER 11th** 

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Bar - Novel Prizes - Refreshments

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## TALKING POINT.

## EMPLOYMENT FOR GRADUATES (I)

by MAJOR-GENERAL J. C. LATHER.

A degree is not a ticket entitling its holder to something. Employers treat it as a label showing what should be in the bottle—a mixture of learning, of cultural, athletic and other interests, of communal activities and of personality—the relative strength of ingredients required varying with each job.

#### Scientists.

There is a strong demand for scientists and technologists of most kinds, at home and overseas, partly due to expansions which must have their limit. When that is reached, the need will be for replacements of those retiring or transferring to other careers. Scientists and technologists of the right personality, even if starting in specialist posts, will almost always find scope for executive work in due course.

#### Teachers.

The demand for teachers, especially in science, exceeds the supply and should continue to do so for some time unless there is a radical change in educational policy. The Diploma in Education should be obtained.

Arts Types.

The types of openings for Arts graduates are surprisingly many; but the number of vacancies in each type is distressingly small, apart from teaching. More firms are coming to realise what the Arts graduate should be able to offer in breadth of outlook, power of analysis and adaptability. Their problem is how to use these qualities, without a technical grounding, in (say) a steel works. The railways, the sales, buying, management and market research sides of industry and commerce, the Civil Service, the teaching profession and the social services such as Youth Employment are examples of openings for the Arts.

#### The Last Word.

Three final comments: thought and enquiry on careers might well begin earlier than is often the case; a student who has no time for communal activities, in the University or at home, may find that employers have "no time" for him or her; and, the degree being a label and not a ticket, the graduate must "make the grade" in the career chosen and not expect employers to promise promotion in advance.

## Ballet Clubs First Venture

1st November a large audience of students and members of staff attended a recital of dance drama given by the Art of Movement Studio under the artistic direction of Lisa Ullman. This entertainment, which was made possible by the generous assistance of Mr. Morgan, Director of Physical Education, should prove a valuable stimulant to the newly formed L.U.U. Ballet Club, whose aim is the promotion of interest in all aspects of the dance, especially by the creation and presentation of original ballets.

Introducing the programme, Miss Ullman drew attention to

In the Riley-Smith Hall on the November a large audience of udents and members of staff tended a recital of dance drama ven by the Art of Movement tudio under the artistic director of Lisa Ullman. This entering which was made the immense value to art, industry and therapeutic medicine of modern methods of dance education. One of the features of this Expressionistic dance movement is its attempt to escape from certain restrictive elements of classical ballet.

Those taking part ranged from fully qualified teachers to students with only a few weeks' experience. The programme was composed of solo lyrical dances, group dances and divertissements with jazz accompaniment. Outstanding items were the pas-dedeux Born of Desire, the Scarecrow, and two ballets for children, whilst Clowns supplied a measure of humorous relief

The occasion was made the more memorable by the presence of Rudolph Laban, the originator and most famous teacher of modern dance methods.

# THOUGHTS IN CAF.

As has been often pointed out, the cafeteria is the place where all the really hard work of the Union is done. One or two people have even been observed from time to time doing academic work among the coffee stains, but they should be frowned on. After all, what is the Brotherton for? (Go on, your guess is as good as mine). But one has only to look round any time during opening hours to see the mighty with their brows bent deep in thought and their heads deep in cigarette smoke. In one corner is the President and his minions of the Exec., cogitating on some method of enabling people to dance in the Riley-Smith on a Saturday night. In another, Mr. Berwin and his band, trying to think up some method of persuading people that Rag is really the only thing that matters. Elsewhere, the Gryphon people are working on a new art supplement or something, and the Union News is wondering what the heck it is going to use for copy in the next issue which should have gone to press the day before yesterday. The Boat Club is making rude noises on its klaxon, and a group of medics. are telling each other what a rotten place the Union really is.

But it is of none of these that I am thinking just at the moment. They are all safely occupied, and can always be certain of having something to talk about to somebody that they know. It is that poor mortal, the lonely one, with whom I am now concerned. That person, male or female, who comes into caf. at 1-30, peers through the atmosphere, and can't find anyone that they know. It has been said that a big city is the loneliest spot on earth. I venture to say that the caf. beats it by a short head.

There is little that one can do. But, if such a person ventures to sit at your table, you Boat Club, or **Gryphon**, or **Union News**, you Rag or you whoever you are—well, you might talk to them.

