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UNION NEWS

No. 186

Leeds University—Friday, February 10th, 1961

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THREE DAYS TO GO Until Voting begins in the...

CUT-THROAT ELECTION

Comment

THE policies of the Presidential candidates as expressed in their manifestos and also at the hustings are important only in so far as they give an insight into the knowledge and awareness the candidates have of the problems affecting student affairs.

Neutrality in a President is obviously an essential; only a neutral President can gain the respect of the diverse elements at the meetings he must control. The policies he must practice and forward with outside bodies are formulated in committee where the President can only occasionally express his own views.

It is, therefore, on the personal level that the President should be elected — on his ability to control meetings impartially, and to impress and negotiate with outside bodies. And it is the personal qualities of the Presidential candidates that the voters know least about.

Roy Bull is an idealistic, enthusiastic, forceful personality, full of ideas for improving the Union and, in particular, the relationship between the executive and the ordinary Union member. The chief disadvantage to his election is, indeed, this enthusiasm which tends to over-rule opposition regardless.

Brian MacArthur has thrown himself wholeheartedly into every job he has had within the Union, with a determination and a thoroughness which has insured its success. However, it is doubtful how adequately he will be able to control Union meetings.

Klaus Kaiser, the dark horse, is sensible, tolerant and unbiased. Despite lack of experience in Union politics, he is generally respected throughout the Textiles Society. The chief disadvantage, at present, is his lack of knowledge of the workings of Union Committee politics, as was shown clearly at the hustings.

This is the selection. There should be a candidate to support every point of view as to the functions of the President and the part which Union members expect him to play in Union affairs. And the choice is important.

IT is to be hoped that Alan Andrews will gain full support at an S.G.M. about present lodgings conditions. Everyone knows how absurd these lodgings regulations are — except the University authorities. For any changes to be made it must be proved that every student disagrees with the present set up, and is willing to campaign actively for their revision.

RAG GETS UNDER WAY

RAG is under way again. The 1961 Rag Committee has been appointed and has already held the first meeting.

Plans so far indicate that the end-of-term festivities will be even more lively than last year.

Tyke is to be more professional in layout and the standard of contributions is, as usual, high.

Rag review is also to be of a really professional standard, and selection of talent for it has already begun. Prospective performers should contact producer Martin Glynn.

Rag procession promises to be bigger and longer with more emphasis on participation by colleges who are officially part of the university body.

Rag Chairman Clive Phillips says, "This year's Rag will be more appealing to the ordinary student, more entertaining to the Leeds public and the Nation, and of greater benefit to the many charities supported."

It is hoped that many people will concoct their own stunts, but stuntsman in chief, Peter Fleming, hopes they will contact him more this time to decide on co-ordination of activities. Also he will be able to help in the provision of materials.

The aim of Rag will be to secure £15,000, and the committee request the co-operation of every willing student to ensure that this figure is realised.

The committee comprise the following:

- Rag Chairman: Clive Phillips.
- Personnel: Malcolm Totten.
- Tyke Editor: Pete Brady.
- Car Competition: Molly Drake.
- Publicity: Dave Pollard.
- Rag Procession: Mike Needham.
- Rag Revue Business: Paula O'Neill.
- Appeals: Fred Child.
- Tyke Distribution and street collections: John Howie

Heavy Poll Expected

By the Editor

NO BLAME can be attached to the three candidates for the viciousness which is accompanying this year's Presidential election. Intrigue and rumour are the characteristics of the election which promises to be a needle battle.

But the excesses of some of the candidates supporters have caused much embarrassment to the candidates themselves, and passions have been aroused to such an extent that impartiality is almost impossible.

At present Brian MacArthur appears to be losing most favour through the activities of his supporters who appear to have over-



Klaus Kaiser

stepped the mark. An extraordinary meeting of Union Committee was held last Tuesday to discuss allegations that the conduct of the election had been prejudiced by Senior Vice President, Sue Khozai. Rumours had been circulating to the effect that Klaus Kaiser had profited from information she had received by unofficial means. At Union Committee, it was proved beyond all doubt that there was no truth in these rumours.

Voted Against Khozai

But MacArthur's supporters on the Committee, who had been instrumental in calling the meeting, and had failed to back up the allegations which had been made, refused to accept the evidence and even voted against a motion exonerating Sue Khozai.

These intrigues are obscuring the real issues behind the election, and they are doing none of the candidates any good. It is regrettable that the personal relations between members of Union Committee should be obstructing the clear running of the election and possibly prejudicing the voting of the ordinary Union mem-



Roy Bull

ber, who is only interested in the efficient running of the Union, and not in the personal likes and dislikes of Union Committee members.

At the hustings, it became apparent that the prospective policies of the candidates were radically different. Of particular note was Klaus Kaiser's refusal to commit himself politically, even to the extent of not commenting on the Union policy of supporting Anti-Apartheid. Political bias, he said, had made Union legislation very different in the past.

On the same topic, Brian MacArthur said he was a member of Labour Society and, although he believed political opinions had an effect on the personality, he himself had never consciously allowed his political views to influence any decision on Union affairs. Bull said there had been hints of the Union being misled by wild politicians, but he did not believe that this had been so in the past year. In fact, Leeds Union now had a name for being a more lively place. He did not think that the troubles on Exec had been caused because he held different political views.

All three candidates stressed the importance of General Meetings of the Union. Bull said that when Union members were seriously invited to participate in the running of the Union, as was proposed in his new Constitution, they would take matters



Brian MacArthur

seriously. MacArthur thought that there was a 'new spirit' of serious interest in Union administration, and Kaiser said that A.G.M.s were the most important events of the year and should be conducted seriously.

Better Publicity

To obtain greater publicity for the Union administration, Roy Bull wanted the Editor of Union News as a member of Exec while Brian MacArthur visualised a PRO on Exec whose job would be to hand out news of every society, club and Union activities generally to the press.

On finance, all candidates stressed that there was a limited total amount of money available for Union activities, and each thought he knew where economies should be made.

MacArthur thought that it would be best to unfreeze building reserves, arguing that it would be at least ten years before there would be a new Union building, and a lot of money could be used now for structural alterations and improvements.

Kaiser suggested that economies could be made in the vast amount spent on hospitality, and Bull thought that societies should be financed on the basis of activities rather than membership, and periodicals by circulation.

NEWS IN BRIEF

THREE new magazines have been granted official Union recognition which entitles them to apply for a grant. They are 'Sixty One', 'Iranian Students' Society Magazine' and 'Left-wing'. 'Sixty One' is already in financial difficulties, but 'Left-wing' hopes to get its backing from the Labour party. It is the first periodical not to apply for a Union grant.

PAST J.V.P. Alan Andrews hopes to raise sufficient signatures to call an S.G.M. on the Leeds lodgings position. There is widespread feeling in the Union about the outdated regulations in comparison with other universities.

ON Tuesday of last week there was a collision on University Road when a Morris Mini-minor swerved in front of an on-coming Corporation bus. The car driver was concussed and received cuts, but luckily was not seriously injured.

MAKING their second television appearance this term are members of Theatre Group, who will appear tonight (Friday) on Granada TV with an excerpt from 'Serjeant Musgrave's Dance'. The programme, 'Compass' is concerned for this edition with student drama, and will include excerpts from the Drama Festival entries from Leeds, Bristol and London under the programme 'A Degree of Drama'. An excerpt from the Festival-winning 'Serjeant Musgrave' was televised at the close of the Festival last month. The Union TV room will be kept open till the end of the programme tonight.

All-White Choir Runs The Gauntlet

By the News Editor

PROMINENT among students picketing the Rhodes Choir recital on Wednesday evening were several Union Committee members. The picket was an imposing one, and there was only one unpleasant incident.

Every visitor to the performance had to pass through an avenue of demonstrators who were armed with leaflets which read:

'Rhodes University admits only white students; it is both an expression and a victim of the policy of Apartheid.'

It is against the continued policy of Apartheid, not against the individual members of the choir that we, students of Leeds University, are demonstrating.

Few of the visitors refused to accept copies of the statement. Most of those who did appeared to feel intimidated by the press of pickets, who nevertheless were careful to avoid creating any obstruction or disturbance.

Wardens Present

Many wardens of Halls of residence were present. Alan Andrews even went so far as to suggest that they had been invited in order to supplement the audience to a full house which might not have been achieved otherwise. However the Registrar, Dr. Loach, pointed out that the student choir members were being lodged overnight at several halls.

The one nasty incident of the evening occurred when Roy Bull tried

to offer a leaflet to Cdr. Evans, Devonshire Hall warden.

'Boycott the South African choir, sir,' ventured Bull.

Cdr. Evans replied that he would not be 'told what to do' by him and a heated argument was beginning to develop when other pickets asked Bull to retract, pointing out that this was a peaceful demonstration. Cdr. Evans did not boycott the choir.

Earlier, one of the South Africans was invited into the Union and addressed a small gathering about the politics of its constituent members. He said that the majority were moderates, and in fact one member had joined as a Nationalist but was now a moderate one. He pointed out that the reason they came together was to sing.

The union to which they belong, the South African Union of Students, had already pledged itself against Apartheid.

WHY SCRAP U.C.?

OF FORD University have proposed to set up their own version of Union Committee, which we may soon abolish. Students there are feeling a lack of a representative council, highlighted by the recent Isis affair.

