A NEW undergraduate department may soon be opened by the University. After years of waiting, discussions on the possibility of transferring the School of Architecture from the bottom of Woodhouse Lane to the University will begin soon.

The talks, the first of which will be held on the 29th October, have been requested by the City of Leeds. The Vice-Chancellor, Sir Charles Morris, warned, however, that it would be wise to expect an early decision. “In my opinion,” he said on Tuesday, “discussions could easily take two or three months.”

The move was first suggested several years ago, but at that time the Ministry of Education raised objections on the ground that it would weaken the position of the Leeds colleges.

The Ministry’s attitude to the present scheme is not yet known, and it is possible that it has not changed. The University, however, did not question the previous decision, as it felt that among the architectural students themselves there might not be a very high percentage capable of being admitted to a degree course.

Construction

The new department could not be accommodated quite easily. The Civil Engineering block, at present under construction, was planned and built to take two more floors if necessary, although Sir Charles stated that, as yet there were no plans for building them.

He added however: “This will, of course, be taken into consideration when discussing how the department could be accommodated.”

Sir Charles thought that the petition of the students themselves might now have changed. “Previously,” he said, “it was thought that such a profession could produce too many non-Unionists, which would mean that most would be studying for a diploma.

“It seems possible that things have changed now; the profession may be keen to become a graduate profession. But anyway,” he emphasised, “we’re waiting to see what the city authorities think.” And until then the matter rests for the present.

There will be no formal approval down at the School of Architecture over the possible integration into the University.

Mr. Simon Atkinson, chairman of the Architectural Society at the school, had misgivings over the loss of independence which would be involved. Stressing the high national standing of the School, he said that university entrance qualifications had been in force since 1961. He hoped that University opinion would be behind the move, and that discussions would be taken to be held before September. The new Buildings are scheduled for demolition.

The above sign recently appeared at the blocked-up end of University Road.

Mew School of Architecture may be built as extra storey of Civ. Eng. block

Architects for University?

No longer will the Union host bachelors by telephone-happy students asking to be installed in the Union shortly will only take three people big, sixpences and shillings.

This means that most short walks could be made many degree students, and even long-distance calls, which can be made direct from the new University, will be considerably cheaper.

For the first time in 15 years, food ran out of the Union on Monday night. The tentative slip-up and fortunately did not occur until 9.30 p.m.

O.T.C. Under Fire At Debates

IN Private Members’ Business at Wednesday’s debate, Mr. Mike Murphy asked that the House Secretary remove posters from boards pertaining to non-Union societies.

Pressed by a reporter to reveal the object of his motion, Mr. Murphy uttered three cryptic syllables:— “O.T.C.” He had asked that section V sub-section H 16 (b) should be enforced. In view of the lack of notice-board space, he thought such non-Union boards should not be allowed.

A spokesman for the O.T.C. said later: “I suppose the objection was made by those people who don’t like the O.T.C.,” the C.M.D. and the bloody Reds.

The O.T.C. had always co-operated with the Union, he said. It had provided inter-communications personnel for the regatta and cross-country, transport for Rag Day money, and had loaned uniforms and platoys to Theatre Group.

When asked if any attempts had been made to affiliate the O.T.C. to the Union, he replies that he thought that was likely to be done in the future.

Music Student is Sausage Champ

“A Horrible Experience”

By JOHN MACRAE

COLIN SEAMARKS

A first-year Lyddon Hall music student, came within two sausages of the crisp over last Friday.

Bespectacled Colin (“only an average size, but I’ve got a nifty large appetite”) was taking part in the sausage competition at the food fair held in the city last week.

With seven other contestants, Colin sat at a long table in the middle of a hall, surrounded by a crowd of spectators.

Tomato ketchup, water and soft drinks were laid on in unlimited quantities for the sausage eaters, who were each fighting to eat 50 and won £5, with 45 seconds to go.

Colin gave up at 48, with 45 seconds to go. His challenger managed to eat 50 and won £5, but the organiser gave him because Colin had been such a close race.

He told Union News: “It was an absolutely horrible experience which I wouldn’t like to go through again. I had an extremely incom­fortable time, and hardly slept at all.”

