

Union News

No. 391 6d. FRIDAY, 1st MAY, 1970

Our Comment

LET'S get one thing straight. We, or our education authorities, pay the University about £70 per year for the privilege of being here, so they're not doing us any favours.

You'd think that with the amount of cash in the kitty, we'd get something approaching service, instead of "students must not use the lift".

Students want three things from the University at present. A course to study, somewhere to live, and somewhere to eat.

The last two don't have to be undertaken by the University, but since they take it upon themselves to "handle" our accommodation and our catering facilities, it is up to them to give us the service we want.

Not the service they feel like living us.

If a firm's canteen was run on the lines of Refectory there'd be more strikes than hot dinners. If a restaurant was run on those lines, it would be bankrupt.

Of course, the University are in a spot. They want to break even without charging the earth. But their policies are off on the wrong tack. They're using a spoon when they need a spade. Putting up prices won't reduce the deficit. It'll mean that fewer people use the facilities. The Union's told them. The O & M report on Catering has told them. Perhaps now they'll believe it.

But the question of finance comes second. The question of service comes first. We are the ones who have to use the facilities. But what say do we have? A few representatives on a sub-committee of a sub-committee of a sub-committee. If we're lucky, what the committee decides may get done. But not always. Catering Committee said reduce the staff in vacations. Greenhalgh didn't do it.

It has been proved that the only way to get anything done for our benefit is to fight for it. Like Saturday opening of the M.J. Like price lists in the balcony and Salad Bar, even though these are something of a gamble.

If you want a flat, and don't know where to start, you generally go down to Lodgings Office for help. After all they're there to help you. Or so the University tells you.

Instead of being given information about the best flat at the best rent and so on, you get a lecture on how to behave, a list of regulations, and (if you're lucky) a list of estate agents who "have helped in the past".

Lodgings Office prefers to set up 'kangaroo courts' to investigate why you had a bird in your room last night, instead of giving you the service you want.

So let's get this straight. The Lodgings Office and Greenhalgh are here to serve us. We are the ones who have to use their services.

Let's also remember, and more important, let Greenhalgh, MacEnemy and the rest remember that they do not have the divine right to handle our accommodation and food. Already the Union Accommodation bureau is providing a far superior flat service than Lodgings Office. Good quality, reasonably-priced restaurants are springing up around the University.

So next time Greenhalgh decides to close Refectory for a degree ceremony or a Lord Mayor's booze-up, or MacEnemy starts telling you "not to be a silly boy", let them remember; we pay good money to be here. We have the right to see we get our money's worth.

If the University can't or won't give us the service we want, they can be replaced. The Union is already poised to take over Accommodation. It can do the same with Catering.

Let the University give us the service we want or get out.

STOP PRESS

Lodgings Scandal

THURSDAY, 4 p.m. EVIDENCE has come to light that landlords and landlords in Leeds have formed an association to operate a pricing ring with the full knowledge of the Lodgings Office.

Within the past few weeks many students have had notification of increases in their rent.

The Lodgings Warden, Mrs. MacEnemy, at first denied all

knowledge of the association, but when pressed she admitted that there was one.

"It seems to be frittering away," she said.

The President of the association, Mrs. Heaney, said that she had previously been in contact with the Lodgings Office, and that she gave advice to landlords about rents to charge.

National grant regulations defied

UNIVERSITY WITHHOLDS 50 GRANTS

by H. J. Wilson

Evidence has revealed that the University is holding back 50 students' grant cheques in defiance of the national grant regulations.

Grants of students with poor lecture and tutorial attendance records are being withheld by the Fees office.

Dr. MacGregor, Deputy Registrar, explained that release of grants was subject to a written explanation and interview with himself.

He stated that he was acting on recommendations of the departments involved.

Mr. Elwyn, head of the Fees section, said that Dr. MacGregor had given the order for the grants to be withheld.

Union President Mike Redwood consulted with N.U.S. and the Union Solicitor. The legal position is that only local education authorities can hold back grants.

Explanations

Dr. Loach, the Registrar, explained that if the University departments' reports were submitted to the L.E.A.'s, grants would be withdrawn. The University was acting unofficially for the L.E.A.'s in asking the students for explanations.

Some of the students involved are finalists.

A letter stating that lecture and tutorial attendances were poor was sent to each of the 50 students. An explanation was requested, to be forwarded to Dr. MacGregor.

No explanation was given about withholding grants to individual students. Junior officials in the Fees Office and Students' Section avoided answering questions on the subject.

Answers were only obtained when President Mike Redwood and Student Treasurer Ken Hind intervened.

Five of the students involved are in danger of not being allowed to take their exams.

One of these students was not informed by the department concerned that it had recommended that he would not be allowed to take his exams. The letter received merely asked for a written explanation of poor attendance.

President Mike Redwood saw the Vice-Chancellor and commented: "We are hoping that the University are now sorting the situation out and the staff-student committee on Friday should give us the critical answers. On the basis of the information we have now, this seems a barbarous way of imposing academic discipline."

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Swimmers take the plunge for Playhouse appeal

TO round off Leeds Playhouse Week, a sponsored swim is being held at Armley baths tomorrow afternoon.

Sponsors

Run on similar lines to a sponsored walk, participants will swim as many lengths of the 33-yard pool as they feel able. Each swimmer has collected sponsors, who will pay according to the number of completed lengths.

The swim is being organised by Andrew Jarosz, who organised the last Rag sponsored walk, which raised over £1,500.

However, Mr. Jarosz was pessimistic as to whether a

similar amount will be collected by the swimmers.

"It is doubtful whether the swim will raise anything as much because of the limit upon the number of people who can be in the water at one time, but with at least 50 people taking part, it should be reasonably successful," commented Mr. Jarosz.

"But the only thing which has annoyed me," he went on, "is that although most of the Union officials have given much of their time and effort towards it, those responsible for publicity have done little or nothing."

It is hoped that refreshments and music will be provided, to give both those taking part and those watching an enjoyable occasion.

Dining room closed

THE Special Dining Room closed down last Friday. A notice on the door said that this was because of the "economic squeeze on general catering finances."

New Addition to Freshers' Conference

THIS year's Freshers' Conference will contain more departmental involvement. Although the final arrangements have not yet been decided, no work connected with formal teaching will be carried out.

S.G.M. called for Today

A SPECIAL GENERAL MEETING has been called for today (Friday) lunchtime at 1.00 p.m. to discuss the disciplinary action taken against the students at Liverpool University.

The meeting was called by a majority of Union Council members. Said Union Secretary Pete Walsh: "Mike Red-

wood wanted to call the meeting, but he couldn't constitutionally do it on his own, so this procedure was adopted. The motion, which will be

proposed by Mr. Redwood, demands that the "trial" of the students be declared null and void, because of the "severity of the sentences" and of the nature of the disciplinary machinery, and supports N.U.S. and the Guild of Liverpool students in their demand for the reinstatement of the students.

Union News runners-up in National Competition

'NO NONSENSE NEWSPAPER'

by U.N. Reporter

UNION NEWS, winners last year of the I.P.C. award for the best student newspaper, were runners-up in this year's contest. It was won by Guild Gazette of Liverpool.

The judge, Anthony Miles, Associate Editor of the Daily Mirror, said:

National Newspaper mooted at conference

The first step towards a national student newspaper was taken at last month's student Journalist conference.

A motion proposed by Bob O'Hagan of Leicester University's "Ripple" set up a working party to look into the "feasibility and viability" of such a venture.

The working party, which was nominated on a regional basis, includes Union News Editor Vic Parker. Other delegates come from "Guild Gazette" (Liverpool), "Strathclyde Telegraph", "South Westerner" (Exeter), Sul (Bath), Sennet (London) and "Darts" (Sheffield). The group will be convened by Mr. O'Hagan.

Censorship deplored by Student Journalists

A motion deploring censorship and interference in the running of student newspapers was passed unanimously at last month's student journalist conference.

Proposed by Jota of Nottingham Polytechnic and Carolynne of Lancaster University, both of which have suffered from censorship, deplored interference of a financial, academic and other nature by University, College and Union authorities.

The motion was signed by all the Editors present and circulated to all the Universities and colleges.

"Union News has an attractive, clean appearance. The news is factual, comment is confined to the leader column and the well-displayed features maintain a good balance of interest. There is no nonsense about this newspaper. It sets out to do a serious job and I congratulate it on its success."

In awarding the prize to Guild Gazette, Mr. Miles said, "The Editor describes the Gazette as a 'trusted newspaper'. I know it is his description, but it is one of the best compliments a newspaper can claim. I think the students of Liverpool are very well served by the Gazette."

The award for the smaller Newspaper was won by the Sun of Aston, Birmingham. Connor O'Cleary, of Belfast's Gown won the award for the best feature.

Sheffield's Arrows won the prize for the best magazine, after caustic comments had been made by the judge, Geoffrey Cannon, the Editor of Radio Times.

The award for the best duplicated publication was won by Eremus, of West Midland College. Kevin Goldstein-Jackson, of Reading's Shell, won the award for the student journalist of the year.



The editor of Guild Gazette receiving the Cup from Anthony Miles.

Straw bans Hull paper

"TORCHLIGHT", the Hull University newspaper was banned from last month's Student Journalist Conference by N.U.S. President Jack Straw.

The ban was disclosed during the final session of the conference by their Editor, Bob Edmands. He told the conference that the reason for the ban was that Hull University disaffiliated from N.U.S. last year.

Mr. Edmands said that Torchlight had received the entry forms from Claire Hardwick, the NUS student press officer, and had sent off the conference fees.

A week before the conference was due to start, he was informed that Torchlight would be ineligible, but to attend the conference anyway.

Mr. Edmands continued, "I was told that Torchlight could enter the competition for the best newspaper and that we would be judged but that we would not be allowed to receive the cup."

Finally, he added, "I don't understand NUS's diplomacy at all. They want to get Hull back into NUS, and yet they alienate the newspaper."

Jack Straw, N.U.S. President said, "It is correct that Torchlight has been told that they cannot win the competition. We are a body which serves its members. We can only give benefits to our members." He went on, "The decision was taken by Claire Hardwick, but I fully endorse it".

Vic Parker, Editor of Union News, commented, "If Torchlight had been declared the winner, any Editor would have been morally bound to give the cup to them."

Letter to the Editor

Dear Sir,

Students sometimes complain that they have to wait several days before an appointment can be booked to see the doctor of their choice in the Student Health Department. It may not be fully realised that up to eight hours a week is sometimes wasted by students not keep their appointments. It would be much appreciated if, when it is known that an appointment is probably going to be broken, notice could be given to the Reception Desk in the Student Health Department so that the time may be put at the disposal of others.

Dr. STILL,
Medical Officer,
Student Health.

Editorial

Grant thefts

It is criminal of the University to take such an immature step by refusing to give students their grants. The grants after all, are sent by the Local Education Authorities to the University instead of to the student for convenience of administration; not for victimisation.

These grant cheques belong to the person named on them and the University is stealing them.

The students in this University should not stand for the authoritarian attitude of Loach and MacGregor.

Their excuse is that the students have had attendances at their course.

It is up to the Head of the Departments, and not the Administration to sort out these individual cases.

The Registry knows nothing about the personal reasons for the students' non-attendance. It is not really meant to unless the student is to be considered for expulsion.

The threat to stop any of the students from taking their exams, finals or otherwise, can only be detrimental to these students at this time.

The strain of exams. is just starting; the extra burden of having no money to live with and the prospect of maybe not being able to take exams. could have a drastic effect on the students concerned.

Maybe the staff-student committee (which meets today) can sort out the mess.

If it can't it is up to the student body as a whole to support these victimised students to the full — even if it results in a sit-in.

Flats Scandal

Yet again the Lodgings Office come up trumps for being secretive.

The landladies and landlords have set up an association to decide on fixed rents for student flats. The Lodgings Office knew about this but refused to tell the Accommodation Secretary.

It will mean, of course, that you will pay the same for a grotty flat as for a luxury one. It also means that most flats will go up in price, as has already happened in many cases.

The Lodgings Office should stop this monopolising and racketeering and try to help the student accommodation problem for a change.

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Douglas-Home coming

Sir Alec Douglas-Home, former Prime Minister, and present Tory spokesman on Foreign Affairs, will speak in the University on October 31st this year.

It is hoped that the Senior Common Room will be available for the meeting. Sir Alec's visit is still subject to the proviso that there is no General Election at the time.

Mr. Raymond Tomecki, Chairman of the Union Tory Association, who is organising the meeting commented: "It is a great honour to have such a respected person as Sir Alec visiting the University. We will be the envy of every University Conservative Association in the country."

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Edwards condemns Lodgings office's new rules

FRESHERS arriving next October might find themselves compelled to stay in lodgings against their will for a whole session, according to Accommodation Secretary, Mike Edwards.

Commenting on the University's new draft regulations, he said, "Non-University flats aren't being fully explored at all".

Regulations

Under the new regulations, accommodation will be either 'scheduled' or 'unscheduled', and students will not be able to move from 'scheduled' into 'unscheduled' accommodation until the following session. Included in 'scheduled' accommodation is the category of "Recognised non-University flats."

The trouble has arisen over Lodgings' Office's apparent lack of enthusiasm over this type of accommodation. According to the Deputy Lodgings warden, Mrs. MacEnemy, Lodgings Office is "about to circularise" their existing landlords, but they have no intention of advertising for more landlords to join the scheme.

Mr. Edwards commented, "Out of the Freshers arriving

by U.N. Reporter

next year, 700 will have to be housed in lodgings or private flats, because of the shortage of Hall and University Flat places".

He went on, "According to the regulations, a student will be able to move from digs to a scheduled flat at the end of a term, but unless the University pushes the idea of scheduled private flats, there won't be sufficient of these to go round, and the student will have to remain in digs for the rest of the session since the regulations forbid him from moving to an unscheduled flat."

Finally, Mr. Edwards commented, "If this scheme is going to work, Lodgings Office must agree to put any reasonable flat on the schedule on application from either the tenant or the landlord. If they can't run a good scheduled non-University flat service, including advertising for new flats, then let them get out of the scheme altogether."



One of the first students to get a pint.

FLOP START FOR OLD BAR

THE "Grand Re-opening" of the Old Union Bar on the first evening of term was witnessed by four people. Business became more brisk as the evening wore on, as people arrived from working in the Library.

Mr. Stewart Almond, prime mover on the Bar Board for the re-opening commented at the end of the evening that "I am relieved," about the number of people who have come to the bar.

The re-opening of the Old Bar is subject to a two-week experimental period. If all goes well, it will be open permanently, but only in the evenings.

Comments from people using the Old Bar on the first evening were generally favourable. Former House Secretary Pete Jennings said: "I think it is a superb idea, I think it will be a great success."

Pressure

Another student commented: "We don't have to come and watch people drink any more." Others also agreed the Old Bar would relieve pressure on the New Bars.

One student asked: "Are you going to close the public toilets down?", meaning the bars in the extensions.

A later arrival, Mr. Keith Bennet, a second year lawyer, was heard to remark "It is nice to be in the Old Bar again. The service is good and the atmosphere is happy, but most of all, it hasn't got that urinal atmosphere."

However, Miss Bernadette Fallon, a third year religious studies and sociology, did not share these sentiments. "It makes you realise what you were missing before we had the new ones" she said.

Off-Licence Started

THE long-awaited Union Off-Licence finally opened on Monday. It operates from the Old Bar on weekdays and Sundays between 9.00 and 10.30 and from the food counter in the extensions on Saturdays, when the Old Bar is used for hops.

Commenting on the Off-Licence, Mr. Stewart Almond, a member of Bar Board, said, "The scheme will start with Whitbread's beer in cans and non-returnable containers. Other lines will be added as the scheme progresses."

As an example of prices at the Off-Licence, a 4 pint can of beer costs 9/- compared with 10/- elsewhere. Also barrels of beer can be ordered provided at least 48 hours notice is given.

NEW DESIGN FOR MEDIC LABS.

An unusual feature of the £20m. Medical Centre for Leeds University and the Leeds General Infirmary on which construction will start next year, will be the design of its student laboratories.

