

UNION NEWS



LEEDS UNIVERSITY UNION

Vol. VII. No. 6

Friday, January 23rd, 1953

Threepence

UP THE POLE !!!



It's Bristol again — at the Festival

Courtesy of Y.E. News

We had a flag of colour bold and bright—which was a mistake, since colours are attractive to kiddiwinkies. The kiddies in our story came from Bristol University, and during the recent N.U.S. Conference at Leeds, a party of twenty of them made a daring swoop in courageous force on an unoccupied Porters' Office and, doubtless with squeals of infantile joy, actually STOLE our flag.

Such bravado merits its place in the annals of student escapades. This was considered gallantry, premeditated in its every detail, the work of master minds. No shinning up poles to gain **their** trophies—they might be seen doing that, and their arduous intentions frustrated.

In triumph they carried the flag to Bristol, where, just to show what really good fellows they are, they decided to make their secret known. But, for utter puerility and callousness, nothing can beat the remark of an official Bristol spokesman: "It's a good thing to stir up trouble with Leeds. We've never had any before." "Vim Promovet Insitam" indeed!

(ED.—We learn, as we go to press, that the flag is now on its way back to Leeds. No comment).

Welcome, Stranger!

Leeds University has a great reputation in many fields, not least of which is the welcome it extends to overseas students. There are 340 here, from countries as far apart as Iceland and Australia. One student in ten is a visitor to England.

It is not an easy thing to settle down to enjoy new experiences and a new environment. With their interest in mind, the University has set up a Joint Committee of the Senate and Council, the Union Overseas Student Committee has been enlarged, and Mr. S. G. Richardson has been appointed Warden of Overseas Students.

Our main task is to ensure that overseas students do not think of England as nothing more than one large industrial city with an antiquated tram service. It is hoped that friendliness does not consist merely of

"hellos" over coffee, and that invitations are extended to see more of Yorkshire and of English life than even Leeds, beautiful though she is, can offer.

Any suggestions as to practical expression the Union could further give to these principles would be more than welcome. We have also received a number of offers of hospitality for the day, or a week-end, or for vacation periods from various people and groups in and out of Leeds. Should any overseas students feel they would enjoy such an opportunity to meet more "normal" Englishfolk, we should be glad to hear from them. They will appreciate that it is impossible to contact all of them in person over this, and an approach to Mr. Richardson or myself is the only way we can ensure that those who would welcome such invitations do receive them. J. B. LONGSON.

NO JUSTICE IN THE SCALES

Peter Quixote Gibson once more came to the aid of ladies in distress last week.

He made an eloquent plea to Union Committee for a weighing machine to be installed in the Ladies' Cloak-room.

Miss Frenkel supported him. The Student Treasurer, Mr. Rhodes, suggested that the ladies could spend their pennies elsewhere. Mr. Davies, adding to the weighty discussion, wanted a booth to be provided for Gipsy Rose Lee. The Athletics Secretary, Mr. Jagger, pointed out that there are scales in the gymnasium available for damsels worried

about the starch content of refectory dinners.

Refectory "a Lyons."

Mr. Hollings made his usual majestic entry to the committee room. He hung his hat and coat on the wall and said that he wasn't going to have the refectories crowded out by interlopers, unconnected with the University who use the refectories like Lyons or Marks and Spencers. Steps are to be taken to end this.

British Railways

(Union Section).

The Joint Common Room is to be available as a waiting room for visitors to the Union. The Union porters will be in charge of arrangements but no fire will be provided. The use of the Union by non-members was deprecated. Surprise checks of Union cards are to be held at least once a month.

Union News

LEEDS UNIVERSITY UNION
FRIDAY, JANUARY 23rd
1953

Vol. VII. No. 6.

Staff and Committee :

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Union News is not the official organ of the Union Committee.
Last day for copy, Wed., Jan. 28th.
Next issue, Thursday, Feb. 5th.

