

Police Prosecute 'Pirate Parkers'

By Union News Staff

PROSECUTIONS awaited pirate-parkers on Tuesday, who were accused of "causing an obstruction" in the University area.

This follows warning notices which were placed on windshields last week which informed drivers that their vehicle was parked in such a way as to be "causing an obstruction."

Exactly how many drivers had their names taken is not known, as Chief-Inspector Timms of Leeds Police declined to mention an exact figure. When asked whether the drivers in question would receive parking tickets, he said "I can't confirm or deny that at this stage."

RIDICULOUS

His action follows numerous complaints about students' cars blocking the roads. Offenders will not know exactly what the penalty will be for some time, as the offence carries no fixed

penalty and is, therefore, subject to the discretion of the Chief of Police.

Commented one student, "It's ridiculous; they're throwing us out with no place to go. The University has issued all of the 400 car permits, so that even if we wanted to park in the proper place, we couldn't."

"Anyhow," he continued, "why can't we park on one side of the road only? Surely, it wouldn't be too much to put down a double yellow line?"

Union Vice-President Jack Straw said, "The Union will consider fighting for anyone who thinks that the charge against them of obstruction seems ridiculous."

Thefts at Car Park

THIEVES have been at work in the University car-park. "They have taken both my spotlights and forced my door," said second year lawyer Stephen White, a victim of the thefts.

"Damage comes to about £15. It's not so much the money, it's the principle. I am forced to park there because I am not allowed to park outside my hall — Charles Morris — and this is what happens."

"The state of the car park is bad enough (see pic. page 3); we have to park far away, and have to walk over muddy paths to get to it. When this sort of thing happens on top of all this, it's really infuriating."

When asked what had been done about the thefts, he replied, "Nothing; I received a non-committal letter from the President, Mervyn Saunders, but in spite of my efforts, I have not contacted him yet. I am beginning to wonder if people have any respect for private property."

Union President Mervyn Saunders said that he agreed

that the lack of facilities for car-parks for Halls was "disturbing."

"It was agreed by the Housing Estates Committee that the architect should see the council about space for Halls of Residence," he continued. "When I asked for the result, I was told that there would be a report at the next Committee meeting."

"When I got Mr. White's letter, I went to see Mr. Atkinson, the Administrative Services Officer. He said that the answer would be to clear houses in the Mount Preston area, but this would have to go before the Committee. No Union member has yet been invited to sit on this Committee. I wrote to Mr. White and told him to make an appointment with my secretary to see me, as it was a matter that could be better discussed in person."

Meanwhile, the problem of the parking for Halls of Residence is to be brought before a sub-committee of the House and Estates Committee.

FLATS DEAL "UNFAIR"



Geraldine Iliff and Peggy Carter, two students whose dealings with the lodgings office have been unsatisfactory.

'Insufficient publicity' charge

"BUREAUCRACY RUN MAD"

That was how Vice-President Jack Straw reacted to the allegations of unfair dealing, made against the University lodgings authorities.

The allegations have been made by women students hit by a tightening up in regulations controlling women's flats.

The freshly enforced regulations make it compulsory for most women students to pay for their accommodation through the University. Previous practice was that rent was paid directly to landlords.

(In fact, all such rent payments for both male and female students were always supposed to have been paid through the University but this practice had lapsed on the women's side).

Most complaints allege that insufficient publicity was given to the change in policy, with the result that arrangements were made with landlords on the assumption that the former state of affairs would continue.

Then, it is alleged, when the new rules and privately-made agreements clashed, the University authorities seemed "more concerned with applying the rules than with putting roofs over people's heads".

AGREEMENT

GERALDINE ILIFF, a third year Law student, made a legally binding verbal agreement with her landlord. It was agreed that she should pay him directly. She reported her change of address to the Lodgings Office, and was told to pay through the University, although this contradicted her agreement with the landlord. The landlord, uninformed of the new ruling (although the University claim to have notified all landlords), wanted her to pay him directly.

When she saw the Lodgings Warden, Miss Abell, and the Assistant Registrar in charge of accommodation, Mr. Stephenson, "neither would unbend at all," she said.

"Mr. Stephenson told me that if the University is owed money, it has the power to withhold a degree. I got very upset."

She was told, she said, that unless she obeyed the University's ruling, she would have to leave the flat, and that no more students would be sent to that landlord.

She added, "The Lodgings Office seem to take a very negative approach and appear to be more concerned with applying the rules than with putting roofs over people's heads. They have dealt with us unfairly."

PEGGY CASTER, 21-year-old Finals Sociologist, retained her flat over the summer vac. on a half-rent retainer. On returning to University she paid a month's rent in advance.

RECEIVED BILL

Then she and her flat-mate received bills for three months' rent (including the month already paid for) from the University. When the landlord received a cheque for October's rent from the University, he returned it. It was later sent back to him. Since the University bills covered the three calendar months up to January 1st, Miss Caster said:

"The University more or less wiped out any chance I had of getting a reduced rent-retainer." She added that Miss Abell told her that most landlords expected full rent over vacations. Miss Abell said that all landlords

would prefer to be paid through the University. She told Miss Caster that if she was not prepared to pay full-rent retainer, then she could give her notice and leave the flat.

Describing her interview with Miss Abell, Miss Caster said that "Miss Abell seemed throughout to take a thoroughly antagonistic attitude. She treated me like a child."

DIFFICULTY

The Assistant Registrar in charge of lodgings, Mr. Stephenson, admitted that there had been a certain amount of difficulty. He put it down to bad communications.

"A little more effort to publicise this to the women would have helped," he said, but added that "on the whole there had been a surprisingly little difficulty."

He thought individual problem cases should be decided on their merits and hoped that students would bring difficulties to his attention.

The great advantage of the payment scheme was, he said, "that we know where everybody lives."

He admitted that the scheme entailed a lot of paper work and the staff of the Lodgings Office had been increased.

The rule had been recommended by the Joint Committee on Accommodation, on which the Union was represented, and had been approved by the Senate.

"I am not a manufacturer of policy," said Stephenson. "My job is the implementation of a system already existing."

ABERFAN

By now the tragic toll at Aberfan has become a commonplace.

The staff of Union News hope that all members of the Union will join them in extending their sympathies to the relatives and friends of those who died, and that they will help in any way as far as their means allow them.

UNION President, Mervyn Saunders, plans a relief fund to aid rescue work in Aberfan and help the families of tip-slide victims.

A girl from Charles Morris Hall has already left to help in rescue work.

King Raps Student Press

"UPON the quality of journalism depends the quality of debate and so the quality of our public life," concluded Cecil King in the second of his series of three lectures on the Press."

The subject of this lecture was "The Practice of Journalism", and after tracing the history of the popular Press from Northcliffe in the nineties, through the turbulent thirties and the rise of his own newspaper, The Daily Mirror, up to the reasonable calm of the sixties, he showed the importance of the modern newspaper, and opportunities for graduates who want to become journalists.

"It is essential to have a sturdy physique, a capacity for instant excitement and a wife with a phlegmatic temperament."

Questioned on how he rated



the work on student newspapers, Mr. King said, "Not enormously highly: you don't learn what constitutes news and what doesn't. The number of people who have come to us from student newspapers had no special quality."

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Le Phonographe
Is Strictly for the Birds

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UNION NEWS

WEEKLY NEWSPAPER OF LEEDS UNIVERSITY UNION

Telephone 23661

Friday, October 28th, 1966

No. 311

UNHELPFUL ATTITUDE

SENSITIVITY to individual cases has never been the strong point of bureaucracy.

This characteristic of modern life has been amply exhibited by the University in recent weeks.

The Lodgings Office episodes described on page one are indicative of an approach to the problems of lodgings that leaves a lot to be desired.

What is the object of the lodgings organization?

Is it to try and secure good, cheap accommodation in a city where, apparently, such accommodation is in short supply?

Or is it to apply a book of rules, without, it seems, making much effort to inform many of those (both landlords and students) who would be affected by a change in the rules.

The introduction of the new approach to lodgings regulations could also have been handled with more subtlety.

Rather than a blanket application of the rules, would it not have simplified matters greatly to introduce the new regulations gradually over this year? Earlier agreements could have been honoured and those who were able could have entered the new scheme. (One suspects, albeit a little uncharitably, that the attractions of an extra few tens of thousands in interest-free capital were too much.)

The new moves in the parking problem are the latest shots in a very one-sided battle between staff and students over parking.

The original allocation of parking space seems to have been made with little regard to the needs of the students. One cannot help but get the impression that students have been pushed to one side. The new car park is unsatisfactory, to say the least, both in location and in the quality of the area itself.

Not unnaturally, therefore, many students have ignored these regulations, and 'pirate-parked' around the campus.

Tuesday's police action is the latest move in a vastly unsubtle attempt to clear student cars off the campus.

The lack of imagination shown in this attempt is almost beyond belief. Why not, for example, let staff and students SHARE controlled car parks? Why book students for obstruction in Lifton Place on Tuesday evening when, in fact, large areas of the staff parking space were empty? Why not allow one-sided parking at least down the little-used Clarendon Place, Lyddon Terrace and the other unused roads in that area? The City authorities see fit to allow this sort of parking in much busier streets. Why not the University?

Summoning for obstruction is also not exactly the most surefire way of getting people off the campus. Some of the booked vehicles were, by all accounts, causing no obstruction to anything except, perhaps, some bureaucrat's sense of order.

In both these cases, lodgings and parking, the officials involved seem to be more concerned with the letter of the rule book than with the problems faced by the people they administer.

As the University gets bigger, the scope for such insensitivity will increase.

