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# UNION NEWS

No. 179

Leeds University—Friday May 13th, 1960

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## ROYAL WEDDING OUTRAGE

### Anti-Monarchy Protest

By a Sub-Editor

**L**AST week's Royal wedding touched off a series of anti-monarchist gestures in and around the Union. The Queen's portrait was taken down for a Labour Society meeting; Republican slogans appeared overnight on outside walls; it was made impossible to fly the Union Jack from the Union flagpole; and the television transmission of the wedding was switched off in favour of an anti-monarchist meeting in the TV Room.

There were boos and catcalls from viewers when Labour Society blacked out the pomp and pageantry of the after-the-wedding procession, to start their "Why the Monarchy must go" meeting. Originally Alasdair MacIntyre was to speak but he was replaced by Socialist labour league personality Cliff Slaughter, at the last moment.

Several of those who had jam-packed the TV room to watch the wedding stayed to hear the speaker, who faced repeated and noisy interruptions during his talk and heated questions afterwards.

#### Backward

Some of the points which roused most hostility were that Britain, in retaining the monarchy, was "one of the backward, undeveloped countries of the world," and that the Royal Family had sprung from "a succession of bigamists, libertines and a certain number of deranged gentlemen." His critics, however, proved the stronger voiced when they sang the National Anthem before questions were called for.

Labour Society President, Ian Jordan, denied responsibility for the Republican whitewash daubing on the outside wall of the Union and in Liftan Place on the eve of the wedding. "Some irresponsible young people have painted slogans. Although Labour Society associates itself with the sentiments, we are not responsible in any way for them," he declared.

Other daubs which appeared overnight were a series of Campaign for Nuclear Disarmament emblems in University Road and Liftan Place, on the bonnets of OTC vehicles, and on a Comet tank outside the Ideal Homes Exhibition on Woodhouse Moor.

#### Half-mast

Elsewhere in Leeds Union Jacks were flying to mark the Royal event, but outside the Union a CND flag hung at half-mast. The flagpole had been rigged in such a way as to make it impossible to replace the CND flag with a Union Jack.

The Queen's portrait was removed from the Committee Room wall a week before the wedding, during another Labour Society meeting, at the request of Publicity Secretary Dick Atkinson, who felt it was "farical" to have the Queen's portrait gazing upon a meeting addressed by Socialist Labour League Chairman Brian Behan.

Commenting afterwards, Ian Jordan said "Contempt for the monarchy is an integral part of Socialism."

There is a move within Labour Soc. to incorporate into the Society's constitution a rule that no meeting should be held in a room where the Queen's portrait remains on the wall.

### Who shall we vote for?



A group of electors examining the credentials of the forty-five Union Committee Election candidates posted in the Union last week.

### Behan Slates Capitalist Unions

**I**RISH firebrand Brian Behan, Chairman of Socialist Labour League told a Labour Society meeting last week that the Trade Union movement in Britain was becoming "an instrument for Capitalists".

"Many of the Trade Union Leaders, with their M.B.E.s, C.B.E.s and all the letters of the alphabet right up to Z, who call on their workers to step up production, have never done a day's work in their lives," he declared.

Most of the points raised by the speaker were familiar to the audience; less familiar were the colourful delivery and Irish accent of the speaker.

Under attack in a vigorous speech was "all the clap-trap of our Capitalist society" and both Houses of Parliament, which were "no longer of paramount importance in the struggle against Capitalism."

Of the present leadership of the Labour Party, Mr. Behan said they were "too fond of riding around in posh cars, with a little man in a peaked cap to salute them when they step out."

And of the Trade Unions he reminded his hearers "They have immense power in their hands in the strike weapon, which, if used effectively, could break up Capitalism."

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### SEVEN WOMEN RETURNED IN HIGHER POLL ELECTION

Three Members Re-Elected

By our Special Correspondent

**V**OTING at the Union Committee Elections earlier this week totalled 31% of the electorate — almost 10% more than in Presidential and Vice-Presidential Elections this year. Dave Pollard, Sue Williams and Martin Forrest were the only candidates to seek re-election and they were voted in with plenty of votes to spare.

One feature of the new Committee is that there are seven women on it—Sue Kozai, who has already been elected Senior Vice-President, Kathryn McGinty, Sue Williams, Pat Watson, Stella Gregory, Beth Stirrup, and Mary Squire.

**Results:**  
Elected to 15 open seats (number of votes in brackets): Dave Pollard (761), Sue Williams (685), Kathryn McGinty (668), Sam Saunders (650), Martin Forrest (641), Brian MacArthur (634), Margaret Maden (561), Bob Bentley (551), Dave Ellar (535), Pat Watson (535), Stella Gregory (526), V. O. L. Johnson (514), Pete (Textiles) Brown, (504), Jim Knapton (504), Bob Burrows (492).

Elected to four First-Year Seats: Ram Singh (578), Mary Squire (482), Beth Stirrup (376), Jim Boswell (402).

### Union Makes Mobile Contact

**F**OR the first time in its history, the Amateur Radio Society contacted a mobile station last week. They guided it from the Leeds-Oldham road into the Union.

The station proved to be a black Ford Anglia, call sign G2IES — from London. Mr. B. Sutherland, the owner and operator of the set and a founder member of the set and the Amateur Radio Mobile Society was in the north on business.

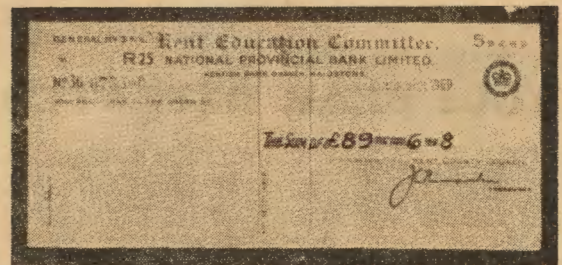
### Secretary Elected

**P**ETE ALLEN (4th Year Medicine) was elected unopposed as secretary for the 1960 "Freshers' Conference" at a special meeting of the Union Committee last week. Pete was Registration Officer last year under Jack Smiffitt, who commented: "A bloody thankless task for anybody."

### Architect to Lecture

**P**LANS for the development of the University will be published on May 19th. Mr. Peter Chamberlain, Consultant Architect to the University will describe the plans to students in the Union at 12.30 on Friday, 20th May, and will use models to show what the whole University will eventually look like.

### GRANTS REPORT ON WAY



Our picture shows a cheque for almost £90 but most students get considerably less, 5-10% get no grant at all. The Anderson committee have divided on the means test issue which causes this inequality and hardship.

**F**IFTEEN months after its formation in December 1958 the Anderson Committee presented its report to the Minister of Education on Tuesday last week.

"All kinds of rumours are flying round, but the most reliable seems to be that the Committee are recommending the abolition of the means test," said John Roberts, Grants and Welfare Secretary.

"I don't suppose it will be published for about a month, which will make it a bit late for us to do anything."

"I've been told—pretty reliably—that the Committee split on the question of abolishing the means test and that the report was ready, apart from that, in December."

"If the report had come out in December we should have had time to raise a big scream either in favour of the recommendations or against them," he added.

The rumoured three months' discussion on the means test is believed to have ended with a two-vote majority of the Committee in favour of abolition, with the objectors presenting a minority report to the Minister.

Also rumoured is that the Committee have recommended the setting-

up of a general grant-awarding authority.

"There are 146 local authorities and although most stick fairly closely to the State Scholarship rates and conditions, there are still very wide variations between the authorities. Next to the means test, it's the biggest problem we have."

The Committee's terms of reference did not specifically include the amount of grants, but they did consider travelling expenses and vacation maintenance grants, which at present are paid by some authorities but not all. There is also the question of married students, who in some counties receive grants for dependants.

Even if the Anderson Committee have recommended the abolition of the means test and standardisation of grants for travel, vacation maintenance and dependants, there is likely to be considerable opposition to the proposals.

Abolition of the means test alone would shift an £11,000,000 annual burden from parents to rate- and taxpayers — something which will encourage the less generous local authorities to cut down on the number of aided students.

### Economists Protest at Rag Week Clash

By our Special Correspondent

**O**NE of the liveliest sections of the student body—the entire first and second years of the Economics Faculty — has been debarred, because of academic work arranged for Rag Week, from taking part in the annual junketing and charity fund-raising.

More than 100 students are involved. The first year have to attend a four-day residential course at Grantley Hall, near Ripon, and the second-year students have an examination in the middle of Rag Week.

