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# UNION NEWS

Friday, March 11th, 1966

TEACH-IN-  
FILMS-  
TALKS - in  
A-A WEEK

*Judy Todd flies in from Rhodesia*

# EX-P.M.'S DAUGHTER AT UNION TEACH-IN

## Amongst distinguished speakers

By THE NEWS EDITOR

**JUDY TODD**, daughter of Rhodesia's ex-premier Garfield Todd, will speak at the Union Teach-In on Racism.

Miss Todd's father, one of the moderate party in Rhodesia, has been under house arrest since the declaration of U.D.I. He was a former Prime Minister of Rhodesia in the early 1960's.

Judy Todd spoke at the Teach-In on Rhodesia in Edinburgh immediately after U.D.I. She then spoke in America on the same subject.

She returned to her home in Rhodesia, but was not placed under any restrictions. Her arrival in Britain was something of a surprise since it was thought unlikely that the rebel Smith regime would allow her out of the country.

No news of her participation in the Teach-In was released until she had arrived safely in London. Mervyn Saunders, next year's President, who has organised the Teach-In, had a long telephone conversation with her soon after she arrived. She arrived. She told him that she was "Delighted to be back in England and was looking forward to the Teach-In."

Miss Todd will be speaking during the second part of the Teach-In dealing with

Rhodesia on the afternoon of Friday, March 18th.

Other notable speakers in the programme include Bishop Ambrose Reeves, formerly Bishop of Cape Town; Mrs. Diana Collins, wife of Canon Collins; and Miss Julia Gaitskell, daughter of the former Labour Party leader.

The Teach-In is to be divided into three parts, the first part dealing with South Africa and Apartheid, the second part on Rhodesia and the third dealing with immigration in Britain.

There will be ample opportunity given for speakers from the floor to participate and the organisers hope that speakers of all political opinions will take this opportunity to air their views.

**Sorry! No more Union News this term. Back next term.**



Picture by CAMERAPRESS.

**JUDY TODD**, 22-year-old daughter of Rhodesia's ex-premier Garfield Todd. She was flown by the B.B.C. from her university in New York to speak at the televised "teach-in" at Edinburgh University on the Rhodesia crisis, October 20th, 1965. She spoke on behalf of her father, who had been placed under house arrest in Rhodesia, calling on Britain to take firm action, to suspend the constitution in Rhodesia, and call fresh talks to prevent a unilateral declaration of independence.

## Brother-sister scheme planned

**A SCHEME** to meet overseas students when they arrive in Leeds, and help them find their way around initially, has been proposed for the Union.

To be called the "brother-sister" scheme, it has been sanctioned by Overseas Student Sub-committee to overcome the loneliness of newly arrived overseas students.

The problems encountered are intensified by the need to adjust to a new climate, different food and in many cases different language and customs.

Whenever possible, the student will be put in touch with the host before he leaves his own country. The contract is being arranged by a new group called "the International Co-operation Group," which is connected to Overseas Students Sub-committee.

The Group are hoping that students interested in helping out will come forward as soon as possible.

## Debates disappoint

President - Elect Mervyn Saunders was elected to the post of Chairman of Debates at Wednesday's A.G.M. Peter Stark was elected as Secretary, Phillip Kelly as Deputy Secretary, Tony Whipp as Publicity Secretary, and Robert Coward and Frank Vogl as the remaining members of the committee.

Mike Paine's motion deploring the restrictions on Peter Kroger from speaking in the Wakefield Prison Debating Society was defeated. Many people doubted whether the handling of the debate by Deputy Speaker John Urquhart kept within the standing orders of the Society.

Urquhart refused to listen to the complaints, and even ruled a motion brought by Tony Whipp, deploring his lack of control over the Debate, as a breach of the privilege of the House.

Other motions that were discussed were . . .

Phillip Kelly's motion deploring the cutting of "Pinky and Perky" for TV coverage of the General Election.

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## FRED TO RETIRE EARLY NEXT TERM

**AFTER** seventeen years' service, Fred is to retire from his post of Bar Steward during April. He has held this post since the inauguration of the bar in the Union in 1949.

His wife worked with him for fourteen of the years. He said that when she left she was sorely missed.

Fred claims that students have changed very little over the years. The only significant changes are that they keep themselves to themselves more. When Fred opened the Bar he knew everybody in the Union, now he knows hardly anybody.

"Another change," he said, "is that students do not drink as hard as they used to, although this could be due to the rise in prices." With a twinkle in his eye, he added, "More girls use the bar than before, but the songs are exactly the same."

He says that he has enjoyed his time at Leeds very much, and has got on well with most students. His biggest enemies have been visiting sports teams.

Before coming to Leeds, Fred was in the Army for



Pic. by Mike Paine. Fred supplying one of his last pints behind the bar.

26 years and played hockey and many other sports regularly during his service career. UNIVERSITY.

## 'Foreigners' may close machine

**THE** sandwich machine in the Union may be withdrawn if so many people continue to use foreign coins in it.

The University Catering Officer, Mr. Greenhalgh, said that this was the last step he wanted to take, as the machine provides a useful service for many Union members, but it may be inevitable.

He stressed the fact that it is not the loss of money he is worried about, but rather the inconvenience to his staff by the coins, because every time one of the coins is used, it clogs the machine up, so he has to waste time clearing it. Also, people wishing to use the machine properly have to wait until this is done.

### Reject

The machine could be fixed to reject the coins, but if this was done, it would also reject "nine out of every ten genuine sixpences." This would obviously be more inconvenient to Union members, so it has not been done.

## Trog-soc find hole

**"ONE** of the most interesting finds in recent years," said Trog. Soc. President Tony Salmon, about a newly discovered pothole near Ingleton.

The pothole, eighty feet deep, and over half a mile long, was discovered by a party from the Society a week last Sunday.

A club spokesman added, "the cave contains some excellent formations, and will possibly be found to continue for quite a length. Several parties have been down since its discovery, and new passages are still being found. By any standards, this ranks as a major discovery."

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# UNION NEWS

Weekly Newspaper of Leeds University Union  
March 11th, 1966  
Tel. 23661

## Hall policy

ANOMALIES in university policy are sometimes difficult to find, but when matters are so confused that they certainly need completely rethinking, the policy needs some searching out.

Presumably that's why the University has not changed its policy on admission to Halls of Residence. At present 50 per cent of the Hall intake every year must be from new students, at least one-third freshers, while the rest may be post-grad.

It's a very laudable idea to bring the benefits of Halls to as many people as possible by this high turnover and also to help freshers orientate themselves in a new community.

But this isn't what happens. The benefits presumably come from people living together as a community, but, if you turf out half the people in Hall after one year and replace them with completely fresh people, especially inexperienced freshers, you destroy your community.

A community like a Hall requires a permanent and experienced background in which to function, but the sole result of this policy will surely be to turn Halls into glorified doss houses for eating and sleeping.

Perhaps with the pressure of accommodation and many suitable alternatives now available for those who don't prefer Halls, the University can see its way to relaxing this unfortunate policy.

## Rhodesia

WE'VE ALL heard a good deal about this subject in the last few months and it's difficult to add something fresh.

But last week's "Sunday Times" carried just this: quotes from Amnesty International's report investigating this unfortunate country and its political set-up.

Amnesty's report is quoted as killing the contention that the Smith regime was "defending Christian standards of civilisation." It reports Africans in prisons without charge or trial, restrictions on the clergy and Red Cross and strong evidence of a segregation policy designed to humiliate Africans.

What a pity reports like these are necessary, but it surely underlines the importance of Anti-Apartheid Week.

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people and events **behind the headlines**

# SCHOOL OF THOUGHT

## Staff-student committee starts work

By NEWS-FEATURES STAFF

A BREAKTHROUGH in staff-student relations has been made in the School of English.

The newly-formed Working Committee has formulated reasoned and reasonable proposals, which its delegates brought before the first Joint Staff/Student Committee meeting on Wednesday.

It is now common knowledge that Senate asked Departments to arrange discussions between staff and students on academic matters. These arrangements did not exist in the School of English.

As the result of a series of articles published in English Society's newsletter, "Giraffe," the Society's President, Sebastian Black, received a letter from Professor Grant, Chairman of the School of English, suggesting a meeting between himself and a group of students to discuss academic problems.

### OUTCOME

The outcome was a general meeting of the School of English at which the Student Working Committee was elected.

Cultural Affairs Secretary and Postgrad. English student Jeff Wainwright was elected Chairman of the Committee and third years Helen Brammer and John Izod were elected Secretary/Treasurer and Publicity Secretary respectively.



Photo: Chris Swann

Chairman  
Jeff Wainwright

The composition of the Committee is being publicised throughout the School. Its members represent every scheme and year except (so far) General Studies students, who nominated no candidates.

### PROPOSALS

Recommendations formulated by the Working Committee include a more extensive seminar system, increasing the number of tutorials and standardising the number of essays set.

A First Year modern literature course for Special Studies students should be reintroduced, thought the Committee. It would replace the present Seventeenth Century Drama course, some of which should be included in a re-



Photo: C. Cladding

Helen Brammer,  
Secretary/Treasurer

modelled Elizabethan literature course which would also cover Renaissance literature.

The balance of work between the second and third years was discussed and it was agreed that Part One finals in the second year would relieve the pressures of the third year for Scheme B and Combined Students.

The balance of work question as a whole was seen to require closer investigation and this is being done by a sub-committee, whilst others examine in depth the Departmental Library, subsidiary subjects, the first year Anglo-Saxon course, practical drama and other topics.

### RESPONSE

It is to be hoped that the 650 students in the School will respond fully by taking their own ideas to their year or course representatives.

Perhaps the most hopeful thing about the Student Committee's work is the reasonable approach to problems under discussion.

No extravagant or irresponsible criticisms or suggestions have been brought before the Working Committee, which deliberated carefully over each question raised. Thus no danger of alienating the evident goodwill of the staff exists.

If this Committee continues to act as responsibly as it has so far done, it must impress by its sincerity the staff of other Departments that may be considering the scheme.

This will lead to an acceptance of similar committees in their own schools and an improvement in staff-student relations throughout the University.

## UNION PROFILE

### BOB RITCHIE

HIDING in various parts of the Union are people who, though not prominent personalities, are nevertheless interesting characters. Unlike their counterparts, who are good social contacts, they are seldom known outside their own circle.

One of these is Robert G. Ritchie. Ever heard of him? Once a Maths student (in 1963), he transferred to a Combined Arts Course, feeling that Maths people were too shallow.