There will be a suite of multi-purpose laboratories in which medical students will be able to carry out many kinds of laboratory assignments on a bench allocated to him or her for a term or for a session.

New Prof.

Mr. G. B. Downer (44), a Canadian, will succeed Professor Owen Lattimore as Professor and head of the Chinese Studies department in the University with effect from 1st October.

Lecturer gets chair

Reading Course

A course in Efficient Reading begins this term in the Parkinson Basement. It is open to all students and members of staff.

The course is intended to improve reading and skimming speeds, and to develop effective use of strategies of reading. In previous courses, the average gain in reading efficiency has been 100%.

Mr. R. Todd, E.C.R.U., of 11 Lifton Place, is organising the course.

Dr. Verna Wright, a pioneer in bio-engineering research is awarded a personal chair in Rheumatology at Leeds University. He is at present a senior lecturer in the Department of Medicine and leader and founder of a very active rheumatism research group at the University. It was this group which discovered the principle of joint lubrication. Amongst the several research topics currently under investigation by the group is one concerning the development of an artificial joint lubricant.

Hot meals all day

A 24-hour hot meal service vice in the Union and Halls of Residence is a feasible proposition, according to Mr. J. Manley, Senior Consultant of G. K. N. Sankey Ltd. The firm already supplies the University with vending machines.

Speaking at an exhibition of vending machines, held in the Non-Academic Staff dining room during the vacation, Mr. Manley said, "The usage of vending machines will certainly increase in the future, because of the difficulty in

providing manual services almost 24 hours a day". He went on, "A micro-wave oven vending machine can be installed in the Union and in Halls of Residence. This will give hot meals 24 hours a day, 7 days a week".

As far as cost is concerned, Mr. Manley said "We can supply a machine which consists of a cold food machine, a micro-wave oven, and a beverage machine, for £2,235, or about £450 per year over a 5 year period. This, even including service

and maintainance costs, is well below the annual salary of one unskilled kitchen employee."

Finally, Mr. Manley said, "The future would appear not to lie in a central kitchen system for cooking, preparing and serving meals at traditional peak times, but using the same facilities for preparing meals and snacks for use in vending machines throughout the University and Halls 24 hours a day".



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Conservatives in - Wilson's the best -

Say Leeds Students

A June General Election would result in a victory for the Conservatives, according to a survey carried out last Friday by UNION NEWS.

42% of students maintained that the Conservatives would win, as opposed to 36% who thought that Labour would win. 73% of the students said that they would vote in a General Election in June.

However, of the 86½% students registered on the Electoral Roll, 34½% intend to vote Labour and 24½% Conservative, leaving the Liberals well down the field with only 10%.

With only 17% of the students registered to vote in LEEDS, the student body will not have a very strong electoral pull in Leeds politics. 6½% of the students are registered at both Leeds and their home whilst the remaining 63% are registered at their home address.

32% of the students said that the party they would vote for

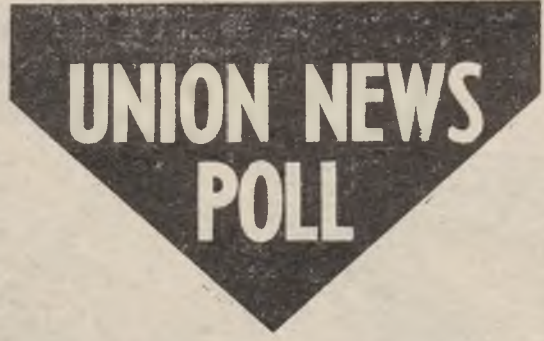
would be the same one as their parents would support as opposed to 23% who would support another party.

Students in the faculty of Applied Science had a far higher tendency to support the same party as their parents as compared to students in other faculties.

HEATH NO CONFIDENCE

In answer to the question when asked to name the person they considered as the most able politician today, 26% of the students named Harold Wilson, followed by Roy Jenkins, 11%; Enoch Powell, 11%; Barbara Castle, 5% and Quintin Hogg, 3½%.

It was significant that not one person in the sample taken named Edward Heath as the most able politician in parliament.



**UNION NEWS
POLL**

1. Have you registered your name on the electoral roll?
Yes 86½%; No 11½%; Don't know 2%
2. If so is this in Leeds or at home?
Leeds 17%; Home 63%; Both 6½%
3. If there is a General Election in June will you vote?
Yes 73%; No 8%; Don't know 7½%
4. If you vote which party will you support?
Don't know 16%; Lab. 34½%; Cons. 24½%; Lib. 10%; Other 1½%
5. Is this party the one which you think your parents vote for?
Yes 32%; No 23%; Don't know 26%
- * — The figures do not add up to 100% because the "Don't Knows" in (1) have been deducted.
6. Which party do you think would win a June election?
Lab. 36%; Cons. 42%; Lib. 2%; Other 2%; Don't know 18%
7. Who is the Minister of Education?
Correct Answer 70%; Don't know 30%
8. Who do you consider the most able politician in Parliament today?
Don't know 26%; Harold Wilson 26%; Roy Jenkins 11%; Enoch Powell 11%; Barbara Castle 5%; Quintin Hogg 3½%; Ian McLeod 2%; Bernadette Devlin 2%.
9. Do you think that Britain has a sounder economy now than at the time of the General Election in 1966?
Yes 64%; No 18%; Don't know 18%
10. Do you watch Party Political Broadcasts on T.V.?
Always 6%; Sometimes 63½%; Never 30½%



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Well, we suspect there are a number of Revisionists who want to leave University and start making money. Naturally, whenever this happens we're very glad they came to us as students.

While you're up, of course, there's plenty of time to find out how to use us when you come down. Investment advice, Budget Accounts, help when buying a house. The bank becomes more useful as time goes on. And we like to be used.

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Union News asks the question

Was Bradford N.U.S. Conference worth the money?

by Dave Rolfe

HAVE you ever been to Bradford? On March 31st this year, notable only as being the fourth anniversary of Harold Wilson's return to power, several hundred students arrived at the University of Bradford Union for the Easter Conference of the National Union of Students.

Leeds was naturally among the largest University delegations, representing you, the ordinary Union member. Union News was also there to see how these nine delegates and three observers conducted themselves on your behalf. The question that should be asked is, was the cost of £300 justified by what was achieved over these five days?

Queue

It started with a 1½ hour wait in the registration queue. By 7.30 p.m., one was able to sink into one's seat in Conference to hear President Jack Straw's Opening Address.

What was his view of N.U.S. Conference? His speech was not very revealing. It was a mixture of a call to the faithful and an attack on all enemies of students.

At a press conference later he was very concerned about student apathy and outlined two ways he saw as necessary in improving contact with the rank and file.

1. Building up a sense of confidence in N.U.S. at the local level.

2. To improve communications, both with the national and the student press.

As to the question of making Conference more palatable, he thought that time might be saved by splitting Conference up into smaller units. After the procedural wranglings that occurred in some of the debates, his point was welcome.

Easter Conference is dominated by Executive elections. Besides the re-election of Jack Straw as President, Leeds had another candidate in Leo Smith.

Mr. Smith was elected as N.U.S. Treasurer by 348 votes to 126, and did not disguise his elation at the result.

He shrugged off the suggestion that his election, along with that of his friend Digby Jacks as Secretary, necessarily represented a swing to the Left in Conference. It was more a reaction against the old-style Executive.

As to the usefulness of Conference, Mike Redwood thought it was "the informal contacts one makes with other Unions." He adds "It is an interesting experience, but I doubt its value for the student body as a whole."

Experience

But if one talks of experience in N.U.S., then Leeds delegation leader Mark Mitchell has the undisputed claim to this title. This was his ninth, and sadly, his last N.U.S. Conference. He felt that N.U.S. was now being run less as a social club, and more for the benefit of ordinary students. Anyhow, he wants to keep in touch with N.U.S., because it is one of the best educational Unions in the country.

As to the debates and policy motions of Conference, these were widely reported in the national press at the time, and the N.U.S. noticeboard has the details of what was actually passed. There is so much one could say about Conference, for which there is no space here. Nevertheless, it was a most bewildering, boring, but interesting experience, the value of which it is impossible to assess.

Scientists have Typhoid fears

Antibiotics could be Dangerous

by David Gilmore

The report of the Swann Committee, concerned with the addition of therapeutic antibiotics in animal feedstuffs, was published four months ago. Formed largely because of concern in scientific circles at the high incidence of bovine and human infection with *Salmonella Typhimurium*—Typhus—its findings and recommendations have caused bad feelings of the Pharmaceutical industry.

The augmented infection with a drug-resistant strain of *S. Typhimurium* in animals was found to be the result of bad husbandry associated with intensive farming of calves, and the appearance of drug resistance had followed the liberal use of antibiotics in unsuccessful attempts to control the animal disease. The increase in human infection is the direct result of the bovine disease.

It is now feared that the infective drug resistance carried by *Salmonella* could be passed to human intestinal bacteria, and subsequently to human bacteria which causes specific disease.

Moreover, it is feared that this strain represents a prototype which could be repeated in other bacterial systems, so that ultimately the spread of drug resistance could lead to intestinal bacteria generally becoming immune to most, if not all, of the antibiotics at our disposal.

The Swann Report suggested that antibiotics be divided into two kinds; 'feed and therapeutic'.

Feed antibiotics could be permitted as additives to livestock nutrients for growth promotion. They should not be used for therapeutic purposes, and should not affect the efficacy (in terms of cross-resistance) of any of the 'Therapeutic antibiotics'.

The Therapeutic antibiotics would be used on veterinary prescription only. Some of the drugs, previously used as a feedstuff additives include penicillin—whose history as an ill-used antibiotics is a classic example of what is still happening—tetracyclines, tylosin, sulphonamides and nitrofurans.

Although the Association of the British Pharmaceutical Industry welcomed the Swann recommendations, individual drug firms who have a heavy stake in the use of feed antibiotics which are to be withdrawn have started propaganda against their withdrawal.

For instance, on 25th November, 1969, Pfizer Ltd., who manufacture Terramycin issued a comment in which they objected to the 'restriction of antibiotics in animal feeds'. On 19th January, 1970, a symposium entitled "The implications of infective drug resistance" was held at the Royal Society of Medicine.

The invitations were worded in such a way that recipients could not have been blamed if they thought that it was the Royal Society itself that was giving the symposium. However the facts are that the meeting was organised by Cyanamid of Great Britain Ltd., and the meeting was little more than a rather poor attack on the Swann Report's recommendations. It is worth noting that neither the invitation nor the programme carried any indication that the symposium was mounted by Cyanamid. Strange!

The veterinary use of antibiotics will be legally unaffected by the implementation of the report. If the Committee's advice is heeded, there may perhaps be a period of sobriety, after which it will be a question of 'the mixture as before'.

Starting Today

Classified Ads.

Want to BUY ?

50,000 Embassy coupons needed quickly. 30/- per 1,000. — M.P.H. "S for Smokescreen".

Guitar wanted cheap.—Union News Box W1.

Wanted. Good quality slide rule (10in. with Log-o-Log scales).—M.P.H. "S for Slide-rule-less".

Wide angle lens wanted.—Details, M.P.H. T for Tudor.

Like to ANNOUNCE ?

Off-licence now open in Old Union Bar, 9.30-10.30. Cheaper than Supermarkets.

S.G.M. Liverpool. Riley-Smith 1 p.m. Today.

Cider is now 1/7d. per pint in all Union Bars.

Classified Ads. only 3d. per word. Folk Concert. Sunday, May 3rd, 7.30. 4/-. Poly Union. Aid of Simon Community.

Need a LIFT ?

Two girls require lift to Oxford on Friday, May 8th, returning Sunday, 10th. Will share petrol costs. — Reply W.P.H. K for Katherine.

Wanted. Lift for two to London, Tuesday, May 6th. Share petrol. M.P.H. D for Dennis.

Lift offered to Bolton, leaving Thursday, May 6th, at 2 p.m. Return Monday, early morning. Share petrol. — M.P.H. B for Bolton.

Wanted. Lift to Spain or area any time from beginning of June.—M.P.H. S for Smithy.

Help! no FLAT ?

DESIRED. 4/5 Bedroom house, Leeds 6. Next year. Reward.— Ring Mary, 21223, after 11.30.

Three girls wanted to fill house for next year. Ten minutes' walk from University. £2/10/- per week. — W.P.H. J for Oranges.

Have to SELL ?

Vehicles
For sale. Austin Mini, 1960. MoT September. Good mechanical order. £90 o.n.o.—Union News Box No. VI.

Wanted. Triumph 650, Unit Construction. Must be good condition. — M.P.H. S for "Speedster".

Death is now defunct. Equipment for sale.—M.P.H. D for Death.

Space in Classified Ads. Column only 3d. per word.

Space at only 3d. per word in Union News Classified Ads. column.

Gilbert Darrow

YOU may not have noticed, but from time to time, when the immortals up in Exec Office wish to communicate with their subjects, they put up decrees (sorry, notices) on the notice boards throughout the Union.

If you looked at the Day-to-Day board (that's the one in the foyer surrounded by glass so that we can't deface them like happens in the extensions to U.C. members' pictures) this week, you might have seen words of wisdom from our esteemed Il Duce Redwood to this effect:

"Anyone wishing to help in a house-to-house collection for Shelter . . ."

I trust that cranes were provided.

* * * * *

No doubt you've all heard about the drugs scandal in Refec. Well, one day last week on the menu was proclaimed for all eyes to see, "Hot pot", at a much lower price than on the black market.

Perhaps we'll soon have "meaty joints".

* * * * *

As well as being a rival to the North-Eastern Gas Board for the amount of hot air produced, N.U.S. conference also provides an opportunity for all the bureaucrats at this university to meet their opposite numbers from around the country.

Wombat-elect Chris Swann really excelled himself at this. He was seen in an intimate position with a young lady from the Poly. When questioned, he said: "I'm just trying to sort out the needs of the smaller colleges."

* * * * *

Talking of Christobel, he is the owner of a military-type "swagger" stick, with which, no doubt, he consolidates the R.A.F. image of his Tartan filter.

But, why did a very dishevelled bird from Finance Office come out of his flat one evening, leaving him holding his weapon in his hand? Perhaps as well as being President, he wants a title: Marquis de Swann?

* * * * *

The rumour that Chris has stopped having bromide in his coffee is totally unfounded.

* * * * *

What with all the bovva about Lodgings Office at the moment, it's not really fair to knock them (and who wants to) too much.

But just to show the level of their standards, they recommended a house as suitable for six people at £3 10s. 0d. a week. The house was condemned last year.

* * * * *

You may have noticed a complete lack of posters for Tuesday's O.G.M. Mind you, it was hardly surprising since one of the motions was to make U.C. members do some work, and that would never do. After all, if all the idle ones were purged, there'd hardly be anyone left.

* * * * *

P.C. Michael Hayes, famed for his daring arrests of Pete New, Rick Turner and Mark Cooper, was himself charged with stealing car accessories this week, and was remanded on bail.

Funny how things work out.

* * * * *

Do you ever do as I do and eat in the Salad Bar? Well, now they don't rob you blind. There's a so-called price list, of lovely sounding names. "Continental Salad Meat x/- per portion" and so on.

Now then, what I'd like to know is what is a portion, which salad is which, and so on. Or, perhaps, Greenhalgh is happier to keep us unaware of what we are buying, so that he can sting us for even more.

* * * * *

Permissive ex-House Secretary Pete Jennings has been looking for new accommodation. At one place he was just introduced as Pete and not until he left was his true identity revealed, at which one true son of the Church was heard to remark: "What him! In this good Catholic House! He'll be putting a dunkie machine in the bog."

* * * * *

Quote of the week from that Geordie s - - t stirrer, John Josephs: "I've left a message to tell Mrs. Major to take them down in the morning."

S.G.M.

TODAY

1 p.m. R.S.H. — to discuss

LIVERPOOL STUDENTS' STRIKE

by Judy

USE UNION NEWS

WE DO HAVE OVER 8,000

READERS

Call in U.N. Office anytime

Does Simple SIMON keep blonde mares in his STABLES?

