

UNION NEWS

LEEDS UNIVERSITY UNION

Vol. VIII. No. 12

Friday, June 18th, 1954.

Threepence

It's Their Money We're After

—BUT

"Let's Enjoy Doing It!!"

BUSIEST man in the Union this week has been Harry "RAG" Calvert. Even out-tannoying Jubilee Gibson, Harry has been energetically and enthusiastically bringing all the hundred and one arrangements for Rag up into the front line ready for R-Day 1954—June 19th. Assisted by a Rag Committee consisting of all those people that you would expect to find on it, and several who you wouldn't, he has done all he can to ensure that Rag this year is a real success. Now, IT'S UP TO YOU!

Geoff Rhodes has summed up the secret of a successful Rag Day by saying, "It depends upon the enthusiasm of all the students, the enthusiasm that makes everyone help in some way, and collect something, however small. "Time and time again when talking to these people who have been working in that top corridor office for two terms at least, there crops up the same old theme—it all depends on the whole-hearted co-operation of everyone. This Rag is not, as Harry Calvert so rightly emphasises, the jealous possession of his Committee; it is the property of all of us, and not only our property but also our responsibility.

WANTED—£7,000!

Rag Day itself is the headache of David Uttley. Rag Procession is to the general public (and they're the people with the money) the big thing of Rag, and they will flock in their thousands into Leeds on Saturday to see it. What's more, they expect value for their money! Forty lorries have been wheedled out of Leeds firms, and in addition David can claim to be the first man to get horses and drays into the procession. This at least will be that "something different" from last year, and with a little imagination, and a little work, the tableaux on the lorries can be really effective. But Messrs. Calvert and Uttley plead for people on the streets on Rag Day, going along with the procession or working out ahead of it, moving in amongst the crowd and forcing every last penny out.

People sitting on lorries may look pretty, but they don't help us any nearer that £7,000. The collecting tin is the chief weapon of the week, and if only enough people will take them into Leeds,

David Uttley will provide a procession designed to empty the good people's pockets as readily and willingly as possible. When UNION NEWS spoke to him, he appealed particularly to the Societies and Halls that are taking lorries to decorate them gaily and originally. A little ingenuity can produce first-rate results, and nothing less than the first-rate is good enough for us!

RAG RAGS

The main assault of Rag Day is followed rapidly by an avalanche of 25,000 TYKES. Tyke Day is on the Saturday following Rag Day, but TYKE selling will take place throughout the West Riding every evening of that week, culminating in operation Leeds on the 26th. Norman Buck echoes the words of all the others when he emphasises the fact that the only way to sell TYKES is to have hundreds (and we said hundreds) of people out selling them. "By the way," Mr. Buck informs us, "past experience shows that they sell better if the sellers are in fancy dress." Harrogate, Castleford, Wakefield, Dewsbury, Heckmondwike, Morley and all stations West are being raided by TYKES from Monday to Friday, and here in particular the Societies are proving their worth. Theatre Group, plus bus and in full German Tour costumes, are "doing" Castleford on Tuesday, and the powerful (if nothing else) Devon Rag Band is touring where ever it can find a bit of ale in the cause! All TYKE sellers are promised a pint and sixpenn'orth upon return from the wilds of the West Riding, so let's hope there's no lack of volunteers. Nigger Brown also reminds us that there is a publication called RAG TIMES. "Anyone left without any TYKES to sell might be so good as to get rid of a few of those for us."

STUNTS GALORE

So much for the two highlights of this week, Rag and TYKE days. But there is plenty else going on. Man with an interesting task is Denis "Stunts" Jopling. If you take a few of those labels off that little green car, you will find Denis underneath, probably with both doors locked—a habit of his! Already he has led his men into action at Bradford and Barwick-in-Elmet, and throughout this week you can be assured that every irresponsible action (I anticipate 'Indignant Taxpayer's' letter in the "Yorkshire Post") that everybody disclaims knowledge of, may be blamed on to Denis. "Things are going to happen" he promises us, and at the same time he asks for mad ideas and mad volunteers to carry

them out. "But please remember that a good stunt merely aims at making people aware of Rag, and at extracting a few pounds from them. It doesn't have to create bad feeling or cause damage to be noticed." Denis hopes that plenty of people will have the initiative to do something off their own bats, but requests that he is told first for, after all, Mr. Barnett will no doubt hold him responsible!

Jeff Locke has a busy week, too, with Rag Dances at the Capitol and Astoria, the Rag Ball at the Town Hall on the 25th, and Crazy Night (sorry—Krazi Nite) at the Union. Rag Revue entertains at the Empire throughout the week, and Monday evening is Students' Night there.