There is good reason, therefore, for steps to be taken to improve contacts between students and staff (administrative and academic). Unless some means is found through which to articulate student opinion in the University's decision-making machinery, we will find ourselves more and more the puppets of a huge impersonal machine. Heaven knows, we are pushed around enough already. Let us take steps to try and save our position before it becomes completely passive.

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\$25000 prize in Essay comp.

A TWENTY-FIVE thousand dollar educational and/or career assistance grant is being offered by the International Association of Lions Clubs, the international businessmen's charitable organisation.

The prize is the top international award in a world-wide essay contest. The essay subject is 'Peace is attainable' and the limit is five thousand words.

The goals of the contest are:
 1. Discovery of a workable plan for World Peace.
 2. Concentration of attention on the subject of World Peace.
 3. The accentuation of the meaning of freedom and liberty.

Other prizes are offered at various divisional levels.

The two Leeds Lion clubs are offering two prizes of £10 each to the best essay submitted in the Leeds district. The essays will be judged by a committee consisting of the Vice-Chancellor, the Editor of The Yorkshire Post, and local personality, Lady Kayley.

The contest is open to males or females less than 22 years of age on 15th January, 1967. The closing date is the 10th of December, 1966.

Further details of the con-

test may be obtained from the Bursar's Office in the University.

LETTERS

DEAR SIR,

... Whilst walking along Clarendon Road, beside Alcatraz (alias the Henry Price), I was assaulted by a large water-bomb and drenched. This was not pleasant; please could you bring this sort of puerile pranking to public attention in order that it might not be continued.

Yours, etc.

CORDELIA CLOD.

A CAREER IN THE SERVICE OF CHILDREN AND YOUNG PEOPLE

THE CHILD CARE SERVICE, including residential posts such as those in approved schools, offers careers for men and women which are satisfying and worthwhile.

CHILD CARE OFFICERS are appointed for the purpose of helping families who are encountering difficult circumstances in order that the children may continue to live at home.

TRAINING COURSES qualifying for the work of a child care officer are provided at a number of universities, including this one. These include post-graduate general courses, social casework and special courses in child care. Candidates for the one-year courses beginning in October each year must have university qualifications in social science. There are courses of seventeen months and two years, specially designed for graduates in subjects other than social science. More applications from men would be welcomed.

SALARY on appointment by a local authority as a child care officer after training may rise to £1,170, although some authorities may offer higher scales according to experience.

HOUSEMASTERS AND HOUSEMISTRESSES are required for challenging work in APPROVED SCHOOLS. Graduates are eligible for appointment on scales rising to £1,255.

Candidates accepted for training may be considered for Home Office grants.

Write to Secretary, General Training Council in Child Care (X5), Horseferry House, Dean Ryle Street, London, S.W.1.



CROSSWORD No. 4

by M

A dictionary should not be necessary, but Chambers 20th Century Dictionary, Revised Edition, was used by the compiler.

ACROSS

- 1 Help one to lay (4).
 4 Mackintoshes are associated with these liquid sweets (4-5).
 9 These barbers are nippers (7).
 10 Most wet, grateful road in Berlin? (7)
 11 Order to one about to be caned — "Put your cards on the table" (4, 3, 4, 4).
 12 Worked with music and Heath (8).
 13 Recorded 1/8d? (6).
 16 Sunday: prepare for a race (6).
 18 Paper which contains rhythm in its articles (3, 5).
 21 Bear fighter: he gets a prize — celebration follows (8, 3, 4).
 22 Friends on the road, jumping up and down (7).
 23 Sober, but rusty (7).
 24 Those who shake—shake street—rot (9).
 25 Heave to, ship (4).

DOWN

- 2 Type in relief agitates liberal (7).
 3 Collins' girl—getting married? (3, 5, 2, 5).
 4 England's flower is here, we find it on a pedigree (4-4).
 5 Dior—no fuss within (6).
 6 Keep in line—don't spill the gravy (4, 4, 3, 4).
 7 Tune that's free? Not 5 (4-3).
 8 Full up, having stuffed dates (5).
 9 Faculties to which fish are accustomed (7).
 14 Stretch—acted without a gun (7).
 15 What people did on the grouse-moors with these (4-4).
 17 Extraordinary morsel met with in Wales (7).
 19 This is catching, else Sam would be worried (7).
 20 Second-class criminal? Oirish, perhaps (6).
 21 Custom-graduate turns up in a strike (5).

SOLUTION NEXT WEEK

LAST WEEK'S SOLUTION
 ACROSS: 1, Lunatic; 5, Lantern; 9, Acton; 10, Out and out; 11, Tarnishing; 12, Limp; 14, Awl; 15, Bread winner; 17, Cattle shows; 19, Old; 20, Iron; 21, Title fight; 25, Existence; 26, Inner; 27, Titanic; 28, Stencil.

DOWN: 1, Least; 2, Natural; 3, Tennis Ball; 4, Clothiers; 5, Latin; 6, Nuns; 7, Emotion; 8, Not spared; 13, Kiss of life; 14, Architect; 16, Drollness; 18, Tropic; 19, Organic; 22, Ionic; 23, Tyrol; 24, Stun.

Last week's winner was J. Richard Pater, Charles Morris Hall, The University. He receives a book token for £1. The response was disappointing; only two correct solutions being received out of a total response of 9. The There is no prize this week, another follows in a fortnight's time.

Birds Eye View

THEY do say that the way to a man's heart is through his stomach.

However, before you put this theory to the test, do cook. Cooking is not always the girl student's strongest point.

Having purchased a voluptuous looking chicken at the auction held by those enterprising Agrics the other day, I and my flat-mates decided to entertain a male acquaintance for supper, working on the principle that one male is better than none.

That 16s. worth of chicken—flogged to us for 12/6—was far from a bargain in more ways than one. Not only was it past "uncertain age", but it had obviously suffered from muscular dystrophy during its lifetime.

Anyway, after one flat-mate had phoned her mother in the South to find out how we could tell whether the chicken was gutted or not, we set about stuffing the unhappy creature—one end (I don't know which) with sausage meat and the other with thyme and parsley.

Having manoeuvred the fowl into our tiny oven, along with a few long-suffering potatoes to be roasted—they remained raw to the bitter end, unfortunately—we miscalculated the mysterious workings of the very same oven. Consequently, the appointed supper-time arrived and the chicken was not done—to be honest, it was just as anaemic-looking as before, poor thing.

To proceed, out came our hand-embroidered tablecloth and itsy bitsy serviettes from Iraq—only to be spattered with chicken fat like falling rain as our guest valiantly hacked away at the sinewy biped with bread knife and dining fork. Half an hour later, vegetables cold and gravy congealed, in spite of having carefully forced it through a sieve previously, we dug in—"dug" being the operative word.

We had no sweet as we thought enough would be as good as a feast. Liqueurs and "After Eight" mints had we none, so the salubrious occasion came to an end on choccy bikkies and Nescafe—good old Nescafe.

May I say, here and now, our guest was marvellous—said he had never seen such cooking.

Well, one learns by trial and error.

P.S.—This is all grossly exaggerated. This statement is made to placate my flat-mates, who are scared that we will never have a visitor again—and also to advertise our forthcoming sale of cheap uncooked sausage meat and chicken broth.

TRUTH AND HISTORY

THE internationally-famed art-historian Professor Nicklaus Pevsner is lecturing tomorrow morning and afternoon on the Victorian architecture of Leeds, at the University.

His lectures on 'Truth and History in Victorian Architecture' and 'Victorian Mansions' are part of a weekend conference organised jointly by the extramural department of the University, Leeds Civic Trust, and the Leeds School of Architecture. The conference is also an official event in the Victorian Society's programme.

A visual examination of representative Victorian buildings, ranging from factories to banks, will open the conference at 10 o'clock tomorrow morning. Professor Pevsner's lectures will start at 2.45 p.m. in the Crabtree Lecture Theatre (Mech. Eng.).

On Saturday evening, an exhibition of drawings and photographs of nineteenth-century buildings will be held in the City Art Gallery. This exhibition has been organised by the School of Architecture.

A coach tour of the Leeds District, visiting important local buildings will enable the participants to gain practical knowledge of the city's architecture. It will start at 10 o'clock on

Sunday morning, will occupy that day and conclude the conference.

Professor Pevsner is the author of many standard works on the History of Architecture. As well as writing text-books, Professor Pevsner writes the series of books dealing in detail with the architecture of each county. He has also contributed to Dictionaries of Architecture.

Miss Pamela Cobb, Secretary for University Extension Lectures in the Department of Extramural studies, told Union News "We're extraordinarily lucky that someone of the eminence of Professor Pevsner is coming to lecture to us and at the weekend."

Professor Bell of the Fine Art Department will be chairing Professor Pevsner's lectures.

Some student tickets are still available for the lectures at 3/6d. each and also some for the coach tour at 6/6d. These may be purchased on production of a Union Card at the door of the lecture theatre.



Students cars parked in the new car park below the maths block. Both the location and quality of the car park have been criticised by students using it. More students will be using it now that the police have begun to move against 'pirate' car-parking in the campus. (see story page 1).

"THE OUTSIDER" THEME FOR ARTS FESTIVAL

"WE are basing this year's Art's Festival," said Mike Gonzales, Cultural Affairs Secretary, "on 'The Outsider,' the man who doesn't fit into society."

Students from all colleges in Leeds will be encouraged to do something, and Arts Festival Secretary Jez Lavin will attempt to co-ordinate the contributions.

Films, seminars and poetry readings will be concerned with 'the Outsider', but other entries need not be linked to the theme.

Many of the proposed items have never been seen at the Arts Festival before. Network 4, the television society, hopes to broadcast a daily news programme and documentaries.

Students interested in dance, contemporary both in concept and style, will have an opportunity to watch The Western Theatre Ballet.

