

# UNION NEWS

Friday, March 15th, 1968  
No. 348 Price 3d.

## The Student Press Replies

OVER the past few months the student image has been constantly lowered in the public eye by a stubborn and unrealistic National Press. So determined are they to present reports of students fitting the unfavourable stereotype they have tried so hard to create, that they can now be said to have contributed to recent outbreaks of violence.

Last week's Cambridge demonstration was given frightening sensation treatment in some of Saturday's papers. This has, doubtless, confirmed the unfavourable opinion of students held by many people.

But on Monday morning the students involved were exonerated by University authorities and it was established beyond doubt that the Cambridge police, deliberately or not, were partly responsible for the violence. On Tuesday there was no such banner headline as "Cambridge students cleared" in the popular Press.

On Monday, Patrick Gordon Walker congratulated a meeting in London University for its placid treatment of him. The event passed almost unreported.

The popular National Press prefers its news to conform to a pattern. It sees students as impudent, disrespectful and rebellious. Above all, it realises that the contorted faces of students struggling with police will shock its readers.

The fact that students are conducting a reasoned campaign to obtain reasonable concessions over grants is played down for fear that it might balance the case.

There is little doubt that it the Press continues to discolour the student image, both public and students will react—the public towards a greater distaste of the "typical" student and the student towards a less responsible attitude resulting from the frustrations of victimisation.

However loath the Press is to accept it, the vast majority of students are sane and responsible. It has long been in doubt whether certain national newspapers are equally so. Their prejudiced reporting of student affairs has now proved them to be irresponsible.

This paper does not condone the pointless acts of violence committed in Universities like Sussex and Manchester, when no amount of misrepresentation could hide the true facts.

But it cannot tolerate an ever increasing series of slanted articles which serve only to degenerate the student image.

Henry Ford once said: "History is bunk". He could have added: "So is the popular Press!"

## Prof's Farewell Dinner

THE retirement of Professor Evans the grand old man of Leeds University, was marked by a Farewell Dinner in the Refectory on Monday evening which was attended by about four hundred present and past students. Professor R. H. Evans, C.B.E., Pro Vice-Chancellor, Head of both the Civil Engineering Department and the Engineering Faculty, retires shortly after 42 years of continuous service to the University.

Professor Evans is enormously respected not only in his Department and the world of engineering but as a champion of the engineer in society and as a noted architect.

**PAIRED**  
Professor and Mrs. Evans were each presented with a gold watch from the Engineering Society. It was plain that the gift to his wife pleased him greatly as it paid tribute to Mrs. Evans for being "the light behind the throne" for so many years.

In his speech of thanks the dapper little Professor who has lost little of his Welsh accent amply demonstrated the generous and liberal attitudes that have so endeared him to everyone. He asked that the annual prize awarded to honour him should be given to the Civil Engineer who did most for the Union. He stressed the importance of the Union and concluded: "Degrees are alright but five years after you've got your degree forget it — it's what sort of a man you are that counts after that."

# QUIET LONDON LOBBY PLEASES M.P.s

by David Durman, Westminster, Wednesday

OVER 1000 students from Universities from all over the country took part in a mass lobbying of M.P.'s in the House of Commons on Wednesday marking Stage 3 of the Student Grants Campaign. The lobby organised by N.U.S. and Bradford Exec. passed without incident and late on Wednesday, a police spokesman commented — "We were very surprised, but delighted, at the way things went — this might do the students some good."

The lobbying began at 2.30 p.m. and continued for over 3 hours. Although most students got to see their M.P.'s there were complaints from many others that some members were refusing to come out to meet them, even though appointments had been made. At one stage, only 2 M.P.'s out of a total of 60, who said they would meet students, were actually listening to grievances from constituency members at University.

Reactions of M.P.'s varied widely — many expressed the sentiment that success for students was "not particularly promising", but most took the line of Mr. Frank Allaun, Labour Member for Salford East who asked his delegation to send him specific details of hardship, which he would then forward to the Minister of Education, Mr. Patrick Gordon Walker.

### 2 HOURS WAIT

Some students waited over 2 hours in a cold biting wind at Westminster, before being allowed in to see their Member of Parliament. Martin Cross and Ted Glynn, stewards from Queen Mary's College in charge of the lobby said they were "very satisfied" with the turn out: "Lobbying is the only way we can really succeed," said Cross.

### PETITION

Later, Colin Foster leader of the delegation from Leeds, presented a petition (signed by 1000 students) supporting higher grants, to Mr. Richard Wainwright, Liberal member for Colne Valley.

### NO PROVOCATION

Earlier in the day, 250 students chanting "Hands off student grants — Wilson must go" marched from Endsleigh Gardens to the Victoria Embankment. There were no demonstration, after the leader of the march appealed, "We are here to do a job of work — there must be no provocation." The 45 minute march brought traffic to a standstill, but was badly organised, and the whole affair was disowned by the lobby organisers. Only 8 Leeds students took part.

A statement on student militancy is being made in the Commons today.

## INSIDE

● A 'Faceless Figurehead' — or reluctant academic Sir Roger Stevens talking to Paul Dacre.

● Post Mortem on 1968 Arts Festival. Are YOU glad you didn't go?

● The Cambridge demonstration — were the police as much to blame as the students? A Union News reporter gives her account.

\* \* \*  
This is the last U.N. of term. The next edition will be in five week's time.

### U.C. Results

NEXT year's Union Council members, whose names were announced yesterday, will be —

Amirali Y. Haidri, N. Baker, T. Caudery, Cheryl Charman, M. G. Cooper, P. Cosgrove, Pat Cross, D. Garfinkel, I. Heywood, S. R. Hill, Viv Hopkins, Elizabeth Marshall, Rosamund J. D. Paul, Susan E. Pinches, I. Shuttleworth, Carole J. Smith, L. N. Smith, J. A. Standerline, Anne Suffolk, C. W. L. Swann, Jacqueline Tennant, J. M. Tough, M. Verity, G. Walsh, L. Wilcocks.

## Union Climbers Find Jib Irresistible

POLICE were called to the Union at 11 p.m. on Wednesday to deal with five students who were climbing about on the crane on the building site of the new Union extensions.

The police were called in by University Catering Officer, Mr. Greenhalgh after he had spoken to the students, when they refused to climb down.

By the time he had phoned the police, they were climbing on the jib. After warning them that the police had been called he left. The police declined to comment, when our reporter phoned them.

One of the climbers told "Union News", "Mr. Greenhalgh's information is inaccurate — they were only four of us."

## Exec in brief

MONDAY'S four-hour Executive —

- Asked Union Council for a ruling on retrospective grants, intending to view the R.S.A. grant issue in the light of U.C.'s decision.
- Recommended 3 guineas per annum fee for Associate Union members and the full annual fee of 10 guineas for Annual members.
- Set up an Engineering Ball Reserve Fund of £300.
- Decided to print 200 copies of the Executive Bulletin.
- Referred to House Committee a discount scheme from a firm of dry cleaners.
- Decided to use the 24-hour clock system in the Union.
- Loaned £100 to Rugby Club, repayable over two years.
- Recommended the stairs from the Union foyer to the men's toilet be repaired at a cost of £300, for safety reasons.
- Recommended a second bar billiards machine be hired.
- Heard a report rejecting the opening of the Union on Saturday nights to non-hop-goers until the Union extensions open in 1969.
- Recommended the recognition of Physical Society, Nigerian Friendship Association. Also recommended a £36 grant to Astronomical Society to build and house a telescope.



Blue-eyed, blonde-haired Catherine Halloran hails from Manchester. A first year Zoologist, Catherine is pictured here by her fiancé, Pete Crossley.

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OF LEEDS UNIVERSITY UNION



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No. 348

FRIDAY, MARCH 15th, 1968

## It Must be Straw

IT is now certain that Jack Straw will stand for the office of President of the National Union of Students. His only opponent is the present Secretary of N.U.S., Trevor Fisk, who has not been a registered student for four years. Recent Press accounts have left no doubt that he would be the choice of the Establishment.

During his period of office, Fisk has done little to dissociate himself from the over moderate and often ineffective policies of the N.U.S. hierarchy. If he becomes President, the artificially moderate reputation of N.U.S. will be maintained. There is little hope that Fisk, whose ideas are strikingly similar to those of Geoff Martin, would effect little change in the general direction of N.U.S. policies.

Jack Straw, on the other hand, whatever one's opinion of him as President of Leeds University Union, is certainly more in contact with student opinion than Trevor Fisk. Straw's description as a left-wing radical in the national Press may or may not be correct, but the fact is that Straw has spent four years actively participating in local and national student politics. If he is a careerist, then, by comparison, Trevor Fisk is even more so.

The National Press sees the election as a straight fight between 'good' and 'bad' student factions—this attitude must be deplored. Straw does not represent an extremist faction, bent on bringing the country to its knees on major issues through organised acts of violence. He represents a more moderate but equally determined body of opinion which cannot tolerate for much longer the negative retrogression displayed by certain N.U.S. leaders.

This paper has attacked Straw on numerous occasions in the past, but for the Presidency of N.U.S. we support him as the only logical choice if any power the N.U.S. still retains is not to fade entirely.

## As we see ourselves

UNION NEWS in recent weeks has undergone an interesting change. A number of people have the impression that the change has been towards a less responsible and more sensational character. While admitting that reorganising the paper in the style of the Daily Mirror was a deliberate move, we do not accept that our treatment of stories has veered in the same direction.

Too few people realise that Union News is not run by a full-time staff but by a restricted team of over-committed students. Nevertheless, last week's issue contained reports from London, Leicester and York. Further such reports appear this week. Student journalism cannot hope to emulate its national counterpart; its facilities are limited, and its staff's experience practically non-existent; for the uninformed to criticise Union News for its attempts to experiment while offering no constructive criticism indicates considerable hypocrisy on their part.