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## MUSIC

On Monday, October 31st, in the Riley-Smith Hall, a large audience attended the talk given by Mr. Maurice Miles on Programme Building for the Symphony Orchestra, or "Selling Music to the Public" as he put it. Mr. Miles-in cynical moodshowed very clearly how difficult and thankless a task is the arranging of programmes. Apart from the task of trying to please everybody there are numerous other problems to contend with such as arrangement of re-hearsals and satisfying the various towns which are visited by the orchestra. We are told that the audience may be divided into three groups-musical, ordinary, and new. The "musical" concertgoer likes contemporary works, and those that are more obscure, and can abide nothing else. The "new" concertgoer has only just started to take an interest, and must be coaxed by such items as "Peter and the Wolf." But by far the largest group is the "ordinary"—those who like principally the so-called popular works like the wellknown Grieg and Rachmaninoff Piano Concertos.

The question of how to build up a programme to please all three groups is thus not easy. The "musical" group will come for the Walton Symphony, but as this will not please the other two sections, it has to be "sugared" or surrounded by compositions which will appeal to the "ordinary" and "new" concertgoer. The Grieg Piano Concerto is a safe bet, and other more popular or well-known works are included. Having paid for their seats, the "ordinary" and "new" groups will stay to hear the Walton Symphony, while the "musical" people will stay to appreciate it. For the statistically-minded, Mr. Miles produced the figures for the number of works played in Leeds from September 3rd, 1947, to April 1st, 1949, which showed that out of a total of 519, 351 were played for the "ordinary contingent, and 168 for the "musical" group. We must group. We must thank Mr. Miles for an enlightening and entertaining talk.

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## ". . About it and about"

Dear Sir

I am anxious to get in touch with any member of the University who may be interested in Road or Rail Transport, and as there is apparently no Society in existence covering these subjects I wondered if it might be possible to establish contact with any others interested through the agency of your paper, or, if this is impossible whether perhaps you could advise me as to other ways of achieving the desired end. I think it unlikely that there will be many people here who share my interest, but there are almost certain to be one or two and it is rather difficult to know how to find them.

Hoping that you will be able to assist me in this matter.

Yours, etc., JOHN HALLIDAY.

Dear Sir,

I little thought, when last May I wished good luck to my successor on the Union News Music Column and retired to my comfortable flat atop the Physics Department, that I should be galvanised into print again by his first utterance. So, however, it is. My successor (an unsuspected son, it seems, but then Tympanum was ever a gay dog) has his head muffled, his sticks mixed and his facts mangled. If you, Sir, will permit a family quarrel in your columns, I will spank Tympanum II and send him supperless to bed till next copy day.

The fuss, appropriately, is about that Northern Philharmonic Orchestra which I was always meaning to write about. My erring offspring asserts that the N.P.O. is "an amateur orchestra," whose members "play for the fun of it" and which "mercifully retired... about two years ago. Now it has reappeared," he says, with the air of one who finds a worm in a caf. sandwich.

Now the N.P.O. is NOT an amateur orchestra — or wasn't till yesterday. It used to be a full-time body, which except for civic sponsorship and subsidy held that position in Leeds which the Y.S.O. holds now. arrival of Maurice Miles and his Bureaucrats meant a much smaller potential audience for private-enterprise concerts, and, even more important, the complete impossibility of booking Leeds Town Hall at any times other than (broadly) fine Saturday afternoons in the summer. Hence the N.P.O. decayed somewhat. And when it did manage to collect a Leeds audience, on an average 2.75 times a year, the critics commented that it "seemed a little rusty." Now that it has at last arranged a series in Leeds and staged a come-back, my supercilious little side-drum colleague calls it

"spineless." Give it time, son, give it time. It has to sell matches in the daytime.

I might mention further, that the N.P.O. still meets a crying need which the Y.S.O. should meet and doesn't. Yorkshire has many choral societies. They need orchestras for their concerts. The Y.S.O. is available, oh yes; but only under Mr. Miles' stick. This is cold comfort for the local conductor, and anyway savours of the closed shop. The N.P.O. does yeoman service in this field, under (God help it!) any conductor who books it. So incidentally do the Halle and the Liverpool Phil. Why not the Y.S.O.? Or doesn't Aunty Miles trust her young nieces out by themselves in the evenings?

> Yours faithfully, TYMPANUM I.

Dear Sir,

Until the New Refectory is supplied with rubber trays, may we through your columns try to persuade as many people as possible that it is quite practicable to carry two plates of food without the aid of a tin tray. Having ourselves performed this feat through most of last session we are now convinced that most people only take a tray "because everyone else takes a tray."