EVEN EVANS!



The Warden of Devon rehearses for Rag

THE DOUGH MUST FLOW

So altogether it looks rather busy, and rather good fun too. Let Harry Calvert have the last word: "There are two objects in a Rag, one charity and the other hilarity. It has succeeded even if we collect no money, so long as we have enjoyed ourselves, whilst equally it has failed if we

bring in a record amount without getting any kick out of it ourselves. But the big thing is for us to enjoy it so much that we just can't help getting that £7,000. By all means let's make a lot of money, but let's have a good time doing it."

TIME TABLE ON
PAGE SEVEN

LEEDS UNIVERSITY UNION

FRIDAY, JUNE 18th,
1954

Vol. VIII. No. 12.

Staff and Committee :

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Associate Editor - Martin Banham
Business Manager - Jack Stacey
Sales Manager - Philip Levy
Soc. News Editor - Shirley Adams
Despatch - Margaret Appleyard

Union News is not the official organ
of Union Committee.

EDITORIAL

Students are an idle lot. For three parts of the year they lead a life of leisure, the envy of all but the idlest of idle rich. Rich, in the financial sense, they certainly are not, but theirs is the richness of a life free—for the most part—of the worries which beset their elders, a life which they can make for themselves as full or as empty of interest as they like.

True, in the vacations most of them have to shed their air of gay abandon and get down to the serious business of keeping body and soul together; but there are still plenty to be seen abroad or at home, wherever two or three pubs are gathered together, who seem to have little or nothing to do except sit longer, talk louder, sing saucier songs, and generally get more enjoyment out of life than anybody else.

"Seem to have" . . . perhaps that is the secret. Perhaps we are just better actors than other people. Maybe all this lounging about and debonair extravagance with our own time and other people's money is all just a big act.

It is to be hoped so, anyway; for this is the one time in the year when we have the opportunity to do something immediately, obviously useful—something that nobody else will bother to do, something that we **can** do superlatively well. And idleness will be no help.

Seven thousand pounds is the target. Let us go to it with a good heart.

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IS IT A WHITE ELEPHANT?

Facts about the New Building . . .

By Our Ace Reporter, PETER H. GIBSON

- Q. When will the new building be finished ?
A. Certainly not before the end of this calendar year, but it is hoped in some circles to move in during the Christmas Vacation.
- Q. Is it a white elephant ?
A. Ignoring the facetiousness of that question I should emphatically say no it is not. At first sight it does appear rather large and rambling, but we in the Union must look upon the building as an enlargement of the facilities of the Union and not as a let and a hindrance.
- Q. That's all very well but exactly how much of the building is for students, in fact what is it when all is said and done ?
A. I'm glad you asked that question. The Building as a whole will be a Staff House and Refectory. The basement and the ground floor will be used by students. The latter will form the two dining rooms. The larger of these will seat 800 at one time and will be run on a self service basis, the smaller will be a waitress service and will be used for more expensive meals where a student wishes to entertain parents, friends, etc. The basement of the building will house the Bar and Coffee Lounge.
- Q. Does that mean there will be no café and no bar in the Union ?
A. Basically it does. As I have explained, the whole purpose of the new building is to extend existing facilities. To run two establishments would incur a great deal of additional expense and would thus defeat the whole object. However for the real die-hards we do anticipate the serving of coffee in the Union for a short time until these older men become used to the new idea.
- Q. Just a minor detail, what is the blooming thing going to be called ?
A. There have been several suggestions, the most descriptive being "The University Mess." Nothing has been finally decided.
- Q. Will there be Saturday Hops in there ?
A. As yet nobody knows, repeat **nobody**, and so any rumours you may have heard to the contrary may be considered suspect. The whole question rests with the Council, but it seems likely that some dances will be held there.
- Q. Who will control the Building. By the way, have you a cigarette ?
A. Not Pygmalion likely, you owe me three already. To answer your other question, however, the Catering Committee will be in charge and of course they will be able to do much more vigorous things, as the whole of University catering will be under one roof and all the present arguments about no space will be invalid.
- Q. What difference will it make to the Union Building ?
A. Well, this matter is at present under very urgent discussion, but roughly we can say, the present bar will have a corridor through it and the resulting room will be a men's common room. The Cafeteria will have a Television set in one corner, with suitable walling, and the rest of the room will be a Joint Common Room. It is hoped that the furniture will be quite artistic and the result should be very favourable.
- Q. Thank you very much, Mr. Gibson, for being so patient with my questions. I am sure that your answers will put many students' minds at rest.