Sam Saunders, Rag Chairman, has written to Professor A. J. Brown, Head of the Dept. to tell him that Rag — which figures on the official University Calendar — coincides with these two events. He promised early notification of next year's Rag dates to avoid a similar clash.

Sam Saunders told us that when he tried to see Brown personally his secretary refused to make an appointment and said: "Professor Brown is just not interested in Rag."

#### Lack of Liaison

He has also written to the Vice-Chancellor, enclosing a letter from Economics Society explaining why the economists could not actively support Rag. In his own letter he gave the clash of dates as an example of lack of liaison, stressing that he was sure it was not deliberate.

Economics Society secretary Peter Hilditch said "We would certainly have put a float in the procession, and some of us would have put on some stunts. The Grantley Hall course kept us out of Rag last year too."

"The Society went to see Prof. Brown then and he promised he would try to avoid the clash for this year. Of course we know it's difficult for the Department. The same things that make that week suitable for Rag — examinations being over and so on — make it suitable for the Grantley Hall course and 2nd year exams. But all the same we did hope that he could have avoided it this year."

Two of the first-year economists have been prevented from making an individual contribution to the charity-raising Rag.

#### 'Decent Stunts'

David Jacobs, guitarist and pianist, had to turn down an offer to take part in Rag Revue. "There are some pretty spirited chaps in the Department—we could have put on some decent stunts, only it wasn't worth planning anything when we knew we wouldn't be here," he said. Chris Tideman, member of the eight-man beer-drinking team, was also planning "a 48-hour marathon stunt—either a tiddly-wink contest or dominoes."

### NEWS IN BRIEF

**M**IKE ALCOTT has been elected President of Devonshire Hall for the 1960/61 session. He beat Edget Jenkins by one vote at the third count. Commented a Devon inmate: "The fact that a relative newcomer to Devon triumphed over an old hand following so close on the abolition of the Stream Race by a largely junior vote seems to indicate that a new, more responsible faction is asserting itself."



Panic queues outside the Brotherton Library are now beginning to form just after breakfast time.

**A**N exhibition of student art was held in the New Arts Block last week. Staged by the Art Society, its success is to be followed next year by a bigger exhibition in the Parkinson Court. The winning painting was an abstract composition by Martin Bedford.

**T**HE Devon Stream Race has been abolished. A motion to discontinue it was carried by a large majority at a Special General Meeting last week.

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# New Arts Society to stage 'Biggest Ever'

By the News Editor

ONE of the biggest events ever put on by a Union Society comes off on May 19th. It is the "Nuts in May" Concert organised by the Arts Faculty Society in the Town Hall.

To publicise the concert, six thousand leaflets are being distributed all over Leeds and it is mentioned in "What's on in the North" on the wireless on Thursday, May 12th, and on "People and Places" on Granada Television. Hoardings are being put up all over Leeds.

It is the first time a Union Society has organised a large-scale function, and the Society is anxious that the event should be well-attended.

The concert of "rare, comic and curious music" is being given by the Liverpool Music Group, conducted by Fritz Spiegl, who played for ten years with the Royal Liverpool Philharmonic. "We want to play music in the way it was meant to be played—for entertainment not edification," he said, "and we try to dispel the almost religious atmosphere of the Concert Hall."

Margaret Maden, the organiser, told Union News, "The group are very popular in Liverpool, and play to packed halls. They have never appeared in Leeds before, and we hope that the hall will be as crowded here. One need not necessarily be a high-brow to appreciate the Overture to the Masterdrummers or a Concerto for Piano Tuner and Orchestra."

Tickets are on sale at Barkers in town and in the Union, and there are 25% reductions for members of the Society.

### BRING YOUR OWN HORSE

A NEW Club came into being in the Union last week. Called the "Lady Godiva Club", it is open to natives or residents of the city of Coventry.

Its aim is to form "an oasis of culture in the midst of Yorkshire barbarism." There will be a membership fee of 2/6 and a shilling a week subscription to be spent on the importation of "good draught beer" from the Midlands. The Club hopes to have its own tie.



Anthony Hopkins, the Composer, joins the Liverpool Music group in a little-known concerto for vintage car and orchestra.

### Quotes of the Week

"How would you like to be punched in your tummy until you grunted?"  
—On maltreatment of Teddy Bear.

"The Union is pretty crowded at lunchtime nowadays. Yes, but there will be a seat in the T.V. Lounge... when the Rev. Fife is speaking on 'Men, Women and God.'"  
—Notice on refec. tables.

"Getting married is like opening a bank account."  
—Member of Communist Soc.

"He hasn't got a sense of humour anyway."  
—Comment on Editor of 'Tyke'.

"He'd been around a bit and she was no chick."  
—English tutor on "Antony and Cleopatra."

"Thoughts on Capital Punishment—"You've got to get rid of them somehow."  
—Economist.

"I'm going to murder someone someday."  
—Historian.

"You've got a blue streak."  
—C.N.D. heckler at Gaiskell meeting.

"There are so many women on 'Union News' now, you should rename it 'Chicks' Own.'"  
—Male ex-member of 'Union News'.

"But I want to be led astray."  
—Brother Henry C. R. (Hostel of the Resurrection).

"The British Horse-Racing Industry would be in dire straits without the Monarchy."  
—Cliff Slaughter.

Dancers inspect the decorations at this year's Medical Ball held last Friday. (See Medical Bulletin)



—Yorkshire Post Photo

### ★ Around the Halls

## YOGI BEAR DEFEATED

DESPITE the good weather, the grass tennis court at Tetley has been little used this term. With annual regularity, exam fever reigns. This year there are added hazards, because of the building site and the construction of a new conservatory, which adjoins the one and only library.

Diane Jordan has been elected President for next session. She was unopposed, although Yogi Bear withdrew his nomination forms at the last minute.

The women of Ellerslie had to have a tidiness campaign in the past week owing to a visit by the Lord Mayor. Rooms were inspected beforehand to make sure all was tidy. On the surface it was, but everyone breathed sighs of relief when cupboard doors were not opened. "Never has so much been hidden by so few in so short a time."

The spin-dryer controversy still rages. It is now back on the meter by order of the University — someone is

making a profit here. Due to exams the common room has become a glorified M.J. Those who are working too hard to go out with their boy-friends now invite them in for coffee at 10 p.m. The formerly deserted room is now crowded out at this time.

With the forthcoming exams, Devon has caught the —itis, and the major forms of relaxation involve two "good old English games" — croquet and bowls.

Interest recently has been centred on the abolition of the Stream Race, but this coming weekend the elections for next year's President should put this in the shade.

Oxley welcomes the influx of 'tennis' visitors, even if it means putting up their tea-bill. They have asked that the players should use the changing rooms and that the clandestine gentlemen bathers remember to remove their old spice and sandalwood from Oxley bathrooms.

## Medical Bulletin

THE Ball has been the big event since the last report. Everything was mad turmoil beforehand, every spare moment being used to slap paint on. The respectable inhabitants of Clarendon Place were much disturbed by noisy medics and even the sacrosanct area of the Women's Common Room was taken over.

After all the preparations which included last minute action painting by the seniors the ball eventually went with a swing.

In the Refec. dancing took place under the cover of the spout of Jonah's whale. The spout must have been the most decorative to come from any whale — perhaps it was the result of the operation performed on it by a senior member of staff. In case anyone is wondering those were dirty jokes in Arabic — translations may be obtained from the Medical School, for a small fee.

On the whole the decorations showed more imagination and less crudity than would have been expected from down the road. In fact the only complaint frequently heard was the lack of Tom and Jerry in the T.V. lounge.

It is worth noting that the Terry Lightfoot group played better trad than has been heard at a Ball for many a year.

On a dress note it is surprising what some of those female medics conceal with their white coats — the transformations were startling.

This did not altogether take people's thoughts away from work, however. Anatomy was still discussed in Refec and it was overheard there one day: "What's the anatomy of a kiss?" — "Don't know; I never stop long enough to work it out."

## CHILDREN SEE AFRICAN RECITAL

DRIZZLE and a grey sky outside failed to damp the vitality and colourful atmosphere of a recital of African music organised by African Society on Wednesday last week.

Local schoolchildren were invited to the recital, which was introduced by A. Laing of the Education Dept. The programme was divided into two parts: the first half consisting of folk-music of Africa, the second of "High-life" African music played by a modern dance band.

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**THE RESTLESS BREED** ⊗ Colour

Thursday May 19th—For 3 Days  
Continuous 6.0 LCP. 8.15  
Norman Wisdom  
Hattie Jacques and Jerry Desmonde in  
**FOLLOW A STAR** ⊗  
with June Laverick and Richard Wattis  
Also Colour Cartoon.

