

ELECTION WIN FOR REDWOOD



Don Revie of Leeds United, John Harris, general manager of Sheffield United and the Barnsley Manager, Johnny Steele at the first lecture in the 'football manager's course' we reported on a couple of weeks ago.

The teach-in was organised by the F.A. after requests from players and others connected with the game who hope to become managers themselves one day.

Points covered in this lecture on Tuesday included guidance on players' contracts and the complexities of finance in an era of spiralling transfer fees.

Courtesy of Yorkshire Post

THREAT OF RENT RISE FOR STUDENT FLATS

by Union News Reporter

A rent rise of £50 is threatened for University flat residents next year.

This is the figure quoted as an 'average (without heat)' rental in 'Future Prospects for Student Residences,' a memorandum prepared by the University Assistant Registrar, G. N. Stephenson.

This will be presented to next Monday's Joint Committee on Student Accommodation.

It means an increase in weekly rent from £2/10/- to £3/10/- over a forty-week year for the average student flat. A student paying £100 this year will get a bill for £150 next session.

Post-grad. student Chris Swann (23), President of Woodsley Terrace University Flats said: "As I'm not on the Joint Accommodation Committee I've not seen any of the details of this scheme.

"But if the rumours are true it will mean a phenomenal increase in our rents."

By next session there will be more than a thousand students in University Flats and Mr. Stephenson estimates that the 'surplus of income over expend-

iture would total 'about £50,000 a year'.

He suggest that this would 'make it possible to contemplate the provision of up to 900 additional places on a loan-finance basis.'

This is the University's answer to the University Grants Commission's new policy of not providing any money for student accommodations.

Union President Shona Falconer (21), who leads the Union's members on the Joint Committee on Student Accommodation told Union News:

"The report as a whole contains a lot of excellent ideas, but I have strong reservations about this section of it."

Mr. Swann added: "In spite of the urgent need to provide more places this possible increase is rather severe.

"But I'm sure that the Committee would refer the suggestion to Flats Executive Sub-Committee for the opinions of student presidents before they contemplated any form of decision."

A 2nd year student applying for a University flat said: "If rents are going up like that it's just not worth it to live there.

"I can get a cheaper place outside without the rules and regulations."

Six more members of U.C. resign

by Gerry Stubbart

SIX more members of Union Council resigned on Monday night. Three have resigned because they felt that the support for Leo Smith's motion to abolish U.C. represented a vote of no confidence. In Dick Wilcocks' words it indicated a "crisis of confidence in Union Council."

Irrelevance

Lady Vice-President, Anne Turner, has resigned for personal reasons, General Athletics Secretary, Alex Templar, and Carole Smith have both resigned due to pressure of academic work.

But Dick Wilcocks, Cheryl Charman, and Sue Pinches have resigned as a result of Thursday's A.G.M. Sue Pinches felt

MIKE REDWOOD is the new President of the Union. In the second count which finished on Thursday morning he gained one thousand, four hundred and thirty three votes from a total of two thousand six hundred and sixty four votes cast.

The result was announced at 11.30 on Thursday morning.

Commenting on the result, Mr. Redwood said: "I fought an honest and vigorous campaign, and we won." He went on to describe his politics as "left-wing Conservative."

Counting in the elections was seriously delayed on Wednesday while complaints about the polling were heard by a special Executive meeting.

The most important complaint came from Alan McLelland, a medical student. Under a part of the Constitution which forbids 'canvassing in the vicinity of the polling booths,' he alleged that a student playing on a football machine in the common room where the polling booth was situated had twice said to students who came up to vote:

"Vote for Redwood first and put Nick Baker second. Whatever you do don't vote Hopkins."

This allegation was strenuously denied and Exec. went into camera to reach a decision. It was decided that the votes cast

in the Medical School would be declared null and void and completely disregarded in the count.

This means that they did not contribute towards the total number of votes cast and did not effect the 50% plus one vote required by the winning candidate.

It is normal practice in all elections for any ballot box showing signs of tampering to be regarded as containing spoilt papers.

If, however, after the count any of the candidates is dissatisfied with the result he can ask them to be included and there may then be another decision taken.

Exec. could not call for a new election itself, the candidates are the only ones who can demand a revote, although anyone can protest about the actual counting within 24 hours in writing to the Returning Officer.

Nigel de Lee said: "The complaints I've heard about are a waste of time. Why should people regard the position of the Presidency as so important that it is a matter of life and death?"

The count started eventually at 9 a.m. yesterday. Polling in the election was the highest for some years with 2,859 ballot papers issued.

But this does not necessarily mean that this number of votes was cast since there were a large number of abstentions and papers asking for the return of last year's President Jack Straw.

This is about a 36% poll compared with 32% last year.



Mike Redwood

The votes cast for the other candidates were: Nick Baker 519, Viv Hopkins 443, Nigel de Lee, 283, Russ Laikin 110 and Alyn Ashworth 63.

STUDENT DRAMA FESTIVAL TO BE HELD IN LEEDS

On Monday at Union Council a motion was passed in which the Union agreed to hold the N.U.S. Drama festival at Leeds in 1969. This is dependent on certain conditions:

1. Providing it costs the Union nothing.
2. Staffing can be arranged and;
3. Dental Ball is dealt with satisfactorily.

The N.U.S. drama festival is held between Xmas and New Year, and it involves housing, rehearsing arrangements and scenery for 17 theatre groups from all over the country.

Each group will put on a play, which will be judged by a panel of experts, who are chosen by the Sunday Times.

Theatre Group itself pressed forward the motion at U.C. conditional on accommodation in Charles Morris Hall, suitable rehearsing facilities, and ample staffing in the Union.

Various problems have faced the enterprise. Another theatre, as well as the Riley-Smith Hall, is required, although no attempts to obtain one have yet been made. Agreement has been reached as regards the New Year's Eve Dental ball, as those concerned in the Festival will vacate the Hall at 5 o'clock on New Year's Eve to allow the Ball organisers into the Hall to put up decorations.

During the last 8 years of the Drama festival, theatre group has represented the Union 7 times, winning it two years ago. Representations will be made to the Sunday Times to hold the festival in Leeds, providing suitable facilities can be obtained and the Porters persuaded to work the extra hours involved.

that Union Council was irrelevant to Union government, and like Dick Wilcocks and Cheryl Charman felt it was nothing but a rubber stamp for Exec.

Several other Union officials have resigned lately from posts in the Union because of "alienation" and its associated effects. Some people regard these resignations as backing out in the face of difficulty.

"Negative"

"A negative attitude" commented Union Secretary Mark Cooper. "If they are dissatisfied with the position, and work, of Union Council, it is their duty as the elected mem-

bers of the Council to do something about it."

The people involved, however, feel quite certain that they are unwanted and unnecessary. In their joint letter of resignation Dick Wilcocks and Cheryl Charman claimed that the people who work hardest for the Union in Leeds are usually those that take an interest in the student community as a whole, the people who are branded as militants.

"These people" the letter continues "have been subjected to a barrage of abuse, largely by those people that vote once a year and complain all the rest of it, the people that 'deplore' certain situations but want to do nothing about them."

U.C. Saved at A.G.M

UNION NEWS CROSSWORD No. 3

Compiled by G. Floyd

IF the University gives a free afternoon to over 8,000 Union members, one would imagine that they have some good intention in mind.

If this was to give every Union member a chance to attend the A.G.M. it would seem that slightly over 7,500 decided that lectures had been cancelled for some other reason. So this yearly pantomime went by with an audience under the Constitutional quorum of 500.

Something approaching the form of a gentlemen's agreement dissuades any black-guard drawing this obvious factor to the attention of the President.

Only the elementary mathematics of total voting figures made this fact glaringly noticeable.

"Ten years ago," Graham Holling assured us, "the Riley Smith Hall was full and then there were only 4,000 members." Could the added attraction of flour bombs and other missiles, before the advent of frisking at the door, have helped to swell the numbers?

After having passed the Secretary's report, the meeting got its teeth into the Statement of Accounts. Miss Anne Suffolk, Treasurer, explained why she felt it was necessary to have a large balance of £110,000:

"It has been built up to offset any possible contingencies such as the withholding of Union fees by the local Authorities, or even the possibility of trouble with the University.

by Max Forwood Political Correspondent

"There is no question of trying to squeeze a profit out of the students."

Anomaly

She failed to fully explain an anomaly if what she was saying was correct. Graham Holling, former General Athletics Secretary, pointed out, "It would seem difficult to successfully guard against these contingencies if, as stated under the Assets column, £40,000 has been invested by the university, of which withdrawals in excess of £2,000 are subject to approval by the University Finance Committee.

"This the very contingency we are meant to be guarding against." He gracefully accepted Miss Suffolk's reply but he remained unconvinced.

After explaining what constituted the word miscellaneous everywhere it occurred in Expenditure, the Meeting moved Constitutional Amendments. Tim Caudrey produced a competent motion to adapt the various General Meetings to present requirements.

He said, "I am renumbering the standing orders to facilitate less confusion. I want to cut down excess waffling and time-filling of debating in O.G.M.'s." Slight disagreement occurred over some of the time limits

but the motion was passed in its entirety.

Leo Smith made his entrance by deleting some of the duties of Hon. Presidents for, as he so succinctly put it, "The only way one can become an Hon. Member is by being in jail at the time."

However, his proposal for O.G.M.'s on Wednesdays and the abolition of U.C. were both scotched. Leo Smith thought that by having O.G.M.'s at this time it would allow discussions to continue past 2 p.m.

Graham Holling pointed out that this would be disenfranchising the sports members. The crux of the matter was that on general issues O.G.M.'s were poorly attended on Tuesdays, so it was inadvisable to aggravate the situation.

The other Smith brainchild was the abolition of U.C. leaving Exec. and O.G.M.'s to run the Union. He stated, "U.C. merely decides where noticeboards go etc. There is a lack of talent for the efficient working of U.C."

Some members were afraid of the power this would place in Exec.'s grasp, while others wondered whether they could afford the time to carry out the work. Mark Cooper feared a strike by Secretariat if the abolition went through because of the extra work involved.

Specialist

And anyway, it was suggested, of those students who would turn up to the O.G.M.'s how many would have enough specialist information to vote competently on various issues?

After an unsuccessful ploy at a recount, the motion with 233 for, 169 against and 9 abstentions failed to achieve the 2/3 majority needed. After this the meeting became hopelessly inquorate and was adjourned.

It might appear, to be quite candid, that the Union requires a vast public relations exercise to either convince students that these meetings are worth coming along to because they are supposed to affect student interests or add some vitality which can detract from the occasional haggling over petty procedural points.

CAMBRIDGE

At Queen's College, men with rooms in the college can now enter at any time by waking the porter. But the rule-change has been so badly advertised that students are still to be seen climbing into college in the early hours of the morning. Also since the gate-hour restrictions have been lifted, a whole bank of railings has been pushed over, probably by another ill-informed undergraduate.

NEWCASTLE

A survey at Newcastle University showed that 73% of those interviewed were satisfied with University life in general. Only 27% would like to have seen the University more left-wing than it is now.

