

Mr Beaumont

UNION NEWS

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New School of Architecture may be built as extra storey of Civ. Eng. block

ARCHITECTS FOR UNIVERSITY?

Talks With City To Be Held

By STAFF REPORTERS

A NEW undergraduate department may soon be opened by the University. After years of waiting, discussions on the possibility of transferring the School of Architecture from the bottom of Woodhouse Lane to the University will begin soon.

The talks, the first of which will be held on the 29th October, have been requested by the City of Leeds. The Vice-Chancellor, Sir Charles Morris, warned, however, that it would be unwise to expect an early decision. "In my opinion," he said on Tuesday, "the discussions could easily take two or three months."

The move was first suggested several years ago, but at that time the Ministry of Education raised objections on the ground that it would weaken the position of the Leeds colleges.

The Ministry's attitude to the present scheme is not yet known, and it is possible that it has not changed.

The University, however, did not question the previous decision, as it felt that among the architectural students themselves there might not be a very high percentage capable of being admitted to a degree course.

Construction

The new department could now be accommodated quite easily. The Civil Engineering block, at present under construction, was planned and built to take two more floors if necessary, although Sir Charles stated that as yet there were no plans for building them.

He added however: "This will, of course, be taken into consideration when discussing how the department could be accommodated."

Sir Charles thought that the position of the students themselves might now have changed. "Previously," he said, "it was not clear that such a profession could produce many degree students, which would mean that most would be studying for a diploma."

"It seems possible that things have changed now; the profession may be keen to become a graduate profession. But anyway," he emphasised, "we're waiting to see what the city authorities think." And there the matter rests for the present.

There is general approval down at the School of Architecture over the possible integration into the University.

Mr. Simon Atkinson, chairman of the Architectural Society at the School, had few misgivings over the loss of independence which would be involved. Stressing the high national standing of the

School, he said that university entrance qualifications had been in force since 1961.

He hoped that University opinion would be behind the move. Decisions would have to be taken before September, 1963, when the Woodhouse Lane buildings are scheduled for demolition.

Throughly Educated?



The above sign recently appeared at the blocked-up end of University Road.

BRIEFLY

NO longer will the Union porters be bothered by telephone-happy students asking for pennies. The new telephones to be installed in the Union shortly will only take threepenny bits, sixpences and shillings.

This means that most short local calls will be a penny cheaper, and even long-distance calls, which can be

made direct from the new instruments, will be considerably cheaper.

★

FOR the first time in 14 years, Fred ran out of mild and bitter in the Union Bar on Monday night. The dry-up was due to an administrative slip-up and fortunately did not occur until 9-20 p.m.

V.-C.: Students' Work Not Affected By Digs Crisis

By JANET CRUMBIE

DURING an interview in last week's B.B.C. feature on the Leeds digs crisis, the Vice-Chancellor stated: "If a student could choose whether to go to a university and live in crowded rooms, or not go at all, he would choose the former."

He added: "Students must be overcoming accommodation difficulties extremely well because it does not seem to have influenced their studies."

Expanding these views to Union News, Sir Charles said that a student's lodgings should consist of a single

room and should be "sufficiently Americanized to have high plumbing standards." These were the minimum requirements. Unfortunately, they could not always be obtained.

If more students came to work in the University during the evenings, he suggested, then more rooms would be made available for study in lodgings.

As yet, the University was not sure at what stage the expansion plan would have to be halted in order to increase accommodation. However, it would slow down or even stop if it meant a diminution in teaching, library or laboratory standard.

O.T.C. Under Fire At Debates

IN Private Members' Business at Wednesday's debate, Mr. Mike Murphy asked that the House Secretary remove posters from boards pertaining to non-Union societies.

Pressed by a reporter to reveal the object of his motion, Mr. Murphy uttered three cryptic syllables — "O.T.C." He had asked that Section V sub-section B. 16 (b) should be enforced. In view of the lack of notice-board space, he thought such non-Union bodies should not be given space.

A spokesman for the O.T.C. said later: "I suppose the objection was made by these people who don't like the O.T.C.—the C.N.D. and the bloody Reds."

The O.T.C. had always co-operated with the Union, he said. It had provided inter-communications personnel for the regatta and cross-country, transport for Rag Day money, and had loaned uniforms and pistols to Theatre Group.

When asked if any attempts had been made to affiliate the O.T.C. to the Union, he replied that he thought this was likely to be done in the future.

Witticism

The 20-minute "Tonight" feature on the situation at Leeds was shown last Thursday evening. It opened with the witticism: "Leeds is the only city where the birds wake you by coughing outside your window."

Overcrowded and dirty lodgings were shown and students and landlords interviewed. Commenting on the programme, Union President Peter Hall said "On the whole it was a fair representation of the situation, but the B.B.C.'s idea of bad digs is our idea of the average."

The programme's conclusion was that teaching accommodation was adequate, but the big block to expansion would be lack of accommodation.

Disagreeing with this, Hall said "The staff-student ratio is too big and is increasing. Accommodation will not be the only block to expansion in the future." The programme probably did a lot of good in making the public aware of what was going on, he added.

Music Student is Sausage Champ

"A Horrible Experience"

By JOHN MACRAE

COLIN SEAMARKS, a first-year Lyddon Hall music student, came within two sausages of a crisp fiver last Friday.

Bespectacled Colin ("I'm only an average size, but I've got a naturally large appetite") was taking part in a sausage-eating competition at the food fair held in the city last week.

With seven other contestants, Colin sat at a long table in the middle of a hall, surrounded by a crowd of spectators.

Tomato ketchup, water and soft drinks were laid on in unlimited quantities for the sausage eaters, who were each fighting to win the heat and so have a crack at being proclaimed Champion Sausage-Eater in the final on Saturday.

The sausages, which Colin described as "tough skinned chipolatas," were cooked and served as the contestants asked for them.

The Lyddon Hall student took the lead straightaway, and had eaten 26 sausages after 15 minutes. He continued to hold the lead up to about 45 sausages, by which stage six contestants had withdrawn.

Colin's chief opponent, who had been sick twice, now began to close the sausage gap.

With only two minutes of the allowed hour's eating time to go,



Those 48 sausages were showing when Colin tried a 49th afterwards for the benefit of the curious ones.

scores were equal at 47 sausages eaten.

Colin gave up at 48, with 45 seconds to go. His challenger managed to eat 50 and won £5, but the organisers gave £1 to Colin because it had been such a close race.

He told Union News: "It was an absolutely horrible experience

which I wouldn't like to go through again. I had an extremely uncomfortable night and hardly slept at all."

FOOTNOTE. — Colin, who was sausage-eating champion at his school, had more sausages for his lunch at Lyddon Hall on Saturday — he didn't eat them!

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Sir Charles to Retire Next Year

14 Years as Vice-Chancellor

THE Vice-Chancellor, Sir Charles Morris, will retire on September 30th next year.

Sir Charles, who is 64, has been Vice-Chancellor since 1948, when he succeeded Dr. B. Mouat-Jones.

While at Leeds, he has played a big part in the vast development of the university over the past decade.

Educated at Tonbridge and Oxford, where he took a First in Greats, he was a don there for many years.

During the Second World War, he was in the Ministry of Supply and later became an under-secretary in the Ministry of Production. He went to the U.S.A. with Churchill after Pearl Harbour to negotiate with the Americans.

From 1943 until his appointment to Leeds in 1948, he was headmaster of King Edward's School, Birmingham.

Earlier this year, he was appointed chairman of a committee set up to increase the flow of staff from British to overseas universities.

While in Hong Kong about a year ago, Sir Charles had a heart attack, and this necessitated his having to rest for some weeks.

A new portrait of the Vice-Chancellor was on view in the Jarkinson over the vac. It was painted by Henry Carr, the Leeds-born artist who attended Leeds Art College and the Royal College of Art.

