

Union News

FRESHERS' EDITION PRICE 6d.

No. 372

WEDNESDAY, 1st OCTOBER, 1969

N.U.S. VOTER CAMPAIGN

EVERY student who is over the age of 18 on or before February 15th, 1971 can vote in Parliamentary and local elections.

This is as a result of the Representation of the People Act 1969, which reduced the voting age from 21 to 18.

But to be eligible to vote you must be registered on the electoral register where you intend to vote. The situation for students is ambiguous. Students may be registered in the area where their college is and at their home, but may only vote in one of them.

Normally students will only register in Leeds if they spend nearly all their time here—for the purpose of registration it is students living permanently in Leeds.

Leaflets are being distributed in the Union explaining what to do to register. To be on the register for next year you must fill in and send back a form. A before October 10th. Information can be obtained from Anne Suffolk or Judy Lea, External V-P.

Miss Suffolk advises, "If any student is in Leeds permanently, is not registered at home, and has still not seen a form A, they should go to Room 28, ground floor, Civic Hall (near the Infirmary). There they should explain their predicament and ask to fill in a form."

She continued, "there are posters round the Union telling you what to do, remember you have only ten days. Find out if you are registered at home and if not, do something about it."

V.C. Urges: Seek Advice and Help

ON the first day of the Fresher's Conference, freshers received talks from Alderman Bretherick, the Lord Mayor of Leeds, the Vice-Chancellor, the Registrar, Dr. Loach, Dr. Still, the University Medical Office, and Union President Mike Redwood.

Dr. Still said that 15% of all students might have need of the services of a psychiatrist. He also stressed the confidentiality of the Student Health service, and that information given to a doctor would never be passed on even to the Vice-Chancellor, unless the student expressly wished it.

As in previous years, he warned of the dangers of smoking, bad driving and urged students to prevent unwanted babies being born either by "the word 'no'" or by other means.

He said, "It is for you to decide which is the right way to prevent babies from being born."

Previously, the Vice-Chancellor had urged students with problems to seek advice and help. "It always pays to talk things over rather than to retire into your shell." He also said that work would commence on the new library building this year.

Mike Redwood, in a speedily delivered speech said that he hoped that students with problems would come and see him. "Grab me in the corridors; Grab me in corners and tell me what's wrong."

Straw Speaks

N.U.S. President-elect Jack Straw, and former President of the Union (67-68) spoke to Freshers' Conference about N.U.S. on Tuesday.

His message to them was: "N.U.S. is there to fight for you."

When interviewed later, he said, "I am looking forward to being President very much. It is an exciting and challenging job."

Exciting

At the present time he is very involved with two N.U.S. campaigns, one on voter-registration and the other arising out of the Hornsey and Guildford Art College disputes.

His press agent, Leeds graduate, Mark Mitchell said, "Mr. Straw told two new jokes this year. Old ones resurrected, that is."



Freshers arriving at Leeds City Station took their problems to the information desk. Several helpers and hundreds armed with a large assortment of maps sent them to all parts of Leeds.

Savile Travels Underground

JIMMY SAVILE, Disc Jockey Extraordinaire, revealed on Sunday that he has joined the Board of Directors of "Routes Below Ground Ltd." a tunnelling company based in Leeds.

He is an equal partner with the three original directors who set up the company at the end of last year, all Leeds University men.

They are David Addison and Malcolm Budd, both Leeds engineering graduates and Mike Hollingworth, ex-Head of the Union Services Section and previously at the University doing engineering research. All three were also members of Trog Soc., which may have given them their taste for the underground life.

Jim featured the company on Savile's Travels and after that as Mike Hollingworth said: "The offer came of the cuff. Jim says he likes to pay his taxes in Britain, but I don't know why he chose us. The Company must have appealed to him in some way."

This is certainly a completely new move for Jim, who previously has been notable among Show-Biz personalities in that he has never associated his name with any company or product, not even a packet of peas.

FEWER FRESHERS THIS YEAR

by Andy Chapman

"FRESHER'S Conference is going to be very disorganised.

There are many Group Leaders without Groups and there are less Freshers than last year." This was the message of Freshers Conference Secretary, Chris Swann to Group Leaders at the briefing Meeting on Monday morning.

The number of Freshers expected to enter the University this year will be about two thousand, according to Dr. MacGregor the Deputy Registrar. Seventeen hundred of these came to Freshers' Conference.

Informal

For the first time in recent years, the number of Freshers admitted to the University has decreased. The actual number is 300 less than last year, and the total University population is expected to be between 8,600 and 8,700, an increase of only 200 instead of 400 as in previous years.

This levelling off of admissions is in line with the statement made by the Vice-Chancellor to Court last November.

At that time he said that the University was now only a few students short of the estimated figure for 1971.

Information Officer, Mr. Ian Morrison said "We have had accommodation problems in previous years and if the

University is not to become overcrowded, then it is about time that the intake of Freshers was reduced."

Mr. Swann said that Freshers' Conference was going very well this year. The emphasis was on more informal discussions and less talks. The number of talks has been reduced by one again this year.

An innovation this year is a Problem Desk for Freshers in any kind of difficulty. Their aim is to help with problems which cannot be dealt with by the information desk.

It is being organised and run by Action Society's Internal Affairs Committee. Until yesterday this was in Committee Room D. While they are still looking for somewhere more permanent, anyone requiring assistance should tannoy for Miss Rosmary Newport.

Vacuum

Miss Newport told Union News, "Our biggest difficulty will be to persuade shy people to bring their problems to us, but we are all approachable. Anyone seeking help of any sort, should contact us."

"She went on, "We are filling the vacuum left by Education and Welfare Committee, but they intend to do more in this field this year than in the past."

New Bars Unopen

DESPITE all the promises, and the months of waiting and watching, there will be no beer in the Union Extension bars until at least October 10th, when the new transfer sessions for licences take place.

This, as is explained in our article on Page 13, is due to certain rules dug up by the

safety officers and fire chief, who would not pass the building as completed before certain modifications had been made. Because of this, a licence could not be applied for until the building was actually finished.

Also, a misunderstanding of the law caused House Secretary Pete Dean to believe that a provisional licence entitled him to sell beer, which it in fact does not.

Union President, Mike Redwood said, "If the magistrates are not satisfied with certain features of the building, and alterations are required, then it could be Christmas before the new bars can be used for the sale of alcohol."

Once the new bars are open, however, it should provide satisfaction to those people who would like to drink in the Union on Saturday evenings but without going to the hop.

"Internationale" for the V.C.

AS the Vice-Chancellor left the stage at the Freshers' Conference a record of the Internationale in Chinese was played.

Mike Dillon, Accommodation Secretary and Pete Dean, House Secretary were those responsible.

Mike Dillon commented, "Two unknown stalwarts started to show the true colours of the Union by playing a record of the Internationale, the anthem of the International workers movement."

Chris Swann, Freshers' Conference Secretary said that it bordered on the rude as it went on for too long.

It amused the majority of people while they were waiting for the Vice Chancellor to arrive.

Mr. Graveling, the House Manager, asked for the record to be taken off. The request was ignored.

QUAIL HISSED ON DEGREE DAY

by U.N. Reporter

AT the closing stages of the Degree Day ceremony the elected Union speaker John Quail was hissed and slow handclapped by the audience.

Quail had stood up to give the vote of thanks on behalf of the Union to the Chancellor, The Duchess of Kent.

Quail thanked the Duchess for coming to the University, then said, "We are thanking you for a University dominated by a junta of academics."

"Two per cent of the academic staff control on average 39 per cent of all council and senate committee places. On the more important committees this small group of men control between 70 and 100 per cent of the committee places."

He blamed this concentration of power for "the queue of students waiting for their dose of tranquilisers at exam time."

He said, "The pursuit of knowledge long ago changed to the pursuit of qualification and status."

Attacked

Quail attacked the rental system for council flats in the Leeds area. At this point the slow handclapping started in the audience.

He criticised the ordinary people for not realising that they had the power to alter events, then promised that the time will come when the people will realise the extent of their power and use it.

He said, "What would prove to be the undoing of the power elite in every part of life was the fact that the broad mass of people were ignorant of events. Quail left the rostrum to a mixture of boos and cheers."

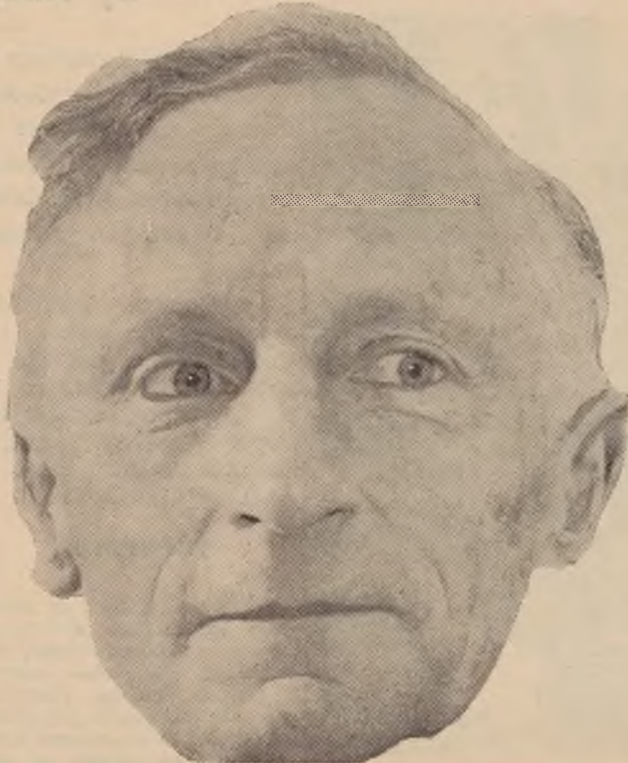
The Vice-Chancellor replied to the speech. He said that the people had heard and seen democracy in action.