LEICESTER

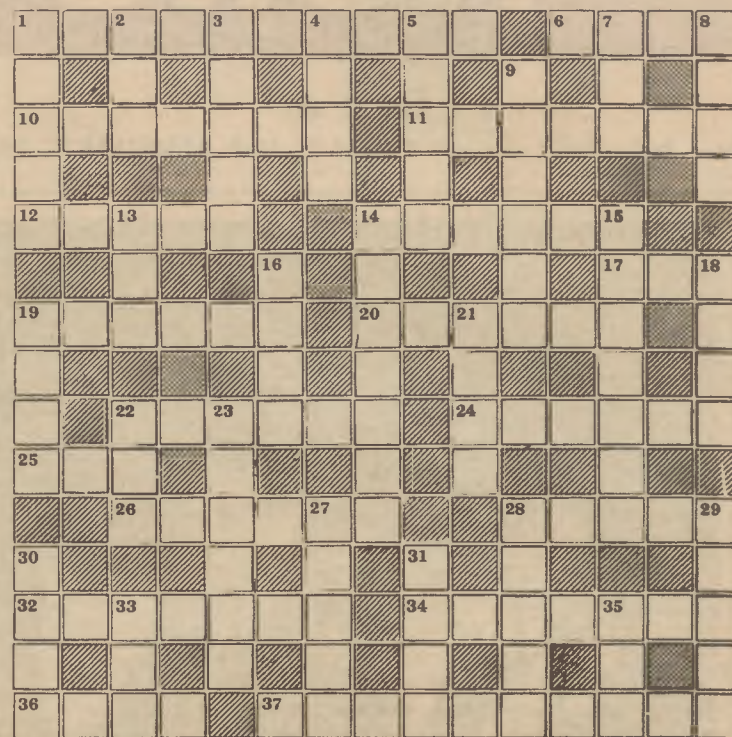
The interim termly report has been published and has proved a source of considerable alarm and despondency. Among the features of University life which it highlights are: a spate of unrewarding E.G.M.'s culminating last Thursday when absolutely nothing happened and took over two hours to do so; the representative Council suffering from resignations, and inquorate meetings; and a poll of less than 5% of the Union voting in the elections.

CLUES ACROSS

- Ratio no amateur part (10).
- This year there'll be more of it (4).
- O lean inside the drink! (7).
- Drink about me, above all the rest (7).
- Look at the light quarter (5).
- Abstainer in Leeds water gear (6).
- Said I "Out, miserable one!" (3).
- Notorious bareback rider (6).
- Storms the vessels (6).
- The tenant may make a subtle change (6).
- Acted a soft song before the editor (6).
- Port, headless threesome (3).
- Capture the girl below (6).
- He's low in force (5).
- Bill for the animal? (7).
- Knitting term, love — in pinch! (7).
- Sour or maybe sweet (4).
- Artless Biblical character (10).

CLUES DOWN

- Longs for the trees (5).
- Cereal found in a sugar-coated packet (3).
- The girl has a ring — not tele-recorded (5).
- Means of identification for the murdered stag (4).
- Start with an O (5).
- She's no relation to Dawn (3).
- Look, lord! (4).
- Water jump (6).
- Plus a boy writer (7).
- Rare bit of trouble, judge! (7).
- Tried out the seed, say (7).
- Iron bird (4).
- Liver is delivered in this act (4).
- Anger about clothing? (4).
- The Lock's violation (4).
- Cricketer, with no direction, gets a fier! (6).
- He swallows a catch back a long time (5).
- Carries the notes with a boy inside (5).
- XX quarter — perhaps past (5).
- Lincoln Junction — help! (4).
- Friendly invocation — sparkles even (4).
- Unclose? (3).
- Japanese dress from a Mexico big store (3).



STUDENT WORLD

EDINBURGH

Newly-elected left-wing representatives have succeeded in challenging a decision by the Student Representative Council on proposals on student representation which had been presented to Court and Senate. They achieved a successful attack on the decision made by a previous S.R.C. and there was to be an open meeting of the University on Monday evening as a result.

STRATHCLYDE

Sit-ins and demonstrations have been successfully averted, and discussions at the Joint Board Student Committee are achieving results without such action being necessary. Student participation seems to have reached a very high degree at this university.

HULL

All members of the Executive except the President and

Treasurer have resigned, since the views of the President and those of the Exec are diametrically opposed. They are fed up with the whole structure and with an apathetic Union. The President said he was not entirely unhappy.

Speculation on Hull Union's continued membership of N.U.S. has been increased by the long-awaited decision of the N.U.S. committee in favour of disaffiliation from N.U.S. The President commented that even if a minority wanted to stay in the N.U.S. they would continue to do so.

SHEFFIELD

No action is to be taken by Exec in banning visiting sports teams from the Union Bar despite a recent spate of fights and rioting. A student from Edinburgh was badly hurt by a beer glass which was thrown in his face. However the proposition will go before Council and visiting teams may yet be completely banned.



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Upon approval of your application, TIME International will supply you with all the selling materials needed — free — and also provide instructions on how to make your sales techniques profitable.

Interested? Write today — enclosing this notice and biographical data — to: **Manager, College Bureau, TIME Educational Services, 50 Ottho Heldringstraat, Amsterdam, THE NETHERLANDS.**

P-G CEILING COLLAPSES

In the early hours of Sunday morning, the ceiling of the Post-graduate lounge in Clarendon Place collapsed and there is now sewage flowing into the cellars.

Mr. Paul Yaneske, President of PGSRC said, "It has meant virtual cessation of our activities. The TV lounge is out of commission with a huge hole in the roof, and our £250 colour TV is ruined. Also, until the reading room has been fully investigated, it is inadvisable to use it."

On Saturday night, there were parties in both the lounge, and the Colvin Common Room, which occupies the same building on the first floor. "The disturbance caused the ceiling to collapse in the TV lounge," commented P.G. Chris Swann, "the cause was a barrel, around the light fittings and these proved to be the weak point in the structure. dropped on the floor."

Mr. Swann gave his version of the incident: "There was a bump, and a lump of plaster fell off the ceiling. I went upstairs and there was a barrel in the middle of the floor. At my request it was moved into a corner out of the way. A short time later, there was a crash, the room went black and someone came out and said 'the ceiling has just fallen on my head.' When I went back upstairs, the barrel had been dropped in the middle of the floor again."

The Surveyor of the Fabric to the University had previously told the post-grads that the building was not worth altering, renovating or decorating. They were in the process of negotiating for new premises through the Union Building Advisory Committee, and at U.C. on Monday evening it was decided to press for this as soon as possible.

Liability

The question of liability is the main point of contention between the two sides at the moment. The P-G's say that the damage has been assessed and they have always kept a careful check on the cracks in the ceiling.

Mr. Yaneske ended, "We don't want to be vindictive, but ceilings do tend to collapse under the weight of 9 gallon barrels. The problem is that the party upstairs was a private one so that Colvin Society themselves may not be liable."

As the situation stands, negotiations are in progress and Colvin are waiting for a report from the surveyor, before making a statement on their liability, either admitting it or denying it.

Inevitable

The prevailing attitude in Colvin Society, however, is that "the Colvin caused the inevitable." The President of Colvin commented: "The P-G's ceiling was held up by wallpaper. Colvin has 300 members, normal party usage was bound to do something eventually." He added that the Colvin floor seemed safe and that it "doesn't shake any more than any house of that age."

In the two affected rooms of the post-graduate lounge there are Victorian plaster rosettes

DEVIL'S ELBOW PROFIT

ONE of the most successful items during Arts Festival was its weekend night-club, the Devil's Elbow. Organised by Dick Wilcocks, last year's Arts Festival Secretary, who also ran the club in 1967. The club was open until 2 a.m. with a variety of entertainment and hot food.

Situated in the University Christian Centre, there was progressive blues music from "Death," several 'happenings', ragtime piano from the resident player 'Sunshine', and hot potatoes served with cheese by Cheryl Liang and girls from the Pud school.

Charging only two shillings for entry, the club managed to make a profit of about fifty pounds for the Festival funds.

U.C. in brief

**LASTED 2 HOURS
20 MINUTES AND :**

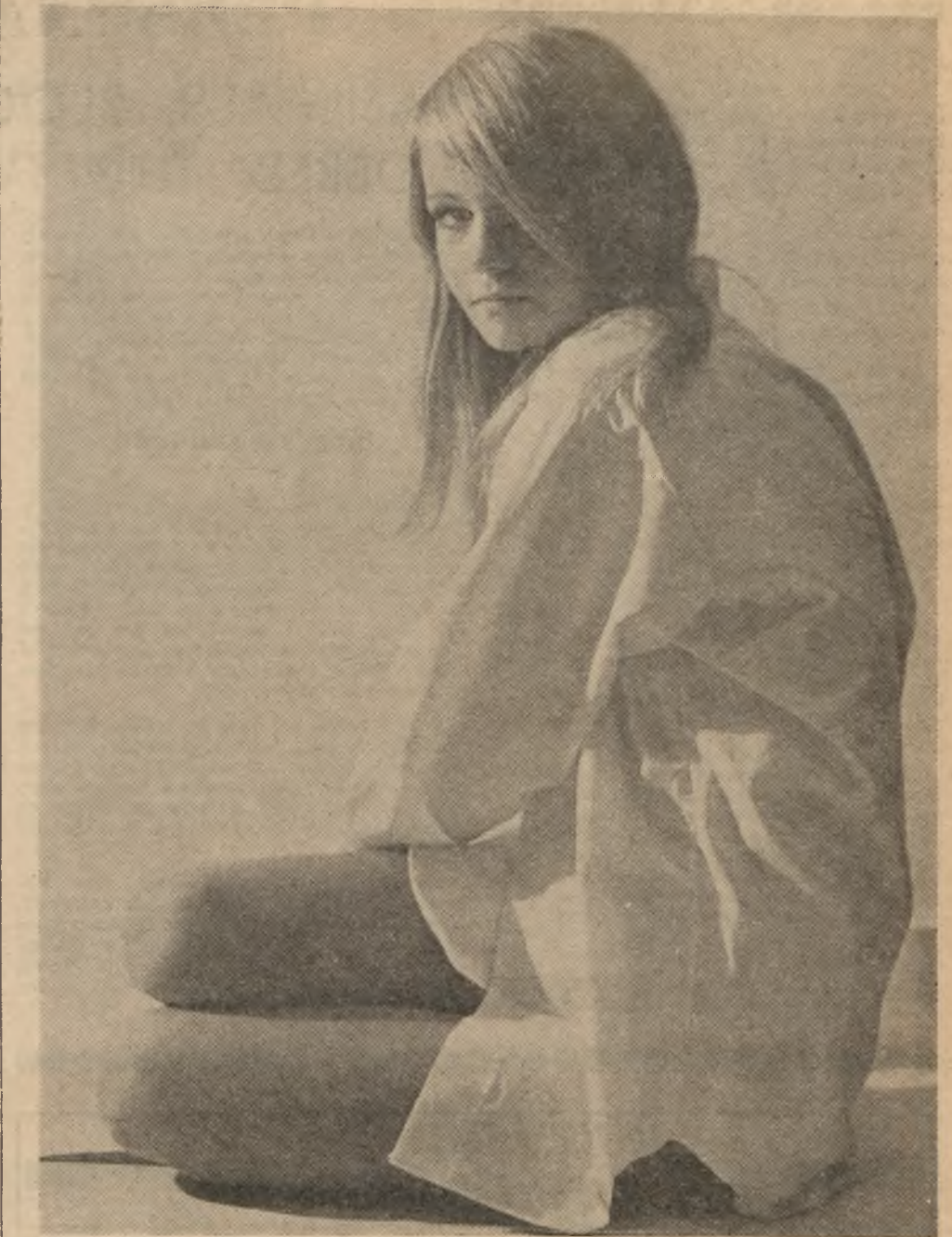
—Mandated Catering Committee to hire a juke-box and then find somewhere to put it.