MUSIC
IN
LEEDS

The "season" is nearly over. Soon we shall be in that period when the Great British Public is in search of recreation, aided by spa orchestras, brass-bands-on-the-beach, and other aural stimulants. Britain goes intellectually barren for nearly two months, and happy is he who can escape to the continent where no such state of affairs persists, and where music is found in the open air just as much as in the concert hall.

But for the Y.S.O., Leeds would have been musically dormant for some weeks now. Malko has said farewell until September. After just over a month under his direction we found the orchestra playing with style, enthusiasm, and working hard to meet Malko's demands.

What makes a great conductor? To watch Malko is to be struck by the simple economy of gesture. No gymnastic fireworks, no dictatorial poses, but a direction that comes from a great mind and long experience. In the symphonies particularly we are conscious not just of the production of notes at the right tempi, but of the mind behind it all, a mind capable of scanning in one broad sweep the organic whole.

The York Festival (until 4th July) offers an attractive programme at fairly modest prices. The organ recitals and performances of the Pageant Play are free. Main item of interest is the performance of the York Mystery Plays, performed against the lovely ruins of St. Mary's Abbey.

The Music Society is planning to perform Brahms' Requiem for the December Concert. Bernard Shaw, that firebrand of a music critic, calls the work "execrably and ponderously dull." Others call it "monumental". Perhaps they are both right. . . .

N.B.—There will be lunch-time concerts every Thursday during the summer in the Garden of Rest, outside the Art Gallery.

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HOW TO RUN A DEGREE FACTORY:—

Russian Education Professor Speaks His Mind

We have, quite frequently, been fortunate to have speakers with first-hand knowledge of the Soviet Union, but never before have we had a Moscow professor addressing an audience in the Social Room. It was no wonder that a fairly large crowd gathered on Friday, 11th June, to hear Professor Goncharov, Professor of the History of Education in the University of Moscow, speak on Education in the Soviet Union To-day.

Professor Goncharov, who had the services of a very adroit interpreter, Mrs. Fox, concentrated his attention on higher education and began by emphasising the twelvefold expansion in this field since 1917. He discussed the life of the contemporary Russian student, his position *re* grants and examinations (about 90% of Russian students receive grants), his recreations and social life, and his participation in academic activities that are student organised (one assumes rather like an undergraduate learned society, if such a thing can be imagined!).

MEN WANTED ?

At the present time, higher education is drawing many students from the non-Russian peoples of the Soviet Union, and there has been a marked expansion of universities and colleges in the non-Russian countries. (To-day, a young poet in Samarkand, at the end of the Golden Road, may well be a biochemist or a philologist.) Russian women are making full use of their opportunities, and in some of the schools of humanities, of medicine, and of pedagogics, men may be outnumbered and, one assumes, overwhelmed.

Outside higher education, it is hoped that before very long every child in the Soviet Union will have a ten-year education (from 7 to 17) and the ten-year scheme is already flourishing in over a hundred of the larger towns and cities.

One questioner put a confused and barely comprehensible question dealing with torture and slave camps, and the Professor dilated on inaccuracies and exaggerations

of the Western press, telling one or two stories at the expense of wilder misconceptions.

CO-EDUCATION

At the present time the Soviet education system, which is clearly highly centralised in some respects, is once more favouring co-education which was for some years out of favour. The greatest displeasure seems to be reserved for intelligence tests on the grounds of their unreliability for selection purposes and the unpleasant emotional reactions they may cause. It seemed that the Professor was against psychology much as the celebrated preacher was against sin, but much of what he said might well be echoed by a Western psychologist viewing the chaos of tendentious hypothesising and generalising prevalent in his subject. Philosophy, he maintained, plays a considerable part in Soviet academic life; for example, students of pedagogics have to read Bacon, Locke and Herbert Spencer among English philosophers, but are dissuaded from reading pragmatists such as Pierce, James and Dewey, and from reading other philosophers who are considered "retrograde."

GIVE AND TAKE

On the question of the interchange of students, the Professor replied that recent visit of student parties and other delegations had been very welcome and that he hoped such visits would continue. He regretted that it was not possible now to send Russian students in a full-time capacity to universities in the United Kingdom, France, and the United States; he maintained that at present their movements would be intolerably restricted.

Time, fortunately, did not allow much more discussion and we must thank the Professor, the two other members of the delegation, the interpreter, the chairman, and that little-known body, the Slavonic Society, for giving us a most interesting, although tantalisingly short meeting.

B.K.C.

My Old Man's a Shop Steward

That happy band of enthusiasts, the Railway Society, scored a great topical success while the strike of footplate men was going on down Bristol way by inviting Mr. Raymond Buckton, a local district secretary of the Associated Society of Locomotive Engineers and Firemen, to come and talk about "The Railways and Trades Unions."