If we leave the trays for the opulent few who can afford three plates of food, lunch-time will become considerably less like a visit to a steel foundry.

We are, Yours faithfully, J.F.W. L.C.

McMenemy suggested that the electorate should be asked for a straight "Yes" or "No" on the question of disaffiliation, but Mr. Singleton pointed out that, by leaving the referendum in its present form, the electorate could vote for continued affiliation, whilst at the same time expressing its approval of the N.U.S. charges of mismanagement. Mr. McMenemy's amendment was defeated.

It was finally carried, against two votes, that the referendum be held, and that its decision be the mandate for Leeds' delegates to the N.U.S. Council.

## U.C. Special

The following is a summary of the discussion on I.U.S. at the Special Union Committee Meeting on October 27th. The full report is available for those who wish to consult it.

The Chairman amplified the summary, by the N.U.S. Secretary, of the Sofia report, referred to on this page.

The N.U.S. Secretary proposed the following resolution, which had been unanimously-agreed to by the N.U.S. Sub-Committee.

by the N.U.S. Sub-Committee. "The N.U.S. Sub-Committee recommends to the Union Committee the acceptance of the report of the N.U.S. delegates to the Sofia Council of I.U.S., and the acceptance of the recommendations of the delegation (i.e., to remain in I.U.S.) in the spirit in which they were made."

THIS WAS CARRIED UNANI-MOUSLY BY THE UNION COMMITTEE.

The Referendum.

The N.U.S. Secretary then moved a second resolution calling for a referendum on the above motion. He said that many of the "adverse remarks" in the report were the expression of personal opinions and not the policy of I.U.S. The I.U.S. does not represent the views of all students in the world, because so many had disaffiliated. We must stay in I.U.S. and persuade other Western countries to re-affiliate, and so check the Eastern majority. To start a Western Union I.U.S. would result in the division of the student world. He therefore recommended the acceptance of the N.U.S. recommendations in the critical spirit in which they were made.

Question and Answer.

Mr. Lyons asked the N.U.S. Secretary what he thought of Mr. Blumenau's minority report. Mr. Singleton replied that he considered it to be confused, and that the reasons given for disaffiliation on the score of no freedom for exchange of ideas were not adequate. Mr. Lyons questioned whether our delegates had been fairly reported in the Eastern countries. Mr. Singleton pointed out that reports in Western countries were not particularly good either.

In discussing the question of the referendum, Mr. J.

## N.U.S.I.C.E.

What lies behind those cryptic letters, N.U.S.I.C.E. so modestly displayed on a postcard on the door of the room adjoining the Union News office in the upper parts of the Union Building? Mail from the farthest corners of the earth arrives there daily, and intermittent batches of replies are despatched via the letter box on the floor below. Inside the office can be seen a variety of files, forms and account books, not forgetting of course the inevitable and invaluable wastepaper basket. But these are only the outward signs of a re-markably interesting organisation, for this is the International Correspondence Exchange, run by students for students.

Only last May, this organisation was transferred from the National Union of Students' headquarters in London to be run by a voluntary staff of students here at Leeds. Although some hundreds of letters have already been dealt with, a considerably larger staff is now necessary for the full and efficient functioning of the exchange. This is an important venture in the urgent task of building international friendship, and one in which Leeds students can take an active part. Any student who is interested in this work and who can help in any way is asked to contact the Secretary or Treasurer in the Exchange Office.

## Student Songs

No. 2

Reaching down to bang'er In the musty Stack Stands a horrid student With a purpose black. In his hand a cudgel, Hunger in his eyes, And triumph that he's caught her Alone and by surprise. But the maid is kneeling On the dusty floor, Turns a battered volume Gently, slowly o'er. All her maiden beauty (And she's quite a rage!) Fully concentrated On the tattered page. Passion fires the student. This he cannot bear: Breathing hard, he hurtles His cudgel through the air. Just in time, she sees him, And screams out, much annoyed "It isn't worth concussion, So take the bloomin' Freud!"

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# WEDNESDAY FLOPS.

This was a highly respectable "Bohemian" social on Wednesday, November 2nd. At least four men wore a negligent type of dress which would have done credit to the Art School. The outstanding costume of the evening was Mr. Andrew Davies', after he had been assaulted by half-a-dozen large sporting types in a violent effort to win a toilet roll. His torn shirt displayed a "fine brown frame." From the start the Band set the atmosphere by being immaculate in evening dress.