—Accepted six resignations from members of U.C.

—Decided to hold next year's Sunday Times-N.U.S. drama festival at Leeds.

—Passed a vote of thanks to Paul Dacre and David Durman for their work on 'Union News.'

—Ratified the recommendation that Jane Fickling be made editor of 'Union News.'



VALENTINE'S DAY GIRL
"BARBARA ANNE" by John Rettie

CHEAPER FOOD THANKS TO JUKE BOX ?

THE juke box controversy continues with the latest plan to use it to reduce the cost of Refec meals by 3d. per meal.

At the reconvened O.G.M. held last Friday, which was inquorate, Union Sec. Mark Cooper proposed that a juke box be hired and placed in a remote corner of the M.J.

John Josephs deplored the scandal that the juke box

issue was continually passed backwards and forwards between O.G.M.'s and U.C.

After difficulties of putting it in the M.J. had been discussed, ex-Catering Sec. Jacquie Tennant proposed that the Catering Committee hire the juke box and utilise the profits to assist the catering budget.

It was estimated that Mr. Greenhalgh, the Chief Catering Officer could reduce the price of Refec. meals by 3d. each. This motion was carried and referred to U.C.

Extension

The site of the juke box is problematical, and if it is hired by the Catering Committee, House Committee will have to be consulted before it can be placed in the Union building. The possibility of it being

put in the new extensions when they are ready is also a consideration to be put before House Committee when the occasion arises.

Miss Tennant's proposition is that the juke box be placed in University House either in Refec. or Salad Bar.

A second year politics student commented: "I would rather have my meal in peace; the service has already declined enough in Refec. this term, and if the juke box were put in even less people would eat there."

Ex-U.C. member Dick Wilcocks has suggested that the example of Queens University, Belfast be followed and a record request programme be relayed over loudspeakers in Refec. Volunteers to work the equipment could be found very easily and a small charge be made to pay for it.

In his view this would make as much money as a juke box because of the exorbitant hire costs.

STAKES IN TOMORROW

Six capable, imaginative and responsible students are shortly to be selected to join Milletts Stores - now establishing their position as leaders in the field of outdoor clothing and camping equipment.

Status will, from starting date, be Trainee Manager. Candidates are expected to become full managers within a few years.

During training an attractive salary will be paid, matching usual post-graduate pay. The salary will rise on appointment as Manager.

Location will be in any one of Milletts nationwide chain of stores.

If, with a university background, you would like to meet the challenge of running a retail operation and are interested in getting in on tomorrow today, then contact

Mr. Stanley Cox, Personnel Officer, Milletts

who will be at the Merrion Hotel, Leeds, from 10 a.m. to 12.0 and 2.0 p.m. to 4.0 p.m. on February 20 and 21.

LEEDS UNIVERSITY UNION

AUTHORITY IN EDUCATION

A FORUM

MICHAEL DUANE
(ex-Head Rising Hill)
BILL JENNER
(Chinese Dept.)

(Director Combined Studies)
Dr. W. F. WILLIAMS
(Guildford College of Art)
PAUL HARRIS

WEDNESDAY, 19th FEBRUARY
1.30 p.m. RILEY-SMITH HALL

RAG BALL

**WILL NOT BE THE SAME
THIS YEAR.**

IT WILL BE

. DIFFERENT

PERSONAL VIEW

ULSTER is a strange part of Britain, a land of strange loyalties, strange fervours, and strange prejudices. It seems unbelievable to the average citizen of an English suburb that such glaring injustice should exist in his own back yard.

Too often he dismisses Northern Ireland as a place where bearded unwashed students punch honest policemen on the nose, where drunken men strike each other down in the name of religion.

In this brief article I will give my impressions of the situation. But first a little background information.

The Prime Minister, Captain O'Neill, is a Unionist, or the Ulster version of a Conservative. He tries hard to appear liberal. He is a member of the Orange Order, as have been all Prime Ministers in living memory. The Orange Order has expelled members for attending Catholic funeral services.

The Battle of the Boyne occurred in 1689, when Catholic opportunist James II got beaten by a homosexual Dutch dwarf, the Protestant William III. King Billy, as he came to be known, also had the blessing of the Pope at the time. He once said something about over-indulgence in alcohol.

The battle is commemorated by a tall obelisk. It is also remembered by a large number of Protestant Ulstermen, who annually march through the streets beating their hands raw on drums, playing fifes, displaying banners of King Billy on a white horse surrounded by words like 'temperance', waving Union Jacks, and singing 'The Sash My Father Wore'. 'Kick the Pope' is frequently chalked on walls in Sandy Row, the Protestant part of Belfast.

There is a nine hundred thousand electorate for Stormont (the Ulster Parliament) and

"ANIMALS, BLOODY ANIMALS!" SOBBED THE TV CAMERAMAN

Westminster. Two hundred and twenty thousand of these people are disqualified from voting in local elections, because only ratepayers are permitted to vote. Therefore the tenant of a flat would not have a say in local council elections but his landlord would be able to vote. Cases are known of some landlords voting more than once, according to the number of houses they own.

Gerrymandered

In addition to this, elections are gerrymandered. Londonderry, which has a predominantly Catholic population (about seventy per cent) returned twelve Unionists to its council of twenty. There are men that have lived there all their lives—yet have never had a vote of any kind. This is because of the way the electoral register is drawn up: the names of many Catholic voters are conveniently 'forgotten' when it is published.

Twenty per cent of males in Londonderry are unemployed. Although the Catholic working class tends to be on the receiving end of most of the injustices, the Protestant workers often suffer just as much: a large proportion of houses in Sandy Row do not have proper amenities.

Yet the inhabitants of Sandy Row will probably vote once again for their exploiters, because all the Unionists have to do is raise the spectre of the Pope trying to destroy Protestant civilization, or talk about violent I.R.A. men, Fenians, and Anarchists in the Civil Rights movement trying to shatter the

Constitution and burn their churches, and the Protestant workers will duly vote as a sort of religious reflex.

In this atmosphere of mindless bigotry. Mr. I.& Paisley, self-appointed Presbyterian clergyman, thrives and prospers.

Fortunately, the Civil Rights movement is growing fast, but so far with much loss of blood. Religious bigotry is rooted in many people's imagination. Students have been in the forefront of the movement.

Things really came to a head on October 5th last year in Derry, when a crowd of students leading Opposition politicians, and local workers demonstrating for Civil Rights were water-cannonned and clubbed by members of the Royal Ulster Constabulary. The reason—the march had been banned under the notorious Public Order Act because it would pass through a predominantly Protestant area. Anne Kerr, an M.P. who had been present during the disturbances in Chicago put the Ulster police in the same league as the Chicago police.

On the following Wednesday three thousand students of Queens University Belfast (out of a total five and half thousand) attempted to march by a direct route to City Hall from the University.

The police re-routed the march round some back streets because some Paisleyites were on the route. The Paisleyites in question were some two hundred souls, mainly middle-aged women brandishing umbrellas and singing 'Paisley is our leader, we shall not be moved'. The police assured marchers that they could end up at the City Hall. When they got near to the place, the marchers found the approach road blocked by a massive police cordon. Thirty Paisleyite were behind it calling the students Papist bastards. The students sat in the middle of the road, backs to the police line. After speeches and votes they dispersed.

There were marches on Wednesdays after that. There were fights and arrests. O'Neill came to

speak at Queens. A heavy police escort accompanied him onto the campus. Students believed that they were carrying guns (all Ulster police on the beat carry .38 pistols in leather holsters). There were 'angry scenes' as he got into his car. More students were arrested. One policeman with a rabid imagination described the students present as behaving 'like mad dogs'.

The event that sticks in the mind, however, is the notorious ambush at **Burntollet Bridge**, near Claudy on the march to Derry, organised by the Civil Rights movement, the **People's Democracy** which grew out of demonstrations in Belfast. Some 'loyalists' organised by a Major Bunting attacked the marchers with cudgels, bottles, chains, bricks, and petrol bombs.

One student present, Charlie Stuart, told me: "I felt great fear for my life because I had lost all faith in the police to protect me from the Paisleyite thugs. I saw my girl-friend being thrown into the river. She can't swim. When I rushed to her aid I was grabbed by three Paisleyite and beater with cudgels, I then lost consciousness and woke up two hours later in hospital."

Another student, Tom McGurk, tells of the T.V. Cameraman who implored the small band of watching policemen to "go back there, please go back and help", and who then collapsed onto the bonnet of a police land-rover hysterically sobbing "Animals, bloody animals!"

But the marchers received a different reception from the people of Derry. Thousands of people cheering and clapping lined the route of the marchers as they trudged past bleeding and weary.

Old women, obviously poor, pressed sweaty half-crowns into students hands, with a "We're depending on youse". Local workers marched proudly with the students.

The Catholic working class seems to be waking up at last.

All that is needed now is the support of the Protestant working class and those that support no religion (are there any non-religious people in Ulster?) and the Government will fall. It has already been shaken to its very foundations.

by Dick Wilcocks

LETTERS TO THE EDITOR

Dear Sir, ...

I would like to express my contempt for the language used by Miss Hopkins in the opening line of her Presidential Manifesto.

For fear of being labelled a prude, perhaps I should add that I have spent 10 years in full time industrial employment and have heard the word used probably more times than Miss Hopkins has had hot breakfasts.

There is a time and a place for these words, but I think not from some 21-year-old female who has still to get her degree.

If Miss Hopkins wants to be taken seriously, then I suggest she acts like the adult she nominally is.

Yours faithfully,
MARTIN J. BECKETT,
Post. Graduate, Dept.
of Earth Sciences.

Dear Sir,

It was with interest that I read the article in your last edition concerning the film 'If ...' as I had recently seen it in London. It soon became apparent to me that the writer or writers of the article had either totally misunderstood the film, or were using it for yet another vindictive and unjustified attack on the Public Schools. The complete distortion of the Public School Institution in the article could only draw me to conclude the latter alternative to be the case.

If an article about the Public Schools is to be published in Union News, then surely we are not asking too much to know the truth, and not to be shown one side of the system, and that in the worst possible light, as though it was the complete picture?

To those people who are still able to see things as they are, without bias distorting the picture, then it is now an accepted fact that the Public School System not only embraces the few remaining traditional schools — but none like that

shown in 'If ...' — it also embraces the most forward and progressive educational ideas in practise.

It is thus irrational to make out that today the Public Schools still educate their pupils as Tom Brown. This image of the Public Schools seemed to be put forward in your article, and supported by a motley selection of quotes conveniently out of context, and all of such a nature to make the article appear the truth to the reader who is unfortunately unable to know the truth.

A student who shows contempt for another on the grounds of his education, or background is not only intolerant, but guilty of what can only be called or described as 'refined racialism.'

Yours faithfully
R. G. A. FERGUSON,
H.O.R.