The paintings of schoolchildren and apprentices will be on show, together with exhibitions of industrial design and pop-art ("with a few stealthy happenings").

ARTS BALL

A "fancy-dress type" Arts Ball—"a great excuse for eccentricity"—will compensate for the absence of a Rag Ball this year.

And if students are not exhausted after this selection, a night club will be open until the early hours of the morning.

One sub-committee member is also advocating an exhibition of smells. "We don't cater for the nose," he said. "Everyone thinks about sight and sound. Smell is a much maligned sense."

TEACH - IN ON TRADE UNIONS

AN all-day teach-in on Trade Unions will take place in the Riley Smith Hall on Friday, 4th November, beginning at noon.

Among the speakers will be Vic Allen, Leeds Economics lecturer who was imprisoned in Nigeria two years ago for alleged illegal activity concerning Trade Unions.

Jack Dash, named by Harold Wilson during the seamen's dispute, will speak on strikes.

Other speakers will include Will Paynter, General Secretary of the National Union of Mineworkers; Martin Cobb, a spokesman for the Confederation of British Industries; and Ben Patterson from the Conservative Central Office.

Dateline

FRIDAY, OCTOBER 28
Cons. Assoc., Industrial Relations, Sir Keith Joseph, M.P. . . . Agric & Union Ball. . . .

SATURDAY, OCTOBER 29
Hop, Trinidad Steel Calypso Band, Union. . . . Bournemouth Symphony Orchestra, Vladimir Orloff (Cello), Silvestri (Conductor, Town Hall, 7.30. . . .

SUNDAY, OCTOBER 30
University Sermon, Rev. L. Bright, O.P., Emmanuel Church, 11.15. . . . Sunday Cinema, Darling, Riley Smith, 7.00. . . .

MONDAY, OCTOBER 31
Union Ordinary General Meeting, Riley Smith, 1.00. . . . Agric Soc., Problem of Irrigation in the Arid Tropics, Prof. Hudson, 7.00. . . . Economics Society Annual Dinner. . . . Wrestling, Town Hall, 7.30. . . . Cons. Assoc. Hallowe'en Party.

TUESDAY, NOVEMBER 1
3rd Granada Lecture, Press & its Future, Cecil King, Rupert Beckett Lecture Theatre, 5.30. . . . Winks, Social Room, 5.00.

. . . . Film Soc. 7.00. . . . 1st Union Lecture, Eiger Direct, Chris Bonington & Dougal Haston, Riley Smith, 7.30. . . . Cons. Assoc. Discussion Group, David Peel. . . .

WEDNESDAY, NOVEMBER 2
Debates, Social Room, 1.30. . . . Film Soc., Goddard Study Session, Vicre Sa Vie, Riley Smith, 7.00. . . . Mid-day Recital, Art Gallery, 1.00. . . .

THURSDAY, NOVEMBER 3
Mid-day Recital, The Carter String Quartet, Great Hall, 1.20. . . . William the Conqueror, talk by Prof. D. C. Douglas, Rupert Beckett, 5.30. . . . Cons. Assoc. Firework Party. . . .

PERIOD PIECES
28-29 October, L.I.C.S. Photographic Soc. Annual Exhibition.

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LEEDS TV JAZZ BROADCAST ON BBC 2



The New Orleans All Stars, seen during the recording of the BBC-2 programme "Jazz goes to College" last February in Refec. The programme will be broadcast on Thursday 3rd November at 10.25.

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EXTERNAL NEWS DESK

in brief...

NEWCASTLE

Miss Judy Todd, daughter of the former Rhodesian Premier, Garfield Todd, recommended the bombing of Rhodesia's main railway supply lines when she spoke to the Labour Club last week.

She also suggested that United Nations troops should be sent in to bring down the Smith regime.

"Black Rhodesians have no alternative to violence," she said.

LOUGHBOROUGH

The new University of Technology celebrated the installation as Chancellor of Sir Harry Pilkington. Sir Harry spoke of Loughborough as a leading light that might provide some answers to today's problems.

CUMBERLAND

Cumberland Education Committee is to fight against alleged discrimination against girl students getting places in Medical Schools.

Places for girls are limited to 15 per cent. of the total.

A Whitehaven headmaster complained: "It is very frustrating for girls to see university places going to boys with worse 'A' levels." Another member of

Rhodesian Principal Not Wanted at L.S.E.

the Education Committee added: "We don't want interviewing professors asking girls if they intend to get married and then turning them down."

LONDON

Northampton College of Advanced Technology (London) has achieved university status.

Its new title is to be the City University.

The Rt. Hon. the Lord Mayor of London was recently installed as its first Chancellor.

LANCASTER

Students of Lancaster University resident in Morecambe are fighting to hold political demonstrations. Permission must be obtained from the Town Council, who may reject any application on whatever grounds they wish. They are not obliged to state their reasons.

CAMBRIDGE

Financial problems are affecting sport in Cambridge. Over 25 per cent. of total annual income is spent on rowing alone; and little effort is being made to co-ordinate the many sporting bodies. The State is unwilling to subsidise University sport.

MANCHESTER

University students have recently started a day nursery for the children of undergraduates. It is thought that other universities will shortly follow this lead.

BRISTOL

The newly-opened hall of residence at Bristol is half a mile from the bus stop and a 10d. bus ride from the University. It is possible that a private bus company will operate a service to the hall.

THERE is strong opposition among the students of L.S.E. to the appointment of Dr. Walter Adams, Principle of the University College of Rhodesia, as the new Director there.

At a students' meeting last Friday, a motion was passed, by 425 votes to 10, criticising Dr. Adams and giving him 18 days to answer charges made against him.

If he does not reply, the students intend to pass a motion actively condemning his appointment.

The motion follows a report issued last week which accuses Dr. Adams of remaining passive while the Smith regime interfered with campus life, and concludes that he is not a fit person to become the Director of a multiracial college such as L.S.E.

The seven hundred copies of the report, all that were printed, were sold within fifteen minutes of publication and a second edition had to be produced.

The report was produced by the L.S.E. magazine, "Agitator", and is compiled from interviews and statements with students and academics from the University College in Salisbury. Its findings are that, while not advocating racist policies, Dr. Adams failed to take a stand against them or to stand up for academic freedom.

PETITION

A petition protesting against Dr. Adams' appointment was circulated before the Report was published.

SYMPATHY

Public support has not been forthcoming from the Academic staff as yet, but the report maintains that there is considerable sympathy for it, especially in the Law and Sociology departments.

The school authorities have refused to comment on the report.

A Fleet Street journalist described the protest as "The biggest item of student news for years."

Race Relations Talk

"THE role of students in Race Relations", was the title of a talk given by the Under-Secretary of State for Commonwealth Relations, Mr. Maurice Foley, to students at London University.

He thought that students could help with integration by joining local committees and that coloured students should make an effort to talk to other people.

IDEALISTS

"Students must be idealists who face up to reality of life outside their own environment, and direct their idealism into building a truly multi-racial society in Britain," he said.

STUDENT WORLD



Netherlands

STUDENTS in the Netherlands have threatened to organize a one-day strike in protest against a Government decision to reduce expenditure on student allowances.

Demonstrations have been held in most University towns in Holland. One through the Hague ended with smoke bombs being thrown.

The cuts are part of a general wage restriction policy.

The N.S.R., the main students' union, has complained about the lack of consultation with students and asked the government to repeal the measures.

China

FOREIGN students have been told to leave Chinese universities and the Chinese Government has told the embassies of the countries concerned that it will accept no more foreign students.

The U.S.S.R. has retaliated by ordering all Chinese students to leave Russia.

Denmark

EUROPE'S third woman president in the last ten years has just been elected in Denmark.

She is 25-year-old Hanne Moller, who was formerly President of the Student University Council of Copenhagen.

Italy

STUDENTS and academic staff have announced their intention to hold a one-day strike on November 1st in protest against the low level of Government aid to universities.

Similar strikes held last year were ignored by the Government.

Professors have said they will not hold the October exams unless an order reducing their numbers is withdrawn.

How an account with the Westminster can play an important part in your career

THINGS can be very difficult when you get out on your own. Everything, suddenly, frighteningly expensive. Ends hardly ever seeming to meet. The Westminster can help you, as it helps thousands of young people every year.

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* * *

Have a talk this week with your local Westminster Manager. Ask how he can help you in your career. The Westminster has over 1,380 branches in England and Wales. Head Office: 41 Lothbury, London, EC2.

AT LEEDS COLLEGES



Kitson College

THE KITSON COLLEGE OF ENGINEERING AND SCIENCE hopes to integrate some of its Union activities with those of the University Union.

The college, with 6,000 students, is the second largest student body in Leeds.

Last year, a joint dance was held within the University and there was a liaison between the Judo societies of the two places.

The Fencing and Motor clubs also hope to hold joint activities this year and the college intends to contribute regularly to "Union News".

JONES PUSHES NEW SCHEME FOR UNION REFORM

Talk on helping immigrants

STUDENTS at the International Co-operation Group they could give much valuable help to immigrant children by building up their control of the English language.

In her talk on "Student Teachers and Immigrant Children", Miss June Derrick, of the Institute of Education, said that many such children had great difficulty in making themselves understood, because they had not yet grasped the structural differences between the English language and their own.

This was when students could assist by teaching fundamental English in as "concrete and visual form as possible."

EQUALS

What everyone should remember, she continued, was that adult immigrants should not be treated like small, deaf children, but approached on a cultural and personal level as equals.

Miss Derrick is in charge of a project at the Institute run by the Schools Council, which is providing essential classroom equipment for investigating modern methods of teaching immigrants.

