

## CROSLAND 'UNABLE TO VISIT UNION'



Robert Pitman, the Daily Express columnist, who spoke at Wednesday's Debate.

### "STUDENTS ARE LIKE PREGNANT WOMEN"

MR. ROBERT PITMAN, a Daily Express columnist in an interview after Wednesday's debate, likened students to pregnant women.

#### TRANSITIONAL

When asked for his opinions on the Government increase in overseas students' fees, and the students' strike he said "Students are in a transitional stage, as are pregnant women. As such they are not a pressure group." He continued "Students have as much right to dictate policies to the Government, as a learner driver has to stipulate his test."

Mr. Pitman feared that there was a danger in "the anglicisation of Africans as they will be dissatisfied on returning to their own country." He added "Claims that world peace will be enhanced by encouraging overseas students here have no founding. At the beginning of the century, there was much interchange between Germa and English Universities, but this did nothing to stop two world wars."

THE MINISTER OF EDUCATION, Mr. Crosland, will NOT be coming to the Union on March 10th. He is coming to Leeds to open Leeds Polytechnic and was invited by Mervyn Saunders to come to speak to the Union on the Overseas Students' Fees issue.

Mr. Crosland's secretary told Union News yesterday: "As we have already told Mervyn Saunders, Mr. Crosland will be unable to speak to the Union. His programme is so full—he will be on the go from 10 a.m. till midnight—that he cannot possibly fit it in. His programme has to be arranged weeks in advance, and as we always try to get in as much as possible, I'm afraid it's too late to change it now."

"Anyway," he said, "Mr. Crosland has only recently been speaking to the Vice-Chancellor on the same issue." Union Committee passed a motion proposed by Jack Straw last week "condemning the decision of the Cabinet to increase the fees payable by overseas students." It also "resolved to arrange a meeting of Leeds students with the condition that he will be guaranteed an orderly meeting."

Jack Straw said, "I am very sorry that Crosland can't come to a meeting. We are considering what forms of protest, if any, should take place this week."

"But," said Union President Mervyn Saunders, "we are

only too aware how thick-skinned and immune M.P.s are to such a demonstration."

THE Chancellor of the University, the H.R.H. Duchess of Kent is also coming to the University on March 10th.

She will be going to a dinner in the Senior Common Room in the evening and afterwards will be attending the Western Theatre Ballet. On Saturday she will be visiting the University and in particular the Dept. of Fine Art and Civil Engineering. Said Miss Renney, the Secretary for Hospitality, "she will obviously be meeting students concerned with the Festival Organization on Friday evening as well as on the various Departments."

THE Soviet Ambassador, Mr. I. M. Smirnovsky is coming to Leeds on Saturday 11th with his wife, Madam Smirnovskaya.

He will be visiting the University Russian Department at 2.45 p.m. and at 3 o'clock he will be attending a Russian speaking competition for school-children in Leeds.

Union President, Mervyn Saunders, will be attending a University dinner given for the Ambassador in the evening.

### POLICE GET VOLUNTEERS FOR PARADE

PLAIN-CLOTHES Police searched the Union last Monday afternoon for ten volunteers to take part in an identity parade at the Town Hall police station.

Their quest was successful and at 6.15 that evening a bedraggled brigade of male students hurried from the rain into the confines of the station, gave their particulars and descriptions to the officer in charge and were led into a cell-lined corridor.

The suspect inspected the group, approved them and joined the file in the corridor, placing himself about halfway down the ranks. One by one the witnesses appeared, and two picked on a student from the Economics Dept. as their choice, and another witness picked out one other student. Not once was the actual suspect identified.

The reward for this service—each student received half-a-crown.

## STUDENT T.V. IS FIRST IN EUROPE

"FOUR Arts", the first television programme produced entirely by students to be put on by any European University, had its first showing in the Union on Tuesday evening. Lasting an hour, the programme is Network Four's contribution to the Arts Festival, its main feature being a review of what is on in Leeds during the Festival.

Another item featured Sir Roger Stevens, the Vice-Chancellor, discussing the mental health problem of students with Professor Bell, Mike Gonzales and the University Medical Officer.

The final item "Stude News" described the "Network 4's answer to TW3" was ten

minutes of satirical news and interviews.

In all, "Four Arts" has a production team of forty, all members of the Union Television Society, with Mr. Derek Holroyde, Director of the University Television Centre, as overall supervisor.

The programme will be re-edited and shown again five

times in all throughout the Festival, and on March 10th a special programme on the Arts Festival in retrospect will be put on.

These were some of the reactions to the programme:

"Can't hear very well—tinny sound—quite good. Success." (1st Maths.)

"Bit amateurish—ruin conversation." (1st Chemist)

"Good at times—interviews too long." (1st Law)

"Bit commercial—professional sensationalism." (2nd English)

"Marvellous, just like David Frost." (Engineer)

"Technically perfect—but a cultural flop."

### in brief

MONDAY'S Union Committee

—Heard that there is not, after all, to be a minimum charge in the salad bar.

—Heard that the Terrapin social room will have to go at Easter to make way for the new Union extensions; and that the Union extensions working party therefore recommend using the bar as an additional lounge, and using the present TV lounge as a bar overflow area, moving the TV to the General Common Room.

—Recommended that all notes put in internal mail racks should be dated and removed after a fortnight—this in spite of protests by Vice-President-elect Eldred that this was "yet another step to make this Union heaven for the bureaucrat and hell for the student."