LEEDS THROUGH TO JAZZ FINAL

THE Leeds Jazz Quintet, led by Chris Arme, gained honourable mention in the semi-final of the inter-universities jazz contest on Wednesday. They were placed third by judges Benny Green and Paddy McKiernan, which means that they have an excellent chance of reaching the final.

In his speech summarising the results, Benny Green, noted jazz critic and himself an excellent instrumentalist, said that the evening had provided him with the best undergraduate jazz he had ever heard.

Terry Parkinson, on flugelhorn and Eric Hill on guitar were mentioned by Benny in the instrumentalist honours list, which was won by John Betts, the versatile trombonist arranger for the Sheffield big band.

"The standards of musicianship were almost uniformly high but," said Benny, "this did not necessarily produce good jazz." He mentioned particularly in this connection the Nottingham group who were outstandingly good, particularly in their arrangements but who did not produce really good jazz. This group came fourth, beaten into that place by Leeds, who were described as "ambitious and courageous". Second place was filled by the Sheffield big band, "very good balance but weak in soloists". The winners were the David Rowberry group from Newcastle. "These musicians really enjoyed playing."

"The contest was the most difficult ever to judge, and many of the musicians were of near professional standard" was Benny Green's final comment behind the scenes.

Vac Work Survey

A SURVEY by Vac Work Office into N.U.S. Vac Work shows that the London area of N.U.S. receives the greatest numbers of jobs available for students. Figures are given by Dave Harmer, Vac Work Secretary, as London — 43% of jobs; Home Counties — 25%; rest of country — 32%.

Harmer suggests that although people in Leeds cannot apply in person for the vacancies on the Vac. Work Bulletin, London students can, and do, and they consequently have first choice of the best jobs.

Moreover Harmer estimates his costs at the remarkable rate of 24d per job, whereas N.U.S. Vac Work runs at a tremendous loss in comparison and employs only a similar number of students each year.

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VANDALISM STRIKES UNION

Thefts also Increasing

'TOMORROW' ON SALE LAST WEEK

ON sale last week in the Union were copies of a forward-looking Oxford magazine. 'Tomorrow' is a literary journal edited by Keble undergraduate Ian Hamilton, and has been on sale in Oxford and Cambridge for the past two years.

However, the editors have decided that a wider circulation is called for and have been travelling to many different universities with a large measure of success to date in improving sales.

The aim of the magazine is to publish the work of established authors alongside that of University men. The issue on sale here included a generous selection of poems and reviews, and the text of 'A Slight Ache', Harold Pinter's new radio play. The standard of the content was excellent.

The response so far in Leeds has been good. No wonder, for it is a fine example of what a magazine of this sort should be.



Our picture shows two cigarette machines which were torn from the wall by members of a visiting sports team on Saturday night. Previously two cups had been stolen, but within 24 hours these were traced and their return has been promised.

TROPHY hunters from other Unions set our officials some problems last week. Two silver cups disappeared from a glass case on Top Corridor, two cigarette machines were smashed and a window broken.

THERE IS A DIFFERENCE BETWEEN STUDENT PRANKS AND WANTON DESTRUCTION. The Cups incident was possibly a joke, but the business of the machines is not.

The problems posed were these:

- 1) Officials were unwilling to call in the police lest prosecution would mean expulsion of the offenders.
- 2) Union members were among a small crowd who watched the vandalism - to the cigarette machines. Not one intervened.
- 3) A Union Committee member detailed to hop admission duty was not available when the machines were ripped down.

It is utterly despicable that the body of Union membership and its officers should need to exercise such a degree of vigilance over the behaviour of their guests.

It is despicable; but it is obvious that this must be done, for such irresponsibility on the part of the Union not to mention that of students of other universities and colleges is itself an unspoken condemnation of our present day students and aspects of contemporary university life.

What makes anyone tolerate such actions? What is it that so urgently requires an officer of the Union to neglect his delegated responsibilities? Is it apathy? Is it ignorance? Is it bad management? It is all of these—and more.

The figures for outstanding lost or stolen property shows that it's not just

that Union members think that the Union has only a value as a place in which they can eat, drink and watch T.V.

Among items that it is known you left carelessly in the Union or Union ground in the past 18 months are; £65 in cash;

31 separate items of bicycle equipment including lamps, tool kits, pumps, etc.

Electric razors, books, cases, coats, scarves and other items of clothing, motor bikes and scooters, bicycles... the list is a long one.

There is admittedly a fair amount of theft. How much of what was stolen did you deserve to lose?

Measures are in hand to safeguard your property—provision of a locker for each Union member and the appointing of a security guard on the staff among them.

But you must play your part. If you don't, you can't blame the Union for things that ultimately are your fault.



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Catering News

Refec:- New System Suspended

MONDAY brought a surprise to the regular patrons of refec. They were informed that from now on, the North Servery would only be doing snack-type meals.

Owing to lack of publicity about the change, many students were caught on the hop and some confusion was noticeable. One girl was even told that she would have to pay for her soup at a different cash desk on another counter.

The scheme was apparently undertaken at the request of the student body, represented by Union Catering Committee. Said Mr. Greenhalgh, 'I can't do more than meet the requests of those who've studied the problem. It was not my idea — although I expect I shall be criticised if it doesn't work.'

However on Wednesday it was announced that the new system was being suspended temporarily to give consideration to the difficulties which had arisen.

Impressions gained by reporters were varied. Some students thought it a good idea; some were vehemently against it, and said that it was 'up the creek', 'b--- chaos, mate', and 'disgusting and unnecessary'. Queues, however, were on the whole shorter. By restricting choice on any one counter it was hoped to cut down the 'choice time' which, Mr. Greenhalgh estimates, causes 75% of all serving delays.

*One student was puzzled by the North/South distinction between serveries. 'Refec is on an East/West line' he claimed.

Debates Report

WE KNEW IT ALL THE TIME

MEN are not indispensable. This was the decision reached at the end of a short and mediocre lunchtime debate last week, a feature of which was an all-women platform. This unfortunately left only one female speaker from the floor.

Miss Margaret Maden, opening for the proposition, began by asking "What can men do that women can't do just as well?" She immediately conceded, as did all the speakers, that men were probably needed for their biological functions, and then gave a few dictionary definitions. These were soon forgotten in a light-hearted speech of the kind demanded by the motion. Several historical and literary references were made. As for our own times, men, claimed Miss Maden, had made "rather a mess of things"; whilst the idea that women were intellectually inferior no longer held water. It was revealed that eight women were on Union Committee, and that Mrs. Kennedy won all the votes in the recent American presidential election. A comparison between men and washing-machines concluded her argument — both, she said, were "nice to have around".

Miss Vivienne Welburn, opposing, thought that women were not sufficiently emancipated to be able to carry on society alone—they had, after all, had only about fifty years in which to catch up.

The newly-elected Secretary of Debates, Miss Mary Squire, having admitted that she had not had much time to think about the motion, seconded the proposition with a wish to compromise, mentioning the names of five notorious men and three outstanding women, referring to the feudal attitude of the Oxford Students' Union, and concluding that the world would be a "simpler place if men were out of the way".

CURRENTLY on display in the Parkinson Court is a striking exhibition of photographs showing the work of Sir James Thornhill, designer of the "Painted Hall" at Greenwich Naval Academy. One of the best-arranged exhibitions to be in the Parkinson for some time, it traces Thornhill's life and work from



his birth in 1676.

An interesting point about his work on the Painted Hall, which occupied him for twenty years (1707-1727), is the fee he received: £6,685-2-4! His designs were apparently treated as piece-work — he was paid according to the area covered by his designs. (And, as a footnote says, that sum nowadays would be about £134,000...)

In 1734, "Vertue" announced: "Saturday night May 4th died Sir James Thornhill, Kt., the greatest History painter this kingdom has produced." Be that as it may, a look at the exhibition more than the usual casual glance will be well repaid.

BULL ATTACKED

A MAXIMUM of twenty-two Union members were present at an open discussion meeting on the question, 'Can the Union be run democratically?'

Roy Bull, J.V.P. and Communist Society President, who organised the meeting, spoke on his ideas for reorganising the Union's Constitution.

He conceded that there was a large amount of apathy on the part of Union members. This, he claimed, was not an objection but a justification of the proposed new system, the intention being that under it they would now have a concrete part in Union government.

Under the present system, said Bull, the A.G.M. developed into "a sort of madhouse" while the palaver involved in S.G.M.'s was a serious drawback. His claim that 150 members were

intensely interested in Union affairs met with derisive laughter from the small audience as did the statement that 90% of the same 150 were liberals and that Union government was a 'simple thing'.

In the discussion that followed Bull either parried or by-passed questions about the representative value of those who might attend the general meetings and about the responsibility for decisions taken there.

He agreed however with an engineer who pointed out that 'no-one looks at carpets from a political point of view.'

Seminar In Cambridge

"BRITAIN and the New Europe". This is the title of a student conference which is to be held in Jesus College, Cambridge from April 6th to 12th. Students from all European countries are expected—from the Six and the Seven and also the uncommitted countries such as Spain and Ireland. The discussions will cover the whole field of the British role in Europe.

The conference forms part of a regular series of student seminars

already held on the Continent under the auspices of the International European Movement, but it is the first time that such a conference has been held in this country. It thus forms a unique opportunity for European students to examine together the special problems of the British role in European integration.

The organisers of the conference are particularly anxious that it should be attended by representatives from

every British university. All those who attend will be put in touch with European student societies on the Continent and in this country, and it is hoped to develop much more exchange of opinion this way.

All further details of the conference can be obtained from Miss W. Barlow, Girton College, Cambridge. Enquiries about its work are welcomed even from those who are not able to attend.