Mr. Buckton, who is a real live fireman, although his hat is quite ordinary—one might even say *smart*—at any rate not in the least gorbimey, spoke of the iniquities of lodging turns, the system which takes footplate men away from home several nights a week. Mr. Buckton's wife looked sympathetically on as he described the hardships of a stoker's lot, and it was obvious from the expressions around the table that several of the younger members were revising their ideas about engine-driving as the only possible life for a youth of spirit.

When Mr. Buckton turned to trade union problems he was on surer ground, and what he had to say about the South-Western strikers would have made their ears sizzle. He described the difficulties of educating men to a proper sense of their responsibilities in a nationalised industry, and explained how this was aggravated by the loss of close contact between management and men at the local depots since the passing of the private companies. This problem of consultation had not been solved by appointing senior trade union officials to the national boards of industry, because the men tended to think of their former leaders as traitors to their cause—"boss's men" who could no longer be trusted to argue the workmen's case, and might even be suspected of selling their mates.

Mr. Buckton dealt frankly and honestly with the many questions, both technical and ethical, which the discussion afterwards brought up. When he went away, to snatch a few hours sleep before a committee meeting, followed by a hard night shift, nobody envied him his job; and there was no singing.

PLENTY OF WORK

The Vacation Work Office still has plenty of jobs available; there are a lot of vacancies for jobs around and about the Tattoo especially, but in general demand for vacation workers exceeds supply by some considerable way. This may be due to the efficiency of the Vac. Work Secretary, or it may be that we aim to be idle this summer. We like to think it is the former; anyway, if you are short of a job between now and October, you have only yourself to blame.

AN APPEAL

The central flashing beacon of the three at the Grammar School end of University Road has a loose connection. When, as frequently happens, it stops flashing it is necessary to give it a solid and insistent biff at the centre of the pole.

Since I pass the blessed thing twice each day I have voluntarily taken upon myself the job of Walloper-in-Chief, thus rendering a valuable service. However, I shall be leaving Leeds in a few weeks time. Will someone take over?

J.C.K.

J. S. A. Obituary

PROFESSOR SELIG BRODETSKY

It was with deep regret that the members of the Jewish Students' Association heard of the death of Professor Selig Brodetsky, who, since his departure from this University in 1948 to take up a post at the Hebrew University at Jerusalem, had been the Honorary Life President of the Association.

Professor Brodetsky's connections with the Association were of long standing. He had much to do with its formation as an official Union Society and whilst at the University he was frequently elected to the post of Honorary President of the Association.

Few of the present members of the J.S.A. remember the time when he was able to take an active part in the affairs of the Association, but we know that he kept an open house for all Jewish students and was always ready and willing to give help and advice both to individuals and to the Association. He never allowed his name merely to add lustre to the J.S.A. but he was an integral part of the Association.

Others have better qualifications to assess his contributions to the academic life of the University, but we in J.S.A. are, and always will be, conscious of the spirit which he imbued into our Association.

Graduation Ball

Because of the crowded programme of Rag Week, there will be no "Goodbye Ball" this year. On Friday, July 2nd, however, there will be a Graduation Ball in the Union. Dancing, from 8.0 p.m. to 2.0 a.m., will be to the bands of Norman Burns, described as "nearing Shearing," and Chris Barber, whom no one would attempt to describe.

There will be only 300 double tickets available for this event, which will be **very exclusive indeed**, and their price is 15/-.

Roll Along, Mrs. Braddock, Roll Along

The political societies, ever far-sighted, are already lining up their big guns for the coming session. The Liberal Association is proud to have the promise of a visit from the Leader, Mr. Clement Davies. Labour Society, less spectacular, hopes to hear Mrs. Braddock early next term: the petite Bessie is as much in the news as ever just now, and is expected to have plenty left to say in October.

The Conservative Association Annual Dinner and Dance on

October 29th will be graced by the presence of Lord Mancroft, and their first speaker next term will be Mr. J. E. S. Simon, Q.C., M.P.

Labour and Conservative committees are negotiating for a Mock Parliament which will probably be held in November. In the meantime the political boys will no doubt be mugging up Hansard and Erskine May, sharpening teeth and epigrams ready for the fray.

Rag Day — 1954 —

Hints to Collectors:

1. **START EARLY:** Many people set off for work by 8 a.m.—they could contribute.
2. The diameter of Leeds is several miles: do not concentrate only on the centre. Remember Harehills Corner, West Park, Bramley Town Street, &c.
3. During the Procession:—
(a) **COLLECT**—do not just parade.
(b) Direct approach is the best; stop and **DEMAND** money.
4. Please Remember: "It's their money we're after."