"I wasn't much good at Maths, anyway," he added, a remark indicative of his whole outlook.

Ritchie seems to think that he wasn't good at anything, and is generally worried about himself. A confirmed hypochondriac, he claims he once had a headache for ten days—"and no-one would believe me."

Gaunt but sexy, Mr. Ritchie wears jeans he must have been born in, has enough hair to submerge a thatched cottage, and speaks with what can only be called an effervescent drawl.

### Dislikes

Amongst other things he dislikes work and most of his friends, "Often to the point of physical pain."

Yet Ritchie piloted "Jazz Note" primarily to make friends and find security. Far from being an overnight success, the whole



Photo: John Amorino

venture seems no longer to exist.

With the same preliminary enthusiasm, he founded the Roy Green Jazz Committee, with other students. With the same lack of persistence he left, after playing Lyddon Hall formal last June in a mood of melancholy and liquor. The group then disbanded. A pity, because Ritchie is an experienced clarionettist although he claims otherwise, as usual.

### Scope

The big thing in his life was the production of "Scope" — film society's magazine — and he is sad about its collapse, feeling again that his work for it wasn't any good.

When he first joined, the magazine had a circulation of 400, which steadily dwindled away. This could just be a coincidence.

So here we have it, a case history of enthusiastic ventures, all with a singular lack of success. A Union personality little known, typical of his kind, yet individualistic, a student with ideas of his own.

# AUSTICK'S

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# Approved school boys' freedom bid CAR THEFTS HIT BODDERS AGAIN

Warden's car "write-off"

**Exec.  
in  
brief**

Saturday hop tickets may be 6d. cheaper if they are bought before the day of the hop . . .

The A-A budget was "chopped" from £100 to £75 . . .

New regulations easing the acquisition of Life Membership of the Union are being considered . . .

The Union News Editorial Board bye-laws were formulated. It is to meet once a fortnight. . . .

Houldsworth Soc. are to be lent about £100 to clear its debts from the Houldsworth Ball. It lost £150; however, about £70 is expected from advertising in the Houldsworth Journal . . .

BODINGTON HALL has again been struck by a wave of car thefts. In the last few days two cars have been stolen and petrol and parts from three others.

Rodney West, Student President of the Hall, explained that there had been a certain amount of trouble last term. He said, "Many cars were broken into, radios and other equipment were stolen. Some of this was done by boys from East Moor Approved School. The rest of the pupils sent us a letter apologising for the thefts later."

Last week, Dr. Mackie, Chairman of the Board of Warden's, had his green Mini stolen from outside Grant House. It was recovered from Merionethshire in a "written off" condition.

The headmaster of East Moor, Mr. Eccles, admitted that the car was stolen by boys from his school, which is about a mile away from Bodington.

He said that the school had very good relations with the University and assured Union News that there had been only three similar incidents in the past

six months. "The rest of the boys are ashamed of the deeds of a few desperate anti-social members," he added.

The thefts followed one another with a surprising regularity, despite the recent appointment of a night porter to patrol the grounds of the Hall. His powers include the right to challenge any student found in the grounds after midnight with a woman. He cannot enter any student's bedroom.

Three boys from East Moor School appeared before the Juvenile court in Bala, Merionethshire, on Wednesday. They face charges in connection with the theft and wreck of Dr. Mackie's car. They were remanded in custody until a later court hearing.

## ANALYST TO TEST 'CAF' SAMPLES

SIX items of food and cutlery from Caff were sent to the Public Analyst this week.

This followed complaints made to the Catering Secretary and passed on by her to Mr. Greenhalgh. Students had complained that conditions in Caff were very bad and that cutlery was nearly always dirty.

Following these complaints, a selection of dirty crockery from the stacks of "clean plates," dark-brown coffee-soaked sugar, dried brown sauce from the necks of bottles, and a piece of horse-hair stuffing from a slashed settee, were sent to the Public Analyst's Department.

The students involved wished to remain anonymous, but one said, "We ought to get the Public Health Inspector to make a spot check on Caff. The floor looks as though it hasn't been washed for weeks."

Criticism of the general cleanliness of Caff was not apparent at the time of the sample taking. Several students could be seen eating sandwiches from tables that were stained and wet with coffee and cigarette ash mixed together.

"When the results of the tests are known it is hoped that the University will act promptly to avoid a possible prosecution for unhygienic conditions," said one of the students.

Mr. Greenhalgh claimed that much of the dirtiness in Caff was due to students themselves. He discounted the sending of samples to the Public Analyst and suggested that by the time they arrived there they would be contaminated anyway. Stressing that students could do much to keep eating places clean and hygienic, especially by not putting dirty cutlery and crockery back with the clean articles. He emphasised that all that could be done to ensure hygienic conditions in University House was being done.

# 'Trots' try to break Vietnam silence

BANNERS brandished by, what one Union member described as "a bunch of Trotskyites," that read "Victory to the Viet Cong," threatened to disrupt last Saturday's Peace in Vietnam march.

The march around the city centre was organised by the P.I.V. groups of Leeds, Hull and Harrogate.

The small group of demonstrators carrying the Viet Cong banners attempted to lead the march, but were told to go to the middle of the procession or leave it altogether.

When the march started off, they began to shout anti-U.S. slogans — "L.B.J., L.B.J., how many kids have you killed today?" — and ignored requests from the organisers to proceed in silence like the rest of the procession.

Civic reception to the march was mixed; businessmen complained that the protest was spoiling their trade, and many drivers were annoyed at the delays that the march caused them.

One man seemed to be surprised when he was told



Staff and students march together.

that the march was not organised by the Union. "It must be one of the few that isn't in that case!" he retorted.

At the end of the march, Len Shields of the Leeds P.I.V. committee, denounced the attempts of both major parties "to forget" Vietnam during the election. "With marches like this," he said, "we will make Vietnam a real issue."

## St. Louis Union lose a cool 50

LAST Saturday's hop lost £50.

"Despite the fact that we had three top-line groups, the attendance was extremely poor by any standards," said one member of Ents.



One couple oblivious to all else thoroughly enjoying themselves at last week's Hop.

"The groups cost too much; in fact £280 plus £60 expenses. We just could not take enough to make a profit. The Hop would only have been a success if it had been the Arts Festival Hop as planned," claimed the entertainments man.

The facts surrounding the postponement of the Arts Festival Hop are simple. Wilson Pickett was originally booked to appear last Saturday, but at the last moment changed the date of his arrival in England. This meant that the Arts Festival Hop was put back one week to this Saturday. Pickett will appear with Alex Harvey and his Soul Band.

The St. Louis Union were described by one hop-goer as "a flop." She said: "From this performance, I can only imagine that they are a one-song group. And tonight they didn't even do that one well!"

Best received group of the evening were the Outer Limits, who finished to loud applause despite the electrical "noises off" from St. Louis Union at the other end of the hall.

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## NUS REPORT OPPOSES

### LOANS FOR STUDENTS

Seven main points

By STAFF REPORTER

"TOTAL opposition" to the introduction of student loans instead of grants is expressed in a report published last Friday by NUS.

Last July the Department of Education and Science asked NUS for its views "on the place of loans in the system of student support."

NUS opposes the idea of loans on seven main points. The report says that the introduction of loans would deter women and the poorer students from entering higher education and would increase the educational gap between them and those with a better-off background.

#### Distortion

Many students would be compelled to live at home. This would "distort the development of institutions of higher education."

By cutting out a large group from the field of competition for higher education, a loans system would reduce academic standards. By inducing many students to study part-time whilst they were earning, the system would increase the time taken to qualify and would also increase wastage.

A loans system would raise the cost to the country of producing a qualified person because the efficiency of the higher education system would be reduced.

#### Exaggerated

The general argument used in favour of loans was that they were widely used in other countries, but it was claimed that these were often exaggerated. In Germany they are available for extra years, part-time research studies for doctorates, and acute emergencies.

Wastage rates were estimated at about 45 per cent. for Germany, 40 per cent. for Holland, and 30 per cent. for Switzerland. In France 63 per

cent. of students in humanities, and 67 per cent. in sciences failed to progress beyond first year exams. In Great Britain it is 14 per cent.

## in brief...

IN the recent inter-college Elsteddfod in the University of Wales, Cardiff were the winners, with Aberystwyth second and Bangor third. Swansea and Lampeter took four and fifth places.

THE first-ever woman editor of Cambridge University's "Varsity" is to be followed next term by George Whitworth, who claims the dubious honour of being the first man to succeed a woman editor.

POLICE raided a pub in Cambridge after a report in "Varsity" that marijuana could be bought for about 2/6d. a cigarette. Several items were taken away for analysis.

QUOTE: "How has Oxford changed since the war?" —"More women around, and more use made of them." — A. J. P. Taylor.

## Eight pints in 75 mins.

—woman expelled

A NINETEEN-YEAR-OLD female student was expelled from her college last week for taking part in a beer race.

Barbara Marshall has been expelled from the Mackenzie School of Arts and Crafts, Cambridge, for drinking eight pints of beer in seventy-five minutes during the "King Street Run" which involves drinking a pint in each of eight pubs along King Street in Cambridge without using a lavatory for any purpose.

The run took place in January, and Barbara claims to be the first woman ever to do it. The college authorities did not find out until both the Cambridge Evening News and Cambridge students' newspaper "Varsity" had run features about Barbara's feat.

"It was quite easy until the seventh pint" she said, "then I felt heavy and had to take deep breaths before I could go on."

"I thought it was a great joke when I did it, but it seems to have misfired," she continued, "my whole career is shattered. I wasn't drunk, and I haven't done anything to bring the college into disrepute."

Barbara has won a gold medal for acting, and she passed her public speaking and mime exams with distinction.

She was planning to go into teaching or producing but she says she doesn't know what she'll be doing now.

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## STUDENT WORLD



### Ceylon

STUDENTS from all three of Ceylon's universities carried out strikes because of inadequate conditions for study facilities.

One of the strikes led to violent clashes with the police whom the university authorities had called in. More than 200 students were injured and the University has since been closed.

### Paris

A STUDENT has been accused of cheating by means of a walkie-talkie during an exam recently.

One of the invigilators noticed that he was mumbling to himself, and was surprised that he student was wearing a very heavy sweater in the warm room. One of his arms was in plaster. Another invigilator noticed a man in a car outside the building speaking into a radio. He was surrounded by books. The man later turned out to be the student's father.