Danse Macabre

OWING to high death duties, Count Dracula has had to open his castle to the public. Hence all the vampires flying around in the Union recently.

At the Houldsworth Ball, it is rumoured, the Social Room will become a graveyard and decorations generally will have a ghoulish flavour. The Riley Smith will be transformed into the courtyard of the castle and dancing will be to two top-line dance bands, in keeping with the Houldsworth policy of providing good entertainment.

This will be their last small formal function. Next year they hope to combine with another technological society, to present a combined Ball on a firmer financial basis. Count Dracula has been the unwitting subject of a take-over bid.

But the Houldsworth hopes to lose nothing on the deal. They have every hope that next year they will be able to boast of 'the biggest and best', whereas now they can only claim 'quality, not quantity'.

New Societies

THE General Science Society and the Canoe Camping Club have put their constitutions before Union Committee and had been approved. The General Science Soc. is intended to perform a social function rather than, like the other science societies being mainly concerned with study.

The Canoe Camping Club is already active, apparently twelve canoes are under construction by members and future plans include a joint weekend with Manchester Canoe club on the Wharf, at Easter a week on the Derwent and in the summer a week on the Wye.

My solution to car-parking

WHAT is to be done about extra parking space in the Union? This is already a pressing nuisance, and as spotlighted elsewhere in this issue, overcrowding leads to corresponding drop in security. The figures for 'losses' of motor bikes and scooters in that vast amphitheatre of the cycle sheds are a sheer disgrace. People just should not be so careless.

But wherein lies the real solution? There are too many cars for the available space. There are too few acres of grounds devoted to the parking of cars in our estates. So what do we do? We make better use of the space, that's all.

What about the roof of University House? What about chopping down all those trees which serve no function and only have a nuisance value which, it must be admitted, is quite considerable.

Ultimately this solves nothing. There is simply more room created for more cars and after a year we're back where we started.

The parking problem is very much intensified by the "boy racers" who

arrived at Brighton police station at eight-forty on Saturday morning. The others arrived at various times up to one p.m. The journey was not uneventful. Pete Williams and Gordon Smith were stopped by police and interrogated in connection with a theft from a car. The winners were questioned about a smash and grab raid but on production of their Union cards were released to continue. Just why this happened was not quite clear. Is a Union card a passport to crime? A policeman who found them sleeping in a bus shelter requested their heights, dates of birth and names and addresses, the reasons for two former being somewhat obscure. One of their lifts was from an engineer, who when he found out that he was carrying engineers, insisted on taking them home, plying them with food and drink and soothing them with Spanish music. Said Charlie and Alan, "This was the only thing that kept us going."

This hitch-hike racing may catch on. One can only hope that it doesn't make things difficult for genuine hitchers.

Big Hitch

It seems that the engineers are making some determined efforts to regain their reputation as the studs-men of the university. First the crane, now a hitch-hike race to Brighton. Last Friday eight engineers set out at six p.m. with the intention of reaching Brighton in the shortest possible time.

They split into four teams of two and started hitching. The winners were

Charlie Williams and Alan Reade who arrived at Brighton police station at eight-forty on Saturday morning. The others arrived at various times up to one p.m. The journey was not uneventful. Pete Williams and Gordon Smith were stopped by police and interrogated in connection with a theft from a car. The winners were questioned about a smash and grab raid but on production of their Union cards were released to continue. Just why this happened was not quite clear. Is a Union card a passport to crime? A policeman who found them sleeping in a bus shelter requested their heights, dates of birth and names and addresses, the reasons for two former being somewhat obscure. One of their lifts was from an engineer, who when he found out that he was carrying engineers, insisted on taking them home, plying them with food and drink and soothing them with Spanish music. Said Charlie and Alan, "This was the only thing that kept us going."

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Not Darrow

I see that a namesake of mine has written to the "Yorkshire Post" saying that students are "continually involved in drunken scenes, street fights and protest marches, and suggesting that more restraint be placed upon us. This provoked an editorial (about 470 words) strongly disagreeing with the idea of keeping us under strict outside control and supporting the present system in which "the Union has wide powers of discipline over its members". Whose kidding who here? What wide powers are these? Who trembles at the knees at the thought of the Disciplinary Committee? Who even knows we have one? The fact is that students are not as it would seem from Mr. Darrow's letter. If I were less responsible I might suggest that a march of drunken fighting students be held outside Mr. Darrow's house to protest about these unsubstantiated allegations.

Lecture Review

SO Isis have done it again! They made a major blunder over their reviews of lectures, although their intentions were doubtless good.

How would this system work at Leeds, one wonders? Would it bring about the much-desired improvement of Gryphon's circulation? Would it mean the long-awaited abolition of the signing-in at lectures? I think so.

by
Gilbert Darrow

SUE WANTS SUPPORT



Hence the provision against it in the Statutes and Ordinances.

So the Sociology lecturer who gave the same lecture twice to the same class in the same week is safe. And the profs. can safely resurrect the same time-worn jokes to each unsuspecting band of Freshers.

In other words, business as usual, folks.

Gay Ghost

THE chance was too good to miss to go ghost-hunting at midnight in a men's Hall of Residence. So I went, with a strong-arm protector armed with powerful torch and a loaded gun.

The place was the Grange, at Beckett's Park Training College, a manor-house built in 1765 on the site of earlier buildings which date from the founding of Kirkstall Abbey. The "ghost", we were told, was that of a love-lorn butler, who, refused the hand of the daughter of the house, cast himself down the well of the staircase and broke his neck.

Second-year student Alfred Brindle (20), told us, "I woke up in the middle of the night a week ago when I heard someone muttering in my room. I sat up in bed and saw a grey figure standing two feet away."

"He was short and thick-set, with a round face and either a bald head or close-cropped hair. He just stood there with his hands dangling, and when I spoke to him he disappeared."

"I lay down, and then it suddenly struck me that he had not moved away, but simply disappeared. I was under the bedclothes in a flash. I was frightened to death."

"Before that, nobody could have convinced me that there were ghosts, but now I know I have seen one. If I see it again I shall try and get into conversation with it. I am sure it is a friendly ghost."

Four days later first-year student, Brian Stone, was working late in the Green Study when, at midnight, footsteps walked across the empty room.

He fled to his room, petrified, refused to sleep in his own bed, which is near the door, and for the next few nights slept with his light on.

HAS a Fresher ever stood for H.S.V.P. before? All the people I've asked say it hasn't been done in living memory, and that anyway no Fresher would stand a chance. Even so, I can report that certain feminine members of Union Committee are going round with worried faces at the news that this year it is to be done.

The dark horse is attractive 19-year-old Sue Wannon, already well-known among the exclusive cliques of "Union News" and the embryo Skronging Society as their highly efficient secretary. (She's the only

one in this office who can type with more than two fingers). Her latest appointment — again as secretary — is to "Short Story", on whose next issue my picture shows her working.

Since she lives in Bradford and experimented with living at home last term, Sue has not been seen around the Union much as yet. She assures me, however, that with her new digs in Leeds she'll be spending much more time in future brightening up the M.J. As the picture shows, Sue can decorate any place she finds herself in.

Why Cabbage

ADDING to the confusion in Refec. A on Monday were a batch of food-weighers, sampling the delights of egg and chips from a new angle.

I caught them bottling a live cabbage, which seemed to be making determined efforts to escape, in the north end. I was told they were a party of Medics, trying to compare the Refec. food with that served in their place at the other end of Tonbridge Street. What their findings are is not certain yet. The whole idea of comparison between the two in any case seems rather pointless, as both are of a notorious standard.

They captured their cabbage, at last, and moved on to the serious business of weighing. They said that food-analysis was a highly integral part of their course, but did not state what their course was. Presumably it has something to do with Poisons. If the Medics, with whom the Medical column is not allegedly very popular, had been a little more forthcoming, I might have been able to clear this matter up. As it is, it must remain, for the moment, a mystery.

SOLUTION FOR SAM...

NOTE with interest the recent discovery of the pills shown in our picture. These are designed to alleviate the effects of the demon drink. They cannot cure hangovers but greatly increase "tanking-time". This invention opens endless possibilities. Will the bar takings jump to undreamed of heights? Will wary girls tee these before going out with unscrupulous types who would attempt to get them inebriated? Will those very same types use the pills to remain sober while they get their women drunk?

The list could go on but I don't want to put ideas into your heads (mainly because I want to use them myself). Actually I can't see anyone wanting to buy them. Why do people drink anyway? I suspect in the great majority of cases the answer is simple; to get drunk, or at least to get somewhat merry. I am inclined to regard the invention alone as an anti-social act and as far as the selling is concerned... words fail me.

But seriously, the new discovery should mean less of the disastrous mixing of drinking with driving. I hope. There have been two nasty crashes in recent months, one of them fatal, involving Leeds students; It's high time these students woke their ideas up. They are dicing with death.



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Desmond Stars at Leeds Odeon Show

DAVE Brubeck is a fine musician but not a great one. One thing that was made apparent by his concert a couple of weeks ago is that he has not developed at all over the past few years. The same old Brubeckian touches were there: the lapses into a rhapsodic, classical style; the phrase repeated ad nauseam, and so on.

Brubeck, then, was Brubeck. Eugene Wright was adequate, as top bass players usually are. Joe Morello, on drums, was good; there were even quite listenable parts in his mammoth, drum-stick-breaking solo. Paul Desmond, who is probably the most inventive jazz musician in the world today, was a little disappointing.