EDITORIAL

The subject of food is always a topical one—but somehow does not seem to be treated with any measure of fairness in this University. We are not complaining about the choice of food, for we do appreciate the difficulty that catering presents, especially to-day when food is so scarce. But we deplore the **UNNECESSARY WASTE SEEN IN THE HALF-EATEN MEALS** that are cleared away in **BOTH THE NEW AND OLD REFECTORIES**. This clearly indicates something radically wrong. Questions should be asked—for example, "Why every single Friday, without fail, in both eating places are we served with that unappetising lump of mashed potato accompanying the fried fish?" "Why not chips some times?" The alternative to this is the un-savoury meat pie—shepherd's pie and the eternal soggy cabbage. We advocate more variety of dishes, a review of the menus, so that, if possible, unnecessary weekly repetition of meals does not occur.

The dullness of the food is not relieved by the service. This shows lack of care and interest. No more can be said upon this subject. Students are by tradition impoverished. But nevertheless this tradition is often a living fact. We cannot afford to pay more for our meals. Therefore we have no alternative but to eat in "Refec." We should not be exploited for this . . . Catering Committee do something **CONCRETE** about this unreasonable state of affairs.

RAG REVIEW

The Rag Show this year will be an Intimate Review—a slick, snappy show on a University level—with an "X" Certificate, maybe! The Producer, Alec Baron, wants **NEW** ideas, **NEW** lyrics, **NEW** scriptwriters. Can **YOU** help—are **YOU** another Coward . . . ? Write **SOMETHING**, anyway, and send it in—good, bad or indifferent—to **JACK STACEY**,
Production Manager,
Rag Show,
c/o "Union News" Office,
L.U. Union.

INNOCENTS ABROAD!

EL III.

"Aliens and refugees this way," said the sign at the Municipal Building and I knew that I was a traveller in a strange land. Not that I feel that way any more. I've learned to look blasé while I fumble to distinguish between half a crown and a two-shilling piece. I can walk down the isle of a lurching tram with my dignity and balance intact. And I've discovered the poetry in soot-blackened statues, grey stone walls, and smog-filled air.

You probably didn't realize that there are so many Americans floating around. I had no idea there were eleven until the Vice-Chancellor had us all in for sherry the other night. I suppose it shows as well as anything how quickly each of us has been absorbed into his own branch of university life.

And how do I find university life at Leeds? Not so very different from that at my Alma Mater in North Carolina, although this will disappoint Madame Editor, who was hoping for something virtually unprintable. Maybe students here are a little better prepared scholastically when they arrive. After all, remember that the British system is to create an intellectual élite, whereas Americans believe that a college education should be within the reach of everyone. Probably, too, Carolinians keep their eyes glued a little more on the social calendar. But lectures are much the same. In neither place do people hurt themselves studying, although it takes us four years to get an ordinary undergraduate degree.

Three minor differences seem fairly significant. Never ever have I seen a bar in a student union in the United States. And as for visiting back and forth in boys' and girls' rooms—well, it just isn't done. Don't misunderstand. I'm converted on this point. But it does seem to be unnecessarily brutal for a professor to read out

a list of the marks made on an examination. Call me a "scholastic sissy" if you like, but I maintain that how well I may or may not have done is nobody's business but my own.

I'll never forget my first Union Hop. People were spilling out of the windows and doors. I kept wondering why everyone was bumping into us until I realized that a more or less orderly circular movement was in process. This must be first cousin to the queue, which I'm told is the one national passion. I confess that I don't care for the "quick step." It seems too much like a half-hearted compromise between something really jumpy and something smooth.

There's one British institution at which I still rebel—tea. Or rather I like the institution, but I just can't fight the principal ingredient. Perhaps that's only a thin excuse not to buy tea cups, as my friends expect. I go for fish and chips in a big way. The uninitiated don't know what they're missing—greasy, soaked in vinegar, and wrapped in newspaper, as they are when best. If you just didn't have to pass those revolting butcher shops . . .

Yes, I like it here. Not even the ribbing I take from the Norwegian block at Devon about American movies and the McCarran Act sways me one little bit. I've learned that the British are a subtle people—they're hard to get to know because there's so much reward in knowing them after you make the initial effort. Perhaps gregariousness is a relic of frontier days and a pioneer tradition.