Exec. Editor:  
PAUL DACRE

Asst. Editor:  
PETE DEAN

Editor:  
GARETH DAVIES

News.....SIMON FOSTER  
Features.....DAVE DURMAN  
                  JANE FEINEMANN  
Pictures.....BRIAN CASS/JOHN GAUNT  
Sports.....MARK COOPER  
Reviews.....HUGH HAWKINS  
Business Manager.....ADAM REGAN  
Circulation.....IAN TERRY, GEOFF DARTON

Contributors ... Max Forwood, John Gaunt, Chris Swann, Dave Knox, Paul Sinclair, Martin Devereux, Ian Morrison, Vivienne Finer, Martin Ford, John Pearson, Guy Thornton, Janet Jurica, Carol Gibson, Kathy Chernock, John Bady, Roger Fenna, Jack Straw, John Standerline, Laura Herrmann

## LETTERS to the EDITOR

### Pud girls protest

DEAR SIR,

In reply to the letter 'Free n' Easy' which appeared in last week's edition of 'Union News', we at the Yorkshire College of Education and Home Economics were appalled and humiliated by the slanderous attack on our students.

I can assure you that this attitude is not one which is shared by the majority. Perhaps the writer is judging everyone by her own standards. She is obviously ashamed of what she has written or she would have had the courage to sign her name at the conclusion of her letter.

Yours sincerely,  
MARIAN E. BETTISON.

Yorkshire College of Education and Home Economics.

DEAR SIR,

Is Leeds University so decadent that its male students need a brothel, legal or otherwise? I had hoped not but it seems true.

The writer of 'Free n' Easy' last week obviously feels this way but I do wish she would not generalise to such an extent. If she feels like the inhabitant of a brothel (a pint is rather cheap however) please do not let her give the impression that others at Pud School are so free.

Your sincerely,  
VICE-PRESIDENT.

DEAR SIR,

In reply to the letter written by one of our colleagues who professes her lascivious habits, I, on behalf of myself and many fellow students, would like to protest most strongly. We were not aware of our brothel (free or otherwise) indeed we thought when we came to college, and still think, that we were here to further our education, not to debase ourselves.

Is it not surprising that the male students in Leeds hold the opinion of us that they do when we have such a person amongst us?

Yours faithfully,  
ANNE ASHWORTH.

Yorkshire College of Education and Home Economics.

DEAR SIR,

As a member of the Pud School Union Committee, I abhor the attitude held by the writer of the article 'Free & Easy', published in last week's Union News.

If the writer wishes to class herself in the category so named, let her by all means, but please do not let her include the remaining students!!

ACTIVITIES SECRETARY  
(Y.C.E.H.E.).

### —and again

DEAR SIR,

As in all levels of society, it is hardly to be expected that all Pud School girls will maintain the same levels of morality. However this fact hardly deserves such a total generalisation or such rank exaggeration as was made in the letter 'Free n' Easy, Union News, March 8th.

The writer of the letter is known to the whole college and if she personally lives the life of an inhabitant of a brothel; then it is up to her, but this does not give her the right to judge everyone by her own standards.

Yours faithfully,  
An Indignant Pud  
School-Minus One

DEAR SIR,

After reading the letter 'Free and Easy' in the Union News, 8th March, 1968, we were most indignant to find that the Pud School is now classed as a Brothel. It has been stressed to us many times, that, eventually, we shall be entering a profession, but we were not aware that it was of this nature.

Admittedly, as the only all female college in Leeds, their is bound to be a certain amount of bantering, but we feel, to be labelled, "Yorkshire College of Education and Prostitution" is going just too far.

Yours faithfully,  
Five Second Year Students.  
Y.C.E.H.E.

### Left backs Polish upsurge

DEAR SIR,

Today we have heard how 10,000 people marched through the streets of Warsaw to protest for freedom. We, the Committee of the Socialist Society, pledge our solidarity with the Polish and Czech students and writers who have been seen to be at the front of the upheavals now going on in Eastern Europe. We believe that the basic demand of the movement is not for a return to capitalism but a move towards the implementation of workers' control. As the social pressures in these bureaucratic dictatorships become more and more intolerable, so the most advanced sections of the workers and intellectuals come into conflict with the State machine. The extensive coverage given to these demonstrations in the western Press must in no way detract from or distort the revolutionary principles of those involved. This is the same Press which distorts and denigrates workers' and students' struggles in this country, against a similar State machine.

We are

Yours fraternally,  
The Committee, Socialist Society.

Viv Hopkins, Vince Hall, Earle Kessler, Paul Roberts, Wayne Moorland, Ken Davies, Rob Lizar, Dave Rabkin.

Letters should be short and, if possible, in the office first post Wednesday. They may be cut unless a request is made not to cut or not to print.

### "Ones in twenty"

DEAR SIR,

I was happy to read a leading article "Ones in Twenty" (U.N. 8th March, 1968). In December, 1967, I read a letter on a Union notice board suggesting that 10 to 15 homosexuals in the University were to start a movement for better understanding of their problem and they expected the co-operation from others (both homo and heterosexuals) but unfortunately no progress was made in this respect. Possibly I think, one might be afraid of his or her status in the society. I have a sympathy for them and I therefore believe that it is high time for the homosexuals in this University to come forward and form their society to discuss their problems and to find out the solutions.

Yours sincerely,  
A Post Graduate  
Research Student.

DEAR SIR,

... 'A moving episode in the life of Leeds' queers'. . . I should be interested to know why an article on homosexuality was presented as it was in the Union News last Friday.

Such reporting could not possibly lead readers to a compassionate 'understanding and acceptance' of the problem. It gives the impression of an attempt merely to titillate, with the unfortunate result of strengthening the views of those who, in their ignorance, are already prejudiced.

If the article had been presented in a more responsible and less sensational manner, might it not have achieved its presumed aim, of creating a more sympathetic understanding of homosexuality.

Yours faithfully,  
LYNNE RICHARDS.  
Tetley Hall,  
Moor Road, Leeds 6.

### Painters deplored

DEAR SIR,

Although we fully support the Vietnamese people in their struggle against U.S. aggression, we think that it is regrettable that certain people should deface the University with painted slogans and stickers, however worthy the cause which they proclaim. There

are acres of notice board space throughout the University and the Union, and no restrictions to speak of on distributing leaflets, so why should we suffer this ugly and irresponsible way of advertising?

Yours sincerely,  
ROGER WILLIAMSON.  
JACQUELINE TENNANT,  
2nd Year Elect. Eng.

### U.C. attacker defends Exec. attacked

DEAR SIR,

Although I appreciate your support in my complaints of Exec's attempted arrogation and usurpation of U.C.'s powers, I feel you were a trifle harsh on Nick Baker.

He is far from incompetent and is not now, nor ever has been Jack Straw's or anyone else's errand boy.

He is, however, somewhat misguided in his interpretation of the constitution and has been misled into believing that

Exec's persistent refusals to recognise that U.C. exists are part of their constitutional rights.

Exec. must learn to live with the fact that it is a committee of U.C. and not the other way round. Four of its members are appointed by U.C. and can be removed by U.C.

For Exec. to come to U.C. and say that they will take no notice of its appalling and insidious arrogance can't be tolerated.

ANDY TYACKE.  
L.U.U.

### New myths for old?

DEAR SIR,

I feel I have to say something about the review of my 'play' in the last issue of Union News. I don't want to argue about what was said about the play itself—the lady seems to have got the point more or less and it wasn't a very difficult one to get—no, what I have to talk about is the tone of the review. I have tried to avoid the stupidities and time-wasting of personality mongering in the Union, I have tried to make my political work effective rather than noisy and any creative efforts were intended to be considered for themselves and not for who wrote them. This is not the result of modesty or a shy, retiring character, but the realisation that ego-boasting is a full-time job which doesn't leave much time for more useful pursuits. My personality is something I wish to reserve to my friends, of whom Viv Finer is not one.

Why then does this woman, who I don't know from Adam (or Eve, if you wish), insist on trying to introduce light relief into a review by making irrelevant comments about my 'illustriousness' or my 'volatility'? And why for God's

sake call the thing 'A lunch-time with Quail' when my involvement with each performance only amounted to getting two costumes ready? If the performance was lively, thank the actors, who, even if Union News doesn't think so, deserve a large measure of praise and, incidentally, my warmest thanks.

Yours, etc.  
JOHN QUAIL.  
P.S.—Viv Finer talks about 'traditional anarchy' being somehow different from commonsense. Could she, perhaps, give me the reading list which led her to make this surprising statement?  
Leeds University Union.

### "Union Express" ?

DEAR SIR,

Was this week's Union News a grotesque parody of the "Daily Express"? If so, well done.

Yours sincerely,  
A. MAYNE.

33 Grimthorpe Terrace,  
Leeds 6.

ED. NOTE.—Sorry, mate—a grotesque parody of the 'Daily Mirror'.



# FIRE RAISER CAUSES DEPT.



Our reporter is shown the extensive damage in the Rheumatism Research Unit.

## HAVOC

by MAX FORWOOD

**A**N intruder who broke into the Rheumatism Research Unit, Clarendon Road, and then set fire to a back room, has probably caused about £5,000 damage.

The alarm was raised at half-past three last Sunday by a passer-by. When the Fire Brigade arrived, they forced open the back door to find an intensely burning inferno. The police are treating this as a case of arson.

The most expensive and valuable pieces of equipment, as well as many stencils and files of notes, were in this room. Those machines which may not have suffered directly from the fire may well have to be written off, as the dense layers of carbon from the smoke, settling on internal parts, could make repair impractical.

### Oscilloscope

The heat was strong enough to melt the solder inside an oscilloscope, several feet from the bench where the fire started, among piles of paper.

The oscilloscope was a valuable part of a research project organised by 2nd-year post-graduate Richard Goddard. He explained, "The oscilloscope is American and linked with another precision made machine which I designed myself and was just starting to use. I was looking into the stiffness in body joints, but now, this fire could mean a setback of six months. It has already taken a year to design and build the machine."