Dear Sir,

I do not believe that the North Vietnamese are as blameless of atrocities as they are made out to be. I have been reading the papers and see stories of plastic explosives being packed in children's bicycles, and of indiscriminate machine-gunning and poisoning of South Vietnamese women and children by guerillas.

I wonder if we students consider these acts when we attend anti-American demo's, or is it because it seems to be the "in thing" to do so?

Yours faithfully and sincerely,
NAME WITHHELD.

The Union.

Dear Sir,

I suppose I could start off with a weary 'I must protest in the strongest terms' etc. but the posture doesn't seem to fit somehow. I would like to say however that you really are a lot of unimaginative fools. If you're going to have a go at

someone it has to be with an eye to the question of notes and beams.

You've put out three bumper (bumptious?) editions of Union News with a kind of blistering self-congratulation oozing from them. You've saluted your photographers (what are you, some kind of military organisation?). You've bawled out that you're a student newspaper 'really doing its job!' You've given a double page spread to the fascists.

I would like to ask if this has anything to do with the fact that there is a competition for student newspapers which is based on the first three issues of the spring term. If you say 'No' I will not believe you.

Now, about this 'self-styled king of the rebels' bit. Just as a matter of interest have you any statements by me on record where I call myself the king of the rebels? No, you haven't. So much for 'self-styled,' then. But surely the cliché has changed; shouldn't you have called me 'the king of the academic thugs' or 'the king of the Brand X revolutionaries'? Your phraseology is as boring as the paper you are modelling yourself on—The News of the World.

If you'd read my article you might have realised that I was talking about you. If any institution in this Union is responsible for falsifying people into personalities it's Union News. And you feed on your poney creations all the way from Gilbert Shallow to the listless 'Resignation Shocks' which concern some Union functionary or another.

I suppose it was my own fault for giving you an article in the first place—but after all you did ask me and I supposed that you were literate. I now realise that as far as you are concerned by far the best attitude is the genial contempt with which you are viewed by the — silent — majority of students in the Union. Best of luck in the competition.

J. M. QUAIL.

EXEC. BULLETIN

A new angle on the Union Juke-Box problem may lead to a better Catering service. At Monday's Union Council meeting it was decided to ask the Joint Catering Committee to hire a Juke-Box, the profits to go to the Catering budget. As a direct result of this, prices in Refec. could be reduced by 3d. a meal.

MEETING

The future of Catering in the Union is to be discussed at a General Meeting of the Union Catering Committee at 5 p.m. on Thursday, Feb. 20th in Committee Rooms A and B. Everyone who is interested is invited to attend.

The Union urgently needs someone particularly interested in Catering problems to take on the job of Catering Secretary. If you are interested, talk to Jacquie Tennant, the ex-Catering Sec., about it.

VAC. GRANTS

The Union leaflet on Vacation Grants is being revised and reprinted. If you have any doubts about your eligibility for Vac. grants, or how to go about getting one, consult this leaflet — copies will be available soon. It is also hoped that a leaflet or Library Service in the University will be published in the near future and one outlining the Union's attitude to the N.U.S.

PHOTOCOPYING

A photocopying service will soon be available in the Union, for the use of all Union members. Besides being useful for copying sections of books and documents, this service will also provide a means to make fast, high-quality copies of typescripts etc., and is more economic than duplicating if only a fairly small number of copies are required. Details will be advertised as soon as the service becomes operational.

HELP THE PORTERS

Staff illness means that there is considerable pressure on the Union porters — At these moments, they are often deputising for other staff who are ill. Consequently, all Union members are asked to give them as little unnecessary work as possible — please try to co-operate.

To help yourselves, don't forget Jason Enterprises, you'll be amazed at the discounts offered.

CZECH STUDENTS

Overseas Students' Committee is to organise a campaign on behalf of Czechoslovakian students — watch out for publicity to see how you can help.

If you have been watching Union publicity, you will know that next Wednesday there is to be a Forum on "Authority in Education", with several distinguished speakers. All members of the University Staff have again been invited. There is also an O.G.M. on Thursday.

Finally, RAG need your help NOW — wander into Rag Office and give a hand.

THE ADVENT OF DEATH!

SINCE the 1950's we've been through the Cliff Richards and the Adam Faiths, we've been knocked breathless by the Beatles and the Stones, and we've had a mad but short-lived passion for Folk. Where do we go from here?

The latest Union-based beat group to emerge, 5 students who call themselves "Death", are backing the blues, while opening their ears to the influence of jazz at the same time.

"We've been influenced by Blue Cheer, the Butterfield Blues Band, Ten Years After, Steppenwolf, and "Giles", said Mike Tinsley, one of the founder members of the group.

"Giles" is Giles Hedley, another founder-member already well-known around the Union for his shoulder-length hair and pink velvet suit—not to mention the laugh.

The other members are Adam Breeches, Vic Curshen and Bob King. They represent a varied cross-section of university faculties—one medic, an electrical engineer, a chemical engineer, a civil engineer and a fine artist.

"We (Giles, Vic and Mike) first got together a year ago, and we started looking then for a drummer and a lead guitarist, but it wasn't until last term that we found Bob and Adam. So we've been practising together since about the middle of last term."

So now, with Mike on bass, Vic on organ and Giles filling the dual role of singer and lead guitarist, with an occasional excursion on the

Interview by:
Val Draper

Pics:
Neil MacLusky

harp, the group have all the essentials for almost any kind of music they care to play.

"At the moment we're sort of jazz-cum-blues," said Vic, "but hope to become more progressive later and form our own unique sound."

Between them, the group own about £1000 of equipment, and last term they spent a further £200 on P.A. equipment; I asked how, as students, they could possibly afford it. Mike commented ruefully:

"Well, we can't really. We're all scrimping and saving like mad for more equipment. That's one of the reasons that we need bookings so badly now—we'd like to be able to run on a semi-professional basis for this term at least—next term we've all got to work for exams anyway."

Their biggest problem, after the initial one of simply finding somewhere to practise, has been getting bookings. So far they've played at the Devil's Elbow, the Arts Festival night spot, they've arranged one recording for Network Four, but beyond that the organising powers within the university seem reluctant to exploit the potential of Death.



"The trouble is that we can't afford to advertise beyond the limits of the Union News personal column, or the flog board," explained Mike, who patiently sits in Rag Office day after day waiting for potential clients.

"We really want to keep within the bounds of university and college functions; we aren't in this for the money, primarily. We feel we've got something to get across, and it's only the sort of audiences that you get at the hops who'll understand what we're trying to do."

Vic has had more musical training than the others—he started learning to play classical music when he was six, and has since progressed through jazz, and groups to the sort of sound that Death want to produce.

Bob summed up his conventional training with "Ten weeks" piano lessons". Mike and Adam have both been playing in various

groups for about 5 or 6 years (Mike was one member of the legendary Sugar Lou Blues Band last year), and of Giles some-one remarked. "Well, with him, it just sort of comes naturally."

They all feel a disappointment at the lack of encouragement from Ents, and other university Union bodies; the students are quite interested in their music, but finding a showcase for it is difficult.

"The blues society like us, but we can't play for them, because the society is held in a pub, which isn't suitable for us. We can only hope for a group to drop out at a hop or something like that."

In the meantime they play to satisfy themselves..

"We are musicians, and we've come together to make music. And it is music we're after, not just something to blast the eardrums."

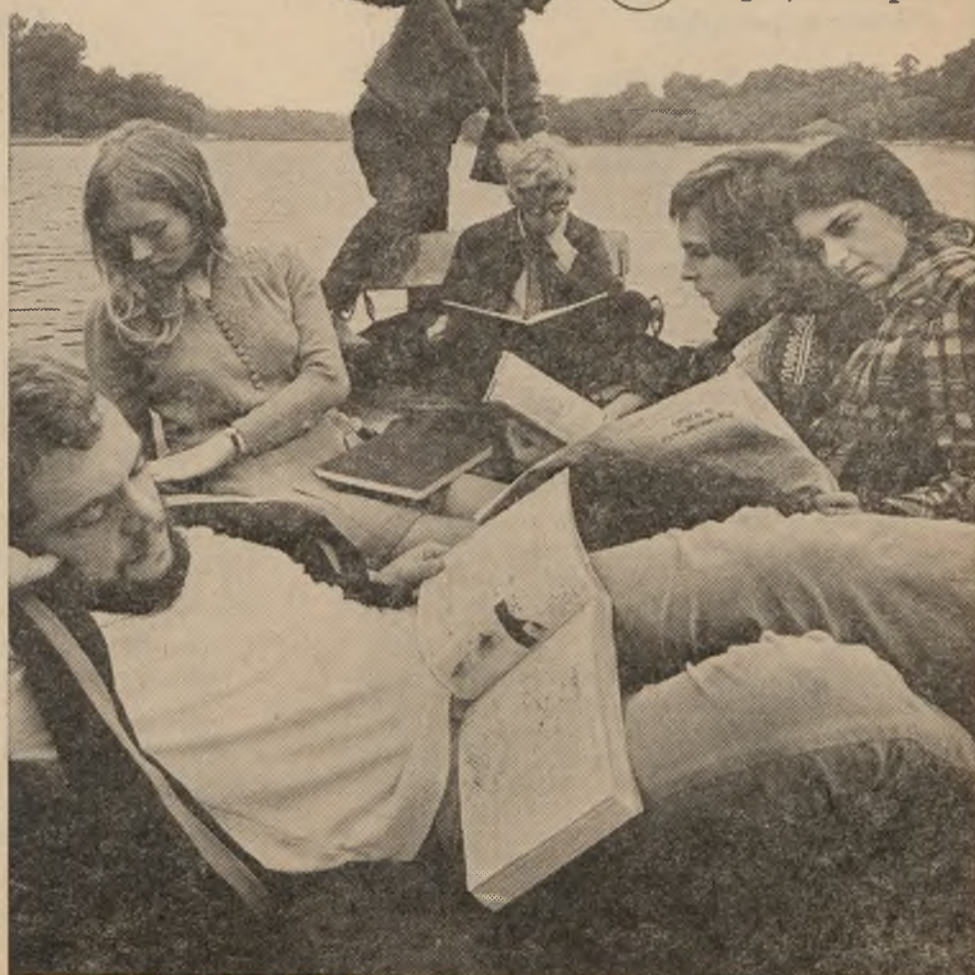
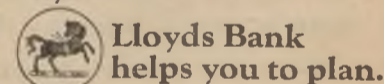
You have enough to worry about. So we don't ask for bank charges.

The biggest cloud on the horizon for a student (apart from examinations) is money. A grant is difficult to live on.

So Lloyds Bank doesn't ask for bank charges on student accounts, provided the account is always in credit.

We can also give free advice on how to manage your financial affairs.

Why not talk to the Manager of your nearest branch of Lloyds Bank? He'd be delighted to see you.



University branch: 183 Woodhouse Lane, Leeds.

gilbert darrow

LEO SMITH'S resignation from Executive was going to give him the chance to be "an ordinary person again". Seems like it's working. Someone in the Gryphon the other night was heard to ask:

"Who's this Leo Smith bloke then? Didn't he hold a big teach-in a couple of years back?"

Personally, I think it's safer if everyone knows him: that way he gets watched.

Last year Rag bought a van. They ran it for two months, and very useful it was through Rag Week ferrying masses of supplies and people round Leeds. Then it was given to a club so that the boys there could learn how to repair engines. A fully practical van.