Ask Fulbrighters Jo Hunter, Martha Jungerman, Matt Marley, and Joe Sills, and you'll surely get as many different impressions. The one thing I can claim categorically is the only authentic Southern drawl at Leeds University.

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MUSIC IN ANTARTICA
By TAPIO.

Vaughan Williams' new symphonic work—"Sinfonia antarctica"—will be heard in Leeds this coming March. Listening to the first performance on the radio last week, my principal initial reaction was one of disappointment, although many people, I suspect, are going to rhapsodise on the subject of V.W.'s new adventure (as each of his symphonies seems to be) and his beautiful, dignified and majestic appraisal of the spirit of both the intrepid explorers and the cold, terrifying Antarctic.

Yes, the new symphony is all this, but to me it seems an anticlimax. The Scott film, whose incidental music the composer has drawn upon to some extent in this work, summed up the subject of Scott and the Antarctic completely and beautifully. Once in a while a film is made which transcends the terms "film industry" and "box-office" by achieving a sort of aesthetic splendour all too rare in that medium. "Scott of the Antarctic" was just such a film, and the music Vaughan Williams produced for it contributed in no small measure towards that achievement.

But this music, as it now stands in its new and greatly elaborated form, does not carry complete conviction—not as a symphony by Vaughan Williams in 1953. Perhaps his last three symphonies have led us to expect too much. At all events, this new work seems to tell us little that we do not already know about Vaughan Williams, the man, and his attitude to all things.

Suitable literary quotations placed at the head of its movements do not make a symphonic work realise a universal vision. The music alone must do that, and in this case my first impression was that it failed to do so. Knowing the man, one can be certain that he felt necessary for him to write this work, but one could also wish—selfishly, perhaps—that the man who conceived those three preceding symphonies, and—oh, yes!—the Tallis Fantasia, might have left the wind-machines and what-nots to the composers who cannot express themselves without such aids. The film may have needed them—the man we have come to know in his later symphonies surely does not.

BOOK NEWS

New Penguins and Pelicans to be published on January 23rd include:—"Electra and Other Plays," *Sophocles*; "The Centuries' Poetry," Vol. I., *Chaucer to Shakespeare*; "England in Transition," *Dorothy George*; and "A Forgotten Kingdom," *Sir Leonard Woolley*.

Physicists will be pleased to know that "X-ray Crystallography," *James*, is back in print again.

Arnold Toynbee's "The World and The West" Reith Lectures for 1952 has been announced for publication shortly, price 7/6. We suggest you place your order now.

A new book called "Modern Drama," by *Martin Lamm* has been termed a "masterly survey" and has a strong recommendation as a student's book.

AUSTICK'S BOOKSHOPS

DEAR SIR

Dear Editor,

May I suggest that the combination of Congress and Arts Festival held at Leeds was blatantly not a success? In the resultant hotch-potch drama and music were treated merely as light entertainment, somewhat akin to pantomime, by a gang of amateur hecklers who obviously had no sense of moral responsibility either to other members of the audience or to the efforts of the performers.

The nadir of the Festival was reached when four politicians made a pathetic attempt to hold a "Symposium on the Arts."

Let it not happen again. Societies cannot afford to bring performances to such a Congress to be treated in this way.

Yours sincerely,

D. R. PEPPER.

The Editor, *Union News*.

Dear Madam,

In an article on the November N.U.S. Council in the last issue of *Union News*, the now retired Editor writes: "Leeds University, alone among the Northern Universities, actively opposed the motion (that the N.U.S. could no longer be considered a member organisation of I.U.S.) and was in favour of fraternal membership of I.U.S."

