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Wednesday, 6th May

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LEEDS UNIVERSITY UNION

# UNION NEWS

No. 257

Friday, May 1st, 1964

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Annual Political Debate

TONIGHT 7-30 p.m.

R. S. H.

President "distressed" as Senate acts without consulting Union

## EXAM TIMES SHIFT: BLOW FOR RAG

Overcrowded second  
term seen

EXAMS next year will be two weeks later than usual. This move by Senate could have drastic effects on Union activities, since exams will now continue until a week before the end of term.

University Registrar Dr. Loach told Union News on Tuesday that the reason for alteration in the dates was principally that at the moment examination time encroached on the third term and reduced time available for teaching and revision.

Commenting on the implications for the Union, Dr. Loach said: "There are advantages on both sides in the new dates. People will just have to adjust themselves to suit us. Changes always involve some difficulties."

But Union President Tony Lavender was worried. "I am very distressed that the Union was not invited to discuss the implications of this measure before Senate made the decision." On Wednesday he had not even been officially notified of the changes.

Most affected of the Union's activities will be Rag, which takes place in the weeks between exams and the end of term.

Commented Chairman Lawrence Grant, "It would seem that there is no other alternative but to hold Rag at the end of the second term."

"This is most unfortunate because, if one considers exam failure rates, June is by far the best time to hold it. In the past five years the failure rate on Rag Committee has been virtually nil."

"Fewer people will be willing to help in the second term—it is too overcrowded with activities as it is. If the University want two extra weeks of teaching in the year it would be far better to start the academic year a fortnight earlier."

### More difficult

Cultural Affairs Secretary Andy Tudor was worried about the Leeds Arts Festival he is planning for next February. "Administration will be more difficult," he thought. "It looks as though the Arts Festival and Rag will occur within a week of each other. This will make for increased difficulties for both events."

One Union member said he thought it was very inconsiderate of the University. Rag is one of the Union's biggest activities, and it will not be very easy to suddenly move it forward from June to March. There is no excuse for not consulting the Union as a matter of courtesy.

Some people, however, thought the move was a good

idea. "With Rag in the second term there will be a clear term, without any distractions, to work for exams," said one.

President-elect Ian Morrison also felt that the move could not be rejected outright. "Academic arrangements must have first priority," he said, "but to have Rag Week before exams will just make it the 'escapist' attraction which it already is to some extent. Car Competition makes about half of the money anyway. The whole student body ought to re-think the whole idea of Rag."

As a result of this change Degree Day will now be in the vacation and non-finalist results will also come out after the end of term.

### Leeds snatch 'Queen'

RAG stunts have got off to a good start.

Last week Bradford men raided Leeds Tech and stole Mabel, the college mascot (a model gorilla). Leeds retaliated with an attempt to steal Bradford's Beer Barrel, but they were beaten off by overwhelming odds.

On Saturday revenge came when Leeds captured Bradford's Rag Queen, pharmacy student Madeleine Holt (21).

She was taken from the Town Hall steps on Saturday by about half of Leeds Rag Committee, who claimed to represent Granada TV. Brought back to the Union, she said, "I did not object greatly."

Rag Chairman Lawrence Grant rang the Bradford Telegraph and Argus demanding a penny ransom.

Last Thursday a Bradford team of tiddlywinkers flipped a wink from Leeds Town Hall to Bradford in 19½ hours. Leeds will try to beat this record in Rag Week. Said Grant, "We're bound to win. Our winks are made of stronger stuff."

### Moody Madeleine



Bradford  
Rag Queen  
Madeleine Holt.

## Another vicar lashes 'vice'

Warns of 'cesspool'

UNIVERSITY discipline is slack, University grants are far too high and a curfew ought to be imposed on students or the country will become a cesspool of vice and iniquity.

These were the views of Rev. Richard Simpson, Vicar of St. Mark's and a Leeds graduate who was in the Union on Tuesday to give an explanation of his views to members of Union Committee. Rev. Simpson's attack on students in his parish magazine immediately gained widespread publicity in the national press.

Each of the points made by the vicar in his magazine was dealt with in a marathon 3½-hour meeting on Tuesday.

Concern was expressed at the irreparable harm done both to the students' cause and the Christian image by



Rev. Richard Simpson

these statements. Rev. Simpson was asked to substantiate his position and was presented with facts and figures in an attempt to convince him that he was misinformed.

When he modified his accusations by certain explanations of his sources he was asked to put this in print. This he was not willing to do, but he made a statement for Union News.

Students must have a right

outlook as to what grants are for, he said. Taken over 52 weeks they were small in every case except where parents were prepared to accept responsibility or if unmarried students were prepared to take up vacation employment.

There should be an arbitrary curfew for unmarried first year students under 21 in order that they could settle down and find their feet. His concern here was for the students.

### Wasted time

From information received from students who gamble he thought there were many who wasted time gambling, and in other ways.

Many individual students dress in a slovenly manner.

To those who do not hold with Christian morality he could say little except that he believed England is moving towards dissolute moral confusion. Students were future leaders and to allow laxity among them was to allow it everywhere. The mention of a cesspool of vice and iniquity thus referred not to students but to those who would be under them.

### Top secret

THE University will this week-end be host to a "secret" seminar on British policy and the United Nations.

Attended by University Staff and Foreign Office officials the seminar will discuss UN peace-keeping, decolonisation, and general and political matters.

A Foreign Office spokesman told Union News that the talks would be closed and no statements issued because of the nature of the subjects under discussion.

## Red scare hits NUS

ALLEGATIONS of 'dirty canvassing' during presidential and executive elections were made at the Easter NUS Council.

The Council was mainly concerned with bringing out a policy statement on the Robins Report. But the national union's future elections and their aftermath still predominated.

In a close contest for the presidency Bill Savage defeated Terry Pitt. Vice-president-elect of Leeds Union Alan Hunt stood for an executive position. It was around him that the main controversy centred.

Usually Executive draw up a "list" of preferred candidates before any election and then canvass. Hunt, as a Communist, was excluded. Exec. members conducted a "negative campaign" declaring, "Don't vote for Hunt, he's a Communist."

A long debate ensued. Discussion covered canvassing generally. Pitt made an attempt to bring about a debate on Union policy towards Communists on Exec. "The Communist party can exist inside the law of this country," he said, "So to exclude a man because he is a Communist is the same as opposing him because he is a Catholic or a Jew."

President Nye Rhys-Hughes justified the stand taken by Exec. "During the early 50s when Communists held Exec. posts secret meetings were held because of leakages to the International Union of Students. Very little was done in the field of Education and Welfare, and the Union nearly went bankrupt."

At the end of the debate Hunt made a personal statement. He felt that only through membership of the Communist Party could he hope to carry out his beliefs and fulfil his "commitment to society." His speech received long applause.

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Photo by Martin Sherwood 'South Western'  
Newspaper design expert Alan Hutt comments on  
Union News

## Top job for builder

AFTER the closing date for nominations in the recent Technical College elections was postponed there were three candidates for Union Secretary and two for the Presidency.

Strong favourite for President was retiring Secretary Richard Metcalfe, a diploma student in building technology, and he secured the position with about 100 votes from his department.

The other candidate was cigar-smoking, painting diploma student Richard Magson.

The result of the secretarial election was also a foregone conclusion, with a builder, H. Winfield, standing. Again his overwhelming majority indicated a departmental block vote. Miss Mountain, painting diploma, caused surprise by closely beating Pete Chilton, an Electrical Engineer, into second place.