The intruder broke a pane of glass on the front door to enter, then rummaged among drawers and cabinets throughout the building looking, it is thought, for petty cash. He left with two shillings and a £1 sheet of stamps. It appears he left no fingerprints, only an amateurish trail of upheaval.

# BAR CUTS ANNOY BEER REGULARS

by BRIAN CASS

**T**EMPERS flare on both sides of the bar partition most evenings these days when students are forced to wait ten minutes or more for service and barmen are run off their feet.

It is believed that this marked deterioration in service has been caused by the Bar Sub-committee decision to cut the bar wages bill by reducing the number of part time staff. As a result three barmen regularly face a crowd of three or four hundred thirsty students at the peak time of 9.30 p.m.

The position was further worsened by the time-wasting new regulations requiring barmen to pour all bottled drinks and not to issue bottles and glasses to students. These regulations were enforced after police had found empty pint bottles in the Evans and TV lounges.

defeating the object of the original economy measures.

Bar Steward Denis Arkell is now obliged to serve full time behind the bar, and cannot fulfill his responsibility of patrolling the bar and keeping an eye on the Social room.

There is a feeling of discontent among bar regulars, summed up by 1st year Textile student Dave Watson; "It's getting worse and worse round here. After a huge wait for beer you spill half of it trying to find a seat. It's better in the 'Pack!'"

### Object defeated

It is feared by the Bar Steward that the restrictive practices enforced by the 'Bar Committee' will result in loss of goodwill, custom and an inevitable fall in bar profits thus

# HAREM HAGGLE

by SIMON FOSTER

**T**HE Slave Girl Auction which took place on Monday, in the Riley-Smith Hall raised £15 for W.U.S. Prices ranged from 8/6 to an incredible 47/6, the latter being paid for first year law student Carol Croft. Closely behind came Anne Hudson (Jack Straw's secretary) who fetched the princely sum of 45/-.

Other noticeable purchases included last week's Union News Front Page Pin-up Miss Sandy Perrins. Bids were slow in coming for Sandy, probably due to the fact that she was accompanied on the Riley-Smith Stage by a female friend and most men, from natural fear for their pockets and their virility, declined to take on both

of them at once. A real bargain was lost here.

Anne Turner, 1969's diminutive Lady V.P. looked very coy, yet charmed 12/- out of a very active theatre group syndicate. John Jones, slight of body (My suit is all padding I assure you) reached an equally slight price of 14 bob, bought by Anne Hudson. Shona Falconer reached 24 shillings, bought by John Tough after an unsuccessful attempt by Ian Shuttleworth to corner the market.

Mr. Graveling proved to be an excellent auctioneer although the crowd dwindled when John Tough attempted to sell him... Maybe it was the fact that 'I am only available at week-ends, Gentlemen'.

# 'QUOTES' OF THE WEEK

● Earlier this week, when John Jones met Jimmy Savile at the Leeds General Infirmary he asked whether he would have any interest in attending a debate in the Union. "None whatever, mate!" was the prompt reply, "I'd piss all over the students — I went to Liverpool University last week and spoke to their Law Society for two and a half hours and got nothing out of it." However Mr. Savile was at pains to see that this refusal did not give offence and disappeared in a puff of cigar smoke.

● Dr. J. W. Silversides (chairman) at Leeds Magistrates' Court the other week described drugs as "a pernicious habit which is growing and must be stamped out at all costs."

Union News tried to obtain an interview with him when he continued, "If I had my way, I would deal with this matter of students in a way which has not yet been put into operation." Later he said, "I'm not sure whether I can say anything". Now he's sure — he's saying nothing!

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Newsight

# CAMBRIDGE—WHO WAS TO BLAME?

FISTS flew last Friday night in Cambridge when Denis Healey, Minister of Defence, arrived to address a meeting. Although the exact cause of the violence has still not been established, Press reaction has been predictably harsh. From what I saw and heard, far too much blame was heaped on the students.

Mill Lane, a cramped, narrow, cobbled street, was crammed with over 900 students and seemingly as many members of the East Anglian police force.

The demonstration started reasonably quietly, with students sitting down, occasionally shouting anti government and anti-American slogans, but when the police tried to get the students to move, tempers rose and the atmosphere became very tense.

Initially, it seemed to me to be the police who aggressively antagonised the students, laying into those sitting down with boots and

truncheons and manhandling those standing around.

As he arrived, Mr. Healey's taxi was surrounded by shouting angry students. Angry at the outset of the demonstration because of government policy, but becoming vehemently so at the treatment they were getting from the police.

**Kicked**  
The students refusing to move were being



**MARGOT HILTON**  
*in Cambridge*

**Student violence will bring a taxpayers' revolt.**

—Patrick Gordon-Walker

**Next time I will be a damn sight better prepared to meet violence with violence.—A Thai Student.**

beaten and kicked. Some students I noticed, were not even asked to move before finding a hefty police boot in their back.

Said one student: "I have never been involved in a demonstration before, where the police have been so antagonistic. Next time I will be a damn sight better prepared to meet violence with violence."

This man, Tiu Bunnag, student from Thailand in his final year at King's College, was called a 'dirty wog' by police, dragged through an open drain and kicked in the face and groin.

In view of this and incidents like it, it was hardly

surprising that the situation got out of control and that students now seem to be preparing themselves, despite Geoff Martin, to meet violence with violence.

When Mr. Healey reappeared he seemed to be very shaken. Apparently he had not got an altogether favourable reception at the meeting.

The chairman said that he did not remember why Mr. Healey had been invited to speak in the first place, but as he was there, he might as well say a few words. This was unknown to the students outside, however, who were still battling with the police.

When Mr. Healey left the Labour Club, his exit

route was blocked by a bus which could or would not back up. The students surrounded the taxi, banging on the windows and shouting while police tried vainly to control them.

Mr. Patrick Gordon Walker said on Saturday, that the taxpayers and the Members of the House were getting 'a little tired' of hysterical student demonstrations, financed by the government at the taxpayer's expense.

## Blocked

Mr. Healey looked white and shaken throughout.

It seems that as a result of this, and other recent student demonstrations, students are going to be treated to a kind of moral blackmail by the government.

He implied that the forthcoming grants rise would be in jeopardy if these demonstrations continued.

**Will he be able to buy us off at such a price?**

*Pic. by courtesy of Peter Lloyd of 'Varsity'.*

## New System For Union Loans

**THE** system by which Union members can get loans from the Union has been radically altered to increase efficiency and turnover. Previously the system had been inconvenient for both the secretarial staff and the potential seeker of a loan.

A form was received (free) from the Loans department, taken to the secretariat where a sixpenny stamp was bought, then witnessed, approved and taken to the treasurer for authorisation.

In future applicants will go straight to the secretariat to buy a stamped form (6d.) and

then put it in a box in executive office. Payment will follow within a couple of days. Loans of £10 or less will not need a guarantor. Nick Baker (Union Treasurer) told Union News, "This is quite a revolutionary change which should make Union loans far more efficient and accessible."

## INTERNATIONAL CO-OPERATION SCHEME

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## BAR - B - QUE

Two Hops from the Parkinson Steps  
Why Queue? — Waitress Service



# ARTS FESTIVAL 1968

**'ARTS WEEK' — A dismal flop — the headline in Redbrick last week, paper of Birmingham University. But what about our own festival? Was it a cultural necessity or an expensive failure? Union News talked to some of the people directly involved, and also to some of the people everyone seemed to have forgotten—the students themselves.**

## BIRDS EYE VIEW

**BEWARE** members of the finer sex, if we are not careful we shall very soon, be forced from our present comfortable position. We may indeed be thrust once more into a state of bondage.

We succeeded very nicely in controlling our men in the last few years. The advent of flower power and meditation worked beautifully for us. Men lost their role as the evil wolf, and became much more amenable.

This gave us the chance we had been waiting for. The new diffident male was much easier to control and we could twist him round our fingers. That there was a reduction in Knights Errant and passionate lovers was small price to pay for this increase in power. At last we could really use our wiles to control men.

### REVOLT

But in men there are the stirrings of revolt. Their attempt to bring back Rock 'n Roll culture should be a note of warning to us. If they succeed, life will become unbearable. We shall lose the newly-won freedom of mini-skirts and be consigned to a state of subservience. A girl will be a toy, to be dressed in those dreadful multi-petticoated things of the early fifties, and played with by the boys.

When we go to hops, there will no longer be any chance of saying 'Push off!' to a bloke we don't fancy, it will just be a case of an arm grabbed by a sweaty paw and the words "Yer dancin' doll?" bellowed in one ear.

And what form will this charmer take? From what I have gathered of the last Rock era there is a choice of two.

The first is the errant night type. He comes equipped with oily, padded, leather jacket, greasy jeans and goggles, his hair slicked down with engine oil. His technique is to thrust you on the back of his ton machine and roar off down the by-pass, his greasy locks flapping in your face.

### GORILLA

The second is, if anything worse. He possesses the same greasy locks, but with the addition of a pair of desultory sideboards. He is a pimpled youth with two inches of crepe soul, ice blue tapered suit with padded shoulders and velvet collar. He gives you the once over, twirls his dandy watch chain and carts you off like a load of wet washing to the nearest dingy coffee bar. Once there you are pawed with the grace of a gorilla.

Let us then, counter this menace — get hold of the men and keep them where we want them. We all have our own means, let's use them to stop this trend before it really gets a hold on them.

**Michele Doyle**

ONCE again, Leeds University's annual culture splurge is over. It is only the third student-run Festival in Leeds. Did you notice that it ever happened? Because the sad thing is, that most people didn't bother to go to anything. This week, Union News asks why.

The man behind this year's Festival has been Dick Wilcocks, a second year English student. He was on last year's committee and also appeared in a production of 'The Tempest'—one of last year's Festival's attractions.

"I'm only half and half satisfied," was his final verdict on this year's event taken as a whole, which has occupied him since last summer. The success or failure of any Arts Festival depends heavily and inevitably on the organiser himself—this year more than ever, since Wilcocks has injected his own distinctive tastes into the overall programme. The emphasis has been on drama, and the Arts Festival Committee was responsible for introducing a Polish and Czechoslovak mime group to British audiences for the first time. But was it worth it? Although their performances were described as "stunning" by the Drama Critic of the 'Yorkshire Evening Post' for one, audiences at some performances were as low as 100.