—Considered a letter from the University resident architect concerning improvement to the Riley-Smith, including a new stage.

—Deleted a motion refusing to give History Society an additional grant.

—Noted that Austicks had been given notice on their shop in the Union and that the shop would continue to be operated under Union control.

—Embroidered themselves in constitutional wrangles which necessitated Treasurer Ian McNay taking the chair over the question of paying for last week's special Union News.

—Recommended that John Drummond be congratulated on his appointment to the Arts Council.

—Recommended that the Union should join Labour Research at a cost of £8.

—Noted that President Mervyn Saunders had considered standing in the Pollok by-election on the question of overseas students' fees, but had decided not to as there was not sufficient time to mount a proper campaign.

—Accepted the resignation of Doug Sandle as editor of Ikon and the appointment of Dave Williams to the post.

WITH reference to this week's Centre Page spread on Homeless Families, UNION NEWS will be pleased to publish any reply the authorities care to make.

This week's copy of Union News contains an advertising insert

We ask your co-operation in not dropping these around the University

### UNIVERSITY TO BREED ANIMALS?

THE University hopes to breed its own cats and dogs, as soon as enough funds are raised for the building of a breeding unit.

A site has been allocated at the University farm near Tadcaster, but the £45,000 grant from the Minor Works Account cannot be used until next session, and it is not expected that the application to the U.G.C. for a special grant will be successful. Those concerned also hope to receive help from the Wellcome Trust.

### R.S.A. AFFILIATION?

A BATTLE was waged over the question of Union affiliation to the Radical Students Alliance at Monday's U.C.

It was only on the President's casting vote that a motion was passed recommending Union affiliation, subject to confirmation by a Union Ordinary General Meeting.

The motion was strongly opposed by Neil Eldred, Vice-President-elect. "Such an affiliation," he said, "could only weaken N.U.S." Describing R.S.A. as an "unrepresentative and irresponsible body" whose "methods mean more militancy and these sort of things," he claimed that it was Communist controlled and added that "if the Communists have not got complete control of R.S.A., then I believe they soon will."

Cultural Affairs Sec. Pete Stark disagreed, saying that

R.S.A. meant only to work as a ginger group within N.U.S., "a function which this Union has been performing on its own for several years and should continue to do," he said.

Supporting the motion, Mark Mitchell said it was nonsense to regard N.U.S. as non-political: "You cannot keep education out of politics," he insisted.

Mr. Norman Jones, the Union's ex-secretary, disagreed. R.S.A. was "partly politically oriented," he insisted, adding, "I don't like this sort of political manoeuvring that goes on."

The committee divided 13 to 13 on the motion. Mervyn Saunders, a founder signatory of R.S.A., voted for it, however, to carry the motion.

## LE PHONOGRAPHE

WHERE THE ACTION IS EVERY NIGHT OF THE WEEK

### 16 MERRION CENTRE LEEDS

(TOP OF MOVING STAIRS)



# UNION NEWS

WEEKLY NEWSPAPER OF LEEDS UNIVERSITY UNION

Telephone 39071 (Ext. 39)

Friday, March 3rd, 1967

No. 324

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This spate of resignations raises two questions: firstly, whether it is honest for people to stand for posts for a session, knowing that in all probability they will not be able to serve out their full term of office.

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Anyone who thinks that the two are—or may be—incompatible, ought possibly to refrain from standing for Union posts or should announce clearly when they stand that they will probably be unable to complete their term should they be elected.

On a more practical level, the question of the advisability of having posts running from October to June is raised.

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Assistant Editor:  
**ROD WESTEIN**

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Features ..... REG GRATTON  
Pictures ..... PETE CROSSLEY  
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## HOT AIR AND CANDIDATES

DEAR MADAM,

Much hot air has been generated in the past fortnight by election candidates, and every one bewailed the appalling apathy of students towards the Union. Has it occurred to them that this could arise from an appalling apathy of the Union officials to the students.

As a fresher, a term bestowed on us, no doubt, to make us feel wet behind ears and keep us in our place, I have become increasingly sickened by the fact that elected representatives cease from their moment of election to have anything to do with the plebs who put them there, and spend their time sitting huddled in little committees covering acres of University notepaper making useful contacts for future social announcements.

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Let the powers in office descend from their self-erected pedestal and set their house in order, and perhaps as "ordinary" members will show greater interest in Union business.

ANDREW BURNS.

## EXEC. RESIGNATIONS

MY DEAR MADAM,

No amount of excuses, printed letters, official explanations from President Mervyn Saunders can gloss over the disgust which many people felt at Mr. Jack Straw's resignation from the Vice-Presidency last week. His action was utterly predictable; he is merely cashing in on a formula which was adopted successfully by Mervyn Saunders at the beginning of 1966, and by Robin Young, rather less successfully, in the middle of the 1964-5 session.

His action epitomizes a habit which is currently becoming more and more evident among certain of our Executive members; that of standing for election to offices which they have no intention of holding for a complete session, and for which, perhaps, they have little real enthusiasm. In Jack Straw's particular case it was pressure of work which forced him to resign; no doubt, he could have foreseen that there was a small matter called Finals which

was likely to rear its head in June, 1967. The consequence is that there will have to be a costly and time-consuming by-election for the office of Vice-President for the remaining four months of the session.