# "MIRROR" BOOSTS UNION NEWS

By a STAFF REPORTER

PUBLICATIONS from Leeds won two of the four prizes presented at the NUS Student Journalist Conference held in London over the vac. The Gestetner Award for duplicated magazines went to Student Theatre, and Union News took the Daily Mirror prize for the most improved newspaper.

The Daily Mirror's Assistant Editor, Michael Christianson, said that Union News had achieved a uniform appearance with a good clean layout. The prize for the best paper was won by Oxford University's Cherwell and Union News was generally thought to be in the top three.

Student Theatre, first published last November, was highly praised for its technical qualities, although the judges confessed that they "didn't understand" the contents. Peace Not War, Scope and "61" also got some praise but Blue Rag was criticised. "It's very aptly named," said the judge.

The Gestetner competition has been in existence for four years and has been won every time so far by Leeds, with Scope, "61," Paymun and Student Theatre.

Attended by 12 people from Leeds, the conference disappointed many delegates. It was felt that the programme, mainly a series of talks by professional journalists on their trade, was not very useful.

## Neglected

Union News Editor Anna Miller, in her report to Union Committee, points out that the more useful aspects of this sort of conference, like newspaper "surgery" and informal discussions, were neglected. "Magazines were virtually forgotten and

almost every item on the programme was angled towards those intending to enter professional journalism."

Among those who spoke to delegates were layout expert Allen Hutt, of the Daily Worker, Defence Correspondent Clare Hollingworth of the Guardian, TV reporter John Morgan, and the Assistant Editor of New Society, Tyrell Burgess.

A talk by German Student Press Association Chairman Horst Breier on co-ordination in student journalism aroused some interest. An idea put forward for some kind of national student journalist body in Britain however met with a mixed reception. Such a body, especially if connected with NUS, would arouse suspicion and get little co-operation delegates felt.

## Prof. hits at censorship

"SLEEPLESS nights and high blood pressure." These are among the dangers threatened to the newcomer to Australia by the ridiculous censorship of books there.

Less than a week after former head of the Italian Department, Prof. Freddy May, had expressed this opinion at a graduation ceremony at Sydney University, where he is now Professor of Italian, a copy of the banned novel "Lolita," sent to him from England, was seized by Customs officials.

"There must be a united struggle against the atmosphere of inertia which allows the Australian Government to perpetrate their censorship absurdities," Prof. May told his Sydney audience of over 1,000 people, including the State Premier, Mr. Heffron.

"Censorship is never less than an impertinence, but becomes a wilful act of destruction if pursued or tolerated by an intellectual community." Professor May said that he would appeal to the Customs to retrieve his copy of "Lolita."

## The Bard honoured at T.G. dinner

SHAKESPEARE'S 400th Birthday was celebrated by Theatre Group with a dinner at which the chief guest was ex-English Professor and distinguished critic Wilson Knight.

The Professor who retired from Leeds two years ago, said in an after-dinner speech, that he was quite sure that Shakespeare was present in spirit and would guide him in his remarks. (A convinced spiritualist, he claims to hold frequent conversations with the Bard.)



Professor Wilson Knight  
as King Lear

Wilson Knight, the acknowledged chief Shakespearean critic in the country, discussed the different interpretations placed on Shakespeare's works at different periods of history. He felt the most remarkable present-day development was "the new-found interest in the sonnets and the person to whom they were dedicated." For his own part he was inclined to agree with the American Hotson's new interpretation.

The dinner, held last Thursday, was attended by some ninety guests. In order to attend, Wilson Knight was forced to record a broadcast for the BBC—to be transmitted that evening.

## Students walk out, demand bar

STUDENTS at Aberystwyth were on strike last Friday. Their complaint is that they are probably the only British university without a bar.

Though the college senate has already agreed to allow a bar, the University College Council is refusing to sanction such a provision.

Friday's strike occurred while both the college prin-

cipal and the registrar were away at Cardiff discussing the dissolution of the University of Wales. Students, wearing gowns, assembled in the covered quadrangle and were requested by their president, Philip Thomas, to maintain good order.

The throng stood for a moment in silence, as a protest against the death of freedom. Then the 1,300 students, two-thirds of the university population, marched in a solemn half-mile-long column along the town's promenade.

There were no banners and no pickets, and only one hour of lectures was missed.

Philip Thomas told members of the Press in a pub afterwards that he believed the strike had been a blow to the Methodists on the Council. They offered a liquor licence but not necessarily a bar in the new union being built in the town's outskirts.

## "Virgins" unmoved by male invasion

THE VIRGINS' RETREAT IS NO MORE.

As part of a reshuffle in the Union, the former WCR became a general common room at the beginning of this term.

But until last Friday the women's privacy was virtually as unchallenged as ever. Then there was a very placid reception for a group of invading males led by Rag Chairman Lawrence Grant.

Earlier in the week the few males who ventured, through varying motives, into the female sanctuary were met

by fierce hisses. Chairman Grant and his followers were unmolested.

WCR frequenters seemed resigned to the change in status of their haunt. Only one young lady spat out, "It's disgusting. We need somewhere we can be sure of getting a seat. We can't just go in the Bar like the men."

A female Mouat-Jonesite on the other hand, said, "I never went in there before, I might now," and as the male invasion began one girl in the corridor was heard to mutter, "About time, too."

## TV DEFEAT FOR LEEDS BRAINS

A VERY close thing," was how quizman Bamber Gascoigne described the University Challenge match between Leeds and Peterhouse College, Cambridge. The game, televised on March 31st, ended in defeat for Leeds by 245 points to 130.

After trailing by 50 points at the half-way mark the Leeds team pushed up their score to 135 all with 4 minutes to go. In this last 4

minutes a mistake by the Leeds team and some quick answering by their opponents gave Peterhouse the victory.

The team consisted of 3rd chemist Christine Bryson, 2nd-year history student Pat Ferguson, 36-year-old ex-teacher Ken Willis, studying English, and another English student Steve Meyer.

The team two years ago won three games in succession and qualified for the knockout competition.



The Leeds University Challenge team as ITV viewers saw them in their match against Peterhouse College, Cambridge.

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## COME DRINKING WITH JO GARVEY

**TUESDAY** arrived, and so did I. Leeds was at its usual dusty, smokey best, so, fearing the worst, I and a computing minded friend jumped on to a 33 bus opposite Andertons, the off-licence on Woodhouse Lane, and sped on to the bus station. Risking all, we hastened through Quarry Hill Flats—ignoring the Lloyds Arms—our goal? The Woodpecker on the York road. Yes, Garvey was on a Pub Run and compiling his atlas of Leeds pubs to boot.

We entered the Woodpecker, until recently an Ind Coope house, but now flaunting the Tetley sign. This is a quite pleasant pub, not out of the ordinary except that the landlord and landlady are Mr. and Mrs. David Dunn, late of the late Tonbridge, so that valuable time was consumed reminiscing on the wonders of the Tonbridge—(it's about time a few pubs were erected to replace the Margate and Tonbridge). At twenty-five to nine we left and made our way to the Hope (Upper Accommodation Road)—a working man's pub with three

rooms. The beer on that night was not in sparkling condition. On now to the Victoria, a new pub with "plush" decoration and, in my opinion, quite pleasant. It has many rooms, all named after some Royal residence.

Forcing ourselves onwards, The New Eagle loomed into sight on the left. This is a large, rather vulgar John Smith's house and the beer was in keeping with this—still it must be somebody's local.

Further on—the White Horse—selling Hemmingway's noted ales. It is a very large house with dance-type rooms and well decorated, but only recommended for a noisy evening. The beer was quite acceptable and had that faintly home-brewed taste.