The final aim of all such projects, she declared, was to help the immigrant enjoy fully every aspect of British life, and to complete his integration into our society.

A PLAN has been put forward by Union Secretary, Norman Jones, to revise the Union Constitution.

"The Union is 7,000 students, not just a central organisation: it is not just those people who regularly use and administer the Union building," he said.

He suggested setting up a committee of five people to do the work, while each stage would be ratified by Union Committee.

Jack Straw, the Union's male Vice-President, opposed this because he did not think that five people could be representative of all Union members. In spite of objections that the larger a committee was, the more involved and less efficient it became, Straw's amendment that the committee should consist of fifteen people was passed, but only on the President's casting vote.

FUTURE POLICY

The last major look at the Constitution was in 1963. "It is about time the Union took a look at the policy it intends to adopt over the next five or six years, with respect to the way the University is developing," said Norman Jones.

"The constitution at the

moment barely recognises the very important groups developing within the student community, such as the Engineers and the Halls of Residence. A new constitution should recognise that these decentralised student bodies are as important, if not more so, than our present centralised body."

CASTING VOTE

As Mervyn Saunders gave his casting vote in favour of the committee of fifteen, he added, "Let's hope that this committee does something when it eventually gets together."

"I am doubtful whether it will," commented Jones, when asked about this. "A committee of fifteen looking into the policy aspects which will need consideration when the constitution is changed, may only result in the whole exercise being bogged down by the same mass of trivial discussion which is patently noticeable in Union Committee."



One of the pre-Agric Ball stunts in front of the Union. Two free Ball tickets and some bottles of Newcastle Brown were being offered as prizes to any amateur lumberjack who could beat the existing record — 21 seconds — for sawing through a log.

The "log" was a disused telegraph pole bought from the G.P.O. — "Seven bob each so long as you transport them yourself."

At two o'clock, a group of Agrics were seen solemnly escorting the pole out of the Union forecourt on the roof of a car.

Another stunt was the auctioning of farm produce at "rock bottom prices." During the auction someone was heard to yell: "Why isn't Greenhalgh here, then?"

WANTED



RICHARD HUNTER (21), a graduate (Economic History/History) of Queen's University, Belfast, now teaching at Bau Govt. Secondary School, Sarawak.



ANDREW STONE (24), a graduate (English) of the University College of South Wales, now teaching at the White Nile Secondary School, El Dueim, in the Sudan.



ALISON POTTS (22), a graduate of St. Andrew's, with a post-graduate Diploma in Librarianship, now working at Osmania University, Hyderabad, India.



ANDREW SIMPSON (21), a qualified teacher from Loughborough College of Education, now teaching at a Secondary Technical School in Sierra Leone.

Replacements for the above

If you think that you can be of assistance, please get in touch with your nearest Appointments Board, or write direct to

Voluntary Service Overseas, 3 Hanover Street W1

"CASINO ROYALE," that other James Bond film, is nearing completion. Some of the final shots, actually opening scenes, were filmed on Grassington Moor last week.

This multi-million pound epic has already taken over 12 months filming on location in England, Ireland, Switzerland and the South of France.

There are so many major stars, that the director I spoke to (one of eight) could only remember David Niven and Deborah Kerr. He also thought that unless the rushes were drastically edited the film would last 2 hours 40 mins., and have an interval.

CASINO ROYALE

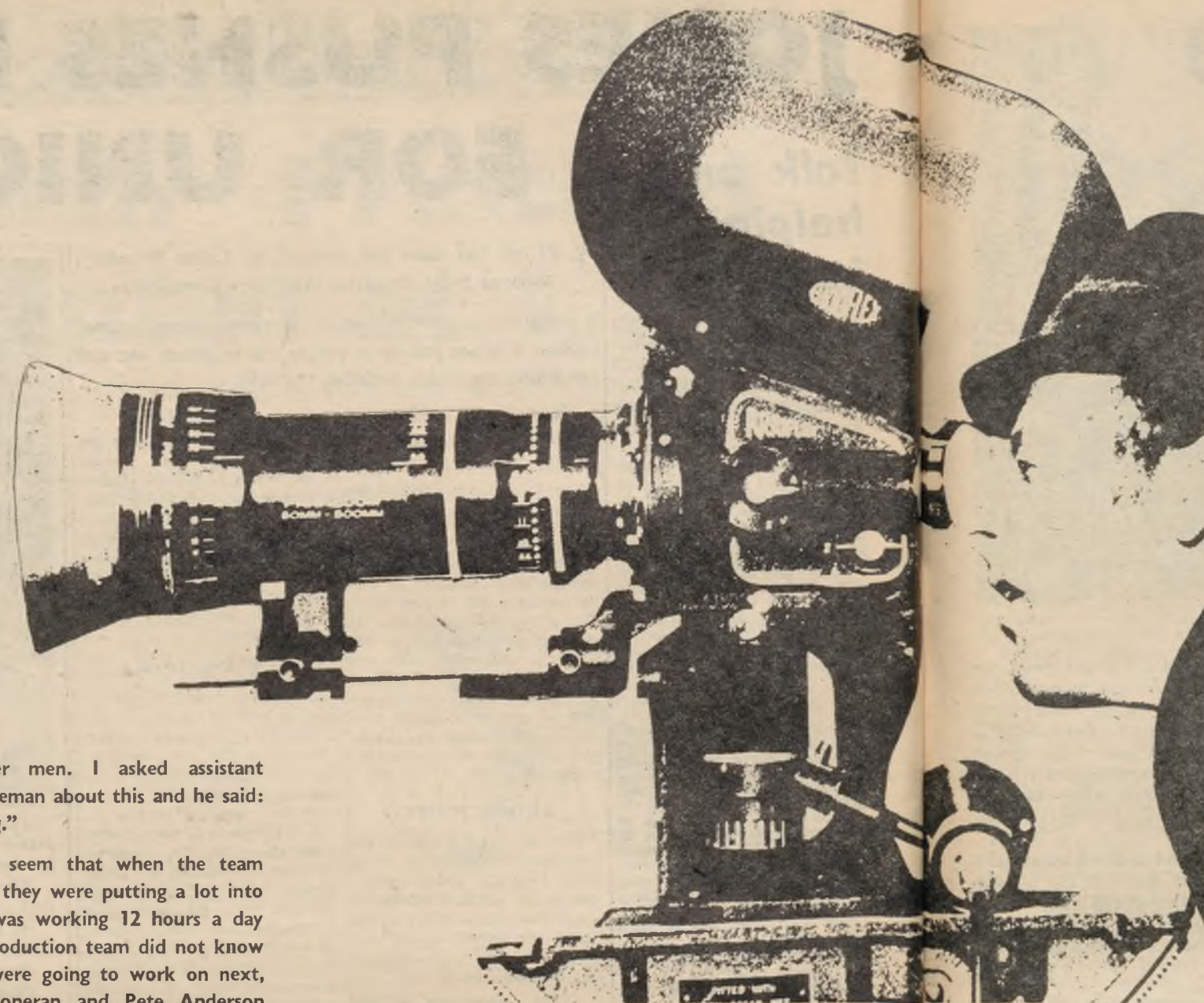
If you've read the book, you're in for a shock. As an assistant said: "We've only got rights to the name; you could make another film from the book," and from what I saw, you could write another book.

You could call this location a rush job as it was only chosen four days before filming. In that time they built two quarter mile stretches of passable road, and a camera unit and production team came up from Shepperton studios.

The set comprised all that Mother Nature discarded. "Absolutely fantastic — we've been looking for weeks" said production manager Jim Crawford, who had spent a weekend sifting through aerial shots and Ordnance survey maps. He eventually found the set with the help of the landlord of the New Inn, Appletreewick.

The shot will last one minute. Most of the filming was done from a helicopter at a cost of about £50,000. Helicopters are very much in demand, and next week this one is due to go to the South of France on location, the film being ironically "You Only Live Twice" the genuine 007-type Sean Connery story...

What struck me about the production team was their youth. Apart from director Tony Squire they were all under 25; the technicians



were much older men. I asked assistant director John Stoneman about this and he said: "The pace is telling."

It certainly did seem that when the team swung into action they were putting a lot into it, and the unit was working 12 hours a day that week. The production team did not know which film they were going to work on next, although John Stoneman and Pete Anderson (third assistant director) thought they might be together on the 007 film.

The star in this small scene was character actor John Le Mesurier, who looked thoroughly bored with the whole affair. He was staying in Leeds and said he was glad to be back in Yorkshire, although he'd rather be on the stage.

He was playing the chauffeur of Sir James Bond's Rolls Royce, which was to convey the



Actor John Le Mesurier relaxes in front of the helicopter used in the filming.

heads of secret police in Britain, America, Russia and France to a secret conference. The Rolls which was surrounded by sheep on a lonely moor, was at the junction of four roads, down which came a Daimler, a Cadillac, a Volga and a Citroen—the stereotyped cars of the nations involved. The real crunch came when the agents stepped out of their cars—each one was a heavily made up cross between a Chicago gangster and the national character he was representing.

I noticed that the team paid no regard to where the action was shot (apart from the converging cars). When they had converged they were driven off to another spot where filming of the departure of the Rolls Royce was completed.

Interesting photography was used on the Citroen, an English right-hand drive model with a false number and diplomatic plates. These plates were carefully made to read in a mirror, as the film is to be reversed to make the car look left-hand drive.

I was offered a bottle of whisky to find a black Citroen rather than the one they had—dark blue. "Black is far more diplomatic" said third assistant Mr. Anderson.

Apparently no academic training is necessary for a career in the film industry, but string-pulling is definitely a way to the top. Pete Anderson freely admitted that he had a head start because his father is a director, and his brother, Michael Anderson junior, is a star. But from initiation into the almighty Directors' Union it was licking every inch up the hierarchy. Apparently it is common place for

the third assistant to change cigarettes to those of the Assistant Director he is working under!