Sun. May 15th—For 1 Day Only  
**GUNS OF FORT PETTICOAT** ⊗  
**HOW TO MURDER A RICH UNCLE** ⊗

Mon. May 16th—For 3 Days  
Tony Britton and Willie Rendell in  
**THE ROUGH AND THE SMOOTH** ⊗  
Also —  
**THE RESTLESS BREED** ⊗ Colour

Thurs. May 19th—For 3 Days  
Anthony Newley and Anne Aubrey in  
**JAZZ BOAT** ⊗  
CinemaScope  
Also — **12 TO THE MOON** ⊗

Sun. May 22nd—For 1 Day Only  
**ACTION OF THE TIGER** ⊗  
**WINGS OF EAGLES** ⊗

Mon. May 23rd—For 3 Days  
Rita Hayworth and Gie Young in  
**STORY ON PAGE ONE** ⊗  
co-starring Anthony Franciosa. C'Scope

Thurs. May 26th—For 3 Days  
John Wayne William Holden in  
**THE HORSE SOLDIERS** ⊗  
Colour

Monday May 23rd—For 3 Days  
Continuous 6.0 LCP. 7.40

Alfred Marks, Sydney James, Dora Bryan and Dick Bentley in  
**DESERT MICE** ⊗  
Also at 7.45 only  
**DEVILS BAIT** ⊗  
Plus Colour Cartoon

Thursday May 26th—For 3 Days  
Continuous 6.0 LCP. 8.15  
Tommy Steele as  
**TOMMY THE TOREADOR** ⊗  
with Janet Munro, Sydney James and Noel Purcell.  
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Thurs. May 26th—For 3 Days  
John Wayne William Holden in  
**THE HORSE SOLDIERS** ⊗  
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**Cottage Road**  
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Sun. May 15th—For 1 Day Only  
**SILK STOCKINGS** ⊗ Colour  
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Monday May 16th—For 6 Days  
**GREGORY PECK**  
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**FRED ASTAIRE**  
in Nevil Shute's  
**On the Beach** ⊗

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**SOMETHING OF VALUE** ⊗  
**THE SHIRAZEE** ⊗

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# DON'T DISMISS RAG

## Highlight of the University Year

By the Rag Chairman

DISMISS Rag as a waste of time if you like. But you too will be wasting your time. Rag this year is all set to recover last year's losses and ten months hard work by Rag Committee look like breaking through the apathy barrier to make Rag 1960 an all-time record success.

### Rag News in Brief



Cassey's Hot Seven, one of the star bands booked for Rag Man's Ball, took part in a recent stunt in the Union for Rag.

**ATTRACTIONS** at this year's Rag Man's Ball include Charlesworth, Barclay's Yorkshire Jazz Band, Ed. O'Donnell, Casey, and a bar extension till 12 o'clock. The cream of this year's Ball Chairmen are helping to organise the Ball. Klaus Kaiser, Bob Bentley, and Pete Brown. Leeds College of Art are also giving a hand. The theme is to be Montmartre.

**AMONG** stunts it is hoped to stage in connection with Rag are a Three Peaks Attempt, an Oxley challenge race round the ring-road in fancy dress. The Engineers' water battle on Roundhay Lake, a ride round Leeds on a penny-farthing, "torch-carrying" (using an ice-cream cornet), a Chariot race on Woodhouse Moor, "Man over weir" in barrel a three-way tug o' war and an attempt on the world burial record.

**SAM SAUNDERS**, Alan Powell, and Ray Hall, have been touring the women's hall and the outside colleges to appeal for support for Rag.

**RAG** Committee is to give £15 to the Society which does the most for Rag. It is hoped that this will stimulate interest and competition between societies assisting Rag.

**THE** aquatic sports to be held on Roundhay Park lake during Rag Week should prove to be a big attraction. The Engineers promise everybody a good time.

**PLANS** are going ahead to install a Juice Box, catering for all tastes, in the Union for a fortnight before Rag Week and during Rag Week.

**FIFTEEN** Pounds of Car Competition tickets were sold at the Ideal Homes exhibition on Woodhouse Moor last Saturday in an hour.

**VOLUNTEERS** are need for a beer race to be held during Rag Week.

**IT** is hoped to have twenty lorries in the Rag Day procession this year. Last year there were only fifteen.

**VOLUNTEERS** are needed to sell Car Competition tickets at several exhibitions and locations before Rag Week.

**RAG** Week this year will be advertised twice nightly for a week at most central Leeds cinemas.

**WANTED**—An African Elephant: Tenders to Rag Office.

Beer!

## TETLEY Leads

The BREWERY LEEDS 10

Donations to charity, with your help, may well reach £10,000 and it would be a pity if you were not able to say in the years to come, "I helped Rag 1960. That was when Rag really started."

Look at some of last year's donations:—

Dr. Barnardo's Homes	£550
British Empire Cancer Campaign	£200
Guide Dogs for the Blind	£250
Leeds Council of Social Service	£500
Jewish Board of Guardians	£350
National Institute for the Blind	£500
Yorkshire Assn. for the care of Cripples	£500

Dismiss it. But you cannot ignore the fact that every year your Rag, the Leeds Students Charity Rag helps the poor, the crippled and the incurable towards a better life.

### Enjoy yourself

But the majority of people will admire your method. For they know what Rag means to the people we help. And you'll enjoy yourself, and if you are enjoying yourself, the people will come to you.

Dismiss Rag. Among some people it's the thing to do. Your feet will get sore. You'll get fed up, tired. But, and it's a big one, you'll have Rag Man's Ball, which will surely be the biggest and best ball of the year, you'll have a magazine, a revue, a car to sell. And the satisfaction of knowing that what you do is worthwhile. And it's that which matters. And above all you will enjoy yourself.

### EXHIBITIONS NEW FEATURES

**NEW** features of his year's Rag are the two exhibitions Rag Committee intends to stage during the week before Rag. The Charities Exhibition at the Town Hall will concentrate on the Charity's organisations to which money is donated. The Exhibition in the Union is mainly concerned with exhibits and photographs from previous Rags in Leeds and other Universities throughout Britain.

### Lottery Sell-out Wanted



Members of Rag Committee showed their enthusiasm in a Rag stunt last week to publicise the Car Competition. Plans to sell tickets for this all over Leeds are well under way.

### TYKE SALES FROM DIGS

**TYKE** Distribution Manager, David Haines, plans to sell Tyke all over Leeds all through Rag Week. Distribution depots are to be set up all over Leeds and anybody who wishes to set up a distribution point in their digs should contact him in Rag Office. There will be a prize for the best seller.

### ★ Revue Sketch Rehearsal ★

Joe Shelley (left) with other members of Red Riding Hood sketch.



### FIFTEEN DAY RAVE

**June 11th-18th**  
Charities Exhibition on the Town Hall steps, showing the work of the Charities that Rag helps.  
National Rag Exhibition in the Union.

**June 15th**  
Car Competition Hop.

**Saturday, 18th June**  
Tyke on sale throughout Leeds and all the week.

**Tyke Hop in the Union — 3/6.**  
Attempt at World live burial record.

**Lands End—John-O-Groats relay race** by Cross Country Club begins.  
**Highway women sell Tyke.**  
**Rides on Railway Society's private line.**

**Sunday, 19th June**  
Penny farthing ride round Leeds.  
Car Rally on Moor: Driving tests.

### RAG WEEK

**Monday, 20th June**  
Rag Revue, Empire Theatre — Old Age Pensioners performance.  
**Coffee Bar and Hot Dog Stall in City (French Soc.).**  
Lunch-time entertainments.  
**Hand-bell ringing — attempt at world record by Campanological Soc.**

**Tuesday, 21st June**  
Mecca Dance: 7.30 p.m.  
Lunch-time entertainments.  
Rag Revue: 6.15, and 8 o'clock (all week).  
Tyke on sale throughout Leeds.  
Attempt to cross Leeds weir in a barrel.

**Wednesday, 22nd June**  
Lunch-time entertainments on the Town Hall steps.  
Engineers water battle on Roundhay Park Lake.  
Aquatic Sports all the afternoon.

**Thursday, 23rd June**  
"Rag Man's" Ball: 8-2 in the Union.  
Lunch-time entertainments: Town Hall steps.  
Attempt on Three Peaks record.  
Mannequin Parade: Town Hall steps.