What could have been a social that was "different" turned out to be a typical Wednesday night "hop," with the usual lack of enthusiasm displayed in the middle of the week.

The majority of those who come are disappointed, and the usual comment is—"This is the last Wednesday hop I come to." But the failure is not due to the organisation, but to the unenterprising spirit of those who go to be spectators of the few versatile types who set the pace.

# BOAT CLUB FILMED.

The evening of Friday, October 28th saw the Boat Club—plus some members of the Women's Boat Club—in force in the Riley-Smith. The reason—they were seeing themselves as others see them; both as individuals and members of a crew.

The show was organised as a training feature. The coach, Mr. J. Freebairn, of Huddersfield, brought three films; of Henley Regatta, of the Olympic Rowing Championships, and a training outing of the Thames Rowing Club.

The film of Leeds Regatta is very fine—only people in the know could say the place was Swillington and to the unintitated even the Aire looked blue. All members got a fillip in seeing themselves, quite unconsciously (!) as part of a colour film. Even the last year's fourth crew didn't mind providing the highlight of the evening when they caught a "crab" passing the Boathouse.

The training film was accompanied by a commentary from Mr. Freebairn and the benefit derived from such a showing was quite surprising when the crews went on the water the next day. The only pity is that such a show cannot be arranged each week. Who knows, we may even win the Henley next year if sufficient films were available.

## SOCIETY NEWS.

(NEW LOOK TYPE).

Memo. from Editor, Union News, to Soccrites:

Go and cover Society Meetings
(see last issue)

without Fear or Favour, etc., etc., Now get.

Soccrites got. Soccrites, it should be said, is a polymorphous being who from now on may turn up unheralded and uninvited at YOUR Society meeting, to investigate, snoop and generally leave no stone unturned or the reverse. His findings will appear in this column, issue by issue, as an awful warning to someone or other.

### " Watch the Birdie."

On his maiden voyage Soccrites turned up at the Photographic Society's meeting on October 31st. This was a lecture and film show, given by Mr. H. W. Sturdy of Geo. Childe Ltd. (the shop which never has any 120's). Mr. Sturdy was talking about Cinephotography, or How to Remember What Baby Looked Like. He brought with him his pet camera, a prepossessing little animal with turret lenses, adjustable viewfinder and all the trimmings. This, it seemed had been in the family since 1934 or so, and was used by Mr. Sturdy, among other things, to remember What Baby .... He pointed out many features of the usual amateur film which weren't so hot, and indicated how to cook it up a bit. A story, it seemed, was of the most vital, as was a lavish use of sub-titles, such as "Three Months Later " or " Came the Dawn....

Mr. Sturdy then showed two films, both in Glorious Kodachrome; one, about sea-birds and their haunts, was magnificently above reproach, but the other, which took us up the Thames from Windsor to Oxford, seemed strangely deficient in sub-titles.... Homer, perhaps, nodding?

The most avid questioner after the films was Mr. George Eaves, who joined the University this term from Manchester to work in Prof. Astbury's Electron Microscope team. He wanted to know how to photograph divers (as in swimming, not as in dry dock) and got cold comfort in Mr. Sturdy's reply that it was Rather a Difficult Business. After the meeting your Snoop tracked Mr. Eaves to his lair in the Clothworkers' Court, to discover that Mr. Eaves should really have an article to himself. He escaped, it seems, from Singapore just before the Japs got there, and from Manchester well ahead of them. He wants to photograph divers to see, scientifically, How They Do It—It being in particular screw and twist dives. Soccrites asked that, when Mr. Eaves has found out, he should pass on the information: Soccrites is at the

moment the University belly-flop champion. Mr. Eaves said "yes" rather vaguely, and performed yet one more escape....

## "Be-Bop Spoken Here."

"Oooh - pah - ba - dah - a - oodle - ee - oooh!" must be the strangest sound ever recorded (for posterity—and does Posterity know?) on a gramophone record. Certainly the strangest sound ever to emerge from the panatrope speakers. Yet this alphabetic apologia was heard with acclamation by the Rhythm Club's October 28th meeting. It is, it seems, due to a gentleman named Dizzy Gillespie, who haunts the Bop City (N'Yerk) garbed in a leopard skin jacket and enjoys the title of American Ace Boppist. (Ugh!)