The student's paper went in to the examiners, and he failed. The examiners said that they were astonished at the combinations of scholarship and ignorance in his answers.

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## Dateline

Friday March 11  
Cons. Assoc., Patrick Wall, M.C., W.R.D., M.P. 1-0, TV. Lounge ... Bartok's Sonata for two Pianos & Percussion, Great Hall, 1-20 ... Nottingham Playhouse St. Joan, 7-30 ... Peaceful uses of Atomic Energy, Dr. J. S. Burgess ... Shop on the High Street, and Sanges des Betes, Riley Smith, 7-0 ... The Bald Prima Donna, The Fish, and extract from The Crucible, Yorks. College of Education, 7-0 ... Philological Soc., Irish Coffee Evening, 2/6, 10 Consort Terrace (off Bellevue Rd.) 8-0 ... Polish M.J.Q., Peel Hotel, Boar Lane, 8-0 ... The Face, News Theatre, 11-0 ... Arts Festival folk night, Adelphi, 8-0.

Saturday March 12  
British Collie Club Show, Corn Exchange, 12-0 ... Leeds U. v. Leicester City, Elland Rd., 3-0 ... Nottingham Playhouse, St. Joan, 3-0 and 8-0 ... Royal Philharmonic Orchestra, Rudolf Kempe (conductor), Town Hall, 7-30 ... Arts Festival Hop, Wilson Pickett, The Union, 7-30 ... Men's Hockey Club Dance, 5 Man Cargo, 3/6, Barbier House, Bodington Hall, 8-0 ... Hiroshima Mon Amour, News Theatre, 11-0 ... Ballad & Blues, Adelphi, 8-0.

Sunday March 13  
S.C.M. Joint Meeting with Comm. Soc., The Cold War, Christian Centre, 8-0 ... University Sermon, God Today, Rev. D. E. Jenkins, Emmanuel Church, 11-15 ... Sunday Cinema, A Hard Day's Night, Riley Smith, 7.

Monday March 14  
Inaugural Lecture, The World of the Pure Mathematician, Prof. A. W. Goldie, RBLT, 5-15 ... Union Com-

mittee Polling ... Union Committee meeting, 6-0 ... Y.H.A. Leeds District Group Quiz at Bradford ... Nottingham Playhouse, St. Joan, 7-30 ... S.C.M. "What means the Kingly Rule in the Christian Community today?", Prof. A. Curtis, Christian Centre, 7-30.

Tuesday March 15  
L.U.U.C.U. Christianity and You, Dr. V. Wright, M.D., M.R.C.P. 1-15 RBLT ... Union Committee polling ... Film Soc. The Silence, Riley Smith Hall, 7-0 ... Bridge Club A.G.M., Social Room, 7-15 ... Nottingham Playhouse, The Astrakhan Coat, 7-30 ... Ballad & Blues, Swan with Two Necks, Raglan Road, 8-0 ... Christian Council A.G.M., General Common Room, 5-15.

Wednesday March 16  
Mid-day recital, Pauline Dunn and Keith Swallow, City Art Gallery, 1-0 ... Debates, 1-30, Social Room ... Nottingham Playhouse, The Astrakhan Coat, 7-30 ... Cons. Assoc. Hop, 7-30, Riley Smith ... International Soc. Visit to Crossley's Carpet Factory, Halifax ... Mr. Ove Arup, on the Sydney Opera House, Great Hall ... Leeds Philharmonic Soc., & Royal Liverpool Philharmonic Orchestra, Conductor Sir Malcolm Sargent, Town Hall, 7-30 ... "The Problems of the Novelist," John Braine, City Art Gallery, 7-30; by ticket only, from Leeds City Libraries ... Motor Club A.G.M. — See noticeboard.

Thursday March 17  
Anti-Apartheid Folk Evening, 6-0 Riley Smith ... Leeds Geological Assoc. "Evolution — radiation or extinction," M. R. House, M.A., Ph.D., Dept. of Earth Sciences, 7-0 ... S.C.M. Belief and Arts, Meet Union Steps, 7-30, or Alan Hunt's, 7-45 ... Nottingham Playhouse, The Caretaker, 7-30.



Teach-in, films and folk concert as...

# A-A WEEK MOVES IN

by UNION NEWS STAFF

## Network 4 starts well

DESPITE competition from "Top of the Pops" and "The Man From Uncle," Network 4 got off to an encouraging beginning last Thursday.

Over 50 people turned up to the inaugural meeting, where Mr. Holroyde, the director of the Television Centre, took the chair and was elected Staff President.

Mr. Holroyde gave a short talk on the facilities which will be made available to the society. These include full use of the centre, under the supervision of its staff, for one evening a week.

The society, which will encourage interest in all aspects of television, has a membership of 90 people. Miss Jenny Pozzi, the society's publicity secretary, told Union News, "whatever people's interests they will have a chance to further them in Network 4. We have use of the only TV centre in the country, so we are hoping that people will join."

## Babies!

From the "Sterling" cigarette catalogue:

"Care has been taken to ensure that we have catered for the interests of all members of the family..."

The gifts include: "Sterling Silverware, Aluminium Ware, Baby and Nursery items." That's service!

THE Sharpeville Massacre is to be commemorated next week. The Union's Anti-Apartheid sub-committee has organised a series of talks and films in the Union, culminating with a Teach-In on Racism.

The main aim of the week is to stimulate interest and support in the work of the A.A. movement by the presentation of a varied programme of events during the week.

The emphasis will be on information and opinion. On Monday at 10 a.m. in the Riley-Smith Hall an A.A. meeting will be addressed by speakers from the South African Embassy and from Defence and Aid. On Wednesday a private members' motion is expected in Debates, and on Friday the teach-in on Racism will be held.

## Entertainments

On the entertainment side there will be a film show and a folk concert. On Tuesday evening in the Riley-Smith three films on loan from the Film Library of South Africa House will be shown. A fourth may be shown, but it is at present being held by the French police.

The bill for Thursday's folk concert will be headed by Sidney Carter, who was tremendously popular on his last visit to Leeds.

The week will end on Saturday with a march through Leeds. It is in memory of the Sharpeville massacre and will set off from the Town Hall steps at 2-30 p.m.

It is hoped that "The Black Christ," a painting depicting Christ as a negro, will be on show in the Parkinson Court during the week.

Letters have been sent to every clergyman in the Leeds area, asking for prayers and support for the week's activities.

## VIOLENCE GOES DOWN WELL

TICKET sales for the Arts Festival have continued to go well. The tickets for the guitar recital by John Williams were all sold by Monday. Similarly, the Folk project and the Jazz concerts went very fast.

Arts Festival organiser Jon Glover seemed to be very pleased, particularly with sales for the "Marat/Sade," which is being put on at Beckett's Park Training College. "It is very pleasing," he said, "to see that our students are prepared to go to the other colleges — even when they are so far away."

The other pleasing news in the eyes of the organisers is the interest that the Arts Festival Hop has aroused. Enquiries have been received about the hop from Manchester, Birmingham and Sheffield.

## At the hop - WILSON PICKETT



HEADING the bill at this week's hop, which is, in fact, the Arts Festival hop, is Wilson Pickett. His name probably first appeared in this country as the composer of "If You Need Me," which was recorded by the Rolling Stones as part of their first L.P.

He established his name with the moderate successes of "In the Midnight Hour," which gave rise to a brief visit to this country last November, when he greatly impressed all those who heard him sing.

Originally from Prattville, Alabama, he was both a member of a gospel group and a solo singer in and around Detroit. In 1959 he joined the "Falcons," a well-known American negro group, and a few years ago he started making solo records.

Both his voice and his vocal range embody all that one expects of a singer with a gospel background. The intense feeling, and the sense of personal involvement in his singing, fully justify his reputation of being a top "soul" artist. His shrieking falsetto, a true reflection of his gospel training, distinguishes him as a very worthy member of the "soul" school.

Singing many of his own compositions, which have brought him his deserved success, he cannot fail to excite with a dynamic style too little heard in this country.

## EARLY TROUBLE FOR RAG

DIFFICULTIES have arisen earlier than usual this year over the production of Rag Revue, which will take place, as by now is the custom, at the City Varieties for five days, running from the Monday to Saturday of Rag week inclusive.

The BBC have decided to hold one of their "Good Old Days" programmes on the week-end before the Revue takes place, so the cast and production team will not be able to hold their usual Sunday dress rehearsal and, in fact, none of the stage management crew will be able to move in until Monday, the day of the first performance.

However, the Joseph brothers, managers of the "Verts," have allowed Tim Kightley, producer of this year's Revue, to use the theatre on the Saturday morning, so the difficulties should sort themselves out. "It is a little inconvenient," Tim said, "but, of course, it would be fatal to scrap the Monday performances. With a good enough cast, we should pull through all right."

Auditions for Rag Revue will be held at the end of this term on the evenings of the 21st, 22nd and 23rd March in the General Common Room. "Anyone who is unable to make these times," said Mr. Kightley, "should contact me in Rag Office."

He is especially interested in hearing of anyone who could provide some kind of speciality act as, for example, the female impersonations provided by H. Michael Rudd, which brought the house down last year.

At the same time, Rag Revue is still in need of scripts, and once again a £5 prize is being offered for the best original work submitted. As well as a cast, and scripts, Rag Revue still needs a designer for the souvenir programme, and Christine Eccles, Rag Revue Business Manager, welcomes all talent and enquiries before the end of term if possible.

## Personal Column

SAL wishes to apologise to Cong for non-appearance last week. Bung Ho. JILL my favourite stranger—David. EXPLOSION in Woodsley Tce., U.F.O. seen, resembles beans and saus. YELLOW braces or use code Derek? RAG REVUE needs a cast. Auditions on the evenings of 21st, 22nd, 23rd March in General Common Room. All are welcome, if unable to make these times contact Tim Kightley, c/o Rag Office. P. foiled again. C.

FLOWERS BY JILL. For all occasions. Phone 26916. 29 PORTLAND CRESCENT Leeds, 1 (behind Civic Hall) EVENING SPRAYS A SPECIALITY

PACK up your troubles in your old kit-bag and smile, smile, smile. JILL my favourite stranger—David. JIM!! The trail of hair grips, iodex and vitamin C tablets is incriminating to say the least! NOT to say anything or I will.

NO bed for Bacon. NEVER mind the resignations and 40 per cent. casualties, keep plodding on 1st Air Cavalry. GOING to ROME this summer? Want a paying passenger? Contact M.P.H. L for Rome.