Bright Young Men are Wanted

On the Staff of "Union News" next year.

Ability to write not essential.

Knowledge of English an advantage.

Typing desirable.

No Eskimos need apply.

The Editor's decision is fatal.

WHITHER THE UNION?

At its last meeting of the present session, to be held on Tuesday, June 22nd, Union Committee will be largely concerned with electing officers for the coming year. The new Union Committee takes office on August 1st. Amongst other matters to be discussed on Tuesday will be the report which this Union will send to the N.U.S. Commission, which, as announced in our last issue, has been set up to enquire into the organisation of N.U.S. and the facilities it provides.

The National Union of Students has come in for a lot of criticism recently, indeed its very existence seems to be threatened by the recent disaffiliation decisions of Manchester and Southampton. Leeds University Union is a prominent and active member of the National Union, and if the present malaise is to be set right, we shall have to play our part in doing it. There is no point in belonging to a representative association like N.U.S. unless it represents us; it cannot represent us unless we make known our requirements. If we do not speak up now, we shall have no cause for complaint later on, when the findings of the Commission are announced.

It therefore behoves every member of the Union who has

any ideas about, or opinions on the subject of "N.U.S., the scope of its services and activities, and to what extent they meet the needs of students" to make as much noise as possible about it in the next few days. Richard Price, the Leeds N.U.S. Secretary, will be glad to have in writing any specific statements that members wish to make, and the other members of Union Committee will take note of any verbal communications on the subject.

In a way, the dissatisfaction with N.U.S., where it exists, is only a magnification of the dissatisfaction in the member unions about their own affairs. Much of this could be remedied, at any rate here, if members were a little more outspoken about their requirements. There is a suggestions book in the Office. It should be used.

Our own Union combines the function of dance-hall, coffee-shop, cinema, theatre, library, boozer, youth club and waiting-room with a greater or lesser degree of satisfaction, as well as many other incidental functions. The only thing it does not provide, largely because of the very scope of its functions, is an atmosphere.

At different times, it is true, the place takes on different airs. First thing in a morning it is institutional. Gradually things warm up until by lunchtime it is hectic. Never, hardly, is it altogether cosy. "Cosiness" is perhaps too much to hope for, where three thousand Bright Young People have to be accommodated, but nevertheless it is a likeable idea that the hard lines and angles of the outside of the building should be offset a little by the peace of a comfortable den or two inside.

When the new building opens, there will perhaps be an opportunity to do something about atmosphere. The library is the pleasantest room in the present building. There (if there is a seat) the tired spirit may find a little refreshment in tranquility. The library is light, it is airy, it has a carpet on the floor, and one may smoke; there are pictures on the walls. It ought to be possible to make more of the place like the library. Not necessarily silent rooms—it is not only the comparative quiet of the library that makes it a pleasant spot—but pleasant rooms, with a modicum of comfort and a minimum of distraction.

Then, maybe, the Union could become more of a club and less of a waiting-room for the trains of life.
A.S.

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INDIAN ASSOCIATION SILVER JUBILEE

The Indian Association celebrates its Silver Jubilee next Wednesday, June 23rd. This will be a historic date for the Association, and one which will be celebrated with a dignity befitting the occasion.

The Association is publishing a Silver Jubilee Brochure to commemorate the event; it will contain messages from the High Commissioner for India, the Lord Mayor of Leeds, the Vice-Chancellor, and the President of the Union.

All friends of the Association are invited to the film show which will be held in the Riley-Smith Hall on Wednesday from 2 till 5.0 p.m., and to the exhibition of Indian Fine Arts (sponsored by the Department of Fine Arts) which will be on view in the Parkinson Central Court. We

are sure that all who visited the Indian Exhibition held in the O.S.A. room last term will wish to see more of the spectacular Eastern treasures there displayed.

India House will present the Association with a token gift of books on India, which will later be given to the University Library.

In the evening a Jubilee Dinner will be held in the Refectory at 8.0 p.m. Amongst the distinguished guests present will be the High Commissioner for India, the Lord Mayor and Lady Mayoress of Leeds, and the retiring Pro-Vice-Chancellor, Professor Harvey.

Information about the Silver Jubilee, and tickets for the Dinner, may be obtained from the Hon. Secretary of the Association, Mr. R. Sen-Gupta.

Mr. SYDNEY BRIDGE COLLAPSES

We are grieved to have to inform readers of the demise of yet another Editor of UNION NEWS—the fourth this year. As we went to press, news reached us from Australia of the sudden collapse of Sydney Bridge, who had taken upon himself more than he could carry.