Turning to the Duchess he said, "You have listened to a speech with a fine example of

tolerance which gives the rights of a minority to express a view which may seem unpalatable to many."

He continued, saying, that it was the aim of the University to promote free reading and discussion.

Sir Roger sat down to an ovation from the assembly.



The Vice-Chancellor — Sir Roger Stevens

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Editorial

THE first job for me as Editor is to welcome all the Freshers to Leeds University Union. This you may have already gathered by now is the weekly newspaper of the Union. You are supposed to buy it every week to find out what goes on in the University. The old hands will no doubt find this extremely funny.

Academic scepticism is something that every fresher will have to get used to. Enthusiasm is definitely out of fashion. The ordinary student is certainly ill informed on the happenings in the University. The ordinary student is out of touch with goings on in the higher levels of Union politics.

This fact for some is not one that particularly bothers them as Union politics are very boring anyway. The blame for bad communication is often laid at the door of Union News which in some cases is justified. Why bother about the past, it cannot be altered. If you

read Union News become a bored informed person.

The situation at the moment you will no doubt find amusing. The new "ordinary student" president is at the top of a very rocky pyramid. The Union Council is split right down the middle, right and left and he referees between the two sides. Executive despite their unflagging loyalty to U.C. minuted orders slander it. In turn U.C. slanders Exec. and they all slander Union News and Network 4 and Rag.

Keep the dogs down... it provides amusement for some but not if you have to ask for money. Let's face it Union politics is only about money and who gets it. Someone has to be provided for a scapegoat for their frustrations and dare I say it... yes... mistakes.

When the smaller bodies of the Union like Rag are slandered, take no notice because they do a good job, performing a useful function.



STUDENT WORLD

LONDON

In a new book, a former secretary of the London School of Economics, Mr. Harry Kidd, urges universities not to give in to militant students and adds that "Surrender will not necessarily bring peace."

Mr. Kidd claims that the aim of some of the militants is not to reform the university — but to destroy it. These students must be shown, he says, that militancy does not pay, and he suggests firm action if the rebels make normal work in the university impossible.

However he says that a loophole in the law may put universities at the mercy of rebels who stage a "sit-in", as the police cannot remove trespassers from private property unless there is a risk to persons or property, and therefore it calls for legislation to fill the gap.

N.U.S.

N.U.S. have produced a new handbook, designed to present itself more to students, especially to students starting their courses this year. The handbook contains details of the

structure of N.U.S. and its highlight is a feature on the trouble at the Guildford School of Art over the last 18 months.

AFGHANISTAN

The University of Kabul was closed at the beginning of July. The closure was ordered by the supreme council of the university with the approval of Afghanistan's Minister of Education after student demonstrations and strikes had been taking place at the University for over two months.

PRAGUE

The Czech Union of University Students has been dissolved by invoking the law passed after the Russian invasion and occupation of Czechoslovakia in 1968 "Concerning some transitional measures concerning law and order." This course of action was decided upon by the Ministry for Home Affairs, after officials of the Union had attacked the Soviet-controlled government in their public appearances and in print.



K. H. Hind (Editor)

Navy Scares Hyde Park

LAST Friday, a helicopter was seen carrying out manoeuvres in the vicinity of Hyde Park. It belonged to the Royal Navy Schools presentation team on a visit to Leeds Grammar School, and was part of a nationwide recruiting drive.

According to a spokesman for the school, complaints had been received from local residents in the Clarendon Road area on account of the noise and the low height at which the helicopter was operating.

One neighbour said, "I have never been so terrified in my life as the helicopter swooped over my garden."

A 15 minute strike was held in protest against the dissolution of the Union in 5 Prague firms.

SOUTH VIETNAM

In order to protest against compulsory military training for students, about 1,000 students from the faculty of Philosophy at Saigon University, held a meeting on July 16th. The faculty building was subsequently occupied by about 300 students. The following day, the rooms were cleared by Police and troops in battle gear. The students offered no resistance.

SPAIN

After the state of emergency had been lifted in Spain, the Ministry for home affairs stated that the "Germs of the revolution" had all been extinguished. At this time, 208 opponents of the regime were said to be still under arrest, and a further 136 students were under house arrest.

The arrested students have since been appearing before Military Tribunals, under a decree of 1960 concerning "Terrorism and Bandits," and many have received severe prison sentences.

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LEEDS MOTIONS REJECTED BY N.U.S.

THE motions for NUS Council in November submitted by Leeds have been rejected by the steering committee.

The motions should have arrived in London by mid-day on the Friday, but in fact were not collected by the Post Office until Friday afternoon.

A meeting was held on the Wednesday to finalise the motions, and this was the earliest that all the people concerned could be got together. Anne Suffolk, NUS Secretary, and Leo Smith, former NUS Secretary, spent all night drafting them into conference form.

Miss Suffolk in fact contacted the G.P.O. and was assured that mail on the 4.15 collection would arrive in London by first post on Friday. But in fact the mail was not collected on Thursday at all by the Post Office, who are inclined to accept responsibility.

Leeds is not the only college which has had its motions rejected because of late arrival. Nottingham sent theirs on Thursday by recorded delivery, but it did not arrive until Monday.

Nottingham College of Art and Bradford think that they posted theirs late anyway.

Miss Suffolk commented, "Since we are not the only ones and it was not our fault anyway, we are still fighting this with the steering committee."

Leeds has in fact offered to have the motions typed, stencilled, duplicated and circulated to the other colleges ourselves as additions to the agenda, but this was refused.

Tablers

They also asked if we could be added at the top of similar motions as tablers and attend the compositing sessions. This would ensure that the points we wanted to make could be included in the final motion, but this was also refused.

Miss Suffolk said, "These would not involve any inconvenience to steering committee as there are two more composites before Margate. Steering Committee is being very strict on its interpretation of the rules."

Student Catches Thieves

A gang of petrol thieves that had been operating in and around the University campus was recently brought to justice.

They had been active over a period of weeks and were rounded up by Leeds C.I.D. on information provided by Mark Cooper, ex-Union Secretary.

He caught one of the gang working on a car opposite Charles Morris Hall. He said, "I don't know who was more scared, me or the thief. He didn't like the look of the wheel brace in my hand."

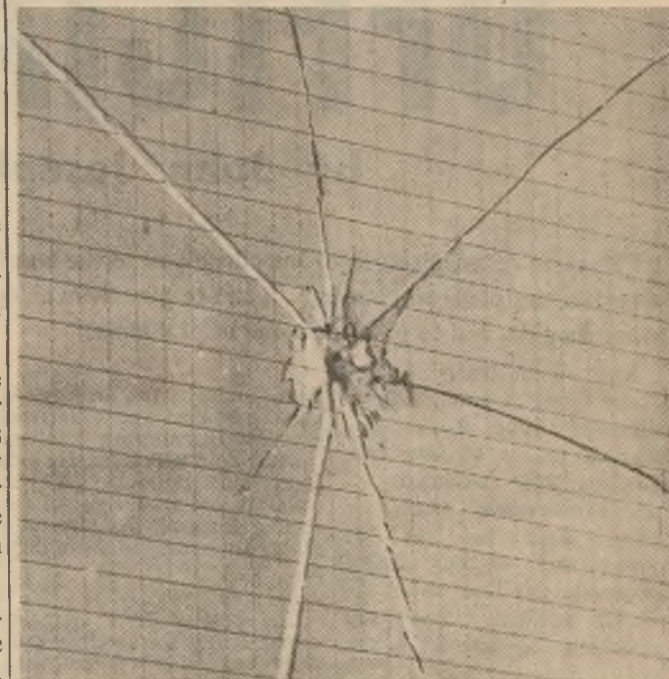
The matter was immediately reported to the police and further arrests followed.

Bullet hole in New Union

During the vacation the contractors building the new Union extension discovered a hole in the glass roof.

It is believed to have been caused by a bullet fired from an air-gun. There is some concern because it is directly above the main stairs down which the Duchess of Kent will walk when she opens the building.

Although it was discovered about the beginning of August, it had still not been repaired last week, when we took the photograph below.



BLUES GROUP FOR RAG BALL

RAG have chosen a little known up and coming group Fat Mattress to top the bill at this year's Rag Ball.

Fat Mattress are led by Noel Redding former bass player in the Jimmy Hendrix Experience. He now plays lead guitar. The group were due to perform at the National Jazz and Blues Festival and played at the Isle

of Wight festival along with Bob Dylan.

The other groups appearing on the Rag Ball will include the Pretty Things, Idle Race, Deep Purple and Herbie Goins all of whom have played at the Union before.



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Books From Rag

For those of you too lazy to go further than the Union to do your shopping, Rag is operating a scheme for students to buy books from Rag Office.

They have a good supply of paperbacks already in stock and others can be obtained on order.