"I WAS so excited when Donald's hand went down"—Jan. RAG REVUE needs—a speciality act. MOULTY RUGS must go—they tickle my toes.

JILL my favourite —!!!—David. ULSTER, Channel Islands, Isle of Man—all vigorously autonomous. Wales? Welshmen, act now before it is too late. Gwlargarwr.

DARROW is one of the hottest sounds alive today. Luv Gladys. BREAKFAST for two, please, Valerie. KIT-BAGS are in today—cheaper than yesterday.

WHO fell out? CRUNCH on HUMANISM next Thursday.

PLAID CYMRU: yr unig Blaid wleidyddol annibynnol Gymreig. RAG REVUE needs—scripts—£5 prize. "WHAT do you want candles for—kinky?"

C. FELL outa my bed. ALAN GIBSON is Superman. WANT a band or group for your hop or ball?—Ring Ken Baxter, Wakefield 71195.

JON thinks he's a genius. YOUR bed? BAZZ is a rocker now.

SPARE-TIME JOB (7-45 to 9-45 a.m.) waitressing in dining-room.—Apply Manager, Faversham Hotel.

NOT a boy nor a girl. Just a mongoose to rid this place of snakes—Bill & Adrian.

YES, by right of possession. B&B. Saturday at the Adelphi—Gay Laverne and The Peggs. RICK you left two holes in my neck last Saturday.—Wendy.

WANTED: two fairly respectable lads to take over FLAT. 25/- each, per week. Gas and Electricity FREE. Contact News Editor U.N., for details.

ARTS FESTIVAL FOLK night. Tonight at the Adelphi. ADRIAN wishes it to be known that no sexual slur was intended against Bill last week.

JOAN is the greatest. Godiva says so. "GOODBYE Vernon we must leave you"—Parting is such sweet sorrow!

FAVERSHAM—For parents and friends—a reasonably priced hotel within a few yards of the University—Springfield Mount, Leeds, 2.

ANTI-APARTHEID WEEK March 14th-19th. MONDAY A-A Meeting in R.H.S. 1-0 p.m. TUESDAY A.A. Films on S. Africa. R.H.S. 7-0 p.m. WEDNESDAY A.A. Motion in Debates, 1-30 p.m. THURSDAY, A.A. Folk song Concert with Sidney Carter, 7-30 p.m. FRIDAY A.A. TEACH-IN on Rhodesia, 9-30 a.m.—10-30 p.m. R.H.S. SATURDAY A.A. March Town Hall steps, 2-30 p.m. ANTI-APARTHEID WEEK MARCH 14th-19th.

WELSH WEEK next week. "Made in Wales" exhibition. SENEDD, nid gweinidog, i Gymru. FOR SALE, 1955 Morris Minor convertible, superb condition—Contact W.P.H. M for Morris.

FOR SALE—salt encrusted, slightly dented, nuclear device. Latest model. Ex-USAF. May not work but still immense scrap value. Train robbers can purchase on easy terms.—Box 239.

CHRISTIANITY and YOU Tuesday, 15th March. 1-15 p.m. Rupert Beckett Lecture Theatre.

ROD tries to be God, Rick is sick. English Society needs your help A.G.M. Thursday, March 17th.

LEARN to drive with a qualified instructor. Reduced rates for students. ST. CHRISTOPHER DRIVING SCHOOL, 44 MOUNT PRESTON, LEEDS, 2 (200 yds. from the Union Buildings). Tel. Leeds 24510, Otley 3244/5.

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LESSONS in speech disguise—free to presidents of English Soc. MOTOR CLUB A.G.M. Wednesday 16th. All members expected to attend—See Board for details.

DAVE is not ready. He's afraid. FOR ONLY 25/- per week! Flat available near University. Two men to share—use of bathroom and kitchen—GAS and ELECTRICITY FREE—Contact Mike Paine c/o Union News, for details.

DON'T forget Motor Club A.G.M. March 16th. HUMANISM IN CRUNCH. CRUNCHHUMANISM.

PURPLE MUGS but still no aconite—can you help Rick? Chris. ELDON oh Eldon.

Your beer is divine, Your clientele enormous I wish it were mine. Signed, Fred.

Come and sing your lungs away with countless other expatriates of the Union Bar nightly, 5-30 p.m.—10-40 p.m.

WANT to be REALLY SIMPLE? then take lessons from BOB. CONGRATULATIONS to Dave and Pauline—all at C.M. RANDY Angry Pangy JUDY, standardised Kink, is crazy over BOB. ERIC Loves Keith. Paul loves Nick BUT Keith loves Paul not Rosie.

## Book Exchange

Collect your money and unsold books

BEFORE THE END OF TERM

otherwise they will be forfeited



# ARTS FESTIVAL REVIEW

## Few works proficient and inspired

ART M. R. Bertenshaw

THE works in the M.J. seem to have been chosen from a narrow selection, with no criterion applied other than that verism be excluded. This leaves the viewer with a number of exhibits which rely for their affect on emotion or taste, which excludes the average coffee-lounge student from an appreciation of them.

As with most exhibitions of student art, there is a fairly strong distinction between the technically proficient and the inspired, with but a few combining them both. I would place Thatcher's globular treacle and icing-gun creations in the first category. But the gimmickery has apparently

paid off, for the cross-section of coffee-room taste feels itself drawn towards these pictures.

A similar technique is used, but with poetic justification, in Shutt's "Mother and Child," the known shapes being reduced to vague shadows behind the harsh unknown. And the witty title turns the subject into a sort of "Woman's Mirror" da Vinci.

### Offputting

Lees' paintings are primarily games with colour, and I find their titles somewhat offputting. As colour arrangements Siggs' works are more appealing. Sandle's work is a malicious knock at its quiet title, "We Cannot Leave the Haphazard to Chance." Expressionism is represented with mixed success by Turner, Pegg and perhaps Berry's molten-Giacometti sculptures. Fun- Art is successfully repre-

sented by Linklater, Coles and Kudovobin; Sick-Art brilliantly by Farrow's "Radiation."

Birtwhistle's "concentration" with the interior of a piano is successful. Tomlinson's "Chromatic Fascination" is undeniably fascinating. Whether or not it appeals is largely a matter of taste; so with Pixner's "Dancing for Joy."

The outstanding works to my mind are those by Comer, Wood and Nicholson. I have tremendous admiration for the savage yawn-and-stretch sensuality of Comer's "Sandstone Piece." Nicholson's "Untitled" cannot be described, but it has a sort of textural peace. Wood's "Running Man" is easier to describe. It perhaps relies on the title-piece of Carol Reed's film, but it amazingly takes on an urgency that the moving pictures did not have. The hands and the slimness of jutting neck and leg are beautifully expressive of movement. The blue track and the green hill buoying up the patriotic colours invite symbolic interpretation. Certainly the green background against the red of the legs heightens the impression of speed, as does the unpainted corner, suggesting the closing of a circle behind the figure.

## ARTIST DISCOVERED IN M.J.



AS I sat in M.J. last week, considering the works of art lying around on the walls, I had an inspiration. Fingering a coffee spoon, the realisation that I was something even greater than Picasso crept over me.

The spoon, by now twisted and tortured, became slowly impaled on the end of a matchstick, mounted on a sheet of rumpled carbon paper, and accidentally stuck on the

walls of M.J., with the inscription 'Leisure '66' below.

A roving U.N. pic-man happened by, and I asked some intelligent looking people what they thought of the creation. Comments ranged from 'Fantastic, it sums up leisure in this University,' to 'The spoon doesn't somehow integrate with the poignant mounting.' But never a disparaging comment!

I am now in a quandary. Am I an artistic genius, or is general opinion on modern art hopelessly at sea?

## Problems of 'The Devils' solved: acting 'competent'

### THEATRE

THE Arts Festival had violence as its theme, but at its centre Theatre Group performed a play dealing with hypocrisy.

The question John Whiting poses in "The Devils" is "who are the real devils?" Adam and Mannoury, suavely rejecting their "civic duty," stand condemned. Beside them totters Father Barre, a good business man encouraging Satan to give him just a little more work, while Prince Henri de Conde minces along toying with ideas which mean less to him than his scented handkerchiefs. Yet the greatest hypocrite of them all is the Catholic Church. Richelieu manipulates



### Sebastian Black

it well, controlling others from afar and bullying a decadent king, eloquent in his speechlessness.

Interesting modern types appear in D'Armagnac and De Cerisay, liberal humanists who think getting drunk excuses them from taking a stand against forces they despise. Whiting had no use for such. In an earlier play, "Marching Song," a character says, "Lancaster has a liberal mind. To him no man is entirely evil." Whiting rejects such a weak-kneed doctrine. He cannot excuse his Devils.

However this leads to the central weakness of the play. All the peripheral characters are presented in terms of black and white. The least successful writing goes into the creation of those "white" characters; those good characters—The Sewerman and Father Ambrose. Against this near-morality play background are placed two full psychological studies. The priest Grandier, searching for meaning and martyrdom, and Sister Jeanne ageing as she discovers the futility of her vocation. This foreground and that background never come into real conflict because the different kinds of characterisation make one wonder if the Priest and Nun have any contact with the hostile environment which surrounds them.

Howard Guard's production came to terms with this difficult play. Not the least of his problems were technical ones. The set was ingenious without being over-subtle, but the danger of a play where one flashes from scene to scene almost in the manner of the cinema, is that more effort may be spent in getting the characters onto the stage than moving them once they are there.

### From strength to strength

This is the moment to echo the plea made in these pages last week. A theatre, but not this barn, should be capable of having total blackout between the scenes. In addition, when this Union gets a new theatre let us hope it has adequate rehearsal facilities. Of late the first two nights of any Theatre Group production have been dress-rehearsals. From then on the performances have moved from strength to strength.

Another danger which faces a producer who has to move his play from Rowland Winn's dusty and draughty garage to the Riley-Smith is that he may become so concerned with getting his actors on the stage "on the night" that he forgets his responsibility of helping them to interpret their roles, or even his own of interpreting the play. If Mr. Guard did this, and I suspect he did, then he was most fortunate in his players.

The general competence of his large cast, both in speech and movement, was extremely high. Only at one point was competence not enough. Giles Knowles' elegant De Laubardement never convinced one that there were tears on his face as he interrogated Grandier.

Happily in the two main roles the acting was more than competent. Carole Willett for once had a part that did her justice. She moved with great dignity from the tricky opening scene on her knees to the impossible last two words of the play. Alan Yentob as Grandier showed himself one of the most impressive young male actors Theatre Group has thrown up in recent years. His trouble was that his voice was so mellifluous that whilst one could accept him as the Priest, one was not shown the element of sensuality that must have existed in the man.