This year's Rag Transport Manager, squeaky Sue Kirby, went off to buy Ragvan '69 last Saturday. Eight months before it will be needed! So tax and insurance will come to a fair few pennies.

And it will be needed so desperately over the next few months, especially with both the Chairman and Vice-Chairman of Rag owning their own vans anyway!

I wonder if Sue's ever tried to start a tatty engine that's been left outside for six months or so. After the first hour she'll wish that she'd waited until August before buying the damned thing.

Rumour has it that she's also going to buy a cat... It'll probably be dead by Rag Week!

Being a keen and conscientious Union Member wandered along to last week's Annual General Meeting. A wonderful occasion. Probably the best bit was listening to people insisting that the Union should be run by Ordinary General Meetings and not Union Council.

The seven-man Exec. could be held in check by the crowds that would fill the Riley Smith every third Wednesday afternoon.

A pity that they were arguing this in the year's most important meeting. Because that meeting had only got a quorum for the first quarter of an hour—which boded well for the system that was being suggested.

Gilbert's Practical Person Award for this week goes to House Secretary Pete Dean. Not for resigning temporarily at an O.G.M., but because he's the only person to think of wandering down to a Supermarket to get salt to clear ice and snow from the Union Steps.

Two members of U.C. are leaving to — you'll never guess — get married. They are D-k W----s and C—l L—g. It's the same old excuse every time someone resigns, isn't it? Pressure of work...

TRAVEL in the younger sort is a part of education

—Francis Bacon

Know how the other fellow lives — Homestay programmes in more than 30 countries: Europe, India, Japan, East Africa, Egypt, U.S.A., South America, Israel, Canada, etc.

BRITISH EXPERIMENT ASSOCIATION "OTESAGA" UPPER WYCHE MALVERN, WORCS.



Kearney Street, Leeds 6. These houses have no sanitation and are due for demolition soon. But people still have to live in them. No drains, so this girl uses the gutter.

Only the arrogant and ignorant claim there is no poverty in England today

LIVING IN DEAD-END STREET

Words by: *Chris Ha* Geoff Lunn,
Rosalinderry

Pictures by: *Neil McLusky*

Top right: *The problem on your doorstep. An old man huddles on the steps of the Art Gallery in the city centre.*

Bottom centre: *At the bottom, your surroundings are as bleak as your prospects. These houses are coming down at the rate of 2,000 a year—but that's not fast enough.*



LEEDS, like any other city, has its poor, the people who in this aggressive society of ours have not made the grade.

It is only the arrogant and the ignorant who claim that there is no poverty in England today.

Bad housing conditions lie at the heart of the problem. There are over 50,000 houses, including back-to-backs, classified as beyond repair—a grim heritage of the Industrial revolution.

They are coming down at the rate of 2,000 a year, but the council cannot say when these will finally be cleared. There is a time factor involved.

Not a very comforting thought for the people who have to live in them.

Like Mrs. X, a young mother with two children. She lives in a house which is deteriorating because of damp. One room is just usable if the fire is left on all day. Her children are suffering from bronchitis, and her toilet is unusable. She is now refusing to pay rent until somebody does something about the state of her house. An exceptional case? By no means. There are others who are taking the same action.

At the bottom end of the housing problem is a system known as Rental Purchase—buying your own house on the H.P. This means that the landlord is no longer responsible for repairs, and he may charge what rent he likes, since the system is not subject to rent control.

The houses are likely to be in areas which are shortly to receive a slum-clearance purchase order; many tenants find that the house is due to be pulled down before they have finished paying for it.

If they fall behind in their payments, it is easier for the landlord to throw them out than if they were just paying rent. The reason why families opt for this kind of arrangement is that they may have no choice if they want a roof over their heads.

Over ten years ago, Mrs. Y was desperate for accommodation. She wanted to buy her own house. A friend recommended her to go to an estate agency in Leeds. They said she could

buy her own house for £1,000, at the rate of 25/- a week for 16 years.

She signed the contract, but no copy of it was given to her. Another friend told her that he had turned the same house down for £600. The house continually needed repairs going to it. It is in an area shortly to be demolished.

She is now in a council house and is trying to escape payment of the last few instalments. She has given up hope of getting the house, which, in any case, will be worth less than what she has paid, and has reconciled herself to the loss of a few hundred pounds.

She was fortunate that the house stayed up for the length of time that it did. And, indeed, her case is one of the less heartbreaking ones.

Contempt

But financial poverty is only part of the difficulty. Other problems are aggravated by the fight for existence. Many succumb to the hardships they have to face. For want of a better name, society calls them "problem families", a label which expresses both contempt and patronising pity.

There is a general thread of failure in attempting to meet the standards of society. Emotional conflicts arise more easily and relationships become strained. Contact with society breaks down.

Alan Walker, head of the Family Service Unit, which deals with problem families, said: "It is important not to forget the inability of an intelligent child to keep up with other children at school. The family's isolation is emphasised.

"For example, the teacher makes the child sit alone, because he has nits—thus, there is nothing to go to school for."

He continued: "The teacher won't go and talk with the parents, because he thinks they are inarticulate. People think they like to live like this, but I have never known a family yet who didn't want to change things."

He concluded: "I remember one woman saying, 'I feel me again,' after we had helped her. She had regained an identity."

The problems of the poor in an area designated for slum clearance are intensified by a vicious cycle of reinforcing handicaps.

A spokesman for the Town Planning Office for Research and Development, said: "While the estate agents know of a slum clearance plan, the residents are often ignorant of it. The trouble is that nothing definite can be stated for a given date. It is often months before a presiding officer at an inquiry for the transfer of accommodation makes a decision."

Referring to the appalling physical conditions, he commented: "Once the process has started, the area deteriorates rapidly. It is an invitation for vandals, who have no respect for property, to smash windows."

He claims that the majority of people are not concerned with the transfer of accommodation until it actually occurs.

Deterioration certainly takes place. Waste ground is used for tipping. Empty houses which are not boarded up become additional dumping

grounds, a play area for children who may not realise the dangers—or a temporary home for squatters. Lead piping is stolen from the roofs.

Mrs. Baker, a campaigner for the underprivileged, is not so tolerant of the Corporation's efforts.

In a Forum last week she claimed: "The Corporation is not getting through to the people. It is not using the right media—the clubs, the factories, and the schools. They are not asking the people what they want. People have become suspicious and distrust officialdom."

Bitter

"The other day a case-worker told a reporter: 'Every time I go in a house I have to sweep the dirt up.'"

"The people on that estate were furious and bitter. They asked me: 'How can we make them understand that the dirt is just a symptom?'"



The corporation is a bureaucratic structure, and like other government departments, you have to push hard if you want to get things done—but even then you do not always succeed.

Mr. L's council house needed repairs, but he exclaims bitterly: "I've had no satisfaction from the Corporation whatsoever."

Mrs. Hutley, who lives in a council house nearby, also has trouble in getting the Corporation to do anything. She claims: "They won't even let me paint my own front door."

"I asked them to mend a window sash three months ago and they haven't done that. The rooms upstairs are damp, and the drainpipe overflows."

It seems that the Corporation regards these complaints as trivial. Are they so busy that they have no time for individuals?

At the same Forum that was mentioned above, Mr. Benson, head of the Housing Department, asserted: "We do care about people. We may not be doing very well but we are doing the best we can."

While not doubting his sincerity or his own personal efforts, there appears to be something wrong with the welfare system in Leeds. Perhaps those working for it have themselves become dispirited by the vastness of the problem.

It seems there is a rift—a rift between the administrators and the ordinary person trying to find a way through a complex maze of forms and departments, with hierarchical structures—departments that file cases on paper and reduce people to statistics.

It is not that the authorities are deliberately callous or cold-blooded; it is just that familiarity seems to have bred a kind of self-protective armour against the constant pleadings of those asking for help.

It is very easy to forget about a voice on the other end of the telephone.

John Knightley, member of a Community Care scheme, has spent some time in research and as a voluntary helper in slum clearance areas, and he would like to see more student participation in helping to find solutions.

He explained: "In these districts there are two distinct groups of people: the old and long-

established who have seen the area in better days, and young, newly-arrived families desperate for accommodation who hope to benefit from planned rehousing schemes.

"The latter group have little interest in the home-based community." He cites a case to show what the environment can do to people.

"A couple who had married in their teens moved into one of these areas. They had two children. The husband ran off and is now in gaol. The wife is left with a hundred pound debt."

He claims: "Even when these families are rehoused, they will continue to face difficulties, for example, in paying higher rents or in being accepted by the others around them."

Decaying

He claims that problem families are rehoused with others in miscellaneous properties which are old and decaying.

"A woman in a council flat was transferred to this type of property. She received an electricity bill for twice the amount that she had used. The Housing Department said this was impossible. Her husband is in gaol."

The crisis is a national one. There are 5,000 children in State hostels. There are three million families needing accommodation. In Leeds itself it is estimated that some have less space than a prisoner in Armley Gaol.

The figures speak for themselves. Prosperity Street is just minutes away from this university. Perhaps they should rename it Dead-end Street.



Cream of the Cream

a selective look at arts festival 69

marat/sade

THIS is a very unusual play. Because of its form and setting, a play in a play, set in a lunatic asylum, it means that most of the actors are playing two characters at once.

Why? There are two main reasons. Firstly, Weiss wanted to bring de Sade and Marat together in an historically feasible situation, and secondly, it is impossible for an actor to play two characters at once, so there should be no alternative but to play the lines, rather than the mood and the general character.

The result of this new and rather complex 'alienation' device should be that the central action of the play, the murder of Marat, and the central argument, between Marat and de Sade, both become disembodied from the people acting them, and stand isolated and self-sufficient at the centre of the play. The surrounding characters, the lunatics, social misfits, nurses and wardens, together with Columier and his family, reflect sudden disturbing flashes and dabs of insight into what the central action and argument mean in human terms. For it is they that are the real people in whom Weiss is interested, and they provide the drama.

Vague

The surrounding characters in Manchester's production achieved this quite well. Although they were for the most part too similar to one another they were not used as a mere background, and when they did something it counted, although it was sometimes sloppily and vaguely affected.

But it was the protagonists chiefly who let the production down. Corday and Marat were good melancholic and paranoid respectively, but did not give the lines individual consideration, with the result that a lot of Corday's speeches were washed out by sleeping sickness, and similarly Marat's railings did not carry the frightening, powerful ideas that they should. De Sade too gave a general performance rather than a detailed one, and suffered from the additional fault of trying too hard.

Jacques Roux was an exception. He used bits of a characterisation, mannerisms and small effects, all geared to the meaning of the lines, as opposed to De Sade's gratuitous use of nice-sounding theatrical tricks, and although his performance was fairly quiet, it was absolutely clear.

Rossignol showed us the other answer to the problem. She played it straight and it worked fine, in contrast to the other singers who were again too concerned with being general idiots to make detailed effects through the lines.

The music was disappointing. Some of the songs were not set at all, and merely chanted. I missed music, particularly for "What's the use of a Revolution . . ." The settings that were composed were a bit monotonous, and often carved up the natural speech rhythms mercilessly.

The production was well staged. The play obviously calls for a stage that is deeper than it is wide, and so the sensible thing is to put the audience on three sides.

The set, too, was very fine. Everything served the play. The all-white rostra and screen, and the clinically-squared floor covering worked directly against the bizarre events, and each set each other off to great effect.