The helicopter French Alouette turbo-prop model used filming because of lack of vibration, was continuously, and I didn't envy the film-grammer dangling in space on that rather blustery day. Most of the crew were related to the fact that there would be little sun.

In fact a workman said in broad Yorkshire: "Sun? Not seen none of that up here



Filming the helicopter.

since it's middlely." This may indicate that the props men's right in saying the film industry is baloney optimism.

Most of the action staff thought a slump was imminent could not justify the huge expenditure they were involved. All agreed that it is to be one of the largest films for a long time. But despite the bastardised plot, the overabundant list of stars should rope you in to the offices, and maybe this will be a justifiable ADAM REGAN.

DEXTER - "A STIMULATING AND EDUCATIONAL EXPERIENCE"

"ACTING is all technique combined with imaginative leaps as opposed to feeling." This might well have been the theme of the open rehearsal conducted on Thursday night by John Dexter of the National Theatre, director of Olivier's "Othello" and Peter Schaffer's "Royal Hunt of the Sun."

Due to various administrative upsets the evening was published as a forum, but the tired formula of speech and discussion was not to be. Instead there was a rehearsal of Theatre Group's coming production, "Chinese Wall," by Max Frisch. Producer Mike Waring pointed out that such a rehearsal could bear no relation to the final structure of the play, but should be regarded as an exercise in acting and production techniques.

The audience were invited to pull their chairs near the stage, as "rehearsal is an intimate business," and then, under the hot glare of stage lights, John Dexter proceeded to put three relatively inexperienced actors through their paces.

"A nerve shattering, gruelling experience," commented attractive first year leading lady Andrea Carr. Audience reaction was: "fascinating" and "most instructive".

Everyone seemed to think that the most impressive thing about Dexter was the incisive way he solved half hidden problems, and with a few terse statements about clarity, posture and grouping extracted some essential meaning.

He used syltitation extensively, forcing the actors to adopt fixed attitudes, and then deliver speeches using neither body nor face, forcing them to total reliance on their voices. This highlighted faults in delivery.

Later he proceeded to simple movement and symbolic grouping to emphasise the nature of relationships. "If you want to make a gesture, use the whole of your arm—gestures come from the chest, not the wrist. Make them rapid or languid as befits the character."

And at another point: "An actor's greatest asset is physical fitness. If you want to be a good actor go swimming, take singing lessons and cut out the pints of beer." Remarks like this, and the obvious strain on those on stage must have convinced the sceptical onlooker that acting is a hard discipline, and not a hobby for damp extroverts.

"I've learned a lot, but I'm exhausted" said leading man Peter Stark later, in the bar.

Commenting on student drama, John Dexter said that although students lacked basic technique, they had a definite contribution to make to English theatre.

"Amateurs" he said are of two types: those who do it for family and friends, and those who do it for more serious reasons. Student actors are concerned to make experiments both in the type of play they present, and in their method of presentation. This is due to the greater financial freedom of student bodies, less hampered by box-office considerations than professional companies.

Our correspondent omitted to disillusion him in respect of the official Union attitude to monetary support for cultural groups, generally thought to be rather penny-pinching!

Dexter expressed the opinion that university was a fine training ground for aspiring professional actors, having somewhat wider horizons than conventional drama-schools, but that professionalism was lacking. It

was felt both among theatre-group members and onlookers that watching one of the countries leading directors at work was a stimulating and educational experience, and an enjoyable evening. A short reminder: next week the National Theatre come to Leeds Grand with "Royal Hunt of the Sun," and George Feydeau's "A Flea in her Ear". The first is a gripping spectacle, the second a breakneck comedy. Both are worth a seat in the gods at least. HUGH JOSEPH

Book Exchange

CLOSED FOR SALES and TAKING IN BOOKS FOR ONE WEEK commencing OCTOBER 31st

Payments will be made in the GENERAL CLOAKROOM Monday, October 31st 12.30 - 1.30

but the Guardian
who would have the nerve

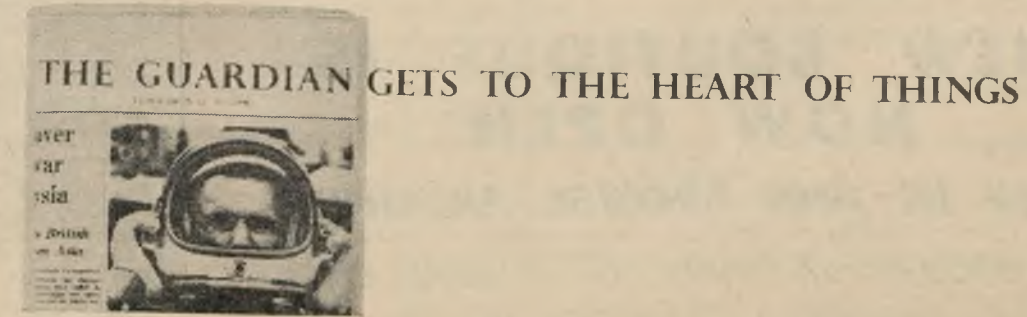
to employ a woman as Defence Correspondent?

to publish a diagram of a tubular device for containing a plasma within an implosion-produced megagauss field?

to describe the Russian Sputnik as the ultimate phallic symbol and as a move in the cold war to counter the Washington University Medical School's sex project?

to give its Cricket Correspondent a 50-year stint as Music Critic?

How's your nerve?
Why not take your life in your hands and read the Guardian for a fortnight—you may find it indispensable.



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Ladies and Men

CRAWLING DOWN BRIGGATE

THE restaurant of the **Ship** and the public bar of the **Viaduct** represent the tremendous variety of pubs on New Briggate. Drinkers can crawl down the list, and I hope most people will try out a pub with a pleasant name — they might even become regulars.

The **Wrens**, at the top of New Briggate, has three bars, serving warm Tetley's mild, Strongarm bitter and reasonable Double Diamond. The Smoke Room is possibly the best bar, with warm red decor and similar beer, except that the Strongarm is replaced by Tetley's bitter. The lounge, serving Tetley's, Double Diamond and uninspiring Red Barrel, looks inviting at a distance, but the "artistic" far wall is disappointing close up.

The alley leading to the City Varieties' rear door houses the **White Swan**, known by its two bars individually. The **Piccadilly Bar** resembles a station buffet, and the other is the **American Bar**. This used to be a Ramsden's house, but now serves Double Diamond and quite pleasant Tetley's. The American Bar has recently been redecorated and is a comfortable place to have a drink before a show at the "Verts" — if you don't mind ultra violet light. But it is well worth a visit if you are around Briggate one evening — suitable for girl friends too!

The **Ship** is buried in another little alley further down Briggate, on the left. There

are two parts, a smooth restaurant-bar for the affluent, and Tetley's draught beer for the drinkers. The only bar is floored with scrubbed oak panels, which is uncommon in Leeds these days. The beer is good and so are the hot pork pies. There is a small snug, but this is really a pub for the locals. I got the impression that large numbers of students would not be so welcome.

Joe Garvey

The **Old Pack Horse**, down yet another alley off Briggate, is claimed to be one of the oldest pubs in Leeds — the present building being on the site of the original inn. The Dutton's is invariably good, but the Whitbread Tankard was not the best I have drunk by a long way. There is a restaurant upstairs, which was still serving very good steaks last time I ate there, about a year ago.



Most people will have heard of **WHITELOCK'S** by now, and those that think that the place is over-rated can leave more room for others to enjoy the draught **Younger's Ales** and the many excellent sandwiches.

At the back entrance to Whitelock's is a little known hostelry called the **Ostler's Arms**. John Smith's draught mild, bitter, Magnet (best bitter) and Keg Golden are served, together with very good draught Guinness. The Ostler's boasts two bars, one decorated in pseudo neo-Elizabethan style, the other is a more refined and smaller lounge bar.

It's worth a visit for the draught Guinness alone even though the Elizabethan bar is a bit draughty.

The **Victoria Bar** of the Royal Hotel, on the right past the traffic lights, must have been splendid when it was new some sixty years ago. It is now a rare example of a genuine Victorian bar, and the trophies around the bar may interest brass band and enthusiasts. Reasonable draught Tetley's, Red Barrel and Double Diamond are served.

Just across the road is the **Viaduct**, the last pub on Briggate north of the railway bridge, with draught Tetley's and Double Diamond. Three bars and some tuneful old fashioned singing around closing time make this yet another typical Tetley's pub, not worth a special visit.

Next week: possibly the "motorised" pubs around Leeds.

Royce
MANSHOP

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Personal Column

ON MONDAY, 10th October, at 10.40 p.m., a white MG MGB GT was involved with a lorry in an accident outside the Parkinson Steps. Would anybody who witnessed this, contact immediately: R. N. Brown, 26 Ash Grove. 'Phone Leeds 54268.

COME back, Johnnie. I'm using Lifebuoy.—Anne.

AN HOUR'S relaxation before the Agricultural Ball. D.L.T. 7 p.m. tonight.

STUDENT WIFE wanted to look after baby during week.—Contact J. Miles, 2 Victoria Road, Leeds 6.

YES, Mr. President, Physics-Textile Ball is on November 10th, down at the Mecca, Merrion Centre, England.

SIR KEITH JOSEPH, 1 p.m. today.—R.S.H.

CLOT-HEADED chemist laments theft of ferret-ridden prunemobile (grey Morris 1000 van, 7329 UG). Arise and search diligently, yea, even unto Woodhouse Moor.—PLEASE contact J. D. Allen, via Light Opera Pigeon Hole; no flowers, by request.