The new painting of the Vice-Chancellor by Henry Carr.



Yorkshire Post Photo

APOLOGY

Union News apologizes to Marxist Society for reporting that they were unwilling to reveal their recruitment figures on Bazaar Days last week. Their membership was in fact 45, as was stated, and it has since risen to 55.

Digs for York

WHEN York University opens on October 9th next year, all the first 200 students will live in lodgings.

But by 1965, two colleges will be ready and these will

accommodate about 300 students.

The Vice-Chancellor, Lord James of Rusholme, previously High Master of Manchester Grammar School, intends to organise the university on an Oxbridge-type collegiate basis.

Leeds Become Top Quizmen

FOR the third time in succession, Leeds beat their opponents in Granada TV's "University Challenge" quiz game last Friday.

Their opponents were a team from Manchester, and the winning margin for Leeds was the most impressive yet—more than 100 points.

The programme itself continued to improve. A student audience helped and their presence had its effect on the contestants, who seemed to be a little more lively. A superb shot of Ian Channell ecstatically humming a theme from "Carmen" was among those shown.

Their win made them the first outright champions in the programme, as no team is allowed to compete more than three times.

Exec. Notice

THE new, improved Union cycle sheds are now ready.

They are fenced in so as to be approachable only from Beech Grove Terrace and there is a locking bar fitted to which you can chain your cycle.

REMEMBER: Always lock your cycle and remove all loose articles—pumps, lights, etc.

FOUR students from University College, London, recently visited Wandsworth Prison for a debate with the prisoners. The invitation to debate came from the prisoners, who are members of a flourishing debating and discussion group within the prison.

They are permitted to organise such events as an aid to rehabilitation and they seem to be very popular.

The list of motions which the prisoners suggested included "That crime does not pay," but the students thought this a little indelicate and chose instead "Three years at London University is a worse fate than three years at Wandsworth."

After the main speakers, who were prisoners in the last year of their sentences, there were a number of high-standard speeches from the floor before the motion was easily defeated, to the surprise of nobody.

AFTER a referendum at Bristol, gowns are to be worn again for the first time since the war. Until now, they have been worn only on ceremonial occasions and by law students.

Last year, the question "to wear or not to wear" became a controversial one again and a vote was held. In an unusually high 35 per cent. poll, 463 voted for gowns, 442 for abolition, and 335 for retaining the present position.

But in deciding to bring back the gown, the University

seem to have ignored the hefty majority against gowns among Union members.

BRISTOL is still the most popular British university. This year there were a record number of 16,500 applicants for 1,000 places.

This ratio of nearly 17 to 1 is approximately double the national average, and almost certainly the highest ratio in the country. The total number of students is now 3,700.

Freshers gave as reasons for their preference that Bristol was "a nice place to live in" and that they thought it was "the best provincial university." One fresher even turned down a place at Oxford to go to Bristol.

Bristol's Vice-Chancellor, Sir Philip Morris, is the brother of Sir Charles Morris, our own Vice-Chancellor.

"SHELL," Reading's newspaper, comments on the fact that all of this year's union executive except for the Union Treasurer, and most of the staff of the newspaper have been sent down for exam failure at Manchester College of Technology. It asks: "Can N.U.S. act to encourage the authorities to treat students involved deeply in union activities with leniency examwise?"

English cargoes on the Rhine



Up and down the Rhine goes the inland shipping of half Europe, as it has for centuries, fetching and carrying a hundred different kinds of cargo between Basle and the open sea. Swelling this familiar traffic is a growing new element—tankers carrying petrochemicals. These are the exciting new materials out of which ingenious chemical engineers will produce polyester fibres for glamorous clothes, hard-wearing synthetic rubbers for shoe-soles, supple plastics for car upholstery.

Here and there among the flags at the mastheads is one bearing a symbol that is becoming more and more familiar to European industry—the I.C.I. trade mark. From I.C.I.'s petrochemical plants—the largest in Europe—cargoes are now finding their way across the North Sea and deep into the heart of Europe. In the years ahead these cargoes will be augmented by the products of new I.C.I. plants to be built near Rotterdam, at the mouth of the Rhine itself. In the petrochemicals sphere, as in so many others, from colour chemistry to crop-protection, the name I.C.I. has come to mean quality, service, experience.

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Through the Looking Glass



Commercials in the M.J.



I COULD not believe my eyes on Saturday. Did you see it? At first I thought I was imagining things, I mean the M.J. of all places. There it was as blase as a left-wing fresher, its gaudy blues and yellow seducing your eyes for attention.

Even the most seasoned of M.J. squatters could not ignore it, or even worse, pretend they had not seen it. Sausages, or was it pork pies? The fact remains that this piece of cheap advertising, stuck on to the windows of the

lounge entrance, made our humble home of intellectual development look like the village grocer's.

Agencies Alerted

This, I fear, is the thin end of the wedge. I am certain that all ad. agencies have been alerted, "they're vulnerable at Leeds you know," and we are soon to witness the most intensive advertising campaign for some time—objective our Union. I believe hoardings are to be set up in the corridors leading to cafe bearing pictures of romantic couples in twilit woods advertising cigarettes, or super toilet tissues. Mr. Peter Hall is to address the Union with a confession of truth, "I wear Y-front underpants: get ahead in Union affairs and do likewise."

Union News is to continue its policy of presenting adverts before news. The last remaining scraps of copy space are to be sacrificed for even more adverts. I believe it is to be re-named "Which," the consumer's guide on how to pay your money and take your choice.

Free samples of well-known essential commodities are to be distributed at the entrance to hops, and the Vice-Chancellor will be asked to detect the difference in the Parkinson buildings before and after being washed in a well-known detergent . . .

Privileged Psychos.

In another article in this paper we learn of the privileges of the psychology students. Communal life for most of us ends at 10-30 when the Union closes to our restless spirits; the psychologists, however, can meet in their house for coffee, conversation, and even work. For most of us the "late" hours are for isolation. Landladies gibe about electricity bills, the Union sends us home to bed, and those flats which are open to us are usually far away. Evidently we have not the responsibility to organize our lives after eleven. The psychologists in many other ways are lucky to have a department which is an integrated part of their day-to-day existence. How many other students can feel they "belong" to their departments.

Cola Brute

A new innovation greeted we old hands this term. The old small, intimate coke vendor in caf. has been replaced by a tall brute of an impersonal monster. The thrill of turning a wheezy crank handle has been replaced by a mundane push-button action. I believe this is what Sociologists call the difference between *gemeinschaft* and *gesellschaft*. Reason for the change is that the end product now costs 7d. instead of 6d. due to the recent budget. No doubt the firm concerned went to a great deal of trouble and expense to alter the vendors. What happens if the tax increase comes off when the Tories are faced with an approaching general election? The Coca Cola technician assured me the new 7d. machines would remain unchanged . . . there must be a moral here somewhere.

The old Gil Darrow block (below) as you will have noticed, has competition. The two post-marks are genuine, sent specially for us from the States. I feel honoured . . . to say the least.

Gilbert Darrow

Profile

MIKE MURPHY

ALTHOUGH he has never held any official position in the Union, Mike Murphy has for many years been involved in the growth and development of this society to the institution that it is today.



Looking like a cross between a pop-singer and a cowboy, this two-channel TV star is to be seen in the M.J. at most hours of the day, either talking or writing things down on little pieces of paper which he then stows away in his voluminous wallet.

Mike is a fifth year geography research student who describes his research as "a particularly cunning form of plagiarism," but it is obvious from the way in which he talks about it, that academic work is his *raison d'etre*.