### FRIGHTENED

"Too high-brow and esoteric" was a common criticism voiced against the mime groups, and we found a considerable proportion of students were frightened off by the thought of a foreign company acting in mime for two hours. Cultural Secretary John Groom suggested one way in which this might have been overcome—better public relations and more hand-outs telling people just what to expect. But the suggestion has come too late, the group has come and gone, and the financial loss is left with us.

One person who feels strongly about the running of this year's Festival is Jes Lavin, who organised the event last year and who was Groom's predecessor. "Money was badly spent—and disgustingly so on publicity," he commented. "Dick has made the same mistakes that I did. He has made them even though he has been warned against them. And since the event is student organised, it is quite likely that they will happen all over again next year. This time, the Festival has made no impact in the Union at all—this is through incompetence mainly, and also through money wastefully spent."

Wilcocks himself, admits being dissatisfied on a few things. He authorised the spending of £300 on national ads. in 'The Observer', 'The Guardian' and 'The Sunday Times'. This was an unprecedented step, and one which didn't come off completely. That they attracted extra audiences, there is no doubt, but these were too few by far to justify this kind of expenditure. "Our publicity was carefully planned" said Wilcocks, but it is on this point more than any other that Lavin feels this year's Festival went wrong.

"There was too little, too late," he said. "Only 50 hoarding sites were taken by the committee, and for a town of this size, this is just ridiculous. The whole campaign was badly conceived, and this is systematic of the lack of organisation and ineptitude."

The Union has guaranteed to pay the £1645 asked for by Arts Festival Committee, but one unofficial estimate has put the loss at £700 more than this. Last year, Union Committee paid £500 more than they had planned on the final losses. What will it be next year?

### POSTERS

No-one is advocating that we should do away with culture altogether — What is questionable, is that a spate of cultural events should occur annually, in one go.

Surely one of the reasons for the comparative failure of this year's Festival is that it has occurred at a time when most grants are running low ("I wanted to see so much, but I was just flat broke", complained one student) and at a time when many people are beginning their period of revision for summer exams.

Surely organising a cultural event to last for a specific interval, you immediately have to dispense with all those



**RESEARCH — JANE FEINMANN  
DAVE DURMAN**

attractions which are unable to meet your performance dates, since enquiries are almost always at the last possible minute — as has happened this year on some occasions (some posters didn't arrive until half-way through the Festival). The disadvantages of the 'let's-have-it-all-in-one-go' policy, was emphasised especially this time by the clash with the National Theatre season at the Grand Theatre.

But above all, Arts Festival has been criticised most for its choice of programme. The mime groups may well have received rave notices, but 9 out of 10 times the Riley Smith was all but empty — though audiences did improve.

Opinion seems agreed that a more broadly-based programme is needed, one appealing to a public more inclined to a more traditional pattern of theatre—names like Shakespeare and Pinter cropped up frequently when we talked to students — but Wilcocks sees the main aim of the Festival as one of introducing new ideas and techniques to audiences. "There was a lot in the Festival to appeal to everyone", he said, and variety there was. But it was not of the right sort, and the lack of audiences partly reveals this. Now the whole thing is all over, and only the financial account remains to be settled — and that is the saddest story of it all.

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# ADRIAN HENRI

*an act that has to be seen  
to be believed*

by Jane Feinmann



"YOU make me feel like last week's knickers,  
You make me feel like two consenting vicars, baby."

● Adrian Henri read his poetry at the Art College Bash Street Blues to a packed and enthusiastic audience. Wearing a huge white suit, set off by psychedelic pink and green lighting effects provided by the Art College, he rocked gently around the stage. Andy Roberts, who is a Liverpool Law student, accompanied him on the guitar.

Henri is the father of the new Liverpool poetry, along with Roger McGough and Brian Patten. He is first of all an entertainer and in the atmosphere of Bash Street Blues he was wildly successful. When he talks blues to the guitar especially, his poetry is powerful and sexy—Henri described his poetry as "a coming together of a lot of things—the best of pop-sing writing (Lennon and McCartney) and what is loosely called folk-song (Paul Simon, Bob Dylan and Sydney Carter). People like myself, Roger McGough and Adrian Mitchell, who are writing very musical poetry, have found an area of agreement."

In books, the images in his poetry seem obvious and almost banal and the rhythms seem overplayed. And this is not surprising. For Henri's poetry grew up as an act and has to be seen to be believed.

## FRAGMENTED

After his performance, I spoke to him. He seems to exude self-confidence but was very flattered when a girl asked him to autograph 'The Liverpool Scene', the paperback copy of his poetry.

"My poetry is changing," he said. "Earlier it was fragmented, impressionistic and funny. Now, I'm trying to

write longer lyrical poems. I work very closely with Andy Roberts, who I met at the Edinburgh Festival last year."

"Just now, I'm working with a group called 'The Liverpool Scene'. Andy and myself have joined with Mike Hart and Mike Evans. Everybody contributes to writing the band numbers—but me. I just read my poetry. We do everything from Rock 'n' Roll to really way out numbers."

Henri earns a living as a lecturer in the Liverpool College of Art. "I want to give it up pretty soon, because it means I can only travel at weekends," he explained. He travels all over the country to poetry readings and in the last couple of weeks he has been to Bangor, Cardiff, Wolverhampton, Leicester, Manchester and Leeds.

What of the future? "I don't want to make it like Roger McGough has done with The Scaffold—not that way. I don't want to sound mean, but Roger has not succeeded directly through his poetry—but rather as a personality and an actor. I want to do it through my poems."

"I'm probably going to bring out a single of an Indian love poem, along with Andy Roberts." This poem was one of the most successful poems that Henri read at the reading, and will certainly be something to look forward to. ●

But let Adrian Henri have the last word.

"Don't worry

If your boy friend doesn't treat you right, baby,

Everything's going to be all right."

# To Most, H is a Faceless Figurehead Today—a Rank Portrait of Sir Roger

STEVENS, Sir Roger Bentham, G.C.M.G. 1964 (K.C.M.G. 1954; C.M.G. 1947); Vice-Chancellor, Leeds University, since 1963; Director, British Bank of the Middle East, since 1964; Chairman, Yorkshire and Humberside Economic Planning Council, since 1965; b. 8 June 1906; s. of F. Bentham Stevens, J.P., and Cordelia Wheeler; m. 1931, Constance Hallam Hipwell; one s. Educ.: Wellington; Queen's Coll., Oxford; Hon. Fell. 1966. Entered Consular Service, 1928; served in Buenos Aires, New York, Antwerp, Denver and F.O.; Secretary of British Civil Secretariat, Washington, 1944-1946; Foreign Office, 1946-48; Assistant Under-Secretary of State, Foreign Office, 1948-51; British Ambassador to Sweden, 1951-54; British Ambassador to Persia, 1954-58. Adviser to First Secretary of State on Central Africa, 1962; Deputy Under-Secretary of State, Foreign Office, 1958-63. Publication: *The Land of the Great Sophia*, 1962. Recreations: aquatic, equestrian, pedestrian. Address: Vice-Chancellor's Lodge, Leeds 6; Parsons Close, Giggleswick, W. Riding; Hill Farm, Thursley, Surrey. Club: Travellers.

(Copyright 'Who's Who' - 1967)

THE grey-haired, 6ft. 3in. enigma—who is in charge of a 10,000 community of learning—sat opposite me and said: "I don't think I'm an academic at all."

The enigma: Sir Roger Bentham Stevens, one-time roving ambassador, now Vice-Chancellor of Leeds University . . . and a man very reluctant to talk about himself.

To most students he is just the faceless figure-head.

Last week, for the first time, he gave Union News an interview. And he spoke as he's rarely spoken before.

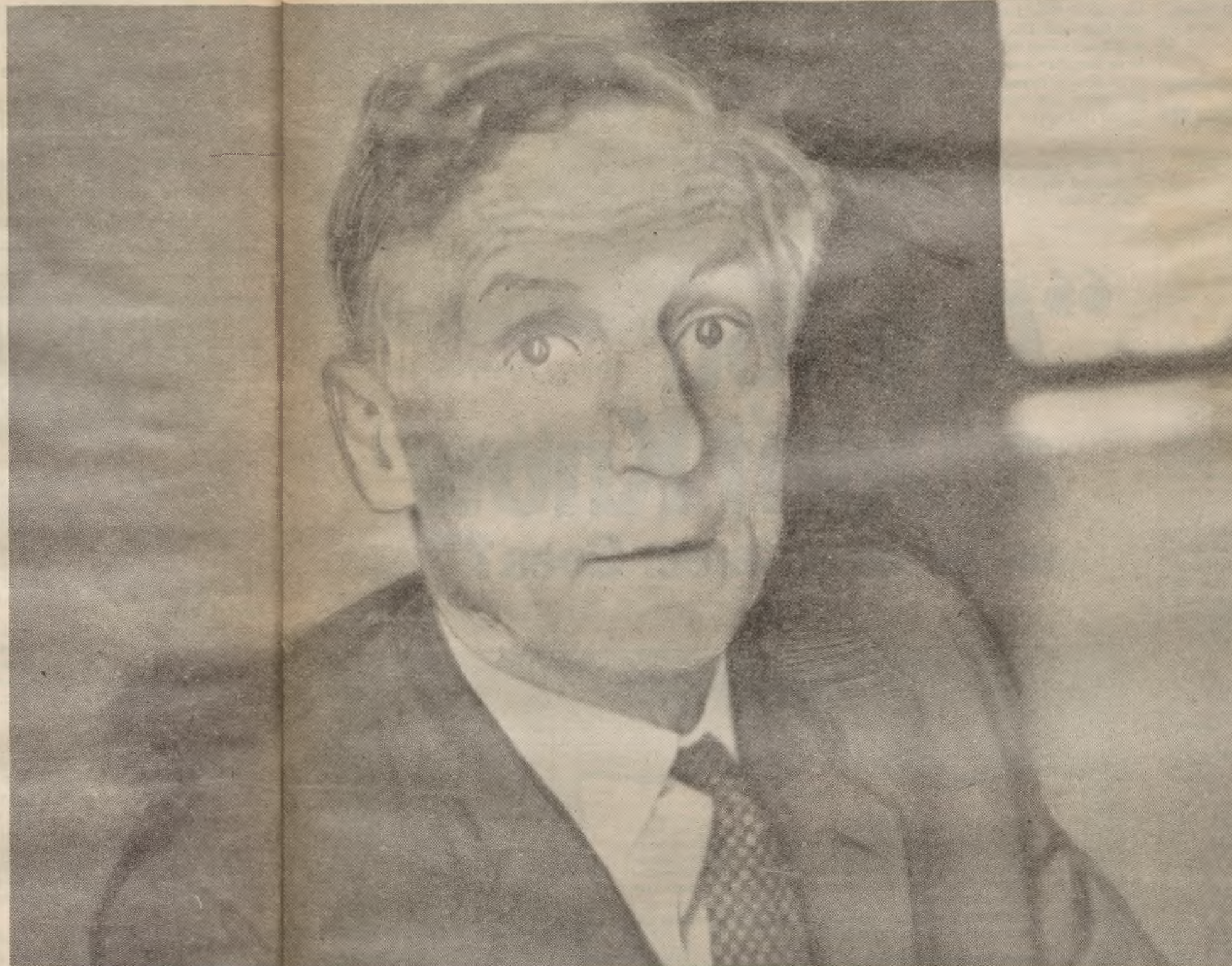
"I suppose making me Vice-Chancellor was a very dubious experiment," he recalled. "After all, very few Vice-Chancellors have had as little academic experience as I've had."