FOOTNOTE—Colin, who was seen to be an eating champion at his school, had eaten 40 sausages for his lunch at Lyddon Hall on Saturday—he didn’t eat them!
Sir Charles to Retire Next Year

14 Years as Vice-Chancellor

THE Vice-Chancellor, Sir Charles Morris, will retire on September 30th next year.

Sir Charles, who is 64, has been Vice-Chancellor since 1948, when he succeeded Dr. B. Mount-Jones. While at Leeds, he has played a big part in the vast development of the university over the past decade. Educated at Tonbridge and Oxford, where he took a First in Greats, he was a don there for many years.

During the Second World War, he was in the Ministry of Supply and later became an under-secretary in the Ministry of Production. He went to the U.S.A. with Churchill after Pearl Harbour to negotiate with the Americans.

From 1945 until his appointment to Leeds in 1948, he was headmaster of King Edward's School, Birmingham.

Earlier this year, he was appointed chairman of a committee set up to increase the flow of staff from British to overseas universities.

While in Hong Kong about a year ago, Sir Charles had a heart attack, and this necessitated his having to rest for a year or two.

A new portrait of the Vice-Chancellor by Henry Carr, who painted his predecessor Parkinson over the vac. It was unveiled by Dr. W. D. B. Mouat, recently retired as chairman of the University Council. The portrait was shown at a lunch meeting at which the University President, the Rt. Hon. Lord Hailsham, was one of the chief guests.

A new portrait of the Vice-Chancellor by Henry Carr.

Leeds Become Top Quizmen

FOR the third time in succession, Leeds beat their opponents in Granada TV's "University Challenge" quiz game last Friday.

Their opponents were a team from Manchester, and the winning margin for Leeds was the most impressive yet - more than 100 points.

The programme itself continued to improve. A student audience helped, and their presence had its effect on the contestants, who seemed to be a little more lively. A superb shot of Ian Channell excitation-humming a theme from "Carmen" was among them shown.

Their win made them the first outright champions in the programme, as no team is allowed to compete more than three times.

Exec. Notice

THE new, improved Union cycle sheds are now ready.

They are fenced in so as to be approachable only from Beech Grove Terrace and there is a locked bar fitted to which you can chain your cycle.

AFTER a referendum at Bristol, gowns are to be worn again for the first time since the war. Until now, they had been abolished on constitutional and monastic occasions and by law.

Last year, the question "to wear or not to wear" became a very real one among students who, in general, are high 35 per cent, pull to wear them for graduation, for civic masonic occasions and by law.

But in deciding to bring back the gown, the University seem to have ignored the hearty majority against gowns among Union members.

BRISTOL is still the most popular British university. There were more than 10,000 applicants for 1,000 places.

This ratio of nearly 17 to 1 is approximately double the national average, and almost as high as the ratio in the country. The total number of students is now 8,700.

Freshers gave as reasons for their preference that Bristol was "a nice place to live in" and that they thought it was "the best provincial university." One fresher even turned down a place at Oxford to go to Bristol.

Bristol's Vice-Chancellor, Sir Philip Morris, is the brother of Sir Charles Morris, our own Vice-Chancellor.

"SHELL". Reading's newspaper, comments on the fact that all of this year's union executive except for the Union Treasurer, and most of the staff of the newspaper have been sent down for exam failure at Manchester College of Technology. It says: "Can N.U.S. act to encourage the authorities to recognise the value of facilities which are taken for granted by the majority of students?"

The influence of I.C.I. research and production is felt today in every corner of the globe

Up and down the Rhine goes the inland shipping of half Europe, as it has for centuries, fetching and carrying a hundred different kinds of cargo between Basle and the open sea. Swelling this familiar traffic is a growing new element - tankers carrying petrochemicals. These are the exciting new materials out of which ingenious chemical engineers will produce polyester fibres for glamorous clothes, hard-wearing synthetic rubbers for shoe-soles, supple plastics for car upholstery.

Here and there among the flags at the mastheads is one bearing a symbol that is becoming more and more familiar to European industry - the I.C.I. trade mark. From I.C.I.'s petrochemical plants - the largest in Europe - cargoes are now finding their way across the North Sea and deep into the heart of Europe. In the years ahead these cargoes will be augmented by the products of new I.C.I. plants to be built near Rotterdam, at the mouth of the Rhine itself. In the petrochemicals sphere, as in so many others, from colour chemistry to crop-protection, the name I.C.I. has come to mean quality, service, experience.