So far this session, we have seen two Secretaries (not to mention three last year), two House Secretaries, two General Athletic Secretaries, and two Cultural Affairs Secretaries. I welcome the suggestion that, before long, certain offices may run from March 31st to March 31st to enable officers to resign decently before Finals; but might I also suggest that before a person offers himself for an Executive position, he should produce a written statement from his Departmental Professor to the effect that, in the opinion of the Department, the person should be able to afford the time (and the dedication?) to occupy office for a complete academic year.

ROBERT TRIGGS,  
Chairman of Debates.

## LIBERAL AND EQUALITARIAN?

DEAR MADAM,

A university is supposed to be the epitome of a liberal and multiracial organisation where equal treatment is given irrespective of colour, race, religion, or other ethnic differences. A recent experience, however, led me to question the validity of the 'Liberal and equalitarian' claims of the University. I feel strongly enough about this to use the channels of your paper to inform the public.

I am a British student doing second year Chemical Engineering at Leeds—British, in the sense that I am a British subject—I have been one all my life, since the day I was born in a British colony, of parents who were also of British nationality.

Earlier this year, I applied for a place on I.R.E.S.T.E. (which for the lesser-informed is an international technical exchange scheme whereby technical students at British universities can do industrial practice for a short period during the summer in one of the continental countries) through the University Appointments Board. Recently, a friend of mine obtained a place in Germany for the summer through the scheme. After having heard nothing for a week after this, I went along to the Appointments Board office and was politely informed by one of the secretaries that they had only about twenty vacancies for around ninety applicants, and that my chances of getting a place were very slim. Hard luck, I thought, and started applying for a summer job in Britain.

A few days later, however, a notice appeared

on the Departmental notice board saying that three vacancies were still available on I.R.E.S.T.E., and anyone still wishing to go abroad should go at once to the Appointments Board office. Surprised, I hurried along to the office, thinking that I might be the first one there, and hence, stood a good chance of securing the job. This time, however, the secretary politely and very apologetically told me that I.R.E.S.T.E. was only for "students who were born in Britain" and that "the continental firms would not accept me if I was not born in Britain." A few points struck me straight away:

- Why was I given another and apparently false reason the first time that I went to the Appointments Board?
- Why was I allowed to apply for I.R.E.S.T.E. in the first instance, and why was I kept in false hope, if it was known all the time that I wouldn't get the job anyway?
- The British colony where I was born was to all intents and purposes an integral part of Britain until two or three years ago.
- Being born in Britain increased the chances of an applicant's skin being white (mine is brown, by the way).
- According to the definition of "British", I would still not be classified as "British", even if I stayed here all my life.

I am now seriously wondering of the Government's deplorable decision to increase overseas students' fees is going to apply to me or not.

SATAN TAR K. SOOD,  
Chemical Engineering Dept.

## WHY WE DIDN'T MARCH

Ellerslie Hall.

DEAR MADAM,

As some of those who did not participate in the demonstration last Wednesday, we would like to protest strongly about the motives you suggested in your editorial for our abstention.

We did not march, because we see no reason why foreign students' fees should not be raised. We know that a large number of students share our views. Most, like ourselves, believe the rise should be effected by the use of a means test. These facts have been ignored, both by Union News and by other propagandists for the demonstrations. Such a bigoted

attitude, which has manifested itself throughout the organisation, has appalled us and influenced us in our decision not to march.

Furthermore, we object to being labelled as apathetic when we have fairly considered the matter. The apathy is to be found not in us, but in those of the marchers now praised for their 'active' commitment to the cause, who were swayed by the extremist propaganda or joined in for the 'fun' of it. You have no right to call people apathetic, merely because they do not share your opinion.

KAREN JONES.  
PAMELA HENSON.  
JANE DOWELL.

## RIGHT TO QUESTION DECISIONS

DEAR MADAM,

I was amazed to read in a letter to Union News that students who did not attend the A.G.M. thereby forfeit any right to opinions of their own. May I say that I will never accept this, no matter how many meetings decide I am wrong.

The letter goes on to say, and I quote: "... you abide by laws made by the National

Government. Likewise, you should abide by the decisions of the Union 'government'!"

The National Government made a decision to raise the fees of overseas students. If the Union reserves the right to question the Government decisions, then I fail to see why I should not reserve the right to question Union decisions.

P. W. SMITH.

## WHO ARE THE CHILDREN?

DEAR MADAM,

It is always interesting to see how ready our elected leaders are to accuse the engineers of childishness. But, honestly, which is the more childish—to throw flour at people or to go hysterical over political issues and start painting the placards for a big world-shattering demonstration round the city?

Both groups of people show a similar lack

of judgement and maturity, though I'll lay 100 to 1 that the latter group would never admit it.

The best thing would be to invite Anthony Crosland to visit the Union and see whether flour bombs are considered childish by the rabble rousers then.

FRANK ODDS.

P.S.—I am not an engineer.



# Birds Eye View

WHAT is it that turns a University student into a man, only a short time after graduation

# HULL PRESIDENT FACES FEES SHOWDOWN

By BRIAN GLOVER

**HULL UNION** President Anthony Edwards is heading for a showdown over the policy taken on Overseas Students' fee increases.

After a motion of no confidence was passed in last week's Union meeting, students started signing a petition calling for the President's resignation. A group of supporters of Edwards have organised distribution of leaflets around the city on Saturday. The President is not asking the President to stay a member of this committee.

This action is the result of a bitter clash over a proposed

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TO SEEK ANSWERS TO QUESTIONS AT WORK, the student, left alone, would see the light. . . .