WILL a stitch in tyme save a payne in the necke?

I'VE told you before, LBJ, the Tubby Hayes Quintet, November 10th, at Mecca.

BALLAD 'N' BLUES, Saturday, 29th. Tony Green, British Queen, Grape St. See Notice Board for directions.

HARLEQUINADE by Rattigan. D.L.T. 7 p.m. tonight.

SIR KEITH JOSEPH will be speaking at 1 p.m. today in the R.S.H. on INDUSTRIAL RELATIONS.

EX-SCHOOL captains of Jags must know all about it.

GILES—It's not that. It's rabies. Woof! — JAN.

VICKY is home. Collect your greeting while stocks last.

COME back, Williams—your paper needs you.

HAPPY BIRTHDAY, TREV.

First Union Lecture

Eiger Direct

THE huge North Wall of the Eiger, the Eigerwand, is the most famous and most deadly mountain face in the Alps. Its black, ice-covered crags rise sheer for five thousand feet above the fertile pastures of the Bernese Oberland.

By now it has been climbed nearly fifty times—at a cost of twenty-nine lives. During the 1930's repeated attempts resulted in the deaths of eight men before an Austro-German party succeeded in climbing the face in 1938, after a desperate three-day struggle.

Since then it has been climbed solo, once in winter, and one woman has climbed it. The first British ascent of the Eigerwand was in 1962 by Christian Bonington and Ian Clough of Baildon near Bradford.

The first Union lecture, on November 1st, will be given by Chris Bonington. His subject will be the first ascent last winter by four Germans and Dougal Haston, a Scot, of the direct route on the Eiger North Walls.

This is an epic story of the courage, skill and determination of Haston and the Germans. They fought their way to the top of the Eiger in the worst possible weather conditions; gales exceeding 100 m.p.h., and temperatures of 30 below zero.

Their leader, John Harlin, fell 4,000 feet to his death.

Chris Bonington was commissioned to photograph the climb by the 'Weekend Telegraph' and Sunday Telegraph'. He is one of Britain's top mountaineers, an author and a journalist.

A GHETTO OF GAMBLING ADOLESCENTS

by PETER REDAN-BLACK

THE Henry Price is the well known battery-hen coop on Clarendon Road. Among its more dubious claims to fame (apart from those residents who shout at citizens in the street) is the story of the inspector. While checking over the finished building he became convinced that the rooms were smaller than the minimum permitted size.

He measured them and was proved wrong—they were exactly the minimum size. (Meanwhile Oxbridge spends larger sums on larger accommodation for its students. Is one to assume that students there are worth more than students at Leeds? Or that the system is chaotic, and that students are as stupid as the bureaucrats and will not notice).

Minimum standards are made to be improved on, not merely adhered to.

Diminutive size is not the only drawback to the Henry Price. A report by a sociology lecturer on student accommodation recommended that furniture be arrangeable according to the students' taste, and that space be left for large personal possessions (i.e. more furniture).

This is not so petty as it seems. If a room is to be lived in rather than used as a hotel room it is necessary that it should be a personal place. Every cubicle is the same in

the Henry Price, and to introduce say a bookcase is to seriously impede the strip of floor between door and desk.

Certain of the inmates provide yet another drawback. Girls have been whistled at and rather obscenely barracked by spotty adolescents who wouldn't dare do it in the street (in case the girl responded). One girl has had a bucket of water thrown over her by some big brave men. The latest reported fashion is spitting on passers-by.

If people come up to university with this kind of wet insecure bravado we can blame the emotionally retarding effect of a safe padded school existence.

If this behaviour is shown by people at least in their second year we can equally blame the safe padded existence in the university itself.

This I think is the central point. It is not particularly brave to look for a flat, nor particularly courageous to live in one, but it does imply a certain contact with the world outside.

The effect of this lack of contact is seen in certain sections of hall residents (where this effect is not so obvious) and unmistakably in the Henry Price.

It is pretty obvious that more student accommodation will be of the Charles Morris-Henry Price type. As the university expands, it will demolish the nearer accommodation that students have used so far.



If the campus is not to become a ghetto of gambling adolescents, some rethinking must be done on methods of housing students.

My own suggestion is that council rehousing and student accommodation be combined. There is no reason why families and students should not live easily in the same blocks of flats. Sound proofing is not the exclusive privilege of the rich. The interaction of different ways of life might well be socially rewarding. There seem no objections to the idea on the grounds of utility, and personal objections can spring from rather vile elitist convictions.

Walking under the bridge between the Parkinson and the New Arts Block I began to ponder on the iron gates fixed to the

pillars, nasty authoritarian looking things.

What are they to stop? WHO are they there to stop? Cars? Do you really need all that iron work to stop people parking in a sky-blue-pink parking area? If people, what are they supposed to stop them doing?

Then the enlightening vision came? Somewhere in the Parkinson an impotent bureaucrat stares at his secretary's legs, and thinks how hard he could slam those gates shut IF HE REALLY FELT LIKE IT.

Theatre of Fact

Scene — Miss Abell's office. Enter male student. Before he can shut the door, the female attendant says "You're not going to have girls in, are you?"
Curtain.

GILBERT DARROW Says ...

YOU may not have noticed, but the big race for next year's Presidency is beginning to hot up.

Beneath the bland denials ("Me—President? Ha-ha—let me buy you another drink") the powermen are running hard and fast for that coveted Executive desk.

What's the best way to reach the Presidency?

The most surefire way is to be a reasonably goodlooking engineer. This ensures you the Engineers' block vote, and the vote of all the birds who fancy you (i.e. last year's President Roger White and 1963-64 President Tony Lavender).

The next best step is to oppose Alan Hunt. This is the main reason why Hunt has never yet made it — he can't run against himself.

A Dramatic Retirement just before the crucial election both puts your name in the public eye, and also gives the impression that you've been working so hard that you've got to give it all up.

Recent exponents of this were Ian Morrison (twice) and our own dearly beloved Mervyn Saunders. (Watch out for a decimated Exec. this January?).
Who's in the running this year?

The most obvious candidate is Vice President Jack Straw. Jack the Giant-Killer started running as soon as he set foot in the Union and has never stopped since.

His first unflinching steps were in the feudal Debates hierarchy. Then, capitalizing on the sudden pressure-of-work-Dramatic-Retirement of Presidential candidate Robin Young, Straw shot into the Union Secretary's seat as the retiring Secretary's nominee. A year later he capitalized on Mervyn's Dramatic Retirement, and got the V-P position, again against mediocre

His main opponent is Norman ("I'm-not-running-for-the-Presidency") Jones. After an undistinguished term on Union Committee, he retired at Christmas 1965 and went to work

across the road in the University administration. He returned three months later and got the Secretaryship.

Norman has been running pretty hard in the last few weeks. Somewhat like a modern day Midas, everything he touches turns to politics.

Third on my little list is the poor man's Iain Macleod, Ian ("I-get-all-the-second-votes") McNay, one time secretary of Bridge Club.

After organizing the classic "boob" of all time by sending the Leeds Bridge team to Manchester for a fixture at Sheffield, McNay sought fresh fields, and has since run the Union's finances with considerably more success. He's kept pretty quiet so far this year — the tortoise and the hare?

I was told that he had eyes on the Presidency last year, but decided that the evangelical style of Good Guy Mervyn would steamroller him. Better luck this year Ian.

Who else is there?

A little bird from King Street tells me that Alan ("My friends call me Isaac") Hunt is running again, hoping that two years in the political wilderness will change his Presidential image.

Whatever the final result, I'll certainly be glad when the flesh pressing and back slapping is all over.

I'm tired of all the bonhomie that I've been subjected to in recent weeks. I fervently anticipate my sudden return to relative social insignificance after February.

It'll be a good thing when some of our top politicians get away from running for office and get back to running this Union.

A CAREER IN ENGINEERING

Modern developments in the Generating Board such as Advanced Gas Cooled Reactors and the 400 kV transmission Super grid require graduates of the highest calibre. Our graduate training schemes are intended for mechanical and electrical engineers and honours physicists who are interested in a career in operational aspects of the Board's work.

The Board is carrying out a number of research programmes closely related to its engineering interests. These include such topics as plasma physics, aerodynamics, combustion studies, stress and vibration analysis, heat transfer, erosion and corrosion studies, materials research and reactor physics.

Research careers are available . . .

FOR MATHEMATICIANS CHEMISTS PHYSICISTS METALLURGISTS AS WELL AS ENGINEERS

If you would like to learn about the Generating Board and career opportunities you will be interested in the following:—

Visits to our Research Laboratories. Visits will be arranged for postgraduates and final year undergraduates to our Laboratories at Leatherhead, Berkeley and Marchwood and to our Computing Branch during the week 2 to 6 January 1967.

Two-day Engineering Course. This will be at Headquarters in London on 2 and 3 January 1967 for those interested in operational work.

Vacation Training. This is given in all aspects of the Boards work. Those interested should apply as soon as possible.

University Visits. Representatives of this Industry will visit this university on

6 MARCH

and will be pleased to meet you to discuss opportunities.

Further details from your Appointments Officer or W. H. F. Brooks; Recruitment and University Liaison Officer, Sudbury House, 15 Newgate Street, London E.C.1.



CENTRAL ELECTRICITY GENERATING BOARD

REVIEWS

... Films ... Art ... Music

Spectacular Cinerama

CINERAMA. I don't know what the word means to you; but right at the moment it should conjure up impressions of a cold, creaky tent on Woodhouse Moor charging fantastically exorbitant prices to watch the very earliest (1952) of Cinerama films on a colossal screen.

Well, sooner or later you're going to be enterprising enough to go along and see for yourself just what Cinerama's like; so I might as well give the films a brief write up.