"I had the enormous difficulty of coming in from the outside and gaining the confidence of all concerned. I was never embarrassed—but there must have been a great deal of scepticism from certain people. You know—civil servants are stuffy, and diplomats are formal—that kind of thing."

Sir Roger Stevens came from a "normal middle-class home", the only child of a solicitor. From the strict discipline of Wellington Public School he obtained a scholarship to Queens College, where he gained a 2nd in History.

His best friends were two obscure undergraduates—now known as Lord Franks and Sir John Wolfenden.

On the baggy-trousered Oxford of the twenties, Sir Roger said: "I didn't move in fashionable circles. Students were less politically orientated in those days. Certainly, in the university, we never talked about government issues. As for drugs . . . we'd never heard of them."



SIR ROGTEVENS: HIS FACE IS A CLUMSY JUMBLE OF FEATURES

"Obviously, there was much less misapprehension about the implications of which they are only boy in a roomful of girls. I then became incapable of assessing. Sex before marriage places too much dependence on the self-reliance of the individual. One only has to look at the number of students who find themselves needing psychiatric treatment for proof of this."

"But then, students are much more mature today. They have an ambition to be mature. More than anything, they want independence. They have a tremendous spirit of belonging to their generation."

I asked him what he thought of so-called new student permissiveness, played with his pipe and said: "Students have to discover things for themselves. I would never deny this. But often make life more difficult for themselves than they need."

**"I suppose making me  
Vice-Chancellor was  
a very dubious  
experiment"**

"On the whole, I think pre-marital intercourse is to be deplored. It has great dangers and can lead to much emotional disturbance. As for the pill, I think it should be handed out very sparingly to unmarried students. And I speak as one who has been very happily married for 37 years."

I asked him how he would react if he discovered his son was taking drugs: "I should blame myself completely," he said. "These things generally start when there is something radically wrong in the family. Drug-taking, at any level, is a very real danger to health and academic study."

"Part of the business of university," he continued, "is to help people to learn

to live in society. I can't approve of those—like hippies and drug-takers—who wish to contract out of society."

"University is fine, in that it permits the individual to discover things for himself. But too many students give the impression that they are endowed to do what they like regardless of other people."

His face is a clumsy jumble of features that melts from the austere to the gentle at the flick of a smile. Tall and distinguished—he has a courtly charm about him that has obviously been polished in the world's best embassies.

He describes himself as elusive, yet a man of action—who prefers dealing with people to attending conferences. He likes gardening, sailing and walking, and

regards his main fault as "eating and drinking too much."

Now 61, he plans to retire to the family country cottage in three years' time. But looking back, he says: "I've had an interesting life."

Which is not surprising when you consider that he has glided through more consulates than most people have.

For in his time he's glided through a host of consulates, ranging from Buenos Aires to Sweden. In 1954 he was asked to go, as our man, to Persia when that country broke off diplomatic relations.

I asked him if he had any regrets. He gave a rueful smile and said: "The biggest disappointment is that I've never mastered any one thing. I've never been a specialist. Thus is something I feel I would have liked to have been instead of having gone from one thing to another."

The conversation moved on to the universities of the future: a subject on which Sir Roger has some very definite views. "There has been a revolution," he explained. Gone are the days of the rationing of education by the purse. We are now drawing on bigger reserves of talent than ever before. But still more people must be given the opportunity of higher education.

**"On the whole, I think  
pre-marital intercourse  
is to be deplored"**

"Much better use must be made of polytechnics. Then, one of these days there is going to have to be a hard look at the 3rd year course system—a lot could be done to make these few years more intensive."

"Vacation periods must be used to better advantage. There is a great deal to be done to work out a better system for students to work in the valuable holiday periods with a minimal amount of supervision."

"Then, not enough people," he continued, "are doing science subjects at school with the result that the number of art students is higher than justified. The trouble is that those who do read the sciences are not going back into the schools to teach their subjects."

"Young people tend to go for arts subjects as easier options. On the whole, scientists have a very hard programme."

I asked Sir Roger what he thought of the recent glut of student rallies: "If only students would realize," he said, "that demonstrations don't help their cause. They are only to be deplored."

"I personally feel it was rather odd cutting the proposed grants increase especially as university costs will have to go up a great deal. Food prices, for one thing, have been frozen up to now. They will have to go up soon. But students are going to have to fight for grants through the persuasion channels of N.U.S."

"The student must be aware of the debt he owes to the community. He has a right to education. Yes . . . But a right that has a corresponding obligation."



# gilbert darrow

**AT** last, the real reason for the Tyacke-Shuttleworth feud. Football. Andy Tyacke is a West Ham fanatic and absolutely loathes Shuttleworth's team, Leeds United, especially since they are enjoying such an incredible run of good luck at the moment.

Tyacke is a man of conscience, though, and earnestly declares, "Keep Politics out of Sports. And South Africans, of course."

**I**N response to my comments on that plane last week, I received a letter from Mr. Greenhalgh, the University Catering Officer, explaining that the Machine room is in its present state as a result of Student Vandalism. I phoned him to clear up a few points, notably the reason for the long delay in repair of the sandwich machine.

It turns out that the machine is of foreign manufacture and spares are not freely available. However, Sankey are trying to make a bastard (British) lock mechanism to replace the foreign one. This bears out what I've always said: a British bastard is better than a foreign thoroughbred any day. Remember that next time you buy a sandwich.

**THE** House Committee, led by Graham Oakes, discussed a report by Graham Walsh last week and decided to defer opening the Union to non-hoppers on Saturday evenings until the Union extensions are completed.

Walsh's chief argument against opening appeared to be that the Union was understaffed, and that identification of students passing in and out of the Hop would be difficult. House Manager Reg Graveling came up with a most constructive alternative. All regular users of the bar should have the words "I am a regular Bar

user" tattooed on their foreheads and should be given free entry to the Union on Saturday evenings. That covers pass-outs to the bar, but what about the lavatory?

**M**VP-ELECT ANDY TYACKE isn't the only West Ham supporter in the Union, and you must know the blonde haired, leather-jacketed Hammer who haunts the Bar and TV room singing 'Bubbles'. Well, you won't be seeing very much more of Tom Penny this term, for after travelling down to Upton Park to watch West Ham get knocked out of the Cup he was overcome by shame and vowed never to show his face in the Union Bar again. I bet he doesn't keep that up for long.

**I** WAS contacted by the Embassy last week and assured that they are a democratic organisation and Nick Baker isn't their leader. Their latest fad is to

walk around wearing badges saying "Light up an Embassy". If UC's opinions of the Embassy Exec members is anything to go by, let's hope they do it soon.

**I** SAW Dick Wilcocks strutting around the Union just before the Arts Festival Rave wearing what I took to be a bus conductor's uniform. Closer examination revealed it to be the uniform of a Commissioner of Police. Dick had found it in a dustbin, but would not confirm that the Commissioner had still been wearing it.

**I**F you are wondering just why Chairman of Debates John Jones is called the poor man's Ian Shuttleworth, the story of this year's inter-varsity debate will let you know.

John's idea of attracting speakers to the Debate was to spend the evening in Liverpool Union's Bar chatting up the prettiest looking dollies he could find and inviting them to come and speak (he claims) for us.

Such was his success that Tim Caudery has been frantically phoning all over the country to try and get just ANYONE to speak here.

If oily Ian had been sent to do it, we might at least have had one or two.

## "Are You a Don't Know as far as a Career Goes?"

Some people loathe IT.  
Blue-eyes seeks Chunky at dinner.  
Wusfolk Mark 2—Alexis Korner.  
ELLERSLIE EXISTS!!!!!!  
Maldul reverses his Healey Sprite!  
What's Rod got that Donald hasn't?  
Alexis Korner, Stefan Sobell and others—BIGWusfolk.  
4PX—Beware the ROZZers.  
CASTLE HIRE TAXIS FOR WEDDINGS, XMAS, PARTIES. TEL. Leeds 54810/672756.  
RICHARD F—I fancy you.—Roger.  
Paula—Every Couple in Field has its Moment.—Maldul.  
WANTED: People capable of consuming large quantities of the following (about 10 needed for each event): Prunes; Pontefract cakes; Nestle's condensed milk; Smith's crisps; bananas; spaghetti; porridge; beans; pickled onions; coca-cola; monkey nuts; and milk.—Apply to RAG.  
I want a BIG THUMB.  
But superwusfolk is extracheap: only 4/6.