**Friday, 24th June**  
Lunch-time entertainments on the Town Hall steps.  
Devon visit to Rag Revue.  
Gala night at Casey's Club. Profits to Rag.

**Saturday, 25th June**  
Rag Day.  
Opening ceremony on the Town Hall steps.  
Balloon Race.  
Rag Procession from Woodhouse Moor.  
Fair on Woodhouse Moor.  
Catholic Society Stunt.  
Oxley Hall Challenge Race.  
Three cornered tug-o'-war.  
Chariot Race: Woodhouse Moor.  
Blonde Bombshell Stunt in City.  
Judo and Tennis display.  
Ice Cream Cornet Round City stunt.  
Rag Hop in the Union — 3/6.

**Sunday, 26th June**  
University Cricket XI v. Yorkshire Representative XI (Weetwood).

### Girls plus Experience = Big Revue

**LAST** year's Production Manager, Martin Glynn, takes over the production of Rag Revue 1960, with plenty of experience and a bevy of beautiful girls behind him.

Tom Bircher, who produced "Macbeth" for Devon, is Production Manager. Besides Terry Shaw, Sue Aveyard and Sue Goldie, who shone last year, Helen Barclay, Alan Powell and Jimmy Nelson add some punchy new talent.

John Roberts is Musical Director of a show whose theme is "The Press".

There will be a charity performance for Old Age Pensioners on the Monday night, but for the rest of the week the show runs twice nightly at 6.00 and 8.15.

Tom Bircher is keen to find a stage crew who are promised a good time behind the scenes. Applications to Rag Office.

Other positions on Rag Revue are filled by Joy Langridge as Business Manager and Janet Gray as Secretary; Patricia Barclay and Sandra Blackstone (Choreography), Madeline Churchill (Scenic Design) and Mrs. Wild in the Wardrobe.



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### Fleet Street Helps Rag

**IN** addition to the Union's top cartoonists, Larry, Hollowood, Langdon and Thelwell, all of "Punch", Lancaster (the Express), Abu (the Observer), Papas (the Guardian) and Andy Capp (Daily Mirror) are all drawing for "Tyke".  
Pin-ups include Cliff, Kruger, Eva Bartok and Jean Allen. Alan Simpson and Ray Galton, Tony Hancock's script writers, have also contributed.  
The magazine will be sent to the home addresses of people going down early for 2/6.



FORTNIGHTLY  
FORUM

The crucial issue at the Commonwealth Prime Ministers' Conference — Africa

# THE DECLINE AND FALL OF THE BRITISH EMPIRE

WITH the sound of guns in Sharpeville the attention of the whole world was focussed upon the Continent of Africa and especially the struggle of growing Nationalism against dying Colonialism. How strong is this force of Nationalism? What are its aims and ideals? Why do Europeans shrink from realising it to be a legitimate cause? Can incidents such as took place at Sharpeville be justified? These are some of the questions I asked a variety of members of the University, both black and white, who have in some way been connected with the British territories of Africa.

Dr. John Rex who recently spent six days in Ghana observed that independence was won by one party which was now immensely powerful and popular, giving a virtually one-party system and producing the danger of a new ruling élite. He personally would have preferred to see in Ghana, a strong opposition based on something other than out-moded vested interests.

'Ghana,' said Dr. Rex, had shown him what the term 'under-developed country' really meant, and it was important that the government should use all the resources at its command to make rapid economic progress, instead



Africa — The Dark Continent. Its peoples as diverse as its landscape. A conflict between Nationalism and Colonialism. A problem which concerns the whole world.



John Rex, born in Port Elizabeth, is a keen student of African Affairs.

of basking idly in its considerable popularity, for many people in Ghana still live in conditions of squalor, with deplorably low standards of public health.

Questioned as to what form of constitution he envisaged as the ideal for newly independent nations, Dr. Rex replied that in most countries there was not the basis for a two-party system, but this was not important as long as there was what the Communists term "inner party" democracy.

## Nkrumah The God

Of the new religion "Nkrumahism" which has recently been much spotlighted in the western press, Dr. Rex said there undoubtedly was much honour accorded to the Prime Minister in the Ghanaian newspapers and he was often described in almost biblical terms. It was a mistake however, to regard Nkrumah as a typical representative of an African Nationalist leader. Tom Mboya of Kenya was, he felt, a more significant politician, particularly with regard to the fact that he worked hard for unionism independent of politics. African trade unions which could have an important role to play, were too often, as in Ghana, subordinate to the party in power.

Pan Africanism, says Dr. Rex, is an ideal which will not be achieved for a very long time. The internal problems of the various countries are at present too great for their leaders to direct their thoughts to wider channels. Information services are poor and there is little cohesion between the different regions. West Africans know the regime in South Africa to be bad, but beyond slogans to this effect they have little knowledge of the sufferings of their fellow countrymen.

This same view of lack of uniformity between the nations of Africa was voiced by Derek Scott-Taylor, a law student, who was employed in colonial service in Rhodesia for three years. He said he felt that the West African had a much stronger cultural background than the native of Central Africa. During his time in Rhodesia he had never met one African doctor, and the desire among natives for posts as houseboys, in the service of the

whites greatly exceeded the demand. Superstition was rife and the witch doctors did a roaring trade. He felt that the stage of development reached by the masses was equivalent to that of Britain at the time of the Roman conquest.

Questioned about the interest of Rhodesia in current affairs Mr. Scott-Taylor said, "The majority of them have never heard of Sir Roy Welensky."

He did not feel that the federation of Rhodesia and Nyasaland would work out, and prophesied that Nyasaland and Northern Rhodesia would return to direct colonial status before ultimately gaining independence. Both the need and the demand for education are great and a genuine effort was being made to provide more schools.

When asked about his attitude to the Sharpeville shootings Mr. Scott-Taylor replied, "I can only say that in a country under British rule shots could not have been fired into the crowd at so early a stage."

## Proud of Pass Books

A South African student who has lived on a farm worked by black labour agreed with the view that the average native in rural areas is satisfied with working in a position of servility.

"It is only in the towns that trouble spreads caused for the most part by white agitators or the educated minority of Africans. The average rural African is happy to work for his employer and does not appreciate any suggestion as to how he should ameliorate his primitive standard of living. It is better for the educated African to get out, if it is at all possible."

While conceding that there was some need for change in South Africa this student reminded us that there remained many of the inhabitants who were not far removed from cannibalism. Their own farm workers regarded the pass books, so detested by the city dwellers, as their proudest possessions.

An African student from Uganda agreed that many of the inhabitants of South and Central Africa were still extremely primitive, but attributed this to the neglect of the British to provide adequate educational facilities. Technological education, in particular, was not encouraged, as a hard core of African technologists would greatly diminish the need for the presence of the British. In his own country apathy was particularly apparent as there was not, as in Kenya and the Rhodesias, a strong settler minority to cause popular indignation.

He admitted that were Uganda to be given independence there would be initial chaos due to the opposing views of the modern Nationalists, who wanted a constitution modelled on western lines and the generation who favoured the traditional feudal system. Only when these two elements could be reconciled and the Feudalists would accept some limitations on the

powers of their kings would there be solidarity.

On the issue of South Africa he felt that the only solution was a long term evolutionary process, or recourse to violence, using arms from the independent states. Should conflict occur Britain would soon withdraw her support from the South African whites, as conflict would terminate her revenue from the mines.

## Asian Anti-Africans

Uganda has 70,000 Asian citizens. One of them, a student here, said that the main reason for their presence was business. She felt that the African Nationalists were prepared to accept their presence, and that relations between Africans and Asians were, on the whole, good, although there was anti-African prejudice amongst the older generation. She, personally, sympathized with the Africans in their struggle and felt that the educational facilities now available were inadequate and geared to postering dependence upon the whites.

A West African Student, Koso Thomas, from Sierra Leone, felt that the Nationalist movement needed some clarification. "It is," he said, "a strong enough force to influence world opinion. It is a natural development in Africans following a change which cannot be controlled, a movement which would have occurred whether or not the present leaders had arisen. The movement is not," he emphasized, "anti-white, merely anti-oppression, as shown by the fact that it embodies risings against the chiefs as well as against the white imperialists."

## Parliament Out-moded

That Africans are not uncivilised savages with no capacity for government can be proved by examination of the kingdom of Mutesa, in Buganda, thousands of years before the advent of the Europeans," he added. "It is wrong," said Mr. Thomas, "to believe that it is only parliamentary democracy which can serve the needs of all the peoples of the world. Africans are different, and there should be scope to modify the parliamentary system. All the faults in Ghana are the result of the state in which the country was handed over."