In character he is something of a dichotomy, and successfully combines the natures of an intense intellectual and a village idiot. On one side he is a member of the Catholic Church,

the I.L.P. and C.N.D., all of which beliefs he will defend with violent sincerity. Yet he composes oratorios in the middle of the night out of the Law of Property Act, 1925, and from past editorials of the Daily Express.

Concerning the Union, Mike has seen an important change in recent years. He attributes most of this to a relatively small group who have in turn influenced the whole Union with their ideas. He says that when he first came to Leeds it was a place to drink coffee and hang up coats, but it is now a corporate body of opinion and attitudes.

Mike's interests cover a very wide field. He writes a great deal, but only a small proportion finds its way into print,

the rest being at intervals transferred from his wallet into trunks and suitcases which he then loses on trains, or thinks that he left them in the flat before last.

In a short time, Mike will be making a minor break with the Union when he gets married, and he thinks that that will prepare him well for the major break which he will have to make at the end of this session. He has a fervent belief that there is a world outside which is just as interesting as the University, and he is anxiously waiting to explore it.

The house where he was born (or so he says) bears the plaque, "Mike Murphy was here." Spiritually speaking, the Union can always say the same.

Where Can I Park My Car?

OF course, you don't want it to be hit by a bus. Or a lorry. And so where do you put it? You put it in one of the Union Car Parks.

There is one off Clarendon Road and another off Hillary Place between Emmanuel Church and Trinity Church. The latter has the advantage of an attendant.

All you need is a Student Parking Permit which is issued free to ordinary members of the Union by the Union Office, on production of your Union Card and Vehicle Log Book. Display this in the window of your car, and drive straight into the park.

Both Car Parks are well situated, and you can drive out of town by the back streets without getting mixed up in that metallic tangle of a Leeds rush hour.

They are, in fact, the only safe parking places for student vehicles. If you park within the University Restricted Area (which includes the Union and University Road) you become liable to a fine of five shillings for the first offence and ten shillings for each subsequent offence.

That is the expensive way to rest your car!

When I visited both car parks this week, I found, to my surprise, that there were only 16 vehicles in the Clarendon Road Park and only 12 vehicles in the Hillary Place Park.

Do you really prefer to leave your car on the roadway, simply to save yourself from walking an extra few yards to your car?

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MELVYN P. EASTBURN,
House Secretary.

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Read THE TIMES

* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2½d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.


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UNION NEWS

Weekly Newspaper of Leeds Students

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TIME TO PAY

DO you come from an enlightened County? Or do you come from Cheshire, Lincoln, or any one of a dozen authorities that require an attendance certificate?

For those fortunate enough to come from a place where the Education Committee is composed of human beings and not Red Tape Machines, these mysterious forms are needed before you can receive your grant.

The procedure is really quite simple. You get the appropriate form from the Machine, fill it in to say that you are still here, have it stamped by the Registrar's office and send it back whence it came. Then, provided that neither your "progress, conduct or attendance are unsatisfactory," a cheque will be forwarded to arrive about the end of October, just as the money saved from your vac. work runs out.

At least you get your grant within a month. But what about those who come from Reading? Their grant is not here at the start of term. Nor at the end. Nor at the end of the session.

For Reading has decided that if you are really keen to come to University, you can in effect do without a grant for your first year. All you have to do is pay your University fees, your Union fees, your lodgings, your food, your clothes, your travel—always being sure to collect a receipt for each item. This you then send to the Education Committee at the end of the session. And if you have not spent too much they will refund it.

Why can't the authorities help the student to buy his books in the Book Exchange at reasonable prices, instead of forcing him to run an account at Austick's in order to buy any books at all in the first month of the session?

If the Universities can organise an applications clearing house, is it too much to expect local authorities to organise themselves so that all grants are here for the start of a session. After all, even Reading have to pay up at some time.

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THE BALANCE OF POWER

By Union News Political Correspondent

THE front page of last week's Union News carried an article dealing with the relative numerical strength of the various political societies. Mere numbers are not the only factors which will effect the balance of power and the potency of the different factions. During the last week several prominent "politicians" were interviewed in an attempt to clarify the issue.

The membership of the Conservative Association is only slightly up on last year, but the Tories hope that by mid-term there will have been some considerable increase. The conservatives themselves feel that this is due to their advertising campaign which advanced the doubtful image of Progressive Toryism. As far as the other societies are concerned, the Conservatives seem to take (as ever) the optimistic attitude. They see signs of a split in the left, the Marxists and the I.L.P. frightening away the hesitant, and presumably more

moderate, newcomers. According to the Tory chairman the Left has reached the end of the road. This is accredited in a most muddled way to the Liberal revival, which the Tories think has taken two prospective Socialists to every one prospective Conservative. It would seem that the Tories are moving relatively left as the old Kiddite faction fades in influence.

Impecunious

Despite the fact that they are slightly down in numbers, Labour Society is not perturbed. The deficit is, it would appear, due to "old lags" who are as yet too impecunious to join officially. The views of the other societies were just as realistic.

The Tories are regarded as a viable political force, despite the fact that the Labour president has "only seen Fred Kidd at a distance." The considerable increase in Liberal strength is viewed with caution. Although they expect the Liberals to be much more active, the lack of a recognisable leadership could prevent them from becoming an important political force in the Union.

The Communists thought that Labour society was

likely to suffer as a result of its tendency to become a group of intellectual theorists who, unlike the Communists, were not really concerned with social action.

The Conservatives were seen by the Communists to be fighting a rearguard action in the face of such things as the Liberal Revival. This, according to Communist opinion, represents a misinformed and misdirected protest. Liberalism is to them no real alternative. The scope of Leftist action in the Union will depend on the ability of the Communists to promote potent social action.

Dominant

We see therefore the views of the various political factions within the Union. Two factors would seem to emerge as dominant.

The general view of the Conservative Association still seems to be that it is Kiddite. To assume this could lead to a gross underestimation of the strength of Conservatism. The Leftist illusion that Kiddism does immense harm to the Tory cause is ill-founded. There is a growing tendency among the uncommitted to support the Tories as a protest against the left wing dominance of Union politics.

If the Tories can efficiently mobilize this feeling then, in the Union at least, the future is theirs.

Concern

The second factor which is going to be of great concern in the Union is the vastly increased strength of Liberal Society. If the Liberals can find an image and project it in debates, if they can find a leader who is at least recognisable to the rest of the Union, then they can make headway and pose a serious problem to both Left and Tory. But if at the present they remain a collection of office boys and people who are in politics merely for the fun of it, then they are doomed as a viable force.

The balance of power is constantly changing and only time can decide whether the Left or the Right are to have it. The Communist allegation that the Left are merely theorists probably acts in favour of the Right. Generally the Communists, Marxists and Labour Society will act together on the important issues, only differing in theory. This is their strength. If the Right or the centre is to make any great gains, then it must mobilize the apathetic and present a reason based on tenable theory for its very existence.

Letters to the Editor

OVERSEAS STUDENTS START TERM WITH FEES DILEMMA

SIR.—I would like to bring your attention to a problem concerned with the stamping of the Union Cards of overseas students. As far as I can remember, this issue has been coming up almost every year about the beginning of Autumn Term, and so far nothing positive has been done about it.

The facts are as follows:—
The Union will not stamp the cards unless the Union fee of £7 is paid to the Bursar, but the University will not release the £7 towards the Union unless half the academic fee is paid by the student.

Hence to get one's Union Card stamped one has to pay 50 per cent. of the academic fee. This situation seems reasonable enough until one comes to consider the situation of the overseas student who has to register and obtain an invoice from the University so that he or she can have the necessary foreign exchange released from home.

This process takes three to four weeks and by the end of October most overseas students pay their full academic fees including the Union fee.

Both the University and the Union should be fully aware of this situation and yet no action has been taken to amend it.

Might I suggest at least two ways in which this problem could be solved.