### Warm-beered

The Shaftsbury was having a bad night and decidedly under patronised (all patrons bingoing, I suppose). A large, warm-beered Tetley pub.

The Dog and Gun was the last pub on the York

road we visited. Nothing spectacular, Tetleys again, in fact all my notes say is that it was large, had a juke box, and the beer was goodish.

O for the open road—so on to the Selby road and the Wykebeck Inn—a crowded pub with couples dancing to a juke box up one corner. As it was a Tetley pub again we did not dally—it was five past ten.

At the end of the dual carriageway is the High Street, Halton, with the last three pubs we had time to see. The Irwin Arms, a quite nice John Smith's pub with acceptable beer even after five pints. Down the road is the Travellers (Tetleys)—crowded out, except for the tap-room—even so the beer was non-committal. As a matter of interest, the gent's took a degree-type mind to find.

Last of all, the Woodman, selling good John Smith's beer, but we arrived bang on closing, so all we can say is that it is a quite pleasant pseudo-Tudor pub.  
Goodnight!



*The White Horse Hotel, one of the popular establishments on the York Road run.*

## LEEDS UNIVERSITY UNION SOUTH AFRICAN SCHOLARSHIP APPEAL

Patron: SIR ROGER B. STEVENS, G.C.M.G., M.A., Vice-Chancellor and Honorary Vice-President of the Union. In 1963, this Union established a fund to enable a student from South Africa to come here to further his education. We were prompted to this action by the policy of Apartheid in higher education which is still being pursued by the South African Government, and which seeks to deny non-white students, on racial grounds, free access to a University education.

The first recipient of our Scholarship was a Mr. Dennis Brutus, who was studying Law at the University of Witwatersrand, having already obtained a First Degree in English and Psychology. But he was not able to complete his studies because he wrote anti-government speeches and was President of the South African Non-Racial Olympic Committee. In September he was shot by South African Police outside a Magistrate's Court, having been returned to South Africa from Portuguese East Africa after attempting to escape from South Africa, and he is now serving an 18 months' jail sentence.

The second recipient is Mr. Samson Mhlongo, who is a pre-medical student at Trinity College, Dublin. Mr. Mhlongo escaped from South Africa into Southern Rhodesia where he was given enough money to reach Eire.

To keep a student at University for five years will cost approximately £2,500, and to raise this money we are making a second appeal to the University region and all social, civic and religious organisations therein. We hope that all who share our disapproval of the restrictions on academic freedom in South Africa will make a contribution to the Fund. All contributions, accompanied by the attached slip, should be returned to the President, Leeds University Union, Leeds 2, and will be gratefully acknowledged.

Yours faithfully,

A. M. LAVENDER,

President of the Union.

### THE LEEDS UNIVERSITY UNION SOUTH AFRICAN SCHOLARSHIP FUND

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## THE MATES YOU LEFT BEHIND

I'VE been up all the vac. It's not very pleasant, but I felt I had a duty, in common with the "News of the World," to give my public ALL the facts. And quite a bit goes on while you're all sitting around watching the home fires burning.

For a kick-off, the new Union-built flats scheme fell through with a sickening crash, providing the spectacle of a normally unruffled Ted Addison scuttling round madder than a wet hen trying to pick up the pieces. Mind you, it's lucky he didn't get the Presidency on the strength of his brainchild, or he'd look pretty foolish right now.

Then there was the opportunity to see President-elect Ian "I don't stand for no nonsense" Morrison dealing with yet another clergyman who'd filled up the gaps in his parish magazine with biting indictments of student "morals."

He told the Daily Herald over the 'phone that people should get the facts before they shoot their mouths off, and that Leeds University Union had some damn' sight better Moral Rearmings than this vitriolic cleric. (This is not verbatim.)

At this rate, Morrison's term of office is going to be

Gilbert  
Darrow

says ...

a lively one, provided he doesn't get landed with a libel charge in the first week or so.

### Status

BUT perhaps the most important discovery I've made is that Sweat's, that haven of gastronomic equality, has been corrupted by the first invidious signs of "status" and class-prejudice.

I'd ordered my double-fish - chips - tea - bread, and was leaning back at an acute angle to eavesdrop on a slightly obscene conversation, when I glimpsed a bottle of ketchup out of the corner of my eye. Came the food, and I went over to get the sauce.

Imagine my shock and horror when I learned that

it was PRIVATE ketchup.

It was kept behind the counter, and these two relics of the Ancien Regime collected it every time they came in. What next, I mused. Personal monogrammed plate cutlery? Georgian teapots and sugar-tongs? The mind boggled.

Actually, they were two very decent chaps, and of course they offered me a couple of blobs of the stuff. But it made the chips seem sort of sour. . . .

### Tally - ho !

COME to think of it, the vicar of St. Mark's isn't the only Leeds citizen to be currently participating in the town's favourite sport of student-disparaging.

The worthy Reverend probably holds this year's record for attracting publicity to his efforts (he made BBC television on Monday night, only to be shot down in flames by a grinning Merriman), but two other contenders are still fighting for second place.

On my left, the worthy Mr. Fish, whose sensational disclosures about students' credit have gained some useful publicity for his debt-collecting agency (or are we being too cynical about his possibly selfless motives?); on my right, this year's spokesman for the Leeds traders, Mr. Wallace Daws (who only made BBC radio).

Is it significant that none of these people is in a posi-

tion to profit directly by the presence of students in the city? (The only trader is Mr. Daws, and his prices are far too high for students' budgets.) But perhaps the sport of student-baiting is really not inspired by commercial motives.

### Praiseworthy ?

DO you think Union News is lousy? Do you buy it from force of habit, and then throw it away in disgust? Do you sometimes wonder why you look at it at all?

Here's the answer: it's a good paper. O.K., O.K. Don't take my word for it. At the Daily Mirror sponsored student journalist conference this Easter, it got the "most improved paper" prize, and was runner-up overall.

Our shy and retiring Editor won't say this sort of thing herself, so I took it upon myself as the most thick-skinned hack in the office to blow her trumpet for her. What she wants to say is this:

"Union News is the only paper you've got, and the better it is, the more it benefits you. Better news means better-informed opinion, which in turn should mean better Union 'government.' And if it looks good, too, then all the better."

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# UNION NEWS

Weekly Newspaper of Leeds University Union  
MAY 1st, 1964  
Tel. 23661

## FOREVER SILENT?

**R**ECENT events cry out the need for far greater liaison between the Union and the University. This became very apparent over the North Hill Court scheme, and now again over the issue of next year's examination dates.

Why is it that student opinion cannot be sought on matters vitally affecting student interests, before decisions are taken by the Senate? The new dates appear to affect the academic side of University life very little. It seems hardly likely that one or two more weeks will be used to any great benefit by either staff or students.

Examination work begins in earnest only when one is mentally ready. In future revision will merely begin two weeks later. Nothing will be gained.

Yet the Union, which is greatly affected, is not even informed until the decision is taken. As far as Union activities are concerned, the third term will be completely lost. Full benefit can never be derived from a University course unless Union and University activities are constantly integrated.

Rag will be moved to the end of the second term. This places both Rag and the proposed Arts Festival in jeopardy. The second term is already crammed full. Neither event (both lasting a week) can hope to gain the support they warrant.

Rag, in particular, presents a unique opportunity for the students to go out to the city. Outdoor events will not be nearly so well supported at the beginning of March as they are at the end of June.