Let me give you the facts—

1. The ruling of the N.U.S. President was that membership of I.U.S. had **lapsed** in March, 1952. This was a **technical ruling** and was supported by a 2 to 1 **MAJORITY**. Leeds supported the ruling.
2. **Fraternal** membership was supported by Council by a 3 to 1 majority (provided the I.U.S. makes constitutional provision for it). Those who

MOLTO BENE

It has been suspiciously difficult to get any definite information out of Italian Soc. about their Christmas party held at the close of last term, but raised eyebrows, rolling eyes and knowing looks have led us to imagine that it was **quite** an affair! A report was eventually dragged out of a very unwilling (to report, that is) participant, but there is no doubt that it was a much subdued version of the original, and we noticed that our informant refused to be pinned down to any details. None the less, we gather that it was the Society's most enjoyable meeting of the term, and the unavoidable absence, due to a prior engagement, of the President of the Italian Republic did not detract from the general hilarity. The party, in short, partook most liberally of the true spirit of Italy. As we said somewhere before—**molto bene!**

wanted **full disaffiliation** spoke against the motion, but were defeated. Leeds supported fraternal membership.

3. Leeds was not alone, but was supported by Hull University College, Manchester University (women) and Nottingham University . . . as well as by the solid block of Midland Colleges (Birmingham University, Loughborough College, Leicester University College).

Fraternal membership of I.U.S. means co-operation on practical (*i.e.* non-political) activities.

I hope this is clear now.

Yours sincerely,

G. W. RHODES.

SOCIETY NEWS

CATHOLIC SOCIETY
FLOURISHES

This Society appears to be enjoying a good year. The new Chaplaincy at 25, Clarendon Place, has come into full use, with a permanent chaplain, Fr. Joseph Dukes, S.J., in residence, and a chapel, canteen and study for the students.

Every Tuesday evening a meeting is addressed by some prominent Catholic speaker, and this is followed by Compline in the Chapel. Mass is celebrated at 8 a.m. daily, and Benediction is given at 1-30 p.m. on Mondays.

Great interest is taken in games: there have been keen football and basketball teams, which took part in intra-mural games and in matches with other University Catholic Societies, and it is hoped to start a tennis team in the summer. Regular socials are held throughout the year. There is still room for Catholic students, especially any from overseas, who have not yet joined.

RESOLUTIONS
FOR
SECRETARIES

It is deplorable that only two reports from Societies should have been received in time for this issue. This column exists for the publicising of Societies, and those secretaries who do not submit reports have only themselves to blame if the doings of other Societies receive more space here. In any case, if reports are not received, we send out our own reporter to meetings, and Societies may find that their affairs are not written up as favourably as they might wish—but it will be their own fault! Secretaries, please brighten our—and your—New Year!

PLAYS PROLIFIC

SURFEIT OF LIMELIGHT

We are to have four, possibly five, plays this term. This seems to us to be too many. There is a case to be made out for the Theatre Group production—as long as we have a Theatre Group in the Union we expect it to be active, and welcome manifestations from it of the creative spirit. Further, a production by the Spanish Society during the Easter term is becoming a tradition, to which strength was given by the article in *The Times* on last year's production.

But why should the Italian Society decide to cram a production—and a revival at that, of a play previously produced here—into an already crowded term; and could not the French Society be deterred from treading the Riley-Smith boards by the thought of so much competition? Far be it from us to discourage those who wish to shine histrionically; but a rearrangement of plays to allow more in the first term should have been made. We are like to die of a surfeit of limelight.