(i) Issuing of temporary Union Cards until the original card can be stamped.

(ii) Acceptance of an attendance certificate or some such document from the registrar as proof of the fact that the Union fee is going to be paid anyway.

Yours, etc.,
M. ERGIN.
Leeds University Union.

The Full Facts About Casey's

SIR.—Although delighted with any space devoted to Casey's Hot Seven in your highly esteemed journal, I feel I must comment on the two "mentions" in your Freshers' Issue, both of which were inaccurate.

Firstly, the band was not originally formed, as implied by your honourable correspondent "Three Legs," by Stuart King-Cox, although Stuart was certainly a founder-member—and a source of inspiration to all. ON, if the responsibility for this infamous act could be laid at any one door, it would be that belonging to a mysterious soul with the perhaps apt name of Slob. Nor did the name "Casey" evolve from the initials K.-C.—this being a popular but erroneous suggestion, maliciously put about as revenge, by those who had asked "Who is Casey?" once too often, and been answered in Anglo-Saxon.

Secondly, I must charge you with leading young freshers astray, for in your "Potted Guide to Leeds," you calmly announce that we are still playing each Friday at the Trades Hall. Forsooth, alas, indeed Mesire, and likewise woe! Although this was true up to April of this year, a regrettable increase in police activity resulted in the closure of Club Casey, and the termination of all rapture enjoyed therein.

However, I would assure my friends that furious negotiations are at this very moment under way to ensure the early announcement of the "New Legal Club Casey," and would advise them to look out for this in the local gutter Press.

For those demented souls who, perhaps out of a sinister

form of curiosity, would actually like to listen to Casey's Hot Seven, the earliest opportunity will be at the Hop on Wednesday, 10th inst.

Meanwhile, Nisi incidatis, include.

Yours, etc.,
A. N. OTHER-CASEY.
16, Pasture Place,
Leeds, 7.

Union Diary "Disgraceful"

SIR.—This new Union "Diary" is a disgraceful piece of work. It is not a diary at all.

In size it has become a pocket text-book—comparable to those even a medical student buys.

It is objectionable in taste—for whilst one may drink his bitter I object and protest at being a carrying advertisement of Tetley's bitter.

Respected as our Vice-Chancellor is, carrying his photograph in my coat pocket and sited so close to my heart for 365 days is a matter that should be left to personal choice. For obvious reasons

there will be no comment on Mr. Hall's photograph, save the especial note that it is a very bad photograph of him.

The end sought by this new presentation is "the intensification of members' interest and participation in Union government." Really? Monsieur President!

The root of apathy does not lie in inconvenient sites of handbook. A little common sense will tell you that if it could be written on the skins of all it would not make an iota of difference.

It depends on the degree of sound, effective leadership, good organisation and their interplay.

One cannot but retain the sorrowful belief that only on the basis of some bewildered thinking that one of the most useful and indisputably convenient items that characterised the previous handy diaries viz the skeleton time-tables, was forgotten in the new one.

I look therefore not only to a more accomplished year of office surpassing others—since as chief executive officer of our Union it must be your task Mr. President, but also to a better diary. We do not want a handbook in which the alleged diary is but an adjunct. We do not want business advertisements to be projected upon us so flagrantly. We do not want to be so singular and direct vehicles for their publicity.

Yours, etc.,
D. K. CHONG.

Croft Hall,
Hyde Terrace,
Leeds, 6.

AUSTICK'S

BOOKSHOPS BOOKS FOR NEXT LEEDS
YEAR'S COURSE

HALL SCHEME BRINGS PROTESTS

M.P. Speaks of Elephantine Government

By VERA BELJACOVA

"THE present Government is like a clumsy elephant," a Tory M.P. told a Conservative meeting in the Union last week. "But it treads with sensitive feet and has a great brain."

The speaker was the Under-Secretary at the War Office, Mr. James Ramsden, who is also M.P. for Harrogate. He spoke at the opening meeting of the Conservative Association last Friday and about 130 people squeezed into the TV lounge at lunch-time to hear him.

Discussing Britain's position in the world today, he began to explain the complex attitude of the uncommitted countries towards the West.

The Russian politicians, who planned their political movements with the same dexterity as their chess players, were taking full advantage of the West's indecision here.

Safeguard

He emphasized the necessity to defend our freedom against oppression and assured the meeting that the present conventional forces are as mobile as they are economical.

At the same time, Mr. Ramsden advocated Britain's entry into the Common Market as a safeguard against the increasing threat of Communism. With a strong and united Europe, he was sure that all dangers could be met, and that the tense situation existing at the moment would soon be a thing of the past.

The Labour Party, he said, appeared to be divided into the wild and the willing, the willing who, like Roy Jenkins, wished to enter Europe, and the wild left wing of the party, who did not.

Vac. Work Survey Aims at Better Conditions

By ANDREW CORNWELL

"IT is the arts students who have to do the dirty work during vacation such as bus conducting and labouring," said Union Vacation Work Secretary, Norman Lofthouse, recently.

He was commenting on one of the points in the recent joint survey by the Appointments Board and Social Studies Department which concerns the possibility of industrial vacation courses for arts students.

While welcoming the enquiry, he said he would like to see an investigation by the N.U.S. with a view to standardization of pay and improvement in conditions of vacation work.

The results of the enquiry and probably a formal report should be ready early in the New Year according to a member of the Appointments Board. From these it is hoped to find, amongst other things, support for existing schemes and for the idea of extending these to cater for arts students.

By last Monday, the closing date, over 1,600 forms had been returned of the 2,800 sent out. There was still a large number to come from the Medical School.

"Waste of Money," say Students

By STAFF REPORTERS

DISGUST, irritation, embarrassment and indignation are all currently rife at Tetley Hall. Questioned about their views on the recently completed landscaping project there, many women students refused to speak at all, but those who did presented a convincing picture of general disenchantment with the University authorities' scale of values.

"A lousy waste of money," "disgusting," "... they could provide more accommodation with the money," "... I think all of us would be prepared to give it up." These are the opinions of the majority of Tetley women. The strongest commendation voiced was "nice."

These "nice" amenities consist of 22 trees, already present before work began, six new shrubs, one small rockery, two saplings and a new car park.

The main alteration has been the conversion into one sweeping lawn of the separate gardens of the five Victorian houses comprising the hall. All the debris from previous years has been removed, but one student said "You can hardly tell the difference."

Replacement

The total cost of the landscaping was in the region of £3,000, and a further £1,200 will be spent in the replacement of tennis courts.

In an interview with Union News, Miss McAlpine, the Warden of Tetley, said the project was aimed at cutting down expenditure. "Now the flowerbeds have been removed, we shall only need one gardener instead of two." In about five years' time, the scheme would have paid for itself.

She did not think it a waste of money as it would be an eventual economy.

Who did it all? Apparently, the Hall only had a part say in the matter. There was discussion on the hall council, where there is student representation, but the decisions were made by the University.

The Bursar, Dr. Williamson, pointed out that it was very easy, when money was being spent in one way, to suggest alternative uses.

But to most, it seemed a serious waste of money, especially in view of the reduced Government grant to universities. Suggestions as to what the money could have been spent on all added up to buying and building basic accommodation, especially University flats. As one student aptly put it: "You can't sleep in the gardens."

The money should have been channelled to meet the most pressing needs at the present time, it was said, rather than being used to add to existing things which were not really of vital importance. Such wastage could lead to limitation of numbers as had already happened at Manchester and Birmingham.

One corner of the £3,000 project at Tetley. Could it all have been more usefully spent to help the digs crisis?

Youth Emphasis in New Drama

THE concentration on youth in present-day drama was referred to by Professor G. Wilson Knight, formerly of the English Department, when he gave a University lecture on "The New Movement in Drama" on Monday night.