CONTRIBUTIONS are wanted for Bird's Eye View column. Would any girl with anything to say, please say it in between 200 and 400 words and hand it in to the Union News Office.

**TUESDAY, 7th MARCH**  
**AT 1 P.M. IN THE RILEY-SMITH**

Motion on Union Affiliation to R.S.A. to be discussed



Anne, secretary to Mervyn Saunders, was one of a number of girls whom an enthusiastic crowd saw bought in Monday's Slave Girl Auction. The Auction, which was in aid of W.U.S., raised £7 8s. 2d. for their funds.

## Famous Engineer to visit Union

**OVE ARUP**, the world famous constructional engineer, is coming to speak to the Union on Thursday, the 9th March, in the Great Hall.

He will be speaking about the Sydney Opera House, which has caused great controversy in Australia recently. The design by Danish architect Jon Utzon was originally going to cost £3,000,000. Latest estimates have soared to £20,000,000. Ove Arup, who has been the consulting engineer for the opera house since 1957, expects to finish it by 1970.

Arup, who was born in Newcastle-on-Tyne, was educated in Germany and Denmark, and went to Copenhagen University, where he studied Philosophy and Mathematics.

He was engineering consultant in the design of Coventry Cathedral, the TUC building, Dublin Bus Station, Brynmawr Rubber Factory, as well as the Opera House.

## news brief

### LONDON

**AN** outbreak of night visitors has recently harassed two of the women's halls of residence at the University of London. On Friday, February 3rd, the inmates of Lindsell Hall were disturbed by a prowler in the grounds. In another hall, three girls discovered a naked man in one of the bathrooms. By the time the police arrived the intruder had escaped. 'He was not a very attractive person,' commented the Warden.

### BIRMINGHAM

**SHAVING** points have been installed in a women's hall of residence, instead of the men's hall. Commented one resident, 'It seems as if the University authorities want to cut down on the incidence of bearded females and increase the percentage of bearded males.'

### NEWCASTLE

**A** PURSE thief was stopped while making his escape by two Agricultural students from Newcastle-on-Tyne. The

students held him down, and then took him to the Agricultural department until the police arrived.

### WEST HAM

**A** REPRESENTATIVE from the Director of Public Prosecutions and members of Scotland Yard's Vice Squad visited West Ham College to see members of the Rag Committee in connection with this year's Rag Mag. Their visit followed a complaint from someone who lives in the area, and who thought the magazine 'obscene'.

### BRISTOL

**A** BRISTOL UNIVERSITY porter was assaulted when he tried to break up a play that had run over time. About 200 people had attended to see a London acting group who presented a political evening. The group ran over time, and the porter turned the lights on. He was grabbed by someone who said, 'I'll bloody well kill you.' The room was eventually cleared, but not before the power had been cut.

## SOCIETY SEEKS SAUCERS

**THE SOCIETY OF THE DUBIOUS** held its first meeting last Monday. It intends to cater for anyone interested in investigating unnatural phenomena, or who has had an unworldly experience.

Bruce Watson, first year Civil Engineer, who formed group, said, 'The Society will have interests extending beyond flying saucers and performing simple experiments in telepathy and clairvoyance in connection with the Society for Psychical Research in London.'

A small party is setting out for Loch Ness at Easter to establish for certain the identity of the Loch Ness monster. Bruce Watson said, 'The society would also be glad to hear of any local ghosts to investigate.'

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... I am wrong.  
The letter goes on to say, and I quote:  
"... you abide by laws made by the National

I should not reserve the right to question  
Union decisions.

P. W. SMITH.

## WHO ARE THE CHILDREN?

DEAR MADAM,

It is always interesting to see how ready our elected leaders are to accuse the engineers of childishness. But, honestly, which is the more childish—to throw flour at people or to go hysterical over political issues and start painting the placards for a big world-shattering demonstration round the city?

Both groups of people show a similar lack

of judgement and maturity, though I'll lay 100 to 1 that the latter group would never admit it.

The best thing would be to invite Anthony Crosland to visit the Union and see whether flour bombs are considered childish by the rabble rousers then.

FRANK ODDS.

P.S.—I am not an engineer.



# Bird's Eye View

# HULL PRESIDENT FACES FEES SHOWDOWN

By BRIAN GLOVER

**HULL UNION** President Anthony Edwards is heading for a showdown over the policy taken on Overseas Students' fee increases.

After a motion of no confidence was passed in last week's Union meeting, students started signing a petition calling for the President's resignation. A group of supporters of Edwards have also brought out a petition asking the President to stay in power.

This action is the result of a bitter clash over a proposed boycott of lectures at Hull in protest against the fees increase.

Originally, a meeting of the Union had passed a motion calling for a boycott. The voting was 124 for, 57 against, with a large number of abstentions. This motion did not receive any strong support from halls of residence and threats of violence were given to pickets, and President Edwards called off the strike.

### MEETING CALLED

He then called a Union meeting to ratify his action, and although the constitutional procedure of calling a meeting had not been followed, 700 students attended the meeting and voted in favour of calling off the boycott.

On the day of proposed student activity, opinions were again split when 300 students left a protest meeting and together with about 100 other students held an unofficial protest march through the city.

No member of the Hull Executive supported this march.

### 'NO CONFIDENCE'

At a constitutional Union meeting after the proposed boycott date, the motion against the boycott was again put and was amended to a vote of no confidence against the over - thirty - year - old Edwards.