Because of the Net Book Agreement, they cannot sell the books at less than normal price, but the proceeds are being donated to Rag.

£240 Car Theft

Sue Lamb, 3rd year English and Fine Arts student had most of her possessions stolen from a car last Thursday night.

The car, which belonged to former Union Secretary Mark Cooper, was parked in Springfield Mount.

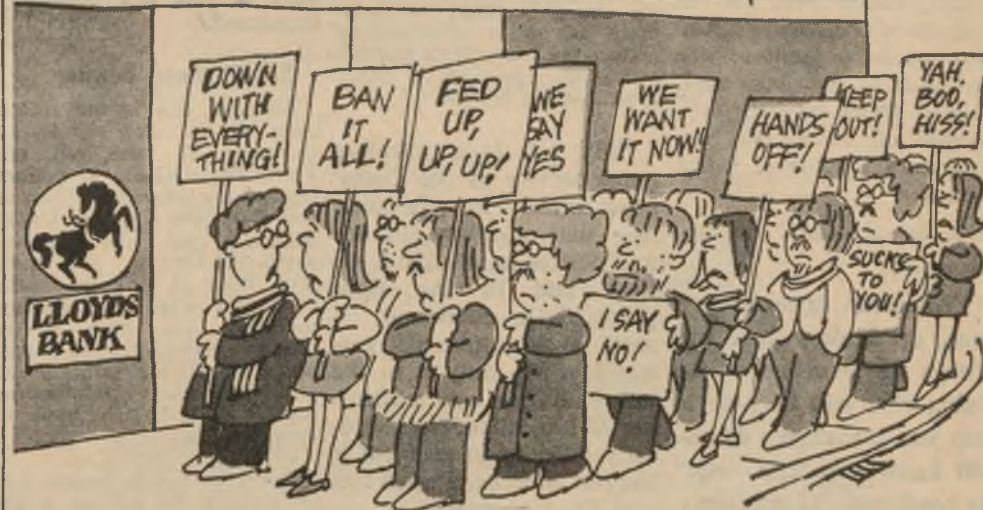
Mr. Cooper said, "All her clothing, record player, 40 L.P.'s and valuable jewellery was taken. The value of the goods was at least £240. The car was locked."

New Marquee Re-opens

THE old New Marquee is opening up again at the Spinning Disc.

A Blues night will be held occasionally starting on October 21st. The Nice, White Elephant and Jan Dues de Gray will appear. Long hair will be allowed. Peter Brent the organiser commented, "This will continue providing the groups do not let us down."

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MEET THE OFFICIALS

by John Josephs

IT'S my so-called pleasure to introduce you to the bunch of — ... sorry, the people who run this place on your behalf, and to give them an opportunity to let them tell you what they do, and to give you some helpful hints.

First on the list is the Boss of the show, 22 year-old Union President Mike Redwood, a bearded leather scientist from Glasgow and ex-chairman of the Conservative Association. How does he see his job? "It entails overall responsibility for day-to-day work. I am the Union's representative on external bodies, and I have to meet a large number of people from the field of education and from the city."

Resentment

Mike will be facing a particularly difficult year. For one thing there is a natural resentment against a president who has held no previous office. Mike is about as green as a president can be, not even having been a member of Union Council.

So far as helpful hint go, Mike said,

"Whatever problem you come up against there will always be someone in the Union who will be able to help you yourselves or else will know who can help." He continued, "Don't forget, the people running the Union are students who faced the same problems as freshers are facing now. They are not tin gods but are ordinary approachable people."

Well, we shall see.

External Vice-President is 20 year-old Judy Lea, an English student from Solihull. She says that her job involves developing relations with other Universities, Colleges and Schools. She is also the Union Press Officer and she is responsible for University-Town relations.

Her main problem is that the post was only created at last sessions A.G.M., and she's the only E.V.P. there's ever been, so nobody but Judy knows what the job's about and consequently, no-one can tell if she's doing her job efficiently or not.

The next member of our illustrious rogue's gallery is 20 year old Internal Vice-president

Tim Caudery. He's an English/History student and hails from a Buckinghamshire village called Bryant's Bottom. He also sports an enormous pair of whiskers and spent most of last session avoiding the efforts of others attempting to shave them off.

The post of I.V.P. involves responsibility for internal publicity and other related tasks. He is a deputy for the president in his absence, and can take the chair in general meetings. He is also an ex-officio member of several sub-committees and is supposed to be the chairman of Education and Welfare committee.

21 year old Guy Madewell is the Union Secretary or Dogsboddy as he is affectionately known. He comes from London and is an Agric. He is rather cynical about his job.

"My job is a shunting paper service to the Union government. I have to make sure that agendas, minutes and notices are available on time and in the right places." He continued, "I have a schizophrenic personality. My duty is to the union and I'm also a member of Executive. He added, "My other main problem is the rest of Exec! I often feel that I'm a cabbage."

Guy's message to those people foolish enough to have read this far is "Buy your liquor over the road 'cos it's cheaper." He added, "Enjoy yourself. Don't worry too much. Go to lectures even if you only go to a minimal number and if you feel neurotic, take a year out."

Student Treasurer, for the time being at least is 20 year old Anne Suffolk, who hails from Coventry and is studying Geography/Politics. She's a veteran of the old days of "Purges" and backstabbing in the days when Union Council did nasty things like that. She's also just taken on the job of N.U.S. Secretary, for what it's worth.

The job of Treasurer, as you might guess, deals with finance. She's the person you go to see if you're broke and want a student loan. She also advises the 'mini-exec' members, the General Athletics and Cultural Affairs Secretaries about grants to societies, and keeps an overall eye on finance.

Her worthy advice to you is to make full use of the Union.

"Join societies and get on their committees. There is union money available for projects genuinely connected with the societies, but not for booze-ups". She added, "Make sure that you know your rights. You are eligible for supplementary grants such as travel and vacation grants." Finally, for those of you who want to rise to high places and fancy the job of treasurer yourself, she concluded, "I advise you to stand for treasurer only if you are genuinely interested."

So climbers, beware.

The last and by no means least of the crew is House Secretary 22 year old tall Peter Dean. He's a politics student from London. Even if you don't give a fig for Union politics and the above-mentioned bunch, you must love Pete, as he's the bloke concerned with the building, including the bars, coffee lounges (when they're open, water and all) and billiards and other machines. If a machine doesn't work, he's the bloke to complain to.

Pete's by far the busiest bod on Exec, so he tells us, as the House Secretary's job is non-political, or at least its supposed to be. So if all you want out of the Union is a pint and a game of darts, Pete's the bloke for you. Only beware. He's going through a transitional period. He started off as an ideal moderate House Sec. but mixing with his fellows has turned his mind and he's now running with the left, who are the people he detests most, as he says "the bloody-minded idiots at General meetings, who haven't got anything constructive to say."

Wisdom

Pete's words of wisdom are, "Make the most of your Union. The more use you make of it, the more you'll get for your money."

These, then, are your officials. You elect them and they are responsible to you, so keep an eye on them. If you think that you can do a better job than this lot, then stand at an election. I would go along with what they say about making the most of your union. Think less of what the Union can do for you and more about what you can do for the Union.



Mike Redwood, President of the Union 1969-70, during the election

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FLAT RENTS RISE

by Prof. Holliman
Chairman of
Staff Student Working
Party on University
Flat Increases

AT a time when this University, together with other educational institutions in the region, has responded to the demand for an increase in the number of places, the decision of the University Grants Committee not to make building grants for residences comes as a heavy blow.

With more than two thirds of its students having to find accommodation in the public market for lodgings and flats, the University is anxious to increase the amount of good quality, University-owned accommodation of the flat/study bedroom type. To do so, it must now meet the cost outside the grant it receives from the Treasury. Unless it does so, future generation of students will find it more and more difficult to find satisfactory accommodation.

The problem of how to finance a project for 1,000 additional study bedrooms was examined by a working party made up of three students, two senior members of staff, the Assistant Registrar and the Bursar, with Professor Holliman in the chair.

Now is hardly the time to raise substantial sums of money by public appeal (about £1m would be required for 1,000 places). Housing Associations are excellent at first sight — the University as such is legally precluded from benefitting from their advantages. The only alternative is to raise a loan. But loans have to be repaid and carry high interest rates. The only way to meet both capital repayment and interest charges would be by allowing for them in the rents charged.

It would obviously be unfair for students who happened to obtain places in a building originally provided from U.G.C. grants (and therefore free from capital repayment and interest charges) to pay lower rents than those who happened to be in accommodation on which such charges had to be paid. At the outset, there was full agreement in the working party that when new, loan-financed flats were available, any capital repayment and interest charges should be spread across the whole of the flat accommodation in the University.