There are lessons to be learnt for both sides. Pressure for greater student representation must be constantly maintained. Leeds, even now, is more fortunate here than are the majority of other universities. But the present dispute has shown that this is not enough. Both staff and students can only gain by greater co-operation.

**F**OR a city of the size and importance of Leeds, cultural activities are sadly neglected. Opportunities to see really "good" theatre, cinema, music, etc., are extremely rare—yet, almost paradoxically—always successful.

The Triennial Music Festival bears witness to this. The quality was excellent and the houses always full. Further proof is surely not needed that the North does want its full share of kulture.

Students, in particular, should be aware of this and the need to do something about it.

A new Art Gallery has just opened. This must receive our full support. A campaign is under way for a "People's Theatre." Again our full support is essential.

Our own Arts Festival can be very important. But only by taking it out to the city can it be fully successful.

This is one field in which students can play an active and vital role. Let us begin with the Arts Festival and through it make the first positive step towards better facilities in Leeds.

Editor: ANNA MILLER

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Other Contributors: Roy Turner, Tim Elliot, Bob Cobb, Dave Motlow, Greg Chamberlain, Pat Ferguson, Derek Bond, Mervyn Saunders.

# While there's a beam . . .

**M**ANY of us returned to University this term to discover that we have all been very much maligned by our man at St. Mark's in Leeds. It appears that he is not nearly so amiable a character as the one we are used to seeing on our television screen.

Not a few think his remarks so ludicrous as to be hilarious, yet it is not at all funny, but rather tragic, when a man of God reveals himself to be so removed from reality.

In his pastoral letter and the comments he has made subsequently to the Press he shows himself to be totally out of touch with student life at Leeds.

Like so many uninformed critics, he bases his indictment of students on the behaviour of a conspicuous

few whom he, as an outsider, regards as typical.

If, however, all Mr. Simpson's allegations were true, he of all people should realise that students are, in their moral and spiritual tenets, very much representative of and the product of the society of which they are

Mervyn Saunders, a first-year English and Theology student, replies to the recent statements of the Rev. Simpson on student morality. Saunders has been a Salvation Army minister for five years. He is married with one child.

a part, of which his parish is a part. His strictures are therefore not only ill-conceived, inasmuch as restrictions seldom bring enlightenment, but aimed at the effect rather than the cause of a moral climate he contends

is making England "a cesspool of vice and iniquity."

Since I live in Mr. Simpson's parish, and yet have never been able to make his acquaintance, I feel that I too have a right to level some criticism which, I trust, is constructive. I pass St. Mark's church every day on the way to and from lectures. I have yet to find it open for prayer and meditation.

This is the public image presented by this church to the allegedly "immature" students of Leeds. Can he wonder that to many, religion appears archaic and irrelevant?

Mr. Simpson should not forget that he himself is living either on charity or an unearned increment. Let him justify his privileged position by being a loving shepherd to his flock instead of using it to antagonise those whom he is obviously unable to influence. Let him remember that charity suffereth long and is kind.

## Letters to the Editor

# Clergy defend student morals

Madam,

**I**N view of the fact that a certain amount of publicity has recently been given to student morality and that controversial statements have been made by clergy, we should be grateful if you would allow us, designated ministers of religion working in the University, to make our attitude clear on a few points.

(1) Most of the moral landmarks which have been the accepted guide of conduct in the past are today questioned by society at large and many of them abandoned. Since the University draws its members from society, this absence of accepted moral standards is inevitably reflected amongst us.

But we do not believe that there is evidence that the student body is more depraved than any other section of the community.

(2) It has been said that students are subject to too little in the way of discipline and too little control of their finances provided from public money.

Whilst it is clear that any community must have its rules, it should be borne in mind that students generally are probably subjected to more restraints in their conduct and have less money at their disposal than their contemporaries outside the University. In any case restriction is no way of raising moral standards.

(3) At the same time we feel that students should bear in mind the fact that they are a privileged sec-

tion of the community, and their escapades have been tolerantly accepted in the past by the public. This tolerance today is wearing thin.

Where student pranks verge on hooliganism it is only fair that they should be condemned as such. The whole student body frequently carries the stigma incurred by a lawless minority.

(4) Our business is to give all the help we can to those who find themselves in moral perplexity or difficulties. If anything has been said in the Press or elsewhere which gives the impression that the spokesmen of the Christian communities of Leeds meet the moral confusion of the times with nothing more constructive than sour condemnation, we repudiate that attitude.

Yours, etc.,

George Burningham,  
Anglican Chaplain;  
John Banks,  
Methodist Chaplain;  
Leslie Green,  
Congregationalist Chaplain;  
A. S. Cooper,  
Presbyterian Chaplain;  
H. V. McAtamney,  
Roman Catholic Chaplain.

## Future in mind

Madam,

**I** SHOULD like to bring your readers' notice to the minority of students' actions with regard to OUR property. I refer to those who insist on decreasing the life of the furniture by putting their

feet up and/or stubbing cigarettes out on the arms.

I should ask whether this minority carry on in this way at home. I think your readers will be aware of the fact that OVER £2,000 of THEIR money was spent on furnishings last vacation alone, namely

those for the Television Lounge and Libraries.

In OUR OWN interests WE must prolong the life of the furniture so that it will be fit to use in the new Union.

Yours, etc.,  
Phil Holmes,  
House Secretary.

# NO STRINGS

The Observer is an independent newspaper, free to support or oppose any party at any time. This freedom from commitment is of special value in the rising temperature of Election Year. So if you prefer to have facts without froth, policies free from propaganda, real issues without red herrings—

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# Communists, Tech. men win in low poll

By our Election Correspondent

**WEARIED** by almost seven weeks of non-stop elections, but apparently largely undeceived by cliché-ridden manifestoes, only 25 per cent of the Union's 6,300 members showed up at the polls at the end of last term and elected 18 men and eight women to serve as next session's Union Committee.

Nearly all five Houldsworth-Engineer-sponsored candidates—

Onipe, Sutton, White, Bradburn, and Robinson—came high in the poll.

Onipe, a member of this year's committee, headed the poll with 911 votes, the highest percentage—59.4 per cent.—of any poll-topper for about four years. Seven other retiring members were re-elected.

An important feature of the new committee is its six Communist members. Two years ago, three Communists who stood, including next year's Union Vice-President Alan Hunt were badly defeated. The four elected this time—Margot Kent, Helen Brammer, Joanna Thomas, and Jeremy Hawthorn—will be joined at meetings by Hunt and ex-officio member Grants and Welfare Secretary Nita Nicholson.

## RESULTS

### 20 Open Seats

#### Elected

O'TUNDE ONIPEDE	911
ANDY TUDOR	865
JOHN SUTTON	778
PENNY WALT	750
MARGOT KENT	734
BILL KENCHINGTON	680
ROBIN YOUNG	647
JEREMY HAWTHORN	635
ROGER WHITE	634
D. R. COOPER	630
LAWRENCE GRANT	628
JOSEPHINE MOSS	596
JOHN BRADBURN	584
PAT FERGUSON	580
KATE EDWARDS	550
M. R. WEST	550
R. A. GREGORY	506
JOANNA THOMAS	491
COLIN COLEBROOK	489
ANNE FINLINSON	480

#### Not Elected

R. Newson (468), Philip Quille (421), J. Hurst (354), Frank Castles (350), Richard Whitley (334).

### 6 First-Year Seats

#### Elected

HELEN BRAMMER	677
DAVID PHIPP	462
GILBERT SMITH	410
MERVYN SAUNDERS	385
MARY NANKIVELL	379
G. T. ROBINSON	369

#### Not Elected

John Pettie (342), G. Hope (300), D. Schindler (298), M. P. Doyle (270), Chris Bullock (265), B. S. Priceman (263), A. Lindsay (259), D. S. Gee (253), C. B. Robson (252), M. Piercy (218), Mervyn Leah (183).