So another landmark passes from our midst. After the disappearance of the Town Hall it was no surprise to those of us who knew Sydney well that he, too, should vanish from amongst us. We knew, we who were his colleagues, his fellow beasts of one burden and another, that not even his sturdy frame could withstand the constant heartache, the thousand natural shocks that are the occupational disease of his kind.

It would not be Sydney's wish to make much of his departure; modest—functional, almost, in his simplicity, he was not the one to be swayed by emotional outbursts. The winds of passion left him unmoved. Stolidity was ever his strong point, his natural pose one of suspended animation (one might almost say "animated suspension").

He has left a gap it will not be easy to fill; it is no platitude to say that the place will not be the same without him.

NOW WE KNOW

Devonshire Hall,
Cumberland Road,
Leeds, 6.

Dear Sir,

Readers of UNION NEWS may possibly have seen of late a rather strange-looking apparition walking through University and Union, "wearing" an ill-fitting, highly-coloured beach-shirt. I, being the proud possessor of this shirt, would like to scotch several rumours that have been circulating regarding its origin. The three main ideas concerning it are:—

- That the owner is colour-blind, believing that he is wearing a pale pink shirt.
- That his grandmother, on her deathbed, gave him one of her old dresses, with an injunction to wear it, or be cut from her will.
- That the shirt is in fact a maternity coat.

The rumour that I most resent is the latter, due to which I have already been pestered by several offensive letters requesting 'dates' or 'arranged meetings' etc.; my sex evidently being in question. Consequently, I wish to clear up the rumours once and for all.

The shirt is a relic. It was, in fact, the first horse-blanket ever used by Foxhunter, as a foal. As he grew, the blanket was given to another foal, and so on, until eventually I got it, and converted it into a shirt. A song-writer was then attracted by its vivid colours, wrote that stirring melody "Don't laugh at me 'cos I'm a foal," and caused a tremendous outcry in my home town of Cwmcan. I sincerely hope that this solution will satisfy all the curious in the University, and cause the pestering letters to cease.

I am, Sir,

Your sincerely,

John S. Rhydderch-Evans.

Familiar Strangers

Theatre Group has a tradition of doing things in a big way, but to-day they are talking in even more ambitious terms. They are now onto what Producer Richard Courtney has called "the biggest thing that any Theatre Group has ever attempted." This is the Continental tour planned to cover six weeks of the Summer vacation, visiting Belgium, Holland, Denmark, and Germany, and playing not only at the famous Erlangen Festival, where they did so splendidly last year, but also at the brilliant new Bruges Festival, at which the Sorbonne and many other Universities are competing.

"The Strangers," for that is their name for the tour, are fielding a pretty talented team, and include many of the established stars amongst their number. Adele Buckle, Barbara Hughes, Gordon Luck, Geoff Scott, Malcolm Nickson, Brian Taylor, and Fred "back end" Youell, are all going, and Richard Courtney and Barry Lewis, who will produce respectively "Two Gentlemen of Verona" and "Cæsar and Cleopatra," should be able to expect a very high standard from a cast so ably headed.

The twenty-five who comprise "The Strangers" will travel across the Continent in the delightful Theatre Group bus that is now to be seen deposited

around various parts of the University. With Barry Lewis and John Ryan doing all the hard work involved in preparing, maintaining and manoeuvring a British bus around roads unfamiliar and foreign, the others can sit back happily and watch at least four different parts of the world go by. As Miss Buckle observed, "This is quite the biggest opportunity for cheap foreign travel!" Isn't it strange how this word "biggest" keeps popping up?

But before this tour can actually be called definitely "on" there is the little problem of finance. It would be a pity if all were to fall through just for the lack of a few pounds, and it is to "The Strangers" credit that they are doing all they possibly can to ensure that this is not the case. Apart from making a substantial personal contribution in buying a part-share in the bus, each player is also giving up the first three weeks of the vacation to work for the trip. Between July 12th and 23rd, both plays will have pre-Continent productions on the Riley Smith stage—Theatre Group's real home. It is to be hoped that they will have every support from the public for their efforts, and that full houses will give them an encouraging send off to a most successful tour.

MARTIN BANHAM.

Why Crossed?

By crossing a cheque you make a thief's work more difficult: he cannot obtain value for your cheque from a bank unless he has a banking account. When your cheque reaches your account it will bear the stamp of the bank through which it was paid, and in case of need the person who received the money for it can be asked how it came into his hands. If your cheque is an "open" one, lacking this "crossing" it can be cashed by anyone (if it is properly endorsed) at your own branch; this is sometimes convenient, but unless there is a definite reason for drawing an open cheque it is a good thing to use the protection of the crossing.