This week and next they're showing **Seven Wonders Of The World.** More recent than the other films offered by the Itinerama people, this one is perhaps the best of the Cinerama documentaries.

Spectacular aerial photography shows you great chunks of the more scenic parts of the world. The South American scenes are particularly impressive. The Cinerama camera pokes its three-lensed nose into obvious 'wonders of the world' such as the Taj Mahal and the Pyramids.

Best scene of the lot is the set piece on the tortuous Darjeeling Railway. They run the train backwards downhill round screaming hairpin bends — all very scary, obvious Cinerama stuff but well presented and edited.

The film sags horribly in a drawn-out sequence in which the Pope gives his blessing to a crowd outside St. Peter's, but on the whole it's perfectly enjoyable.

The film's chief faults are its greasy over-religious feeling (it ends with shots of the Holy Land accompanied by a gruesome chorus of females chanting away at the tops of their voices) and the commentary of Lowell Thomas who sounds like a latter-day fairground barker.

For those who don't fancy the thrills and spills of the Cinerama piece; **Fantastic Voyage** makes its Leeds debut at the ODEON. This one is about a team of scientists who shrink themselves and sub-

flow of traffic along the corridors has to be regulated like clockwork.

After this the scriptwriter seems to go to sleep and we are left with poor Donald Pleasence having to spout reams of titbit scientific facts. Still, taken in all, it moves with sufficient swing to keep one watching. The special effects boys deserve — dare I fall into the trap — special credit for the highly imaginative backgrounds of human innards.

And there are a few touches of genuine imagination such as the sudden, raging torrent which sweeps the submarine out of control as it accidentally crosses into the jugular vein, and above all the moment when C.M.D.F. chief General Carter triumphantly transfers a tear from his patient's eye onto a glass slide, knowing that it contains his miniaturised crew.

Galia at the PLAZA is a better than average French attempt at the cinema verite. Director Georges Lautner uses a frenziedly chopped up technique — no scene lasts for more than a few seconds — and over-indulges himself in fashionable devices such as stop-motion photography, shots in negative and strange dissolves.

Perhaps if the whole thing had been done without such a conscious attempt at 'meaning' it might have come off better. As it is, it's an interesting enough, well-acted piece.

Clearly intended as a film for children, **Lt. Robinson Crusoe** (at the TOWER next week) contains enough satire to keep any adult happy provided he's in a frivolous frame of mind.

Dick Van Dyke plays well in the part of the U.S. Marine who gets washed up on a desert island and proceeds to help a bunch of native girls (led by Nancy Kwan) establish their rights of emancipation, and Akim Tamaroff is splendid as the native chief who bashes his subjects right left and centre to keep them in order.

At SUNDAY CINEMA — the brilliant, oscar-winning **Darling.**



A scene from "Fantastic Voyage" at the Odeon next week.

FILMS

by
M. F. Bull

marine so they can inject themselves into a patient's bloodstream and cure a cerebral thrombosis from the inside.

For the first 10 minutes or so, the film builds up nicely along the lines of a spoof like **Our Man Flint**, with a crisply-staged assassination attempt and a mocking introduction to the underground headquarters of Combined Miniature Deterrent Forces, where the constant

Fame, Farlowe, Butterfield, Burden and The Cream



Jack Bruce of The Cream lets up at the Hop

J. J. Haworth

Fame, Farlowe, Butterfield and Burden sounded a pretty staggering line-up for last Saturday's show at the Odeon, and a larger audience at the first house would certainly have given the greater response and appreciation which the artistes deserve.

The Butterfield Blues Band from Chicago played aggressive music with a heavy beat, mainly featuring tracks from their first L.P. On two up-tempo numbers: "Look over yonder's well" and "Born in Chicago", Paul Butterfield played very fine amplified harmonica and lead guitarist Mike Bloomfield played several dazzlingly fast solos, thus living up to expectations.

Geno Washington and the Ram Jam Band proved to be the "dark-horse" act of the show including really enthusiastic versions of Otis Redding's "Respect" and of the latest record, "Que sera, sera". Although backed by the excellent Thunderbirds, Chris Farlowe was unable to give of his best owing to a throat infection. Nevertheless his powerful voice still came over well on James Brown's "A man's world," and two of his most successful recordings "Out of time" and "Ride on, baby."

The new Animals provided a more than competent backing for Eric Burdon who sang strongly, including an unusually slow version of "Tobacco Road" and, surprisingly, "Jailhouse Rock." One girl sprinted down the aisle, leapt the orchestra pit and succeeded in hugging Burdon before being led off, smiling.

The final spot went to Georgie Fame and his new eleven-piece band (seven horns, guitar, bass and two drummers) which was formed following Fame's recent, highly successful singing ventures with the Harry South Big Band. His first two numbers were "It's been a long time" and "Long way home" and were sung in a very jazzy style, similar to that of Mel Torme, for example, and in direct contrast with those of the preceding singers. After a bad version of "Getaway," followed by "Sunny," male eyes in the audience came sharply into focus as two attractive coloured girls came on to dance energetically for the last two numbers, "Nothing but funk", and "The Clapping Song" which was particularly well performed considering the careful timing required for this compelling, jerky number. However, it was a good number with which to end an enjoyable show.

Paul Butterfield was found backstage and in the course of conversation he said that he had six years of harmonica playing behind him which arose from an intense interest in the whole range of blues, from country to city style. Much of his early experience was gained by sitting-in with Chicago groups such as Junior Wells' and Juinary Cotton's, where he gained immediate acceptance despite being white. Guitarist Mike Bloomfield named B. B. King and Otis Rush as his immediate influences and traced the basic style of playing fast cascades of notes during solos back to Django Reinhardt and Charlie Christian. Adding that he was a great admirer of Eric Clapton's playing, Bloomfield was amazed to learn that the Cream featuring Clapton were playing at the Union and arrangements were made for most of the Butterfield Band to see him after their second set which included a fine version of "Work Song."

While Bloomfield and Clapton took turns at impressing each other with short phrases of guitar playing, the Cream's Jack Bruce spoke of the group as a very happy unit interpreting bluesy numbers in a distinctive way.

Referring to a rather cool reception for their first set, Bruce maintained that the Cream could only lose natural inhibitions and feel inspiration if the audience had some basic appreciation for their music.

It would seem that this appreciation became sufficiently evident (perhaps in direct proportion to the amount of beer consumed) for the second set to begin literally with a bang; a happening, even, when a large firework gave out many sparks and clouds of smoke. This led straight into a roaring version of Howlin Wolf's "Spoonful" and numbers such as Elmore James' "Crossroads". Clapton showed that he has settled down well and played well-constructed solos bursting with both wailing notes and inspired ideas. Ginger Baker on drums and Bruce on six-string bass maintained a thundering beat and both had fine solo moments. After an encore of the final number, "I'm so glad" (recorded by Skip James in 1927), Clapton commented, "The audience was near perfect."

The Butterfield Band thought it a great show. A tired Bloomfield admitted, "I really appreciated seeing that."
ERIC SMITH

Shapes and Colours

Queens Sq. Gallery. Winslow Foot. Ends Nov. 5
THIS is an exhibition for the abstract minded. Foot's thinking is shape-conscious, fully exploring subtle ambiguities of line and mass. Yet the works are not so coldly unemotional. A very personal use of colour gives them a further dimension and makes the exhibition very pleasing to the eye.

City Art Gallery

Zdzislaw Ruskowski

Ends Nov. 6

Few people in Leeds are aware of this exhibition of one

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ART

by
Lesley Pearson

of the most important painters of the century, and I myself must confess my ignorance of it until today. Even more surprisingly, Ruskowski has been living in England since 1944, and his work has been acknowledged among the small

exclusive sect of art critics, although due public recognition has evaded him.

Walking through the exhibition I found myself strangely disturbed by the echo of most twentieth century art movements, which although followed quite closely are coloured with a striking originality. Influences of the impressionists, Van Gogh and Bonnard (to whom he is most closely related) can be clearly seen. Yet his individuality rises above all of these. He is a true painter, revelling in the colours of nature and the qualities of oil paints. His technical skill in the use of colour tones matches Bonnard's, but goes further, giving a more vivid overall effect.

INTROSPECTIVE

All is personal and introspective; on looking at these canvases the mind passes into a strangely mystical world, very close in feeling to that of Edonard Munch. This is probably due to his Polish background, and his kinship with French painting is remarkable, as he did not come into contact with France until his thirties.

The range of his work covers various media — oils, aquatints and water colours. Still more interesting are his paper collages and his children's books. Overall a very worthy exhibition.

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Weakened Leeds come home third

Five regulars absent

OVER a tough six mile course at Durham on Saturday the Leeds team, with five regular first team runners absent, were pushed back to third position, while the second team finished sixth.

The testing course soon spread the field out, with the green vests of Edinburgh well to the fore, led, ironically enough, by ex-Leeds runner G. Bryan-Jones. Only Briscoe and Butterworth were able to stay with the leading group, which several times went off course

while Newcastle similarly ran well as a team to score their first victory over Leeds for a couple of seasons. For Leeds, good runs were had by Rosmussen and Dixon to finish in the first twenty, while fresher A. Tomlinson would have finished higher than 21st but for an attack of stomach cramp. Ian Spencer, in 25th place, ran well to lead the second team to 2nd place in their race, and sixth place overall.

cross-country

due to poor marking. This may well have cost Briscoe a chance of individual victory, which eventually went to Bryan-Jones.

Excellent packing by Edinburgh assured them of victory,

Team Result:

1. Edinburgh I 35 pts.
2. Newcastle I 69 pts.
3. Leeds I 90 pts.
4. Durham I 134 pts.
5. Durham II 200 pts.
6. Leeds II 228 pts.
7. Newcastle II 290 pts.
8. Edinburgh II 310 pts.