A career is what it's worth

If you divide the population into two groups — those who take The Times and those who don't — you find this: those who don't take The Times are in the great majority. Those who do are either at the top in their careers, or are confidentlyhead there.

The Times both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's lounge entrance, made our humble home of intellectual development look like the grocer's.

The newspaper we learn of the privileges of the psychology students. Communal life for most of us ends at 10.30 when the Union closes to our restless spirits; the psychologists, however, can meet in their house for coffee, conversation, and even work. For most of us the "late" hours are for isolation. Landladies gibe about electricity bills, the Union sends us home to bed, and those flats which are open to us are usually far away. Evidently, we have not the responsibility to organize our lives after eleven. The psychologists in many other ways are lucky to have a department which is an integrated part of their day-to-day existence. How many other students feel "belonging" to their departments.

Cola Brute

A new innovation greeted us old hands this term. The old small, intimate coke vendor's cart has been placed by a tall brute of an impersonal machine. The thrill of turning a wheesby crank handle has been replaced by a mundane push-button action. I believe this is what Sociologists call the difference between Gemeinschaft and Gesellschaft. Reason for the change is that the end product now costs half a crown instead of 6d. due to the recent budget. No doubt the firm concerned found this move a great deal of trouble and expense to alter the machines. What happens if the price increase comes off when the Tokers are faced with an approaching general election? The Coca-Colta technician assured me the new 7d machines would remain unchanged . . . there must be a moral here somewhere.

Where Can I Park My Car?

Of course, you don't want it to be hit by a bus. Or a lorry. And where do you put it? You put it in one of the Union Car Parks. There is one off Clarendon Road and another off Hillary Place. Between Emmanuel Church and Trinity Church. The latter has the advantage of an attendant.

All you need is a Student Parking Permit which is issued free to ordinary members of the Union by the Union Office, on production of your Union Card and Vehicle Log Book. Display this in the window of your car, and drive straight into the garages.

Both Car Parks are well situated, and you can drive out of town by the back streets without getting mixed up in that metallic tangle of a Leeds rush hour.

They are, in fact, the only safe parking places for student vehicles. If you park within the University Restricted Area (which includes the Union and University Road) you become liable to a fine of five shillings for the first offence and ten shillings for each subsequent offence.

That is the expensive way to rent your car.

When I visited both car parks this week, I found, to my surprise, that there were only 16 vehicles in the Clarendon Road Park and only 12 vehicles in the Hillary Place Park.

Do you really prefer to leave your car on the road, simply to save yourself from walking an extra few yards to your car? Really! It's all so obvious. And so safe. And so easy.

Professor MIKE MURPHY

ALTHOUGH he has never held any official position in the Union, Mike Murphy has for many years been involved in the growth and development of this society to the institution that it is today.

Looking like a cross between a pop-singer and a cow boy, this two-channel TV star is to be seen in the M.J. at most hours of the day, either filling in for writing things down on little pieces of paper which he then stows away in his voluminous wallet.

Mike is a fifth year geography research student who describes his research as "a particularly cunning form of plagiarism," but it is obvious from the way in which he talks about it, that academic work is his raison d'etre.

The character he is something of a dichotomy, and successfully plays the parts of an intense intellectual and a village idiot. On one side he is a member of the Catholic Church, the I.L.P. and C.N.D., all of which beliefs he will defend with violent sincerity. Yet he composes oratorios in the middle of the night out of the Law of Property Act, 1925, and from past editorials of the Daily Express.

Concerning the Union, Mike has seen an important change in recent years. He attributes most of this to a relatively small group who have in turn influenced the whole Union with their ideas. He says that when he first came to Leeds it was a place to drink coffee and hang up coats, but it is now a corporate body of opinion and attitude.