Some people hate IT.  
ELLERSLIE EXISTS!!!!!!  
On the MATURITY kick again. DAVE.—MIKE.  
HODGSON'S PRIVATE BREWERY, Church Lane. ADEL.  
100, not out. CONGRATULATIONS, Julie. Keep it up.  
Will maldul GAIN by SELF-DISCHARGE?  
PELICANS WANTED DESPERATELY. TOP PRICES PAID FOR TEXT-BOOKS AND RECORDS. — THE HYDE PARK BOOKSHOP.  
Will U.C. M.G.C.?  
Richard leaves — Paula exclusion principle?  
See life at 2 Lyddon Terrace.  
WHAT'S happened to JENNY?—STEVE.  
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Some people avoid IT.  
But Mary likes IT!  
Damn IT!!  
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Hendrix—Germany needs you.—Herr Janson.  
Gill—keep on frigging.—Jan.  
McDonnell—Dentures agogo—I think you're smashing.—Jan.  
Are Andy's frigging boots really green? Nose Rot.  
Has Tony really hurt his back?  
Bill—it's glands agogo.—We think you're smashing.  
Clive—when I was twelve and you were thirteen? Penny.  
Patch—you've got me snookered!  
Angie—I love you, Richard.  
Richard—lung up.—Jan.  
Burton Girls have lovely lungs.  
Are pigeons all Roger breeds?  
In those packets patch—they're not coupons!

## personal column

ROZ—trial period ended. Regular service required.—Richard.  
SEE the lovely Rag O.P.W. at lovely Ellerslie Hall.  
TIM'S Gossamer Trenchcoat for sale—CHEAP.  
ELLERSLIE EXISTS!!!!!!  
The striped image is in.  
Has DOUGIE got any pups yet?  
WHO lost his pyjamas then?  
Can Richard ROZ to the occasion?  
It's all happening at E.H.  
PERSONAL COLUMN deadline — SUNDAY. 3d. a word.  
End of boredom—try klofsuwrepul!  
Tashless Void is Normal Again.  
LIZ is Poetry and Emotion.  
Some People Abhor It.

## OPINION POLL

R.E. 14

### COMPLETING THE FORM PARTS

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# REVIEWS

# FILMS AND BOOKS



For your especial entertainment **The BONZO DOG DOO-DAH BAND** will appear at the hop tomorrow.

## BOOK GUIDE

### A Course in Pure Mathematics

Margaret M. Gow  
(Unibooks, English Universities Press, 30/-)

Anyone studying mathematics to a subsidiary level only may be forgiven for growing impatient with the books available. Many 'first courses' are either too advanced or too elementary to be of any use. Dr. Gow's book, however, has been specially designed with these students in mind.

Although no mention is made of matrices, there are sections on most subjects of immediate concern to a first year course. Rigorous analysis is kept to a minimum, but, where introduced, is presented in a very clear manner.

Each section revises the Advanced Level Mathematics necessary, continuing through

the theory in a simple straightforward manner — living up to the introduction given on the cover. The text is interspersed with plenty of easy followed and well-planned examples and with graded exercises. Since those taking ancillary mathematics rarely have a tutor to help them, such an approach is essential.

A few topics needed by first year mathematicians are missing, but science and technology students should find this book excellent value for money, and very useful.

ANNE SNELLING.

"Get your black arse off my doorstep," the reply to a West Indian's application for a room to let. Britain is inclined to congratulate herself on her avoidance of the racial troubles seen in America, and overt hostility such as that of the

landlord quoted above is the exception rather than the rule. But W. W. Daniel's 'Racial Discrimination in England' (Penguin 3/6) based on the 1967 P.E.P. report, uncovers the appalling amount of discrimination that goes on beneath the surface.

Interviews were conducted first among immigrants in six English towns, then among those in a position to practise discrimination in employment, housing and the provision of commercial services, and finally situation tests were carried out with a West Indian, a white

### books

chris  
swann

Hungarian immigrant, and a white Englishman. The result is an authoritative, comprehensive and readable assessment of an important problem, and for the sociology student an excellent example of the use of social research techniques which are still comparatively novel in this country.

JANE FICKLING.

### The Nameless

Paul Ferris. Pelican 3/6

This best general account of abortion in Britain today has been revised in the uncertain light of the '67 Act and covers legal and illegal abortion with some speculations on the future, especially on how doctors will interpret the Act.

Both its commonsense approach and attention to case histories (whether or not they favour the author's view) are features which lend weight to a very disturbing and fascinating study.

### The Fatal Impact

Alan Moorhead. Penguin 6/-

The voyages of exploration and settlement in the South Pacific 1767-1840. Mr. Moorhead is an accomplished author

FROM a week of comedy and comic opera we plunge into a week of thrills and thrillers.

Films in Leeds, like little fishes, often swim in schools; and never more so than at present.

Plucking quite at random from the hat we have Assignment K at the HEADROW ODEON next week. This one has Stephen Boyd going into duality as a representative of an English toy firm and head of a specialised intelligence unit.

Camilla Sparv provides the incidental visual interest, and Leo McKern and Michael Redgrave appear fleetingly.

Despite this good cast, the plot is routine (the script, incidentally is based on a book by Yorkshireman Hartley Howard), and we meander from inevitable night club to inevitable ski slope with little to grip us in between.

There are simply too many films of the Assignment K type on the market at the moment; let's hope that some of these spies come in from the cold mighty soon.

### SCI-FI

Night of The Big Heat (PLAZA next week) fares a little better. Science fiction at work here, with Christopher Lee and Peter Cushing fighting invaders from another world who can only survive at high

and charts excellently the voyages and their results. His sensitivity enables him to get over to the reader the tragedy of the European arrival into Arcady, the arrival not only of the men, which would have been acceptable, but also of their diseases and lust for flesh (human and animal), land and wealth.

The author sees the historical inevitability of the events and blames history and ignorance rather than individuals, a point of view which doubles the effect of the book and the meaning of the title.

### An Axe to Grind

A. A. Fair (Erle Stanley Gardner) Corgi 3/6. Crime

Bertha Cool and Donald Lam investigate again — blackmail and murder this time, with Don Lam accused of the latter. Exciting, amusing and well up to standard.

### The Extraordinary Seaman

Phillip Rock. Pan 5/-

1944. Five American sailors are washed ashore in Japanese territory. Looking for the road home they find an attractive widow and then, on a mudbank an aged gunboat — with Commander Finchhaven R.N. aboard in immaculate whites.

Together they refloat the ship and start for Australia. During a Japanese attack the wheelhouse is riddled by machine-gun fire but Finchhaven emerges cool, calm and unhurt. Then one of the sailors notices that the Commander's uniform dates from the 1st World War.

One of the most enjoyable pieces of fiction that I've read. The author has an exciting imagination and writes surely but lightly, as the tale deserves. Watch for the David Niven, Faye Dunaway and Mickey Rooney film to come round but until then read the book.

temperatures and are frying up a small island in their efforts.

The appearance of the invaders is effectively withheld until the final sequence, but in between, the irrelevances of the plot tend to clutter the action.

### films

### frank odds

Still, the ideas are O.K. and director Terence Fisher neatly contrasts the false security of his hotel and island settings with the alien menace lurking in the wings.

### COWBOYS

Will Penny I reviewed some little while ago. It was dropped short notice, and now it comes from the Plaza programme at for the first time in Leeds to the TOWER next week.

You can take your Westerns how you like them. I like Will Penny very much. What it lacks in non-stop action it makes for with some close attention to authentic detail.

Will Penny is, in fact, a tale of the working West, very intelligently handled, and with an outstanding performance from Charlton Heston in the

title role as the cowpuncher who finds and loses love.

The beautifully photographed landscapes are a delight to watch, and the prevailing mood of the film — the rootlessness of the cowboy, a man and his horse dwarfed by their surroundings — restores one's faith in the Western as a serious as well as a light-hearted genre.

### ON ITS WAY

Dirk Bogarde proved his ability at comedy-thriller work some years ago in *Hot Enough For June*. Now he makes a welcome return to rollick-and-suspend business in *Sebastian* (A.B.C. next week).

Unfortunately my deadline prevents me from reviewing this picture in full. It has not only Bogarde but also ex-Miss World, Ann Sidney, making her film debut.

I'll write this one up properly next week.

### AGONY

Which leaves us with the two old faithfuls. Julie (Nun in flapper's clothing) Andrews is still *Modernising Millie* at the MERRODEON.

And the continuing success of both *Dr. D.* at the MAJESTIC and *Dr. Z.* at the Surburban is not only an argument for restoring prescription charges but also for bringing the heavily criticised *Dr. Faustus* to Leeds and adding to the confusion.

## Royal Ballet

ALONG with the old chestnuts of 'Les Sylphides' and 'Swan Lake' the ROYAL BALLET offered last week a programme of three modern works. The first of them was 'DANSES CONCERTANTES' originally performed in 1955. To music by Stravinsky, Kenneth Macmillan created sharp, witty movement — totally modern in feeling although based firmly on the classical technique of ballet.

The choreography interpreted and explored the music so closely that at times one felt that Stravinsky had written solely for Macmillan's inventions.

After the exhilaration of this first work, the 'CONCERTO' was disappointing; also by Macmillan, it appeared in 1967 and is set to a piano concerto by Shostakovich. Although pleasing in its free open lines, backed by the simplest of sets-white textured backdrops and flats, simple yellow tunics, with glowing red sun projected in the second and third movements—it lacked the interest of varying mood and personality that the dancers showed in 'Dances.'

A ballet without plot can be exciting, but only when drama, in an abstract form, is suggested by the music and move-

ment. The audience quickly loses interest in a series of practise-room adages, however perfectly they are executed.