Is Jennifer well stacked?

Is SWANN SQUEEEZABLE?

GIRLS! Has your cooking got MAN - APPEAL? For free appraisal in your own home of any meal (any time) just phone TASTE-A-MEAL SERVICE. Our Leeds representatives: AL and LAURIE. Leeds 52177.

Personal Column—only 3d. per word.

Does Randy Rix want a share in LIZAR'S knockers?

Half of Exec are morons.

Use Classified Ads. Column—3d. per word.

Jan + Jen + Sue - Dot - Sally = POMPLEMOZEN.

Did Ken get Tippy, or was he just overjoyed on Friday.

Congratulations, Jane and Ian.— Love, Linda and Cath.

Don't mess about with her ignition, please, John.

Why does Jan come after she's finished?

personal column

Congratulations on your marriage, Osita and Evangeline.

LLANDUDNO GEOGRAPHERS! Thanks for loan of night attire on last night. — Rob and Alison.

Use the Classified Ads. column only 3d. per word.

Why did Randy Rix not knock in LIZAR'S room? Perhaps he was SQUATTING.

Do SIMON and BLONDIE have a STABLE relationship?

What's a piss-up, Vic?

Were Katherine and Merry! tea'd up on Sunday?

Didn't they charge you, Pete, when you took it out?

Has Alyn got a permanent staff? Monday, D. J. Arnott speaks. The population question. One o'clock, Monday, Committee Room D.

Are Tweedle-Dum and Tweedle-Dee losing weight together?

Dave Bennett needs a new skin because Union News banged it.

Want results fast—use Union News classified ads.

Are Jerry and Katherine BROAD minded?

Off-licence now open in the old Union Bar, 9.30-10.30. Cheaper than supermarkets.

Bardon says, YAH BOO SUCKS to Civil Engineers.

MAYDAY MAYDAY MAYDAY MAYDAY.

Rave of the Century. Bodington. May 1st.

One only this term—Bod Rave. 8.0-12.30. Men 5/-; Women, inevitably.

Congratulations, Julian and Mary. It's a nice ring.

Hop along to BOD rave—Mayday—8 - 12.

Cider now 1/7d. a pint in all Union Bars.

Is Pomplemozen an upper class fairy? The bombshell denies it.

Half Engineers are queer.

Will John be seasick when the tide comes in?

No — he's no HIPPOCHONDRIAC.

Devon Summer Ball—THE BEST BALL OF THE YEAR.

Devon Ball, 26th June, with HEAVY JELLY.

Devon Ball, 26th June, with HARMONY GRASS.

Devon Ball, 26th June, with ROOT 'N' JENNY JACKSON.



This is where Gilbert Darrow gets his inspiration and "Lood" get their information.

Birds Eye View

Egg Appeal

BEARDS and/or moustaches are an interesting subject. To many men—and women for that matter—the beard is a symbol of virility. A man who can push forth a hirsute chin automatically proves his masculinity.

Of course, quite the opposite impression is given by a straggly apology for a beard. The intention, conscious or subconscious, to give the world an outward demonstration of his undoubted virility is utterly and completely foiled, and he may even come to be termed a "weed".

Many people think that a nicely kept beard doubles any man's sex appeal. This has two modi operandi: the good features of a handsome hunk or even of a reasonable looking man are enhanced—look at the bearded edition of Richard Chamberlain for proof—while the advantage of a beard for a grotty specimen lies in the fact that it will hide half his face and, hence, double his sex appeal.

This theory can even be applied to the uniform scruffiness of the non-conformist, of the Bohemian. His beard may be unkempt, untidy and give others the impression of being a flea-farm, but to him and, presumably, other non-conformists it is still a symbol of virility and enhances his sex appeal.

"Kissing a man without a beard is like eating an egg without salt" is an opinion held not merely by the English: this saying exists in many other languages, which perhaps goes to prove the international attractiveness and virile symbolism of the beard.

FREE HOP TICKETS

SELL UNION NEWS ON FRIDAY MORNINGS

Call in Union News Office or see Terry Bottrill, Sales Manager

Can the kids (right) look after themselves during the long school holidays?

ONCE again summer is approaching, bringing with it the nightmare of the long school holidays with all the difficulties that they will present to both parents and children; in a city the size of Leeds try and think how many areas there are where children from the age of two to fifteen can play in safety, or at least with the minimum of danger.

Leeds has a population of about half a million. What do the children do with themselves when their teachers go off on their

holidays and schools are closed for seven weeks?

Large numbers of them live in the back-to-back terraced houses of the depressed areas that make up a substantial part of the housing facilities in Leeds, or else in the high blocks of flats in which — as a discerning resident once said about the young and old 'it is like living in heaven without being equipped with your wings'.

Their mothers have neither the time nor the space to provide diversions for them; many mothers are out at work all day, work which is neither interesting nor rewarding, because it is the only way to provide

enough money for the family to achieve a decent standard of living and they cannot spare any money for the children to go to the day nursery.

In this situation the eldest girl becomes a mother, no matter what her age, and she will have little time to follow her own interests nor is she really capable of playing adequately with her brothers and sisters having never learnt to play herself. Even if they are fortunate to have a garden of any description, few children are capable of making their own activities for more than a few hours at a time. Children cannot create their own amusements for twelve hours a day, seven days a

week throughout the summer holidays.

In an attempt to provide some of these children with play facilities during part of the summer holidays a few voluntary bodies are running play projects in Leeds. The projects will provide centres where children can play under the supervision of trained play leaders who can assist the children in their play and the projects plan a wide range of activities for children of a wide age range, some of the activities of a more structured nature than others, depending on their financial resources and the facilities available.

Only two of the projects are going to be able to provide play situations for more than a hundred children each — these are the 2.3.6. project and the summer project on the Seacroft Adventure Playground.

250 Kids

The 2.3.6. ran very successfully for a month last summer and catered for about 250 kids from the age of 3 to 4 in the Brudenell Road area stretching from Hyde Park Road to Victoria Road. It is planned to cater for the same number of kids through August this year. As many people will be aware this is an area with a large number of immigrant families, mostly Pakistani and Indian. The area provides many specialised problems such as the children's lack of English and their consequent suspicion of other children from differing racial backgrounds.

The project supplies the children with a chance to meet and play with other children on a neutral ground and they learn to integrate through their own play. They also have a chance to continue their English lessons and practical use of English counteracts the detrimental effect of the long summer holidays without English lessons.

The project also provides a focal point for the whole community in this depressing area and allows parents and the older people to get to know each other by means of their contact with the project through their children.

The activities will provide imaginative and creative play such as painting and drama.

Inter-play are planning to have group sessions of their street theatre, and also more technical activities such as sewing, cookery, typing for the older children, some camping and swimming will be arranged from the project.

SEACROFT

The adventure playground in Kentmere Approach, Seacroft in contrast has been open since last August and despite problems through the winter has emerged with plans to run a summer project, when it is hoped to have a massive building programme for large structures.

About seventy to a hundred kids use the playground at the weekends and in the evenings from the immediate and some come from as far away as Roundhay and Harehills. During the summer holidays the playground will be open for 12 hours a day and it is



What Are You Doing In The Summer Vacation?

expected to cater for 200-300 kids a day.

Seacroft itself is a vast council estate of high blocks of flats and streets of semi-detached houses with a population as large as that of the whole of Halifax. The whole area has few leisure facilities for parents or children and although it has three Youth Clubs these are only open in the evening to youngsters over the age of 15.

The playground is the only play facility in Seacroft, has a full-time trained play leader who helps the kids in their highly imaginative play. Play structures such as walkways, towers, slides and dens are built of wood by the children themselves and the structures become the props of their play fantasies being used as forts, houses, caves, ships and planes.

The kids destroy or build the structures as they want them as it is essentially their playground. The leader plays a subsidiary role, guiding and supporting the development of the children's play-being imaginative and providing practical help in building the more ambitious structures, constantly watching the safety of the kids

and structure, and involving the kids in the activities of the playground which caters for children from the age of 3 to 16.

Other projects run on similar lines as the 2.3.6. play group. At the Henry Baron Youth Club in Gipton they hope to run a play group for the first time. Studley Grange in Chapel-town is a permanent play centre which is running a summer project to cater for 60 children over the summer.

The project organisers have asked Action to help find student helpers for the projects which need large numbers of helpers. The greater the number of helpers the smaller the ratio of kids to each helper and each project will thus be able to cater more adequately with all the kids that come to them.

If anyone feels that they are able to give up a couple of weeks in the summer to help these kids to play safely, further details can be obtained from the Action table in the Union on Thursdays at 1-2 or from Adrian Lanning or Jill Perks.

Jill Perks

How to be a social success in a way you never thought of.

Over 5 million in-patients passed through hospital in 1968, over 30,000 children were boarded out through Local Authorities, over 180,000 people received full-time psychiatric treatment, over 5,000 children were released from approved schools and other corrective centres. These figures reflect how many casualties of circumstance are helped annually by the State through its social services.

But social work of this kind, of this magnitude, has to be paid for; and that's where the Inspector of Taxes comes in. His work makes much of it possible. He assesses the amount of taxes which companies and individuals should pay, interpreting the tax laws in a way that is just, both to the taxpayer and to the State. He meets accountants and lawyers as well as the taxpayers themselves, negotiating with individuals and company

executives about sums that run from hundreds to millions of pounds

To become an Inspector, you need a degree with Honours. You could expect to be earning £1,989 within four years (having completed your training), and over £2,500 within six, with complete charge over a large district. More senior posts carry salaries up to £5,200 and above.

Talk to your University Appointments Officer, or send for the booklet "In Command at 30" which explains in detail the work you could be involved in, and the prospects you could expect. You will then be invited to visit a nearby Inspector, and see for yourself what kind of work he does.

Write to: The Secretary, Civil Service Commission, 23 Savile Row, London W1X 2AA, quoting reference 320/117



Granny Morris — cheerfully on the mend.

Charlie — with a loving roof over his head.

Johnny — back on the right rails.

Jennie — with a mind of her own again.

Some photographs of the people of Leeds taken in the past year by U.N. photographer, Julian Binks



PEOPLE



These were all made during February-March this year and show a few of the people I have met or seen around Leeds.

Top right, taken in Whitelocks one Saturday night. Mid right: street musician, Boar Lane. Above and right: demolition off Kirkstall Road. The postman was still delivering to the few houses that were occupied right up until the last minute; and the universal little girl carried on playing.

Top left: near Blackman Lane, made by request. Left: stared at unblinkingly for a full ten-minute bus ride.

TECHNICAL DETAILS: Pentax camera, with 28mm., 55mm. and 200mm. lenses. Tri-X film developed in microphen.

What is the Underground Press?

UNION NEWS INVESTIGATES

WE have no editorial policy. We're just doing what we want with Oz and enjoying it. People are taking us too seriously'. The editor of Oz, Richard Neville, was replying to questions during a seminar on 'Underground' newspapers at the Student Journalists Conference in London during the vacation.

Oz, according to Neville, was trying to epitomize a new culture — 'We're trying to create a new life-style.'

Private Eye

Peter Cooke, of Private Eye, accused Neville of being 'a great big Pseud' and considered that Oz had failed in this role because they were not attempting to influence those in normal society and those on the fringe of their so-called culture. Hence they were not 'creating' but only confirming what had already been

accomplished in their 'movement'. Oz, replied Neville, was not trying to pioneer or revolutionize.

Oz was being irresponsible when it published articles saying how great Acid was and the beautiful things one could do when totally stoned.

Cooke continued: it failed to mention how certain individuals found themselves in mysterious hospitals suffering from mysterious mental illnesses caused by mysterious drugs.

'It is up to readers to judge for themselves — we have a responsibility to no one,' said Neville.

Neville was accused of printing gratuitously obscene and fake articles notably one headed 'Raped by leper: Birth of Monster' which included pictures of a leper and a two headed child. 'This story was taken from an American paper, and, to my knowledge, is true,' he replied.

This is a Poster distributed by "Oz". In the centre is the real Richard Neville superimposed by Union News. Below is the person "The People" claimed was Richard Neville. The hoax was discovered by The Guardian.



The Editor of Black Dwarf said they were trying to provide information and incentive for the revolution. Peter Cooke thought that this paper was preaching to the converted and was not breaking new ground.

So much for the seminar. Several of the underground newspapers were not represented — Idiot International, International Times and Rolling Stone and Friends had not said anything. What about these?

Friends started four months ago, following a split with Rolling Stone due to 'cultural differences'. 'There were too many straight heavy businessmen in Rolling Stone, so we got got out' explained the editor, Alan Marais.

The American Editor of Rolling Stone however put a different point of view — 'The six guys who represented us in the U.K. started producing a sort of hippy Melody Maker and we didn't like it — we sacked them'.

'Friends,' said its editor, 'provides a focus for what is going on in London. We transmit ideas and information that you can't get anywhere else'.

'We are not hard-line when it comes to politics. We see ourselves as in the tradition of John Bull,' he continued.

'Friends' is trying to project and represent the submerged ideology of the average head in the street. This is difficult in Britain. In the States people are more receptive to new ideas, there are more people like us around. Things are more progressive'.

Rolling Stone, (Friends' prosperous brother), is a big-business concern. Earlier this year they placed a full-page advertisement in the Times. Wasn't this the last paper to advertise Rolling Stone in?

'We did it for a gesture — for prestige', was the reply.

'There is a great difference between the underground press in the States and over here. The U.K. is a structured society. The States is falling apart and new structures are being created. There is an entirely new middle class emerging with

new needs — Rolling Stone is meeting that need'.

The editor did not think that his paper would have the same impact here as it does in the States where their circulation is 250,000, because of the innate conservatism and rigid structure of the U.K.

Idiot International has only published four editions and considers its circulation to be about 11,000. 'We are trying to create a chain of European Revolutionary Newspapers. We are forming a partnership with the French Idiot Internationale (circulation 50,000),' said its editor.

Deceptive

'We are approaching politics on a serious level — our name is, I agree, deceptive,' he continued 'No, we are not preaching news from throughout the world. We don't have the rhetoric and dogma you'll find in Red Mole and Black Dwarf. We've contacts in Tokyo, Cuba and Warsaw and things are growing all the time'.

IT has no policy, is amorphous and changes content and format almost every edition. It has a circulation of 301,000 and has produced 77 editions. It devotes a lot of space to record reviews and page-filling cartoons. They got very up-tight when I asked my naive questions and I was given some advice instead:

'Un-read those books you're reading at Leeds man — they're f... ing you up'.

by Simon Stables

'Yes, Religion Stinks!

JOHN WILSON in his article on malodorous religion finds himself in good, if unfamiliar company: even God thought that religion stank. He got so tired of smelling burnt offerings that he abolished religion as a means of currying his favour (or even of barbecuing it).

The Dear Old Chap thought to Himself, "These damned Men I've made, they'll never get right by their own efforts. I can't remember why in Heaven I gave them free will in the first place. The trouble is, I just love the little bastards but I hate what they do to one another and to me. I suppose I shall have to fix it somehow, and just give them a way of getting to see things my way, without a load of sacrifices and trying-to-be-good."

So the result was Jesus Christ. And He thought religion stank. He broke all the rules, caused a commotion in the

(Any Christian could tell you)

This is the answer given by Emma M. Jay, a practising Christian.

Temple, out-humanised the nicest Humanist, told the religious community it ought to wash more, and ended being strung up by the High Priest. If that wasn't enough, after He had been certified good and dead, He up and started again at His old games. The result of this was:

The early Christians. They didn't think religion stank. They didn't think about religion at all, because they were too busy learning the way of truth and life, and telling their mates about what had been given to them.

So what is the picture in Swinging Seventy? Psychologists, Anthropologists, Christians, well-informed Humanists, the Pope. My Husband and I, Toucan in a Nest, Old Uncle T.C., and all, Agree that (a) Religion has often given great moral and psychological support to groups and individuals in all parts of the world; (b) The religion of Modern Pink Western-European Man is at present ill-defined, and has changed from the form that it had developed over the previous four centuries; (c) Religious observance both in the past and at present has rarely led people to care more deeply for their fellow humans, though there have been many people who combined religious observance with great love towards men.