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MIKE MURPHY
THE BALANCE OF POWER

By Union News Political Correspondent

The Tories are likely to suffer as a result of the recent growth in the group of intellectual theorists who believe that the Marxist revolutionaries, were not really con-

The Conservatives were seen by the Communists to be fighting a rearguard action in the face of such things as the Liberal Revival. This, according to Communist opinion, represents a new and unbridled Marxist. Opposition. It is said that the Tories are merely using the old Kinder- reason the real alternative. The scope of Leftist action in the Union will de-

If the Tories are to continue as the leading power, the possibility of their remaining as a viable political force is in serious doubt. They are fighting a rearguard action against the left wing of the Liberal movement, and are not likely to suffer as a result of the recent growth in the group of intellectual theorists who believe that the Marxist revolutionaries, were not really con-

Concern

The second factor which is going to be of great concern in the Union is the vastly in-

creased strength of Liberal Society. If the Liberals can find an image and project it in debate, if they can find a leader who is at least recogniz-

able to the rest of the Union, then they can make headway and pose a serious threat to both Left and Tory. But if at the present they remain a collection of disorganized and confused elements, they will not in politics merely for the Union as a whole but only as a force.

The balance of power is one of the key issues facing the Union, and it is likely that only time and a good leadership can decide the fate of the Left on the one hand, and the Right on the other. The balance of power is not a question of simply the union of power which can be decided in a day, but rather a question of the ability of the Union to remain united and strong. The Union must be able to make progress in the face of such things as the Liberal Revival, and it is likely that only a strong leadership can guarantee this. The Union must be able to make progress in the face of such things as the Liberal Revival, and it is likely that only a strong leadership can guarantee this. The Union must be able to make progress in the face of such things as the Liberal Revival, and it is likely that only a strong leadership can guarantee this.
Protest

"Waste of Money," say Students

By STAFF REPORTERS

Disgust, irritation, embarrassment and indignation are all currently felt at Tetley Hall.

Questioned about their views on the recently completed landscaping project there, many women were quoted at the meeting during which those who did present a convincing picture of general disenchantment with the University authorities scale of values.

A college waste of money," "disturbing," "... they could provide more accommodation for us," I think all of us would be prepared to give it its due. Forty years ago, the opinions of the majority of Tetley women. The strongest recommendation voiced was "nice."

These "nice" amenities consist of a new present before work began. The most noticeable is the new rockery, two saplings and a corner of the field.

The main alteration has been the sweeping up of the separate pieces of the five former houses comprising the hall. All the doors from the Warden of Tetley, said students. This has made it easier for the lawns and flowerbeds to be maintained, but students reported that they hardly tell the difference.

Replacement

The total cost of the landscaping was in the region of £1,500, with the cost of the replacement of tennis courts.

In an interview with the students of the University of Tetley, said warman. This has made it easier for the lawns and flowerbeds to be maintained, but students reported that they hardly tell the difference.

She did not think it a waste of money. "I think it would be an eventual economy."

Who did it all? Apparently, there was no decision in this matter. There was discussion, but the decisions were made by the University.

Youth Emphasis in New Drama

The concentration on youth in New Drama was referred to by Professor of the English Department, when he gave a University lecture on "The Movement in Drama" on Monday night.

He described it as an interest not only in the theatre which was always important, but also in the drama which was a vital part of life. Such a wealth of talent could lead to the development of new areas which already existed at Manchester and Birmingham.

Set Designers Again Fail to Appear

By PHILIP QUILLE and ALISON BODDY

(CAN nobody design sets? This must be the twentieth time the Theatre Group at present.

For the past six years a Stage Design Competition has been held. Last year, only one person has ever submitted a design. This year, the Group, in a spirit of high optimism, are once more competing in the group.

The competition entails designing the stage set for any one of nine plays ranging from Sophocles through Shakespeare to Wensker. And encourage more responses from the students. The judges are confident that at least a dozen entries will be forthcoming.

One judge is a member of the Group and the other is a member of the Lecture Group. The judges are then to design the stage set for the group.

The poster who goes to lectures

SITTING at his desk in the porter's lodge at Devonshire Lodge, 20-year-old former German student John Green, spent down this week for failing one of his first-year examinations, switched on the intercommunication system, rang the kitchen, and said: "I have arrived."

John, who comes from Sandwell, West, has passed his first year and the German and French special studies German. In English, French and Philosophy he was successful, but History and American Studies German. In English, French and Philosophy he was successful, but History and American Studies were not.

After trying unsuccessfully to find a replacement school teacher, in a library, and a branch of the Leeds City Corporation, he telephoned Com- mander Evans, Warden of Devonshire (where he re- sided last year) and asked him for a reference, which another local bus company wanted.