Questioned about events in South Africa Mr. Thomas said he agreed with Dr. Banda that the only solution was the withdrawal of foreign capital from the country. "It is sickening," he said, "to hear the usual South African, attack on the primitiveness of black Africa, when, in reality, not one of the accusers can claim to be in any personal contact with black Africans. If, from the intelligence of their cooks and houseboys they think that they can estimate the worth of all black Africans, their sanity must be subject to doubt."

## Exaggerations In Press

An Afrikaan student made the following statement to U.N.

"It is impossible to give a clear picture and express an opinion on the South African situation without sketching in the background."



Koso Thomas, from Sierra Leone was elected first president of African Mbonda.

I nevertheless feel that the present situation is grossly exaggerated in the British Press. Violent criticism on South Africa is more often than not uniformed and does more harm than

good. I feel it is very unwise to criticise until one has been out there to see the good as well as the bad. Too many critics concentrate on the bad and ignore the good for the sake of sensation. After all that is really news.

In South Africa the Government and the people have undertaken a task such as history has not known before. They are helping the black man to bridge the gap in one span, between the Stone Age and the atomic era. There are no precedents for this process, but in less than a decade of purposeful planning and resolute action, there are positive results.

Finally, I would like to quote from Prof. Henry Hopettes of the Indiana University, U.S.A., after four months' stay in South Africa (Dec., 1959):—

"I would be very much surprised to find another country governed by whites where the non-whites are given such a square deal in the economic field as in South Africa."

## Equality For Some

From the opinions expressed it is obvious that Africa still has many internal problems in addition to its struggle against a colonial domination, but the mutual doubt and suspicion between black and white could well be eliminated by the spread of Ghanaian student's, Moses Ayiku's, conviction, when he said, "In my country there is no such thing as colour."

## Political's Diary:

## MRA on the Warpath

UNDER the guise of brotherly love, the Moral Re-armists are pushing out foul, immoral trash aimed to create further mistrust, widen the cold war and intensify the arms race. Many of you will have read their article in Union News and some of you will have noticed the insidious pamphlet that the MRA have been circulating recently.

This political pornography has been flooding Western Europe at a time when moves are being made to bring some form of peace to the world, such as the Geneva Disarmament Talks, Mr. K.'s visit to France and the forthcoming Summit Conference.

## Fascists

One might rightly ask if these people want peace but it is clear from a study of the MRA that the lies, misrepresentations and religious hypocrisy which they push are similar to the tactics used by Hitler and Goebbels, indeed there are good grounds for assuming that the MRA is but a breeding ground for Fascism. The MRA leader, Buchman, once praised Hitler and thanked God for him.

The MRA preaches the alternative to the class struggle — every one loves the boss and the boss loves every one. Thus no one upsets the boss by asking for more wages or better conditions.

## Foul doctrines

The MRA supports nuclear arms and is strongly opposed to the Campaign for Nuclear Disarmament. The foul doctrines of the MRA blinds people to the real causes of world tension, similar to the line Hitler and his allies used in the 'thirties', when we were told that the menace was Bolshevism whilst Hitler was helped to gather strength. The present dangerous attitude of the German leaders, their claims for living space, their right to expand, their desire to manufacture nuclear weapons and their pathological hatred of the Soviet Union — is this much different from the Hitler policies? Again we are told that the menace is in the East.

Therefore do not be misled by this perverted rubbish which is being circulated by Moral Re-armament and take heed friends — know thine enemy.

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this year in the hope of finding talented young people who will make television directors and producers of the future. The training course will cover all aspects of television and will take approximately one year to complete and will start in September, 1960, at Granada's Manchester TV Centre. Do not apply unless you have already shown some evidence of talent for writing, drama, revue, painting or music, hot, straight or square. A University degree would be an advantage.

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### Arts Faculty Society



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... it's way  
out!!"

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## Stephen Baird Meets

Sam  
Saunders

Martin  
Glynne

A seething hive of activity meets  
the eye when the door of Rag  
Office is opened. In there at most  
times of the day and probably the  
night are Sam Saunders, Rag  
Chairman, and Martin Glynne,  
producer of Rag Revue.

Sam originally from London,  
now of Dunmow, 'where the flitch  
comes from' is a second year law  
student. His rise to Rag Chairman  
was preceded by his efforts on  
Rag Committee last year as Tyke  
Distribution Manager, and he was  
recommended to his present position  
by the retiring chairman.

Full of ideas he has made several  
innovations this year. For the first  
time, there will be an exhibition out-  
side Refec, but, after the failure of  
most of last year's Rag Dances, Sam  
has decided to cut most of them out.  
He is justly proud that there is now a  
fool-proof system of distributing car  
raffle tickets, so that the committee  
is aware of where each book is, and  
he hopes to enliven this year's fair on  
Woodhouse Moor, while the procession  
of floats will be larger — 20  
instead of 15. Plans are also well  
ahead to have at least two stunts  
every day of Rag Week.

Due to Sam's tremendous drive and  
energy a lot more support is expected  
from the societies this year. As he  
said, "The whole success of Rag  
depends largely on the support we  
get from the University and Colleges.  
We want to prove that societies can  
enjoy themselves as well as maintain  
out object of raising money for  
charity. Every night this past week,  
tireless in his efforts to arouse interest  
in Rag Sam has visited a different  
Hall of Residence.

His hobbies are typically student—  
"Drinking good beer, but Fred has  
not got the proper facilities for keep-  
ing it."

Likes? "I just like life."

Dislikes—Students who come up  
straight from school; people who beat  
me at darts, bowls, shove-halfpenny  
and dominoes.

About women, "I prefer to be

visualised as a strong silent man. But  
the average woman at university is  
pretty good; when I'm at home I look  
around for some tots to take out, and  
I find that there aren't any."

★ ★ ★

Martin, a third year Textiles  
student, is the first student pro-  
ducer of Rag Revue for several  
years. But his interest in the stage  
has a long history. From the age  
of 6 he has been building minia-  
ture puppet stages, which he then  
destroyed and built "bigger and  
better" next time.

In his first year at the University he  
joined Theatre Group as a member  
of Stage Crew. In 1958 Rag Revue  
he had small walk-  
out parts, 1959 he  
performed in  
sketches and was  
Production  
Manager, and this  
year he is Pro-  
ducer.

When he leaves  
University Martin  
hopes to go into  
the theatre,

although he thinks, "There is more  
opportunity for the creative side in  
production, as well as offering a  
steadier and better paid job. Unless  
you are a very good doctor, and have  
tremendous personality, you never  
get to the top." But, he continued,  
"There is always textiles to fall back  
on as my grandfather is connected in  
a big way."

Although Martin lives at home, he  
thinks, "The lodgings rules are silly,  
and that the further we get from the  
boarding school type of discipline  
enforced on adult people, the better it  
will be." He continued, "I am  
intolerant of people who take no  
active part in the Union, but just  
wander from lectures, the Brotherton,  
and Hall."

Likes? "I like girls." He first took  
an interest in Rag because he said, "I  
felt that by working on Rag one's ser-  
vices would be appreciated financially  
by those not so well off as oneself."

He has never stood for Union Com-  
mittee: "I feel students can look after  
themselves."

Rag looks forward to every success  
this year in the capable hands of Sam  
Saunders and Martin Glynne. We  
wish them the best of luck.

## Anyone For Breakfast

REFEC breakfast service —  
heralded by imaginative pub-  
licity — got off to a slowish start  
last week, with 150 breakfasts  
served in the first four days. Only  
if there are at least 50 a day dur-  
ing the month's experimental  
period will the service continue.

Most of the breakfasters inter-  
viewed by Union News one morning  
were flat-dwelling males either too  
tired or too helpless to cook cor-  
nflakes, toast and coffee for themselves  
at home.

"Most chaps in flats don't normally  
eat breakfast," explained Geoffrey  
Potts, 2nd year geographer, and  
Norman Long, finalist General Arts  
agreed that he was "too lazy to cook"  
and that it was for him a case of  
"having something to eat here or not  
at all."

### HIGH PRICES

Peter Palmer, 2nd year historian,  
thought the price — 1s. 4d. — was  
too high for what was provided.  
"When you're eating out, three meals  
a day, it comes a bit expensive," he  
said.

Also breakfasting in Refec was Pat  
Denham, Catering Secretary, who said  
the original request was for cooked  
breakfast from 8.30 a.m. to 10 a.m.  
This had been refused. "But we have  
been promised a bit of variety in the  
menu," she said. "Unless the present  
service is improved, people will not  
use it. Most people can manage  
cereals, toast and coffee for them-  
selves. It isn't much incentive to come  
here."