So much for Religion. On other points however. John Wilson is less accurate. To say 'Sir Roger Stevens is Dead', simply because you have never met him, is a little rash. You could at least try to meet him, or ask his secretary, or just interview a hundred or so people on the campus, to see if they knew anything about him. And if out of a hundred people, ninety-nine said that they hadn't met him, and one said that he'd talked to Sir Roger that morning, you would be even more unwise to proclaim him dead.

In fact, God has rather more than one witness in a hundred (I'm sure both God and Sir Roger will pardon me for

crossing their names; no slur intended on either). Thousands of people talked with God this morning. (Yes I know, He must have a big mouth and ear to chat with them all at once . . . I've even heard funnier jokes about God). These people came from all walks of life, the whole range of education, intelligence and articulateness. If an intelligent Humanist student listens to an uneducated labourer talking about God, the student will probably dismiss it as superstitious and unenlightened baffle-gab. (After all, the best of us can be arrogant at times!).

If he listens to someone very much cleverer than himself explaining the humanity/deity and resurrection of Jesus Christ, he will probably wish he had studied it a bit more carefully. (It is perhaps worth noting that the following motion was carried at a recent Mensa debate: This house believes that a philosophy based on the Judaeo-Christian religion leads to a greater regard for human life than a philosophy based on humanism). Yet intellectual Christian avoids talking about God solely in anthropomorphic terms; it's more likely to be a babel of Buber-Bonhoeffer-Bultman-and-Barth.

And even this carries less weight than a simple, honest and sincere declaration of belief. After all, if against all the odds God did just happen to exist, He would be a hell of a lot bigger than the cleverest man alive; in which case one might as well stop defending Him with brilliant arguments, and simply say 'My Lord and My God'.

So wake up, Wilson. Stuff your out-dated ideas about the Church, Charity and Good Works. Jesus Christ is alive and well and sitting at the right hand of God the Father Almighty; meet some Christians who have seen Him there, who have received from Him love, joy, peace, (even occasionally a little wisdom!), and who are currently telling other people where to obtain these valuable commodities.

AUSTICK'S

UNIVERSITY BOOKSHOP

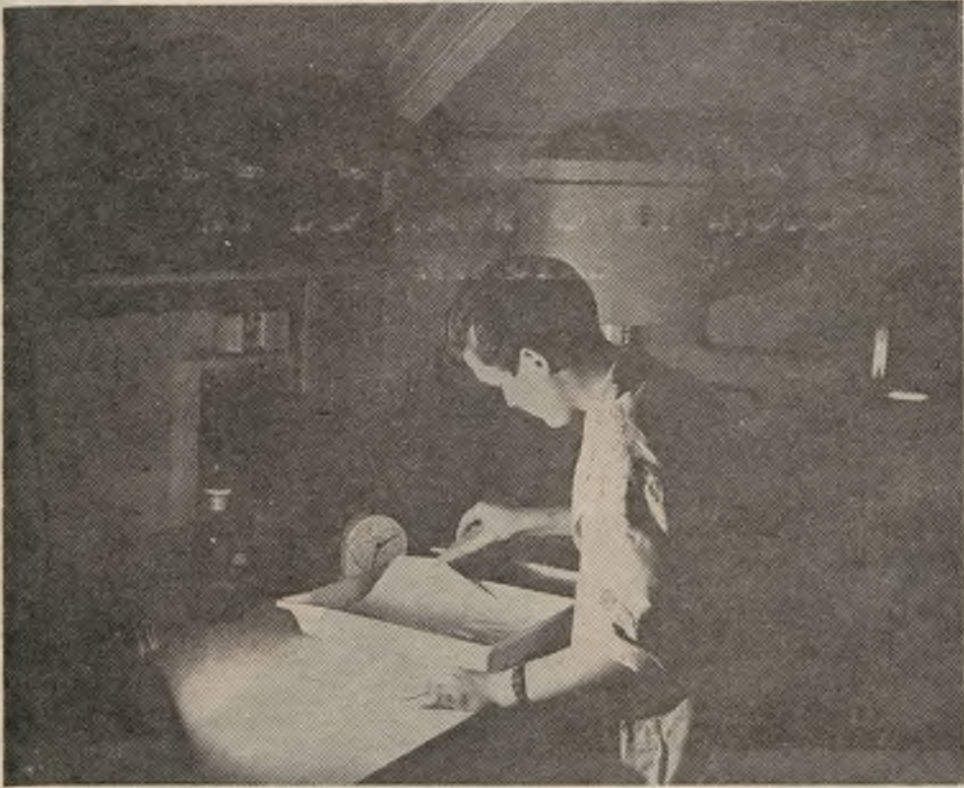
21 BLENHEIM TERRACE
WOODHOUSE LANE, LEEDS 2
(By the No. 1 Bus Stop)

IS AT YOUR SERVICE

8.30 a.m. to 5.30 p.m. Monday to Friday
8.30 a.m. to 1 p.m. Saturday

WHAT OTHER PLACES ARE THERE FOR THOSE WHO WISH TO LEARN MORE ?

You can do what you want - and be educated



A student in the darkroom at the Swarthmore Educational Trust.

SWARTHMORE Educational Centre is just outside the University Precinct at the bottom of Clarendon Road. It has been in the business of adult education for sixty years, starting from very small beginnings.

It is now the oldest and largest independent Centre of its kind in the country. The teaching is offered by part-time tutors, many from the University.

One half the enrolment of 2,000 is engaged in serious academic study of literature, history, sociology, archaeology and so on. The remainder learn languages, painting and pottery.

Swarthmore is a student-democracy. Its constitution enables the students to govern entirely the operation of the Centre. Students include University professors and meter-attendants, company directors and charwomen. There are over 250 teachers who use Swarthmore for their continuing education, but many more are students who left school at 14.

University students do join Swarthmore, and pottery is a popular subject. Final-year students tend to pass on word-of-mouth recommendation of the atmosphere and teaching. There is a pottery and painting class every afternoon and evening of the week — the standards are high and the facilities good.

Recently, the Centre has started to develop new-style classes in off-beat subjects. Its educational policy since 1909 has been experiment; so it is now offering courses in electronic and chance music, improvised drama, experimental film-making and creative writing. In these areas

of its programme the average age is low and the ambition high.

The Centre has been the only place in Leeds to offer courses in Underground Cinema. Last weekend a Festival of Underground Cinema was held. On 2nd May there is a Day-school on Art and Literature; on 9th May a Day-school on Art and Chance. The Centre has also organised happenings and theatre events, free form jazz recitals and historical cinema events.

Students come from all over Leeds and outlying parts of the West Riding. The Centre is always keen to enrol younger people and especially University students. "Without the spontaneous and immediate", Warden Brian Thompson says, "the classes and courses would tend to settle back into routine." He also makes the point that student impatience is valuable to a centre like Swarthmore: because it puts tutors and administrators to the test.

Swarthmore is financed indirectly by the City, but all its building and fabric has been purchased by the members themselves. They have recently raised £17,000 in 32 weeks for a renovation programme.

A programme of studies is published each May and September. Swarthmore can offer tailor-made a course to suit a particular clientele. If you are keen to paint, make pottery, finish your novel or borrow cameras for your film, the Centre will be pleased to see you. The cost of a two-term course is about £2.10.0.

Helpful hints for hopeful hedonists

by Harriet Bondage

Have you found your little niche in Union life? — No? Then here are a few helpful hints to get you in with the group of your choice.

Fond of Bridge? Next time you walk into the M.J. looking for a game you will need (chaps), grey flannels and sports jacket, a modest shoe set off by socks with a certain joie de vivre, and dark, steady shirt.

Girls are trumps in a St. Michael cardigan, tantalisingly short skirt and peep-toe shoes. Optional extras for both sexes are the odd pal or two on Union Council and the ability to make your bid heard throughout the Union.

Reminiscent about Ché Guevara? Next time you want to sit in with who's in where it's at, remember, guys and chicks, that anything goes as long as you conform to your own non-conformist brand of conformity. This effect is best achieved by wearing the remains of a pair of Levi's, a carelessly knotted scarf and any odd bits of Victoriana that you may have hanging about. The whole ensemble should be topped with a beret or bobble hat. (N.B., guys, if you're thinking of adding a Zapata moustache

don't expect it still to be in by the time you've finished growing it).

Still not making it in spite of the fact that you have a car? Try a pair of thin chamois leather driving gloves and a set of tight sky-blue overalls with the name of a famous sports car manufacturer across the back. Always carry a crash helmet and talk about Alfa Romeos and superchargers even though you drive a 1953 Ford Popular. (Monte Carlo gear knobs 7/6d. from Halfords).

Do you hope that your hair will reach your ankles before you graduate and have to cut it? For a real hairy groove you can't beat an Afghan goatskin worn over a garish tie-dyed-skinny-grandad-three-button vest. If your hair is not naturally curly, have it permed, and if it is — grow it. Crushed velvet trousers should be worn at all times. Round steel frame granny glasses are an optional extra — don't worry about not being short-sighted, after a week of wearing these you certainly will be.

If none of these groups attract you, try coming to the Union in galoshes, black shirt and white tie, pith helmet, Oxford bags with braces and a belt, and a Pacamac. You know it makes sense.

Responsibility for items in this Bulletin is that of the Executive Committee.

EXEC. BULLETIN

Accommodation Bureau

This service operates to help you find flats or other accommodation: enquiries about flats should be made in Executive Office daily between 12.30 and 1.30 p.m. We advertise regularly for landlords to send flat addresses and it would be appreciated if anyone knowing of flats could contact the Accommodation Secretary.

If you have any problems about your accommodation see either Accommodation Secretary or the Welfare Secretary.

A survey has been conducted at the beginning of term and will soon be published, giving a guide to rents. Future accommodation discussions are being held about the possibility of a joint University/Poly Union housing scheme including a new flat block.

Freshers' Conference

On Thursday, 7th May, there will be a meeting of Freshers' Conference Working Party in Committee Room B at 7.15 p.m. All are welcome.

Special General Meeting

There is a Special General Meeting today in the Riley Smith Hall at 1 p.m. to discuss the Liverpool University Union's proposed strike.

Bar Prices

The prices of some drinks in the Union Bars are to go down. Draught cider for example, is to go down sixpence to 1/7 a pint.

Chips

Following the recent exhibitions in the Union Refectory Executive are looking into the possibility of the installation of a chip machine serving a 6d. portion of hot chips.

Signed K. C. PEPPERELL

Internal Vice-President (?)

Typed in anger by D. P. ROLFE,

Publicity Secretary

Experimental 8 mm Film-making

Young, progressive, ambitious course at Swarthmore Educational Centre meets Wednesdays 7.00-9.00 p.m. Bottom of Clarendon Road in Woodhouse Square. Cameras, equipment available. Tel Leeds 32210 for details.

Union News

needs

NEWS REPORTERS

Call in U.N. anytime

Dr. Rowell (right), believes it worse for a couple to have intercourse before being totally mutually committed.



Dr. Rowell, a doctor at Leeds University Student Health.

DOES IT ENCOURAGE YOU TO BE PERMISSIVE?

OF the 1,908 female students who consulted student health in the year 1968-69, 658 sought advice about contraception. Student Health sees students on problems which involve all kinds of contraception, not only the Pill, and figures regarding the number of students on the Pill are hard to come by.

However, in the winter term of the present session, 313 prescriptions for the Pill were given. Although there were no doubt students on the Pill who did not require a new prescription that term, some students may have obtained more than one prescription during the term. The very fact, however, that one third of those female students who consulted Student Health last year did so to seek contraceptive advice, shows that contraception in general and the Pill in particular, as the newest and safest method of contraception, must be considered an important factor in student life.

Student Health emphasises that it has no 'corporate' policy regarding the prescribing of the Pill. The physicians are, in the words of Dr. Still, the University Medical Officer 'left entirely free to give whatever advice they judge to be in the best interests of those who consult them'. Naturally each doctor has his or her own personal view about the cases in which the Pill should be prescribed. The doctors do not see themselves merely

as machines for prescribing the Pill to all those who would like it; they prefer to discuss with the student the implications and effects, both physical and mental, of going on the Pill and the advantages and disadvantages of the Pill compared to other methods of contraception.

Sexual Relationship

To those who seek the Pill before embarking on a full sexual relationship, the doctors at Student Health point out the implications of such a relationship in the circumstances in which the student lives. Dr. Still's personal intercourse before they are totally mutually committed and dependant, in fact as well as in intent, do less than the best for each other. Dr. Rowell also points out to students seeking the Pill the sometimes unsatisfactory nature of a sexual relationship where the couple live apart and cannot always meet, and where the home-making instincts which accompany a stable sexual relationship, particularly on the part of the female, are frustrated.

However, about threequarters (76%) of the students for whom the Pill was prescribed for the first time in the first term of this Session, had been having a sexual relationship before consulting Student Health and had



OR IS THE SECURITY IT OFFERS WORTH IT?

either been using other methods of contraception and had found them unsatisfactory, or, as was more often the case, had been risking pregnancy.

In these cases, the doctors at Student Health discuss the particular implications of the Pill and its effects.

Some doctors are reluctant to prescribe the Pill unless they feel there is a certain stability in the relationship, while others feel that the kind of relationship the student has is none of their concern. However, no doctor has a rule of thumb about when to prescribe the Pill and when not to, and it depends very much on par-

More female students consult Student Health about contraception than any other medical problem

by Barbara Lantin

ticular cases. For this reason the doctors prefer students seeking the Pill to make an appointment so that more time can be spent discussing the matter.

The health risk and side effects are other aspects to be considered before the Pill is prescribed. Student Health invariably consult individual case histories before prescribing the Pill and would not do so for students with previous histories of thrombosis, diabetes, disorders of the breasts, liver, cardio-vascular or endocrine systems where the Pill might lead to serious illness.

Of the 1,000,000 women in this country taking the Pill it is estimated that approximately 30 die every year as a direct result of taking it. This may not seem a particularly high figure, and indeed it is considerably less than the number who die in childbirth, but it is another factor to be considered.

Protection

If this figure is accepted as low it is because to many women, particularly unmarried women, the almost complete protection from pregnancy which it affords outweighs the health risk it entails. As yet comparatively little is known about the type of illness caused by the Pill. It is definitely one cause of thrombosis and may affect the cardio-vascular system but there is no conclusive evidence to suggest that it causes cancer of the breast or other forms of cancer. However, in a rather indirect way it may possibly increase the danger of cancer of the cervix which sometimes depends on the age of onset of unprotected sexual intercourse. The increased use of the Pill which does not 'protect' in the same way as other methods of contraception may, although there is as yet no conclusive evidence of this, lead to an increase of the disease.

The side effects of the Pill vary from person to person but very often there is an enlargement of the breasts accompanied by headaches and other pains for the first few weeks. Sometimes the make of Pill given may be varied until the one most suitable for the patient is found.

Another point to consider is the fact that fertility increases when the patient stops taking the Pill and the



The entrance to Student Health.

risk of pregnancy is temporarily increased. However the Pill is almost 100% safe and pregnancy while taking it, is usually the fault of the user rather than the Pill itself.

There is little difference between the various types of Pill. Non-sequential Pills are usually prescribed as they are in general more reliable than those in which the content varies as the cycle progresses. Oestrogen and progestogen must be present if it is to be reliable but the amount of Oestrogen allowed before the Pill becomes unsafe is currently being established. Not surprisingly, there was a noticeable decline in the number of people asking for the Pill after the recent scare over the permitted level of Oestrogen in the Pill.

It is almost impossible to make generalisations about the attitude of students to the Pill. As it is not necessary for students to go to Student Health to obtain other forms of contraception, it is hard to judge how popular the Pill is compared to other methods in general. It seems that boys prefer girls to take precautions and it seems likely, in view of the extremely low failure rate of the Pill that many girls would choose it in preference to other methods. Some students feel that the Pill acknowledges a relationship as a stable and lasting one, and would rather take precautions which involve less continuous use when they know that the relationship, however meaningful, will not last.