Commander Evans, when John described as "most helpful," added, "He offered me a temporary position at a local bus company, but I was offered a temporary position at the porter's lodge, so I accepted." He is now bus conductor at the porter's lodge.

"I know who have been sent down have had great difficulty in getting jobs."

Last year he was a member of the Theatre Group, and the German and French special studies German. In English, French and Philosophy he was successful, but History and American Studies were not. He is this year working for the Group.

Open on John's desk when Union News went to see him was a copy of "Routine Day Night and Sunday Morning."--no doubt light relief from a nearby long on biblical studies.

The Porter Who Goes to Lectures

By JOHN MACRAE and ANNA MILLER

Tending three lectures a week in Biblical studies. If he passes his examinations in the subject next year he thinks he has a good chance of becoming a full-time student again.

He told Union News: "I'm definitely more affluent now than I was as a student, and I have a fair amount of time to study. Some of my friends were amused to find me in the porter's lodge, but I'm one of the lucky ones."

I know who have been sent down have had great difficulty in getting jobs."

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Westmoreland

38-40 WOODHOUSE LANE

WEAR"

For BETTER-CLASS TAIlORING and SPORTSWEAR

AMONG FROM SKI-COMBING BEECHY WARE

SAILING, RIDING, GOLFING, WALKING, etc.

DUFFLE and DONKEY JACKETS

See and wear the new majorcard "Slacks"
"What sort of relationship should I have with my landlord?"
—Female fresher, to group leader.

"I've had enough of Pete Hall and his bloody bongo drums."
—Harassed flat dweller.

"Where can I get a child voucher?"
—Female fresher enquiring about half-fare permit.

"Oh, I'll do anything, I'm not particular."
—New member of Union News staff.

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"Oh, I'll do anything, I'm not particular."
—New member of Union News staff.

The Handbook has now been combined with the diary, and since these have been sold out much essential information will not be readily available. Union News is therefore publishing some of the more important points.

Firstly, Union Cards are, of course, essential, as admission to hops will be refused if this document is not shown. Union members can introduce one guest to the Union, but not more than twice in one week. Guests' names must be entered in the visitors' book at the Porter's Office.

There is an insurance scheme for students sponsored by the University and the Union. The scheme applies to all registered students and covers bodily injury by accident sustained by an insured person while taking part as a student in the usual activities organised by the University and its approved societies.

Take Advantage

Reciprocal arrangements allow members of this University to take advantage of other Unions' activities. A current Leeds Membership Card will cover most universities, but some, such as Oxford, require written application to the President and a covering letter from the Leeds President.

Complaints and suggestions concerning the Union can be brought to the notice of Union Committee by writing them in the book kept in Union Office for this purpose. Complaints about the conduct of a member of Union staff can only be made by letter to the House Secretary.

Finally, no anonymous leaflets, letters or circulars are allowed to be distributed in the Union Building. Material to be circulated must be submitted to the House Secretary for approval.

Hand cut suits styled by Hardy Amies from 14 gns. Others from 9½ gns Credit facilities available

Handy Amies

Hand Cut Tailoring

Textiles and materials made up and jobbed up to your own individual requirements at most reasonable prices. — Every garment made for one or two fittings. You are welcome to call and inspect our fabrics and workmanship, without any obligation.
Theatre Group Abroad

IN ZAGREB

This year, as always, Theatre Group went on tour during the Summer vac., this year to the International Student Drama Festival at Zagreb in Yugoslavia. Despite several gloomy forecasts the Festival had a high standard of acting and staging, with groups from Poland, Belgium, Germany, Italy, Yugoslavia and England taking part.

Of the three one-act plays presented by Leeds, one was badly booed and the other two well received. The picture left shows Roger Mason and Val Bradford in Pinter's "The Room." This proved to be beyond the comprehension of most of the audience, many of whom understood English, with its unheralded explosion of violence at the end. But one German girl said at the discussion the next day that the play was not very good in that it was too simple. She then proceeded to explain the symbolism, much to the delight of Theatre Group members who had found the whole thing too obscure, and given up any attempt at understanding!