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On Sunday in the
Sunday Times

RAG WEEK PROGRAMME

SATURDAY, JUNE 19th.

RAG DAY. Procession leaves 3.0 p.m.

RAG DANCE. Union 8.0 p.m. Collectors 6d.; Others 3/-.

SUNDAY, JUNE 20th.

HUMPHREY LYTTLETON CONCERT. Town Hall 7.30 p.m. Tickets from Barkers, Albion Place, 5/-, 4/-, 3/-, 2/6.

MONDAY, JUNE 21st.

RAG REVUE OPENS. "Students' Night" 6.0 and 8.15 p.m. Tickets 4/6 to 2/-. After the Show: STUDENTS PARTY DANCE. Union 8.0—11.0 p.m. Tickets 1/6 from Porters' Office.

TUESDAY, JUNE 22nd.

SOCIAL ROOM 12-30: DEBATE. "This House prefers Rags to Riches."

CAPITOL BALLROOM, MEANWOOD. Dancing 8.0 p.m. to midnight. Tickets 3/6 from Barkers, Lewis's, Hartleys, and Union.

WEDNESDAY, JUNE 23rd.

CRAZY NITE. Union 8.0 p.m. Tickets 2/- Law Soc.).

THURSDAY, JUNE 24th.

ASTORIA BALLROOM, ROUNDHAY ROAD. Dancing 8.0 p.m.—12.0 midnight. Tickets 3/6 (as Tuesday).

FRIDAY, JUNE 25th.

RAG BALL. Town Hall 8.0 p.m. to 1.0 a.m. "The Saints." Tickets 6/- single from Barkers, Lewis's, Hartleys, and the Union. Car Competition Draw.

SATURDAY, JUNE 26th.

TYKE DAY.

TYKE DANCE. Union 8.0 to 11.30 p.m. Tyke Sellers 6d.; Others 3/-.

ALL THE WEEK.

"RAG REVUE" AT THE LEEDS EMPIRE, 6.0 p.m. and 8.15 p.m. Tickets 4/6 to 2/-.

"RAG TIMES" (Priceless) will be on sale all the week.

"TYKE" will be sold in the neighbouring towns during the week, but will not appear in Leeds until Saturday, 26th.

THERE WILL BE THE USUAL STUNTS, CONTESTS, RACES and SHOWS throughout Rag Week, as well as a lot of UNusual events, which for reasons of security cannot be advertised. WATCH THE NOTICES FOR DETAILS.

CRICKET

RESULTS

29th May v CUACO (London) (H) Won. CUACO 100 (Whitaker 4 for 30); Univ. 102 for 4 (Shuttleworth 47, Akroyd 26 n.o.).

5th June v Hull Y.P.I. (H) Lost Univ. 98 (Standring 58); Hull 101 for 3.

9th June v Manchester (H) Postponed (rain).

10th June v Sheffield (A) Cancelled (rain).

12th June v Sheffield Collegiate (H) Won. Sheffield 64 (Standring 4 for 9, Whitaker 4 for 23); Univ. 66 for 3 (Standring 29 n.o. Montgomery 26 n.o.).

Having weathered the storm of the exam. period when teams for a full programme have been difficult to find, but as it proved not impossible, we can now settle down to pleasant afternoons in the sun(?) and some serious cricket.

Rain has seriously affected our games with other Universities and the Christie competition is still in the balance. Having beaten CUACO (London), a touring side, comfortably, we unaccountably lost to Hull Y.P.I. by seven wickets. Perhaps this was a good thing as we tightened up in all departments for our next game and won by seven wickets.

Ken Standring has again done well in both batting and bowling—he has 300 runs and 24 wickets to his credit already. Peter Whitaker has also performed well, his left arm "guilers" having given him 20 wickets.

The 2nd XI is also having a good season, being well placed in the Junior Christie and winning most of its other matches. A nucleus of "old" members and new talent has blended well together and our 1st XI can no longer rest on its laurels.

A personal word of thanks to the 3rd XI. Continual changes and cancellations have presented many difficulties, but despite these, the side has enjoyed its cricket—this is the essence of our club.

Next week we have a full programme of matches at Weetwood, and we hope to provide some good cricket.

FIXTURES

June 21st and 22nd (Mon. and Tues.) v Birmingham Univ. (H). Start 11.30 a.m.

June 23rd (Wed.) v Sheffield Univ. (H).

June 24th (Thurs.) v Nottingham Univ. (H).

June 28th (Mon.) v Manchester Univ. (H) (Christie).