This is an ambitious thing for students to do, but not impossible. Had the actors gone for the script, rather than vague characterisations, and had the chorus been a bit sharper and more active, then this would have been a disturbing play. As it is, they did not delegate enough power to the play itself, and complicated the process rather, so that the play struggled to get through.

by Ian Heywood

Dancers do their thing at the 'Devil's Elbow'. Late-night festivities included dancing to a blues band, watching Charlie Chaplin, and munching hot potatoes filled with cheese.

the round-up

ONCE again, the Arts Festival has given us all a chance to see the cream of the cream. Some of the very best of recent and not-so-recent films have been shown at the Classic cinema in City Square.

I think the two best were *The Round-Up* from Hungary and *Hara-Kiri* from Japan.

The Round-up is set in a grim prison in the middle of a vast, windswept, Hungarian plain. We are in the nineteenth century. Emperor Franz Jozef rules over the Austro-Hungarian Empire. Of late, the authorities have been troubled by roving bands of fighters. Some of them are insurrectionaries holding Kossuth, the Hungarian national hero, as their idol, and some are mere brigands. The authorities class them all as 'terrorists'.

The film shows how extremely subtle and cruel psychological methods are employed by the authorities to discover the men of one Sandor, leader of a roving band, from amongst the suspects they have rounded up.

Dispassionate

The subject, which could so easily be treated in a facile and emotive manner is treated by the apparently completely dispassionate Miklos Jancso with a rigid objectivity. The guards are not bawling Tuetons getting apopleptic every two minutes, they are composed authoritarians doing their duty. The scheming commandant is one of the few overtly sinister figures in his huge black cloak.

The methodical captors attempt to strip their charges as mentally naked as possible. When the mind cannot be stripped, simple brutality is used: the girl-friend of a subversive is stripped and caned to death in front of all the captives in an attempt to find her boy-friend. It works. Her lover cries out in sympathetic pain and throws himself to his death from a high wall.

The ironical twist at the end is surely one of the most unforgettable film-endings ever made. After a film free from 'unnatural' sound-effects, there is a triumphantly-loud rendering of the Austrian national anthem as the tricked liberation fighters are seized and have eyeless hoods tied over their shocked faces. On this sardonic note the screen finally goes blank.

by Dick Wilcocks

deathwatch

THEATRE GROUP last week made an attempt on a play by Jean Genet. Such an attempt is doomed to failure in a large number of student drama groups in this country, but this one had a large measure of success.

This is praiseworthy because of the difficulty involved in interpreting the script and in translating Genet's language and ideas into English. Director Peter Weigall and his cast did a lot of painstaking research and rehearsal—it has paid off.

Genet has spent most of his life in the criminal underground and in French prisons. His view of crime as a way of life and a way of fulfilling one's destiny has become internationally known. His fascination is for the profound, often sexually satisfying sense of fulfilment derived from crimes like burglary or murder. The bigger the crime, the bigger the pride and exhilaration.

In the prison in *Deathwatch*, the undisputed king is a black prisoner that we never see called 'Snowball'. He's got style. Next down the line is the murderer 'Green Eyes' (played by Allan McClelland), who shuffles maniacally up and down his cell in leg-irons in the company of Lefranc (Chris Burden) and Maurice (Dave Heap). Lefranc keeps newspaper clippings in his mattress—all of them about famous murderers, his heroes.

Lefranc is deeply jealous of Green Eyes, who is waiting for the guillotine. McClelland was a fine maniac; beads of sweat stood out on his make-up, signs of the fierce mental intensity and physical exertion he put into his part. His frenzied dance in chains gripped the audience, though it could easily have become ludicrous. He could have relaxed his muscles on a few more occasions though, I thought.

The performances of Heap and Burden were patchy in comparison, and sometimes very stiff. Burden's attacks of fear, envy, and mindless admiration were not well enough differentiated on the whole, but he had some great moments. Heap was a beautifully slippery Maurice, darting in and out of Burden's jerky moves. Maurice became another sort of lesser criminal, despicable beside the 'nobility' of criminals like Green Eyes and Snowball, and the perfect foil to Lefranc.

Climaxes

The climaxes on the night I went were fumbled. Lefranc spand round to throttle Maurice a bit too quickly after his conversation, the murder was over too soon, there was not enough 'dramatic silence' before Green Eyes turns on Lefranc in a flash of self-realisation with his accusations and philosophising about the sort of murder suitable for gaining the criminal kudos.

Perhaps some of these faults will be ironed out before the cast visits Birmingham for their coming Arts Festival.

The second part of the programme, *Hey!* is one of Nigel Robson's experiments. The audience did not participate very imaginatively but were quite amused by the efforts of the improvising cast of five. It seemed to need more rehearsal, more imagination on the part of the cast, and a more definite theme and structure to hold the thing together and provide a skeleton for which improvisation could provide the flesh. It was, however, a brave attempt.

by Dick Wilcocks

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LEEDS UNIVERSITY UNION

WANTED

Someone who CARES about Catering.

The Union needs a new Catering Secretary. The job involves attending Union and University Committees, taking complaints to Mr. Greenhalgh, and negotiating for the implementation of Union policy on Catering.

IF YOU'RE INTERESTED, COME AND TALK TO
JACKIE TENNANT, OR ANY MEMBER OF EXEC.

“TO ME, THE UNDERGROUND IS A TRANSPORT SERVICE—” THE NICE

FOR once, a top-of-the-bill group gave the audience at a Hop here just what was expected of them. No long preliminaries, no pointless chat—just music.

The group was the Nice, at the Arts Festival Rave on Saturday.

I met the three members of the group in their dressing-room before they went on stage: Lee Jackson, bass guitarist, 26; Keith Amerson, organist, 24; Brian Davison, percussionist, 26. The three have been playing together for 18 months, and in that time have risen to success with their single, “America”, but mostly because of their concert following and high L.P. sales.

“America’s” success was a surprise to them. It was aimed at the people who came to the Marquee and clubs to hear the group. “We thought it might catch on,” said Lee Jackson, “but we were surprised when it got to number 21.”

Together with Arthur Brown, Pink Floyd and other groups, the Nice have been labelled as part of the Underground movement. Jackson commented: “To me the Underground is a transport service under the streets of London, and a type of politics practised at the L.S.E. It’s a label invented by journalists and D.J.s.

“When we were in Dublin, some kid ran up to me and said: ‘We’re going to start our own Underground in Ireland!’ I asked him what was wrong with the bus service.”

Concerto

Of the three, Keith Amerson is the only one to have had any sort of formal musical training. He was taught classical piano from the age of eight. It was his idea to take themes from classical music as the bases of some of their pieces, like the Korelia Suite and the Brandenburg Concertos. Their biggest venture in this sphere was “Ars Longa Vita Brevis” which took up the whole of one L.P. side. This is more like a concerto for orchestra and pop group than anything else. Jackson again: “It started as a 30 second prelude to the news on the John Peel show, and developed into a 30 minute thing with an orchestra.

“We like playing all sorts of things. We’re not going to stick to the classics. Everybody feeds ideas into what we play. Keith has a vague tune; I put some words to it. We kick it about at rehearsal until we get an arrangement. It could take weeks.

“I think at the beginning of the Flower Power movement, groups were determined to play what they liked, and to hell with the consequences. They will continue to do so in the



One way of getting feed-back from an organ — Keith Amerson, organist of The Nice, at the Rave on Saturday.

future. The vast industrial combines around pop music have to make do with it.”

Contented

The group gives an impression of being very happy together, and content with things as they are in the British pop world. Although they will be going to the States, they do not intend to stay there, despite the fact that they admit that things like Light Shows are much better organised there, and fit in more with what the groups would like.

Jackson commented on this attitude: “The Cream made it very big in the States, and so did Hendrix, but not others. I think the 10 Years After lost a lot by staying there too long. We went before, and a month was enough. You can make it just as big in Britain. I’m not saying that I don’t like money—I love it, but I think that side of it in America is overrated.”

At this point, I left the group to prepare for their act, and having seen it, I can believe what the Nice say. They do like playing together, and there are a lot of people who would want it to stay that way.

by Imogen Cain

discourse

NOT SO MUCH A SONG MORE A SURREALISTIC POEM

REISSUING of old numbers seems to be the latest thing and personally I think it’s great to hear all those ‘golden oldies.’ The largest quantity of this new-old material has come from Decca, but Pye have quietly been putting out old songs for a while on their economy label Marble Arch L.P’s.

One of their latest is ‘Fairy Tale’, by Donovan. Although this was only his second L.P. it shows his early leanings towards jazz arrangements, and

‘Sunny Goodge Street’ is the best track on the album. This song, plus ‘Circus of Sour’ and ‘The Summer Day Reflection Song’, alone make it worth the 14/6 . . . only drag is that it’s not available in stereo.

A much newer folky album is ‘Love Chronicles’, by Al Stewart. Al plays guitar and he’s accompanied by organs, basses, drums and more guitars including one played by Jimmy Page . . . that guy pops up everywhere.

I’d not heard many of Al Stewart’s songs before but this record is very impressive . . . it’s got six tracks, including the

title song which takes up most of side two. It’s not so much a song but more a surrealistic poem set to music, and is an analysis and summary of his own love life: starting with “. . . I can remember the first girl that I did love, it was Stephanie; In kindergarten arithmetic classes she used to sit next to me . . .”

Appealing

The lyrics are very cleverly written and appealing because they are true. . . . “And my prosecuting room still holds a strand of her hair.” A lot of people have made a fuss about the use of a well known Anglo-Saxon word in this song, but without it the whole meaning would be lost. Altogether an excellent album.

Until a couple or so weeks ago I hadn’t heard of Melanie. Now, all I know is that she is American, she plays the guitar, and she sings for Buddha. Her first British L.P. is called

‘Born To Be’. Her voice is not unsimilar to that of Buffy St. Marie, and I find it quite fascinating.

It’s full of expression, constantly changing quality—from that of a croaking little old lady in one line, to that of a powerful young girl in the next.

All the tracks are her own compositions except for ‘Mr. Tambourine Man’ of Bobby Dylan fame. A couple of the songs are a little screechy and painful on the ears, but all of them are worth listening to. My favourites are ‘I’m Back In Town’, ‘Christopher Robin’ and ‘Animal Crackers’.

P.S.: Out today is the special Private Eye complete with incredible record. Also out today is a Decca single by local group Amazing Friendly Apple, who are on at the New Marquee tonight. Keef Hartley tomorrow at the hop.