This play excited as much interest as any during the Festival, and during the next few days several groups read it and demanded to be told all about Pinter: his other plays, his standing in British modern drama and, those who had read other of his works, what they meant.

I know a bank...

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank — the Midland, for example.

There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done. Have a word with your local manager — he'll be very willing to help.

And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.

MIDLAND BANK

UNIVERSITY BRANCH: 27, BLENHEIM TERRACE, WOODHOUSE LANE, LEEDS 2

"It says as much as 'Waiting for Godot' in a shorter time and more simply." Thus Peter Hudson defined Theatre Group’s reasons for presenting Becket's "Play Without Words."

There are no words, merely actions. So much is left to the actor—in this case Mike Mayfield—that the whole thing can be comic, tragic or any combination of the two; for Becket merely describes what happens: 'Cube descends from flies. Whistle. He looks up, goes over and picks cube up.'

It had been decided that Becket's man was an essentially serious, tragic figure. This annoyed the German groups, who hotly attacked the play, as well as the presentation, at the discussion. Many became bored with the repetitive actions and consequently never really gave Mayfield a chance. Though it must be admitted that the whole thing was done too slowly, and with too little alteration of pace. The character was in fact characterless, or of too simple a character. His whole attitude was one of resignation and acceptance, making the eventual failure of his suicide inevitable, rather than the final humiliation.

The picture shows Mayfield contemplating suicide by hanging from the branch of the "tree," which promptly collapses as he turns his back.

What many people had hoped would be one of the Festival's highlights, The East 15 Acting School's presentation of Farquhar's "The Recruiting Sergeant" proved to be disappointing. The acting was competent, but not what one would expect from people taking full-time training for the stage.

There were complaints that the actors did not project their voices enough, that they did not move correctly, and one member of our group was heard to decry loudly their lack of style in taking snuff!

As the picture shows, the plot is based upon the Restoration Comedy convention that a girl can dress as a boy and go undetected. The play is also typical in its complexity, with four separate sub-plots, this making it a somewhat bad choice for a foreign Drama Festival.

It should be interesting to see what the School can produce "in a year's time, when they will have been at it (the School) a year longer" as their principal put it.
THE ARTS

a weekly page of reviews and comment

Book Review

An American in Paris

A review of Henry Miller’s Tropic of Cancer.

Henry Miller was one of the authors at the recent Writers’ Conference at Edinburgh.

In his essay entitled “In The Whale” George Orwell tells of his visit to Miller in Paris in the late ’thirties. Miller, he declares, has accepted the Universe as it is because he has realised he can do nothing to alter it.

Instead of attempting to challenge and reform, Miller becomes completely immersed in his world.

PastRejected

“Tropic of Cancer” reveals Miller’s progress from experience of living. One by one he follows the lives of his American friends who come to Paris with a certain feeling of guilt about it all, for they take more than they give. They expect unrealities from life, and are disappointed when this does not work.

Round in Circles

Van Norden, for example, the tall-chatting journalist, is shown as a man going round in circles because he cannot see that sex without love reduces all women to one woman, all men to one man. Fillmore, the homesick diplomat, is revealed as an American college boy on a sexual spree who gets frightened when the objects of his whims suddenly demand to be treated as equal beings.

In a way the plain statement of facts, as John Bowen in “The Centre of the Green” has shown, can be the most contemptuous denunciations revolving around much as comprehensively problems of motivation in one’s character.

Thecompensationismoremarkedifplaced side by side with something which is expressed as being finer and more lasting. Thus Miller’s straight talk about the delineation of his Americans is contrasted with his own creative experiences. Miller reveals the obsessions his friends have for sea, for their own responsibilities or inadequacies only in so far as he wants to. He goes no further, and leaves the awkward questions to us.

NotBothered

Miller is not bothered with what he ought to do because he knows that ultimately such a notion springs from a need to apologise for one’s own life. Van Norden talks about love and loneliness as if such notions are excuses for his behaviour. Miller, on the other hand, has clearly no such reservations. If life cannot be changed, then it must be enjoyed by a process of social involvement. Tropic of Cancer, rightly or wrongly, is dedicated to such a view.

S.L.

Although the book “Tropic of Cancer” is banned for sale in this country, Union News considers this review to be of general interest.