The popularity of "OOOh-pah ba-dah" (that's its name—not even a nickname) was clearly proved at the Club's meeting. Half way through Mr. Gillespie's masterpiece the recitalist removed needle from record and announced that, owing to frequency of playing, the reproduction of said record left much to be desired. Soccrites resisted a temptation to ask if, in fact, the needle had been playing both sides at once.

"Be-Bop"—not "Re-Bop,"

something quaite, quaite different—is not just another sort of music. (Is it music?—Ed.). It is—quiet, Ed.—something on its own, and can be interpreted only by its exponents, who increase daily in number. Their name is legion (apt, that) and more and more bands, more and more torch singers are coming to realise that Be-Bop is here to stay.

Another quote platter unquote which set the Rhythm Club wriggling in its communal chair was one with the Fitzpatrick title "Barbados," unfortunately not yet released in this country. Your Snoop, who went to sneer, stayed to enjoy it and forecasts that it will become number one Bop record in the not far distant future. Recorded by a gink named Charlie Parker ("Bop's greatest exponent "), it was just one of many of his records spun on the panatrope turntables at this meeting. But though in-strumental Bop was the main feature of the session, Soccrites preferred Ella Fitzgerald's vocal "Lady Be Good," and would have liked to hear more of the

"sung" variety.

He left with the interesting observations that (a) out of 30 members present only two were of the (slightly) fairer sex; (b) their tapping feet refused to be out-tapped by those of the—er, other sex. And on thinking it over in the quiet of Union News office, he feels that there must be something in it.....

SOCCRITES.

## THE REST OF TERM.

This week-end is half-term. To most people, this is a ghastly thought, since it means that terminal examinations are coming precariously near. So, in order to take your mind off such horrible matters, we thought we might do a brief resume of the more important activities which are due to take place before Christmas.

#### La Dance.

There are three more Balls this term, the first one to-morrow night, the last one on the last day of term, and the other one in between. They will, we are sure, all be billed as the best ball of the year, but as roughly the same plutocrats go to each ball, this will not matter very much. For those who are not plutocrats, we will try our best to comfort them with our usual brilliant accounts.

It is impossible to say anything about the socials, as they are also all the same. Therefore we will pass on to the reason why there will not be a social on Saturday, December 10th.

#### The Play's the Thing.

The aforementioned reason is the presentation of "The White Devil," this term's super production, which will be performed in the Riley-Smith on six nights beginning December 5th. Rehearsals are going on at the moment, which explains the weird noises which occasionally emanate from the R.S.H.

### Politics.

These, of course, can be as funny as any other form of amusement-(except possibly the A.G.M.). The big thing this term is the matter of constitutional changes, a referendum on which takes place on December 1st and 2nd. This will be preceded by an informative meeting on Nov 29th, when the halls will doubtless rise in their might at the mere suggestion that their representation on U.C. should cease.

Anyway, it should all be a little more interesting than terminals.



## MEN'S HOCKEY CLUB. Leeds University v. Rawdon.

(Result: Won 7-1).

After a doubtful five minutes at the beginning of the game, Leeds were all over Rawdon, due to some good support from the half-backs. Rawdon forwards rarely caused our defence any anxiety, and were themselves very weak in their wing halves. Groom was in good form, scoring six goals, Schuster being rewarded for some sound play by scoring the other one. A good solo goal was scored by Rawdon in the last few minutes of the game.

Congratulations to G. Clarke and M. Summerling in playing in both the first and second County Hockey trials. B. Dennison also played in the first trial but was unable to play in the second due to ill-health.

### Second XI v. Rawdon.

(Result: Draw 1-1).

An even game in the first half, Leeds over-running Rawdon in the second half, but unable to score the goals.

#### Third XI v. Adel H.C.

(Result: Lost 3—6).

A rather scrappy game on a roughish pitch. Leeds forwards played well, but lacked support from their halves. Indifferent marking allowed Adel to win.

### Results to date.

G. G.
P. W. L. D. For Ag.
First XI 7 3 3 1 23 17
Second XI 7 3 2 2 26 15

Third XI 6 3 3 0 32 23

## BEER!

# TETLEY LEADS

THE BREWERY
LEEDS

## \*SPORTS NOTES

#### EDITORIAL.

Last week's Sports page seems to have had some effect on quite a large number of people. Many Clubs are now coming out from behind their "Iron Curtain" of modesty, and are sending in reports on their activities. Spectators too, have turned up in large numbers to support the home teams, especially on Wednesdays. A certain tall, dark and sinister figure, disguised behind a pair of horn-rimmed spectacles, was even heard to utter a few war-cries at Weetwood last week. Which only goes to show, that not only can the President read, but that he reads the "Union News."