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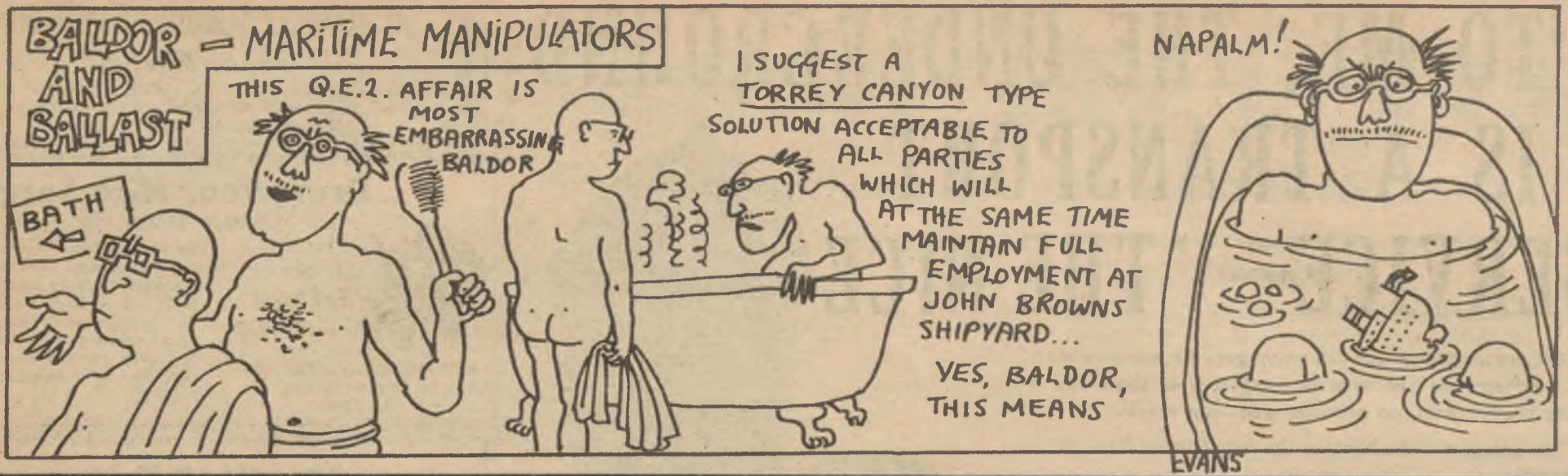
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LIVING IN HALL?

HALLS OF RESIDENCE are strange places. One generally manages to raise a laugh by mentioning that one lives there, and comments like: "Oh yes, that's the Virgin's Retreat, isn't it?" can be relied on.

People who have never lived in a hall like to see them as semi-monastic communities of untrendy introverts, and a certain amount of this is true.

There are nine halls in the university, only one of which, Charles Morris, is mixed. Of the remaining eight, six are between one and eight miles out of the campus. The spacious grounds and fine buildings of Devon, Bodington, Tetley, Oxley and Weetwood halls cannot entirely compensate for their isolation from the mainstream of university life.

Maybe it is relaxing to be able to retreat to your cell overlooking the lawns after a hectic day in the M.J., but the fact that dinner is at six, and residence money is not refunded for missed meals means that you either miss the 7 o'clock lecture by F. R. Leavis or your dinner.

The answer would perhaps be to have everyone living in finely designed halls on and around the campus, but we are stuck, due to lack of planning and financial resources, with a system whereby a small number of freshers and a larger number of second and third year students, who have staked their claim in the first year, are living lives of ease and even

unnecessary luxury, whilst the rest of us are in flats and, horror of horrors, digs.

Of course not everybody would want to live in a hall of residence. Besides being remote from the university, they are cliquy and ridden with lots of petty and short-sighted rules.

It's bad enough living in an all-male or all-female atmosphere without having to have men out of your room by 11 during the week.

Of course, a lot of the people in single-sex halls prefer to shut themselves away indefinitely, but for those who are normal, such a regulated life can become irksome, not to say frustrating!

The logic behind the 11 o'clock rule seems to be that nasty things like sex can only happen after that hour. If you are going to be out later than 11-30 yourself, you sign out in the night porter's book—and heaven help you if you're not back by three!

If you forget to sign out or decide to go out straight from university, then you're in hot water.

Have wardens of halls got any right to dictate their students' lives in this way? They would probably hotly contend that

they have since no-one is forced to live in hall, but surely a system which allows this kind of paternalism needs some sort of revision. One alternative is to turn all the existing halls into blocks or students' rooms, with some degree of self-government.

The whole way of life inside a hall is rather anachronistic. You get your room cleaned every day, and quite often your bed will be made by the little woman if you leave it.

Television, tennis courts and libraries are at hand on the premises, and in the men's halls there is also a bar. Comfort is not everything though.

The inter-hall plays and tennis matches are not widely popular, and savour too much of meetings between the sixth forms of adjacent boys' and girls' grammar schools. Besides this there is an attempt made at gracious living.

There are guest dinners every term, when attendance is compulsory. You sit stiffly and try to think of something polite to say to someone's philosophy tutor or the Bishop of Calcutta, whilst trying not to seem too eager when the wine is offered around, and thinking what a waste of time and effort it all is.

Sunday lunch is formal and girls are not allowed into the dining room in trousers, and there are various sherry and coffee parties with the warden and senior members to which you are expected to go. There are hosts of petty restrictions, like having to wear shoes in the dining room, and being fined for sticking sellotape on bedroom walls.

All in all hall life provides security, warmth and lots of other people (you can't get away from them in fact), which makes it ideal for unsure and unwordly first years, but it also allows you to shut yourself off from and forget about the more uncomfortable and character-forming aspects of student life.

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Bed-Sit Cooking

A simple filling dish from Czechoslovakia, **CZECH POTATO PIE (BRAMBORAK)**

- 1 lb. potatoes
- 2 tsp. milk
- 2 oz. flour
- 1 crushed clove of garlic
- 1 finely chopped onion
- salt, pepper, marjoram
- 1 oz. butter

Peel, grate and drain the potatoes. Stir the milk into the flour and add it to the potatoes with the garlic, onion and seasoning. Bake, dotted with butter, in a greased pan for 30 mins. in a hot oven. Another quick alternative for this mixture is to drop spoonfuls into hot fat, and fry it quickly on both sides.



sports desk

VIEWPOINT

AN AUTONOMOUS ATHLETICS UNION?

by
Graham Holling
ex G.A.S.

1. It will be a responsible administrative body. Athletics causes no administrative trouble and provides the biggest pleasurable activity for Union members.
2. It won't cost the Union more.
3. It will give a better, quicker service for sports clubs and society teams by bypassing Exec. and U.C.
4. It will have its own President as administrative and figurehead.
5. It will help dispel frustration and apathy from a large section of the Union who are interested in sport.

In recent years the trend in the Union has been the growth of apathy and alienation of its members towards its governing bodies. Consider the turn out of U.C. and Exec. members and the low attendance at O.G.M.'s. The Union is a big unwieldy administrative mess. Decisions made in a week or month, 10 years ago, take literally years to do the full rounds of committees.

Only where the decision-making machinery or body comes directly into contact with the "consumers" of its services is a swift efficient service obtained. In sport, the route of certain categories of business in the decision making machinery is tortuous and lengthy, starting at the club committee and finishing up at Union Committee. (4 Committees are involved).

It is my qualified opinion that the most responsible and informed committee in the Union is the committee of captains (G.A.C.) its members change but once a year, not once a week.

It gets on with its business quietly and efficiently, meeting 3 or 4 times a term, and attendances between 30-40 are average. The lowest attendance in my term of office was 75% of the captains eligible plus 3 observers.

Presidents of the Union, U.C., and Exec. have never shown any

affinity to sport and have deliberately not cultivated ties with the Dept. of Physical Education where there should have been a natural linkage.

The constitutional amendments are aimed at more autonomy but not complete autonomy.

As at present, a budget would be presented each year, but once accepted by U.C., the proposed Athletic Union Council (Committee of Captains) would administer this budget without reference back to other committees. The final authority would be the O.G.M.

Decisions made over a year ago concerning the Weetwood Bar are still doing the rounds of committees. Quite laughable at first sight until you compare it with the 3 minute telephone call to the P.E. Dept. I made at the same time on behalf of Theatre Group, to secure them a gym for rehearsals after refusal by the Union when the Union building was empty.

I shall be only too pleased to present my arguments and proposals in full at the reconvened A.G.M. next Tuesday. Please come, even if you vote against it, perhaps we may even get a quorate meeting. The only business to discuss is the last on the Agenda, as usual with all sporting matters. Everyone concerned with sport must attend this meeting.



Mike Holland at Appletreewick last Wednesday in a club practice, one of the last before Leeds defends its Whitewater Title in the British Universities' Canoe Championships. Full report later in Union News.

BOWLERS

AFTER last week's bye in the Inter-Universities League Leeds Tenpin Bowling Club were back on form last Sunday with an inexorable 15-1 victory over Newcastle at the Merion Centre. The home bowlers were on top form and 7 of them rolled 500 plus series. Highlight of the afternoon was provided by Leeds 3rd Team who again cracked their own all-time 3rd Division team series record with 2509.

Brilliant

Leeds 1st Team began brilliantly and finished in like vein but sagged in the middle to lose the only point of the match, even though they rolled 2625. The big games were 944 and 921. High series of the afternoon was

by C. J. Walton for Leeds with 565.

Also for Leeds 1st came the match high game — 233 by R. Mitchell, in a 543 series. Other good series were 543 by E. Hosgit and 541 by P. Gratton, both for Leeds 3rd Team. Leeds Ladies once again showed themselves unstoppable and against one of the stronger ladies' teams in the league came out with all four points and rolled 2027. High series was by Judy Howlett with 455.

Mike Holland at Appletreewick last Wednesday in a club practice, one of the last before Leeds defends its Whitewater Title in the British Universities' Canoe Championships.

Full report later in Union News.

CYCLO-CROSS

FOURTEEN riders contested the U.A.U. cyclo-cross champs at Durham on Sunday. The rest of the field being prevented from reaching the event by the bad weather.

The race consisted of six and a half laps of a two mile circuit which included two ploughed fields, a disused railway track, a river bank, a farm yard, and to add the final touch, a quarry complete with an excavator blocking the best route.

The Leeds team of Jim Nobbs, Dave Bolton and Fronn Turnbull started badly. Nobbs jammed his chain in his gears and Bolton rolled the tyre off his front wheel, thus putting this skilful rider out of the race.

Jim Nobbs, having lost several valuable minutes,

fought hard to make contact with the leading group of Durham riders, who, using their familiarity with the course, were half a lap up on the rest of the field. Gaining steadily, Nobbs moved up from third-from-last to the fifth position and had the fourth man, Jim Boyle, of Bradford, in sight at the end of the race.

Fronn Turnbull showed much promise in his first ever race to take a hard won ninth place.

CANOE CLUB

In a week's time, on the weekend of 22nd - 23rd of February, the B.U.S.F. Championships are being held for White Water Canoeing. This is the first year that there have been two separate championships in Canoeing, one for Slalom, and one for White

Water racing, and Leeds is running the latter over the National W.W. course on the river Tees. This is the beginning of the season for the canoeists, and several members of Leeds University Canoe Club should be successful in the crowded programme of National events before Easter.

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WEDNESDAY, 19th FEBRUARY, 2.10 p.m.

PERCY punishes Willy tonight.
EL Roberto has come.
ARE you an innocent-looking girl with long hair? If so, come to Movement auditions for a film on Ritual—R.S.H., Monday 1 - 2 and 6 p.m.
What the FARQUAR Group 16 up to?
The CONSTANT COUPLE are coming.
UNION politicians: GET LOST! Union News staff.
PACIFICATION is Browning's last-patent shaped.
Will ANNE come to Christ?
DEATH to U.N.E.B.
CONGRATULATIONS, Janel!
The Famous Five have been SUTTILY reduced to the fanatical four.
UNION Sec. thanks Dina Little, Val Draper, Michele Stanley, Simon Foster, Keith Haines, Ian Terry and Paul Cousins for festering at the polling stations during the Presidential Elections.
A.G.M. Tuesday 1 p.m. Athletics Business.
Jopple clings like nickle tripe.
PHILIP GUTTERIDGE wishes to announce that he will not be attending Engineers Ball.