At his best, Desmond is brilliant. His relaxed, almost genteel tone, coming straight after the brash meanderings of Joe Harriot, whom we heard earlier, and his control over the whole range of the instrument, notably among the harmonics, were as superb as ever.

It is surely time some code of conduct was established for audiences at jazz concerts. During one long solo by Brubeck there was a beautifully controlled diminuendo gradually fading out into almost inaudibility over about four choruses. Hardly a cough from the audience—admirable! Desmond raised his sax, obviously marking the end of the solo, and there was a thunder of applause, completely ruining the dramatic effect of Desmond's sudden intrusion of a mf into Brubeck's ppppp.

ONE of the most interesting developments in jazz in the last few years has been the emergence of men like Dave Brubeck who attempt to graft on to the more conventional jazz idiom certain facets of classical music. As soon as one hears the quartet, the presence of both "short" and "long hair" ideas becomes apparent.

The beat is light and swinging, the melodic lines are long, but the harmonies and the intelligent use of counterpoint are reminiscent of the music of some contemporary composers in the serious field. Paul Desmond, the group's alto sax. player, describes their music as having the vigour and force of simple jazz, the harmonic complexities of Bartok and Milhaud, the form (and much of the dignity) of Bach, and, at times, the lyric romanticism of Rachmaninov.

All this sounds very far removed from jazz, and the harshest criticism which Brubeck has to face is the still-prevalent allegation that he "doesn't swing". It has been a sore point with him for a long time, and even now he is still inclined to feel bitter when anyone raises this issue. For Brubeck is adamant that he does swing. In a letter to noted British critic, Steve Race, he wrote: "I am constantly told that I do not swing. I assume that any jackass with the normal feeling for jazz can swing and I do!"

Brubeck (born in Concord, California on Dec. 6th 1920) began his musical studies during his childhood, appeared with local dance bands at fourteen, and attended Pacific College before being drafted into the army in



DAVE BRUBECK

1942. On his discharge four years later, he enrolled at Mills College California, where he studied composition under the noted French modern composer, Darius Milhaud, and formed a "Jazz Workshop" unit as an outlet for his personal ideas.

Later came the Octet (1950) and within this group Dave continued to experiment with a trio completed by multi-instrumentalist Cal Tjader and bassist Ron Crotty. Brubeck still felt

that his scope was limited and continually sought to broaden his field. The answer to his problem presented itself in the person of Paul Desmond, the altoist Brubeck first met in the army.

Although Brubeck and Desmond continued to maintain their individual musical personalities, it became evident after the first experimental session that something fresh and invigorating in the way of small group jazz was near at hand. These early recordings fired the imagination of the collectors and their enthusiasm acted as a stimulant to the group. The result was the emergence of one of the most talked-about bands in jazz since the first faltering notes were blown back in New Orleans 60 or more years ago.

The mutual respect which Brubeck and Desmond share is reflected in their playing. A remarkable affinity of ideas exists between the two men. They trade ideas at the drop of a bat, and between them will elaborate on a phrase until its possibilities are exhausted. From the point of view of sound, they are again alike in many respects—Desmond's is a light, subtle tone which Brubeck can duplicate in a romantic frame of mind. On the other hand, Brubeck's command and understanding of dynamics enables him to produce fire and excitement in some of his more forceful percussive solos—an extrovert mood in which Desmond only rarely indulges.

The success of the Brubeck Quartet is not dependent on the brilliance of individuals; briefly it can be attributed to the merging of four talents—Brubeck, Desmond, Wright and Morello—into a unified group. Only rarely is this achieved and the quartet will surely go down as a classic example in the history of jazz.

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In and Around the Union

HOP-PICKING TIME

WHAT sort of 'type' goes to Union hops? What are the most usual methods of initiating social intercourse between the sexes? Last week a team of Union News reporters spent an evening at a hop with the express purpose of getting picked up by a member of the opposite sex and 'writing up' their experiences afterwards.

Unfortunately, experience was not quite the outcome of intention. Eight reporters were on the job and the following results were obtained.

Three male reporters got drunk.

Three female reporters refused to say what had happened to them.

Features editor Mike Landy and secretary Sue Winnon picked each other up and are now going steady.

All of which says a lot for the social life of Union News.

TALKING POINT

PAT Watson, at the debate on whether or not men are dispensable, referred to topics of conversation in the 'cat shop' (womens' common room). She indicated that fashion, work and men were talked about in equal proportions, and nothing else.

We thought it a good idea to keep our three female reporters away from men this time, so we sent them into the hen-house (as it is often called) to have a discreet listen-in to the girls' conversation.

A total of 15 hours' listening time was recorded; the results were quite revealing:

- Men (their own) 6 hours
- Men (other women's) 4 hours
- Clothes, etc. 2 hours
- Work 1 hour
- Women (not present) 1 hour
- Sundries 1 hour

At the Freshers' conference, Brian Macarthur referred to the hen-house as the 'Virgins' Retreat'. We have a word for the men—Advance!

FUTURE PROSPECT

THE advent of the juke-box has brought about a wave of speculation as to the future of the Union. We by-passed all this and took a trip on the time-machine to pay a visit to the Union of nineteen seventy-odd.

We were admitted, without Union cards, by a head porter, who switched on one of his robots and instructed it to show us round. We were taken first of all to the Riley-Smith centre for political readjustment and then straight through to the Mount Jones cocktail bar. We did not notice many differences here. Another hundred or so three cornered stools had been introduced and overcrowding had been reduced to some extent by people standing on the window sills. The president of Communist Society, who had just been nominated for Union



Union News investigated the subjects for conversation in that hive of female virtue, the Women's Common Room. See below for our startling revelation.

president, was smiling at everyone from his seat on the mace case.

From there we went downstairs, threaded our way through a maze of automatic vending machines, and ended up, eventually, in the Caff, Bowling Alley. We noted that the juke-boxes had been removed to the

bar. All the old favourites such as Mobile and Eskimo Nell were available.

Thirty-one different types of bitter were available in the bar, but we weren't staying; we were going into town for a coffee. Much more civilised.

MAYBE ONE DAY I'LL MEET A BEAUTIFUL GIRL



SHE'LL HAVE GREEN EYES, LONG EYELASHES, AND THE MOST WONDERFUL FIGURE

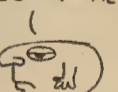


WE'LL GO DANCING, SAILING, SKIING, DRINK WINE TOGETHER

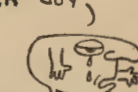


WE'LL MAKE LOVE IN THE ITALIAN MOONLIGHT, TO THE SOFT STRUMMING OF GUITARS AND THE GENTLE WASH OF THE MEDITERRANEAN AGAINST THE SHORE

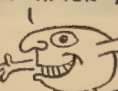
MAYBE SHE'LL GET TIRED OF ME



MAYBE SHE'LL MEET SOME OTHER GUY



PERHAPS I WON'T MEET HER AFTER ALL!



MACH

Poverty of a Welfare State

By David Gorbett and Elsa Hendry

NEVER HAD IT SO GOOD! "An affluent society." Two phrases which are often used to sum up the general condition of our society today. And with these phrases go others such as "increased prosperity," "the Welfare State" and "Full Employment." They are propaganda phrases of the politician who is concerned with the vast majority and the large minority groups. Seldom, if at all, is the word poverty used except to infer that it no longer exists in this country.

In a recent survey carried out by Prof. Richard Titmus, estimates reveal that 5-6 million people in this country are living very close to poverty level. The figures are derived partly from official sources such as the Ministry of Labour and National Insurance, Ministry of Pensions and the National Assistance Board, and partly from estimates of the number of people who are unwilling or for some reason unable to receive State aid.

Under the Welfare state it is not impossible for the government to draw up a programme by which direct assistance in the form of financial aid and job-providing could raise the standard of living of many of these people well above poverty level. But what of the people who are unable to get State help? Who are they? Where are they? Why are they forgotten by the Welfare State?

a mug of tea in a back street cafe. When night comes they will wander around the streets until the early hours of the morning and then make their way to a derelict house, a bench in an empty bus station, or a brick yard. Some of them will try to sleep in a station on a seat or in a refreshment room but before long they will be turned off by the Transport Police for "trespassing."

Comfort for a shilling

Others of them will be fortunate for they may have enough money to pay a shilling or so for a bed at a Salvation Army hostel or a common lodging house, run by one or two enlightened local authorities. Those who have no money at all may be lucky enough to be admitted to a place run by a charity organisation for nothing. St. George's Crypt is one such place in Leeds.

Do these people have to live like this? Some would suggest that the answer is to get a job and then they will be able to live a normal life. But it is not so easy as that.

If a man applies for a job in rags, unshaven and dirty, many employers will be unwilling to give him work. Perhaps he has employed a similar-looking person before and found that he was lazy or stole from the firm. Such prejudices are hard to overcome and their existence is a hard fact. A prospective employer would be suspicious of the absence of insurance stamps on a man's card—he will suspect that the man has been unable for some reason to obtain work, and may even have been in prison, and therefore is not worth the risk of employing.

This may be true. Many of these men have been to prison and some of them are so mentally deficient that they are not employable in the normal sense of the word. The jobs which seem simple to the majority of people may be beyond their ability.

Under the present system the



These two men enjoying the morning meal at St. George's Crypt are typical of those for whom the Crypt provides a service, a service which the Welfare State seems to neglect.