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Leeds Regatta 1954

Leeds University Boat Club held their Annual Regatta on Saturday, 12th June, at Swillington Bridge. After a week of rain, the event was fortunate to be unexpectedly blessed with fine weather. The bright sunshine encouraged many spectators to come from the City as well as from the University. Flags and bunting, waving in the breeze and rippling in the sunlight emphasised the festive atmosphere of the occasion. Thirsts were quenched in the Bar Tent, and appetites were satisfied in the Refreshment Tent. The main business of the afternoon was the racing; here, the excitement was exhilarating and sustained, for competition was keen. Leeds First Crew were victorious, rowing for the new Jubilee Cup. Other events were won by :—

York City (Junior Fours).

Lancaster Grammar School (Maiden Fours).

Kings College, Newcastle (Ladies' Fours, Division I).

Edinburgh University (Ladies' Fours, Division II).

Finney of Bradford (Junior Sculls).

Scurr of Kingston on Hull (Maiden Sculls).

The Vice Chancellor presented cups and tankards to the winning crews.

When the last cup had been presented, the day was at an end for only a few. Victories were celebrated and defeats were for-

(continued in next column)

SPORTSMAN OF THE YEAR!

RON SHUTTLEWORTH

In our last number of the Jubilee session, we are happy to pay tribute to the cheerful chappy who has done so much to make it a memorable sporting year.

Terry Stones writes :—

As Ron Shuttleworth of the Education Department has been the captain of both the Rugby and Cricket Club in this, his fourth year at the University, he could probably claim to be the Union's "Sportsman of the Year." A former physics student, he is gently spoken, modest and unassuming, with a fine sense of humour and any amount of confidence.

gotten at the Regatta Dance, which was held at the Union. In order to make the achievement of serenity and of oblivion the easier, the Bar remained open until eleven o'clock. There was dancing, too. Jeff Locke was playing in the Riley Smith Hall, which had been decorated with red, white, green, and silver streamers. Piquant variety was provided by the Yorkshire Jazz Band, playing in the Social Room. Some found satisfaction in watching and in listening, many danced with freedom and gaiety. At a quarter to twelve the National Anthem concluded the evening. The crowds left the Union, wondering whether the Boat Club would celebrate their Regatta in similar style in 1955. Be assured; they will.

After being asked to write this article, I asked one of the University's outstanding sportsmen what his first impressions of Shuttleworth were. His answer was that he was amazed to find that the man who controls the well-known "characters" of the Rugby Club could be so quiet and retiring a person. Unlike certain members of that club he is practically a teetotaler. In appearance he is fair and stocky, with a centre of gravity just far enough above ground level to enable him to run—slowly.

Shuttleworth has been the University's scrum-half for three seasons, during which his half-back partnerships with first Brian Parsons and then Graham Parker have been outstanding features of the Leeds sides. Throughout this time he has partnered one of these players in the U.A.U. side, and this season he has captained the U.A.U. team. Before he became the skipper of the University Rugby Club, Ron was its secretary; a position which requires close liaison with many other rugby clubs and with the captain of the Women's Hockey Club—as this season's secretary will confirm. Ron has so far represented Yorkshire at rugby on two occasions and would probably have played more often but for the fact that his brother Denis is also a Yorkshireman, and is good enough to have been England's scrum-half on several occasions. Perhaps the thought of competing with Denis for a place in the Army side during the coming season made Ron decide to accept a

commission in the education branch of the R.A.F.

Under Shuttleworth, this season's cricket team is probably the strongest that the University has had for several years, and Ron has been so successful with the bat that he has played in the U.A.U. cricket team.

At both rugby and cricket he has not bullied his men or forced them to obey him, but instead he has got the best out of his players by giving them a sincere, calm and logical talk either at half-time or between overs. If you don't do as he suggests you feel you have let him down; you have betrayed a trust.

Like his brother, Ron simply couldn't play a ball game badly, and I have seen him play well at soccer, tennis, basketball and snooker, whilst at gymnastics he is no mean performer.

Ability alone does not make sportsmen, and Shuttleworth has always been a gentleman and a credit to the University, both on and off the field. Whilst having as great a will to win as anyone, he thinks it is better not to play a game than to cheat or lose one's self-control whilst playing it.

In every way he seems to be excellently equipped to teach physics and games; it will be a lucky school at which he eventually teaches.

Going Down?

Are you going to work in the London Area? If so, keep in touch with Leeds by joining the London Branch of the Old Students' Association.

Activities include : Socials, dances, theatre-visits, outings, etc. If you are interested please write for further details to :—

I. C. Skidmore (Hon. Sec.),
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