Between these two came Ashton's 'THE DREAM'. It enacts the happening in the Forest of Arden, adapted from Shakespeare's 'A Midsummer's Night's Dream.'

With sylph-like fairies and a cloaked, slant-eyed Oberon, it is very much in the tradition of classical, romantic ballets. The sweetness of this mood is allayed though by the clownish humour of Bottom and the rustics, and the way in which the human couples gracefully and ironically work through the machinations of Puck and their own hearts.

Mendelssohn's music demands this pretty and light-handed treatment, but Ashton fails to bring the ballet to a satisfactory conclusion. After a long pas-de-deux by Oberon and Titania everyone has one last dance, in the worst tradition of Finales.

Still compared with the old chestnuts, the choreography was fresh and informal and the company did it justice. They achieved a standard of performance in all three works that they do not always reach on tour.

ANNE HAWKINS.

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Judy Geeson  
in

**HERE WE GO ROUND THE MULBERRY BUSH** ©  
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**ALL THE WAY TO PARIS** © (Colour)



# SPORTS DESK

## Leeds University are Bowling Champs

### Leeds exit from Cup

LEEDS UNIV. 18 ... KIPPAX 33

IN the first round of the Leeds and District Rugby League Senior Cup, the University's Saturday team made a quick exit to the Castleford Open-Age Club, Kippax.

The turning point in the game came right on half-time, when, with the scores equal a 12-12, Kippax broke away on the first tackle to score a spectacular 50 yard try up the middle. As on a number of other occasions, one or two of the Leeds forwards gave up once an opponent had made the initial break, with the result that the Kippax player backing up was left with a clear run to the line. This in fact was how each of their seven tries was scored.

#### FIRST HALF

During the first half, it appeared that Leeds, on the strength of their backs division, would have the speed to overcome their more experienced opposition. Within two minutes of the start, Leadbetter had scored in the corner after side-stepping a couple of defenders in the minimum of space. After falling behind

shortly afterwards the University regained their lead through Parr and a Leadbetter conversion.

#### SUNDAY TEAM

Apart from two penalty goals, this concluded the Leeds scoring until late in the second half, when Donnelly and Harris each crossed in the top corner. By this time, Kippax had made sure of their entry into Round 2. Their victory had been based on a powerful forward display, which the Leeds pack, although tackling gamely, could not match.

A rather off-form Sunday team went down by a similar margin to Junction (Dewsbury Road). Ross, Knowles and Kennedy each scored very good tries for Leeds, and Knowles, with his tactical play, and Kennedy's hard work in the forwards probably prevented a bigger defeat than 15-30.

ON Sunday at the Top Rank Bowl, Old Trafford, Manchester, the Tenpin Bowling Society established Leeds as the top bowling university in Britain by winning both its matches in the play-off of the Inter-Universities League. The four qualifiers Leeds, Hull, Leicester and Birmingham, the first two from the Northern Section and the latter two from the Midland Section, met at the neutral Manchester bowl to determine the top four places of the thirteen in the league.

#### BIRMINGHAM COLLAPSE

In the first two matches, effectively the semi-finals since they determined the two universities which were to go through to the final, Leeds met Birmingham and Hull met Leicester. Birmingham 1st collapsed against Leeds 1st, for whom Sraka rolled 533 and Gilbert 523. Leeds 2nd Team dropped one point in rolling a series 3 pins below the 1st Team. For a change the 3rd Team lost (1-3) with Marland rolling 507 at anchor. The Leeds Ladies team fought a tight match and although bowling below form won 3-1 with a 446 from Nicky Jones. Thus Leeds went through to the final with an 11-5 victory. Hull defeated Leicester to become the other finalist.

#### THE FINAL

The final was very tight, with points evenly distributed at the half-way stage. Leeds then pulled through to victory in the second part of the match. Highlight of the afternoon was R. Mitchell's 632 (208, 206, 218) for the 2nd Team. This is

the highest series ever bowled by Leeds and gave the 2nd Team a 4-0 win. The 1st Team managed to draw 2-2 with Hull 1st, an intrinsically stronger team, through a 213 last game by Sraka (561 series) and lethargic finishing by an overconfident Hull. The 3rd Team again bowled badly below form and lost 1-3 but the Leeds Ladies after losing the first point made a big rally—particularly in the last game of 729 (173 from Jean Schreier) to take the last three points. High series went to Cheryl Kenchington 429 and Jean Schreier 425. Leeds became champions with a 10-6 victory over their old rivals Hull.

#### POSITIONS

The final positions in the Inter-Universities League are thus: Leeds 1st, Hull 2nd, Leicester 3rd, Birmingham 4th. After the trip down to London two weeks ago, when Leeds crushed Brunel (the top university in the south) 14-2 and S. A. Hatton and B. J. Burton came 2nd in the Brunel Invitation Doubles Championships, Leeds Bowling Society has the enviable match play record of played 16, won 15, lost 1 (to Hull early in the season).

### BRISCOE SOLO WIN

A LARGE team of 20 runners competed in the Windermere to Kendal road race last Saturday. University runner Frank Briscoe representing his home club Leigh A.C. was the individual winner of the 8½ mile race in a close finish with the local star, Martin Craven.

In 8th place Frank Titley ran superbly to record his best result of the season, as did Jerry Stagg who finished 22nd

after a long absence from competitive running.

Other leading University positions were: 24th, Gary Smith; 34th, Pete Rawnsley; 38th, Phil Hook; 43rd, Colin Nugent.

### Women Get 10

LEEDS UNIVERSITY 1st XI ..... 10  
NETHERWOOD (BRADFORD) LADIES ..... 0

LEEDS 1st XI scored an easy win against an enthusiastic but less skilful Netherwood team at Bradford on Saturday. Leeds started slowly due to the sloping nature of the pitch, which made control of the ball difficult, plus the fielding of only 10 players by the University.

#### EARLY LEAD

Leeds gained an early lead and followed this with another quick goal but the game then degenerated into a rather scrappy struggle. The most dramatic moment came when play had been held up midway through the first half after the Leeds goalposts had collapsed! Just before the interval, two further shots took Leeds to a four-goal lead.

In the second half the Uni-

versity adopted a more attacking policy and goals came in quick succession, three being

#### hockey

scored in as many minutes. However, some slacking of pressure by the Leeds forwards, plus stubborn resistance from the Netherwood defence, prevented the score from reaching a mammoth total and Leeds had to be content with attaining double figures.

### FRIENDLY WIN

THE JUDO CLUB beat Sheffield University in a friendly last Saturday with only two of the regular team members fighting. K. Jones in the first contest disappointingly lost to a much lower grade, sadly showing his lack of strength. Then M. Clark, one of this year's beginners, won a lively contest by first throwing his yellow belt opponent for half a point and then holding him down, forcing him to submit.

#### JONES WIN

R. Jones, a useful new member of the team, won in almost the same way as Clark, gaining half a point and then a submission in another lively fight.

just beating the lower grade from Sheffield. D. Jones and V. Vilimas both drew and the final score was 37-10 for Leeds.

#### F. SAUNDERS TROPHY

In the Frank Saunders Trophy for this year's beginners, A. Edwards beat R. Jones in the final, producing his one bit of inspired Judo in the whole afternoon, after Jones had previously been giving us a great display of fighting Judo.

#### judo

R. Newbold disposed of his opponent systematically, but L. Marks, next year's captain, looked dull in only

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M. G. Cooper, Sports Ed.

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## TETLEY



# ATTACKING HOCKEY TELLS

## rowing

**L**AST Saturday the University 1st VIII rowed well over the 3 mile course to finish third in the Yorkshire Head of the River Race.

The crew got off to a steady start, and soon began to draw away from the following crews. The crew's plan had been to make an all-out effort over the first half of the course and rely on their knowledge and experience of the river to help them over the last half of the race. However, it was not until the race was almost over that the VIII began to overhaul a much improved Bradford University first crew. It was then, 2 minutes from home, a clash of blades (and coxes' tempers) occurred, and this probably lost second place to Leeds, who went on to make a very fast finish. The race was won by the surprising entry of Nottingham University's 1st VIII who finished only 15 seconds in front of Leeds, and Tyne A.R.C. finished only 2 seconds ahead of the crew.

## sailing

**L**EEDS 1st, 2nd and Ladies Teams sailed against Manchester University on Leigh Flash last Sunday. Conditions were fresh, giving fast exciting sailing, although turning out to be a little too fresh for the ladies.

The first team won their race easily but the second race saw all three Leeds pairs badly mis-judging the start. The conditions suited Leeds and they pulled off a victory giving Leeds the match.

The second teams sailed next and resulted in a win for each side. There was no time for a third race and Manchester was given the honours on points.

### WET LADIES

The ladies were eventually persuaded into the water although many had had little experience in such fresh conditions. Manchester's greater experience paid off and they got all three boats home while two of Leeds capsized. The second race also went to Manchester.

Next Sunday the first round of the club's annual knockout event will be held at Winter-sett for the Roundhay Tankard and other trophies. All members are eligible to compete.



HOCKEY 1st XI ... 6 HARROGATE H.C. ... 2

**A**FTER being narrowly beaten away by Newcastle University, Leeds were at home to Harrogate H.C. last Saturday. On the dry, bumpy Weetwood pitch they found no difficulty in overcoming a weaker, less fit XI. Yet, despite opening the game at a cracking pace, the forwards at first found some difficulty in penetrating the Harrogate defence. Sustained pressure with some good attacking hockey eventually brought its toll when Dew scored, following up a goalmouth scramble, with a well placed flick.

### CONCEDE GOALS

Thereafter the University side penetrated the Harrogate defence almost at will, with goals coming from Walls (2) and Dew again from a short corner. Notwithstanding a certain slowing down before half-time, the University's defence in depth was never seriously troubled. Leeds did concede two goals, both from short corner set-pieces.

Retaliating, the Leeds side raised its pace again to stretch a flagging Harrogate

to its limits, scoring twice through Bointon and Hardy. A high work rate and robust play characterised the 1st XI rather than sophisticated team work or stick-play. Nonetheless, touches of quality enlivened the game.