47 spoilt papers

25 per cent. poll



Onipe—  
top of the poll



Brammer—  
communist

Asked whether they were likely to form into any kind of political steamroller, Hunt replied: "From my knowledge of the individuals involved, this is highly unlikely, though they may vote in the same way on issues where they agree on principle."

Three people of some note or notoriety failed to get onto the committee. The biggest surprise of all was the bottom-of-the-poll position of former Rag Revue Director and former editor of Left Wing Dick Whitley.

Another who failed was Conservative Association's one-time self-styled "Chief Whip" Philip Quille. Just pipped—by 27 votes—was Union News Sales Manager John Pettie, who had won a seat on this



Kenchington  
—third try



Bradburn—  
technologist

year's committee at a bye-election only the week before.

Eight women stood for election. Eight women were elected.

The poll of 25 per cent. was only 5 per cent. up on last year's figure—hardly a large enough margin to show whether the shift of these elections from the summer term to the second term had in fact eliminated the poor turn-out because of impending end of term exams. Polling in this election each year normally averages well over 30 per cent.

Ian Morrison, next session's Union President, who will chair all meetings of the committee next session said, "I hope we can reverse the trend towards laziness of the past two years. If members attend all the meetings and read their minutes before the meetings, then we shall begin to get things done."

## ROBBINS: EQUALITY DEMAND BY NUS

**AFTER** a delay of six months NUS has finally clarified its attitude to the Robbins Report. A statement was produced at the Easter Council in Swansea.

The original statement produced by the Executive came in for heavy criticism. Substantial amendments were accepted from Leeds, but general feeling was that the document was still too conservative.

Introducing the debate, Peter Dawson for Exec. said that the document's basic principle was equality. "There must be no piecemeal development, and opportunities should be made available to all."

The failure to pass a motion calling for an increase of the subscription to 2s. 6d. was described as "a highly retrograde step."

Commented Leeds President Tony Lavender, "Large sums of money are needed if development of the NUS is to continue. If this is not forthcoming within the next eighteen months it seems likely that the Union will go bankrupt."

Council closed with a stirring speech from Bishop Ambrose Reeves. He urged British students not to be so taken up with their own affairs as to fail to protest at what is going on in South Africa. "The South African situation is such that the time for words is over—now is the time for action," he said.

His speech followed an emergency motion deploring a restriction order on the President of NUSAS (National Union of S. African Students) and the holding of thirteen students in prison under the 90 days detention law in South Africa.

## Conference on S. Africa

**TOTAL** sanctions against South Africa are legally permissible and practically possible. These were among the conclusions reached by a conference in London at Easter.

Attended by representatives from many countries including Russia and Communist China, the conference aimed to discuss the legality of sanctions and their political and economic aspects.

## Personal

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**DAVE**, where were we? I think you'd better come round for coffee, etc., but watch you don't bump into the President—he's getting suspicious.—One of Tetley Hall.

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**ANNUAL POLITICAL DEBATE**  
"This House would welcome the return of a Labour Government."  
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**CHAS. LONGBOTTOM, M.P.**  
**RILEY SMITH**

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**CONGRATULATIONS**, Val and Blod. All the best.—Mac, Beth, Roger, Jules, Geoff, John, Tony.

**PHYSICAL EDUCATION DEPARTMENT**, SQUASH TALLIES. Will students in possession of a squash tally who do not wish to use it during the summer term please return it to the Physical Education Department as soon as possible and reclaim their 10s. deposit. Pink tallies will not in any case be valid for next University session.

**ED AND MARGARET**, congratulations on your engagement.—Colin and Julie.

**THIRSTY** and up in the Dales? Why not call in at the Devonshire Arms, Cracoe? (In between Skipton and Grassington). Meals. Wm. Youngers Ales.—Cracoe 237.

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**WHEN** are you coming to kiss me goodnight again, Mary!—Tony.

**DEFUNCT** pre-war Morris 8 and ex-W.D. Matchless 350 for disposal (neither roadworthy). Nominal (scrap?) prices; genius could make both go.—Contact G. Walsh, U.N. Office (lunchtime).

## Meeting and Auditions for RAG REVUE

RSH, Monday, 4th May, 7-30 p.m.



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## More big name hops

**ENTERTAINMENTS** this term include visits from the Mojos, the Bluebeats, and, on 5th June Chris Barber and Otilie Patterson.

Next Wednesday Rhythm and Blues 1964, the first concert tour set up specifically for students, visits the Union.

Heading the bill is America's Memphis Slim. This Rhythm and Blues pianist and singer is well known to American R and B

fans, and should provide inspiration for the other artists.

Backing up Memphis Slim is Long John Baldry, the 6ft. 7in. singer from the Cyril Davies All Stars. After the unfortunate death of Cyril Davies Long John set up a new group, the Hoochie Coochie Men, featuring Rod Stewart on the harmonica.

This group plays regularly at London's Marquee Club, and has already established itself as one of Britain's best R and B groups.

Also taking part is the Graham Bond Quartet, well known for its modern style of R and B.

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G.E.3923.A

'Is not peace in the last analysis a matter of human rights?'

— JOHN F. KENNEDY

# 'What is to be done'



1962—A policeman attempts to restrain a group of African women struggling to buy clothing.

face if nothing is done to dissuade the South African Government from its present path.

South African Government policies constitute a very serious threat to the peace of the African continent; they violate the United Nations Charter, the Declaration of Human Rights, and all civilised concepts of democratic government. The minority Government clings to power by its rigid, brutal use of violence against the South African peoples, and has rejected all opportunities for a peaceful democratic solution to the country's problems.

Verwoerd and his colleagues have flaunted the appeals of the General Assembly of the United Nations, denying that the South African situation causes a breach of Article 2(f) of the Charter. The attitude has been supported by the U.S.A., U.K. and other countries, but has lost support rapidly since a racial policy fraught with momentous international consequence cannot be regarded as a matter within the domestic jurisdiction of a member nation.

The Security Council passed a resolution stating *inter alia*:

(1) *Strongly deprecates* the policies of South Africa in its perpetuation of racial discrimination as being inconsistent with the principles contained in the Charter of the United Nations contrary to its obligations as a Member State of the U.N.

(2) *Calls upon* the Government of South Africa to abandon the policies of *apartheid* and discrimination as called for in the previous Security Council resolution of April 1st, 1960, and to liberate all persons imprisoned, interned or subjected to other restrictions for having opposed the policy of *apartheid*.

(3) *Solemnly calls upon* all States to cease forthwith the sale and shipments of arms, ammunition and all types of military vehicles to South Africa;

(4) *Requests* the Secretary-General to keep the situation in South Africa under observation and to report to the Security Council by October 30th, 1963.

South Africa disregarded a Security Council Resolution, which is mandatory to member states, due to a weakness in the wording used by the permanent members of the Security Council (U.K., U.S.A. and France), in their reluctance to envisage enforced pressures against South Africa.

U.S. and U.K. could be the cause of dissolution of the U.N. into white and non-white blocks, and an increased distrust of the white races.

It is thus clear that the U.K. and U.S.A. are the major obstacles to the peaceful ending of *apartheid*. It is also clear that this and the next British Government will not take a lead in applying sanctions unless pressure can be put on it from its influential supporters such as large trading companies and public opinion.