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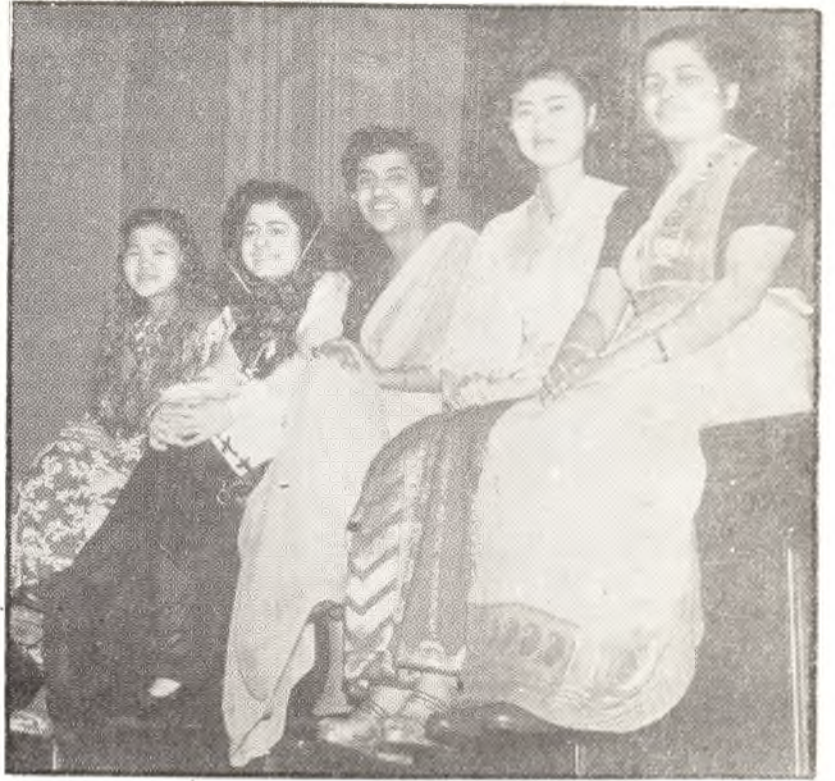
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CULTURE—EN MASSE

MALAYAN STUDENTS IN NATIONAL COSTUME



Courtesy of Y.E. News
Fred Jarvis (President, N.U.S.) is welcomed to Leeds by the Lord Mayor



Courtesy of Y.E. News

N.U.S. IN LEEDS

How many people ask the question "What is N.U.S.?" and never feel they have had a satisfactory answer? How many more feel that it is a remote organisation which has no personal connection with themselves? Here in our own Union we were given an opportunity to see for ourselves an N.U.S. gathering, and our Union echoed with the medley of strange accents and tongues which the Festival attracted to Leeds. Overriding all was the inevitable grating of the tannoy, requesting (with monotonous regularity) the presence of Mr. Fred Singleton and/or Mr. John Gee at the Porters' Office.

The theme of the Festival was "Students and National Culture," and under this heading it was hoped to combine the purely political character of the former N.U.S. Congress, and the cultural aspects of the N.U.S. Arts Festival. Inevitably, since this was the first attempt to hold a combined Festival there were faults of organisation, such as the arrangement of a Y.S.O. concert at the same time as a talk by Mrs. Braddock . . . both major attractions. It was unfortunate that two of the plays which were due to be performed did not arrive and our own Theatre Group are to be congratulated on the speed with which they produced such excellent replacements.

HEADINGLEY PICTURE HOUSE

Continuous performance daily from 4 p.m.

Thursday, Jan. 22nd. For 3 days.

Jack Hawkins, Michael Denison, Dulcie Gray, in
"ANGELS ONE FIVE."

Monday, Jan. 26th. For 6 days.

Doris Day, Danny Thomas in
"I'LL SEE YOU IN MY DREAMS."

Also Michael Rennie in
"UNEASY TERMS."

Music filled a major part of the programme, and the recitals were well attended, especially the one given by Natasha Litvin. The Student Concerts were of a very poor quality, and in view of the low standard of entrants' work it would have been better to have incorporated all the best items in one really good concert. Lack of stage management also detracted from the success of these concerts, which could have been run more smoothly had they followed the excellent example set by the stage-crews who worked so smoothly and unobtrusively for the plays.

One of the high-lights of the Festival was the International Concert, which was of a very high standard, and was made very colourful by the variety of national costume worn. The programme was interesting, and the items well prepared. The Malayan students from Kirkby College were again in evidence, and were the group which made its presence felt in the Festival as a whole. Had all the Festival delegates come to Leeds with the same zest and enthusiasm, the atmosphere would have been considerably lightened, and the task of the organisers eased.

The Fancy Dress Ball which took place about the middle of the Festival was very well attended, and the majority of people came in highly original costumes. Each day was rounded off with an hour of dancing to gramophone records in the Social Room; and for the Fancy Dress and Farewell Dances, Mr. Locke and his Band played with their usual zest in the Riley-Smith.