Relationships

However, in the opinion of Dr. Rowell, most of those who choose to use the Pill genuinely feel that their present relationship will be a lasting one. If the Pill can be said to encourage promiscuity, it is usually as a result of a girl, having used the Pill once, feeling less scruples about using it again. Promiscuity is an almost impossible attitude to define and I do not wish to take a moral standpoint in this article.

Nevertheless, the security the Pill offers, and the facility with which this method of contraception can be used would suggest that the Pill will play an increasingly large role in the life of the student in the future.

REVIEWS

music

Leeds Music Festival reaches climax

MOST students have probably missed three of the best concerts that will be held in Leeds this year. These concerts formed the climax of the Triennial Festival which began a week before the start of term.

Janet Baker gave a superb song recital on Thursday night. Though a mezzo-soprano, her voice has the richness of a contralto in the lower register, whilst she can still reach top notes easily. Her technique was faultless, and she made the most of all the songs dramatically, especially Schubert's 'Margaret at the Spinning Wheel', where she really became the broken-hearted Margaret.

Radu Lupu, the winner of the Leeds Piano Festival this year,

gave a very good performance of Beethoven's Piano Concerto No. 4 on Friday.

On Saturday night, in Beethoven's 'Missa Solemna', the chorus deserved more of the applause than the soloists. The well-disciplined chorus put much feeling into their singing, whilst when the soloists were singing quartets they seemed to be aiming to outsing one another. Yvonne Mirton (alto) gave the best solo performance; Kenneth Brown (tenor) gave a rather

romantic performance, but had been called in at the last moment—that morning in fact.

Giulini's conducting was impeccable on both Friday and Saturday nights. He conducts with his whole body, clearly and not extravagantly.

Apparently there are plans afoot to keep the Festival Chorus alive in the three-year gap between Festivals—a good thing, especially if it leads to more concerts like these.

by Dorothy Geary

discourse

New discs for Clearwater Revival

TO cover in a small space the developments of the past six weeks is no easy task, however here are a few brief notes. Firstly on the 'rock' front our ears have welcomed sounds by some new personalities, and some old favourites have resurfaced.

In the former category, the Credence Clearwater Revival have surely found favour with their US Fantasy Records bosses in S.F. and with the public with their latest offering, "Up Around The Bend", coupled with "Run Thro' The Jungle". The group seems to have deserted the bayou and also they seem to have thrown aside recent Little Richard influences: as a result, the tune "Up Around The Bend" is a fresh, exciting development. Unfortunately, "Jungle" does not seem to have the excitement which the group's alternative sides have had.

John B. Sebastian (late of Lovin' Spoonful) returns with a

typically enchanting album on MGM. The tunes include his own previous winner, "She's A Lady", his version of Van Morrison's "Ro, Ro Rosey" and an intriguing "Red-Eye Express".

A group whose progress I have appreciated in recent months, Liquid Smoke, first caught the attention with "Looking For Tomorrow"; now, however, it is their rendition of the Shirley Bassey hit, "I Who Have Nothing". This wholly

1970 'heavy' treatment of the song could succeed for L.S. in

by Ian Squires

a similar way to "Rising Sun" by Frijid Pink.

On the continent, fans will be glad to note, both the groups Black Sabbath—on the Philips Vertigo label with "Evil Woman" and "The Wizard"—and Jucy Lucy—with a dreadful treatment of "Who Do You Love"—are gaining attention. Both of these groups, I feel, display a disregard for melody and a liking for noise for noise's sake.

Just to finish, R 'n' B audiences will love the Four Tops' double-sider "It's All In The Game" (à la Cliff Richard and Tommy Edwards), coupled with "Love Is The Answer" (in a similar vein to "Do What You Gotta") if the British Tamla-M outlet decide to issue some new product at last. I notice "Barbara's Boy", a single hit elsewhere, off the "Soul Spin" album, never became available in this country.

Quincy Jones' exciting "Killer Joe" film theme, culled from the album, "Walking In Space", on A & M, and Cannonball Adderley's "Country Preacher" will delight jazz fans with their clever spontaneity.

Melanin has joined forces with the Edwin Hawkins Singers on Buddah. The song is "Lay Down", and I hope it succeeds here, as it surely will in America.

films

Lighthearted Outlaws of the West

FOLLOWING on in the style of 'Bonnie and Clyde' the Western 'Butch Cassidy and the Sundance Kid' is a lighthearted biography of outlaws.

by Chris Smith

Butch, played by Paul Newman, is the notorious leader of the 'Hole-in-the-Wall' gang and is considered the 'brains'. His right-hand man, portrayed by Robert Redford, the Sundance Kid, is reputedly the Fastest Gun in the West, and proves it in the opening minutes of the film.

After suppressing a challenge to his leadership, Butch implements the plans of his opponent to rob the Union Pacific Flyer both ways; an attack they

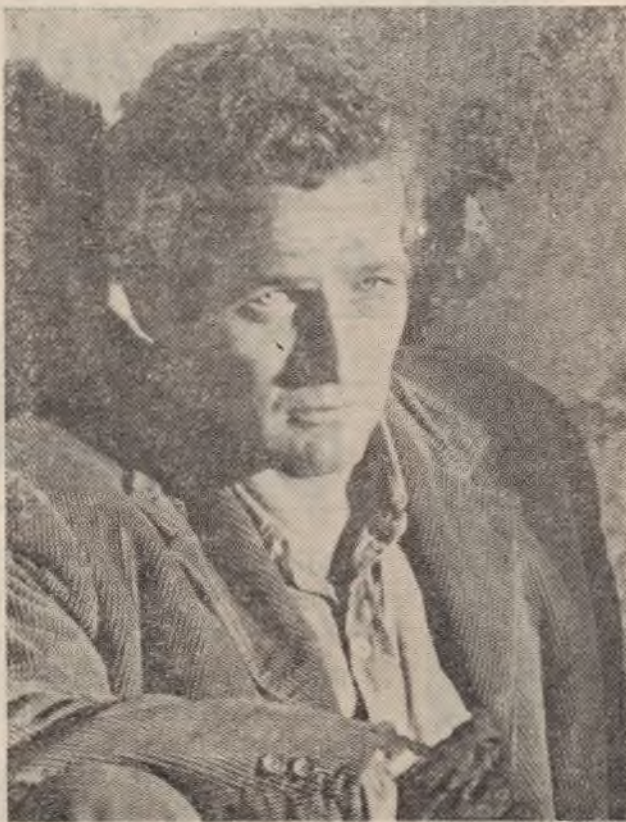
expected nobody would expect. After the first successful robbery, Sundance goes off to his school teacher girl-friend, Etta Place (Katherine Ross), and Butch is seen riding around on a bicycle to the tune of 'Raindrops keep falling on my head'.

Following a farcical attempt on the return train, they are pursued by a 'super-posse' consisting of the West's most formidable lawmen. The two outlaws fail time and time again to outwit them. "Who are these guys?" is their repeated question. Only after a daredevil leap into a ravine do they temporarily escape.

They return to Etta, and the three of them decide to travel off to Bolivia, where there are no ruthless lawmen and the pickings are rich; or so they think.

This film was first released in America in October, 1969, and has already taken more money than any other Western in the U.S., attracting the following of a cult as 'Easy Rider' has.

You don't have to be a Western fan to appreciate this; in fact, you may even detest Westerns, but this 'comedy' must have an affinity for all. Throughout the full 110 minutes you will be transported across a kaleidoscope of emotional dexterity. The pair end the film in a surprising way which is completely unexpected and unique.



Paul Newman as Butch Cassidy.

food

Get Stuffed

TAKE premises in the city centre, in a little-known side-street; decorate it Victorian style; employ a good chef and charge ridiculously low prices; allow to stand for four months under an unforgettable name which attracts its own publicity. And there you have your very own popular and talked-about restaurant.

by Imogen Cain

This is the story of Mr. Leonard Cohen's establishment, "Get Stuffed". It's near the Town Hall, in Park Cross Street, and is well on its way to becoming the best restaurant in Leeds.

Every night there is a choice of five main courses, three at 21/- and two at 25/-, and four or five desserts, all of which are usually made there, fresh each day. On the night we went there was a choice of three entrees. This was the menu—

- | | |
|----------------------|------|
| Hors d'oeuvres | |
| Pate de campagne | |
| Asparagus soup | 21/- |
| Duck a l'Orange | |
| Chicken Basquaise | |
| Boeuf Bourguignon | 25/- |
| Veal Sauce Vin Blanc | |
| Steak Dana Mana | |
| Crepe Caramel | |
| Canadian Cheesecake | |

Burgundy Pears
Cherry Pie

coffees and a brandy and a lager, was £3 12s. 9d.

Wine is sold by the carafe, white, red or rosé, and there is a bar where aperitifs and liqueurs can be bought. Our bill for two from this menu, including a sherry and a Cinzano, half a carafe of white wine, two

The atmosphere is great, everyone is friendly and helpful and the food is delicious. But if you decide to go, I should book first; they'd already turned away Diana Rigg and Keith Mitchell last week!

APPLICATIONS ARE INVITED FOR THE POST OF

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Applications, for which the closing date is Wednesday, May 6th, should be made in writing to: C. D. Cossar, Department of German, The University, Leeds 2, from whom further details can be obtained.

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REVIEWS

theatre

Double first for Leeds Civic Theatre

THE Proscenium Players will present at the Leeds Civic Theatre two premieres on a double bill on Monday, May 11th, "In Camera" by Jean Paul Sartre and "Enchanted Night" by Slawomir Mrozek.

Mrozek is the outstanding Polish playwright of this generation, and "Enchanted Night" had its British premiere at the Traverse Theatre, Edinburgh, in 1964.

The play concerns the highly amusing incidents which occur

when two men visiting conferences as delegates are forced to share a hotel bedroom for the night. The cast of this play includes Norman Hellawell, Derek Harrison and Dale Cowen. The play is directed by Leslie Lewis.

by Frances Brozel

books

How to buy a battleship

THIS week more of the excellent Paladin publications, These are more titles in their introductory batch of ten. If you want to start a small (or large) army read George Thayer's THE WAR BUSINESS (10/-).

It's an amazing account of international arms-dealing and shocks the reader when he realises the scope of the trade. Bomber aircraft are smuggled into Portugal, for example, whilst Interarms worked on a global scale.

The things that stick in the mind afterwards are the lack of thought on the part of the dealers for the consequences of their actions and the feeling that someone wishing to sell arms in one area of the world could easily engineer a crisis—and then supply both sides.

Use the above for contacts and then start your own guerilla group, using THE WAR OF THE FLEA (7/-) as a tactics manual.

Robert Taber's study of the theory and practice of guerilla warfare was bought up, in its

by Chris Swann

first edition, by various branches of the American Services—although their own Pentagon-published manuals are at least as good—so it has some claim to significance.

Pop hero-worshippers can read about Grivas and Che, Vietnam and Israel's early days, whilst military theorists and many other types will be fascinated by the ability of a few to checkmate an army or two.

A far more widely read book will be Bernard Heuvelmans' ON THE TRACK OF UNKNOWN ANIMALS (12/- illustrated).

Dr. Heuvelmans believes that there are still animals unknown to science in the world.

Kenya's spotted lion and Queensland's spotted tiger are almost accepted now but the author goes on to discuss whether or not Amazonian snakes, the abominable snowman and Loys' South American man-monkey, as well as many other oddities (recorded in story or discoverers' reports), really exist.

He has written an exciting and fascinating scientific detective story which convinces almost against one's will.



Val Gallagher — one of the leading actors in "In Camera"

"In Camera" is by Jean-Paul Sartre, novelist and philosopher, who became famous as the founder of French Existentialism. Among the plays he wrote, perhaps "Huis Clos" is one of the most brilliant.

Translated by Stuart Gilbert, "In Camera" is as near as one could get to the original title. Here the characters are enclosed as prisoners in this timeless hell. Hell is for him not the conventional picture of religious punishment, but an intrusion of individuals upon one another. Hell being other people. Dramatically concise, it is a terrifying intellectual experience, and leaves the observer with an impact that is rare in theatrical entertainment.

Although produced several years ago as a reading by Cyril Livingstone, this is the first public performance in Leeds. Appearing are three who took part in the original reading, Thelma Rose, John Fisher and Val Gallagher. Veronica Whitham completes the cast. The play is once again directed by Cyril Livingstone.

Exciting American Author to Speak in Union

IN the United States authors of fiction commonly give readings from their work, and Mr. Robert Coover, one of the most exciting writers in American letters, is one of the best readers. (OSA Room, 7.30 p.m. Thursday).

His first novel, *The Origin of the Brunists*, won the 1966 William Faulkner Award as the best first novel of that year. Realistic-naturalistic in style and structure, it deals with the growth of an apocalyptic cult out of a mining disaster from various points of view—the local editor, the major banker, a lawyer, miners, women of several sorts, naive kids, not-so-naive children, and others—and illustrates Coover's concern with fantasy, the problems of imagination.

Just published in England, *The Universal Baseball Association Inc., J. Henry Waugh, Prop.*, Mr. Coover's second novel picks up where *Origin* left off but heads in a different direction. Call it a comic novel dealing with the writer's *raison d'être*, the artist's pulse and impulse, a parable of American obsession—call it other things, too, but don't call it a book about baseball.

Last autumn, Mr. Coover published, in the States, a collection of "Fictions"—"stories" is not quite apt—entitled *Pricksongs and Descants*. Fairy tales and myths retold from startling points of view, multiple narrations of a single tale. But let me quote from Coover's own introduction:

Once, some time ago and in a distant land, I met a young maiden, known to her tribe as the Virgin of the Post, and she gave to me, amid purient and mysterious ceremonies, a golden ring. Perhaps it was a local custom, a greeting of sorts. Or

perhaps a message, an invitation, a mission even. Some peculiar Moorish device of transport and return. Wand-scabbard. Open-sesame. Who can say? It bears on one edge an indecipherable legend, a single cleft rune, not unlike the maiden's own vanished birthmark, and I am inclined to believe that portentous inscrutability may, in fact, be the point of it all. Now, to that Virgin, I offer these apprentice calculations of my own, invented under the influence of her gifts, begging her to remember the Wisdom of the Beast: 'If I carry the poison in my head, in my tail which I bite with rage lies the remedy.'

There's little to add; one must read the book, for there is none other quite like it.

Mr. Coover has published some thirty stories in the *New American Review*, *Esquire*, *Playboy*, and other magazines. He has directed a film, *Confrontation*, dealing with a demonstration and its bust-up at the University of Iowa, which has been distributed in France. He is working on a play to accompany another, *The Kid*; they will be produced at the Lincoln Center in New York City. And he is working on a third novel.

Now residing in England, Mr. Coover has lived also in Mexico, Guatemala, Spain, and Germany, as well as in various areas of the U.S. A native of the Mid-West (Illinois), he is married (to a Spaniard) and the father of three children (cosmopolitan).

He will probably read "The Cat in the Hat for President", a political tale which has proved, in the States, distressing for Republicans and Democrats alike. And to many other groups besides. That is, to most shapes of orthodoxy.

by J. L. Dunan

television

The Jesuits The Hated Society

WHO are the Jesuits? The most militant and the most misunderstood order of the Roman Catholic Church, founded over 400 years ago, is now facing the question of whether it has a future.

by Richard Munro

In BBC's Tuesday documentary, Macdonald Hastings, who comes from an old Papist family himself and had a Jesuit upbringing, attempts to put the Jesuits in historical perspective. He looks not only at their influence in the world of religion, but also their impact on politics, sociology, exploration, even astronomy.

The Jesuits, it seems, gave unprecedented co-operation to the BBC in the making of this film, allowing the cameras into their rooms, opening their archives, and giving permission to film young men in Edinburgh taking the vows of "Chastity, Poverty and Obedience".

Hollywood star Carroll ("Baby Doll" Baker) appears on BBC2 on Thursday as Sadie Thompson in Somerset Maugham's famous story, "Rain".