This amendment was passed but before the main motion could be put the meeting was adjourned.

Hull have since set up an ad hoc committee on the fees increase and this committee

## McNAY TO PAY FINES

UNION TREASURER

Ian McNay will pay the fines recently imposed on Chris Blanckley, Editor of LEWD, and Mr. Popplewell, President of Houldsworth Society, by Disciplinary Tribunal.

The fines were imposed for illegal canvassing they conducted during the recent Presidential elections.

Said Ian McNay: "Popplewell is a member of the staff, does not wish to pay it and he will not be forced to pay it."

He condemned the tribunal for taking no notice of the plea of ignorance of the canvassing rules made by the accused.

"The committee should learn to distinguish between culpable and non-culpable ignorance," he said. "In fact, the committee was at fault for not publicising the existence of this rule."



Anne, secretary to Mervyn Saunders, was one of a number of girls whom an enthusiastic crowd saw bought in Monday's Slave Girl Auction. The Auction, which was in aid of W.U.S., raised £7 8s. 2d. for their funds.

## Famous Engineer to visit Union

OVE ARUP, the world famous constructional engineer, is coming to speak to the Union on Thursday, the 9th March, in the Great Hall.

He will be speaking about the Sydney Opera House, which has caused great controversy in Australia recently. The design by Danish architect Jon Utzon was originally going to cost £3,000,000. Latest estimates have soared to £20,000,000. Ove Arup, who has been the consulting engineer for the opera house since 1957, expects to finish it by 1970.

Arup, who was born in Newcastle-on-Tyne, was educated in Germany and Denmark, and went to Copenhagen University, where he studied Philosophy and Mathematics.

He was engineering consultant in the design of Coventry Cathedral, the TUC building, Dublin Bus Station, Brynmawr Rubber Factory, as well as the Opera House.

## external news brief

### CAMBRIDGE

DAVID STURDEE, a second year undergraduate, was found dead in his gas-filled room last Wednesday morning. The verdict at the inquest was suicide.

On the same day, a first-year Christ's man was found lying on the floor of his room drugged and gassed. He was reported to be in a 'critical condition', and a spokesman said his chances of recovery were not very good.

\* \* \*

THE appearance of a drugs story in Granta, the Cambridge University publication, has caused a row between News Editor Sean Hardie and the Senior Proctor, Mr. Peter Avery. The paper published a letter from hash takers, who stated that L.S.D. was being manufactured by postgraduates in the Chemistry labs. Hardie said that he had no actual evidence that the drug was being made. The incident could jeopardise the future of Granta.

### LONDON

AN outbreak of night visitors has recently harassed two of the women's halls of residence at the University of London. On Friday, February 3rd, the inmates of Lindsell Hall were disturbed by a prowler in the grounds. In another hall, three girls discovered a naked man in one of the bathrooms. By the time the police arrived the intruder had escaped. 'He was not a very attractive person,' commented the Warden.

### BIRMINGHAM

SHAVING points have been installed in a women's hall of residence, instead of the men's hall. Commented one resident, 'It seems as if the University authorities want to cut down on the incidence of bearded females and increase the percentage of bearded males.'

### NEWCASTLE

A PURSE thief was stopped while making his escape from two Agricultural students from Newcastle-on-Tyne. The

students held him down, and then took him to the Agricultural department until the police arrived.

### WEST HAM

A REPRESENTATIVE from the Director of Public Prosecutions and members of Scotland Yard's Vice Squad visited West Ham College to see members of the Rag Committee in connection with this year's Rag Mag. Their visit followed a complaint from someone who lives in the area, and who thought the magazine 'obscene'.

### BRISTOL

A BRISTOL UNIVERSITY porter was assaulted when he tried to break up a play that had run over time. About 200 people had attended to see a London acting group who presented a political evening. The group ran over time, and the porter turned the lights on. He was grabbed by someone who said, 'I'll bloody well kill you.' The room was eventually cleared, but not before the power had been cut.

## SOCIETY SEEKS SAUCERS

THE SOCIETY OF THE DUBIOUS held its first meeting last Monday. It intends to cater for anyone interested in investigating unnatural phenomena, or who has had an unworldly experience.

Bruce Watson, first year Civil Engineer, who formed group, said, "The Society will have interests extending beyond flying saucers and performing simple experiments in telepathy and clairvoyance in connection with the Society for Psychical Research in London."

A small party is setting out for Loch Ness at Easter to establish for certain the identity of the Loch Ness monster. Bruce Watson said, "The society would also be glad to hear of any local ghosts to investigate."

WHAT is it that turns a University student into a man, only a short time after graduation.

Students are horrible, dirty little boys with childish ideas of entertainment, and quite babyish ideas of how to treat a girl. Romance with a student is like trying to get perfume out of a dandelion.

Consider the difference when you are taken out by a man... one who has graduated, or who never went to University

HE doesn't take you into the same sleazy pub every night. Nor does he expect you to put up with a crowd of boisterous, boozy friends. And when you go to his flat for coffee, you DON'T need to wash the cups first.

You wait for the student miles from anywhere in the pouring rain. All he says, on arriving late from a Chemistry class is "you look a mess." He doesn't care that you spent hours getting ready. Why couldn't he have said (as the mature man would), "rain drops are jewels in your eyelashes." But that is really too much to expect from someone who has used water as H<sub>2</sub>O.