To turn to the others—Tony Hewson's Mignon was a fine vignette because he allowed the audience to see and laugh at him as a "foolish old man," but John Quail's sometimes impressive Barre seemed on occasions to be laughing at the play. Hugh Joseph and Mike Wearing presented neat sketches of the Bishop and the Prince, but while Byron Grainger-Jones and Tim Knightley found the humour, they missed the menace of Mannoury and Adam.

Mr. Guard took a risk in producing "The Devils." Whiting has not yet been pigeon-holed so audiences do not flock to see his work. Last week was no exception. Attendances were shamefully small. However the experiment was worthwhile. Let us hope Theatre Group will be equally audacious in the autumn. After all they won the N.U.S. Drama Festival with the then little known "Sergeant Musgrave's Dance" as well as with the sure-fire "Three Sisters."



Carole Willett as Sister Jeanne — "a part that did her justice."

## Technical difficulties

### A POORLY integrated production.

The feeling one got from watching the interplay of characters, set and lighting was one of uneasy coexistence. The technical aspects of a production should serve to assist the actors in the interpretation and presentation of their roles; in this case they did neither effectively.

The setting, finished in bright white and with unattractive curves and prominent doors at the back made differentiation of time and place difficult; the only real success was the isolation of the scientists lab at one side, this was most pleasing.

The entrances and exits of the actors were hindered by the need to manoeuvre round various bits of scenic clutter, leaving one with the impression that they trundled on, did their bit then wandered off to M.J. for a coffee.

The general finish of the set was good. However, the set was not blended into the drapes at the sides, and this together with the audience's eyes was very irritating; especially as these faults are easily rectified.

The set, however, on the whole did its job with reasonable success.

### STC

#### Rhubarb

#### Rhubarb

#### Rhubarb

—It probably doesn't matter what heading we use. The facts are that STC is a rapidly growing Company, and this year it is going to have even more openings for recent graduates than ever before—not because the ones who come to us leave, our loss rates are very low—but because our expansion and the rate of technological advance in our products is extremely rapid. We think we have a lot to offer — interesting problems, well equipped labs, large scale but decentralised management, early responsibility, international associates, high investment in research, a lively atmosphere.

—And we pay rather well. We cover most aspects of electronics and telecommunications, and we have laboratories and factories in some pleasant parts of the country. We have a wide range of career openings for physicists, electrical, electronic, mechanical and production engineers, mathematicians and other scientists—and even some for Arts people. Our booklet "Information for Graduates—1966" is available from your University. Appointments Board, and our interviewers will be at LEEDS UNIVERSITY on WEDNESDAY, 16th MARCH. If you miss us then, drop me a line and I will arrange for you to get a chance to see what is going on in STC. Mr. R. S. Thorley, Central Personnel, Standard Telephones & Cables Limited, STC House, 190 Strand, W.C.2.

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## Central Electricity Generating Board

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## Emotional portrayal of struggle

THE workers' struggle against the Establishment during the Industrial Revolution was the theme of the Ballad and Blues Project, presented in the Drama Lecture Theatre last week. Quotations from sources as varied as Dickens and Papal Encyclicals were combined with folk songs to tell this compelling story.

The subject is essentially a dramatic one and the production was highly charged with emotion, while avoiding the danger of seeming too melodramatic. The second act was remarkable for its variety of pace



Mike Gonzalez, producer of "Some With Hands and Some With Mouths."

The small cast displayed great versatility in constantly changing character and accent. Very occasionally, they rushed their lines to such an extent that they were virtually unintelligible to the audi-

ence. At times, too, they seemed unable to resist the temptation of caricaturing the character they were representing when it might have been more effective to play it straight.

### Enthusiasm

But these were minor faults. On the whole they attacked their roles with great enthusiasm and a sympathy which quickly communicated itself to the audience.

It seems a little unfair to single out any particular actors for praise as the general anonymity of the characters was an important feature of the production, but mention must

be made of some of the highlights — Dave Sherrington's portrayal of the sanctimonious priest, Mark Mitchell's phoney beggar and Peter Stark's beautifully self-satisfied prosecuting lawyer.



## The Leeds angle on poetry

# STRIKES, THE BOMB, OR DAFFODILS

as Nigel Coulthard talks to the Gregory fellow in poetry, the editor of *P and A* and others unspecified



In the Fenton, David Wright (right), Gregory fellow in poetry, talks to student poets. The informal atmosphere of the pub makes for good discussion, he thinks.

David Wright, our "resident poet," is very suspicious of literacy and academic training. "Homer couldn't write down his poems," he commented, "the printing press was the worst thing that ever happened to poetry." He hopes English courses will become narrower and narrower. "Then," he says, "the less they contain the more enjoyment students will have in discovering the rest!"

Committed poetry, for which Leeds is renowned, "fills him with horror." Instead of writing about Vietnam, the Rhodesians and the bomb, he wants to understand the people next door, and the man in the pub.

"University poets," he says, "tend to base their work on knowledge from reading rather than from their own individuality. A computer could write as well as most students."

Despite his dislike for printing, he has had several books of poetry published. If deafness

hadn't been inflicted upon him at seven years of age from scarlet fever he believes he would have become a musician or a businessman.

The only regular job he has had was on the "Sunday Times" for five years, which he left before they sacked him. Meanwhile he just enjoys travelling round, and most of his life has lived "from hand to mouth."

### Social commitment

His advice to student poets is to "realise that it is a hard job; you must be working 24 hours a day, even in bed, of course! A poet's conscience should be his sense of humour."

Whether you believe poetry should be about war, strikes, and the bomb, or about daffodils, at least poetry is being written and discussed here, and it is no-one's fault but your own if it doesn't get an audience. The magazines, the seminars, the Pack Horse, are all waiting for you.

"POETS nowadays are the tramps of the intellect," an English tutor once commented. Perhaps this is why David Wright, the new Gregory Fellow in poetry, described his job as an "attempt to undermine the bad effects of the academics on students."

### Poetry and audience

He admires the standard of the weekly student poetry magazine "Poetry and Audience." In the back room of the Fenton on Wednesday nights he holds creative writing seminars, acting as a kind of cultural ombudsman to budding authors.

Many other activities have given Leeds University a high reputation for its poetry. Regular poetry readings by well known authors are held. "Northern House Pamphlet Poets" are published here by Dr. Gurr and have the second biggest sale of poetry books in this country.

Yet all these events are enthusiastically carried out by only a handful of dedicated people. Nearly all of them inside the English Department. Those who turn up for meetings, although keenly interested, are sparse in number.

"One buys 'Poetry and Audience' (which sells about 250 copies) from a sense of obligation," one second-year student admitted.

### Sense of humour

Brian Oxley, the editor, believes that "most people ignore most poetry because most poetry ignores most people. On the whole, student poetry is poor, badly organised, sensational, pre-occupied with the writer's own emotion. Restrained poems are more moving. Bad poems I will not print."

Many people have asked him why there was so much social committed poetry. "No fixed policy except printing the best. It just so happens that the best poems we receive come from people influenced by Smith and Silkin, who were outstanding poets while at this university."

The members of his board are keen to reach a wider audience, but are uncertain how to do it.

A proposed sales post in the Engineering block was not successful!



Cavan McCarthy

WHAT have a French menu, a ceramic chocolate biscuit and a computer card got in common?

The answer, according to Cavan McCarthy, is poetry. Or rather concrete poetry; or, still more accurately, post-concrete poetry. His magazine TLALOC represents the fringe of experimental poetry in Leeds. The idea is that certain objects can be taken from real life and printed as poetry. "For too long," he said, "the commercial world has had all the poetry of modern life. I wanted to bring it back to poetry. Look at this computer card, for instance. The figures have great visual excitement, and there are definite sonic possibilities."

Cavan's assistant found some difficulty in explaining to the area

manager of ICT that he wanted computer cards to exhibit as poetry. They didn't believe him.

"What is concrete poetry?" I asked him.

"It aims to liberate the word from the sentence. By arranging it in patterns and different orders, new meanings can be forged."

"But," I protested, "anyone could do this — putting jumbled letters all over a page!"

"Yes," he said gleefully, "great stuff concrete, anybody can do it!"

"Even monkeys?"

"Yep, even monkeys!"

Andrew Lloyd, in first year Sociology, runs a more conventional magazine called "How." It contains poems, drawings and visual design. Many of his own pieces contain both poetry and drawings. "I want to break down the barrier between art forms. Poetry should be every-

where. My ambition is to see poems on posters, and on the tubes. It should become a social art again."

"I get a sense of nausea looking at a book of poems — all neat and confined. I want poetry to be active."

One attempt to bring poetry closer to a social

"sport" was made at the Poetry Exhibition for the Arts Festival. The organiser, Tony Miles, put up a long blank strip of paper called "The Living Poem" and invited people to add to it whatever they liked. "But the director took it down," he said, "believing it was open to abuse."

### UNIVERSITY APPOINTMENTS BOARD

Second year students reading for degrees in arts or allied subjects who would like to have a preliminary discussion about their career plans, or to have advice on any matter affecting their future employment, are invited to call at the Appointments Office (38 University Road) to arrange an appointment to see either the Secretary to the Board (Mr. O. H. J. Dick), or one of the Assistant Secretaries (Mr. G. Johnson). Students may also obtain from the Appointments Office copies of the Board's booklet "Career Opportunities for Arts Graduates."

The following may be obtained on request from the Board's Office at 38 University Road:

CAREER OPPORTUNITIES FOR ARTS GRADUATES

- \*Openings for Graduate Chemists
- Openings for Graduate Biologists
- \*Openings for Graduate Physicists
- Openings for Graduate Mathematicians
- Openings for Graduate Mechanical Engineers
- \*Openings for Graduate Electrical Engineers
- \*Openings for Graduate Chemical Engineers
- \*Only a limited number available



# For crying out loud . . . .

... WHAT do Union Committee think they're playing at? Debates passed a motion recommending that the Union ban on Sir Gerald Nabarro and Peter Griffiths should be lifted — passed it by an overwhelming majority and put the motion to Union Committee. What did U.C. do? They threw it out.

Now the Union's being torn down the middle. Best friends are squabbling furiously among themselves over this racist-political issue. Worst of all, four prominent U.C. members withdrew their support for one of the candidates in Monday's election because he made a speech supporting the lifting of the ban.