Organisation began many weeks before the Festival itself actually took place, and much hard work was necessary before the idea of combining an Arts Festival with a Congress could become a reality. Mr. Singleton (the Festival Chairman) and Mr. Gee (the Local Organiser) have earned our gratitude and admiration by their untiring

work before and during the Festival, as have our Committee. Miss Armenal Eidinow and Mr. Brian Shaw are to be congratulated on the N.U.S. Bulletin, "Nuntius," they edited so successfully and sold with great rapidity.

At the post-mortem Mr. Singleton deplored the large number of late registrations, which greatly increased the work of an overburdened Committee, and hoped that at the next Festival the numbers of applicants would enable the Organisers to refuse all late comers. Apparently Festival attendances averaged a thousand delegates before the War. This year the attendance was between three and four hundred—a considerable depreciation! E.M.B.



Mrs. Braddock

Courtesy of Y.E. News

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NO NONSENSE

Have you ever stopped to think? No, perhaps the question's not a fair one; but by way of a pleasant change one day do pause, and look round, and in cold, cold blood, just think. Undoubtedly all your conclusions will be identical: "Isn't life just . . . !" But then, while still wallowing in the now clotting cold blood, try a little analysis of the things round about. As for the results, I do not recommend suicide, but a refreshing if chastening term in the Brotherton Library.

To return to our dismal day-to-day affairs . . . let's look at them. They are all rather dull and niggling. Life becomes a gently undulating plain on a fairly mediocre level, and in this setting one or two extraordinary things stand out. For example, **who was responsible in actual fact for that enormous crime now suspended in the cafeteria?** The pun, a sophisticated and genteel form of humour, we here see plumbed to the very depths. Only in one way can this enormity be condoned. I suspect that Arthur, our late porter, of "lamented" absence, created the notice and, filled with the horror of the thing he had done, promptly resigned. No other explanation can permit one to keep one's faith in human nature.

Speaking of Arthur, there we've lost a gem . . . Whichever way you look at it, a character lightens the dismal shades around

HAVE YOU A PSYCHOSIS?

THE N.U.S. VISUAL ARTS EXHIBITION, we are told, is a success, but from whose point of view? The exhibits are culled from Universities and Colleges throughout the land, but it is certain that the majority of them hold little or no appeal for the greater number of students.

"Modern Art" is all very well—in moderation. We realise fully that one could argue until the Last Trumpet on "Imagination and Reality," "Essence and Appearance," but this is not the place for such debate. Suffice it to say that we are never sure what we are getting in "Modern Art"—and we are getting a little too much of it nowadays

one, and provides a topic for conversation, be that disparaging or laudatory. Arthur's departure is sad. He was a man with a little of the impishness of Robin Goodfellow, and he certainly provided material for many a good grumble. We only hope he will cheer the gloomy day for the school cleaners he has left us to inspect. The Union has made a commendable gesture in sending him a check as a token of our appreciation of his services. For ourselves we must take comfort in the characters which remain behind, and there are some. One in particular, who shall perforce be nameless, but who in the height of crisis saw fit to display a ready wit and hail a police constable as "one of Mr. Barnet's pupils" . . . an occurrence to be commended rather than deplored. One feels that the University really is one big happy family in its home-stead . . . Leeds, and that all are pursuing the same inevitable truth!—I think, but no nonsense!

We ourselves are not wholly unacquainted with the matter, for our academic pursuits lead us to a consideration of the theories underlining the artistic movements of the Twentieth Century. And we agree that, basically, there is "something in it," and that sincerity and perhaps even genius may be seen in the works of its leading exponents. But are we to believe that in our Universities and Colleges every paintbrush reveals a Picasso, every mallet a Moore? There are some who are intellectually honest—we do not deny this. But it is far too easy to cheat in Modern Art. Far too easy to hide artistic inability behind meaningless daubs and idealistic drivel. Charlatans can reap a bounteous harvest sown among snobs and credulous fools. If so-called experts can be fooled by useless rubbish "cooked-up" by practical jokers, what can the poor layman expect? Those who shun snobbish pretence and, seeking guidance, honestly admit they do not understand, are far too often met with either vapid idealisations which sound

neither convincing nor convinced or the sneering attitude of "My dear fellow—who the devil are you to understand anyway?"