You invite the student home, and he sits in the corner saying not a word. Perhaps it is just as well. You can't quite imagine your father sharing his views on abortion, contraception, and drugs.

The problem, of course, never arises with the man about town. He discusses the state of the market with your father, and fashion with your mother.

Of course, students are limited by shortage of money, but this is really no excuse for their lack of 'savoir faire'.

You can put up with going to a Ball on the bus, but not being left to trip over your long dress, while your student boy-friend leaps uncaringly on to the pavement.

BUT... the grotty undergraduates we now see will immediately become charming and well-mannered when, and only when, they get a degree.

There can be but one explanation. Outside the campus, it is far more difficult to meet a girl. In this establishment, however, there are hundreds of females willing to endure the lowest kind of treatment.

Perhaps if we all went off to seek amongst those at work, the student, left alone, would see the light....

CONTRIBUTIONS are wanted for Bird's Eye View column. Would any girl with anything to say, please say it in between 200 and 400 words and hand it in to the Union News Office.

## UNION ORDINARY GENERAL MEETING

TUESDAY, 7th MARCH  
AT 1 P.M. IN THE RILEY-SMITH

Motion on Union Affiliation to R.S.A.  
to be discussed

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"GET OUT OF MY  
LIFE, WOMAN"

"YA YA"

"CONFUSION"

"WORKING IN THE  
COALMINE"

"HOLY COW"

## LEE DORSEY AT ARTS HOP

**T**OPPING THE BILL at the Arts Festival Hop next Thursday will be LEE DORSEY, who has made quite a name for himself both in England and America since his first record, "Ya, Ya", was issued in 1961 and sold a million.

Originally from Portland, Oregon, Dorsey was at one time a top contender for the lightweight boxing championship of the world. His fighting career took him to New Orleans, where he met his future manager and Alan Toussaint, who was to compose his hits.

Perhaps one of his best known works in this country is "Ride your pony", a favourite of British groups. "Work, work, work" and "Get out of my life, woman" followed, the latter achieving particular success; then came two rather inferior records, "Working in a coalmine" and "Holy Cow", both unaccountably successful, especially the former. Dorsey's latest record, "Rain, rain, go away", is a distinct improvement, harking back to the sound of "Get out of my life, woman".

The essential appeal of his records lies in

the vocal work. Although not particularly powerful, his voice is always extremely expressive and at times, effectively plaintive.

This will be Dorsey's fourth visit to England in two years, which proves that his appearances in clubs have been very successful.

**SECOND BILLING** goes to the **GRAHAM BOND ORGANISATION**, who put on a wild show at the Agric. Ball some years ago. Now, however, Bond has lost Jack Bruce to The Cream. Accordingly, reports on the new Organisation vary. Credit must go to Bond for keeping the Organisation going at all, and provided his vocals, organ and sax playing are as uninhibited as ever, his group will put on a good show.

**MIKE COTTON'S BAND** now play much in the Soul/Jazz vein and are in heavy demand all over the country.

**THE ST. LOUIS UNION** are already well known through their records and appearances in the Union, providing good, solid dance music.—ERIC SMITH.

## THE TEMPEST - an amusing but crude production

**S**ATURDAY night's performance of *The Tempest* kept the audience amused, but the production was crude and badly produced. The acting was bland and vacuous; none of the performers were able to extend a sense of their presence within their roles, leaving the audience with the idea of a Prospero, a Miranda, a Ferdinand to deal with, rather than a physical reality to experience.

There was never a sense of force or malevolence, of power vibrating within the world of shape and spirit; no vitality within the realm of human affairs.

What did come across, and

moved the production to whatever heights of success it is able to claim, was farce. The slapstick of Stephano, Trinculo and Caliban provided the only enjoyable and genuinely involving scenes of the entire play.

Especially memorable was Dick Wilcock's portrayal of Caliban, the savage progeny of the mating of a witch and the Devil. Standing on the stage, with only a small piece of sacking wrapped about his loins, sweat streaking his makeup, Wilcocks was the image of a giant demented cherub.

The live nymph sequences were misguided and stiff; a

group of pretty girls, gracelessly pottering about.

The film sequence of the spirits blessing the marriage of the lovers was a stunning idea, but its execution was incredibly bad; underexposed and incoherent. In general, sound effects were excellent, especially music, but recorded voice, notably the introductory storm sequence, was garbled.

Costumes were imaginative, bright reds, whites, yellows, and gold, and the multi-ferously coloured garments were enchanting.

The best that can be said for the rest of the acting was that the actors showed up, and for the most part, remembered their lines, though this is not fair to Malcolm Taylor, who finely underplayed the old councillor, Gonzalo, very much in contrast to the rest of the cast.

O, yes, Ariel. Alas, poor Ariel, an airy fairy clunking around on stage in black, saying things like, "Yes, master, I shall do it before you can sigh twice," and then hulking away.

### CAST:

ALONSO: Clive Brook-Fox  
PROSPERO: Hugh Joseph  
FERDINAND: Robin Sanger  
CALIBAN: Dick Wilcocks  
STEPHANO: Chris Burden  
MIRANDA: Helen Francesca Ware  
SEBASTIAN: Malcolm Johnson  
ANTHONIO: Graham Smith  
GONZALO: Malcolm Taylor  
TRINCULO: Nigel Robson  
ARIEL: Steve Woodward

## THEATRE EXHIBITION:

### The Union Til March 4th

**A**LTHOUGH the main theme of this year's Arts Festival is "The Outsider", the artistic taste of those interested in the Arts in a more general way is catered for.