He described it as an interesting attempt not only to understand but draw strength and wisdom from youth.

In England, the "kitchen sink" dramas were probably the strongest single movement in contemporary writing, he said.

"But," he said, "I'm not talking about plays I like. I don't think I like any of them."

The Porter Who Goes to Lectures

By JOHN MACRAE and ANNA MILLER

SITTING at his desk in the porter's lodge at Devonshire Hall, 20-year-old former German student John Green, sent down this year for failing one of his first-year examinations, switched on the inter-communication system, rang the kitchen, and said: "Eight packed lunches for tomorrow please."

John, who comes from Sandwich, Kent, passed his three subsidiary subjects, English, French and Philosophy, but failed special studies German.

After trying unsuccessfully to get a part-time job as a school teacher, in a library, and as a bus conductor with Leeds City Corporation, he telephoned Commander Evans, Warden of Devonshire (where he re-

sided last year) and asked him for a reference, which another local bus company wanted.

Commander Evans, whom John described as "most helpful," immediately offered him a temporary job as porter, while the regular porter was recovering from a car crash.

John works a 42-hour week. He said: "All in all I'm very happy here and very grateful to Commander Evans. I'm able to keep in touch with all my friends, and the only major bind is having to start work at 6-25 in the morning. I finish at four o'clock, but three nights a week I have to come back and lock up late at night."

Tall, dark-haired John is a part-time student at the University this year, at-



MISTAKEN PRIORITIES?

Spirit-Probers Launch New Society

"I HAVE heard but not believed that the spirits of the dead may walk again." (Shakespeare: A Winter's Tale).

If they do, they certainly were neither heard nor believed in by the forty or so persons who met in Committee Room B on Monday evening at the inaugural meeting of the Psychical Research Society.

For an hour we heard of controlled experiments with packs of cards, and soon gained the impression that in this society anyway psychical was to be synonymous with parapsychology.

One of two adventurous souls spoke of poltergeists and pendulums, dreams and doppelgangers, but it was obvious that there was little support for investigations into such phenomena.

As one gentleman pointed out, the members were generally of two types, those who had a strict scientific interest in psychical research, and those whose personal experiences had made them curious in the subject. We were left in little doubt about which group was in the majority.

Investigations

All that really came out of the meeting was the methods by which investigatory groups were proposed that each group

composed of several persons with a leader, should investigate scientifically some specific psychical problem, and present a report on their methods and findings.

From the way in which the society is organised there will still be some scope for those who wish to sit up in haunted houses all night, but only if you can find several other persons of a similar mind, and who are also prepared to employ rigorous controls.

Set Designers Again Fail to Appear

By PHILIP QUILLE and ALISON BODDY

CAN nobody design sets? This must be the frustrated cry of the Theatre Group at present.

For the past six years a Stage Design Competition has been organized and, up until last year, only one person has ever ventured to submit a design. This one and only entrant, Miss Margaret MacInnes, of Weetwood Hall, a fresher last year, won two pounds for costume design.

This year, the Group, in a spirit of high optimism, are once more running the competition with a prize of five pounds for the best entry.

The competition entails designing the stage set for any one of nine plays ranging from Sophocles, through Shakespeare to Wesker. And to encourage more response entrants need not submit their masterpieces until the first week of the Easter term.

This year, the Schools of Art and Architecture are being allowed to compete. Even so, as yet no entries have been received and the Secretary, Miss Barbara Cuckson (to whom all entries are to be submitted) far from being in the least perturbed, is confident that at least a better response than last year will be forthcoming.

Where are the budding artists of the Union? Theatre Group Committee urge them to begin designing immediately that their energies may, while not perhaps reaping a hundredfold, at least reap five pounds.

Research Post Still Vacant

THE University's research into television and the public still goes on, although the last Granada TV Research Fellow, Dr. Trenaman, died some time ago.

The position has now been vacant for ten months, and a new appointment will occur "if and when the appropriate person applies," according to Professor Grebenik, of the Social Studies Department.

The funds made available by Granada for research into television are now being used by Dr. McQuail—the late Dr. Trenaman's assistant—who is studying television plays and their popularity with the public.

Questionnaires are issued to television views of all types, selected from randomly chosen areas of Leeds. These are completed and returned to the office in Cavendish Road, where the staff is engaged in analysing them.

The following back issues of Union News are still wanted for our files:

- Vol. VIII, Nos. 1-3, 5, 7, 8, 10, 11
- Vol. XI, Nos. 7, 8
- Vol. XII, No. 6
- Nos. 167, 169, 171, 174-6.

We shall be pleased to pay coins of the Realm of undefined quality and quantity for early issues.

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THEY SAID IT

"What sort of relationship should I have with my landlord?"

—Female fresher, to group leader.

"I've had enough of Pete Hall and his bloody bongo drums."

—Harassed flat dweller.

"Where can I get a child voucher?"

—Female fresher enquiring about half-fare permit.

"Oh, I'll do anything, I'm not particular."

—New member of Union News staff.

Union News looks back fifteen years THEN AS NOW

By Mike Murphy

Vol. 1 No. 6a Friday, February 7th, 1947 (Special)

AN organisation calling itself the National Unity Association, and having Fascist aims, applied for recognition as a Union Society. It was unanimously rejected by Union Committee, and in order to publicise the reasons this special issue of Union News was printed.

At this time the Union had a very high proportion of ex-Service members, who had fought against Fascism, and so feeling against the society was outspoken.

A letter signed by three ex-Servicemen stated, "Within Occupied Europe we found dreadful evidence of the degradation brought on by this depraved and demoralising creed—starvation, mass-murder, mass-prostitution, and the moral wreckage of a continent."

An editorial admitted the possibility of a hoax.

"If this is so, we may rely on the Union Committee and on Union members, whose time has thus been wasted, to deal with these people in the usual way at the end of University Road (probably an allusion to the horse-trough which formerly stood there), whatever the condition of the weather."

Apparently the movement had started in a hall of residence, and the editorial continued, "That such men be allowed to share the comforts and privileges of other students is an abuse, against which even the most liberal can protest. Halls of residence must be careful not to harbour students of this kind. We cannot justly tolerate such people in a free-thinking society."

Scraps from the Handbook

THE Union Handbook has now been combined with the diary, and since these have been sold out much essential information will not be readily available.

Union News is therefore publishing some of the more important points.

Firstly, Union Cards are of course essential, as admission to hops will be refused if this document is not shown. Union members can introduce one guest to the Union, but not more than twice in one week. Guests' names must be entered in the visitors' book at the Porter's Office.

There is an insurance scheme for students sponsored by the University and the Union. The scheme applies to all registered students and covers bodily injury by accident sustained by an insured person while taking part as a student in the usual activities organised by the University and its approved societies.

Take Advantage

Reciprocal arrangements allow members of this University to take advantage of other Unions' activities. A current Leeds Membership Card will cover most universities, but some Unions, such as London, require written application to the President and a covering letter from the Leeds President.

Complaints and suggestions concerning the Union can be brought to the notice of Union Committee by

writing them in the book kept in Union Office for this purpose. Complaints about the conduct of a member of Union staff can only be made by letter to the House Secretary.

Finally, no anonymous leaflets, letters or circulars are allowed to be distributed in the Union Building. Material to be circulated must be submitted to the House Secretary for approval.