Working Party

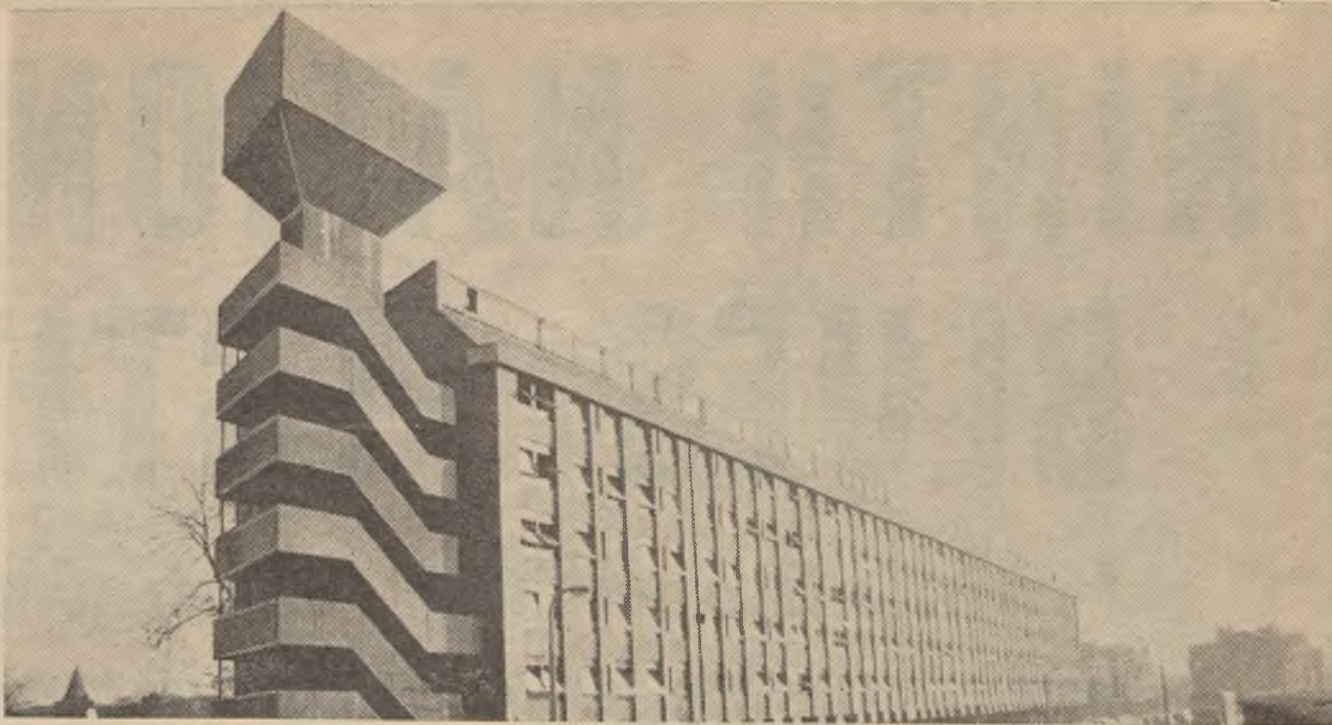
The problem was thus isolated to that of meeting the interest commitments arising between the start of building and the date of completion. The working party set its face against the simplest answer — to raise the rents at once to meet this cost. Rather, it sought to arrive at what would be a fair rent for the existing flats. A figure was eventually calculated on a cost basis and would be obtained for the accepted as a reasonable cal- money available.

culcation by all members of the working party. Although, if charged, the calculated cost rent would be insufficient for the projected scheme, it would go more than two-thirds of the way.

Whether this cost rent should be charged or not was a different matter. Two of the students took the view that although it was a fair rent when viewed in isolation, it was, nevertheless, excessive having regard to the present level of student grants. Although having considerable sympathy with his point of view, the majority of the working party thought that the rent was fair in comparison with rents charged for comparable accommodation elsewhere; indeed, it was comparable with that charged for flats in a number of other Universities. They thought that to maintain rents at their present level was to abandon any scheme and thereby benefit today's students at the expense of hardship on future generations.

Recommendations

This difference of opinion remained when the recommendations of the working party were considered by the Joint Committee of Senate and Council on Student Accommodation. By now, however, it was too late to make any changes in the rent structure for the new session without causing considerable anxiety and hardship. It was agreed therefore by the Senate and Council that any increase in rent should be postponed to October 1970 and, even then, it should not be the full increase suggested by the working party — this would only be attained by another increase in October 1971. In the meantime, additional methods of financing new flats would be explored and, in particular, studies would be made to ensure that the type of new building would be such that the maximum number of places at a satisfactory standard would be obtained for the



The Henry Price Building — student flat units.

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NINTH NATIONAL JAZZ AND BLUES FESTIVAL

From all over the Country they came bringing their disappointments with modern society to hear the music



A warm dolly, awaits the next group

ONE day it was a quiet rural racecourse. Overnight a village of tents appeared, a stage, amplifiers, lights, press and thousands of people. The Ninth National Jazz and Blues Festival at Plumpton, Sussex, had begun.

Long hair was the rule rather than the exception. 60,000 people gathered wearing anything from jeans to the latest fashions from Carnaby Street. Undertones of rebellion lay beneath the desire for the music, people frustrated by the banality of their everyday life. For three days, the city of tents housed these 60,000 people brought together in the cause of progressive music.

For three days, youthful enthusiasm held supreme.

Plumpton

Plumpton had never seen anything like this before. The whole of the London scene had come to the village racecourse. Mrs. Stevens, a local housewife said, "It's marvellous. Nothing like this has ever happened at Plumpton before."

The local papers carried headlines like, "Local residents lock themselves up in fear." The signalman at the Plumpton railway box commented, "It's been very pleasant. Only a few miseries complained in the local papers."

The music justified this colourful concourse of people. Pink Floyd and Soft Machine supported by Keith Tippett and the Vague launched the Festival. It was only right that these two leading underground groups should lead the way. The word underground makes many cringe. Keith Emerson of the Nice commented, "The only underground I know is a railway network in London."

Weirdies of all kinds abounded. The Indian cult of Krishna Consciousness, day and night drone its chant above the noise of groups, Hare Krishna, Hare Krishna Krishna, only using to exhort the crowds to join them. Decked in their colourful robes, painted faces, shaved heads but for a tail at the back, they shouted words like the all beautiful all strong, the all magnificent, which echoed across a gazing crowd.

Students

People came from all parts of the world. Steve was an American who served two years in Vietnam as a medical orderly, as he was a conscientious objector. Annette, a French medical student at the Sorbonne spent her time discovering the English males. Clerical workers from Sheffield, dustmen, fitters from Manchester and a few students numbered amongst the vast crowds.

Drugs and sex were not apparent. Couples could be seen cuddling together in the main marquees, but it was all done



subtly. Everyone knows that two in a sleeping bag is warmer than one.

One Frenchman said, "In France we get the impressive smoke hash." Here and there cannabis could be smelt. The only real indication of drugs was a smart individual asking any likely customer, "Score any shit mate!"

The music was the centre of the festival. In the large marquees hippies performed girations as they freaked out to sounds like King Crimson and Dry Ice.

Lights

Lights flashed across the vast auditorium from the towers high above as names like Aynsley Dunbar, Yes, Chicken Shack, Chris Barber, Bonzo Dog Band, Blodwyn Pig, Pentangle and Eclection received the ovations of the watching thousands.

They sat, they stood, eyes centred on the stage. For most of them Nice, Family and the Who were the show stealers. Family had the whole 60,000 audience on their feet shouting for an encore. The Who received a similar reaction after a complete run through of their new L.P. "Tommy." They ended with some of the great old ones like "Substitute" and "My Generation."

The intense heat of the three days especially during the afternoon session caused the crowds to be very thirsty. One of the local pubs was drunk dry before the festival had even begun. Women walked about unbothered in bikinis and ordinary bras.

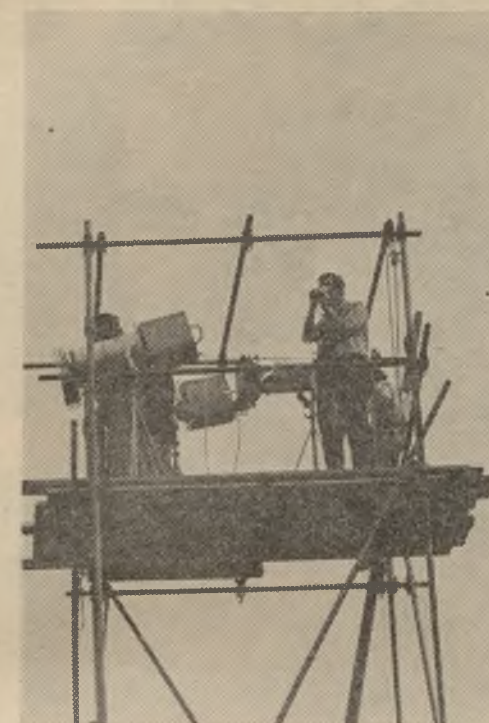
The National Jazz Federation who run the festival to finance their future ventures had not been commercially backward. One doughnut seller told me that he had to pay £200 for his stand for the three days.

Dress was what you wanted to wear. The most popular fashion amongst the men was a pair of old jeans and a sheepskin waistcoat with nothing underneath. Smocks and coloured blankets worn over the head were popular with both sexes.

Dress

The festival village catered for every need. Posters, food, jewellery, clothes, records, and anything else that was likely to be needed was on sale. Carnaby street boutiques and jewellers had tents of their own. The tent shops did a roaring trade until well after midnight. If you fancied a 200 watt amplifier you could buy one.

The most expensive thing to buy was food. Fish and chips were three and sixpence. Half a pint of lager was two and sixpence. Most people bought food in the village as many brought nothing with them apart from their sleeping bag role.



Light tower.



The Family.