How does everyone know BERNI wears red underpants?
Are NOTT is petering out. ASH is thrillsVILLE.
Happy, happy, happy, happy, happy birthday, HILARY.
FELAFFEL — (Ground chickpeas) is here! Feb. 24th-28th — Israel week.
DID Alan get his money's worth? BARREL-in-Furness.
Has SAM been Carol-singing? kpnna . . . kpanp . . . knpap . . . KNAPPI!
is LEILA invincible?
AGRICs or LAWYERS, Mary?
Israel week and FELAFFEL.
THREE very thin students, and one very fat dog.
Are Bunney and Claude happy?
Wanted! Mistress, mechanically sound, body work in good condition.—Apply MPH 'E' for Experienced.
The DYNAMIC DUO of the D.M. Lab —overwrought Jarvis and Tony HOARD.
NICK and DON for the CUP.
ARE half-crowns worth the investment? WILL double grumble the sliving grodders?
FLODGET society regret no Valentines this year — Nobody sent them any last year.
SUSAN and Bernard—Congratulations: Barbara, Carol, Margaret.
NAY, not Rupert?
CONGRATULATIONS, Janel!
DICK says, I don't like dangly things that grind now and then.
PASSIONELLA was a narchy girl—read more next week.
COMMUNIST week, Feb. 17th-21st, look out for leaflets, posters of meetings.
Can grumble floogle neddy tung in time?
COME back, Dacre, all (yes, all) is forgiven.
KNICKERS!
Is A.G.F.A. JOYful because B.F.M.E. is mistaken for him yet again. T.G. DBATH to the pretender! SIT tight, Jane.
HOPPI! brithdirge Hiralilary—startchi pant2
BEDLAM?
SUE'S a VAN-driver.
Network 4 is UNSOUND.
LEAVE unwell alone.
COME back, Jack, all is forgiven.
A BAKER'S dozen?
Bought any good VANS lately?
BACK in the running, Simon!
WILL Mog B minor?
LIFE is an empty pair of knickers.
ALL right, the joke's over—come back Paul.
Does Sue suffer from VANity?
END Union politics.
GET Personal in Personal Column—only 3d. a word.
G.O.D. may be big, but by Christ he's alone.
ELGY in a graveyard.
WHO'S dancing in SWANN LEAK?
HANG 'em high! No! DROP 'em low!
CONGRATULATIONS, Janel!
Today can't be a MUNDY.
DEATH warmed up?
VANITY of VANity saith the committee, all is VANity.
WAS Arts Festival a COX-up?
But Mummy told me to wear a VEST all the time.
ARE you a good male mover? Come to auditions R.S.H. Monday 1 - 2 and 6 p.m.
And HOW the bell is TOLLING!
RAG+G.O.D.=phut!?!?!
Has Sue been attacked by a VANDal?
KNICKERS!
Can you buy a CATaMOG yet?
Has GUY taken off any good VEST-ments lately?

personal column

JERRY is playing around with 'Oars'.
This is TEAM GNOME'S shitting week.
BERNADETTE'S are as alike as two peas.
BORROWED any good electric blankets lately, Shona?
TONIC for Margo?
G.O.D. is alive, and well?
Join TEAM GNOME now and save face — reduced subscriptions for Motor Club members.
SEASON of the Bitch?
GET your knickers down.
Have you seen a PINK ZONK?
SHADES of Ivy.
ST. CHRISTOPHER Driving School, 11 Hyde Park Corner, Leeds 6. Telephone 53636 or 24510. Reduced rates for students. Recommended by the University Services Dept. where you can book your lessons. R.A.C. and M.O.T. approved instructor. Member of I.A.M. and R.O.S.P.A.
One no TRUMP, Mark.
CAUDERY plays a hard game at dominoes.
DO you both still have cold feet, kids?
CAN you eat it? No!
CAN you drink it? No!
UNION NEWS is a four-letter word.
Can you MOVE the EARTH by March 9th? John T.G.
SPOONING again, Chris?
Where's the GNOME Ann'e land? Number 23? T.C.
JOIN the 142 club.
LIFE is an empty fag packet.
CALAMITY—the Redwood stage is in town.
BEWARE of BRIAN the Red.
Buy FELAFFEL—Feb. 24th-28th Israel week.
PISSed on two again, Carl?
DAVE unfortunately . . . Snif.
CAROL'S gone multiracial.
KEEP abreast of the times, Jennyl! Next week is flogdet week.
JOHN wears navy-blue knickers!
LYNN loves Timothy at the MO.
SUPERSLEUTH is watching you.
FOUND: Pink nightie at Mary's party.

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U.C. INQUIRES INTO HALL CONDITIONS

COMPLAINTS about facilities at Tetley Hall culminated in a motion at Union Council on Monday that the situation be investigated by Accommodation Committee and reported to an O.G.M.

Several girls had spoken to House Sec. Pete Dean but any information about complaints is accompanied by a plea that no names are mentioned in case the girls are told to leave. As Mr. Dean said to U.C. "These girls are scared stiff of being thrown out and put in digs in Bradford or somewhere."

The main complaint was that the Warden, Dr. Douglas, wished to reduce the extra electricity allowance given to girls for the fires in their rooms.

When Mr. Dean telephoned the domestic bursar on Monday he was told that the reduction was definitely going through, so he told them that the matter would be brought up at U.C. that evening.

The system of complaints at Tetley is that girls tell the committee if there are any complaints and the committee then discuss them with the warden.

Meeting

It was as a result of a complaint that a meeting of the committee and the warden was held on Monday evening. The committee told Dr. Douglas that they could not accept a reduction in the allowance in either mid-term or mid-season especially in view of the very cold weather at the moment.

This was accepted by the warden and the reduction has been cancelled.

There was also complaints that the weekend rations had

been reduced, that the lighting in the rooms was insufficient, causing girls to buy their own lamps, and that lighting was also going to be cut to a minimum in the corridors and the bathroom.

The president, Sue Edmondson replied: "The lighting in the rooms is adequate to work by, but most people prefer to buy a supplementary lamp, rather than strain their eyes."

Amicably

"The reduction of the lamps in the corridors is a logical economy measure, and I wouldn't really say they had been cut to a minimum. As for the food rations, only the butter has been cut and that is because it was being left in the fridge."

Pete Dean commented "There are a lot of things which need exposing in all the halls of residence and petty regulations which need abolishing. Despite the recent improvement, some of the girls are still not happy."

Sue Edmondson said: "All the girls I have spoken to are happy, but no-one is ever completely satisfied. We don't want to cause too much trouble over petty grievances, and our system solves most of the problems quite amicably."

U.C. Called to Order

LAST Wednesday, Gareth Davies proposed a motion in debates to "Request U.C. to make its members appear in debates once a month to read their manifestos and account for their success in implementing their promises." The motion was narrowly carried, and will be referred to U.C.

Mr. Davies said: "It is despicable that certain members who are now prominent should have got where they are by advancing revolutionary proposals and then making no attempt to implement them." He continued: "Far too many U.C. members are abusing the faith of the people who elected them. They are using their posts as stepping stones to high places."

Ex-catering secretary Jackie Tennant, who spoke against the

motion, said: "The idea is impracticable. If you have 25 U.C. members every month reading their manifestos, it will drive away the audience."

She continued: "The manifestos are all displayed in the Union foyer. If someone is dissatisfied, he can ask a question in 'Questions to officials', and challenge them then."

Miss Tennant added that she thought that U.C. members ought to be accountable, but pointed out that they were already accountable to an O.G.M.

RAG PIG PURGED

NEW this year, because of "dissatisfaction amongst Rag Committee about the effectiveness of the Pig," will be Rag's symbol, which will now be a cat, probably black. Sex and name are as yet undecided, but an envelope heading featuring the cat has been designed as illustrated.

Other Rag news includes a concert in the Town Hall, Leeds, in which Alfredo Campoli, the famous violinist, recently returned from a tour of America, will be appearing, accompanied by the pianist, Valerie Tryon.

This event will be "the first venture in the concert scene by Rag for five years."

It is believed that this is the first time that the two have played together in Leeds. They will play a selection of pieces from Vitali, Cesar Franck,



Beethoven, and Liszt. Rag Publicity Manager told Union News: "This is part of the new policy to introduce culture to Rag events."

RAG VAN ROW

LAST Saturday, transport manager of Rag '69, Susan Kirby, bought a van. The van, a 5 cwt. ex-G.P.O. Engineering Dept, will perform the same function in 1969 as the brightly painted Commer in 1968.

The buying of this vehicle has caused considerable dissent within Rag Committee, not because of the money involved (£55), but the time of year at which it has been bought.

Susan paid for the van out of her own account, and as yet has not been repaid. She said: "I bought it because my sub-committee agreed with the purchase, and when this apparently exceptional bargain appeared, I took the initiative."

The result of this action is that Miss Kirby finds she has alienated feeling in Rag Committee, has gained a sizeable overdraft and is being hotly pursued by the Lodgings Office.

Simon Foster, editor of 'Tyke', commented, I think the whole affair has arisen purely through lack of communication between members of the committee and its chairman, so prevalent throughout all sections of Rag Committee.

"This issue occurred partially because Rag Committee allowed a poor minute to go through, saying that a van would be bought. The Committee expected the van to be bought much nearer Rag day in October because of obvious savings on taxation. Sue bought the van, thinking it would be some use."

He continued: "There is a possibility of an emergency meeting on Friday to discuss this matter and other more important issues relating to this lack of information. Sue was told a van was needed three days before it was bought."

Sue later added: "We're even thinking of buying a double-decker bus."

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UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS UNIVERSITY UNION



Telephone: 39071 Ex. 40

FRIDAY, 14th FEBRUARY, 1969

COMMENT

NEXT week's reconvened A.G.M. is to discuss the membership of the Union News Editorial Board.

It has been proposed that the Board shall consist of the 'Editor of Union News ex officio, two members of Union News staff elected by the masthead staff, a representative of Network 4, and five members of the Union (who shall not be members of Union News staff) who shall be elected by the General Meeting.'

In other words there would be a voting majority for those who were not actually on the staff.

Not even the Editor would be able to change any decision taken by that majority. They could overrule the Union News staff on any issue they cared to propose.

They could mandate the staff to follow a policy although they would have no knowledge of how the paper is run and just what the possibilities would be of carrying out that policy.

Detached from the difficulties involved they could then sit back while the Union News staff, a voluntary organisation of ordinary Union members, danced to their tune.

I am not suggesting that they would deliberately press policies detrimental to the paper, but by virtue of their inexperience of how the paper works, they would be bound to make mistakes which could have a very serious effect on staff work and staff morale.

An Editorial Board so constituted would be a highly impractical organ.

The Editor of Union News is nominated by, and the paper's policies are determined by, the staff who work on it. Obviously, this is because they know from experience what can be done, how it can be done, and who is best suited to do it.

If other Union members want to influence those policies and want to try to improve the paper, all to the good. But this must be done from the inside.

Let those Union members come and join the staff and find out just what's involved and what's needed. Then and only then will they be able to fulfill those needs.

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