### LONDON TOUR

An easy win, this match augurs well for the imminent Diamond jubilee match and the forthcoming tour of London, when fitness will be of paramount importance against sides superior in skill and tactics.

## Opposition white-wash

**S**HOOTING under ideal conditions at the outdoor range on Saturday, Leeds beat Hull "A" 555-542, in a match marked more for its sound tactics than high scoring. After a brilliant 98 from Shirley Parker in the now customary Leeds "steam-roller" start, Hull lost all confidence and never got back into the fight. The other Leeds scores were rather poor under the circumstances, but their all round depth proved much too powerful for the dispirited opposition.

### FAULTLESS

In a storming finish to the winter season of the local Rifle Association the University teams and individual entrants achieved a virtual whitewash of all opposition, winning 13 of the 14 matches. Dave Rea led the field with a faultless 100.

### UNDEFEATED

This gives a shattering season match total of shot 150; won 124; tied 3 and lost 23. Seven divisions were won outright, with three runners up. Apart from the dominance of the B team — undefeated all year — by far the best performance came from Shirley Parker, who after a disastrous start, has not dropped a match since November 19th, and eventually won her division with a 96-93 win over her nearest rival this week.

## Racing Tips

by R. SIMCOX

**I**N a few short articles, I will try to introduce some aspects of racing that may never have occurred to you.

"There never was a bad grey horse", isn't quite true but Stalbridge Colonist, Vakil-ul-Mulk and King of Peace are some of the better ones. They are prominent and you will get a run for your money.

—likes it a bit soft—do not miss him.

Watch out for stables coming into form, and for trainers running horses at their local courses such as K. and F. Cundell, F. Walwyn, M. Pope at Newbury and Ascot. Also Bob Turnell at Newbury. If they are out to win they will have their regular jockeys riding. King and Haine for Turnell for example. This trainer has a top class stable including such horses as The Laird, Bowgeeno, First Audition and Get Stepping (another grey) which should win soon. The one that really stands out is Sir Thopas (Grand Nap of the year) which is fighting fit and sure to win

Roman Scandel (3 mile hurdles) ran well last time and will go better. Another due for the winners enclosure is Rosador.

On Saturday Grock II will push Persian Empire hard, but neither should beat Sir Thopas. Kerstina and Chu-Teh should show up well at the same meeting.

Three good ones at Haydock on Saturday are Glenn, Right Honourable Gentleman and Turbulence.

J.F.K. should prove his class against an inferior field at Sedgefield.



## Unbeaten at home

LEEDS UNIV. 2nd XV 11 ... SHEFFIELD 8

**T**HE 2nd Rugby XV once again managed to maintain their unbeaten home record when they played their last match on Saturday. Out of 32 matches they have lost only two.

Sheffield were 8 points ahead at half-time but intelligent team work and a tight defence in the second half eventually gave Leeds the match.

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# "Student Violence" in Perspective

## DEBATES

by

**John Jones**

**Y**ET another discussion student violence over the grants Campaign was heard in the Union in Wednesday's debate. Private Members' Business and a swift A.G.M., rather overshadowed the Grand Inter-University Debate.

Peter Vincent, who has finally found his feet in Debates, was confident of defeating the Government over Grants with the support of Public Opinion which he felt, could only be alienated by violence.

Peter Stark believed that poor leadership by N.U.S. had lost the issue but demonstrations would make the campaign memorable anyway.

### POWERFUL

Later when proposing his own motion: "To be young is very Heaven", Stark fell below his usual standard of booming oratory and sincerely but unconvincingly suggested that this was the first generation of youth to be really powerful. Bradford's Speaker, Peter Waine, discovered that Stark had lulled the House to sleep but adeptly refuted his arguments, suggesting that Viet Nam and Rhodesia were not Heaven for youth.

Charles Stewart and Rory McShane, both of Belfast spoke splendidly on everything but the motion. The meeting was rounded off by Goldsmith's very lucid Janet Dawson.

The motion was defeated.

by Our News Staff

**T**UESDAY'S hopelessly iniquate O.G.M. concentrated on informal discussion of national student problems. A motion on the recent Cambridge demonstration was amended so drastically by Philip Kelly that the meeting dismissed it without taking a vote.

The motion, introduced by Ian Shuttleworth, regretted the latest outbreak of student violence in Cambridge and deplored the fact that irreparable damage may be gone to the Grants Campaign and to the image of students as responsible members of society.

Shuttleworth commented that if the Grants Campaign had stood any chance, it was now doomed to failure as a result of the demonstration.

### RESTRAINT

Opposing the motion, Gareth Davies argued that the position of the students in Cambridge ought to be put in perspective. He read extracts from Margot Hilton's report on the demonstration (see page 4) and said that the hostile attitude of the National Press and the obvious lack of restraint on the part of the police had to be taken into account. "Before you make a blanket condemnation of student demonstrations, you ought to ask where the real blame lies," he said.

Philip Kelly moved an amendment to delete 'student violence' from the first part of the motion and insert 'police violence'. Quoting the 'Sunday Times', he stressed that the students had intended to demonstrate peacefully. The trouble didn't start until Healey's taxi was stopped for ten minutes by a police bus.

### EXONERATED

He went on, "In this sort of situation the police tend to do more than just stand there—and this isn't calculated to induce the best kind of behaviour in students." Kelly added that the students had now been exonerated by the University authorities and there was no intention to take action. He didn't think the demonstration would bring attention to the Grants Campaign. "The whole thing was the result of the stupidity of

the Cambridge police," he said.

Ian Shuttleworth called Kelly's amendment a remarkable way of opposing the motion. He pointed out that although he didn't know who had started the demonstration, the violence had harmed the student image.

The accusation of police violence was borne out, however, by Andrew Neale, who said he had seen numerous examples in recent years, most recently in the Sheffield demonstration in January.

He went on, "If Shuttleworth cared how the Grants Campaign went, he would have put down a motion condemning N.U.S. Executive."

House Secretary Graham Oakes complained that the demonstrators had misused a Minister of the Crown. He said he was sick and tired of 'student power'.

The amendment was carried, after a recount, by 51 votes to 41. Discussion was finally ended when Jack Straw moved that the motion be not put. He said that the motion was a bad one. "Those who say that demonstrators are always right are closing their eyes."

Straw said the demonstration would not harm the grants campaign since inefficient leadership from the N.U.S. grants campaign had already done it irreparable harm. Patrick Gordon Walker would now use the demonstration as a convenient excuse for a decision already taken.

He concluded that, informed or not, the meeting would receive bad publicity for this kind of motion. The meeting agreed and decided not to put the motion.



The men behind the boycott (left to right): Walter Oppenheim, Mike Cushman and Tony Harper.

## Unsteady Truce at York

**"W**E have temporarily suspended the boycott in order to start negotiations with Lord James. We are having a meeting with the General Academic Board this afternoon (Tuesday) and depending on the outcome the boycott could be resumed this evening." This was Tony Harper, President of York University S.R.C., talking about their selective boycott on the dining halls in the University.

## LINE CLEAR FOR RAILWAY SOCIETY

**A**N anonymous donor has given £100 for purchase of the engine in which Railway Society are interested.

The engine, a 22 h.p. diesel was, a few weeks ago, at the centre of a storm over Rail Soc.'s application for a Union Equipment Grant.

After the grant had been approved by U.C., Exec. withheld payment as a result of an unofficial letter received from Dr. Youell, the staff president of Rail Soc. The letter gave the impression that the society had alternative means, which it had not. The matter was referred back to Cultural Affairs Sub-Committee who recommended the non-payment of the grant.

### Interest Free

Meanwhile, having heard of the difficulties, the anonymous donor approached Dr. Youell and offered him a £100 5 year interest-free loan. When U.C. passed C.A.S.C.'s recommendation not to pay the grant, the donor, whose identity is known only to Dr. Youell, made the loan a gift to the Middleton Railway Trust, with whom Rail Soc. operate the oldest railway in the world.

The money was given to M.R.T. on condition that Rail Soc. members have priority on the use of the engine.

Middleton have not yet accepted the condition and opinion amongst their committee is at present divided about 50-50 on the subject.

The boycott started when the dining halls reduced the portions of food instead of increasing the prices. The S.R.C. claimed that this was just an undercover price increase and demanded that all catering prices be frozen for twelve months or selective boycotts would take place on the dining halls. This was not guaranteed so a General Meeting, attended by over 30% of the student populus, voted overwhelmingly in favour of the boycott.

about the halls, the general feeling seemed to be support for the boycott though several disagreed with the latest developments. Third year sociologist Allison Rook thought that the boycott had the right sort of weighting. The sit-ins were a good idea but she thought that there were many people obeying the boycott who didn't really support either side.

John Bellerby, 2nd year Chemistry, agreed with the boycott in its original form but thought the sit-in was an escalation by members of the I.S., as the boycott had now become I.S. controlled.

Final quote came from Nick Edgell, 1st year Social Science, who said that the whole essence was the broad principle of getting negotiations going and the food crisis was just the final straw which precipitated the crisis.

We were unable to get any comments from the administrative side, for when we saw them they said they "were just going for lunch and they would be much too busy afterwards to bother about silly little things like that."

GUY THORNTON  
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## NEW LOOK THEATRE GROUP

**T**HE Union Theatre Group will be presenting the play, 'Fill the stage with happy hours' by Charles Wood on the first Monday of next term. The cast of 8 will rehearse at their own expense during the vacation. Steve Dodd, the play's producer, is confident that this will be the best production in Theatre Group's history. We are spending about £150 on publicity and props, with the aim of presenting top class entertainment to larger audiences than we have had in the past. We chose the beginning of term for the production because of finals. In this way we

hope that people who would normally want to see the Theatre Group but feel the mid term pressure of work, will be able to come along."

The play which concerns a rather sordid theatrical couple who run a provincial theatre is 'uproariously funny' and has had great success at Nottingham and London.