However, it is possible that a Labour Government would not be able to take a less progressive stand on this matter than the U.S. Therefore, the U.S. would appear to be the key to the problem of gaining international support for sanctions and this change might be brought about by pressure from the Civil Rights Movement on State Department Policy.

### Sanctions and the South African Economy

**EXPERT** economists have shown that the South African economy is very vulnerable to economic sanctions. 38 per cent. of South Africa's chemicals, 43 per cent. of engineering and machinery, and

Union President Tony Under, who attended the recently held conference on Economic Sanctions against South Africa in London, discusses the implications of the effect on world trade of such sanctions

ically strong, but effectively worded, and have in fact humiliated the U.N.

There is a great danger that not wishing to acknowledge a great moral question of *apartheid* because of business interests

52 per cent. of petroleum and coal products have to be imported.

On the other hand, world trade depends very little on the South African economy. There is only one product for which South Africa is a monopoly pro-

ducer—amontite asbestos, one of the lightest substances known. Although South Africa produces 70 per cent. of newly mined gold outside the Soviet area, it is a very small annual addition to international reserves, and for the relatively short period sanctions would have to be imposed, the loss of South African gold would do little harm to world liquidity.

Further, South Africa is very dependent on oil—the great majority of which has to be imported. A trade embargo on oil would cripple South Africa within one or two years.

### Sanctions and Individual Countries

**THE** major countries to be affected by economic sanctions against South Africa would be the U.S.A., U.K., West Germany and Japan. Britain would be affected the most, with the others being affected in a similar way only to a lesser degree.

The loss to the U.K. of international income would be about £60 million a year, which would have to be forfeited for a short while. Of British exports, 5 per cent. go to South Africa, while 2½ per cent. of our imports come from South Africa.

If sanctions are imposed Britain will have to find new export and import markets and our trading will worsen and affect our balance of payments. But these effects would be marginal and the problems could be overcome. The alternatives would be far more lasting.

## a light—in 'the darkest era'

**WHATEVER** the outcome the fast deteriorating situation might be, one thing is certain—that historians will almost without exception refer to the present period in South Africa as the darkest era.

If *apartheid* is destined to continue in South Africa, it means the total annihilation of the African population. Verwoerd's government is trying to exterminate my people. How is this? The answer is simple. Africans are underpaid, if even employed. For a large part dependent upon the area almost void of rainfall.

The percentage of unemployment in these regions is as high as 90 per cent. And as a rule people living in these areas go to work only to pay compulsory general tax of £2 levied every male over the age of sixteen.

Uninformed people inside and outside South Africa have suggested an economic boycott will hit the country most severely, but I can tell you that life has no meaning at all to the vast majority of the African population as long as the present fabric of *apartheid* white supremacy with its sinister

As far as the Africans are concerned the benefits that would follow economic sanctions would be so great that they would by far outweigh the ordeal they would have to face during the boycott. Think of Sharpeville, think of the 5,000 political prisoners who are today undergoing torture in South African jails. Life in South Africa today is reminiscent of life in Nazi Germany. When Hitler spoke of peace in Germany, he meant the peace of the concentration camp. In South Africa it is the peace

by  
**SAM MLONGO**

the Union's 'adopted' student

of the 90 Day No Trial Law, it is the peace of the electric shocks on 5,000 great South Africans, the peace of perpetual imprisonment for our greatest leaders.

It is leaders such as Managalis Sobukwe and Mandela who have often warned us to prepare for great extremes of sacrifice in order to liberate ourselves and thus leave a happy future for posterity.

No doubt to posterity the unarmed seventy people who were mowed down



on the 21st of March, 1960, at Sharpeville will be looked on as a donation to peace and tolerance that had to come to South Africa.

In my concluding remarks I would like to say how at a time when I had given up hope of registering as a medical student the assistance from this Union came as astounding news. You in this Union, with your assistance to needy South African students, are setting a great example, that other universities are, thankfully, beginning to emulate.

Ultimately, when South Africa has moved from the shadow it is now under you here will justly and rightly claim the eternal gratitude of my people for having played such a role during the trying period. It is gestures such as these that will unite us and enable us to escape from the yoke of Verwoerd's Fascist regime.

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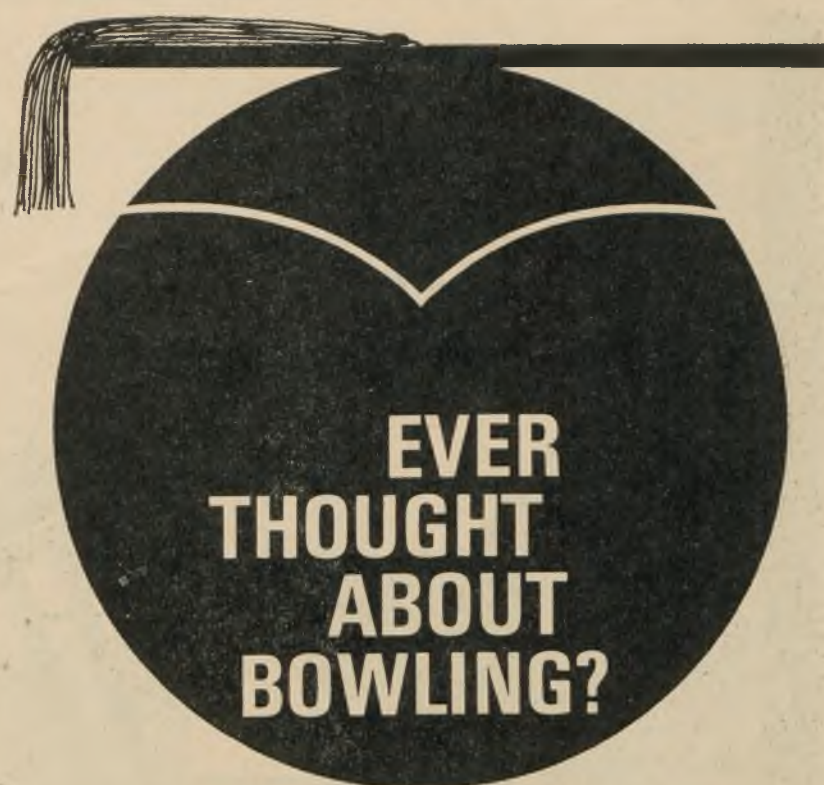
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# MUSIC TRIUMPH FOR NORTH

A TRIUMPHANT Festival; this, I think, was the outstanding characteristic of the 1964 LEEDS TRIENNIAL MUSIC FESTIVAL, which took place last week.

The pace, as it were, was set in the opening concert by Giulini with the Philharmonia Orchestra and the Festival Choir in a magnificent performance of the Beethoven 9th.

The same combination of performers on Monday excelled themselves in a performance of Verdi's "Quattro Pezzi Sacri" which could surely not have failed to move the most insensitive amongst us.

## Justice

On Tuesday, Giulini and the Philharmonia yet again performed, this time supporting our own Michael Roll in Mozart's E flat piano concerto (K.482). The soloist did laudable justice to this beautiful lyrical work, in spite of some distracting nervous mannerisms—he admitted to me that playing in one's own town is a terrifying experience!

On Wednesday we had an intimate view of those superb artistes, Yehudi and Hepzibah Menuhin. There was ample opportunity for pyrotechnics in the unaccompanied sonata by Bartok, and for expression in Beethoven's beautiful "Kreutzer" sonata. Here,

the Variations movement was taken a little faster than usual, but Mr. Menuhin justified this with his superb and spiritual artistry.