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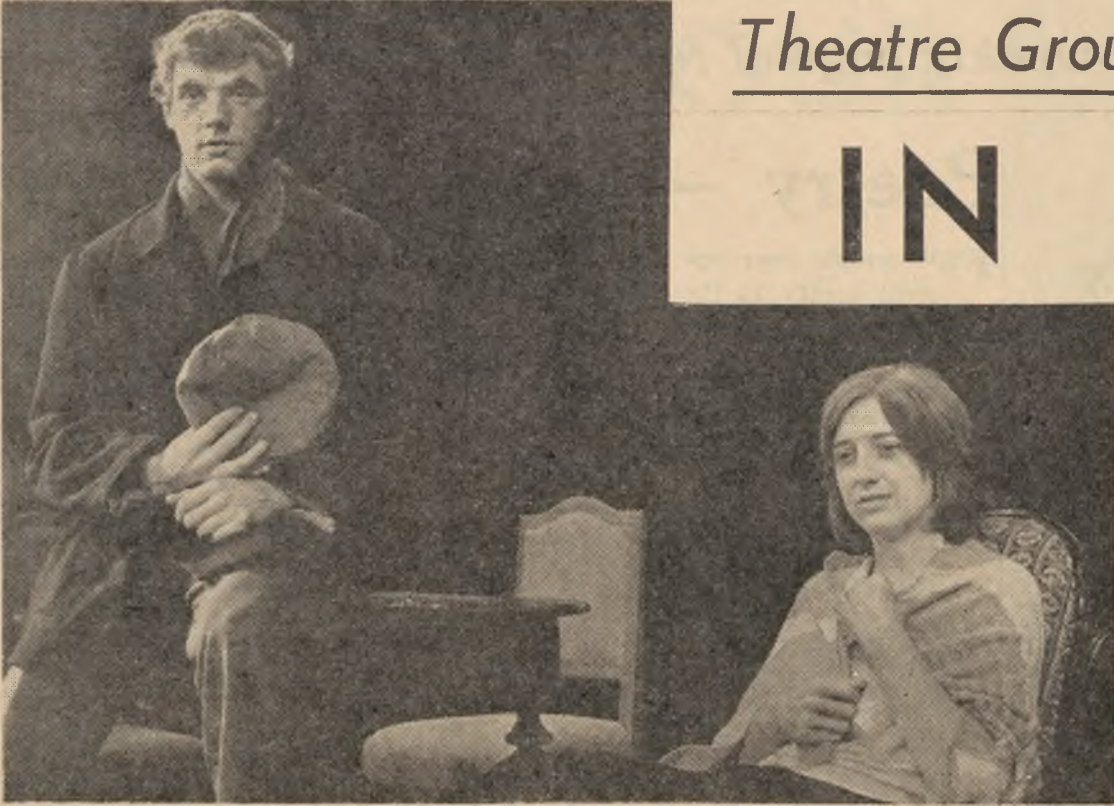
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Theatre Group Abroad

IN ZAGREB



This year, as always, Theatre Group went on tour during the Summer vac., this year to the International Student Drama Festival at Zagreb in Yugoslavia. Despite several gloomy forecasts the Festival had a high standard of acting and staging, with groups from Poland, Belgium, Germany, Italy, Yugoslavia and England taking part.

Of the three one-act plays presented by Leeds, one was badly booed and the other two well received. The picture left shows Roger Mason and Val Bradford in Pinter's "The Room." This proved to be beyond the comprehension of most of the audience, many of whom understood English, with its unheralded explosion of violence at the end. But one German girl said at the discussion the next day that the play was not very good in that it was too simple. She then proceeded to explain the symbolism, much to the delight of Theatre Group members who had found the whole thing too obscure, and given up any attempt at understanding!

This play excited as much interest as any during the Festival, and during the next few days several groups read it and demanded to be told all about Pinter: his other plays, his standing in British modern drama and, those who had read other of his works, what they meant.

"It says as much as 'Waiting for Godot' in a shorter time and more simply." Thus Peter Hudson defined Theatre Group's reasons for presenting Becket's "Play Without Words."

There are no words, merely actions. So much is left to the actor—in this case Mike Mayfield—that the whole thing can be comic, tragic or any combination of the two; for Becket merely describes what happens 'Cube descends from flies. Whistle. He looks up, goes over and picks cube up.'

It had been decided that Becket's man was an essentially serious, tragic figure. This annoyed the German groups, who hotly attacked the play, as well as the presentation, at the discussion. Many became bored with the repetitive actions and consequently never really gave Mayfield a chance. Though it must be admitted that the whole thing was done too slowly, and with too little alteration of pace. The character was in fact characterless, or of too simple a character. His whole attitude was one of resignation and acceptance, making the eventual failure of his suicide inevitable, rather than the final humiliation.

The picture shows Mayfield contemplating suicide by hanging from the branch of the "tree," which promptly collapses as he turns his back.



What many people had hoped would be one of the Festival's highlights, The East 15 Acting School's presentation of Farquhar's "The Recruiting Sergeant" proved to be disappointing. The acting was competent, but not what one would expect from people taking full-time training for the stage.

There were complaints that the actors did not project their voices enough, that they did not move correctly, and one member of our group was heard to decry loudly their lack of style in taking snuff!

As the picture shows, the plot is based upon the Restoration Comedy convention that a girl can dress as a boy and go undetected. The play is also typical in its complexity, with four separate sub-plots, this making it a somewhat bad choice for a foreign Drama Festival.

It should be interesting to see what the School can produce "in a year's time, when they will have been at it (the School) a year longer" as their principal put it.



I know a bank...

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank — the Midland, for example. There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done. Have a word with your local manager — he'll be very willing to help. And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.



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THE ARTS

a weekly page of reviews and comment

Book Review

An American in Paris

A review of Henry Miller's *Tropic of Cancer*. Henry Miller was one of the authors at the recent Writers' Conference at Edinburgh.

IN his essay entitled "In The Whale" George Orwell tells of his visit to Miller in Paris in the late 'thirties. Miller, he declares, has accepted the Universe as it is because he has realised he can do nothing to alter it.

Instead of attempting to challenge and reform, Miller becomes completely immersed in his world.

Past Rejected

"Tropic of Cancer" reveals Miller's progress from the past he has rejected (as it has nothing to offer the creative writer) to his final immersion in the day-to-day experience of living. One by one he follows the lives of

his American friends who come to Paris, with a certain feeling of guilt about it all, for they take more than they give. They expect unrealities from life, and are disappointed when this does not work.

Round in Circles

Van Norden, for example, the tail-chasing journalist, is shown as a man going round in circles because he cannot see that sex without love reduces all women to one woman, all men to one man. Filmore, the homesick diplomat, is revealed as an American college boy on a sexual spree who gets frightened when the objects of his whims suddenly demand to be treated as equal beings.

In a way the plain statement of facts, as John

Bowen in "The Centre of the Green" has shown, can as the most complex situations revolving around contain as much compassion problems of motivation in one's characters.

The compassion is more marked if placed side by side with something which is expressed as being finer and more lasting. Thus Miller's straight talk about the delineation of his Americans is contrasted with his own creative exuberance. Miller reveals the obsessions his friends have for sex, their own responsibilities or inadequacies only in so far as he wants to. He goes no further, and leaves the awkward questions to us.

Not Bothered

Miller is not bothered with what he ought to do because he knows that ultimately such a notion springs from a need to apologise for one's own life. Van Norden talks about love and loneliness as if such notions are excuses for his behaviour. Miller himself, however, has clearly no such reservations. If life cannot be changed, then it must be enjoyed by a process of total involvement. *Tropic of Cancer*, rightly or wrongly, is dedicated to such a view.

S.L.

Although the book "Tropic of Cancer" is banned for sale in this country, *Union News* considers this review to be of general interest.

Poetry — Its True Relation

FEW people ever regard poetry in its true relation to life. They see it as a frivolous exercise in the use of language, as a self-indulgent whimpering forth of pretty sequences of sometimes noble, but usually unrealistic, sentiments.

The attitude is to some extent fostered by a modern education, related socially to the economic set-up of the country, influenced to a large extent by exam pressure and resulting in bourgeois philistinism. Even those people who see past poetry as an expression of individual and social experiences in a past age hardly read it today.