Labour Exchanges are unable to cater for these people. Very often they cannot even pay unemployment benefit to them because they do not have enough stamps on their Insurance Cards. The hands of the National Assistance Board are tied if a man has no fixed abode. Many of them will not be numbered on the 1961 Census because no Census forms will be delivered to derelict houses and park benches. Statistically many of them do not exist.

The State, in its objective approach, assumes that everybody, who is not an inmate of a mental hospital, is normal.

But abnormality exists outside of mental homes. Just as the State has a duty to help the totally incapacitated and severely limited it should also recognise a duty to provide assistance to those who for some reason or other are unable to adjust themselves to life in present-day society.

While attempting to prevent the occurrence of future social misfits by increasing the number of welfare and psychiatric social workers, the State should not neglect its duty to assist the present-day misfits who are unable to take advantage of benefits of the Welfare State.

WRITING IN THE MARGIN

By Dave Ellar

"THEY have to publish their own magazines because nobody with any sense would print the bloody stuff." "I mean honestly man, can YOU understand some of the c**p they dish out?" These profound comments come from one of those 'eat, drink and get the Hell out of it' Union members who would presumably oppose the following view put forward by Alan Dawe in the first edition of Scope:—"Why for instance, is the production of Magazines regarded in this Union as being marginal to University life and, more pertinently, what can be done towards securing recognition in concrete terms (i.e. money) for Magazines as a significant and central activity?"

While I would not wish to credit Mr. Dawe with the assinnity of my first commentator, I would dispute his assumption that the Union's support to its Recognised Periodicals is marginal in nature. Talking of asses, I shall also consider in this context the literary droppings which appeared in the last issue of this paper under the name of Noel Witts (Something of an antithesis there I think). To quote this youth:—"With the means to make 'Gryphon' a production of suave visual decency, it seems not a penny can be spared for the others."

The facts are that the "means" i.e. in the form of a subsidy from Union funds, which are supposed to make "Gryphon" a "production of suave visual decency" do not exist. "Gryphon" is self-supporting. It has not and will not receive ONE PENNY from the Union this year. In fact IT MAKES A PROFIT. 1000 copies of the magazine cost £60-£80 to produce and 'Gryphon' succeeds because its business staff put their "suave" noses to the grindstone and beg £100 of adverts.

Marginal Aspect

It is true then as Alan Dawe states, that Magazine production in this Union is regarded as a marginal aspect of University life or that "not a penny can be spared" for the other magazines as Witts would have us believe?

It is my opinion that neither of these statements is true as I shall attempt to show. (If, however, by "in this Union" Mr. Dawe means the mass of Union members, then I must agree with him and our agreement is reinforced by the pitifully low sales figures of some of the magazines).

As for the Union as represented by its student officials, the attitude towards magazines can only be described as favourable. So far this session the Union Periodicals Sub-Committee has given official recognition to 9 Periodicals which have among them received £150 from Union funds. (36,000 pence for the benefit of Mr. Witts).

I would emphasise that this is by no means a final figure and that the eventual total grant to these magazines may be around £200. With those who claim that this sum is not sufficient I would agree at once, but in all fairness can this existing financial support be described as MARGINAL?

None of these 9 Periodicals makes a profit. On the contrary, they lose an average of £2-£3 per issue. So now

the truth is seen; without their Union subsidy—albeit insufficient at the moment I admit—these magazines could not exist. This represents a rather different picture from the one Mr. Witts offered us.

Independence

In spite of this or rather because of this, the present situation is an unfortunate one. Some measure of financial independence is I feel desired both by the Union and the Editors.

This could be achieved in three ways. First by increasing sales, second by reducing costs, and third by increasing the amount of advertising as 'Gryphon' has done. The second factor would be difficult to achieve unless as has been suggested the Union could possess its own printing press which seems extremely unlikely. An increase in the advertising content of the Periodicals is in my opinion the best of these three suggestions and the one most likely to be successful.

To the avid reader it will be obvious that the amount of advertising carried by these magazines is at present very small and in some cases non-existent. There are those who admire this 'virginal purity' in the Union literature but I am not one of them. Increased advertising would enable all the magazines to improve content, layout, and inevitably as a result sales figures.

I have written this article with the mass of Union members in mind who know little or nothing of the behind-the-scenes activity or financial position of these magazines.

Nonsense

To this end I take up a statement by David Kerrison in the first edition of 'Sixty One' magazine. He says:—"There is a humble little magazine in the Union, nestling in the warmth of its academic subsidy, which is devoted to what it coyly recognises as poetry." Now I am neither qualified nor willing to comment on the poetic content of Poetry and Audience, but as for its "nestling in the warmth of its academic subsidy" this is NON-SENSE. Poetry and Audience receives no money whatsoever from ANY department in the University. Its expenditure on each edition is just covered by its income from sales. And as for enterprise and initiative, listen to this:—Last year the staff of this magazine raised no less than £60 towards the cost of publishing an anthology of some of its past contributions.

Not exactly "nestling in the warmth" is it?

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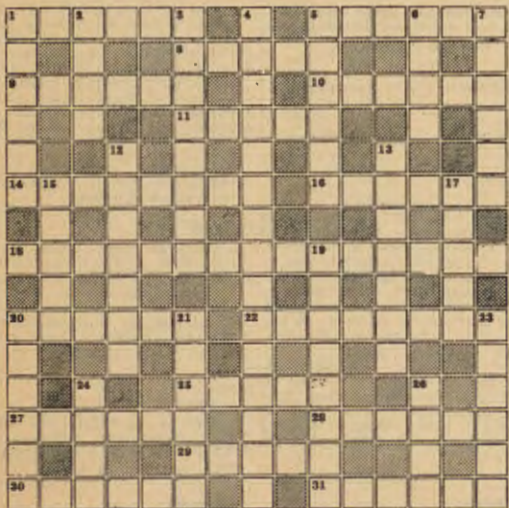
Compiled by Mike Landy

ACROSS

- Fuel wrapped up in carpet roll (6)
- Normal reply to a question (6)
- Burn a different town area (5)
- 99, after the French too, it's hot here (6)
- Secretive things, aren't they? (6)
- On edge? We can handle it (5)
- Take just a fig with greed perhaps for breakfast (5, 3)
- Winding about Paris 50 (6)
- Sweet pleasures of the East (7, 8)
- Cal, for instance (6)
- Heard in case (8)
- Animal the Cockney washes in (5)
- Classical form (6)
- Young Spanish princess loses an article (6)
- Tutor for fish (5)
- Looks like water or steam pinned up (6)
- Referred to by mystics and others (6)

DOWN

- Postpone (3, 3)
- God of defrosting? (4)
- Don't see as much, we hear — unfortunate (8)
- The Lady C. we got until recently (8, 7)
- Annoys (6)
- When the low —, its playmate's voice, it hears (Shelley) (4)
- Bad lascar (6)
- Watt author is this? (7)
- Sterling, not a shilling, to make hair (7)
- Describes the beginning of 13 (7)
- Is this what Braine wrote about? (5)
- Calculating man? (8)
- Inventor turns rugby result (6)
- Put another worm on the line and get something back (6)
- Most of cupid and half a sign-maker become sensual (6)
- Negative sort of tangle (4)
- Adoring ones (4)



SOLUTION IN NEXT ISSUE

OR SLOWLY SIDEWAYS?

Straight up

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A Sunday School Hero

by the President of the Catholic Society

"You heard about John Smith? He's taken up religion since his wife died." How often do we hear this sort of thing? Why is it that it requires a serious set-back to make us realise that God is more than a Sunday School Hero.

We are a nation which, as a whole ignores the basic practices of Christianity as a religion. What is the cause of this mental inertness which overcomes many of us? In too many cases the truth is that the idea of realising the need to give God His due would cause an uncomfortable movement out of a very pleasant, comfortable and apathetic rut.

We each of us need help, help that is given but which must also be sought. We must realise that we are not self sufficient and try to stem that everlasting conceit of man's independence and realise that if we are Christians, if we do believe in God, mere acknowledgement of the fact is about as useful as a pair of spectacles to a blind man.

UNBELIEF

How many of our professed unbelievers are truly unbelievers? I am convinced that it is the minority who have arrived at this conclusion by way of searching thought and honest investigation.

This minority, if they are, in all sincerity following the life in which they believe, are justifying their existence infinitely more than the shallow minded souls to whom thinking about God and His significance is an inconvenience in which they cannot be bothered to indulge.

Are we so preoccupied with this life that we are blind to the existence of a spiritual nature, a spiritual nature that demands reckoning with? If we do, as most of us profess, recognise an Almighty Being as the key to our confused civilisation, is this recognition alone sufficient to justify our purpose in life? In fact what is our purpose in life and is this life really so important? These questions along with many more of a similar vein can be answered only by LOOKING FOR the answers, by earnest, diligent, and you may rest assured, fruitful thought and investigation.

"Unless thy law had been my meditation, I had then perhaps perished in my objection."
—Book of Psalms.

Committment And Action Are Vital

Perusal of the newspapers of other British universities produces one outstanding impression. Students as a whole are apathetic about nearly everything outside their studies. Most newspapers have had editorials or articles roundly castigating the average undergraduate for his lack of enthusiasm for and real concern with the world around him. They often quote such parochial matters as low polls in Union elections and small membership of political societies but these are minor symptoms of a widespread disease which is not only restricted to the universities.