The Exhibition includes many interesting items, including photographs by various theatres. These include "Macbeth", "Sergeant Musgrave's Last Dance", and others from the Royal Court; "Duchess of Malfi" from Sheffield Playhouse, and several photographs by the Nottingham Playhouse.

As well as photos, costume designs have been loaned by Sheffield, The National Theatre Company's costume design for their production of "The Storm". Also included are several models

of sets from Sheffield, Nottingham, and a very interesting model of the set for "The Storm" from the National.

However, one of the most interesting items in the exhibition is probably the detailed model of the Round House, Centre 42 at Chalk Farm in Hampstead. This exhibit includes the plans for the centre and the model gives an excellent idea of what the building will be like when it is finished.

Only the present shell of the Round House will remain, the interior being completely redesigned according to the brief set out by Wesker and sent to the architect, Rene Allio in August, 1964.



## Opportunities For Graduates

Du Pont—the world's largest chemical firm—is expanding in Europe. Du Pont Company (U.K.) Ltd. is a key part of this growth, with a major elastomer chemicals complex already in operation and two fibres plants now being built at its Maydown Works, Londonderry, N. Ireland.

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Further details can be obtained from your Appointments Officer or from W. H. F. Brooks, Recruitment and University Liaison Officer, Sudbury House, 15 Newgate Street, London E.C.1.

**CENTRAL ELECTRICITY GENERATING BOARD**





Walt Rostow, U.S. adviser on foreign policy

## ROSTOW: a personal viewpoint

OUTSIDE the Great Hall, students held placards. They had written on them various slogans: "Rostow + LBJ = Murder" or "Rostow: Baby Butcher." The usual predictable things. But one sign showed a little more imagination; was, perhaps, a little more to the point. This read: "Rostow is Death Shaped."

Inside the Hall, Rostow spoke. He did not seem oddly-shaped at all. An elderly, dignified man, he was neither fat nor thin, short nor tall. He spoke calmly, in a well modulated, firm American accent. A voice one might hear in an American Western, inspiring confidence that this man knew what he was talking about.

The language he used was stirring, revealing the integrity and compassion of a man engaged in a difficult and responsible task. "The United States cannot be faithful to its alliance in the Atlantic and unfaithful in the Pacific." And did he not say that this was the war to end all war? Or more exactly, "... the struggle in Vietnam might be the last confrontation of the post-war era." Odd then that such a man should be called evil. He seemed as nobly-shaped as anyone.

### THE SEMINAR

At the seminar after the lecture, Rostow faced his accusers. He quieted their yelling and jeering and answered their questions calmly, gave figures and facts, explained with clarity his Government's position. There seemed to be nothing to do but become involved in a disputation over what constituted a "fact" and since political facts primarily depend on point of view, Rostow could not be beaten at his own game.

At this point, some man stood up and said something like this: "I am very frustrated, Mr. Rostow. I think we are not speaking the same language. We have been asking you questions in terms of human lives; in terms of destroyed food that could have fed thousands; in terms of men and women and children that could have lived and been happy; in terms of people, Mr. Rostow. But you have been answering us in terms of abstract ideas of policy, economics, figures. Your terms are the terms of death."

This seemed to be painfully clear: That Rostow had accepted the shape of the deadly first principle from which all else logically followed. And within the terms of this ideal his position was correct and politically irrefutable.

He said, while discussing American achievements in Vietnam, "... and we are building schools and hospitals ..." and he looked puzzled when the audience laughed and jeered at this, not understanding that this was the great irony; and that intelligent men may be blinded to their own evil by becoming worshippers of an idea or an ideal, men whose devotion to abstractions make them enemies of life.

SIMON SMITH.

# JOHNSON 'HAWK' HAS A STORMY RECEPTION



PICKETS, heckling, boos and whistles, and a partial walk-out greeted the visit of Walt W. Rostow to the University last Thursday.

Mr. Rostow, one of President Johnson's chief advisers on foreign policy, had come from Washington to deliver a University lecture in the Montague Burton international relations series. His speech, given in the Great Hall, was punctuated by comments and boos by students in the audience.

Sixty or seventy students failed to gain access to the Hall. Their surge up the stairs was blocked by Special Branch detectives, University porters, and members of the academic and administrative staff. They remained outside, and their chants of "Hands off Vietnam" and "Rostow out" could be heard inside the Hall.

### WALK OUT

Announcing that Mr. Rostow would give a seminar after his talk, one student urged the audience to walk out in protest, and some did.

As Vice-Chancellor Sir Roger Stevens introduced the speaker, he said:

"I warn you that I shall regard any interruptions of Mr. Rostow's lecture as inconsistent with the dignity and prestige of this University."

Shouting and rowdiness were frequent in the early part of Mr. Rostow's hour-long speech, but much less so after a further seventy or more students had left the Hall in protest.

Mr. Rostow's theme was a quotation from President Johnson's State of the Union address earlier this year—"We are in the midst of a great transition: from narrow nationalism to international partnership; from the harsh spirit of the cold war to the hopeful spirit of common humanity on a troubled and threatened planet."

He related this quotation to international experience since the second world war, and dealt with the problems of aggression, international organization, reconciliation, and economic social problems.

### 'WILDERNESS'

On Vietnam, he said:

"If the Cuba missile crisis was the Gettysburg of the cold war, Vietnam can be the Wilderness."