Circumstances force a small group of travellers to share

primitive lodgings on a small South Sea island. The party includes Sadie, a vulgar blonde from San Francisco, and Mr Davidson, a religious fanatic with some strange beliefs. In a claustrophobic atmosphere, with rain beating incessantly on the tin roof, a drama of conflicting personalities reaches an inevitable climax. Mr. Davidson is played by Michael Bryant, a familiar face in TV drama.

Dollie Urquart had always been brought up to believe that she was not as other people. "You are the Princess and they are the commoners," her father told her. After the death of her father, Dollie goes with her companion, Miss Cummins, to live in New Mexico. It is here that they meet Romero, a local

guide. Then one day, Dollie and Romero find themselves alone in the mountains. . . .

This is how the scene is set for D. H. Lawrence's "The Princess", which gets a second showing on BBC2 on Saturday. Dorothy Tutin, one of Britain's leading stage actresses, plays the part of Dollie, while Romero is played by Greek actor Takis Emmanuel, who appeared in "Zorba The Greek".

BBC1, unable to contain their excitement at the prospect of all the copy they will be able to make out of the World Cup in a few weeks' time, are running a series between now and then of the 1966 Tournament. Just to get us in the mood, I suppose. It begins on Saturday.



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ARTS

AIR FORCE— Success or Failure ?

THE Air Force, above played at Leeds University Union on Saturday, 21st March. It was the second 'Gig' they had performed since their formation, the first being the previous night at North Staffs. Polytech where the college lost £1,000. They were said to have played badly at this. What did Ginger Baker have to say in defence of his band?

"I don't know about not playing very well, we didn't go down very well. The Band didn't play too good, there are a lot of people in it and it takes a while to get together. It'll grow."

At Leeds I talked mainly to Graham Bond whose hobby seems to be magic . . .

"Perhaps it would be easier to say that music was my hobby, this is my way of life, this is what I more than believe in.

As far as I am concerned music is magic anyway. It is a very strong form of magic, making a record or making a film or anything creative in any way is a magical act.

"For me music is an outward expression of magic; it is the science of making your true will known to the World or Universe."

by Chris Smith

HAS WORKING WITH GINGER BAKERS AIR FORCE HELPED YOU IN THIS?

"I've only been working with Air Force for a few months, I've known Ginger for many years; we've played together for many years, we've been into this for many years. As far as I am concerned Air Force is probably one of the very best bands in the World and it's going to be even better than that."

"The whole principle of music, the whole reason for anything is communication. I'm not

just talking about 'we're just in it for the money' scene."

"DON'T YOU FIND THAT WITH A BAND OF THIS SIZE IT IS DIFFICULT TO CONTROL?"

"No, because we dig what we are doing very, very much, we've worked very hard on the band. Of course it is a stupendous project. It is like a symphonic form of all the music forms that have gone before, rock, jazz, classical, pop, however you like to put it. The band gets better and better every day it plays."

"The band will get and is getting better in direct ratio to the intelligence of the people in it. So like once the music of the basic arrangements is known . . . of course the band's greatest thing is its improvisation, that which

happens, and the way we play the arrangements."

"You could put our arrangements down on paper and the German military band could play them, and it would play exactly the same notes, but it wouldn't sound like this sounds."

"You'll see some mistakes tonight, it's like seeing the diamond in the rough, but it'll polish up in time."

The band was disappointing to most of the 2,000 people that did see them, but they did improve as the playing continued.

The main consensus of opinion was that most people would rather have seen the band split up into the maybe three separate ones so that each of these superb musicians could have been fully appreciated.



Outstanding Guitarist to play in Union

by Mike Ashley

THE guitar, in its various ance of Segovia, Julian guises, must surely be Bream and a few others for the most popular instrument the development of the of our time. Ironically the guitar to its present status classical guitar has not as a serious instrument been ousted by its electrical which can now be heard in 'development', but itself has concert halls all over the become amazingly popular. world.

We must thank the persist- But Segovia has grown old



Gilbert Biberian.

and the scene now belongs to Biberian is one such guitarist. We are fortunate to have the young generation of guitar- We are fortunate to have the opportunity to hear this wake of the Master. Gilbert brilliant young guitarist when

he gives a recital in the Debating Chamber on May 8th, as part of the Arts Festival.

Born in Turkey 25 years ago, Gilbert Biberian came to England at the age of 15 and spent his school days in Leeds where he commenced his study of the guitar with Vic Bennett, the teacher who has remained his major inspiration ever since. He made his London debut last year at the Wigmore Hall and many London recitals soon followed as well as a few performances in the Provinces.

An enormously energetic man, Gilbert Biberian lives and breathes music. As well as his own playing he has found time to study composition in depth and to write much music himself for solo guitar and for the guitar ensemble that he has formed. His most recent composition is for ten guitars and percussion!

He is always searching for new music, new sounds and for

composers willing to extend the previously limited repertoire of the instrument. The eminent British composer Elizabeth Lutyens wrote, 'The Dying of the Sun' for his London debut, a very modern work which he has performed on the radio, and which we will be able to hear during his Leeds recital.

Programme

His interesting programme covers a wide variety of lute and guitar music from the Elizabethan Douland to the contemporary Spanish composer Rodrigo. Also included will be three pieces by Villa Lobos, the Nationalistic Brazilian composer whose exciting unconventional approach to the guitar has ensured the lasting popularity of his music. Gilbert Biberian's own transcription of the 'Prelude, Fugue and Allegro for lute' by Bach completes a programme that demonstrates all the aspects of this quiet and serious instrument. But above all else it is the enjoyment of music that counts — I do not expect anyone to be disappointed!

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Manchester Sat In Last March — Why?

by Dick Loxton

4,000 students took part in an occupation of Manchester University's administration building last March.

This event took place against a background of previous discontent; attacks on the Union newspaper by the University and on departmental reform not progressing. These contributed in the Easter term to an atmosphere of tension.

The questions of dossiers went back to the Christmas term when a small body of students protested with a 24 hour occupation against the appointment of a V.C. designate without consultation. (Our new V.C. made a similar spontaneous appearance, sadly unremarked). The Manchester V.C. told the Guardian that he was keeping dossiers on the militants. An explanation of this provocative statement was asked for by the Union by the 25th of February.

Little Hope

At this stage even the optimists on the Left seemed to have had little hope of mobilising the mass of students into concerted action. But the exposure of the Warwick files and the discovery of a letter from the Manchester V.C. to the Warwick bossman, of a par-

ticularly patronising and repressive tone in its attitude to student militancy, decided the militants to propose immediate occupation.

The Left at the time were running a candidate for the Union Presidency and swung their whole publicity machine over to the proposed occupation. The night before the general meeting injunctions were served on 5 members of the Socialist Society. (This had its ludicrous side as one of them had, for two months, been doing research for a thesis in Ireland where he still remained). The injunctions effectively barred these students from proposing or speaking to any motion concerning an occupation or taking part. Silly panic action this — students as we have seen at Leeds don't do naughty things just because a few militants say they should. 5,000 leaflets publicised the injunctions and no one was more surprised than the 4 injunctees at the biggest General Meeting ever seen at Manchester. Overwhelmingly a vote was carried for occupation.

Five demands were formulated.

1. Lift the injunctions. This was conceded during the occupation.
2. No victimisation of staff or students. A straight undertaking on this has been observed.



One of the General Meetings at Manchester during the Sit-In.

3. An independent public enquiry with powers of subpoena. A non-public committee of inquiry was conceded consisting of 6 lawyers, two for the University, two for the A.U.T. and two for the Union. This committee will meet soon.

4. 50% representation on all governing bodies. This is in cold storage as Manchester is formulating a new Charter in which the question of representation will be considered. The Charter is predicted a likely focus for political action by the student body. If the degree of student representation is fixed by Charter this could become a device to block advance towards parity in student participation. Hence the slogan 'smash the Charter'.

5. Complete autonomy for the Union. The University says the Union is part of the University in Law.

The occupation although clearly a massive expression of student discontent ended with the granting of the concessions outlined above. Students were not prepared to press solidly for full representation in the government of their University.

Injunctions

The injunctions issue mobilised the student body but was not a springboard. This was partly due to a reactive sell-out by Union officers who attacked Mr. David Wynne, the President, as a Communist who was misleading the student body — in which they meekly followed the

line of the University authorities.

It is often asked what is the relevance to the outside world of students pressing for Power in their University. The Left at Manchester point to an important change that has occurred. They claim that even moderate students up for election in the past year are now expected by their audiences to discuss student power in the context of the wider fight against capitalist interests. Examples of solidarity with the Manchester students included an offer of practical and moral support from A.E.F. Union leaders at Roberts-Arundel. This offer was reciprocated in the presence of 50 students on a picket line during a bitter 14 month

strike over new U.S. management sacking men in order to replace them with cheap female labour. Student leaders were asked to address a building workers lunch meeting. Mr. Bernard Panter (A.E.F.) addressed 2,000 occupiers linking their fight to govern their own affairs with the Trade Union struggle. And Miss Bernadette Devlin saw it as part of the wider struggle against elitist reactionary Government.

Student struggles are relevant to workers but students must see themselves, more than they do now, as fighting against a hierarchial establishment inextricably emmeshed with the interests of big business and monopoly capitalism.

QUOTES

‘It's the nearest thing this University's got to an Arts Festival’

‘I think you're stupid, dirty, and arrogant with it’

‘I'm damned glad I'm not twenty today’

‘... that's Fascism not Democracy’

The above quotes were taken from a magazine produced by the students.

Dateline

Cinema

ABC 1

“Paint Your Wagon” @ with Lee Marvin and Clint Eastwood On for a Season

ABC 2

This week and possibly next: “The Adventurers” @ with Charles Aznavour and Ernest Borgnine in the adaptation from the Robbins novel. Next week or soon: “Kes”

LOUNGE

This week: “The Italian Job” @

MERRION ODEON

This week: “Isadora” with Vanessa Redgrave
Next week and following week: “War And Peace” (Parts I and II)

ODEON I

This week and for season: “Anne of the Thousand Days” with Richard Burton

ODEON II

This week: “Cactus Flower” with Goldie Hawn

PLAZA

This week: “The Five Man Army” and “Flare-Up” with Raquel Welch
Coming soon: “Goodbye Mr. Chips”

CIVIC

This week: “The Killing of Sister George”
Next week: “I'll Get My Man”

GRAND

This week: “Nell”

Next week: “It's Underneath That Counts” with Miriam Karlin
Coming soon: “A Present From Harry” and the Sadlers Wells Season

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Theatre Good, Cinema Bad Says Diana Rigg

A shiny, hired green Hillman pulled up at the Stage Door of the Grand Theatre, and a beautiful, tall, slim woman with long auburn hair got out. This was DIANA RIGG.

A few minutes later, in her dressing room, she had poured me a sherry and lit herself a Pantella cigar. I asked her about the early days of her acting career.

"Right from the beginning? Well, I went through unemployment for about six months when I first came out of Drama School. That was a dreaded period; rejection is bad at any stage of one's life, but to be rejected when you haven't even started is even worse!"

After giggling throatily, she continues; "I messed about and did all sorts of things simply for money; modelling, waitressing — all the normal things that actresses do when they can't work. Then I got what's known as a break and went to Chesterfield. This was great fun and I was earning seven pounds ten a week, mainly for doing back-stage work, though I did play some character-juvenile parts. Then I got into Stratford and did walk-on parts and understudy, which was the norm in those days for anyone starting out. I did that for a year, then I got a small part, then a larger one, and so on."

She started in the theatre with the Royal Shakespeare Company, went into television in the Avengers series, into cinema as Bond's wife and now back to the theatre in RONALD MILLAR'S play, "ABELARD AND HELOISE".

Which of the media does she find most rewarding, which the most exacting?

"The theatre is the most rewarding, and, creatively, the most exacting. In terms of sheer stamina I would say films are more demanding, for a start, simply because of the long hours. Then there are so many distractions: somebody's messing about with your hair or make-up, or dabbing things on you all the time. Maybe it's that I was brought up in the theatre and I'm used to doing these things for myself, but it gripes me and I don't take to it at all."

She has a definite preference for the theatre, and went on to say what she dislikes about the cinema:

Dead weight

"There are always a lot of not-very-involved people hanging around clock-watching. There's a great deal of apathy in the cinema, especially in the big companies that I've worked for. They carry, I would say, 75% dead weight — like any industry. Creation is struggling very hard. It comes from the people who make independent productions, who don't have to pay lip-service to American producers."

I think you get the closest director-actor relationship in the theatre. In cinema they treat you as they have been led to believe actresses should be treated, by some old Hollywood tradition; to cocoon, pamper, love and adore.

There's always a conspiracy of withheld information in the studio, which I can't stand. For example, if a scene is going to be cut in a certain way and they want you to play to the actor so that the focus is on him, they won't say that. They'll make you feel that you are important in the scene. I don't dig that, because I come from company ensemble work where you've got to feed each other, to play together."

In a short while, she was going to change out of her green knitted trouser-suit into a nun's habit for a performance of "ABELARD and HELOISE", during which she appears naked in a love-scene with KEITH MICHELL,

"There's always a conspiracy of withheld information in the studio which I can't stand" — Diana Rigg on the Cinema.

who plays Abelard. What had been the audience's reactions to the scene?

"There's always total silence during the scene, then a buzz afterwards in the semi-blackout. Nobody has actually stood up and shouted FILTH or OBSCENITY or GET OFF or WHORE or anything like that. A reporter came down to Exeter and asked people about the play as they came out of the theatre, and he found it very difficult to make them talk about the 'scene', not because they were embarrassed, but because it had gone, it was part of the play. They were coming out with the totality of the play in their minds, and that's all that mattered."

I showed her a copy of the Union News interview with George (Bond) Lazenby, whom she affectionately referred to as "Georgie Porgie", and asked her to comment on the possible title of his book, "How I Laid My Way". Her answer was one of her famous giggles, and a husky "Marvellous!"

What is her reaction to the press storm about her relationship with George?

"They just don't know, it's as simple as that. It's an unwritten law, really, that apart from the 'nice adjectives', you don't chat about each other too much if you're in the same business: I think it's quite necessary. George broke the law, and I broke it. But I'm sorry in both cases."

Diana generally dislikes being interviewed. How much is she prepared to give away of herself to the press and public?

"Very little. I don't think I am letting the public down in this. In order to survive, you've got to have a very clear definition of what's yours and what's theirs. I'll be quite generous with what's theirs, but I'll be extremely selfish and extremely possessive about what's mine. They can think and conjecture and fabricate as much as they like, but in that area I will not contradict even what is wrong, because in order to contradict, I would have to assert something else, which I'd much rather not do."

Her interests and experiences are wide and varied. A few years ago she travelled to Prague when she was touring in "KING LEAR" as CORDELIA.



Diana Rigg, as seductive as ever, in her dressing room.

"We did get to meet some of the Czech actors and writers. The Czech theatre is interesting to me, because it's like what happened in Germany — Brechtian, almost. They have now found a style which is highly satirical on the political scene — but it is sub-text satire, absolutely fascinating. In other words, censorship and limitation of one's creative ability brings out another kind of art form, another kind of style, which the Czechs have perfected."

Does she prefer to act in any particular part of the country?

"Not really. You learn a lot from wherever you are, in different theatres with different traditions. In Leeds, for example, they're very quiet and polite after the first 15 minutes when they all pile in late, rattling and slamming exit doors, which is a bit hard on Keith, who has to talk through it. Audiences are generally very quiet in Leeds. I don't know whether it's attention, or they're just being polite (she gives another giggle). In Liverpool they scratched and lit up cigarettes and made a terrible noise, but at the end of the show they seemed to have enjoyed themselves — it's really the end that counts!"

Home Town

Leeds is Diane's home town. What are her feelings as she comes back home, a successful and celebrated actress?

"I was last in Leeds two years ago, I don't know about the 'pulse' of Leeds; I never knew. There wasn't a pulse when I was young — maybe there is now? I don't know."

When Diana Rigg was Mrs. Peel, her costumes became a legend, she was soon regarded as a fashion house in her own right. What is her attitude to dressing when she isn't at work?