Her motive for eating Refec break-  
fast was that it was "a good reason  
for coming in and starting work  
early."

### Club One Closes Down

CLUB One, which charged 6d.  
membership, so that members  
could "drink beer and listen to mod-  
ern jazz at the Royal Park Hotel",  
held two meetings early this term and  
wound up last Thursday. Commented  
a member: "This rather sharp prac-  
tice on the part of the club officials  
is extremely annoying. I feel I haven't  
yet had my sixpence-worth."

### In Town Tonight

## FILM NEWS

### Conspiracy of Hearts (TOWER)

TAKE a handkerchief in every  
pocket to 'Conspiracy of Hearts',  
you'll need them all. But that is not  
a criticism; the film is no worse for  
its intense emotional impact. Indeed,  
this is one of the most significant and  
praiseworthy features of this Betty  
Box-Ralph Truman production, others  
are suspense and fine acting. Sus-  
pense is sustained by a convent of  
nuns smuggling Jewish children out of  
a concentration camp in Nazi occu-  
pied Italy. Eventually the Germans  
cotton on. But through a net-work  
of firing squads and torture, both the  
nuns and the children are miraculously  
preserved.

Acting honours must go to Yvonne  
Mitchell as an embittered conscience-  
fettered sister, and to Gestapo colonel  
Albert Lieven, and his lieutenant,  
but capable performances also come  
from Lilli Palmer, the Mother Super-  
ior, Sylvia Syms, the novice, and  
Ronald Lewis, the Italian major,  
whose conscience is dramatically anal-  
ysed until, finally, he is personally  
involved and sees the light. The  
children are brilliantly portrayed.

Since "The Nun's Story" the life  
against nature has suffered a face-lift  
— which seems to be unnecessary —  
but this is a film which should not be  
missed.

Showing with it is a better-than-  
average travelogue of New Guinea.

following them. The plot drags on  
and eventually the monster is killed  
and the gang get their deserts.

### Beyond the Curtain (GAUMONT)

"BEYOND The Curtain",  
concerns the topical theme of  
Western planes shot down over the  
Iron Curtain. Karen, (Eva Bartok),  
the East German-born air hostess is  
rescued by fiancé Jim (Richard  
Greene) from the Russians.

The film begins plausibly enough,  
with the plane diverted from its air-  
corridor and forced to land in the  
Eastern Sector. The small-parts are  
competent, but as a thriller, the film  
never develops its full potential. Good  
scenery is unimaginatively used. One  
implausible event after another cul-  
minating with the inevitable scene in  
the Berlin sewers enables the couple  
eventually to reach freedom. The  
whole story is obvious, but quite good  
entertainment.

Supporting is Dirk Bogarde in  
"The Spanish Gardener" — whole-  
some much recommended to those  
who like cherubic-faced child-actors.

### Waiting Women (TATLER)

NO-ONE should miss a film by the  
current rave of the critics, Ingmar  
Bergman, and "Waiting Women,"  
though one of his minor works, is  
well worth seeing.

It contains a group of women who,  
while waiting for the return of their  
husbands, compare their romantic  
experiences. One of them was un-  
faithful and her husband threatened  
to commit suicide; another remembers  
her romance in Paris; a third recalls  
how she was stuck in a lift with her  
husband.

This conventional plan and the  
well-worn situations is expertly used  
to portray a vast variety of human  
emotion and character.

Don't miss it — though you'd do  
well to avoid the supporting film.



"Can-Can" is  
still showing at  
the Majestic and  
will probably be  
retained for  
some weeks.

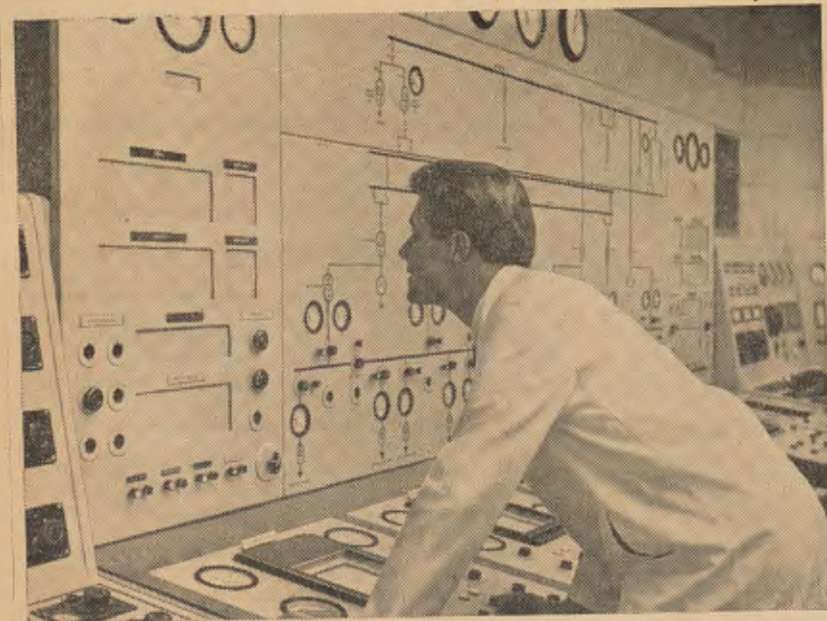
### Battle of the Sexes (ODEON)

BRITISH Studios have again come  
up with what appears to be the  
trademark for success with "Battle  
Of The Sexes." The main star  
Peter Sellers, with two subsidiary  
ones to carry the burden of the plot  
— Constance Cummings and Robert  
Morley. The film, adapted from a  
short story by James Thurber, rolls  
on pleasantly to its inevitable con-  
clusion.

A high-powered American woman  
executive goes north of the English  
border and attempts to remodel the  
ancient firm of MacPherson Tweeds  
into a firm following the best Ameri-  
can tradition of plush-and-culture.

How she is outwitted by Mr. Mar-  
tin (Peter Sellers), who refuses to be  
Americanised, raises many a laugh,  
especially a hilarious scene where he  
attempts to murder her.

This film will not win any Oscars,  
but for light relaxation before the  
exams, is easy viewing.



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slow down to a crawl. Waits till it reaches top dead  
centre on the dial. Then he flicks the small remote  
control switch and another 60 megawatts — that's  
80,000 h.p. — is fed into the grid.

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to keep pace with the rising demand for more and  
more power as a busy city comes to life.

He's not yet 30 — joined as a graduate trainee  
after taking his B.Sc. in Engineering. Jobs that carry  
responsibility do often go to quite young men in

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The Electricity Council, 120 Winsley St., London, W.1

Young men get on, in Electricity



## ★ Letters to the Editor

# MEASURES TO STOP CYCLE THEFTS

SIR, Having had some forty pounds worth of my property stolen from about the Union buildings I find myself stirred from my usual apathy to make the following suggestions.

My particular concern is with the cycle shed. Last year I lost a complete racing cycle from there and only last week I found parts of a second machine of mine had been removed. Both these thefts took place in the evening when the shed is in complete darkness; in view of this I would suggest that the greatest deterrent to thieves would be the provision of efficient lighting. Since these thefts are carried in the main by youngsters the temptation would be outweighed by the fear of being seen.

Lighting could be easily done by one or two good lamps suitably placed. Further protection could be provided by the erection of a wire mesh fence on top of the wall which runs between the shed and Virginia Street.

As things stand at present it does not take a moment for anyone to saunter down past the shed, take what they fancy, and nip over the wall into Virginia Street—all too easy in the dark.

I hope that these suggestions will be considered and, if possible, acted on to save the time and money of both Union members and the police.

Yours, etc.,

B. CUNDLE.

## Bad Cinema Sound-Track

SIR,—For some time I have been deeply concerned with the standard of sound reproduction at Union Cinema and at the showing of other films in the Riley-Smith Hall. Although I can forgive bad sound reproduction in films shown in the T.V. lounge, Social Room, and Women's Common Room, I fail to see why it should be of such a shocking standard in a hall which has a permanent projector room and therefore an opportunity to install better permanent amplifying equipment.

The showing of old films, I know, presents a real problem both in sound and vision, but I might point out that many of the Leeds suburban cinemas often show films as old as the ones shown at Union Cinema and at least they can be heard.

Yours, etc.,

'Union Cinema Patron.'

## Place for Marxist Society

SIR,—Contrary to Political and your political correspondent, there is most definitely a place for a Marxist Society in the Union.