The Festival contained its usual gimmicks such as the London cast of the musical "Hair" (singing all the songs from the show) and produced its crop of emergent groups. Prominent amongst the latter were King Crimson, Yes and Steamhammer. Reputations have been made at the festival in past years. The first public performance of the Cream was given at the 1966 festival. The most important finds of the 1968 festival were Ten Years After and Joe Cocker.

Frantic security men rushed round the camp site with hydrants putting out fires made of rubbish lit by the cold few.

These hippy people slept on the camp, on grass verges or in the large marquees. In the main marquees after midnight groups of sleepless enthusiasts gathered in circles to sing protest songs like "Give peace a chance" to the accompaniment of bongos and guitar. The smell of harshish and incense rose from the circles.

by Ken Hind

The Nice led by Keith Emerson on the organ backed by a 40 piece orchestra conducted by the conductor of the New York Philharmonic Orchestra presented the grand finale. Aided by a pipe band they presented Emerson's own version of Bach's Brandenburg concerto. It proved to be the highlight of the whole Festival.

The end of the three days saw the exit of thousands. Ruck sacks packed whether hitching or going by rail, the vast numbers made their way home.

Many went back to the society they abhor and deliberately do not conform to. Squatting on the village station platform along with 500 others a lone songster summed up the mood of the majority with the blues number "Out demons out" — "back to the society where blank people type blank words on blank paper."

This generation will change but the music will go on.

Pics Keith Bennett



Reclining on a sleeping bag in the sun.



Head scarves and beads for many.

REVIEWS

films

Coming Soon

Once upon a time in the West — Plaza

THE director of the successful Clint Eastwood films, Sergio Leone, has made another western. The score and setting are excellent and though the story is dragged out there are many surprises. The main actors, Claudia Cardinale, Henry Fonda, Charles Bronson and Jason Robards give wonderful performances.

The plot is centred around Jill McBain (Claudia Cardinale), a gorgeous whore from New Orleans who arrives at Sweetwater to find her newly acquired husband and family murdered for on apparent reason. Two gunmen, Cheyenne (Jason Robards) and 'Harmonica' (Charles Bronson) befriend her and sort the mystery out.

(Henry Fonda) who becomes a partner with a crippled railway executive called Morton whose ambition is to see the railroad reach the Pacific. Both these men want the McBain land for themselves as it contains water necessary for the railroad.

Harmonica is the mystery man in the film with a private vendetta to settle with Frank. It

is only at the end of the film that Frank finds the reason when Harmonica shoots him.

The Longest Day — Odeon 2.

This exciting story of the Allied invasion of Europe is back for a second run.

It tells the story of June 6th, 1944 when 'Operation Overlord' began and the Armada of 200,000 men landed on the Normandy shore.

The Battle of Britain — Odeon 1

The excitement, humour, bravery and sadness during the summer of 1940 is brilliantly portrayed by a host of international stars.

The only quibble with the film is the prices of the seats which vary from nine shillings to a pound.

by Vic and Sue



Claudia Cardinale takes a bath in the film "Once Upon a Time in the West."

pop

THE Pentangle are to appear at Leeds Town Hall on 14th October. They will play in concert at Leeds and later at the Royal Hall in Harrogate.

Their tremendous musical versatility allows them to play in many different styles and periods but still manage to keep their own definite identity. Their two guitarists, Bert Jansch and John Renbourn have both made successful solo albums in the past, Jaqui McShee, vocals, Danny Thompson, double bass, and Terry Cox, drums, complete the group.

by Keith Pepperell

visurama

A NEW concept in the field of "Son et Lumière" is Visurama, described by its creators, Toltec Studios of London, as "a new experience in dramatic entertainment."

It is a three-dimensional experiment in miniature and consists of the use of brilliantly accurate scale models and slide projections with music, sound and light.

Visurama is currently being shown in St. Andrews, the birthplace of two of its three designers and operates the light-creators, Ken and Jack Inglis, who are responsible for the slides, and the models and the music respectively. The third man behind Visurama is Bill Maguire, a Londoner, who designed and operates the light-creators, Ken and Jack Inglis, ing.

The story told is that of the past, present and future of St. Andrews — its Cathedral, castle and University, and the events which have taken place in and around those buildings.

The narrator is the "Blue Stane", the oldest relic in St. Andrews, the part of which is played by Robert Harris. Other characters range from John Knox to Dr. Johnson, and one of the most impressive scenes is a confrontation between Knox, (played by Andrew Faulds) and Mary Queen of Scots (played by Pamela Binns).

According to Bill Maguire, Visurama is unique in the world,

and took about a year to produce. The models alone took six months to make. The total cost was £1,200 and as financial aid was refused from official bodies, Toltec had to rely on help from friends.

The success of Visurama will depend on whether people will take to another new way of learning history. It has enjoyed reasonable success so far and it is increasing in popularity. To quote from the brochure, "Visurama takes us into the past and on our return makes us look twice at the things around us. Nothing in the past is dead to those who would learn how the present came to be."

by John Josephs

television

TODAY sees the start of a new Wednesday play series which begins with 'The Last Train Through Harecastle Tunnel' by Peter Terson.

He is best known for his National Youth Theatre plays Zigger Zagger, The Apprentices, and most recently Fuzz. Should be well worth watching.

On Friday the tailpiece to

Alfred Hitchcock's season of thrillers is that most gripping psychological thriller 'Psycho' which was seen last year on B.B.C. T.V. The film includes the now famous sequence in which Janet Leigh is murdered in her shower.

by Keith Pepperell

discourse

Street Noise—(Marmalade)
This new double album from Julie Driscoll, Brian Auger and the Trinity is a collection of some of the best numbers out today.

Such tracks as Tropic of Cancer, Light My Fire, Let the Sunshine In, and Take Me to the Water give their greatest L.P. so far.

Abbey Road — (Apple)

It's incredible how the Beatles

can create better music with each new L.P. Some of the tracks are out of this world and it is sure to be a big hit following in the footsteps of Sergeant Pepper.

This is Tom Jones — (Apple)
Tom's new album is full of good material. It's his personality and drive that gets the most out of each song. The backing is great and the record starts well and keeps up a high standard all the way through.

theatre

ON THE ROCKS — G. B. Shaw

(Grand Theatre)

SHAWS shows in this play the conflicting politics of his day which led to the Depression of the Thirties. In seeking for a new political belief he chooses Marxism in favour of Fabian Socialism.

The scene is No. 10 Downing Street in 1933. The Prime Minister is a Liberal with a Conservative government backing him. His traditional politics and endless conferences are incapable of relieving the desperate situation. It is only when he takes time off from politics and begins to think for himself that he is converted to the Marxist philosophy.

With warm encouragement from his cabinet he nationalises everything except woman. Sir Dexter Rightside, the Conservative leader is the only disaffected member.

The public refuse to co-operate the Prime Minister loses support from his cabinet to Rightside, and discouraged, he decides

someone else would be better fitted to carry the job through.

Raymond Francis (Rightside) and David Tomlinson as the Prime Minister gave excellent performances. They were ably supported by the rest of the cast. In spite of this the play was rather tedious and the applause at the end of three hours was of relief, more than praise.

Attention to detail made the production more convincing but it was offset somewhat by an uninspiring atmosphere.

Retrospectively, one cannot help but wonder if this play of Shaws was written for the general public or a politically conscious audience. It hardly seems suited for a successful London run.

by Malcolm Fraser

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JOIN US ON BAZAAR DAY

A View of Leeds

Bright Lights, Sweet Music and Beautiful Womem — Not a Chance

by Cynic

THE city of Leeds provides the usual commercially run entertainments offered by the big towns. Most University students however live on an entertainment diet of pubs and parties and University centred activities.

The Leeds population enjoys Tetleys beer and telly because Leeds has little more to offer.

Leeds pubs are very ordinary. Ask most people about them and you will probably get a selection of the following.

The Original Oak, one of Headingley's twin pubs, is one of the largest pubs in Leeds. Situated near St. Michael's church it is crowded with students, dirty old men who don't like students, ugly birds, and the usual selection of tough guys.

Inadequate service and a cold atmosphere are typical of this pub.

Skyrack

The other twin, the Skyrack, is crowded after nine o'clock on any night. The tiny bar can be very uncomfortable unless you arrive there early. People as the Oak — boring.

The New Inn at Cottage Road, Headingley. B.Y.B. ales (I think that means Best Yorkshire Booze but I have my doubts) is one of those pubs with yee oldy bits of brass, sexy red and blue lighting and filled with pseudy people. It can be amusing in small doses but is typical of the "man-with-the-G.T.-Cortina" place.

The General Wade, Merriion Centre is one of the recently built Top Rank plushness 'bars'. Watch out for the slippery floor. Regulars are mainly fading business men and their white-faced "wives". The other clients are students, teeny boppers and geezers. On the whole the place is a bit stark.

Whitelockes is a Youngers house half-way down Briggate. It used to be a professors haunt but is now frequented by football supporters and people who say "you know" and "actually" every sentence all night. The seats are very uncomfortable and it is the "character" type of pub but only just.

And that, for me, sums up Leeds pubs. There are many more, all of which can be put into two classes — tap-rooms and "nice ones," which means they either stink of beer or of plastic leather.