Individual:

1. G. Bryan-Jones (Edin.) 31.23
2. F. Briscoe (Leeds) ... 31.36
3. M. Edwards (N'castle) 31.43
4. J. Logue (Edin.) 31.44
5. A. Blamire (Edin.) ... 31.58
6. J. Butterworth (Leeds) 32.05
(70 runners)

Other Leeds positions:

16. K. Rusmussen
18. P. Dixon
21. A. Tomlinson
25. I. Spencer
27. M. Critchley
31. A. Styan
33. A. Dodds

Disappointment - Yorkshire die



Yorkshire on the defensive in the dark shirts.

BY FRANK UNWIN

"NO COMMENT", and "It never clicked", were the comments of University Rugby players Chris Fay and Mike Yandle after playing in a poor Yorkshire side against Ulster on Saturday.

In the first half, Yorkshire put on a very ragged show, making several careless mistakes and never really moving the ball with any confidence or power and turned round behind by 10 points to three.

The second half saw Yorkshire playing more as a team,

with Fay making a number of good attacking moves.

However, Ulster, with their full-back looking very safe and competent when under pressure always looked the better team, and emerged worthy winners in a disappointing game that did nothing to warm a dull Otley Saturday.

UAU Champions only just succeed

ENTERTAINING U.A.U. Champions, Newcastle, Leeds lost by six games to three.

M. Gibson and N. Kershaw only just lost an exciting rubber with the Newcastle first pair, both Northumberland county players, but had little trouble with their other two rubbers.

K. Khanduja and B. D. Pai showed great promise and won one of their rubbers. D. Lyle and D. Plate were unlucky not

to have any success against the strong Newcastle team.

With only the first pair left

badminton

from last year's University team, this match was an encouraging start to the season.

WOMEN GO DOWN TO LAUNDHILL

LAUNDHILL LADIES ... 5 LEEDS 2nd XI ... 4

LEEDS' first game against a non-university hockey team ended in an unlucky defeat. On a pitch resembling the lower slopes of Everest skill was not the first requirement for victory.

The Leeds team started off well, with the Laundhill goal having several narrow escapes. However, in their first serious attack, Laundhill scored.

The Leeds forwards continued to play well in the poor conditions but the defence was prone to panic. At the end of the first half the score was 3-2 in favour of the home team.

After the interval, Leeds quickly scored two goals to take

the lead. Play then became concentrated in the Leeds half and the equalising goal soon came.

About two minutes before the end, Laundhill scored the winning goal with the Leeds defence appealing for what appeared to be an obvious offside.

TEAM: R. Millichamp, K. Gale, A. Shephard, M. Lewis, K. Heathcote, J. Nicholson, M. Rhys-Jones, S. Towers, C. Astin, L. Morgan, M. Wilkinson.

MAST AND SAIL OVERBOARD



Overboard goes the mast for one of sailing club's members during their Norfolk visit.

Manchester take UAU cycling title

MANCHESTER University won the U.A.U. Championship Cycling Hill Climb on Sunday. Leeds came third with second place going to Keele.

Riding up the steep 3.7 miles long course on the Snake Pass, in fair conditions, D. McGrath,

of Keele, won the event in 15min. 29sec.

Best places for Leeds were Geoff. Isle, who was sixth in 16min. 33sec., and S. Self in 12th place in 17min. 22sec.

After the event, the Best All Rounder's championships for 1965/66 went to M. Davies, of Loughborough. S. Self, of Leeds, was placed eighth.

Men's hockey in top form

THE 1st team had a hard fought 2-2 draw against the strong Lincolnshire side Nomanby Park on a dubious pitch. This was followed by an excellent 2-1 victory against a likely Catterick Services side on Sunday.

The second team excelled in overwhelming Normanby Park 2nd XI by 9-1; special mention should be made of the four goals scored by John Lawrence.

The third XI had an easy 8-2 victory over a weak York University side, Sewallera scoring four times, and the fourth XI lost 5-0 to a strong York Spartans side, their finishing being very poor.

UNION NEWS

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LIBRARY COMPLAINTS

THE NEXT MEETING OF THE JOINT-UNIVERSITY LIBRARY SUB-COMMITTEE WILL BE TAKING PLACE ON WEDNESDAY, 23rd NOVEMBER.

COMPLAINTS OR SUGGESTIONS ABOUT THE UNIVERSITY LIBRARY FACILITIES SHOULD BE HANDED TO JACK STRAW, THE UNION VICE-PRESIDENT BEFORE FRIDAY, 11th NOVEMBER.

Salford pushed aside by Leeds forwards

FAY KICKS U.A.U. WIN

SALFORDCAT ... 3 LEEDS ... 6

Trogs sunk by late goal

LEEDS 3
TROGYDYTES 2

A MORALE boosting victory over a side containing four current county players was achieved by a good team performance, in which every member of the side played an integral part.

A goal up after five minutes, scored by Preston from a short corner, Leeds were combining well, but the Trogs equalised from a well executed move which caught the University defence off-guard.

Ten minutes later, Preston converted another short corner, and Leeds were a goal in the lead at the interval.

The Trogs restarted strongly, only last-ditch tackles prevent-

hockey

ing the equaliser. Play was even until, with about ten minutes to go, some defensive errors allowed the Trogs to level the scores.

This set Leeds off in earnest, and with little time left, Taylor (K.) found the back of the net with a neat shot. Solid defence by the University allowed them to hang on for a very good victory.

To single out any players for special praise would be an injustice, as this was a team success.

PLAYING on a pitch which quickly cut up, Leeds University opened their U.A.U. (Universities Athletic Union) campaign with a good win over Salford CAT by six points to three at Salford.

Leeds kicked-off in torrential rain but Salford showed the initial thrust. Their forwards combined well but were often blatantly over-enthusiastic.

Both sides found the greasy ball hard to handle, with each team capitalising on each other's mistakes.

Gradually the Leeds forwards came into their own and won a

for the greater part of the second half, began to get on top especially forward, where Jones and Jerwood strove manfully, whilst the Leeds captain, Fay, was always at the fore both in attack and defence.

Ten minutes from time, Leeds regained the lead through a 35-yard penalty by Fay to give the University a well-deserved UAU victory.

TEAM: D. Anthony; A. Wright, M. Yandle, M. Harrison, T. Woods; R. Fewtrell, P. Brown; D. Savage, E. Crompton, A. Rumble, N. Miller, H. Jerwood, R. Jones, C. Fay (capt.), J. Forber.

rugby

fair share of the ball from the set pieces but found it to their advantage to keep the game forward and only occasionally open up the game near the Salford line.

After Anthony had failed with three attempts at goal, Fay put Leeds ahead just before half-time with a well-taken penalty.

In the second half the general standard of the game improved, with Leeds gaining vast territorial advantage but failed to increase their lead because of the greasy ball.

Salford, from a rare visit to the Leeds '25', scored a disputed try wide out to even the score. Leeds immediately retaliated, and playing with fourteen men

LACK of time prevented the completion of the Fencing Club's match against Newcastle last Saturday.

Only the foil and sabre events were fought, the match being forced to a halt before the epee could be started. The two events completed resulted in Leeds being in the losing position of 10-8 down.

Hat-trick Griffiths inspires soccer victory



A. Horne shoots for goal in Wednesday's match against Catterick camp.

PLAYING against the Army Cup winners on Wednesday, the soccer club showed once again their Jekyll and Hyde character.

shot into a crowded goalmouth and Griffiths collected the rebound and calmly slotted home the ball.

Minutes later, Griffiths sprinted through the Catterick defence for the second. The third came after a defence-splitting link up between Mountford and East, when Griffiths was again on the spot to side-foot the ball home.

After a defensive mix-up, Catterick grabbed an undeserved goal just before half-time. The second Catterick goal came in the closing stages of the game after a period of Army domination.

TEAM: Hill; Lanigan, Redmond, Klemm, Grundy; East, Mackie, Horne (F.); Griffiths, Horne (A.), Mountford.

LEEDS 3
ROYAL SIGNALS
CATTERICK 2

Three clear goals ahead, all scored by P. Griffiths, after a devastating first-half exhibition of controlled power-play, they once again became victims of over-confidence and allowed the Catterick team to take over the initiative in the second half.

The first Leeds goals came when F. Horne hit a first-time

Mackeson Gold Cup and the Massey-Ferguson 'Chase.

Have we any answer to the Irish challenge? Unfortunately, no, although we do have one or two fast-improving horses like Arctic Sunset, but these at the moment are no match for Arkle and Flyingbolt.

Here Come the Irish again!

HERE come the Irish again! Tom Dreaper has got his string fit and launches his first major attack of the season tomorrow on the top English prize money.

Dreaper has had a couple of preliminary sorties over from Ireland with Ronan, and Fort Seney who flopped at Newbury last weekend, but tomorrow sees the first appearance of Flyingbolt in the National Hunt Centenary 'Chase at Cheltenham.

The following two Saturdays, the pair reappear in the

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Sport Diary

RESULTS
SOCCER
JUNIOR U.A.U.
Salford 2, Leeds 2nds 2
(Farrar 2)
Salford 2nds 1, Leeds 3rds 5

RUGBY
Gryphons 17, M'chester CAT 0
Leeds 3rds 6, M'chester CAT 5

FIXTURES
U.A.U. RUGBY
Leeds v Manchester Univ.
(Weetwood, Wednesday)

U.A.U. SOCCER
Leeds v Manchester Univ.
(Weetwood, Wednesday)

U.A.U. HOCKEY
Leeds v Manchester Univ.
(Weetwood, Wednesday)

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