There is something to be said, psychologically, for the expression of a "mood" by a work of art. The mistake many artists make is to think others are interested in the contemplation of their pet neuroses. Indeed, some creations ought to be left in the more private and appropriate atmosphere of the psychiatrists' consulting-rooms. But if we must have exteriorised psychological states why must they be garnished with pompous-sounding and irrelevant titles?

Give the "poor, ignorant average man" a chance to enjoy art. Clear away the obscuring fog of esotericism. Let us have more of that art which, "though perhaps not philosophically profound, is easy on the eye."

[ED.—The rejections would have made a far better exhibition—they were superior to those paintings actually hung].

NAUGHTY, NAUGHTY

Rises in blood pressure leading to the recent outbursts in Union Committee have been deplored by Members of the Union Executive. It must not happen again: those little temper tantrums must be suppressed. Maybe it was because members were tired after a hard term of work.—Never mind, feel better to-morrow! (In future, soothing Barley Sugar sticks will be supplied to all Committee members, other than the Executive—who never lose their tempers.)

NOTWITHSTANDING . . . ?

Sir,
I wonder how many people *did* look upon caf's seating shortage as a grievance? I wonder if the Exec. conducted a thorough enquiry into the matter? I wonder if the Exec's solution is either reasonable or adequate?

Yours, etc.,

WONDER-MAN.

Sir,

I wish the Union Executive Committee would send their jokes to your paper instead of hanging them up in "Caf"! There are

some grievances concerning the cafeteria, but none of them will be remedied by the Exec's suggestion. Rather, a new grievance will appear . . . and "notwithstanding."

Yours, etc., CAFSITTER.

Sir,

One solution to the problem of preventing suffocation in the refectories and cafeteria at lunch time might be for some lectures to start and finish at the half hour.

Yours, etc., TAPIO.

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BASKETBALL REVIEW

Two successes before the end of the Autumn term put Leeds in a strong position in the Northern Section of the U.A.U. By beating Liverpool 48—28, and Nottingham 73—34, Leeds have a good chance of appearing in the U.A.U. finals for the third successive year. The issue depends now upon the clash between Leeds and Manchester on the 24th January. This decisive match will be played at Manchester.

For the Basketball fans at Leeds, the Christie tournament on the 31st January should be a welcome attraction. An all-play-all competition between Liverpool, Manchester and Leeds will be staged for the third time. Leeds have won on two previous occasions. Will they accomplish a hat-trick?—Come and watch yourself!

First term balance sheet is not at all impressive: played 8, won 3, lost 5, with 352 points for and 344 against. Damaskiadis emerged as top scorer with an aggregate of 110 and an average of 13.75. Ligema's figures are: total 82, average 11.71; Charnecki's 53 and 10.60. Of the newcomers to the team, Potter, Canorai, Sills and Pring have, to all appearance, secured their places. Ellingworth made a successful debut at Liverpool.

YORKSHIRE FOIL CHAMPIONSHIP

After the successful initiation of the Yorkshire Men's Individual Foil Championship by the University Fencing Club in 1951, we have again been invited by the Yorkshire County Union to hold the 3rd Championship at the Gymnasium on the afternoon of Sunday, 25th January. Many prominent Yorkshire fencers will be competing and spectators can be assured of seeing some interesting bouts. We hope you will turn up to watch and support the University entrants.

The University Men's team had a very successful Autumn term under the captaincy of B. A. Gentile (the present Yorkshire Foil Champion), and lost only one match.

C. D. GOODE,
(Competition Secretary).

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Twill Slacks

WALES AND ITALY *The Rugby Way*

Over the Christmas Vac., four members of the Club were invited to tour South Wales and Italy by the U.A.U.; Jagger, who captained the team, Cross, Duckering and Shuttleworth were invited.