Jack's Alright

"Why should I?" "What can I do" is the cry. The average student goes his own sweet selfish way, lectures, bar, library, refectory, girls, "Have fun!" He's alright, soon he'll have a degree, get a job with good money, find his petty niche in life and start his new routine of bed, work, bed. He doesn't really care that the world is in a lousy state. Supremac and his smooth talking P.R. men have him convinced that they are on the job and will soon put the world to rights, and anyway why should he care about anyone else, he alright isn't he? Yes, if he's not an old age pensioner or an unemployed car worker or one of the undernourished two thirds of the world population.

Exasperated by attempts to persuade him that he can and ought to do something the apathetic resorts to "Leave it to the men who know." The men who know what? The men at the top now seem to know only one thing, they've got the biggest bunch of suckers ever to bless an incompetent government.

Apart from the feeling that he alone can do nothing there is another, more serious cause of apathy. People feel so little involvement with other people and the human race as a whole? Even feelings about our own society are usually of the pretty patriotic "British is best" variety. There seems to be no feeling of belonging to humanity, of responsibility to more than oneself and one's own circle.

Feelings Shallow

The only deeply held belief of the average man seems to be in non involvement and non activity. But we must all be involved in life, for otherwise, surely life can have no purpose. Famine in the Congo, starving children massacre at Sharpeville; "Oh dear, tragic" says Mr. man in the street. Yes it is, and half the tragedy lies in that he doesn't really care. Oh yes he's sorry about people dying uselessly but he won't act.

How to rouse people from their apathy is one of the biggest problems facing society. How to convince each man that his voice counts, that his beliefs matter. We must drift no longer, mist somehow stimulate men to action. No more shrugging of shoulders and "What can we do?" Think, commit yourselves and act.

HOW LOW CAN YOU GET?



WE'VE heard of some pretty low things happening in caf., but we think we saw the lowest of the low last week. Girl in the picture is second year sociologist Mavis Knight, who entertained us with a demonstration of Limbo dancing on a table in caf.

Mavis, who has appeared in the West End, can crawl backwards under a stick 21 inches from the ground. (The world record is 18 inches). If anyone fancies their chances, she's quite willing to accept a challenge. Our money will be on Mavis.

Quotes of the Week

There will be a short intermission in which our sales ladies will be available in all parts of the cinema.

—A.B.C. Cinema.

Innocent insemination is a defence in a libel action.

—First year law female.

I'm going to have an Anglo-Saxon session tonight.

—U.N. Editor.

Vice Presidential crisis — Lack of Experienced Woman.

—"Darts," Sheffield student newspaper.

MacMillan and the warped undergraduates are in a neck and neck race to bolshevise the country.

—Editor of "Candour," journal of the League of Empire Loyalists.

I've started Knitting.

—Textiles female to Engineer.

One can find minor shifts of emphasis due to sex differences.

—Industrial Psychology lecturer, Dr. Harper.

Any help will be most helpful.

—Brian MacArthur on Day to Day Board.

It Happened Elsewhere

Oxford
Sir Oswald Mosley had a job making himself heard at an address on "Racial Purity" at an Oxford Humanity (sic) Group Meeting. He described the heckling as "Mothers milk stuff". A very strong protest was made by members of the university left. "The left has always supported the democratic tolerance of conflicting views, but the message of hatred propagated by Mosley in the guise of a rational philosophy is something which we cannot tolerate," was part of a letter in "Cherwell".

Aberystwyth
An article in "Courier", the university newspaper, expressing mild disapproval of the Monarchy roused the ire of that bastion of "blimposity" the League of Empire Loyalists. "Candour", the journal of that worthy organisation, in a violent denunciation of universities and undergraduates described the author as "A traitorous rat of the Aberystwyth sewers" and "A scrofulous creature". In a letter to "Candour" "Courier's" editor pointed out that to expand the criticisms of one writer into an attack on undergraduates as a whole revealed a strong tendency to cheap sensationalism on the part of the League.

Cambridge
The Cambridge Union Society for the Preservation of Ethnic and Cultural Integrity has been formed. Alan Coulson of Queen's, the founder, describes it as "A basically patriotic

society", to provide a platform for the dissident right wing.

Cardiff
Over ten people found glass in their food at the Union cafeteria. The cheese pie was the main offender but other dishes were crunchy to chew. The managers when questioned said she "Knew all about it." "There was nothing she could do" and "Don't worry, it can't possibly hurt you."

Glasgow
Two young ladies were barred from the university swimming pool. Why? Their dress was unsuitable. They were wearing bikinis.

Liverpool
Discussions are being held to consider the formation of an association for students who live out of Hall. A survey of ten per cent of 'dig-dwellers' is being made in search of ideas.

Bull Defends His Constitution

SIR.—The writer of last week's "Comment" has missed the whole point. It is precisely by giving the whole Union collectively the job of running its own affairs that interest in Union government and willingness to do something about it — both, I agree, to some extent sadly lacking — will revive and grow. Certainly by not giving the ordinary Union member a look-in, already encouraging him to take an interest, you will achieve nothing — except more apathy.

Your point about 150 people not understanding other people's problems is rather silly. The new institution provides for 70 or more officers and Committee members all elected.

Have every confidence that these people plus everyone else at the meeting can explain, argue, and air opinions quite calmly and sensibly, and the meeting can then come to the best conclusion. There is every chance of it here as in the old Union Committee meetings.

I dispute that 22 members of Union Committee are the wisest and best representatives of all the students. Most voters haven't a clue what people they're voting for are like; they've just heard the name. Union Committee members (including Exec) are good average types, of whom there are hundreds.

But just think of the colossal advantages of taking into consideration all these hundreds instead of doing everything behind closed doors, as it were, and leaving these others to look at the minutes afterwards as it used to be.

Try democracy! If you don't like it, you can always go back again. But try it. Why do we all have to be so timid and reverential when any "hallowed institution" is concerned? Just because the students in the past wanted a Tory way of running things there's no reason why we should put up with it.

Yours faithfully,
R. BULL.

Union Democracy

SIR.—As "Union News," due to its wide circulation, would appear to have a certain influence on the opinion of its readers, one would expect its Editorial Comment to be

reasonably responsible.

Its considered opinion is that "It is being unduly optimistic to suppose that many Union members are really interested in the real problems behind Union government." Surely the average member has little encouragement to be well-informed about Union affairs, and even less opportunity to participate in them. A chance to consider current problems, and express views before decisions are made by those above would surely lessen the present feeling of ineffectiveness and should be welcomed by all those seriously concerned with "the problems of the vast apathetic masses."

The idea that twenty-two Union Committee members are likely to have a greater understanding of the problems of government than all the interested members of the Union seems retrogressive and defeatist, and ought to be rejected at a University, if it is to provide an education (in the real sense of the word).

If, as "comment" said, government of the Union is too important a matter to grant to even the full body of Union membership direct and absolute power, we should be grateful for the provision of suitable music to accompany our vegetating in Caf.

Yours etc.,
SUSAN C. JONES.

Immortal Sounds

SIR.—I too, should like to participate in the barrage of disapproval directed, via your Letter Page, at the pianola, nickelodeon, or whatever its contemporary name may be, which is now situated in the Cafeteria.

I, however, do not view this object with the levity which, I regret, appears to be so great a characteristic of many of your contributors.

There is Sir, inherent in this disharmony, a grave moral danger. Many students here are in their formative years, and one dreads to consider the debasing effects which the throbbing sounds of this instru-

ment will have on their already unstable emotions.

I visualise, Sir, a blatant decline into animal eroticism should this insidious object not be removed from the Cafeteria, which should be a place where students gather to discuss spiritual values over their coffee.

Yours etc.,
POST-GRADUATE VIRGIN.

Juke Box Jury

SIR.—As everyone must now be aware—a juke-box has been installed in Caf. From 10 in the morning until 5 in the evening mechanical music invades the peace of Caf. and troubles the mind of the person who goes regularly to Caf. to meditate on the inadequacies of University life. Ooh! Aah! That's the sound of the men working on the chain gang... Television has done a great deal in the battle against conversation—it has almost won and now, with the advent of this money-grabbing automaton it is in danger of becoming extinct. Poetry in motion... Has anyone made a study of the lyrics of these desecrations described as music?... "Lovely locomotion"... need I say more? Caf, sadly changed by the canteen-like tables, is now reduced to the level of a transport cafe, which is surely fine in its own sphere, but as an integral part of a University?

I would welcome another innovation—5 minutes of silence for 6d.—surely cheap at the price.

Yours etc.,
MUSIC LOVER.

Pathetic Marches

SIR.—I have had the unenviable experience of organising such "Ban the Bomb" marches as those which Patricia Nash finds so pathetic. (Last Union News).

- Comment criticised
- Juke Box Protest
- Marches depended
- Modern poetry's function

Letters

To The Editor

I agree with you Miss Nash. I find it pathetic that any need for such marches should ever have arisen. I find it ludicrously pathetic that the people of this country should have burdened themselves with a Government which is prepared to employ such weapons in the full knowledge that sooner or later we shall be involved in a nuclear holocaust.

However Miss Nash, despite your own admission of apathy, you have seen a problem which I fear not all members of C.N.D. have yet fully appreciated. Marches and in particular the great Aldermaston march can play a vital part in acquainting people with the deep and bitter struggle which is going on, but

marches in themselves cannot bring success. They can only form part of a campaign whose major emphasis must be on the bringing of power to a government committed to unilateral nuclear disarmament and leaving of N.A.T.O. In other words the emphasis must be on the present fight inside the Labour Party, for if that is lost then C.N.D. can look to their laurels, and the people of this country to their graves.