## Encores

The tumultuous applause persuaded the Menuhins to give us two encores—the Adagio from Mozart's E flat sonata and Bartok's Six Rumanian Dances.

I asked Mr. Menuhin which of the works he



Benjamin Britten, whose "War Requiem" was acknowledged as the highlight of the festival.

enjoyed playing most, to which he replied characteristically: "I love playing them all." He also said that, whilst not preferring recital work to playing in front of an orchestra, he enjoyed playing with his sister more than with any other person.

## Piano

Miss Menuhin, an accompanist of great delicacy and understanding, praised the piano in the Town Hall very highly. Mr. Menuhin played a 1714 Stradivarius.

Both the Menuhins spoke fluent Russian with Vladimir Kfainov, the runner-up in last year's pianoforte competition, who played Prokofiev's 3rd Piano Concerto (not the second as advertised).

## Highlight

For many people, the highlight of the whole Festival was Thursday evening's performance of Benjamin Britten's "War Requiem" by the L.P.O., the Festival Chorus, boy choristers from York and Leeds, the Melos Ensemble, under the baton of John Pritchard, with soloists Heather Harper as the Recording Angel and William McAlpine and Hans Wilbrink as the English and German soldiers in Owen's nine war poems.

Mr. Pritchard, who regards this work as probably the greatest English composition of this century, conducted both choir and orchestra with great vigour.

The choir, under the leadership of Donald Hunt, was well balanced and gave a most moving interpretation of the chanted "Pleni sunt coeli" which, to me, seemed more effective than either the Westminster Abbey performance, or the recorded version.

## Part

Miss Harper was truly inspired, especially in her favourite part, the "Lacrimosa." Mr. McAlpine and Mr. Wilbrink were both very able and convincing singers, although I felt at times that Mr. McAlpine's tenor was more suited to the opera house than the concert hall.

## Moments

Perhaps the finest moments of this performance occurred in the stirring "Tuba mirum" from the "Dies irae"; the cathartic final stanza of Owen's "Strange Meeting"—the essence of the War Requiem being contained in the line: "I am the enemy you killed, my friend," and the conciliatory "Let us sleep now..." of the male soloists intertwined with the choirs "In paradisum."

Berlioz's "Grande Messe des Morts" was performed by Charles Munch and William McAlpine with the L.P.O. and the Festival chorus.

## Space

Space allows me to mention only about half of the concerts and recitals which took place during the week; several recitals were given in Temple Newsam house and in Leeds Parish Church.

Many people were disappointed in not being able to obtain tickets for the concerts and I asked the artistic director of the Festival Lord Harewood if there were plans for a larger concert hall; he replied that the idea might be mentioned "as a line in some report." He says that he could easily fill a hall twice the size of the Town Hall, which normally seats about 1,250, and consequently lower the price of the tickets.

Whether or not we shall have a new hall by 1967, the people of Leeds will no doubt look forward eagerly to the next Triennial Festival.

R. BROCKLEHURST



Orson Welles, whose film version of "Othello" was part of the Shakespeare film festival at the ABC cinema.

It seems oddly ironical that the best of the Shakespeare films shown in the Festival was the Japanese THRONE OF BLOOD.

Directed by the Japanese master, Kurosawa, it captured the atmosphere of "Macbeth" far better than the British version shown later in the week, even if it did vary a bit from the original.

In fact, the lesson emerging from this motley collection is that films are films and plays are plays, although Olivier has a good try in HAMLET and HENRY V.

Welles, Olivier, Brando, Harvey et al all turn out good performances in the Theatrical tradition, but give me THRONE OF BLOOD any time.

M. F. BULL

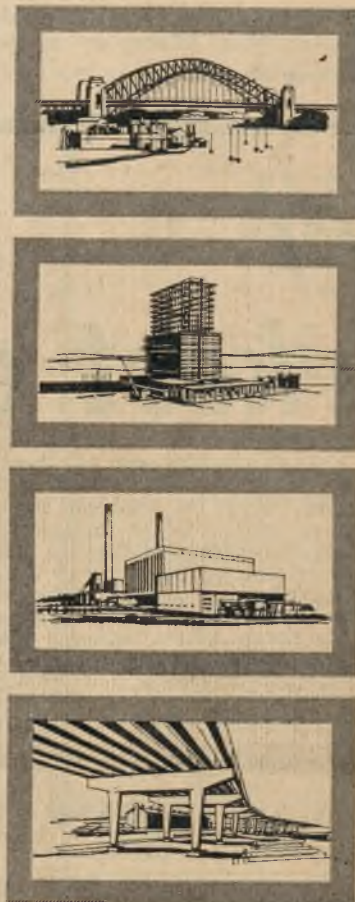


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ALUMNI APPEAL

A CHALLENGING EXAMPLE

A LOT of people will be asking you for money as you approach the end of your university career in the next few weeks, but a donation of one pound to the Graduation Fund is not so very much to ask in return for the years you have spent at Leeds University.

One of the most crucial developments in this country at the moment is the expansion of the universities so that all students qualified for entry have an equal opportunity to go to university.

In the new and the expanded universities, though, it is equally important that students should work and live under the best conditions.

Unless the universities are granted more money, however, some of this vast expansion is threatened and some things—such as student accommodation—may have to go by the board.

Old students of Leeds University, in a practical demonstration of their affection for it, have raised £44,000 so that a start can be made on the new Charles Morris Hall. All they need now to meet their first target is £6,000.

Easily

If every student who graduates donates only a pound to the Fund, the target could easily be reached within the next five years.

Any student in doubt about the benefit of his donation should ask himself—or herself—what sort of university he wants for his own children.

Does he really want them to study in cramped libraries and lecture rooms, or to live in squalid digs or flats. Or would he prefer

by  
 Brian MacArthur



Work began last week on the Charles Morris Hall—the object of the Appeal. Picture shows the foundations.

them to study in well-stocked libraries built for study and relax in good accommodation so that university life can mean something other than work alone?

Old students have set a challenging example by saying an emphatic NO to the first question and a the benefits you have gained from Leeds Univer-

stimulating YES to the second. Some of them have dug deeply into their pockets so that students of future generations can study and live in a university fit for the 21st century.

So as you go along to get your degree, think of

sity and what its social as well as its academic education will mean to you as you start a new career.

Imagine, too, the sort of university you will be demanding for your own children in twenty or thirty years' time.

And when you see the collecting box for the Graduation Fund, you may well think that a solitary pound is not enough.

Reviewed by

Next Week's  
 Films

M. F. Bull

THE Press release for The Cardinal (at the Tower next week) claims that the theme of the film is "the manner in which some men labour and struggle selflessly with the problems of mankind, for the benefit of all men." Unfortunately, the meteoric rise of the "hero" from Priest to Cardinal seems to be rather at odds with the Press splurge—"ambition" might be nearer the point!

Besides this, the film provides a virtually documentary view of the Catholic bureaucracy, a bash at a multitude of religious conscience (inter-marriage, death of child or mother at birth, negro problem and the Nazi problem amongst others), and a hefty chunk of sentimentalism.

I quote again from the Press release—"this picture holds a strong appeal for women."

True to the Preminger form sentimentalism will out, and much of the rest is suffocated. At some stages the morality is so hammered as to near the ridiculous—Catholic girl sleeps with Jew to prove her love, and is speedily hurtled into poverty and degradation.