This might be partly because they have never really questioned the function of poetry, whilst they do realise that the social reactions of past poets (though not necessarily their personal reactions) are important historically, but inadequate for today. The relation of the individual to society has never been so crucial.

Sympathised

Popular poetic movements—the ones that get the most publicity from a sensationalist and conforming Press—might be sympathised with, but cannot always be accepted by a responsible student, aware of his duties as a member of a mass society, and yet of his individuality (Miller's Universe complete in himself). Yet, ever since the Industrial Revolution, the development of psychology, of sociology, and of modern political theory, the best

poetry has been aware of the developments, has been involved in the grist of Life.

Also, since this poetry is an expression of the poet's most deeply felt reactions, it is relevant for anyone living in present-day society. Everyone sings the poet's song to some extent.

Fundamental

Whilst some themes are continuous, others change with society. In either case, they are fundamentally important. Whilst we may not be able to write poetry (due to technical inadequacies? "Doth not the early words, even as the palate tasteth it meat?"—Job), perhaps we do think it and we should read it.

Leeds has a reputation for poetry, as it has a reputation for social awareness, and there are four established poets around the university now. We also have the only weekly poetry magazine in the country. Yet only four hundred or so sell each week.

There are many in the Union who believe that poetry is fundamentally important and certainly Poetry and Audience is eager to meet as many poets, or people interested in poetry, as possible. We want to make the "Audience" part of the title, a verity and not just a sick joke.

RICHARD MILNER.

Richard Milner is the editor of *Poetry and Audience*, and *Gryphon*.

Music

Good Concert Season Ahead

CONCERT programmes in the Provinces are, of course, less frequent than for London. However, there is an advantage, for without competition promoters can afford to be more adventurous in their choice of works. The concerts at Leeds Town Hall this season are a case in point, where there is an excellently varied programme.

Rachmaninov enthusiasts, and those not so familiar with his lesser known works, should not miss his second symphony in February.

A recent symphony by Kodaly will be performed, one hopes with authenticity, by the Hungarian State Orchestra.

Those who know Kabalevsky's overture, "Colas Breugnon," will be interested to know that this Saturday there is a per-

formance of a suite of the same title.

Several nights are taken up with all "pop" concerts. Tibor Varga, assuming he is well again, is to play the Beethoven Violin Concerto. Vagra is a superb interpreter of modern works, but is often rough with diatonic pieces, and it will be interesting to see how he fares with Beethoven.

A highlight of the season is undoubtedly the visit in November of Paul Tortelier. Tortelier is one of the world's finest cello players, as well as being a great composer and teacher.

Other noteworthy individuals to be featured include Shura Cherkassky, playing a Mozart concerto and a work by Stravinsky. Tauno Hanniganen, a personal friend of Sibelius, will be coming to conduct the composer's "Pelleas Et Melisande."

Other works include Shostakovitch, Shoenberg, Beethoven and Berg. Altogether a varied and interesting programme, and exceptional value considering the low prices.

C. P. SEAMARKS.



Money matters are much less troublesome now. Now that I bank with the Westminster. When I receive a cheque or a warrant: I don't hunt round any more for someone to cash it: I pay it straight into my bank. I use cheques myself, for payments; and bankers' orders—not my memory—take care of the regular items, such as subscriptions. I gave myself full marks for 'discovering' the Westminster. And so, I think, would you. Just ask the nearest branch to tell you about the Westminster Bank service to students.

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Monday, Oct. 15—For 3 days

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also Jeff Chandler
THE STORY OF DAVID
Colour (U)

Thursday, Oct. 18—For 3 days
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THAT TOUCH OF MINK (U)

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NUMBER FOUR

A Survey of Psycho House

FOUR times every hour a clock on the threshold of sonorous activity whirs vigorously for a few seconds but then collapses silent. This frustrated, chimeless clock stands significantly in No. 4, Lifton Place. This address may convey little to you, but to students of psychology it represents more than just a department.

For this house is devoted to the benefit of students, and because of this it is a unique idea in the University. "Student House" is itself a social experiment instigated by Professor

Meredith, the head of the department.

The experiment is designed to give students an opportunity to show that they are not irresponsible, but are capable of playing an active part in the autonomy of a department and of showing that they can feel a sense of responsi-

by

D. S. Taylor
and
K. H. Nott

bility. In the house the student can study in any of the rooms, drink tea or coffee in the cellar, specially converted for this use, or just sit and talk.

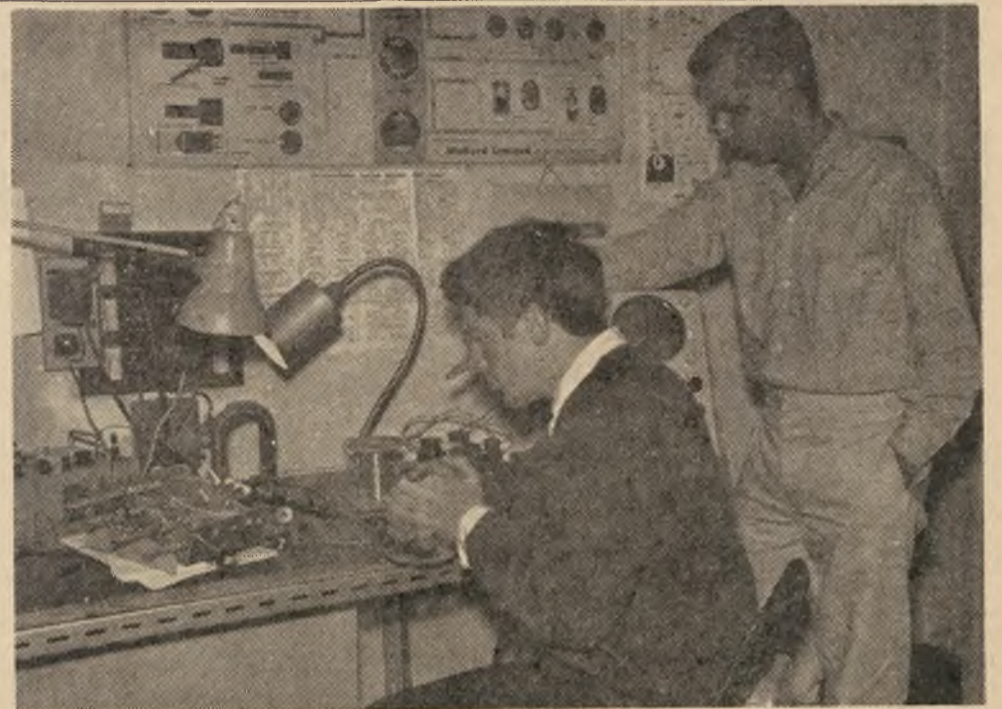
Senior members of the department are entrusted with a key, to enable psychology students to use the facilities of the library during the evening, an innovation welcome at all times and especially when the Brotherton and Union libraries are crowded.

The running of the house is controlled by P.D.O.C. (Psychology Department Organisation Council), a corporate body composed of students and staff. The student representatives are taken from each class, to cover the special interests of all years. P.D.O.C. gives the department a unique opportunity for the better integration of staff-student relationships.

Always Willing

In this respect also, the psychology staff are always willing to discuss problems with students, and to meet informally on many occasions. Lectures are difficult for the subject is complex, but they are held in a fairly informal manner, encouraging students to ask for elucidation on any point not fully understood.

The continual expansion of the psychology department itself is shown in many ways—from the increase each year of first-year students to the enlarged research programme. This year, there is a third



Two members of the psychology department busy at work, while only a few rooms away is their own social room.

house, which is to be used as an animal laboratory. The acting head of the department, Dr. Harper, has recently returned from an eight-month visit to the States, where he continued his study of the neglected special senses of touch, taste and smell, and the psychological problems evolving from these senses. Professor Meredith is now beginning a year of sabbatical leave, during which he will be continuing his research in epistemics.