"Well, really I just like to be comfortable. Yes, I do like a certain style very much indeed,

and I stick to it, but I don't ponder my wardrobe very deeply. Fifty pairs of shoes? You're joking. No! Matching handbags? Never!"

Views on contemporary female fashions?

"I think they're great. I think the fellows are pretty good too — I mean, they're so much more beautiful!"

Diana Rigg is obviously extremely aware of her political environment. She had this to say of the "Student Image":

"I applaud 90% of what students are doing. I also envy them a little bit, because my conditioning and generation were such that people were categorized in terms of age-group and one never questioned somebody more adult than oneself. I think it's healthy what you do, that you regard those in authority for their actions and what they represent, rather than the pedestal. We couldn't, and didn't, and it's a marvellous breakthrough that they do now. I think that sometimes the fervour is a little misplaced, but then that's something to do with age too. Students DO have something to protest about."

Miss Rigg is actively opposed to Racialism, and has done some work in the Roundhouse in London to further this cause. What is her attitude to the South African question?

"I have never acted in South Africa, and I would never do so. The time for compromise is past — now one must be un-compromising. States outside South Africa must be uncompromising in trade, finance, art and sport to help smash Apartheid. It must be smashed, but I believe it will ultimately be smashed from inside South Africa itself."

by David Marks

CONFLICT

Arts Festival and Entertainments Committee provide most of the entertainments in the Union - The organisers have different ideas on what the students want.

Mike Tedd interviews them both.

‘Ents. should be diversifying’ — says Farrar ‘Beer, bar football ... and hops’ — says Brogan

MAX FARRAR divides the function of Arts Festival into three main parts.

1. To entertain.
2. To present students with material they would not be able to see elsewhere e.g. the more progressive works in the theatre world. New and original works are now available but not just because they are new and original.
3. Festival should be awakening, physically, producing art not only for art's sake. He sees it in the context of something threatening, not in a politically revolutionary way.

All these Arts Festival does achieve but there are drawbacks. Some works cannot be produced because, believe it or not, admission charges are too low.

‘Arts Festival can afford to make a loss on events like this and in fact they do. The Union grant to Arts Festival this year is £1,700. Without using this, half the events this year would not have been possible. Arts Festival still has its failures. Up to now there have been no poetry readings and there is not enough of the visual arts,’ says Max Farrar.

Max Farrar sees that the whole entertainments scene is in need of drastic reform. In his opinion there should be



MAX FARRAR
Secretary of Arts Festival

one overriding committee organising events in the Union. This would help co-ordination of the events and give them fair publicity.

As it is Arts Festival has all the money and it uses it to publicise its own events. Other organisations suffer and have little or no publicity because they haven't the money or the experience to produce these things efficiently. Many events become near failures because of this.

Under this new body, mass events could be organised and in his opinion would be a success. On the same evenings concerts could be held in refec., films or plays could be shown in the Riley Smith Hall and there

could be a jazz or blues session in the Old Bar. All this could be run much more efficiently under one body.

Lump sums could be saved on publicity and it would be more and better publicity. At the moment Arts Festival publicity is dominant. Ents. as they are don't need publicity, but in Max Farrar's opinion Ents. should be diversifying, producing genuine hops, etc.

Festival still has immediate problems. Someone still has to be found willing to take over next term. Before next session they will have to get to know all the right people and to know how the whole scene works. Have you got the time next year?

IN the opinion of Simon Brogan, ‘the Function of Ents. is to provide the most popular form of entertainment at the cheapest possible prices. This Ents. are doing. The only things that sell in this Union are beer, bar football, contraceptives and hops.’

The only possible way to improve things in his view is to have a proper concert hall built with a capacity of about 4,000. This would mean that more people would be able to sit in concerts at much cheaper prices.

As Simon Brogan says, ‘Ents. provide more people with more entertainment than any other organisation in the Union.’

Future plans, therefore, should take this into consideration. Last year there was a 95% attendance record for the whole year and the turnover was £7,500. With no grant from the Union they finished with £10 profit.

Next year Ents. will be introducing a cheap midweek Disco which will create a much greater service to the students.

Simon Brogan's policy is just to provide what the students want. If they want to sit down and listen to a concert, they get a concert.

If they had wanted a hop, they would be dancing, so there has been no change in policy



SIMON BROGAN
Secretary of Ents. Committee

in the past couple of years, although many hop lovers would disagree.

Commenting on one of Max Farrar's remarks about multimedia events on Saturdays, Simon Brogan was in complete disagreement.

‘No one will go to the films and plays etc. at the same time as hops. What is the point of putting these all on at the same time. This kind of thing would happen if a huge committee was formed as has been suggested.’

As far as events in the Union are concerned Simon Brogan has very strong feelings.

‘Arts Festival are putting on plays that don't reach their

audiences. If Arts Festival runs at a loss it is not an Arts Festival. What irritates me is that they run at a calculated loss.

‘The only thing they succeeded in was the late night films at the Classic, with films the majority could understand.’

‘The Union would benefit if the people involved adopted a professional attitude. Such a lack of professionalism of people in control produces sloppy attendances.’

‘Give students what they want in a professional manner at the cheapest possible prices. Students are mature enough to make up their own minds,’ says Simon Brogan.

SPORTRAIT



THIS is the Summer Term, would you believe? From our recent weather, it seems hardly credible. But at least one person has reason to be pleased at the time of year.

Brian Close is captain of Yorkshire County Cricket team, and recently he talked to Union News about himself and cricket.

Bad Season

Yorkshire, he said, had a very bad season last year. They were plagued by the weather, Test team commitments and injuries. As a result they were not in their customary position at the top of the County Championship table.

However, Yorkshire did have one notable success last year,

Brian Close — The Yorkshire Captain

ing”. He thought England had a team that could beat South Africa, but hoped that the Test Series would not be spoiled by “a few extremists in London”. Not that he wanted to interfere with people's right to demonstrate against a regime they objected to. “I hope to heaven they keep it peaceable,” he said.

England

But Brian Close did not see himself back in the England side. “They finished me off two years ago,” he said with a smile. He thought that the England captain, Ray Illingworth would do a good job, as “a bloke who knows the game”.

So we wish Brian Close and Yorkshire better luck this year. If Yorkshire are at the top of the County table by the time August has arrived, then as far as Brian Close is concerned justice will have been sorely done by. He has been in the game 21 years and receives his second Testimonial this year.

in the Gillette Cup, which they won. For these games, the team was at full strength, which showed what Yorkshire were really capable of.

Looking forward to the coming year, Mr. Close thought they would do much better. He complimented Glamorgan for their performance in 1969, but named Kent and Surrey as among the best teams in the

country at the present time.

As to individual players, Brian Close named Gary Sobers as “the greatest individual player I have ever come across.” But he thought Yorkshire's strength was that they played as a team that wanted to win.

Turning to the Springbok Cricket Tour, Mr. Close was “looking forward to them com-

Moderate Performance for Leeds Canoeists

by the Sports Staff

LEEDS University Canoe team were out in force for the Inter-University Canoe Slalom Championships held at Llandyssul on the River Teife at the end of last term.

Leeds Skiers Good Show

In the British University Ski Championship held in the Cairngorms, Stefan Bartelski, captain of the L.U.U. Ski Team, came second against the two Norwegians, S. Oppedal of Edinburgh and O. Sandvik of Heriot-watt.

After a poor start in the slalom, in which he finished sixth, a good run in the giant slalom captured silver medals for both that event and the overall placings.

Mr. Bartelski's results were ably backed up by the rest of the Leeds team in spite of the weather for which the Cairngorms are famous, but they were unable to improve on last years' placings.

Earlier in the week Mr. Bartelski's team won the Christie Cup in the individual races, however Manchester retained the Team Cup.

TEAM: S. Bartelski (capt.), G. Johnson, P. Tunwell and Miss E. Forbes.

Heavy rain prior to the competition had swollen the river producing a difficult but exciting course. In the B.U.S.F. Men's Individual Kayak event British Champion Ray Calverley beat Leeds' Gareth Powley into second place by seven seconds. In the Canadian Doubles event Pete Craig and Chris Jeffries came third and Mike Gaunt and Vic Parker finished fourth from a field of nine.

The team event did not come up to expectations with Leeds not taking any of the first three places.

Canadian Singles are a relatively new branch of the sport in this country but attracted an entry of ten. Chris Jeffries showed stamina to finish fifth with Dave Crowther sixth.

In the B.U.C.A. event for kayaks Vic Parker finished third.



The C.2 pair Parker and Gaunt doing a fast turn in rough water.

Exciting matches for Rugby League

The Rugby League club was involved in two very close and exciting matches at the end of last term.

On the Wednesday, they defeated Hull Corporation Transport team, 10-8, holding off a second-half onslaught by the busmen.

Ray Hackett sustained a shoulder injury and was out of the game for the rest of the season. He missed the finals.

Dave Thompson and Rog Thomas both played strong games. Neil Scruton scored one goal. Tries were scored by Cyril Green and Ray Hackett.

Team: G. Hunter, P. Thomas (C. Green), B. Fitchett, R. Thomas, N. Somers, W. Davies (Capt.), N. Scruton, S. Rowland, G. Parker, M. Stokes, R. Hackett (R. Burgess), J. Revell (K. Thompson), D. Thompson.

On the Saturday, the team played Southlands of York. The University led the game until near the end, when a fine try by the Southlands' wingman put the York team ahead to win by 18-17.

Scruton played well, scoring one try and four goals (11 points). Rog Thomas and Cyril Green both scored tries.

Team: Hunter, P. Thomas, R. Thomas, Sherrington (M. Beagal), Green, Scruton, Davies, Rowland, Parker, Stokes, Revell, Lockett and D. Thompson.

RESULTS AND TABLES

INTRA-MURAL SOCCER DIVISION I WEDNESDAY LEAGUE

Final League Table Spring Term 1970

	P	W	D	L	F	A	Pts
1 Clap	6	5	1	0	26	7	11
2 Sekyt	6	3	2	1	11	6	8
3 Devon	6	4	0	2	19	13	8
4 Geog.	6	3	1	2	11	13	7
5 Sadl'r	6	2	1	3	13	18	5
5 C.M.	6	2	1	3	13	13	5
7 Engin	6	2	1	3	11	15	5
8 Lyd'n	6	2	1	3	8	16	5
9 Law	6	2	0	4	10	14	4
10 Fuel	6	1	0	5	9	21	2

Clap are Champions
Sadler and C.M. tied for 5th place
Law and Fuel were Relegated

DIVISION I WEDNESDAY LEAGUE

Final League Table Spring Term, 1970

	P	W	D	L	F	A	Pts
1 Seton	6	5	1	0	9	3	11
2 Grant	6	4	1	1	13	5	9
3 Hey	6	4	1	1	16	9	9
4 Chem	6	4	1	1	24	14	9
5 Dental	6	3	1	2	14	9	7
6 Text	6	3	0	3	18	15	6
7 C. Soc	6	1	1	4	12	21	3
8 Agric.	6	1	0	5	12	18	2
9 Wo'ds	6	1	0	5	11	21	2
10 Econ.	6	1	0	5	9	23	2

Seton and Grant were Promoted
Woods and Econ. to apply for Re-election

DIVISION 2 SATURDAY LEAGUE

Final League Table Spring Term, 1970

	P	W	D	L	F	A	Pts
1 B'bier	5	5	0	0	20	7	10
2 Clap	4	3	1	0	15	3	7
3 C.M.	5	3	0	2	14	11	6
4 Fuel	4	2	1	1	8	9	5
5 Fr'ch	5	2	1	2	10	14	5
6 Engin	5	2	0	3	11	13	4
7 Grant	5	1	1	3	7	9	3
8 Maths	4	1	0	3	8	10	2
9 Devon	4	1	0	3	6	10	2
10 Hist.	5	1	0	4	7	20	2

Devon and History were Relegated

DIVISION II SATURDAY LEAGUE

Final League Table Spring Term, 1970

	P	W	D	L	F	A	Pts
1 Ps'cho	4	4	0	0	18	7	8
2 Chem	4	3	0	1	16	4	6
3 Sadler	4	3	0	1	9	3	6
4 Seton	4	3	0	1	8	4	6
5 Physic	3	2	1	0	11	3	5
6 P'ctor	4	1	0	3	6	13	2
7 M'ing	4	1	0	3	5	17	2
8 E'lish	3	0	1	2	8	11	1
9 Mort	4	0	1	3	3	10	1
10 V'han	4	0	1	3	2	14	1

Psycho and Chem. were Promoted

INTRA-MURAL RUGGER DIVISION I

League Table as at 12th March, 1970

	P	W	D	L	F	A	Pts
1 Barbier	4	3	0	1	41	18	6
2 C. & G.	2	2	0	0	23	12	4
3 Fuel	3	2	0	1	36	22	4
4 Law	3	2	0	1	18	12	4
5 Woods	2	0	0	2	14	28	0
6 Devon	4	0	0	4	23	63	0

Results
Wednesday, 11th March, 1970
C. & G. 6-3 Law
Fuel 3-6 Barbier

DIVISION II

League Table as at 12th March, 1970

	P	W	D	L	F	A	Pts
1 C.M.	4	3	1	0	41	18	7
2 Engin.	2	1	0	1	5	3	2
3 Morton	2	1	0	1	6	10	2
4 Agrics.	2	0	1	1	9	14	1
5 Econs.	2	0	0	2	9	25	0

Results
Wednesday, 11th March, 1970
Econ. 0-6 Morton
C.M. 9-9 Agrics.

B.U.N.A.C. FILMS

MAY 14th—

FAR FROM VIETNAM

(Godard and Kesneys)

VIETNAM—THE OTHER WAR

Presents both sides of the picture - Make up your own mind

RILEY - SMITH HALL

FREE TO MEMBERS :: OTHERS 2/-

IMPORTANT.—New E.V.P. forms available from Duncan Wheeler, 26 Mount Preston Street. Write or collect.

NOTICE.—Those going to the U.S.A. are required to attend a compulsory orientation programme in Britain.

SICK OF LODGINGS OFFICE?

Then come to a meeting to discuss a joint Poly-University Union Housing Scheme

President's Reception Room
Thursday, May 7th :: 7.30

STAND FOR UNION COUNCIL

CLOSE OF NOMINATIONS—
THURSDAY, 7th MAY

MIXED FOOTBALL

GOSH and ONE-TIME SYNCOPATED CODPIECE v MARY OGILVIE ALL-STARS
2.00 - SUNDAY, MAY 3rd - WOODHOUSE MOOR
In aid of Leeds Playhouse

The Union Outfitters . . .

The Student's best Friend—all your outfitting needs within easy reach. University Scarves, Undergraduate and Academic Gowns. Complete Dress Wear hire service at moderate charges.

New Student's Boutique

Now Open — Lower Ground Floor

LAWSON HARDY

57-59 NEW BRIGGATE - LEEDS 1

Leeds Cyclists race well in 30 mile road race

by the Sports Staff

JIM NOBBS of the Leeds University Cycling Club recorded the fastest time of the Leeds cyclists in the Featherstone Road Club 30 mile race last Sunday.

After missing the lift to the race because of a blown tyre he cycled the 20 miles to the event so he could compete. He arrived two minutes before he was due to start and this affected his performance considerably.

For the first 25 miles he was going very well but the strain began to tell and he lost an estimated four minutes in the last five miles.