Now the agitators are going to try to call a Special General Meeting and (a procedural move) render it inquorate so that a referendum can be held on the subject.

For God's sake, all of you, GROW UP!

I hate to be purely destructive, so here's one constructive idea. If the matter does come to a referendum, insist that all the ballot papers be signed. Then everybody who votes for the lifting of the Nabarro/Griffiths ban can be promptly barred from the Union for their racist activities.

... Now that we're rapidly reaching the stage when there are more slot machines in the Union than people, could somebody make sure they're kept full?

Worst offenders are the change machines dotted liberally round the building. These things are



always empty. If nobody's going to fill them, get rid of them! Empty change machines are more frustrating than a coachload of girls from Bingley at a Saturday hop.

Incidentally, let me crush one rumour once and for all. No pin tables are going to be installed in the gents' toilets. Automatic chain pullers are, however, being considered.

... When are the prices of food and drink in this place ever going to stop rising? Coffee's now gone up ('standardised' is the official word) to 7d. a cup. I'll bet my last penny that it won't be many months before food prices go up again.

It's no good picking on Mr. Greenhalgh, either. Engineer R. G. Rendell, who last April wrote in the catering complaints book that "violent hands will be laid upon Greenhalgh and he will be boiled in his own pot" was barking up the wrong tree.

Well, I suggest a universal boycott on all University eating rooms. Go into

Caf. and play cards by all means. Wander into Refec. and help yourself to a glass of water. But DON'T buy anything—not even a tenpenny egg or an eightpenny sausage.

If nothing can be done through the official channels (and Catering Secretary Vicky Lee is doing her level best) then it's only strong action like this that will produce results.

... For too long now, Anti-Apartheid has been run like a Rag Stunt. Secretary Raymond Shamash, goatee beard and all, seems to be persistently putting forward ideas for Anti-Apartheid that appear to be (even if they aren't) facetious.

Just what is one supposed to make of a recommendation that "The House Secretary allow Anti-Apartheid to have strategic collection dustbins at certain places in the Union during Anti - Apartheid Week."

And why should A.-A. be allowed to print any leaflets which they desire within reason? What gives Shamash the impression that he is any more reasonable than the people already given the job of supervising the printing and distribution of leaflets?

Come off it, Shamash. Wake up to the fact that A.-A. is no longer the Union's holy cow. It's deadlier than dead. People have found a new mania to rave about now—the Nabarro-Griffiths ban.

... If I see the words 'The Hottest Sound Alive Today' in Union News once more I shall publicly puke all over Gladys Scrubber or whoever is perpetrating this nonsense.

... What a nasty society Music Soc. must be. A week or two ago they were spreading pointless rumours that Michael Tippett wasn't going to turn up for his Arts Festival concert.

Even if some dubious source had told them this, why cause more trouble for an already harassed Arts Festival Secretary by spreading it so that he has to chase round telephoning people and checking up.

Michael Tippett is coming to the Arts Festival and that's the end of it. Rumours like this are on a par with false fire alarms and suchlike.

Thought I'd laugh myself to death last Saturday night. It seems that one of the groups appearing at the Hop arrived in their brand-new Ford Transit van by a most extraordinary route.

Their intrepid Road Manager attempted to drive them under the New Arts Block archway and up the steps! It took them nearly half-an-hour to get the truck back down the first flight.

The Union is going to buy a Ford Transit vehicle soon, so take note, Climbing Club.

# new men... new knowledge... new problems to be solved...

Today's children will grow up in a world that is being remade before their eyes. They will have a wider range of opportunities. They will also face problems calling for new solutions. To be able to use their opportunities and resolve their problems, today's children need the most imaginative and creative teaching. Teaching by men and women who are among the ablest of their generation . . . graduates who are among the most outstanding of their year.

## What does Teaching offer you in return?

### New opportunities

Teaching is a vigorous and growing profession. It offers the graduate greater opportunities than ever before, both in developing professional skills and in achieving posts of influence and responsibility — often far earlier than in many other careers. For example, nearly half of the men graduate teachers between 25 and 29 hold such posts and receive salaries well above the basic scale. About half of those in their 30's are heads of departments, earning up to £2,330, or hold even higher posts. One-fifth of those now in their 40's are headmasters who may earn salaries up to £3,850. The prospects of attaining these positions of responsibility are even better for graduates with first or second class honours, or a higher degree.

### New Ideas—new initiative

The mastery of teaching skills and the evolution of new methods are a stimulating challenge to today's teachers. Moreover, new discoveries and new knowledge present teachers

with problems for which there are no precedents and which must be solved by the initiative of the teachers themselves. To help them they will have at their elbows a growing range of communication techniques and aids.

### The opportunity for leadership

Teachers have greater influence on future generations than any other profession. With work that is closely linked to every field of human progress and endeavour, teaching today offers wide scope for creative leadership . . . a chance to use your talent and trained intelligence to the full.

### Training: an extension of your knowledge

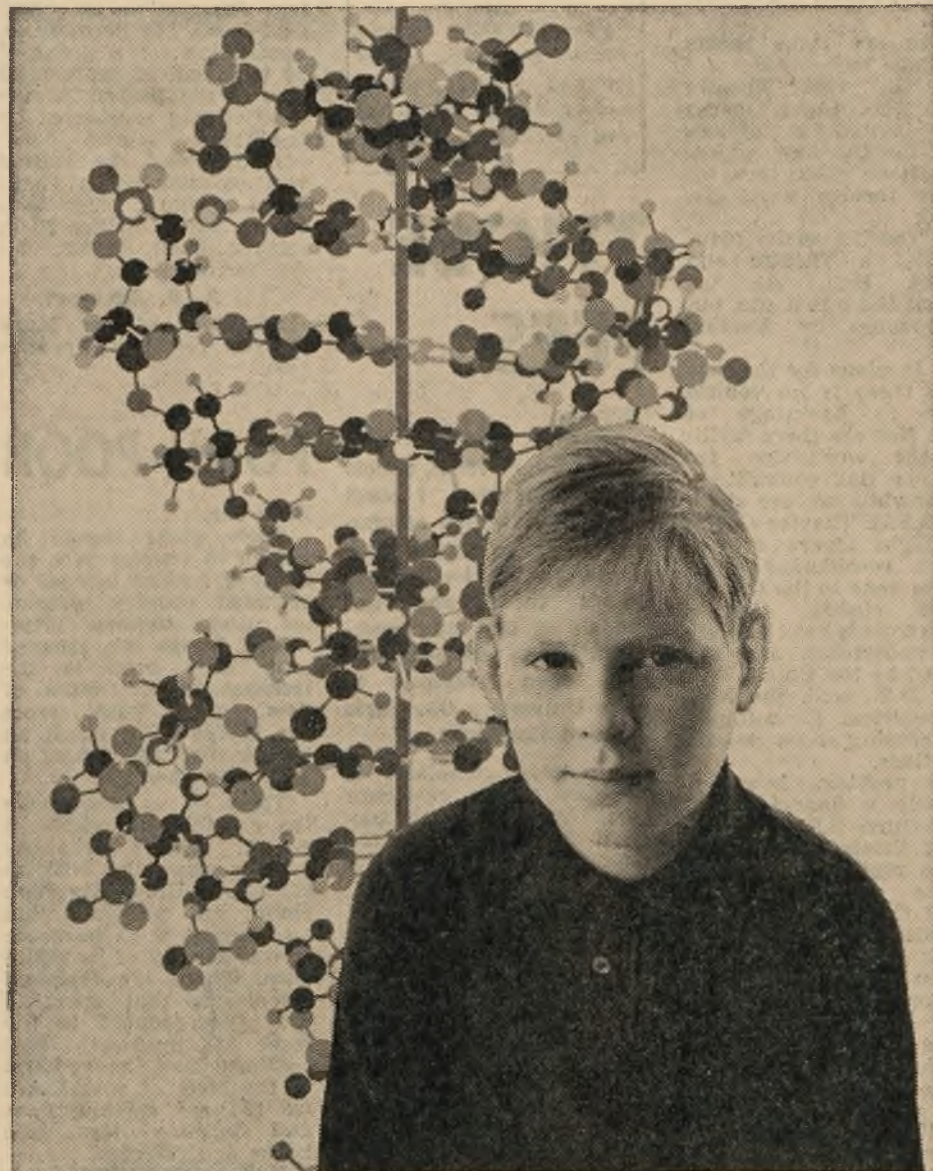
Many graduates are attracted to teaching but feel unsure whether they are temperamentally suited to the work. The one-year post-graduate training course equips you to start your career confidently, and gives you a chance to measure yourself against teaching requirements in the classroom.

### Why not find out more?

Talk things over with your Appointments Board and ask for the new booklet, 'Careers in Education for Graduates' or write for a copy to Room 114 (32B/2), The Department of Education and Science, Curzon Street, London, W.1. It discusses the special qualities needed by teachers today; the opportunities for graduates in the various types of school, with salaries and special allowances; and gives a glimpse of the many exciting things that are happening . . . things in which you might take part.



A person unknown (but believed to be Herbie Scruggs) pulling a cheeky face in the bar. This is just one picture from my "Gilbert Darrow Picture Book," of which you may hear more later.



## He needs trained minds like yours to fit him for tomorrow's world

Issued by the Department of Education and Science



# REVIEWS

edited by PETER McALEENAN

## BUNNY LAKE "BRILLIANT"

**M**ANY good thrillers have shaky plots, and "Bunny Lake Is Missing" is no exception. However, in terms of involvement and suspense, this film, which runs at the MERRION CENTRE ODEON next week, is first class.

In the process of setting up house in London, Ann Lake (Carol Lynley) dumps her illegitimate daughter Bunny somewhat abruptly at her new nursery school.

When Ann goes back at lunchtime, no-one at the school is prepared to admit that the child was ever

there. Inspector Newhouse (Laurence Olivier) at first treats the matter as a routine disappearance, but later begins to seriously doubt whether Bunny Lake actually exists.

As Ann becomes more and more determined to prove that Bunny is real, her brother Steven (Keir Dullea), tied to Ann by bonds more infantile than incestuous, begins to put a

**FILMS**  
by  
**M. F. Bull**

spanner in the works.

The dialogue is immaculately intelligent. The opening is beautifully organised, getting well into the action before revealing just what it's all about.

Producer / Director Otto Preminger keeps his camera thrusting forward, dodging round corners, pushing through crowds; doors open on to dark interiors, lights are suddenly snapped on.