Firstly because existing Societies are by no means Marxist. The new left agrees with Burnbaum in thinking industrial militancy mindless, and prefer to devote their attention, to a great extent, to the problems of cultural alienation. The Stalinists are completely in tow to the diplomatic requirements of the government of the Soviet Union.

Secondly the word 'independent' was used to assure people that our activities are not connected with a political party and that we welcome all political elements—except those like Bull who sought to use the Marxist Society's Inaugural meeting as a chance to further his latest status campaign in the Union or like Laycock, to get his name into Union News every issue.

Political and others are right when they say there is 'room' in existing societies, but these do not want the



A reader complains that it is too easy for people to enter the Union grounds and to tamper with or steal bicycles from the cycle sheds. Our photographer followed the children pictured above through the Union grounds on their way home from school, and took the photograph as they disappeared into Virginia Terrace.

Trots. Consequently we can bring literature, speakers, discussion groups into Union life that the Stalinists deem anti-Soviet.

Yours, etc.,

DICK TRELOAR  
(President of Marxist Society)

## We nominated Laycock!

SIR, I am fairly well acquainted with the practice of Union News Staff of making news in the Union in order that their paper may report it. When you nominated me for the Presidency of Marxist Society, Bull's disappearance was a good bonus for you. Of course I refused the job at once. I voted against the proposed name, because having nothing to fear from the Independent Study of Marxist Doctrine, I wished the society to have a name which adequately represented its aims. I intend to see that it keeps to them: people should become better acquainted with the ideas of that famous nineteenth century economic mythologist.

Yours, etc.,

M. P. LAYCOCK.



## We have Ruined Rag!

SIR, May I claim a little of your space to draw attention to the way Rag is plunging towards a failure even more miserable than last year's complete flop. Look back through 'Union News' for 1958 and 1959 and the explanation is not far to seek. In 1958 all through the spring and summer terms Rag was featured in all issues including a special two page 'Rag News.' Every fortnight there

was something to arouse the enthusiasms of students for Rag. Not so in 1959, an occasional mention but little else. Result—little interest in Rag and few students participating. It was not by any excessive effort on my part that, last year, I personally collected nearly 1% of the total figure for Rag but simply through lack of competition.

This year the situation is even worse. Rag has hardly been mentioned in 'Union News.' Rag Committee seems to be thoroughly apathetic (horrible word!). Reading through the first 'Union News' this term one might justifiably think Rag had been cancelled, so little mention does it receive!

Already much damage is done. Many students will by now have made their plans for the summer and few can have been induced to keep Rag Week free. However, all is not yet lost. With some spirited publicity some 'could still be aroused to take an interest in Rag. Won't somebody wake up and rescue what is left of this year's Rag!

Finally, I note with regret that the last issue of 'Union News' is to appear a month before Rag. A 'Union News' immediately before Rag is essential to acquaint students with what is going on in Rag Week. One cannot expect students to support Rag events if they are not informed of them.

Let it be the resolve of every student (and in particular Rag Committee!) to make this year's Rag the best ever. I am setting myself a target of £100 for this year. If every student did this and achieved it nearly half a million pounds would be raised (!) but will it—I'll lay half a dollar bet with any member of Rag Committee that it does not exceed £5,000 (proceeds to go to Rag of course)!

EDDIE JEWELL.

## NUS Reply to Protest

SIR, We would like to make some comment on the article of 'Political' in your last edition.

He complains, as is his wont, that he would like some member of NUS Committee to tell him what happened at NUS Council.

We would refer him (i) to the front page of the last edition of 'Union News', (ii) to the last edition of 'Student News' which has been on sale in the Union, (iii) to the very full report of NUS Council which is in the Union Library, (iv) to the fact that the Union will buy copies of the minutes of Council when they are available.

Yours, etc.,

DAVID W. POLLARD,  
JOHN ROBERTS,  
MARTINE FORREST,  
DAVID BATEMAN.

# It could happen to you

## The fate of the graduate

PERHAPS the most forceful argument for coming to university is that with a degree the plum jobs go to graduates. But is it true that a good degree is the master key to the professions? The employers look to the graduates to fill many of the responsible positions, so they expect keenness, willingness to take on apparently insurmountable tasks and as Mr. O. H. J. Dick, Secretary to the Appointments Board points out "Employers want people who are capable of organising and planning future policy successfully," indicating that a first class degree does not ensure that one will rise to the boardroom.

## School Follow On

For most students, the degree course is the natural follow on from school, and their activities are concerned with getting a good degree; but the scientist and technologist is more likely to have a definite idea about his future career. Dealing with the abstractions of his degree course, the arts graduate can seldom offer an employer any vocational training, though there is one exception. The obvious outlet for a History or French degree is in teaching, and this, according to Mr. Dick, "is a better job than most people realise." The pay is not far below that of many engineers, and one certainly does not get the three months holiday with pay in industry. In fact 40% of last



research in the Universities, and 30% went into the manufacturing industries—most to do research, but some into the business side. It is interesting to note that management of industry, once the domain of the arts man and the chairman's son, is now falling to scientists, and no doubt the trend will become more pronounced.

## Easy for Engineers

Of all graduates the engineer and technologist will have the easiest task in finding a career, due to the apparently insatiable appetite of expanding industry. There is no doubt that an engineer can look forward to a well paid and satisfying career; satisfying because he can see the result of his work in a tangible product. For a good graduate engineer, with flashes of inspiration, prepared to pit his wit against the problems arising from his work, a rosy future can result.

In any career you choose, you can expect your present extra-curricular activities and personal disposition to have a bearing on your success—it helps to have been President of the Union.

## GRECIAN HOLIDAY

SIX weeks in Greece during the long vacation is being organised by Classical Society for a ten-strong party of members and other students. Originators of the idea are Martin Forrest and Allen Butterworth, who, with Alan Thistleton and Paul Bolton made a hitch-hiking tour of Italy last year.

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charming, athletic,  
large-minded,  
learned, halfway  
to a halo...

(Or, of course, you  
may be just an ordinary,  
perishable slob  
who wants to know  
what's going on.)



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# PACE MEN SHATTER LEEDS

## Only Slater Defies Liverpool Attack

by Cal Ebert

**A** GALLANT fifty by Dave Slater failed to save Leeds from defeat in the Christie match against Liverpool, at Weetwood, on Saturday. Leeds were set to score 83 and never really recovered from a disastrous start in which they lost four wickets for five runs. Leeds fell a dozen runs short of their target in a closely fought game which was dominated by the pace bowlers of both sides.



Leeds openers Len Clark (right) and Neville Cartwright come out to open the innings in the Christie match against Manchester.

Martin Bedford and Pete Clarkson opened the bowling for Leeds when Liverpool batted first and, though Clarkson was sometimes off target, they gave the Liverpool batsmen a hostile reception. Six wickets had fallen for 46 before bowling changes gave the batsmen relief and the runs began to pile up. The score had reached 83 before Knapton brought back Clarkson—perhaps he should have done so earlier—and the remaining two wickets fell in this opening over, leaving Clarkson with the analysis of 3 for 22.

### Five for Four

The early Leeds batsmen coped even less successfully with the Liverpool pace bowlers and at one stage four wickets fell for the addition of one run—a no-ball.

This brought Slater and Parry together in a stand which lasted nearly an hour during which Parry scored two. When he was out the situation was eased and the bowlers were tiring, but Jim Knapton failed to play a captain's innings and, with fifty runs to go, it was left to Slater and the tail.

Slater and Clarkson put on 23, but a regrettable misunderstanding resulted in the run-out of Clarkson just when the Leeds hopes were rising. Soon after, Slater miscalculated and was bowled.

He had scored exactly fifty in an innings which lasted for a hundred minutes and which nearly brought victory to Leeds. He made remarkably few mistakes and he looked the only

Leeds batsman capable of scoring runs with any degree of safety against the Liverpool attack. He never missed an opportunity to hit the ball hard and he displayed some attractive strokes, in particular the cover-drive, despite the tense nature of the situation.

His dismissal meant the end of Leeds' hopes of winning, and, though the tail hung out for another half-hour, there never seemed any likelihood that they would get the remaining dozen or so runs.

The return match at Liverpool should be rather interesting.

**LIVERPOOL UNIVERSITY 83**  
(Johnson 18, Bedford 2 for 19, Clarkson 5 for 22, Brown 2 for 23).

**LEEDS UNIVERSITY 71**  
(Slater 50, Stow 3 for 25, Holmes 4 for 17, Thomas 2 for 28).

## Tennis Triumph

**MEN'S** Tennis took the first step towards the U.A.U. title when they beat Manchester 6-3 last Saturday. Manchester fielded three very evenly-matched couples, with no one outstanding player, except perhaps for the gentleman who hit his first service left-handed and everything else, including his second service, right-handed.