Clear Orientation

The psychology department has succeeded to a large extent in de-rationalising its departmental structure in order to give the student a clear orientation

of the discipline into which he has immersed himself. A university academic education should be more than a learning of facts and techniques. The student of any University course should be able to identify himself with the significances and values of his subject. He is part of a vital academic process and deserves an identity

compatible with the same. This is one way of producing a discriminating scientist with the correct motivations. The psychologists are all aware of the need for such an approach and are attempting to realise this. The results could be far-reaching concerning our notions of higher education.



Not quite the M.J., but it is at least a social attraction within the department.

IT is interesting to note that whilst the Psychology Department try to increase the responsibility of their students by handing over to them one quarter of the total department, the Chemistry Department find it necessary to extend the use of registers for their lectures.

And in case someone should sign a friend in, everyone has to sit in the same place for

every lecture. Then a member of the department comes in. All those present promptly cover the numbers of their seats (screwed on the backs) and the uncovered numbers are noted down with due solemnity.

Is this the way to produce responsible students? By treating them as if in Infants School? One would hardly have thought so.

Son of Little Mr. X

IT must be almost half a year since Frank Gardner stopped drawing his wee, forlorn man for the Sunday Observer.

When he disappeared, we straightened our ties, swallowed twice, and strode once again through an optimistic, assured, and almost happy world. No longer would the sugar on our Sunday morning snap crackle and pop taste quite so sweet—Little Mr. X, so flabby, sad and disquieting, had gone forever.

Two Leeds students, Peter Brady and Tim Harpin (seemingly with very little respect for the dignity which they as human beings . . .) have

sympathised with Gardner's character for a long time. So they were not really surprised to find him wandering about our own little world at Leeds. They claim to have seen at least 1,500 at the Freshers' Conference alone.

With Brady behind the pen and Harpin behind his portable 12in. Universal Protecting Wall, the character below was born.

He has no name. We hope you all recognise him. God help you if you don't.

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This week in The Listener

ISSUE DATED OCTOBER 11th
THE OBSSIVE SITUATION—I

STEPHEN SPENDER contrasts visionaries like Lawrence and Joyce with realists like Shaw and Wells; the former, whose sensibilities were influenced by events; the latter, who sought to influence events in a world that they accepted. This is the first of three talks.

ONLY ME

MARGUERITE STEEN pays tribute to Mary Kingsley, the West African traveller who was born 100 years ago this month.

WRITING FOR MUSIC

Some reflections about the nature of musical criticism, by SIR JACK WESTRUP, Heather Professor of Music at Oxford University.

COLLECTING PICTURES

How to build up an interesting collection at little more cost than the annual upkeep of your garden, by PAUL JOHNSON.

AT THE CINEMA

Current films discussed by ERIC RHODE in an article specially written for *The Listener*.

and other features

The Listener

and BBC Television Review

FROM YOUR NEWSAGENT EVERY THURSDAY 6^D

A BBC PUBLICATION

Nottingham by far the better team only score twice

LEEDS LET OFF LIGHT

ATTACKS NEVER LOOKED DANGEROUS

NOTTINGHAM 2 LEEDS 0

TO win by 15 goals as the first XI did last Saturday may do wonders to a team's confidence. But it does little to improve the team's play, as was proved on Wednesday, when a quick-thinking, well-drilled and powerful Notts. team crushed Leeds.

Not that the University were a poor side, but for a team without plans to come up against a defence that was always on top is not very promising.

There was far too little emphasis on wing play and the wingers tended to release the ball too early.

Centre-forward Hamilton, especially before the interval, moved around intelligently and interchanged positions, but was stranded in the second half with nobody else up in the opponents' goal area.

Wing halves Hutchinson and Connolly were always trying to build up an attack though they had all their work cut out to stop the Not-

tingham attacking flood. Frame's reputation in goal was enhanced by two full-length saves in the second half and was not at fault with either of the goals that were put past him.

The first goal came fifteen minutes after the interval, resulting from a short, sharp defence-splitting pass just inside the full-backs which the inside-left scored from.

The second goal seemed as if it could have been avoided if the defence had not been so leaden-footed. It resulted from a loose ball in the penalty area which was not cleared.

Outstanding

Ted Lanigan in the defence was outstanding with his cool, mature display at right back,

while Welch was determined not to let anyone last him.

This display only goes to show that a good side like Leeds can be turned into an outstanding team like Nottingham by more emphasis on coaching and training together. If players have no idea of what to do in certain situations, attacks are going to be crushed before they have time to develop.

TEAM: J. Frame; E. Lanigan, L. Mellor; S. Hutchinson, A. Welch, K. Connolly (capt.); D. Harness, B. Barnes, M. Hamilton, R. Bamber, W. Allen.

RUGBY

Dismal Display in First Match



Davenport's scrum-half appears to be doing the twist as he collects the ball after a line-out last Saturday.

LEEDS UNIVERSITY 10 DAVENPORT 8

ONLY a few minutes had elapsed when Leeds crashed through the Davenport defence twice to score tries.

Donnellan converted them both.

This, though, was the beginning of the end for the University. They were completely overpowered in the forwards and so the backs had little chance to repeat their early success.

During the initial stages of the match the sun shone brightly but as the weather became dull so did the game as the afternoon wore on.

The fixture was only saved as a spectacle by a rally from the visitors in the closing stages. They crossed the home line twice but their hopes of salvaging the game were lost when an attempted conver-

sion went wide. Admittedly this was the first time the team has played together but a big improvement must be made before the Christie matches take place. If the team cannot play any better than they did last week they will be but a shadow of last year's winning fifteen.

UNION NEWS

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CROSS-COUNTRY

Freshers Look in Good Form

THE Cross-Country Club's annual trial at Weetwood on Saturday run over the 5½-mile course produced much expected results.

But with three freshers in the first ten.

T. Jefferies, 28min. 18sec., was followed home by R. Pratt and D. Quinlan (last year's English Schools Champion). R. Moore filled fourth place.

Captain C. Vaux finished seventh despite a severe cold with freshers J. Helliwell and R. Simms filling fifth and tenth places respectively.

Club prospects therefore appear to be good and with hard training and support from lower teams a very successful season seems to be ahead.

Team spirit augurs a thrashing for Manchester tomorrow.

MEN'S HOCKEY

Two Goals in a Minute

LEEDS 2 YORK CIVIL SERVICE 0

MOST of the early attacking was done by York, but Jamieson, acting University captain, tackled well. The York forwards looked dangerous up to the shooting area, and only solid defensive work by the home defence kept them out.

After 15 minutes, the York centre-forward slipped and retired with an injured back. Whether this had any conscious effect on the home team or not, they certainly seemed to liven up, and the wing-halves and inside forwards started to try and find openings down the middle.

After 40 minutes, the home half-backs brought the ball through, switched out to Rhodes, who dribbled easily round his back, found Aggarwal in the middle, who punched it into the net from ten yards.

Within a minute, after good work by Bell and Tinker, Compton, who was working very hard, got the ball ten yards out at an angle on the left and drove into the far corner of goal. A well-deserved goal to Compton!

York's final effort was pinned back by Jamieson, dominating the middle, and excellent recoveries by Bourne and Brown. Beaumont was solid in the Leeds goal, and came out when necessary to make some daring saves.



... they say "money burns a hole in your pocket." So if you have to live on a shoe-string surely the sensible way to hold on to what little you've got is to keep it in a bank. Anyway, that's what I do, and since I opened an account I've managed to make ends meet and even save a bit. At my bank lots of the customers seem to be students like me. Perhaps it's the friendly atmosphere that attracts people of my age...

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