Preminger has a relish for incongruous interiors; police interrogation in a nursery, with Olivier, playing a sophisticated and quizzical policeman, leaning negligently on a rocking-horse; an Edwardian pub with a pop group hammering out on a T.V. screen.

If there is a complaint with this otherwise brilliant thriller, it is that the last sequence is too dragged out, too reminiscent of *The Collector*, and, apart from one beautifully-placed cut, inadequately alarming.

This is the perfect film to end your term with—get down to the Merrion Centre and don't miss it.

After 'Bunny Lake' you're left with a wide choice of horror films. The standard of recent horror stuff seems to be on the rise again. *Plague Of The Zombies* was excellent, and the recently released *Rasputin—The Mad Monk* is fantastic.

Next week you can see Boris Karloff in *Monster of Terror* and Vincent Price in *The Haunted Palace* at the A.B.C. The *PLAZA* is showing *The House on Haunted Hill* and *Frankenstein 1970* (the latter another Karloff film).

All of these are definitely A1 horror films. Karloff rumbles terrifyingly in *Frankenstein 1970* and *Monster of Terror*. Vincent Price is definitely at his best in *The Haunted Palace*—probably the pick of the crop—with grotesque mutants hammering around.

If you're a horror fan



Carol Lynley in a scene from "Bunny Lake Is Missing" at the Merrion Centre next week.

why not take a day off and get round the lot. I can guarantee you won't be disappointed.

Bryan Forbes' *King Rat* has moved up the road from the Odeon to the *TOWER* cinema. Much-publicised and obviously intended to be a box office smash with a cast like George Segal, Tom Courtenay, James Fox, Denholm Elliott and John Mills, *King Rat* is as big an anticlimax as *Cleopatra*.

Forbes has got too bogged down trying to present too much detail about too many characters. Acting is first-class, and the main story—the conflict between Corporal King, a black-marketeer, and Lieutenant Grey, the worked - his - way - up - through - the - ranks Provost Marshal, in a Japanese prisoner-of-war camp—could well be interesting.

But the pace is dragged back to a near-tedious adagio by the sheer bulk of brief glimpses of what life in the camp has done to the men, and by far too

many incidents of dubious relevance.

Thus, the sequences that are meant to shock, King entertaining his group to a stew dinner of one of the prisoner's dogs, officers gaily tucking into rat meat, though well-handled in themselves, lose their impact because their place in the film seems incidental.

It would be unfair not to mention George Segal's suave, polished Corporal King and Tom Courtenay's spitting, hatred - ridden little Lieut. Grey.

Forbes has assembled an impressive cast and taken trouble to get the sets looking authentic, but the finished product is as conventional as ever.

*A Hard Day's Night* at *SUNDAY CINEMA* needs no introduction from me. Better go along early, 'cos the place'll be packed with Beatles' fans.

Bond is still Thunderballing at the *ODEON*, and Music is still Sounding at the *MAJESTIC*.

Letters . . . Letters . . . Letters . . .

## Money wanted for theatre

Dear Sir,  
**T**HE article about Riley-Smith Hall (U.N. March 4th) stressed a very important problem. The Riley-Smith is an incredibly poor theatre for dramatic and operatic productions.

There are three points that have to be made:  
(1) In 1962 Theatre Group (not Light Opera) were invited to discuss plans for the new Union. Suggestions made then for a new theatre were discarded.

(2) The University plans to build a Theatre and Concert Hall. At the moment there is a site, but no finances or starting date.

(3) In plans for the new Union there is no vehicle access to backstage of R.S.H. Nor are there facilities for workshops for L.O.S. or Ball committees. Meanwhile we are stuck with R.S.H. Theatre Group and Light Opera are at present considering what can be done to the theatre as it stands. Certain improvements have already been undertaken and are planned by the Union. T.G. and L.O.S., with the help of Theatrical Consultants, are debating more drastic alterations.

The problem, however, is really a financial one, for to turn R.S.H. into a decent theatre would cost in the region of £30,000. Despite occasional rumours, L.O.S. and T.G. could not raise even 2 per cent. of this sum.

What must be done at the moment, is not to moan either about present conditions or past lack of consultation, but to give careful consideration to how the situation can be remedied and where the money is coming from.

Yours, etc.,  
**John D. Drummond**  
(President, L.O.S.)  
**Alistair Brown**  
**Kris Szajdzicki**  
(Union Stage Manager)  
**Hazel Fairfax**  
(Sec., Theatre Group)

*The Editor is always pleased to receive letters on any subject, which should be to the point and reasonably brief.*

## THOSE FEES

Dear Sir,  
**A**FTER reading last week's Union News article about Croft Hall, I must say that too much emphasis seems to have been placed on the living conditions there and not enough on our main complaint of the fees being too high when compared to other University Obstetric Halls of Residence.

Our only complaint is that we are in residence much longer and we pay more per week for the same amenities.

How the Warden, Miss Galbraith, manages to provide three meals per day when she is allowed only 5/- per day per student is a mystery and we should like to know what happens to the other £3 a week that we are paying.

I hope that this letter clarifies our complaints to all those students in Halls of Residence who have said that they are worse off than us.

Yours, etc.,  
**N. Holmes**  
(Captain of Students, Croft Hall).

## HALL SCHEME

Dear Sir,  
**I** WOULD like to correct a statement made on page 1 of the Union News dated 4th March, to the effect that the Mary Morris Student Hostel project has floundered because of the lack of a suitable site.

This is far from being the case and a site has been offered to the Housing Association in Shire Oak Road. Furthermore an application for a grant of 50 per cent. of the capital cost of the project is currently being considered by the British Council.

If approved the scheme will accommodate 176 students in single study bedrooms and a further 20 in self-contained flatlets.

Yours, etc.,  
**A. P. Atkinson,**  
Secretary of the Mary Morris Housing Association.

## POOH-POOH

Dear Sir,  
**P**ooh sticks should be played in couples over the humped backed bridges of secluded country streams on sunny summer afternoons. Twigs are selected with little heed to the technicalities of friction of flow, and to 'rush' across the bridge is as much an abomination as running on a croquet lawn.

Those of us who value the childlike simplicity of A. A. Milne's creations (rather than the childish silliness of University Pooh clubs) are disturbed that an attempt is to be made to rob this joy of its idyllicism. There are frequent complaints that sport is too often reduced to the level of business. Must pastimes now be reduced to the level of sport? Are we to have starting guns and finishing flags, rule books and referees?

Hull may prostitute Pooh if they wish but let us indeed pooh-pooh their attempts to regiment our spontaneity.

Yours, etc.,  
**Gilbert A. Smith**  
**Ann S. Twyman**

## FANCY TAKES FLIGHT

**T**HE adult equivalent of pirates, these are unashamedly adventure-stories written in the Innes/Maclean tradition.

Both are centred around decrepid aircraft, cynical pilots and some sort of treasure. Yet the cynicism is by no means weary and the plots are reasonable. Each moves rapidly towards its conclusion but, rather unexpectedly, allows its characters to develop a little.

"The Wrong Side of the Sky" features a Dakota of dubious airworthiness and a plot which has its roots in Partition India but moves to a Greek archipelagic island via gun-running (adopted as a cover for more illegal work) and Hitler's crumbling empire of ten years previous. Of course, there's also a rich nawab, with accompanying blonde 'private secretary' who searches rather forcibly for his long-stolen family jewels.

Finland, and more especially the Russian

borderlands, provides the setting of "The Most Dangerous Game." The aircraft has become a Beaver amphibian and the basically similar plot now includes a little espionage with a distinctly unusual twist.

**BOOKS**  
by **John Amorino**

Mr. Lyall has not got

Even so, neither plot is completely a flight of fancy. Technically accomplished, they have an air of realism which is aided by the geographical and social details incorporated in the works.

Not perhaps in the realms of great fiction or even of "Literature" but you can get mental relaxation from them unless you insist on reading only for socio-political edification or to "better your mind."

"The Most Dangerous Game" and "The Wrong Side of the Sky" by Gavin Lyall. PAN 3/6.



# TWO RUNNERS IN U.A.U. TEAM CLUB EFFORTS REWARDED

By Union News Sports Staff

## fencing

### Birmingham retain title

AT the UAU team semi-finals and finals, held at Sheffield last week-end, the holders of the trophy, Birmingham, proved to be too strong for any of the other three semi-finalists.

In the first semi-final Leeds met Birmingham, but against the Midland club's form could not put up the fight which was expected.

The foil event, usually Leeds' strongest weapon and Birmingham's weakest, proved disastrous for Leeds; Tony Troyack was unusually off form and Birmingham sailed to a 6-3 lead, which disheartened Leeds, who went from bad to worse in the epee event — losing this 7-2.

The first fight in the sabre was all that was necessary to bring about the decisive fight and Birmingham had won 14-5.

### Swamped

In the other semi-final, Newcastle inflicted similar defeat on Cardiff. The final on Saturday was even more of a formality for Birmingham — they swamped Newcastle to win the title by a decisive 14-4 margin.

It was regretted by the organisers that the teams were drawn by sections and not by any "seeding" process — Bristol, certainly one of the top University teams this year, were not in the "last four" because they met Birmingham in an earlier round, and Leeds were similarly denied a possibility of being in the final by being in the same section as the winners.

It was regretted that a fight-off between the defeated teams could not be held owing to lack of time.

Team: L. T. Wall, R. A. Popley, A. Troyack, S. J. S. Bradshaw, C. Darsinbutra (Reserve: B. Bullen).

THE Cross-Country Club continue to add to their successes. Club members have been selected for the UAU representative team and one team member has been selected as a reserve for the Welsh International team.

Bob Moore and Frank Briscoe are to run for the UAU in races against the Civil Service and the Army. Bryan Hutton and Jim Butterworth are reserves for this fixture.

Bryan Hutton has also been selected as reserve for the Welsh international team, after finishing 9th in the Welsh Championships.

### Outstanding

Most of the Leeds top runners competed in the National Championships held at Sheffield last Saturday. Outstanding Leeds performances were from Frank Briscoe in the Junior race and Bob Moore in the Senior event.

Although only just old enough for the Junior event, Frank Briscoe finished 18th out of a field of over 1,000 runners; Bob Moore finished 51st out of over 2,000 runners in the cross-country world's top race.