Poetry — Its True Relation

FEW people ever regard poetry in its true relation to life. They see it as a frivous exercise in the use of language, as a self-indulgent whimpering forth of pretty quences of sometimes noble, but usually unrealistic, sentiments.

The attitude is to some extent fostered by a modern education, related socially to the economic set-up of the country, influenced to a large extent by exam pressures and resulting in bourgeois philistinism. Even those people who see past poetry as an expression of individual and social experiences in a past age hardly read it today.

This might be partly because they have never really questioned the form of poetry, whilst they do realise that the social reactions of past poets (not necessarily their personal reactions) are important historically, but inadequate for today. The reactions of the individual to society has never been so crucial.

Popularpoeticmovements—the ones that get the most publicity from a sensationalist and conforming Press—might be sympathised with, but cannot always be accepted by a responsible student, aware of his duties as a member of a mass society, and yet of his individuality (Miller’s Universe complete in himself).

Yet, ever since the Industrial Revolution, the development of psychology, of sociology, and of modern political theory, the best poetry has been aware of the developments, and has been in the grip of Life.

Also, since this poetry is an expression of the poet’s most deeply felt reactions, it is relevant for anyone living in present-day society. Everyone sings the poet’s song to some extent.

Fundamental

Whilst some themes are common to all people interested in society. In either case, they are fundamentally important. Whilst we may not be able to write poetry (due to technical inadequacies) Doth not eat thy words, even as the palate tasteth it meat — ”

Music

Good Concert Season Ahead

CONCERT programmes in the Provinces are, of course, less frequent than for London. However, there is undoubtedly the visit in Poetry and Audience is coming to conduct the London has a reputation for poetry, as it has a repuatation for social awareness, and there are several established poets around the university. We also have the weekly poetry magazine in the country. Yet only four hundred or so attend each week.

There are many in the Union who believe that poetry is fundamentally important and certainly Poetry and Audience is eager to meet as many and as many people interested in poetry, as possible. We want to make the “Audience” part of the title, a variety and not just a sick joke.

RICHARD MILNER. Richard Milner is the editor of poetry and Audience, and Groptron.

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NU:
ION NEWS—Friday, 12th October, 1962

Number Four
A Survey of Psych House

FOUR times every hour a clock on the threshold of somnorous activity whirs vigorously for a few seconds but then collapses silent. This frustrated, chimeless clock stands significantly in No. 4, Lifeon Place. This address may convey little to you, but to students of psychology it represents more than just a department. For this house is devoted to the benefit of students, and because of this it is a unique idea in the University. It is itself a social experiment instigated by Professor Meredith, the head of the department.

Senior members of the department are entrusted with a key, to enable psychology students to use the facilities of the house during the evening, an innovation welcome at all times and especially when the Frotherton and Union libraries are crowded.

The running of the house is controlled by P.D.O.C. (Psychology Department Organisation Council), a corporate body composed of students and staff. The student representatives are taken from each class, to cover the special interests of all years. P.D.O.C. gives the department a unique opportunity for the better integration of staff-student relationships.

Always Willing
In this respect also, the psychology staff are always willing to discuss problems with students, and to meet informally on many occasions. Lectures are difficult for the subject is complex, but they are held in a fairly informal manner, encouraging students to ask for elucidation on any point not fully understood.

The continual expansion of the psychology department itself is shown in many ways—from the increase each year of first-year students to the enlarged research programmes. This year, there is a third house, which is to be used as an animal laboratory. The acting head of the department, Dr. Harper, has recently returned from an eight-month visit to the States, where he continued his study of the neglected special senses of touch, taste and smell, and the psychological problems evolving from these senses. Professor Meredith is now beginning a year of sabbatical leave, during which he will be continuing his research in epistemics.

Clear Orientation
The psychology department has succeeded to a large extent in de-rationalising its departmental structure in order to give the student a clear orientation of the discipline into which he has immersed himself. A university academic education should be more than a learning of facts and techniques. The student of any University courses should be able to identify himself with the significances and values of his subject. He is part of a vital academic process and deserves an identity compatible with the same.

It is interesting to note that whilst the Psychology Department try to increase the autonomy of a department and of students and staff, the Psychology Department is one of the University academic education departments which are less interested in rationalising the discipline into which they are entrust students and staff. The student representatives are taken from each class, to cover the special interests of all years. P.D.O.C. gives the department a unique opportunity for the better integration of staff-student relationships.