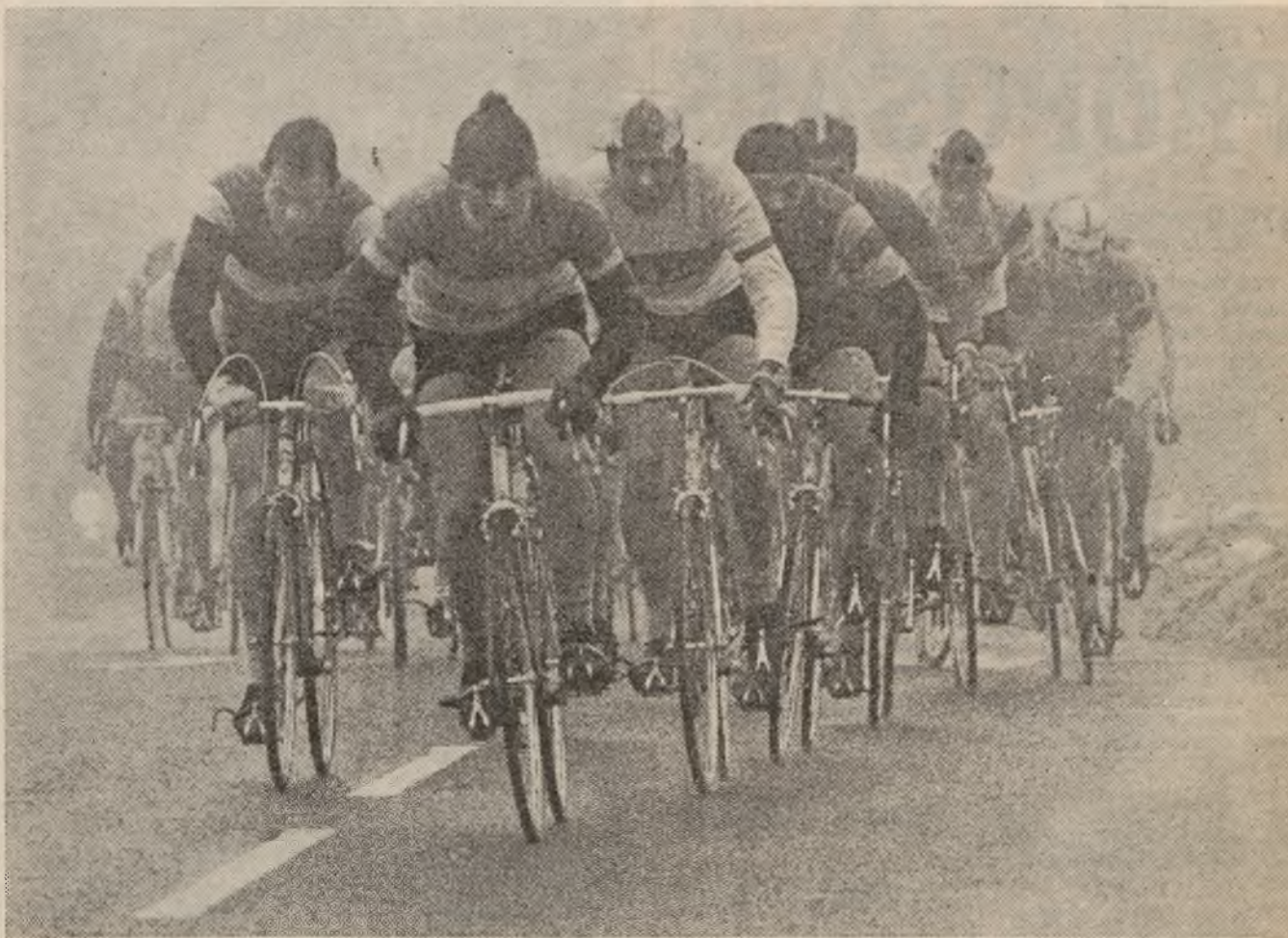
His time of 1 hr. 26 mins. 49 secs. put him in 18th position out of 83 competitors.

Closely following was one of his clubmates, Fionn Turnbull,

who finished in a time of 1 hr. 27 mins. 27 secs. He was placed 30th. Fionn has been training throughout the winter and his early season performances are a tremendous improvement on last year. His performance in the race emphasised this.

The remaining Leeds cyclist, Malcolm Smith, finished in a time of 1 hr. 35 mins. 14 secs. This was a good result as he has not been training at all.

The 30 mile course had been designed to include as many hills as possible, really testing the competitors.



A gruelling climb for the cyclists on a very steep hill near Leeds.

RUGBY LEAGUE RESULTS

YORKSHIRE LEAGUE

v Bradford Polonia	2-1	2-0
v Ledina Leeds	2-0	2-1
v Polonia Huddersfield	2-1	2-0
v Sheffield University	2-0	2-0
v Trinde Shipley	1-2	2-0
v Hull University	2-0	2-0
v Bradford U.C.	2-0	2-0
v York University	2-0	2-0

U.A.U. MATCHES

v Liverpool University	2-3	2-0
v Sheffield University	3-0	
v Swansea University	2-0	
v Loughborough Colleges	2-0	
v Birmingham University	2-0	
v Sussex University	0-2	

PREMIER LEAGUE — 2nd DIVISION

v GRYF (Slough)	3-1
v Spark Juniors (London)	3-2
v Liverpool V.C.	3-2
v Southampton	
v Loughborough Rockets	

FRIENDLY MATCHES

v Durham University	3-0
v Liverpool University	3-0
v St. Andrew's University	3-1
v Loughborough Rockets	3-2

RECORD

				Sets	
Played	Won	Lost	For	Against	
30	27	3	58	18	

W.I.V.A.B. Divisional Championship Results

FINALS:

Badminton	Nottingham	beat	Newcastle	6-3
Fencing	Newcastle	beat	East Anglia	6-3
Hockey I	Southampton	beat	Birmingham	2-1
Hockey II	Leeds	beat	Birmingham	4-2
Netball I	Keele	beat	Lancaster	30-25
Netball II	Birmingham	beat	Newcastle	26-15
Squash	Manchester	beat	Durham	2-1
Table Tennis	Birmingham	beat	Sheffield	8-1
Lacrosse	Aberystwyth v. Bristol	still to be played.		
Swimming	Bristol	46 points		
	Birmingham	35 points		
	Sheffield	35 points		
	Manchester	27 points		
	Liverpool	18 points		
	Leeds	2 points		
	Oxford	2 points		

SEMI-FINALS:

Badminton	Newcastle	beat	Leeds	7-2
	Nottingham	beat	Southampton	7-2
Fencing	Newcastle	beat	Bristol	5-4
	East Anglia	beat	Durham	5-4
Hockey I	Southampton	beat	Leeds	1-0
	Birmingham	beat	Aberystwyth	2-1
Hockey II	Leeds	beat	Reading	5-0
	Birmingham	beat	Hull	2-0
Lacrosse	Bristol	beat	Manchester	9-5
	Aberystwyth	beat	Birmingham	conceded
Netball I	Lancaster	beat	Newcastle	22-15
	Keele	beat	Birmingham	26-18
Netball II	Newcastle	beat	Southampton	24-17
	Birmingham	beat	Lancaster	39-22
Squash	Manchester	beat	Kent	3-0
	Durham	beat	Aberystwyth	conceded
Table Tennis	Birmingham	beat	Hull	6-3
	Sheffield	beat	Swansea	

QUARTER-FINALS:

Badminton	Nottingham	beat	Sussex	9-0
	Southampton	beat	Sheffield	6-3
	Leeds	beat	Cardiff	6-3
Fencing	Newcastle	bye		
	East Anglia	beat	Nottingham	7-2
	Bristol	beat	Manchester	5-4
	Durham	beat	Cardiff	5-4
Hockey I	Newcastle	bye		
	Birmingham	beat	Sussex	3-0
	Southampton	beat	Sheffield	3-0
	Aberystwyth	beat	Durham	4-0
Hockey II	Leeds	bye		
	Birmingham	beat	Kent	2-0
	Reading	beat	Manchester	2-0
	Hull	beat	Bangor	9-1
Netball I	Leeds	bye		
	Birmingham	beat	Sussex	conceded
	Lancaster	beat	Bristol	46-17
	Keele	beat	Swansea	62-22
Netball II	Newcastle	bye		
	Birmingham	beat	Surrey	26-22
	Southampton	beat	Manchester	37-12
	Lancaster	beat	Aberystwyth	41-20
Squash	Newcastle	bye		
	Kent	beat	Nottingham	conceded
	Manchester	beat	Southampton	3-0
	Aberystwyth	beat	Hull	2-1
Table Tennis	Durham	bye		
	Birmingham	beat	Sheffield	6-3
	Sheffield	beat	Bristol	7-2
	Swansea	beat	Leeds	7-2
	Hull	bye		

WHY IS THIS SPACE NOT FILLED?

Because the Secretaries of the Sporting Clubs do not send in enough reports.

TOMORROW - SATURDAY, MAY 2nd - 2.30 p.m.

UNION PLAYHOUSE BUILDING COMMITTEE presents

A SPONSORED SWIM

Armley Baths, Stanley View

COMPETITORS & SPECTATORS WELCOME

Free Admission - Forms from Porters' Office

MEDIAEVAL MASQUE

CHARLES MORRIS HALL

JUNE 25th

UNION SUPPORTED ON CATERING PROPOSALS

THE Organisation and Methods Unit report has come out in favour of the Union's proposals on Catering.

The report recommends that Catering should be run on a financial basis, rather than as a social service, but that University House should be geared for the students' demands, and that more notice should be taken of the wishes of students.

It also recommends the closure of the Special Dining Room, which has already been implemented, and of the non-academic staff dining room. As far as other existing units are concerned, the Balcony would become a coffee and sandwich bar, the salad bar would become an area for vending service, with microwave ovens, and the Refectory would serve hot meals, salads and snacks.

The report also criticises the staffing policy. Staff should be recruited on a term-time basis only and wage costs should be kept to 35% of income over a year.

However, the report also makes some recommendations which are not fully supported by the Union. It says that the Medical School Refectory

by the News Staff

should close during vacations, and that there should be a limited choice, or no choice of main meals.

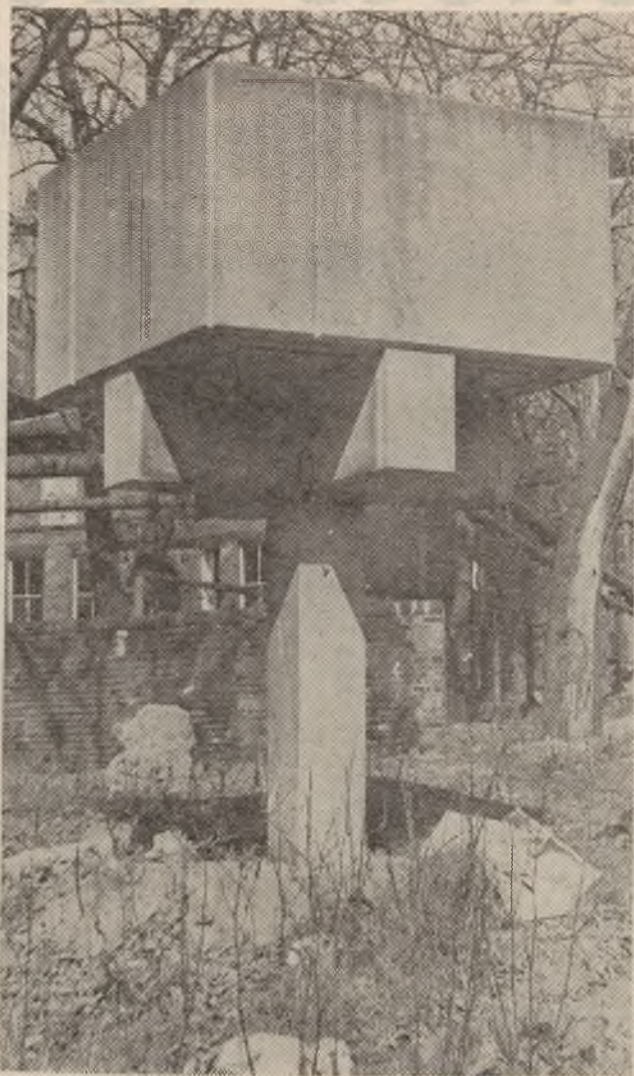
Catering Secretary Martin Evans, commenting on the report, said: "It's nice to see that the policies the Union has been pushing forward for years and our proposals for reorganization have expert backing."

"This just proves that the University paid out an awful lot of money to get advice given to them by the Union in the first place."

Poet's Award

THIS year's new Poet's award, the first, has been won by Christopher Pilling, a French teacher who writes in Poetry and Audience.

The award was made by the School of English at a luncheon given by the Yorkshire Post.



Found, just behind the Union. What is it? The resident architect does not know — neither do

we. It is said that the builders made it with some concrete left over when the Union Extensions were being built.

Monday Club man to speak

A member of the Right Wing Monday Club, Mr. Ronald Bell, M.P. for South Buckinghamshire, will be speaking at the invitation of the Conservative Association on Friday, May 8th.

(Mr. Bell is a "distinguished" back-bench Tory M.P., who recently produced his own minority report for the Commons Select Committee on Students.

Bar Manager

A SUGGESTION is being put forward to Union Council next Monday concerning the appointment of a Bar Manager, who will take overall control of the Bars.

Stop The Tour

The Executive is to administer a Fund to finance the demonstration against the Springbok Cricket team at Headingley in June.

Prices Up

The University Catering committee has said that prices will probably go up by 20% next year. This was said on Thursday afternoon when they released that a £40,000 deficit expected.

UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS
UNIVERSITY UNION. Tel. 39071 (Ext. 40)

FRIDAY, 1st MAY, 1970

Sit-in in T.V. Lounge

A dozen football fans staged a sit-in in the Television lounge on Tuesday night. They had been watching the Fairs Cup Final in the top bar, when the porters turned off the set at 11.45.

An argument broke out between some of the students and the porters, and obscene language was used.

The students then left, but went into the upper television lounge and barricaded themselves in with tables and chairs.

When the porters came to remove them they refused to leave until midnight, at which time they then left without any trouble. One student said later: "The Union is supposed to close at twelve o'clock, not at a quarter to. We were watching an important match."

House Manager Mr. Reg Graveling said the following day: "This building closes at twelve o'clock, which means that everyone must be off the premises at that time, and the doors locked. The porters don't have to take this kind of treatment and language."

LEWD packs in

THE final edition of LEWD, the Engineers' extra organ, will not now appear next week.

Editor Geoff Bennett said: "To produce LEWD it takes five or six people to give the editors half an hour's help each week. Only one person has been prepared to give any time at all this term."

"Due to this lack of help, we have already spent more time producing two editions than we had allowed for the whole term. The twenty page edition, with its increased circulation, would have taken three times as long to produce as a normal edition."

In spite of offers of help from Engineering Society officials we feel we can afford no more time for LEWD this term."

Mr. Bennett added that he was very disappointed, as the proceeds from the cancelled edition would have gone to charity.

Elections

THE close of nominations for the 22 open seats on Union Council is on May 7th. Polling will take place on May 18th and 19th.

DEVONSHIRE HALL CARNIVAL BALL

10 p.m. - 6 a.m. FRIDAY, 26th JUNE

Harmony Grass - Heavy Jelly
Root 'n' Jenny Jackson
DANCE BAND and FOLK GROUP
2 BARS - CHAMPAGNE
DRESS FORMAL - Double Ticket 50/-
(including Supper and Breakfast)

CHARLES MORRIS HALL SUMMER BALL

MEDIAEVAL MASQUE

with

WILD ANGELS - LEGEND
ALAN ELSDEN JAZZ BAND
MODERN AIRES DANCE TRIO
WILBURFORCE STEEL BAND
THE ONE-TIME SYNCOPATED COD PIECE
GOSH DISCO

★

THURSDAY, JUNE 25th
10 p.m. to 6 a.m.

BUFFET - BAR - BREAKFAST
DRESS FORMAL :: DOUBLE TICKET 50/-

"ENDSVILLE '70"

presents

MAY 2nd—

**TOM PAXTON
TREES**

MAY 9th—

**PROCUL HARUM
HUMBLE PIE**

MAY 16th—

LEONARD COHEN

MAY 23rd—

TRAPEZE

MAY 30th—

PRINCIPAL EDWARDS MAGIC THEATRE

JUNE 6th—

HARD MEAT

JUNE 13th—

TIMEBOX

JUNE 20th—

**FAIRPORT CONVENTION
MAYBLITZ**

JUNE 27th—

**MOODY BLUES
GRACIOUS**