If you are eating out perhaps, a good reasonably priced meal can be obtained at the Griffin Hotel, or for a more expensive meal, the Quebec behind the Majestic Cinema is useful. Jacomelli's on Boar Lane serves a good steak at a price that is not too exorbitant.

The blues scene in Leeds has virtually shut down. Occasionally a blues night will be staged at the Spinning Disc in the centre of Leeds. On that night long hair will be allowed in the Club. Revolution comes to the teeny bopper centre of Leeds.

Fancy a drive out for a meal, the best thing you can do. Driving towards Harrogate, the Squinting Cat at Pannell Ash provides a bar with a congenial atmosphere and good food. The Stanhope on the Leeds ring road, is a country pub that serves the best roast duck in Leeds.

Olde World

Towards Bradford the Stansfield Arms at Apperley Bridge, a 16th century converted farmhouse combines high prices, good food with and olde world atmosphere.

Coffee Bars: I only know two in Leeds.

The Carousel, opposite the Tower cinema is small and quiet with nothing much else. It closes about midnight.

The Del Rio is down a small street first left along Boar Lane as you go from City Square. It fills with teeny boppers and other peculiar people but has

a loud juke box with a good selection of records. Sometimes it closes.

Discotheques are few.

The Intime, Merriion Centre, is open most nights until everyone has gone. Membership is by introduction and costs a guinea a year. Meal tickets are given at the door and give good value. The place is very popular with textiles, sports cars and moneyed people.

Lee Phonographe, Merriion Centre, is not liked by some of the U.N. staff. It is popular with students but membership is a bit steep.

Teenyboppers

The Spinning Disc in the County Arcade is utterly revolting. It's full of teeny boppers and a few geezers. The entrance fee is worth it if you're in a laughing mood.

The Nouveaus is a more expensive place and fills with the young married crowd.

Cinemas — Look inside the inside cover of the Yorkshire Evening Post. In general, new films take months to arrive, but fortunately there is a good choice. Booking is usually necessary on Saturday nights.

The notable cinemas are the Hyde Park and Odeons 1 and 2. The former shows brilliant release or a few years old, the seats are very cheap and excellent value.

The latter are Leeds most popular cinemas. Even the front seats are comfortable. It has enormous screens which take a little time to focus but its worth the high prices for a good film.

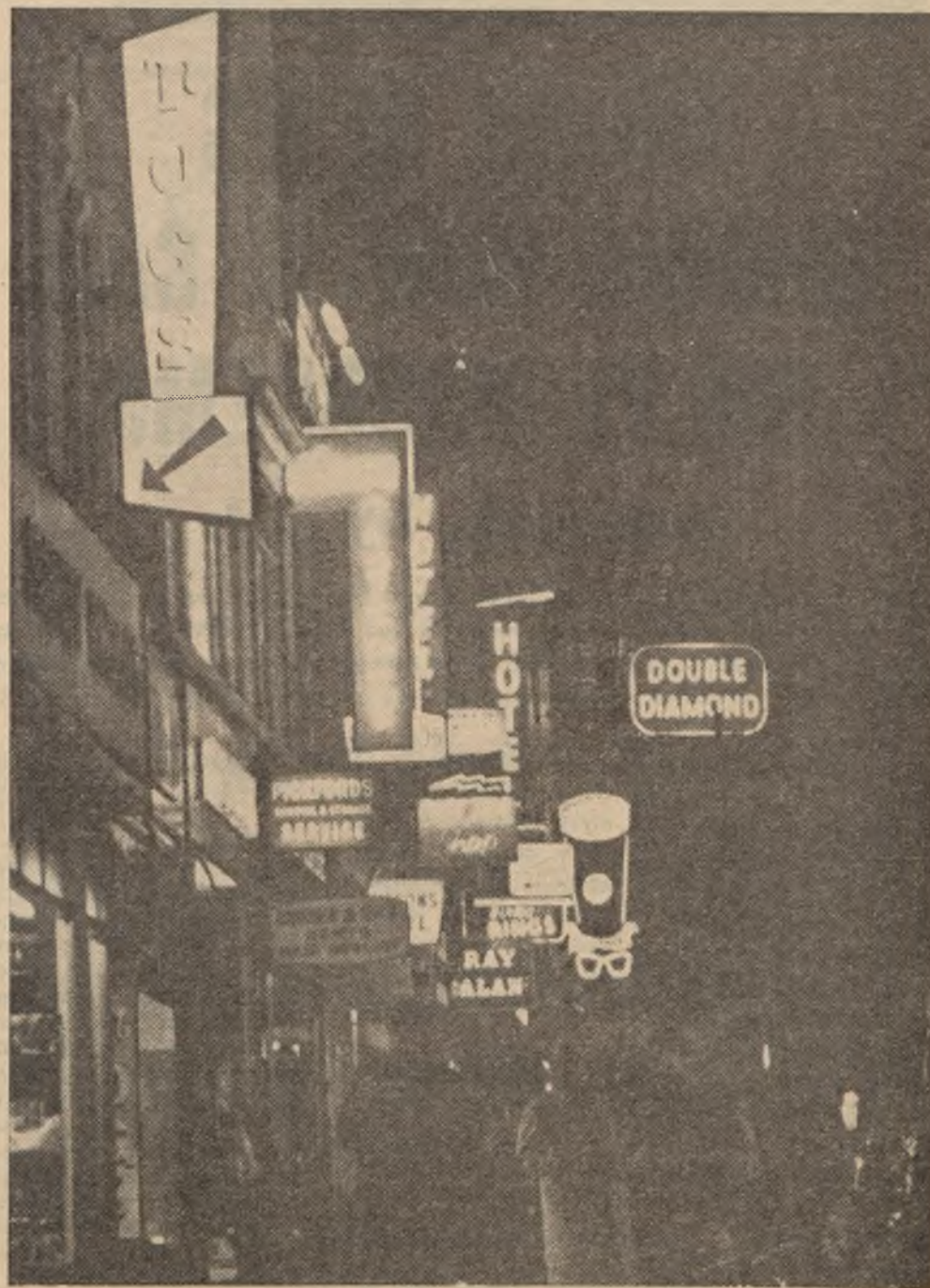
Theatre

Theatres—

There is no Rep Theatre in Leeds but the Civic Theatre has an amateur company who try hard but are hardly noticed. Prices are low so it's worth going.

The Grand Theatre has a good production about once a term. Unfortunately Leeds people like the Bachelors, who are thus booked up for months.

The famous — City Varieties . . . ?



The Lights of Leeds in the dusk

The Union doesn't help to relieve the Saturday night blues very much as dances in the Union end at the ridiculous hour of 11.30. Although some well-known groups are featured, the building is inadequate to house many of their fans comfortably. The bar, which during the week can only be classed as a tap room, is absolutely packed on Saturday with acres of sweaty armpits. This makes it a lot more amusing but it is advisable to buy two drinks at once if you want to get drunk.

There are two televisions — one colour.

The Film Society provides an excellent service, showing films for art's sake very cheaply. On Sunday nights popular epics and comedies are shown.

The production of Theatre Group are of varying standard but are all interesting or very good. They are either put on at lunchtimes in the N.A.B. or in the Riley Smith at night. The same applies for the Light Opera Society.

The moral is:— "Unless you've got some good friends, Leeds can be a very depressing place."

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page ten

UNION NEWS INVESTIGATION

UNION NEWS SHOWS HOW IT CAN SOLVE PROBLEMS

Analysis by J.J.

SINCE its formation, Union News has dealt with hundreds of problems, complaints and worries of all kinds, ranging from legal and financial matters to complaints against the Authorities. As a result of this, we have decided to run a regular column where readers can tell us their problems, and we will do our best to sort them out.

An example of the type of complaint we will deal with is a letter received last session by the Editor from a Miss H.S. concerning retainers of flats. Part of the letter read, "As many students wishing to keep their flat, throughout the summer vacation so that they can live in them in the following session have to pay full rent for them. I thought that I was very lucky only having to pay a retainer of £10 for the whole summer."

Imagine my horror when, coming back to the flat during the holidays, I found other tenants in it, using my possessions. In addition some property valued at about £12 was missing. I asked them to leave, but they said that they were paying rent to the landlord, and had the right to stay.

Re-entry

I went to see the landlord and he told me that the £10 only gave me a right to re-enter the flat next session. He also disclaimed any responsibility for my missing articles. I think that this is

illegal and unfair. Can you help?"

We looked into the problem and went to see the landlord. We informed him that he had broken his contract with Miss H.S. about the retainer, and had allowed other people to enter her room, and use her property, and it was his fault that the articles had been lost. We then told him that unless he compensated Miss H.S. she would take legal proceedings. Eventually, Miss H.S. was offered £20 by the landlord, which she accepted, and she is now in another flat.

This is how Page Ten can help you. If you have a problem, either write to us or come into the office and talk to our skilled staff, and we will do our best to assist you.

ADVERTISEMENT

The moody gloom of Hyde Park Corner has taken a new look. Depression is gone, impression is in — with the opening of Studio Ateliers new shop 'Its Paper' on Headingley Lane.

Two Shops

Studio Ateliers' other shop at 21a Chapel Lane, off Cardigan Road, Leeds 6 is also worth discovering. There they keep an amazing selection of paper furniture and accessories.