Son of Little Mr. X
It must be almost half a year since Frank Gardner stopped drawing his wee, forlorn man for the Sunday Observer. For all the time he has disappeared, we have straightened our ties, swallowed twice, and strode once again through an optimistic, assured, and almost happy world. No longer would the sugar on our Sunday morning snap crackle and pop taste quite so sweet—Little Mr. X, so funny, so ad, and so disgusting, had gone forever.

Two Leeds students, Peter Brady and Tim Haplin (seemingly with very little respect for the dignity which they as human beings... have sympathised with Gardner’s character for a long time. So they were not really surprised to find him wandering about our own little world at Leeds. They claim to have seen him almost last, 1,500 at the Freshers’ Conference alone.

With Brady behind the pen and Haplin behind his portable 12in. Universal Protecting Wall, the character below was born. He has no name. We hope you all recognise him. God help you if you don’t.

“I missed the cultural revolution and the Faber felt. I overslept on all the best days.”

Two members of the psychology department busy at work, while only a few rooms away is their own social room.

Not quite the M.J., but it is at least a social attraction within the department.

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LEEDS LET OFF LIGHT

ATTACKS NEVER LOOKED DANGEROUS

NOTTINGHAM 2 LEEDS 0

To win by 15 goals as the first XI did last Saturday may do wonders to a team's confidence. But it does little to improve the team's play, as was proved on Wednesday, when a quick-thinking, well-drilled and powerful Notts. team crushed Leeds.

Not that the University were a poor side, but for a team without plans to come up against a defence that was always on top is not very promising.

There was far too little emphasis on wing play and the wingers tended to release the ball too early. The team without plans to come up against a defence that was drilled and powerful

Leeds can be turned into an excellent team like Nottingham by more emphasis on coaching and training together. If players have no idea of what to do in certain situations, attacks are going to be crushed before they have time to develop.


CROSS-COUNTRY

Freshers Look in Good Form

THE Cross-Country Club's annual trial at Weetwood on Saturday failed to produce much expected results. But with three freshers in the first ten places, A. Melton, A. Bentley, was followed home by H. L. Pratt and D. Quinan (last year's English Schools Champions). R. Moore filled fourth place.

Captain C. Vaux finished seventh despite a severe cold, with freshers J. Hollis and S. Allen filling fifth and tenth places respectively.

Club prospects therefore appear to be good and with hard training and support from lower teams a very successful season seems to be ahead.

Team spirit augurs a thrilling season tomorrow.

MEN'S HOCKEY

Two Goals in a Minute

LEEDS 2 YORK CIVIL SERVICE 0

Most of the early attacking was done by York, but the home side held firm. York forwards looked dangerous up to the shooting area, and only solid defensive work by the home defence kept them out.

After 15 minutes, the York centre-forward slipped and retired with an injured back. Whether this had any conscious effect on the home team is not clear, they certainly seemed to liven up and the wing-halves and inside forwards started to find openings down the middle.

After 40 minutes, the home half-backs brought the ball through, switched out to Rhoden, who dribbled easily round his back, found Aggar, who punched it into the net from 10 yards.

Within 30 minutes, after good work by Bell and Timler, Compton, who was working very hard, got the ball ten yards out at an angle on the left and drove it into the far corner of goal. A well-deserved goal to Compton.

York's final effort was played back by Jumie and dominating the middle, and successful recoveries by Bourne and Brown. Beaumont was held in the Leeds half, and came out when necessary to make some desperate saves.

Davenport's scrum-half appears to be doing the twist as he collects the ball after a fine-out last Saturday.

LEEDS UNIVERSITY 10 DAVENPORT 8

Only a few minutes had elapsed when Leeds crashed through the Davenport defence to score their first. Doullon converted it both.

This, though, was the beginning of the end for the University. They were completely overpowered in the forwards and so the backs had little chance to repeat their early success.

During the initial stages of the match the sun shone brightly but as the weather became dull so did the game as the afternoon wore on.

The fixture was only saved as a spectacle by a rally from the visitors in the closing stages. They crossed the home line twice but their hopes of halving the game were lost when an attempted convers-