Yours etc.,
BARRIE EVANS.

Poetry or Prose?

SIR.—The emergence of '61 in a suitably angry mood raises the

question of the function of poetry in modern society. Should it fulfil a social purpose or should it be a free expression of a man's thoughts and ambitions? Can one expect poetry to act solely as a weapon in the social battle—or in any battle? Surely clear prose is the best vehicle for telling of the H Bomb and Hiroshima. How many who buy "Poetry and Audience" and others skim over the surface and are unaware of whether he is quoting a social doctrine or selling peanuts. Conversely, does any poetry have any function except the self-expression of the poet?

Yours etc.,
NOREEN HAMILTON.

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There is No Substitute for Entertainment

IT is difficult to describe a film like BEN HUR (A.B.C.), with any kind of sincere perspicuity. Superficially, it is another chapter from the M.G.M. version of the bible, presented as a gigantic and, at times, breath-taking spectacle.

Yet, when one attempt to analyse this film critically the enigmatic nature of its appeal becomes apparent. The problem resolves itself into a basic one of entertainment values. Why, for instance, do we not derisively at the over-acting and excessive Hollywoodisation of many of the dramatic scenes? It is because we have all been film goers for so long that it seems quite natural to us? Or is it because our lives are so platitudinous that we subconsciously look to this form of melodramatic pseudo-emotionalism to stir up within us a kind of passive rebellion against the banality of everyday life?

Of the film itself, the sentimentality, especially at the end, is rather obvious; but there are some scenes, notably the sea battle, with its vivid picture of the helpless enslavement of the galley-slaves, which are really memorable. There is one delicious character, an Arab Sheik rather reminiscent of Peter Sellers at his best, who is directly responsible for the chariot race, another thrilling scene.

Slower Parts

Christ, of course, plays an important part in the plot; but he is not the only thumaturge in the film. Most of the important characters are either indescribably flagitious or totally righteous and magnanimous, so that one gets the impression that any of them could work miracles in their own field.

However, you should not miss this film. Quite a lot of it is not boring in the least, and if you do become aware of any dilatoriness caused, perhaps, by its unusual length, you can bear in mind that it cost five million pounds to produce, so there must be something good to see or hear in the slower parts.

If you are not bored by stories of prostitutes with hearts of gold, you will probably enjoy the screen version of the highly successful West End production *The World of Suzie Wong* (Odéon).

A Hong Kong street girl (Nancy Kwang) falls in love with an American artist (William Holden) whose influence proves so strong that she gives up the profession to which childhood tragedy has led her. One or two



Charlton Heston during the chariot race in Ben Hur.

minor tragedies occur here and there just to keep you guessing, but as expected it all ends happily.

The outstanding feature of this film is the performance of Nancy Kwang. It is a great pity that these lovely Oriental actresses must be somewhat limited with regard to film roles. William Holden is competent as the artist and the Hong Kong street scenes add colour and gaiety.

North to Alaska (Tower, Briggate) is a Western with a difference. The film, set in Nome, Alaska, in 1900 at the height of the gold rush, has an essentially simple plot based on a light-hearted variation of the ever-present three sided polygon.

The acting by this star-studded cast is excellent, as only to be expected from John Wayne and Stewart Granger; and Fabian, the all-American boy, shows surprising talent for character acting.

Original Approach

Here is an entirely original approach to the pseudo-Western saloon brawl; instead of the slightly farcical hero stuff it is hilariously funny. The scenic camera work is good, the colour adding much to the enjoyment of the film. As sheer good entertainment value, this film rates very high, and for laughs it is excellent; definitely a film not to be missed.

After recovering from the initial shock of discovering that *Camp of Violence* (Tatler, Boar Lane) is an

FILM NEWS

American film, dubbed in French, with English sub-titles, we settle down warily and discover that this is quite a good film.

Monsieur Clint Hall, a victim of circumstances, is sent down by a harsh judge for a period of nine years' hard labour. The camp is, of course, under the command of a vicious sadist, and for the rest of film we are subjected to a series of sadistic punishments.

Above Average

In *The Great Imposter* (Majestic) we have Tony Curtis in the title role of Ferdinand Waldo Demara Jr., in a comedy based on the story of a real man who prefers to lead other people's lives. The film moves briskly from deception to deception, with humour at every point. The end sequence proves that Mr. Demara is as incorrigible as ever. Make sure you see the whole film before the ending.

An above average British thriller is *The Criminal* (Plaza) starring Stanley Baker as Johnny Bannon, a professional criminal. Sam Wanamaker is his 'smooth' confederate. The theme of the film is one of plot and counter-plot, and although confusing in parts, tension is maintained throughout. Much of the film is shot within the prison walls, where intrigue and violence prevail. Fans of Johnny Dankworth and Cleo Laine will appreciate the fine background music.

Pollyanna (Gaumont) is the story of a little girl who is orphaned and goes to live with her stuck-up aunt. At first Pollyanna (played by Hayley Mills) hits the village like a tornado and her effervescence is received in the wrong spirit, but by the end of the film everybody is happy (thanks to Pollyanna) and everyone lives happily ever after. If you've got any kids—take 'em along. They'll love it.

New Poetry

AN anthology of Leeds undergraduate poetry is planned for publication this year. The editorial board consists of Terry Brindley, Alan Page, Tony Harrison and Alan Dawe. The anthology will appear in pamphlet form and it is hoped to include mostly unpublished work. Contributions are welcome.

AIR MINISTRY,
ADASTRAL HOUSE,
THEOBALDS ROAD,
LONDON, W.C.1

From: Air Marshal Sir Arthur McDonald, K.C.B., A.F.C., M.A.

AN OPEN LETTER TO GRADUATES

Your degree will give you two assets. The ability to think for yourself and a wide choice of careers. Of all people, therefore, you should be able to make a sensible and independent choice.

Have you ever thought of the Royal Air Force? Probably not. But why not? I think I can guess at some of the reasons. An instinctive dislike of brass-hats, the belief that discipline and blimpiness go hand in hand, a feeling that there is no place in the armed forces for men of brains and imagination.

This, if you will forgive my saying so, is just ignorance. You owe it to yourself, as a graduate, to find out more about the Royal Air Force. In material terms, although this is not the most important side, you can apply for an immediate commission (with backdated seniority) which carries with it a guaranteed career to age fifty-five with a handsome pension. You can earn £1,800 a year by age 25 if you fly, and at least £1,325 if you don't. If you want to leave at age 38 you can do so with a pension for life. And as a graduate, your promotion chances will be excellent.

But it is the work that is the important thing. We want both arts and science graduates, and we want them badly. This is because the Royal Air Force to-day wants brains. Brains in the cockpit and in the engineering shops, brains in administration and above all brains at the top. We need guts and initiative as well. If you come in there will be no lack of challenge. And, although I know it is unfashionable to say so, there really is a deep sense of satisfaction in knowing that you are serving your country.

You owe it to yourself to find out more about us. Write to me at the above address saying where your interests lie and you will be sent full details.

Yours faithfully,
Arthur McDonald
Air Member for Personnel.

U.A.U. SUCCESS—GILLETT AND COX GRAB TWO A PIECE AS LEEDS REACH SEMI-FINAL

THE HOCKEY CLUB STRIDE ON

LEEDS RETURN TO WINNING WAYS

LEEDS UNIVERSITY ... 4 DURHAM UNIVERSITY ... 2
(Played at Weetwood Wednesday, February 1st)

BY means of a competent, if not spectacular, defeat of Durham, Leeds reached the semi-final of the U.A.U. competition for the second year in succession. On a pitch which had recovered remarkably well from incessant rain, Leeds soon showed that they were not suffering from any after effects from their Christie defeat by Manchester.

After only twenty minutes Leeds were three goals to the good, and excellent covering by the defence, coupled with some safe keeping by Gough kept a second half Durham revival well in hand.

Durham started well, worrying the home defence, but Leeds gradually came into the picture. In a right wing attack Merlin showed great persistence, forcing the ball to within shooting range. A slip by the full back and Gillett, ever an opportunist, was on the spot to put Leeds ahead. (ten minutes).

Leeds maintained their superiority and went further ahead after twenty minutes when new man Cox slipped one past the Durham goalkeeper, after a fine lesson in ball control. Five minutes later Leeds were three up when Gillett's speed and eye for an opening paid off again. Shortly afterwards De Jong saved on the line to preserve Leeds lead until half time.

DURHAM PRESSURE

The home team had to face the sun in the second half but this did not seem to worry them unduly. Durham, however, as if realizing that their U.A.U. hopes were fast slipping by for another year threw everything into attack, and were rewarded by a goal after fifty minutes. Leeds stormed back immediately down their left wing. Harryott ran through well but failed to beat the goalkeeper, but Cox nipped in to push home the rebound.

The pattern of play continued with the Leeds defence coping well and the forwards always liable to snatch another goal in spite of the Durham pressure. Just before the end Gough



Harryott prepares to centre with Gordon Gillett ready to pounce.

made his only mistake. After parrying a shot he allowed himself to be drawn out of his goal and was beaten by the return. Even this goal could not inspire Durham, so Leeds ran out convincing if not easy winners.

VENUES REVERSED

Leeds have now an extremely interesting semi-final against Nottingham at Weetwood next Wednesday. This is a repeat of last year's game except that the venues are reversed. On that occasion Leeds went down by the odd goal in a thrilling game, and Derek Mills and his men are now more than eager to gain their revenge. This is one date that I hope Nottingham won't fail to keep.
Team: Gough; Bourne, Mills; Haddon, Harvey, De Jong; Merlin, Gillett, Cox, Whickham, Harryott.