WEDNESDAY HOPS

A strange heading for a Sports

page, no doubt. But originally

the day of mid-week hops was

changed from Friday to Wednes-

day to cater for Sports Clubs

wishing to entertain visiting

teams after the game at Weet-

wood. The introduction of the

bar was an added asset, but so

far, very few, if any, visiting

teams have availed themselves

strange thing is that Societies

who have their Socials on a

Wednesday incur a greater loss

than on a Friday, as is shown by

comparative figures from last

year. It would be interesting to

hear the views of the various

the margin greater. The winning

try was scored in the last minute

of the game, giving the Univer-

sity a well-deserved victory by

These notes will be too early

to report the Christie Cup game

with Manchester. It is hoped that

Leeds will win the Cup after the

poor results of the past few years.

With training to polish up the

players there is no reason why it

It cannot be over-emphasised

that a good crowd behind the

team can make a difference to the result. We need supporters,

supporters and more supporters.

The players will then realise that

their efforts are appreciated by

should not return to Leeds.

And the

of the opportunity.

clubs on the subject.

eleven points to nine.

AND THE BAR.

## UNIVERSITY SPORT ON THE UP-GRADE.

Since the last issue several Inter - University games have been played and the current performances of the various teams suggests that Leeds is in for a good season. The First Soccer XI, in a friendly fixture with Loughborough, last season's U.A.U. Championship holders, beat them by three goals to one. Hull University College were beaten after a hard struggle by four goals to three. The Combined Rugby XV has met with varied success so far, losing to King's College, Newcastle, 10—0, and beating Sheffield 9-8. It is only fair to say, however, that an eminent "colleague" in Manchester said that the best team lost. Sweet consolation, maybe.

## RUGBY CLUB.

Results so far this season have given no cause for despondency, but play will not be considered satisfactory until the Club has a hundred-per-cent. record of wins by all teams. The most serious criticism is the handling of the backs and the loose scrimmaging of the forwards, which must be improved.

## First XV v. Old Roundhegians

This was one of the best of the University's games so far this term. The team played under adverse conditions, and had to fight back all the time. The lead alternated during the whole of the game, in which the University had two certain tries disallowed, which would have made

## BOAT CLUB.

The Inter-Faculty Regatta is once again to be held, but it will not be rowed until early next year, at the beginning of the term. This is due to the very encouraging number of Freshers' crews which are more easily organised as Faculty Crews, and it is hoped that enthusiasm will thereby be increased. It is at this Regatta that talent is spotted for future University crews. Many Freshers are already graduating to Maidens, which, for the benefit of non-rowing folk, are rather unsafe. Nevetheless, we ask Freshers not to be too

ambitious, the art of rowing is learnt very largely in tubs, and it all takes time.

### Boat Club Dinner.

their fellow students.

The dinner this year is to be held at the Medical School, not only because this is the home of many fine oarsmen but also because it can be held on a Saturday, namely Nov. 19th. We hope that any old members reading this will note the date and will make a special effort to be there. They must know by past experience what a good time may be had at this function and they will be very welcome.

## WOMEN'S BOAT CLUB.

This year we are glad to welcome to the Club a record number of Freshers. Training has already begun for the Interfaculty Regatta to be held on December 3rd when we hope that you will come along and support your representatives.

The first crew has been chosen and is training hard with coaching by Mr. D. K. Crockatt under the direction of Mr. J. B. Freebairn. Various fixtures have been arranged for this and other crews, both at home and away and everything points to a successful season.

#### "Henley Hundred."

We are now on our way towards the Hundred. To realise this sum it is absolutely essential that every member of the Club takes an active part in raising the money. It is going to need all our resources to bring our cause to the notice of students and friends alike.

#### SWIMMING CLUB.

The Swimming Club had its first match of the season last Thursday at Morley. In time-honoured tradition we lost both the Relays, but made up for it by a very convincing win in the Water-Polo game by four goals to one. The University weaknesses were obvious but were to be expected, as it was the first time the team had played together. Nevertheless lack of stamina and handling ability are things which only training and practice can improve and with the Christie and U.A.U. games near at hand we trust they soon will.

The team was two goals up at half-time, but failed to follow up its first half advantage due mainly to lack of stamina. The lead was increased to four goals, however, before Morley replied in the closing stages of the game. Goals were scored by Bellwood (2) Pengelly and Bartlett.