Many matches were close, and the Leeds success was due mainly to the fact that they played the "big" game a little more accurately than their opponents, though there was a fair amount of wild hitting on both sides.

Mike Harvey played soundly throughout the afternoon, and he and Derek Wilshaw won all three matches without the loss of a set. Wilshaw is at present trying to play a class above himself and suffering from a resultant crop of errors, but his ability to tighten up his game at critical moments shows that he should make the grade.

At third pair Sullam and de Jong are developing into an excellent combination. De Jong is a stylish and spectacular player, well backed up by the more solid Sullam; Sullam has plenty of potential however, and could improve a great deal this season, especially when he acquires a more effective second service.

Harkness and Taylor were rather unlucky to win only one of their three matches, for the scores were always close, and they never looked markedly inferior to their opponents.

### RESULTS:

H. M. Harvey & D. Wilshaw won 3 straight sets: 6-3, 6-1, 6-2; 6-4, 7-5, K. Harkness & G. Taylor lost 1 set to 2: 6-3, 4-6, 4-6; 3-6, 6-0, 6-4; 3-6, 4-6. B. Sullam & H. de Jong won 2 sets to 1: 4-6, 5-7; 6-4, 9-11; 6-4; 1-6, 6-3, 7-5.

## Top Athletes at Weetwood

**FOR** the second week in succession an international athlete appeared at Weetwood when Arthur Rowe, the European, British and British Empire shot putt champion, represented South Yorkshire in a triangular fixture with the University and West Riding last Saturday.

The previous week Derek Ibbotson had won the three miles inside the Olympic qualifying time.

Rowe easily won both the shot and the discus, but his performance in the former was spoilt by the inefficiency

Below: Everett wins the mile from Cocking, now living with Derek Ibbotson near Huddersfield, he has given up his job to train in the hope of an Olympic place.



of the officials. Told to warm up, Rowe obliged and in his preparation putted 60' 8". Then he was forced to wait almost an hour before competing. This was of course disastrous and his best throw in competition was 57' 1".

### RECORDS GO

From the University viewpoint, the outstanding events were the mile and three miles, when both records went.

Stan Duckworth returned the excellent time of 4-13-5 for the mile to finish third behind internationals Graham Everett and Alan Cocking, and Geoff Wood knocked over 20 secs. off the old three mile record, with a time of 14-8-5.

University successes included two fine performances by Swinburne, who won the Javelin and came second in the High Jump. Mallick achieved two thirds in the Discus and Hammer and Dunkley achieved an unusual double by winning the Pole Vault and coming second in the 120 yards Hurdles. In the 440 yds. Hurdles Leeds got maximum points when Larkinson came first and Graham second.



Arthur Rowe wins the shot.

West Riding won the team event with 84 points, with the University second with 59 and South Yorkshire third with 58.

Meet . . .

## MIKE HARVEY

**MIKE** Harvey is an all-rounder. When I asked him about his sporting successes, his first comment was, "which sport?" Although he is best known for his tennis achievements, he also plays squash (and captains the University team) and hockey.

He does not practise tennis at all during the winter, he smokes, drinks, and yet keeps substantially fit.



Almost twenty, Mike lives near Birmingham and is a second year lawyer. His mother plays tennis for Worcester-shire and this presumably influenced his own play. He entered his first tournament at the age of twelve and won several under-fifteen events.

The L.T.A. had their eye on him from an early age, and he won his first place in their junior team in 1956, for the annual matches against Cambridge University. But although he won the National Junior Covered Courts Doubles Championship in 1957 with Mike Sangster, his big year was 1958, when he played for Worcester-shire for the first time and also became the British Junior Champion at Junior Wimbledon. Mike modestly attributes this to the fact that Sangster, who got his first Davis Cup place only last week, forgot to send in his entry forms, but press opinions at the

## Cricket Star Resigns

**I**T'S happened again. Just a term after Norman Naylor was picked for U.A.U. and dropped from the 1st XI, virtually the same thing has happened to Dave Pike.

He played for the cricket club's first team all last summer, taking more wickets than anyone else with his slow left-arm bowling. Then after two matches this season, he was dropped to the second team, and finally resigned from the club altogether.

time were that it was a very well deserved honour.

Since graduating to adult tournaments Mike has won the Montrose title and reached the final of the Scottish Open Championships last year. But he has never joined in the "rat race" for international and Davis Cup selections, and his handicap of 2/6, although putting him in the top flight of University players, only ranks him in the "top hundred" in England. Only — that is an understatement, for it is in fact a very considerable achievement.

Playing with Johnny Nottingham, Mike reached the finals of the U.A.U. Championships last year and was unlucky indeed to lose to Mike Frost and Henry D'Souza, a fine partnership from Southampton University. They are still together, but according to reports Mike is playing "better than ever" this year, and with his new partner, Derek Wilshaw, could very well bring the title home to Leeds this year.

Mike's attitude to tennis is rather unconcerned. "I didn't play tennis as a business, only for exercise, enjoyment and to meet other people." Surely this attitude is an improvement on one which enslaves the player to a life of diets, early nights, and dare I say it, "sporting prejudice".

About the same time he was nominated for a place in the U.A.U. side to meet Warwickshire II next week, and was picked as one of the reserves. Another Leeds player, Peter Clarkson, is in the team and Dave Slater is a reserve.

## To Preserve Balance

What is the story behind this muddle? The cricket club claim that Pike was dropped in order to preserve the balance of a side which already contained another slow left-arm bowler, vice-captain Johnny Webber. They say that the decision was not taken without careful consideration and that Webber had in fact performed the better of the two in the early games. Captain Jim Knapton, who heads a selection committee of seven, also consulted authoritative outside sources.

Pike, now playing for Sheffield United, a Yorkshire League side, said, "I decided to resign from the Cricket Club because I considered that I was worth a first team place, both on my performance of this season so far, and last summer."

He has retained his position as fixtures secretary but his playing ability is lost to the University, probably for good.

## Shooting Stars

**FOR** the third year in succession Leeds Rifle Club were runners up in the U.A.U. Championships last week. Winners were Manchester, just three points ahead of Leeds, but London won the overall championship, in which Leeds were third. Loughborough were a further 25 points away.

D. A. Wilson came seventh in the individual classification, only seven points behind the winner, J. K. Roberts of Manchester. Had all members of the team been on form Leeds would have been certain winners.

Team: Watson (capt.), Lake, Wilson, Blaydes, Lewis, Calvert, Robinson and Bastow.



NOT in the L.U.U.W.C.C!

## Sport in Short

**WOMEN'S** Tennis routed Manchester 9-0 in their first W.I.V.A.B. match. Third couple A. M. McNamara and V. Taylor were outstanding, losing only three games all afternoon. Only pair to drop a set were C. Bibby and V. Faulkner, but the side as a whole were in great form.

**FENCING** Club took part in hastily arranged and rather peculiar Christie matches last week. There was no epee or sabre for the men, and for some unfathomable reason Leeds did not send a women's team, although they would probably have won the title. As it was Leeds lost to Manchester 5-11 and tied with Liverpool 8-8. In matches which were marred by very bad judging Orion fenced well to win 7 out of 8, but Banks was a little off form with 5. Foster, one of the most promising fencers we have had for some time, was unlucky to win only one, for he lost most of the others at assault point; he has yet to learn to win with conditions against him.

**LEEDS** athletics girls gained a splendid victory in the triangular match, with 56 points to Nottingham's 54 and Leicester's 35. Leeds took the honours in the 100 yds., Althea Savage being first and Stella Gregory second. Althea also won the 220.

The success of the freshers was particularly notable, especially Catherine Titterton's Javelin throw and Teresa Remington's long jump; both came second.

**MEN'S** Tennis won their way to the U.A.U. quarter finals by beating Liverpool 6-3 on Wednesday. Wilshaw and Harvey bt. 1, 4-6, 6-2, 6-4; bt. 2, 9-7, 6-3; bt. 3, 6-1, 6-1; Harkness and Taylor lost to 1, 2-6, 3-6; bt. 2, 8-6, 6-3; bt. 3, 6-0, 6-2; Sullam and de Jong lost to 1, 0-6, 7-9; to 2, 1-6, 1-6; bt. 3, 6-4, 6-1.

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