The tour to South Wales began on the 25th against Llanely, a draw being the result, and rain coming in the second half to spoil a very open game. Swansea, turning out a strong XV, won the next game 8—3, avenging the two previous years' defeats. Travelling to Gloucester the team was beaten after a very robust game by 11—5. Duckering was injured and was unable to travel to Italy.

Starting 12-30 p.m. on the 2nd from London, and travelling by train, the party arrived in Parma, near Milan, about 8 p.m. on the 3rd. Four members lost on Milan station, arrived later. The game

v. Northern Italy was played in thick mud on the 4th, and U.A.U. were beaten 6—3 after a very close game.

Travelling overnight and flying to Cagliari, Sardinia, from Rome, an afternoon sightseeing, reception at the University followed by one at the Town Hall, a good sleep, and we were fit the following day, Tuesday, to play Italian Universities. This was the first "International" between the two teams, and was played on a grassless "soccer" pitch. After being on top most of the game U.A.U. went behind by an interception and lost an excellent game by 5 points to 3. Another reception followed, the hospitality throughout the tour being first-class, and on the return, days in Rome and Milan brought us home more dead than alive on the 9th.

MEN'S HOCKEY CLUB IN LONDON

At the end of last term a Hockey Club team visited London and played four matches there. The tour began with a game against Imperial College at Hounslow. The Imperial College team included two members of the full London University side which has already beaten Oxford University this season. At Hounslow mud proved to be a great leveller and the game was very even. Leeds were superior in the first half to the tune of two goals from Flowers and Power and one cut eye inflicted by Bell. But Imperial College struck back in the second half with two goals, and one bruised thumb sustained by Fisher.

The second game was against Barclays Bank at Norbury. Again the mud predominated, yet the game was fast and enjoyable, with Leeds looking the more stylish of two good teams. Bell gave us the lead, but Barclays equalised from a penalty corner in the last minute. The question was raised in some quarters as to why the Leeds

umpire did not blow for time a minute early. The answer must lie between his innate good sportsmanship and his unwillingness to see a team win without him in it.

The third game was against London Independents at Croydon, this time on a dry pitch. The Independents are an all-Indian team, reputed to have played a drawn game with the Pakistan Olympic team in Holland last summer. We were ready to believe this at half-time when four goals down. However, by close marking Leeds kept further scoring to two goals, and one in reply by Shenton. It was a very fast, enjoyable game—more even than the score suggests. On many occasions Leeds swept through a panicky Independents' defence, but our finishing was inadequate.

We also played Ashford, Middlesex, and won 3—0 (scorers—Bell 2, Shenton). Four days in London had made their

Continued in next column

UNITED UNITED !!

An exciting game was seen at Weetwood when the University entertained Leeds United, who included five experienced 1st XI players.

United began in splendid style, swinging the ball about freely, but poor finishing lost many opportunities of going ahead. Eventually University settled down to play some delightful football, and took the lead after twenty minutes play. The ball was crossed over to outside left Rimmer, who swung it inside for Davy to beat the goalkeeper from close range. This gave new heart to the students, and a cracking shot from Wrennal was only inches the wrong side of the upright. However, a defensive lapse enabled Innes to fire a shot which Sharratt could only beat out for Hughes to level the scores.

The game showed University to be a very workmanlike side with everyone pulling his weight. This augurs well for the counter with Durham three weeks hence . . . a game which must be won by five clear goals to qualify for the U.A.U. semi-final.

MERIT CORNER.

Buchanan ran 5th place for the U.A.U. team, which came 2nd to the Midland Counties. Slater was a reserve.

Association Football.

Rimmer played left wing for the U.A.U. team v. Scottish Universities.

Swimming.

Dudley swam 200 yds. Butterfly for the U.A.U. team v. Scottish Universities, coming in 1st.

Rugby.

Jagger, Shuttleworth, Cross and Duckering were selected for the U.A.U. Welsh and Italian tour.

MEN'S HOCKEY—continued from previous column
mark: there was little hockey in this game.

Hospitality was lavished upon us after each match and even included our appearance at Barclays Bank Sports Club Christmas Party—of which some took more advantage than others.

Our results justified further visits in years to come:—

Won 1, Lost 1, Drawn 2.

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