While the National Championship races were being run, a mixed team, drawn from the remaining available club members, was scoring yet another victory for the club in the away fixture at Bangor. The Welsh club were also under strength due to the National Championships, and put up a great fight to run the Leeds team closer than is usual. The race was won by Leeds runner John Hancock, the Leeds 2nd team captain, 150 yards clear of

team-mate John Sweeting. Bangor runners then filled in 3rd, 4th, 5th and 6th places, but Leeds came through with a squad of runners to score and give the visitors a narrow victory by 4 points.

Teams: Leeds 37 points, Bangor 41 points.

## John Richards Column

THE fifth round of the F.A. Cup has just passed with all the excitement that this competition wallows in. However, once again this "sacred institute of British sport" has been plagued by the notorious referee.

Three games in particular suffered most — those at Chelsea, Norwich and Wolverhampton. Chelsea's third goal against Shrewsbury was flagged offside but the referee thought otherwise. The Londoners won 3-2 and the Shrewsbury team and fans had been fed with a very bitter pill after their great fight.

Blackburn, 2-1 up and seconds left for play, were robbed of victory when Newton headed the ball and the man in black gave a penalty for handball. As he was the only person there who thought that the ball had been played by either finger, thumb, palm, fist or forearm no wonder there was a scene. Once again the men on the terraces blew their tops and the police moved in.

At Wolverhampton, two strange decisions gave the home team two penalty goals in the first eight minutes and Manchester United were not amused. Their fans did not appreciate the referee's whistle and began

to seeth and air their views with words that are not to be heard in the Bingo Halls. Luckily, Manchester ran out easy winners and the fans left happy, but it could have been a close call.

A person expressing his opinions in the street—whether CND, Empire Loyalist or Nazi—can be arrested and charged for acting in a manner likely to start a riot. Surely there should be the same legal treatment for referees who actually start a riot.



Ten horses were approaching the tenth fence at Market Rasen on Saturday in the 2 p.m. race. All of a sudden, the horse Lira left the bunch and jumped a different half of the fence to the others.

The result of the race was that Lira, who was SECOND passing the post, was made official winner when ALL the other horses were disqualified for taking the wrong half of the tenth fence!

It certainly makes you wonder what would have happened if Lira too had taken the wrong half of the fence.



Finally, down the grape-vine, I hear that there are moves to start a Karate Club in the Union. At the moment there are no details available but several people already seem keen on the idea.

The physicist will find that most regions of the electro-magnetic spectrum can be exploited in his work, and usually in more ways than one. In this field, the man with a practical bent might be most concerned with the use of microwaves or radio-frequencies as sources of thermal energy; the man more interested in fundamentals will apply his ideas about the same spectral regions in studies of electron-spin resonance and nuclear magnetic resonance to obtain detailed information on the structure of molecules . . .

# THE PHYSICIST IN ICI

This extract is from **Research Opportunities in ICI**

—one of a series of leaflets published by ICI for the information of physicists, chemists, mathematicians, statisticians, engineers and chemical engineers who are considering a career in industry.

- Send for any of these titles:
- Research Opportunities in ICI
  - Careers for Physicists
  - Careers for Chemists
  - Careers for Mathematicians and Statisticians
  - Careers for Engineers
  - Careers for Chemical Engineers



Write to: Miss S. Williamson, Staff Appointments Section,  
Imperial Chemical Industries Limited, Millbank, London S.W.1

PR 404

## Liverpool win Christie

LIVERPOOL were the victors in this year's Christie Cup Competition held at Southport last Saturday. Although they have lost several famous names over the last few years, Liverpool sailed as a well co-ordinated team and their consistently high standard of sailing brought them a deserved, but close fought victory in this year's Christie.

## sailing

The overall standard of sailing during the match was extremely high—which bodes well for the Northern Universities' chances in the British University's Championships.

The Leeds team were by no means disgraced and sailed especially well in the race against Manchester; in

this race, excellent tactics by G. Stredwick and R. Brooks almost brought Leeds victory. Stredwick also sailed well in the second race against Liverpool to finish first.

The final points were as follows:

Liverpool .....	40½
Manchester .....	36½
Liverpool .....	43½
Leeds .....	35½
Manchester .....	38½
Leeds .....	37



## Injury puts paid to Leeds hopes at Loughborough

# LUCKLESS LEEDS LOSE

LOUGHBOROUGH 2 LEEDS 0

### Keglers win

LEEDS' bowling teams won a three-cornered tournament at Birmingham last Saturday.

The final score was 8-5-5 for Leeds against Leicester and Birmingham Universities.

The Leeds teams bowled well under difficult conditions on strange lanes, and the adaptability of our bowlers showed through against the other visitors from Leicester, whom we had beaten twice already this session.

### Disappointing

Birmingham's performance on their own lanes was rather disappointing, with their 'C' team rolling higher scores than their 'B' and 'A' teams.

Earlier this term Leeds suffered their only defeat this session away to Liverpool. The under-strength Leeds teams were beaten 7-5, a very small margin.

Tomorrow's fixture away to Newcastle should be another closely fought match, and will provide another test of the adaptability of the Leeds Keglers.

THE Soccer Club, in its first UAU championship final since 1954, went down 2-0 to Loughborough Colleges.

They were desperately unlucky to be reduced to 10 men after 35 minutes, when goalkeeper G. Hughes was carried off after trying to stop Loughborough Colleges' first goal.

Leeds opened much faster than the fancied Loughborough and proceeded to dominate the first half hour. Their early pressure climaxed in a 25-yard drive from captain Gelling which hit the bar and was pushed for a corner by the anxious defence.

From the resultant corner Loughborough again scrambled the ball off the line. Shortly afterwards tragedy hit Leeds, when goalkeeper Hughes, having parried a right-wing cross, received a serious injury while attempting to stop Mattocks snatching Loughborough's first goal.

In spite of the fact that Woodcock was now in goal the Leeds team still shared the honours for the rest of the half.

In the second half Loughborough asserted their superiority. Leeds kept them from going further ahead with defensive work until the 75th minute when Woodward found the net with a hard cross for Loughborough's second goal.

The Leeds defence managed to hold out for the rest of the game largely due to centre-half Redmond's dominance in the middle.

Teams:  
Leeds: Hughes; Lamigan, Grundy; Mackie, Redmond, Faulkner; Wilkinson, Gelling (captain), Woodcock, Horne, Wright.

Loughborough: Williams; Gale, York; Oxley (captain), Jeffries, Crowe; Rabenau, Everson, Mattocks, Smith, Woodward.

### rugby

THE University 1st XV defeated the Old Roundheigians at Chelwood Drive last Saturday, despite the pitch being flooded in several places.

The old boys played with the wind in the first half and had opportunities to take an early lead, but failed to convert any penalties. The game soon developed into a defensive one—with the only attacking play coming from the students.

The only score before half-time came in the University's favour: Florence cut into the centre from the left to slice his way through the old boys threequarters and gave Yandle a clear run in and a 3-0 lead.

After the re-start both sides tried to liven up the game, but the forwards especially seemed to get stuck in the mud and slow the game down.

The University went further ahead when outside-half Copley suddenly switched play with a high cross-kick and Forber was on hand to gather and stroll over; Peacy converted.

The Roundheigians made a spirited effort in the last few minutes to reduce the deficit and were rewarded with an unconverted try in the corner.

### Sports shorts

Table-tennis Champions Dave Bevan and Nigel Stribling have both been selected to represent the UAU in matches against the R.A.F. and the Civil Service this week-end. As a further honour, Dave Bevan has been made captain for these matches.

The University will be hosts for the UAU Canoe Championships to be held March 15th. They will be held on the River Wharfe, just above Bolton Abbey — an ideal spot for such an exciting sport.



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### Sports profile

By LYNNE WALL

## GEOFF. ISLE

GEOFF ISLE is this University's most successful sportsman in one of the University's most unusual sports, cyclo-cross.

Geoff, a 3rd year Dental student, was keen on cycling and on cross-country running before coming to University, but had never really seriously combined the two until his first race here.

Geoff won the U.A.U. Cyclo-cross title at the end of January and has had considerable success in National, Open and Yorkshire championships. He was the first Yorkshire rider in the National championships this year, and is the youngest member of the Yorkshire cyclo-cross team. He won his first Open Title at Durham in January.

Training is especially important in any cycling event—Geoff likes to train at least twice a week, and rides 40-50 miles a week during these sessions. He trains in Bradford with riders from Bradford clubs.



Geoff Isle has already achieved much in his chosen sport. He is a dedicated sportsman and his ambition is a World title. Enthusiasm, dedication, ambition and ability—these are the qualities which make a Champion.

Cyclo-Cross is a winter sport. During the summer months Geoff turns to road-racing. Nevertheless he is still the leading all-rounder in the U.A.U. cycling championships—this includes road-racing, hill-climb and time-trials as well as cyclo-cross.—but considers cyclo-cross his main sport.

## ARTS FESTIVAL HOP

Since we aren't taking the profits of this week's hop, don't bother coming to see

### WILSON PICKETT

and

### Alex Harvey Soul Band

Instead of wasting 6/-, come to Ents. Private Hop, starring GLADYS SCRUBBER (recently returned from her world tour of Barnsley) and the pathetic crew-cut sensation THE HOPPIES.

## WANTED

### An Entertainments Sec.



### for next session

#### QUALIFICATIONS:

- (1) Irresistible sex appeal.
- (2) Super intelligence and physical strength.
- (3) Must dress and look like Hoppy / Mick Jagger.
- (4) Incorruptible (moderately) — i.e. no relation to Gladys Scrubber.

Anyone having seen such a person, ring Whitehall 12345 or contact your nearest Entertainments Office.

### • Racing spot

## SPRING DOUBLE

by our man at the rails

IT'S the last issue of term this week; so we'll have to consider the three main features of the month—the Cheltenham meeting, the Lincoln, and the Grand National.

At Cheltenham, we can rely on Arkle and Flyingbolt to win the Gold Cup and 2-mile Champion Chase. In the Champion Hurdle, Flyingbolt can win if he runs, but in his absence it is best to rely on Salmon Spray to beat Spartan General and last year's winner, Kirriemuir. The Totalisator Novices Chase may provide a win for Gregory Peck's Different Class, but this is not certain.

Mill House seem to have fallen by the wayside as contenders; Freddie and What A Myth retain their prominence by virtue of winning displays; into the reckoning has come Highland Wedding, backed down from 100-1 to 8-1. It still looks like Freddie to win though. An outsider to watch: the Irish Valouis, at present 40-1.

## BEER!

### TETLEY

### Leads

The Brewery, Leeds, 10

## LE PHONOGRAPH DISCOTHEQUE

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