And through all Tom Tryon in the title role makes his way to the top. One gets the impression that he uses every experience (particularly the racial episode) as a means to his ambitious end.

Nevertheless the film has all the qualities which we now associate with Preminger. Superb technical control, and a wonderful way with actors make The Cardinal well worth a visit. John Huston is excellent, Carol Lynley has come a long way from Blue Jeans and turns in a commendable double performance,

the Lourdes Madonna. I wouldn't mind if I could find a point to it, but I can't apart from sensation and hence box-office.

ODEON  
 Charade (director Stan-



Tom Tryon in the title role of "The Cardinal." In this scene he is surrounded by members of the Klu Klux Klan terrorist organisation.

and Tom Tryon passes through all with a fair degree of success. Worth its three hours, provided you don't concentrate too much.

PLAZA  
 Women of the World (director Gualtiero Jacopetti). Same director as Mondo Cane, and virtually the same film with women substituted for the animals. Same criticism too: very unpleasant without point, and largely boring.

But if you liked the first you may well like the second which includes prostitutes of all shapes and sizes, Thalidomide babies, and even a shot of

ley Donen, with Cary Grant and Audrey Hepburn). One of those films in which everyone at various stages is a potential murderer/thief/policeman, including Cary Grant who, let's face it, couldn't possibly be either of the first two.

In fact, typically outrageous Hitchcock material without the master to guide it. Donen unfortunately can't quite grasp the mixture of comedie noire and farce necessary to carry this one off. I wouldn't recommend it in the face of The Cardinal, but it is fast and plushy entertainment.

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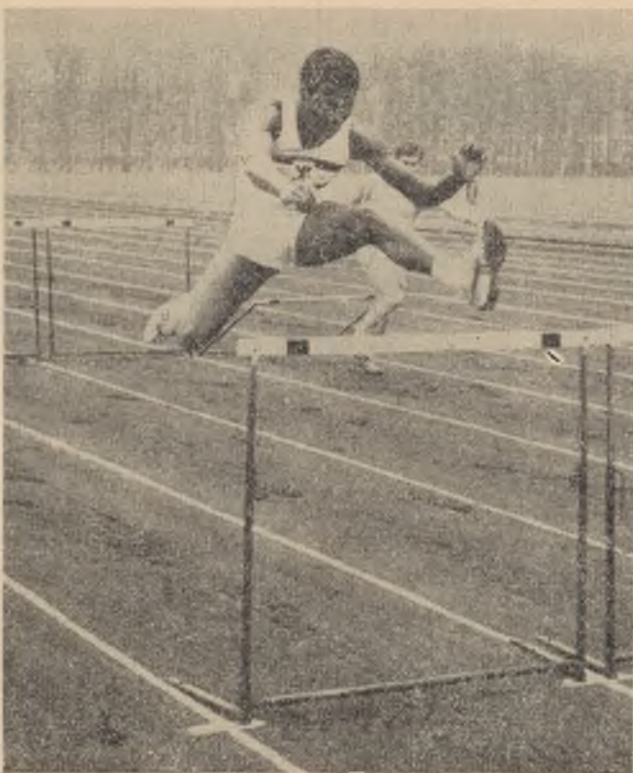
ADDRESS

UN 4





Williams (Faculty of Science) clears the bar in the pole vault event. The Science team was small, however, and finished at the foot of the points table, 68 points behind the victorious Technologists and 4 points behind the Faculty of Arts team.



Medic Wilson Aderale in full cry in the 120 yards hurdles. Although he and team-mate Brian Clarkson together bagged over 60 points, Medics could not quite hold the Technologists.

# Technologists' triumph topples Medics

**Leeds lose after hard fight**

UNDER the unfamiliar conditions of off-shore sailing, Leeds had a closely fought match with Filey Sailing Club. Sailing in boats to which Leeds members were unaccustomed, Leeds lost the match 394-381.

There were two races, the first won by Filey taking first and second places with one crew retiring, after touching a marker buoy. The second race was won by Leeds taking first, third and fifth positions.

Throughout the match there was a strong wind and a full swell making sailing fast and hectic. Both races were two laps of a three-buoy course. Lack of time unfortunately prevented a third race.

**Poor times on soaking Weetwood track**

DESPITE the efforts of Aderale and Clarkson, the Medics relinquished their hold on the Inter-faculty Cup in Saturday's Inter-faculty match. The track was very heavy due to rain in the morning and as a result the times suffered.

Les Dixon gave Technology a flying start by winning the 100 yards in 10.8sec.; he later went on to complete a double by taking the 220 yards. Dave Bartlett proved to be too quick for fresher Dave Headley in the quarter mile, and won in 51.4sec., a good time on the day.

The middle distance races did not produce any surprises or any inspiring times. Dennis Quinlan took both the mile and the three miles with Dave Cross winning the half-mile.

Wilson Aderale was his usual consistent self in win-

ning the long jump and triple jump.

Technology's strength came in the throwing events. They took the first two places in the shot, discus and hammer, thanks mainly to Dinshawe Inani.

Ian Brown, one member of a small science team, produced a good time, in the conditions, of 62.2sec. for the quarter mile hurdles.

The final blow which extricated the Cup from the Medics was delivered in the 4 x 110 relay, Technology winning, with Science keeping Medics out of second place.

**Final result:** 1, Technology 127; 2, Medics 120; 3, Arts 63; 4, Science 59.

## Correction

On Page 5 of the 13th March issue, it was stated that the fees for university flats other than the Henry Price Building had been reduced by £12 per year and women's lodgings fees were increased to £4 10s. per week. In fact, these changes will not come into effect until the beginning of the next University session.

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## RIDING

# Show-Jumping lets down Leeds team

BY A SPECIAL REPORTER

LEEDS UNIVERSITY Riding Club competed last week-end against eleven other university teams at the Royal Army Veterinary Corps barracks at Melton Mowbray, in the B.U.S.F. riding championships. Teams were sent by London (A and B), Edinburgh University and Veterinary College), Hull, Manchester, Reading, Bristol, Glasgow, Exeter and Nottingham.

The two-day event comprised dressage, show jumping and cross-country events, and the standard overall was very high. Martin Webber (capt.) and Mountaz Tassabacchi, of Leeds, acquitted themselves fairly in the dressage phase, but in the show-jumping the unsatisfactory horses allotted to Leeds took their toll and both were eliminated from the contest.

Ill-luck dogged the Leeds team at least as far as their mounts were concerned, but team captain Webber was emphatic that his team could not be expected to make a great impression against other universities until some decent training facilities are obtained. He said that all competing teams were more favourably provided for than Leeds, pointing out that Manchester receive a grant of over £400 from their Union.

## Motor Club club nite

THIS last Wednesday the Motor Club held one of their popular monthly Club-Nites. It started from a new rendezvous in Thorner Village.

The route took competitors at quite a fast jaunt over the N-E edge of Map 96 and the western edge of Map 97 finishing at the well known "Fox and Grapes" on the Wetherby Road. The final results are posted on the Motor Club Noticeboard.

Congratulations must go to the organiser, P. J. Williamson, for an enjoyable evening's entertainment.

## CANOE MEN UNPLACED



The Leeds University canoeists put up a creditable performance in the second Inter-University Canoe Slalom, held at Grandtully Rapids, on the River Tay, during the Easter vacation. Though unplaced against competition from Oxford, Cambridge, Birmingham, Bristol, Edinburgh, Sheffield and Loughborough, the team was far from disgraced on a tough course. The picture shows Dave Mitchell, Chester Canoe Club's National Slalom Champion, taking part in the competition.

This Saturday's

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