The novelty of the Polyhedron lampshade (13/6) remains a best seller (in colour at 16/6). The ever popular Japanese shades from 12/6 are unbeatable value. For those dreary flat walls we suggest

Beardsley posters (from 7/6) early advertisement posters (at 12/6) or film stars/famous characters (6/- to 12/-). There is 7/6), greeting cards and note- a choice of letterpacks (4/11 to lets for every mood and taste.

Meet the Union Gossip Columnist

This is Leeds, the only University I know of, built around a cemetery. It could be worse. Leicester is centered on a yellow-brick ex-lunatic asylum.

I wandered round the cemetery last week peering at the headstones that pave the pathways. None there I knew. Mike Redwood must have been buried at Lawnswood.

* * *

Redwood's election last February as a non-political President disappointed everyone except the voters, but the politicians will have their revenge. Like all recent President he can expect to be censured for something, anything, at first Union Council.

* * *

Redwood's Executive has suffered already the first of this session's "dramatic resignations"—always a good ploy for aspiring Presidential candidates. Treasurer Anne Suffolk, after an outburst in June over Redwood's 'incompetence' as President-elect, will resign in November. Her predecessor Chris Swan was elected accidentally the previous June but resigned dramatically after two days while he still had a clean record. House Secretary Pete Dean will resign in November too—after Suffolk—if he can find something dramatic to resign over.

* * *

Martin Verity beat everyone last November by resigning as Secretary during his speech to the Vice-Presidential Hustings. He claimed he was "victim of a vicious campaign" when he was attacked for incompetence by left-wingers. His left-wing NUS, rival Leo Smith, there upon sank with out trace and Tim Caudrey was elected. Inoffensive, indecisive, Tim Caudrey is himself resigning this November

after a year in office devoted to defending his whiskers from razor-bearing party-goers.

The rest of Exec. are staying put. Vice-President Judy Lea was elected on a Redwood ticket beating NUS man man "intelligence" Pete Jennings. Secretary Guy Madewell beat another NUS man, Communist Neil Williamson. Now all this may give the impression that

is now discovered that it has been built over a long-forgotten water main or spring. The well of the debating chamber may soon live up to its name.

* * *

Meanwhile someone is taking pot-shots at the glass roof with a rifle. Since the Chancellor will be on the terrace next month to open the building, one would

gilbert darrow

Union Government is a joke. Not so. Most of the politics, in those 5-hour Exec. and U.C. meetings is serious. Some of the politicians are a joke.

Suggestions for naming one of the new bars "The Jolly Roger", after the V.C. have been quietly squashed. No-one over the road can face another Sit-in.

* * *

Now that £250,000 has been spent, over three years, on the Union Extension, it

imagine there would be some concern. But something like the following correspondence took place last month: "Contractor to University: "Persons unknown are shooting holes in the roof. Do something about it." University to Contractor, "since the persons are unknown we fail to see what can be done".

Back again with more scandal next week.

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MAXI LOOK FOR SPRING BOTH FOR MEN AND WOMEN

THE GUIDE TO BETTER STUDENT LIVING

LOOK SMART ON A STUDENT GRANT

THIS WINTER

SUMMER is over, and leaves are falling. So are hemlines. In the recent Paris shows, the St. Laurent models looked superb in their herring-bone, tweedy maxi-coats, their jersey, flared trousers, buckled boots and head-hugging angora berets. But the St. Laurent girls are tremendously tall and rangy with yards of leg. If you're around the 5 foot mark, don't risk it.

The Forties look seems to have taken over, logically and chronologically, from the Thirties look. The pulled down woolly hats, long spiv overcoats, siren suits and shoulder bags are all reminiscent of post-war days.

Accessories make the outfit, and the newest trend is the cowboy look — fringed leather belts and boots with lots of shiny buckles.

Scarves, like everything else this autumn, are long and lean. In France, everyone, blokes and birds, is wearing gorgeous Indian printed silk scarves that are as long as a college scarf, and come in lovely subtle gold and maroons and bluey-greys. They're quite expensive over here, but well worth it I think, as they really make an outfit.

Jumpers are long and skinny too, and the "maxi-pull" look that started in France is in most shops now. These long jumpers look good worn with the aforementioned scarves, and chain belts or leather buckled belts.

Washable

Jersey jumpsuits are marvellous value. They're surprisingly inexpensive—Biba make a super camel one for £6, and they are so warm and comfortable.

Ideal for student life they are easy to move around in, practical, good looking and usually washable.

Knitted woolly trousers are very in, but I think that they have big disadvantages. They bag at the knees and develop shiny seats unless you really spend a lot and get a good pair. They do look very good, especially when worn with a belted, knitted coat.

Simon Massey has a marvellous designer called Janice Wainwright, who has turned out some fantastic outfits — trousers and tunic tops mainly, evening and day timers.

The evening outfits are in silver lurex, with shaped flared trousers, and peasant-type, loose tops.

The daywear is mostly in knitted jersey with a silky sheen to it, and the colours are sandy, autumn leaves-type shades which are very flattering to any sort of complexion.

Gypsy

Most good shops stock Simon Massey clothes, and they're quite reasonably priced, and definitely very up to date.

If you really do prefer skirts, the look is gypsy geared.

Heavy wide skirts, embroidered or not, coupled with a decollete white blouse with huge wide sleeves, as many baubles, bangles and beads as you can find in Granny's sideboard, and you're all set to go!

Accessories are just as important at night, and jewelled snoods, feather boas and long floating silk scarves, preferably fringed, are the best fashion buys.

As far as you men are concerned, there are just as exciting clothes around this autumn for you as well as the girls.

The maxi look is very much in for men, and the highwayman look is the one to go for: mid-calf length, high lapelled and double-breasted.

Shirts are still see-through, made in swiss voile, the super fabric that has so long been the monopoly of the fair sex, and only now is



MARY WISE TALKS FASHION

being noticed by the shirt manufacturers.

The shirts are lovely pastel shades, with or without a shadow stripe, and are very sexy.

Trousers are still flared, needless to say, and suits have a safari look made in thin cord velvet, gabardine or heavy-knit courtelle, with loads of epaulettes and double-breasting and pockets. The jackets are belted, and shoes are trouser boots with buckles, in crushed patent or kid, (fake crushed patent and fake kid are available at a much cheaper rate, I hasten to add).

Velvet

For evening wear, the accent is just as Spanish gypsified as the girls. Ideal outfit for the dishy male is flared velvet trousers, velvet bolero top, and creamy silk shirt. Colours for the trousers and top: maroon, chocolate or dark green. I dare you!!

Scarves, as I said before, are very in for men; in fact they have become in some ways more a male fashion accessory than a female one. For daywear, the Indian silk

scarves are so good when worn with the right outfit, and can really look sensational with a maxi trench coat.

The colours of these scarves are made to go with beige, grey sort of shades, and with tweed.

For the evening, Fred Astair type white silk scarves with fringes at the bottom look very debonaire, and if I can't persuade you to wear the trouser/bolero outfit, have your D.J. trousers tapered and flared, and wear the scarf with a Sherlock Homes cape on your way to the ball!

Furry coats for both sexes, fake or real, look very good when worn with trousers, and astrakhan collars on heavy coats make one think of Dr. Zhivago and the Trans-Siberian express. Or Woodhouse Moor in the middle of November, if it comes to that!

All in all the fashion scene looks very practical and very attractive. You can look really good and at the same time feel warm and happy. The days of suffering to be beautiful are finally dead!

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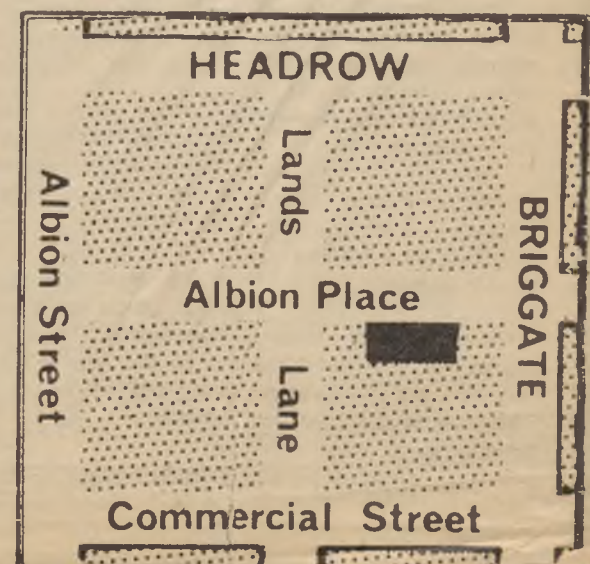
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Pete Dean: "I didn't design the bloody thing" —

NEW EXTENSION

Is the new extension a success or merely the shell of a plan ruined by cuts?

by the
HOUSE SECRETARY

TAKE a pile of concrete, a heap of glass and a mound of carpet — mix well and leave to set. However much it looks it that wasn't the way they built the extension.

The extension cost some £285,000 plus about nine years of planning and eighteen months of actual building.

Basically, it contains three common rooms, two bars, a coffee lounge, the long 'link block' and a Debating Chamber. Hidden from sight are a network of service rooms which most students will never see.

The Extensions have had a difficult birth considering their lengthy period of gestation.

In 1961 the schedule of accommodation was submitted for the five-yearly visit by the University Grants Committee. By 1963 an eventual extension many times the size of the present Union had been approved and the Union produced a document two inches thick saying exactly what we wanted.