Hockey Club
on
U.A.U. Trail

Wood

Triumphs

THE Leeds cross-country club regained their form in timely style when they won the Junior Yorkshire Shield on Saturday at Sheffield. They defeated the holders, Halifax, by 3 points.

Geoff. Wood made it a Leeds double triumph, for, ignoring his heavy cold, he ran out individual winner from Pugh of Halifax. Behind him the University team showed a much-needed glimpse of their old packing, and out of a large field, Colin Vaux was 6th, Trevor Jeffries 8th and Pete Leslie 14th.

The fillip of this victory could boost the club's chance of returning to Leeds next week as U.A.U. champions.

Geoff. Wood, the rapidly improving captain, is showing remarkable form. Besides this victory, he is steadily chalking up success after success. In a match the previous week against Cambridge, Loughborough, U.C.L., and Liverpool, he finished second, only 3 seconds behind the Cambridge Captain, Tim Briault. Briault has been consistently beating the famous Herb Elliott by a minute over the country. Perhaps Leeds with have a National Junior Champion this year.

RESULT

- 1 CAMBRIDGE 29 pts.
- 2 LOUGHBOROUGH . . . 98 pts.
- 3 LEEDS 132 pts.

Durham withdraw

THE table tennis world has been quite eventful in the last fortnight, with the University team taking part in the Leeds closed, U.A.U. singles, and U.A.U. Divisional championships.

In the latter, Durham unfortunately could not raise a team and were obliged to concede the match to Leeds, who now travel to Wales for the semi-final.

In the U.A.U. singles championships, held this year at Sheffield, Barry Clark lost in the first round to the eventual winner from Leicester. "Mac" Fullen fought his way through to the second round where he was eliminated. In the doubles Clark and Fullen reached the quarter final before losing heavily to a Leicester pair.

But then Holmyard clinched the issue by scoring his fourth goal of the match.

Sportswoman of the Week

By U.N. SPORTS REPORTER

YVONNE MEASURES, WIVAB representative and top scorer of the Hockey Club is a quiet unassuming person, most reluctant to impart any details of her sporting achievements. Having played for the Westmorland Senior team whilst still at school, Yvonne went straight into the first XI on arrival at Leeds four years ago. She has been captain of the hockey club for the past two years and was elected WIVAB representative at the beginning of this year.

Since the arrival at Leeds the Hockey Club's performance in the WIVAB championship has steadily improved. This year they were only knocked out on goal average. They have only lost one match this session — excluding matches against the Staff who field mixed teams. As Yvonne explained "I think that the girls are afraid of the men."



YVONNE MEASURES

Apart from Hockey Yvonne has played for the University Cricket team but gave up due to what she considered the poor standard of play. An occasional game of squash completes Yvonne's list of sporting activities.

Born at Blackpool, Yvonne was educated at Kendal High School. At Leeds she is studying Maths, Physics, and Statistics for a B.Sc. in General Studies. After completing her degree in the summer she hopes to take up teaching in Coventry.

Hill Walking

Her main hobbies are hill walking when she is at home and also driving her car — a '46 Standard 8. Though she claims most of her time is spent in preparation for her marriage in August.

Finally I asked her for her opinions on the organisation of WIVAB. Though she seemed reasonably satisfied with the team selections, she thought that the organisation was extremely poor.

Women's Boat Club

THE Women's Boat Club had the first fixture of the season on Sunday when the 'B' and 'C' crews rowed against Hull University 'B' and 'C' crews. The 'B' crew beat their opponents' crew by three lengths while the 'C' crew easily defeated the Hull 'C' crew, who were unfortunate enough to catch a 'crab'. The club's next fixture is on February 25th when they are rowing against crews from Manchester and Hull Universities.

RUGBY

RISMAN STARS

LEEDS 19 pts. LOUGHBORO 24 pts.

IN spite of a great second-half revival by Leeds, the Rugby Club went down to Loughborough in what was one of the most entertaining matches seen this season. Both teams played fast, open Rugby with Loughborough having much the better of the three quarter play. But the Leeds pack warmed up after a slow start and in the second half scored three great tries.

Loughborough went ahead seconds after the kick-off when Williams failed to cover a long kick-ahead by their scrum-half. Harrison touched down and Risman converted. The game moved swiftly from end to end as Leeds fought hard to make up the deficit, but the Loughborough backs, using the long kick to touch, forced play back into the Leeds half whenever they received the ball.

CLEAR RUN

The Loughborough backs clearly had the measure of the Leeds defence, and whenever they received the ball in an attacking position a score was imminent. Harrison, at fly-half, twice made clean breaks giving England man Risman a clear run in on each occasion. Risman kicked two conversions and two penalties to make the half-time score 21 pts.—5 pts.

The second half was a different control. In the line-outs French and Gilbert met little opposition, giving story, with the Leeds pack in complete the Leeds backs monopoly of possession.

FORWARDS EXCEL

But they did not have the necessary speed to elude the defence. In the loose the Leeds forwards really excelled. All three tries were the result of inter-passing between the forwards, the scorers being Gilbert, Gomersal and French. Nash converted one and Morris kicked a penalty goal.

Though Leeds went close to equalising the score, Loughborough deserved to win, if only on the showing of their halves and centres. Risman being outstanding in scoring 21 of Loughborough's 24 pts.

Team: Williams; Rees, Ward, Byas, Williamson; Morris, Absalom; Phillips, Gomersal, Fleming, Gilbert, French, Nash, Jennings, Bridge.

Spotlight on

THE CROSS COUNTRY CLUB

IF only Michael Frayn could have the pleasure of meeting the Leeds University Cross Country Club, he would gather enough material for his miscellany column in "The Guardian" to last him a lifetime.

But who are these "jokers" who derive a masochistic enjoyment from padding along the streets five nights of the week and then eagerly look forward to slogging through seven miles of mud on Saturday afternoons?

Captain Geoff. Wood, Secretary Stewart Harris and Publicity Secretary Tim Gribbin all hail from the Midlands but apart from running that is all that they have in common. For while Geoff. sets a splendid example to the club with his well disciplined life, Harris, the club tyrant, spends his time fighting convention. Tim Gribbin is one of the brigade of hypo-chondriacs, who regularly complain of agonising pains in various parts of their bodies half an hour before each race. Pete Leslie is the great theorist of the club—one of his more amusing theories being that eating pork the day before a race is a bad omen, as pigs get stuck in the mud! Mick Dring is another lively character who claims that he wouldn't be able to lope along (he's 6ft. 5ins. tall) every Saturday unless he drank his usual weekly amount. In fact there are a number in the club who only run their best if there is an after-race incentive—preferably straight from the barrel!



THE YORKSHIRE JUNIOR CHAMPIONS

A DAY TO FORGET

LEEDS ... 1 DURHAM ... 3

THE Soccer Club hasn't much to look forward to in the closing weeks of the season. Out of the U.A.U., a long string of Christie defeats behind them, the first team turned in a drab, colourless performance that is probably symptomatic of their attitude these days.

Playing fast, open football the visitors were soon on the offensive, and only a fine save by Frame prevented them from snatching an early lead. Gels thorpe and Edwards showed flashes of inspiration but the Durham defence was giving little away, while their attack always looked dangerous.

The Leeds full backs were giving the Durham wingers the freedom of Weetwood, and as a result of their slack marking the outside left was able to put his inside right through to open the scoring.

Leeds displayed little sense of urgency in their play, relying on the long ball and the speed of the inside trio, but Skeldon who has only recently come into the team found the fast pace and keen tackling more than he could handle. Durham scored their second goal when the outside left rammed the ball home after a goalmouth scramble.

The only goal scored by the home team came in the closing stages of the second half, and was the result of an enterprising move by Gels thorpe. Boulton was on the spot to crack the ball into the empty net. Durham hit back immediately and while the defence stood bemused the inside right beat four players before

scoring.
Team: Frame; Mellor, Hutchinson; Mitchell, Dawson, Connelly; Gels thorpe, Skeldon, Edwards, Parry, Boulton.

RESULTS ROUND UP

Soccer.
Leeds 6 (Parry 3, Edwards 3), Leeds Red Triangle League 3. Leeds 1 (Boulton), Durham 3.
Manchester Faculty of Technology 2, Leeds 6.

Rugby
Leeds 19 pts., Loughborough Colleges 24 pts.
Leeds Gryphons 5 pts. Loughborough II XV 16 pts.
Leeds Medicals 3 pts. King's College, Newcastle, 37 pts.

Swimming.
Men—Leeds 29 pts. Birmingham University and Camp Hill School 29 pts.
Women—Leeds 31 pts. Birmingham 17 pts.

Hockey — U.A.U. Quarter Final.
Leeds 4 (Gillett 2, Cox 2). Durham 2. Friendly — Durham 5. Leeds 1 (Cox).

Lacrosse.
Leeds 8. Manchester 12.
Leeds 12. Old Stoptordians 1.
Women — Leeds 2. Manchester 10.

Water Polo — U.A.U. Northern Play Off.
Leeds 8 (Holmyard 4, Hargreaves 3, Hayworth 1). Liverpool 7.
Leeds 14. Birmingham 3.
Leeds 5. Birmingham 3.

Squash.
Leeds 2. Hull 3.
Leeds 1. Nottingham 4.
Leeds 0. Hull & East Riding 5.
Sheffield 4. Leeds 1.