Plans

By 1965 detailed plans for the new Union had been drawn up by Chamberlin, Powell and Bon, responsible also for the Charles Morris Hall and the Physics/Administration Building.

In view of the shortage of money it was decided to extend the building in three phases. (Phase I is the building which is just finished, Phase II is to go where the present Physical Education Building is now, and Phase III consists of rebuilding the old building).

In Spring 1968 the work actually started. The work should have finished by early August but as we go to press the building is still not complete.

Tours

Although far from perfect not all the design faults can be blamed on Chamberlin, Powell and Bon. The Architects were asked to design a building with lounge space for ten thousand students at a low cost and making every possible square foot "usable" space. This is why there are no corridors and nearly all the steps (over a total fall of 50 feet) are carpeted sitting steps.

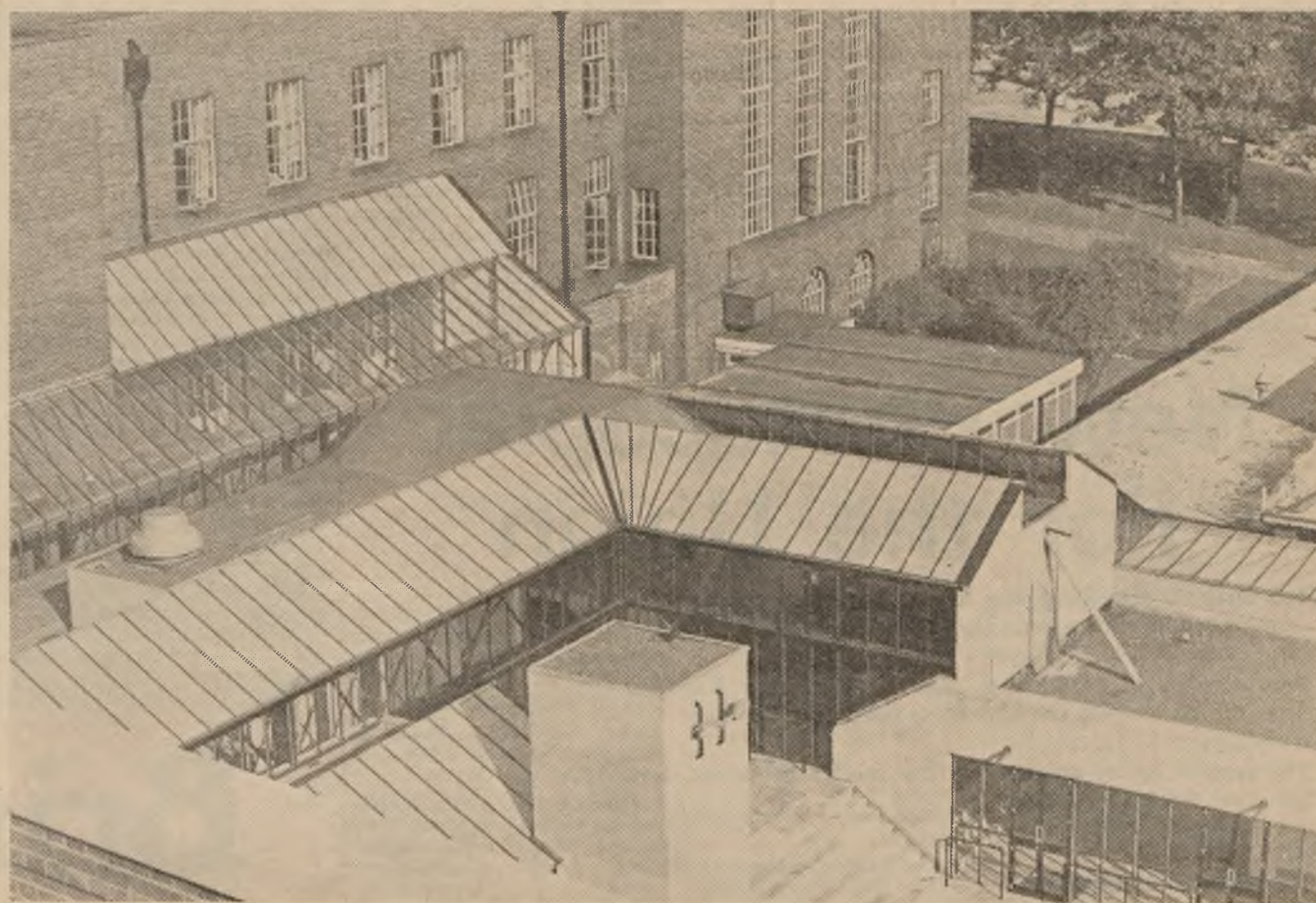
I do not propose to go through a step-by-step guided tour of the building because I haven't the space. It is worth going into a few features which seem to be interesting or annoying to people.

The favourite question seems to be "who's responsible for those . . . revolting Bars?" I've been told that they look like urinals, they're impractical, they're dangerous and they'll get chipped, and everybody except the Architects agree completely.

The Bars are made of tiles and concrete. The strip of metal in the floor round the Bars is not to be used as a mirror. It's to stamp your cigarette ends on.

Originally, there were to be three brass rails around each of the three bars. These would have cost £10,000 and were dropped to get the project inside the Budget.

The white tiles? . . . Well, when I finally cornered an architect, he said, "Well, I like white. I've had my house built of white bricks." This is one thing the Union couldn't change. I intend to ask a General Meeting to give me the cash for converting them over Christmas and I hope you'll come along to support this. And reflect . . . it could have been worse, the Architects wanted silver carpet throughout to match.



The new extension as seen from the roof of the present main Union Building

Carpets and furniture are the one thing that the Union can be blamed for, since ex-President, Shona Falconer, and I had the job of choosing it. The biggest problem was carpet. Briefly, carpeting that would take burns and wear would have cost £22,000. The money available was under half of this. If we had put nylon, which melts, in the Bars, they'd have got burnt. In the end we mixed the carpeting.

Please don't stamp fags out anywhere but be especially careful in the Debating Chamber which has ash-trays all along the backrests of its seating.

The most obvious questions are "Why wasn't it ready for the beginning of term?" and "Why aren't the Bars open?"

These questions are linked since you can't apply for a licence until the building is ready for inspection by the Magistrates.

The original finishing date was in July. This was moved to 8th August, then to 3rd September, and now it's anybody's guess.

Saturday

The Bars should be licenced from 10th October which means that for the first time you can drink in the Union on Saturday nights without going to the Hop.

The one thing we haven't done is to decide room names since nobody has come up with anything that anybody else likes.

If anybody has any ideas I should like to hear them, so come and see me or leave a note with the Porters. But beware . . . Chamberlin's Folly, the Glasshouse and the Deanery have all been turned down.

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EVANS LOUNGE FOR POST-GRADS

by Union News Reporter

DURING the vacation a major re-organisation of the Union has taken place, affecting mainly office and lounge space in the West Wing.

The major change which will be evident to returning students is that the R. H. Evans Lounge is no longer a general coffee lounge and colour TV room.

Since the old Post-Grad lounge suffered a ceiling collapse last February, they have been without premises.

This term they have taken over the Evans for the P-G lounge and the old committee room D is now the P.G.S.R.C. office.

be the Permanent Secretary's office.

A change in the old Union building which will affect many students is the removal of Rag.

Due to the fire and safety reasons connected with the new extensions, the terrapin which was shared by Rag, Fresher's Conference and Art's Festival must be demolished.

Rag have therefore moved into half of the room which was occupied by Book Exchange, who stay in the other half.

(As a note of consolation to colour T.V. addicts, the set will be placed in one of the lounges in the new extension.

What used to be the Union Library is now the duplicating room although there are arm-chairs for students to make use of.

Education and Welfare has moved into Executive Office, and the other is now shared by NUS, Ents, ICE, and Overseas Students.

Also up in the West Wing, where the old Clerk to the Union's office used to be, will



AT last Great Britain has extracted its digitus in the worlds of Golf and Athletics. How pleasing to see us tie the Ryder Cup against the golf might of America. In the European Championships in Athens our athletes showed a new determination which has been so obviously lacking over the last few seasons.

Some magnificent finishing proved that our track runners were the best in Europe. We still seem unable to produce a sprinter of any calibre and our field event exponents seem to lack the necessary brawn, but I feel certain that when people get own to breeding huge infants we shall have the raw material at least.

There seems to be only one element that Great Britain lacks. That is professionalism. It seems strange to think of a professional approach to amateur sport, but one always has that feeling of unfairness when the gentle Englishman faces the rugged Russian, whatever the sport.

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New Photocopier For the Union

THE Union's photo-copying service has been further improved over the vacation with the purchase of a Rankerox 3600 photo-copier.

This machine is better than the old 3200 they had before, the type which the University has in the Brotherton Library.

The cost of copies on this machine are 5d. per sheet, which goes down to 3d. per sheet after the sixth copy of the same document.

The copies produced on this machine are on white foolscap

at 4d per sheet on grey paper. This machine is available outside opening hours for self-service, but then operates on a coin basis at 6d. per sheet.

The duplicating room is open from 9 a.m. to 1 p.m. and from 2 p.m. to 4.30 p.m.

A second-year economist who uses the service frequently commented, "It's very useful if you happen to miss an early-morning lecture, and saves you the trouble of writing up the notes."

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