"If, indeed, the cold war has been a kind of global civil conflict, Vietnam can be

made the closing of one chapter in modern history and the opening of another."

Mr. Rostow left the Hall after the lecture but returned for an informal question-answer seminar. All of the questions dealt with the war in Vietnam and Mr. Rostow's answers failed to satisfy a large part of the audience.

Heckling and catcalls seemed at times to destroy his chain of thought, and it was put forward by one questioner that, whereas the motives behind the questions were humanitarian, the answers being given were purely political.

Many students asked, thought that Mr. Rostow answered the questions as well as any person in high office could be expected to. Some were annoyed that the hostility shown by the Left might damage the reputation of Leeds students.

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## New magazine starts

A NEW Union magazine is to be launched by the Overseas Students' Sub-committee. It will appear monthly and hopes to focus on problems concerning international students and to foster better understanding in social, cultural and political matters.

The first issue is to be published before the end of term by the Overseas Students' Sub-committee but it will be controlled by an independent editorial board next term.

Students are invited to submit articles and suggestions before

next Friday to the Overseas Secretary's Office in the Union.

"Volunteers are urgently required for this and other overseas students' schemes," said Overseas Students' Secretary George Heron. A meeting will be held on March 8th, at 7.30 p.m., in the General Common Room to discuss future plans.

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# THE FORGOTTEN ONES

DURING the Arts Festival, Union News adopts the theme of 'The Outsider', and investigates the problem of 'the outsider' in society. This week we examine the plight of the HOMELESS FAMILIES in Leeds, families who, so frequently condemned, have a right to social aid, and the SOCIAL MISFIT, a man who, by definition, is unable to come to grips with the 'mores' of society but somehow has to be incorporated into it. Particularly, we try to spotlight the policy of the men in authority, who, after all, should reflect the overall view of society.



One of the children at the Marsh Lane Hostel

"NO, WE HAVEN'T GOT ANY PROBLEMS AS FAR AS HOUSING IS CONCERNED," said Mr. Hill, the Welfare Officer for Leeds, when we interviewed him about Homeless Families.

"We have got two hostels in Leeds—South Lodge and Marsh Lane. These are to provide temporary accommodation for people who are homeless through unforeseen circumstances. 'Cathy Come Home' (the television play) is a load of rubbish.

"We have to teach them how to be a family again. We make them understand life better. We find out why they have got themselves into such a mess. Then we get the women back into good health, and ensure that the men don't spend their money on drink and gambling.

"We work in close conjunction with a group of voluntary workers who concentrate especially on children.

"Families only stay at South Lodge for a number of days," said Mr. Hill. "Unfortunately, there are no facilities for men.

"Desperate families can easily be rehoused. Yes, I can definitely say that the workhouse mentality has gone."

When Mr. Hill found that he could not give us permission to visit the hostels, we decided to investigate them independently. We found that a few relevant details had been omitted.

## South Lodge

After a number of delays, we were eventually able to get inside South Lodge. It is a tiny bungalow standing between the main road and a large old people's home.

Six families were living in two small rooms—a living room and a bedroom. They were both divided into six sections, resembling cattle stalls, by crude wooden partitions. There was hardly any furniture and little children were sitting on the floor or on hard wooden benches.

The walls were a dirty green colour, with patches of falling plaster and peeling paint. The only lavatory leaked and the drains outside were defective. The door between the living-room and bedroom was kept permanently locked for no apparent reason, forcing the mothers to walk with their children around the outside of the building each night.

**WORDS: Dick Wilcocks  
Jane Feinmann**

The husbands are obliged to take lodgings elsewhere, and are trespassing if they stay with their wives after ten o'clock, they say. Garbage bins stand next to the building and rats and mice are common. During the Christmas period all the hot water was off.

Each family must pay eleven shillings and sixpence per week rent. When one family was unable to do this they were threatened with the removal of their beds. Each family is given two narrow camp-beds and provided with one sheet and one folded blanket. The women are locked in their bedroom every night. The windows have bars and the fire extinguishers are too heavy for a woman to handle, and to their knowledge, have rarely been checked. We wondered if these conditions complied with the fire regulations to which all institutions are subject.

We also wondered why the Public Authorities allow such overcrowding when a private landlord would be prosecuted.



The rooms at South Lodge are divided into "six sections" by crude wooden partitions and resemble cattle stalls. The children sit on wooden benches.

The Corporation may feel that these conditions are adequate for a family to live in for a couple of days, but we spoke to one man whose family has been living there these last nine months and who has little hope of immediate rehabilitation.

Perhaps more tragic, though, is the demoralising effect of such an establishment.

"You try to get a job, or something on the H.M. and as soon as they know your address, you're out," said one of the husbands. "South Lodge has got such a bad name that everybody living nearby has heard of you. If you live there, you're stamped."

The people there feel that they are treated like criminals and delinquents. Most of them arrive there simply because they are in arrears with their rent. One of the men we interviewed has been unable to keep a steady job due to constant illness. Obviously there are some cases of the husband drinking away his wages; but do the authorities really think that a man can be reformed by placing his wife and children in degrading conditions?

There are a number of spacious unused rooms close by the "Bungalow" which the Corporation claims must be kept in reserve in case of floods, gales. The families feel that the Corporation do not want to make them too comfortable in case they decide to stay too long. Who says the "workhouse mentality" disappeared with Dickens?

The Corporation will be forced to pull down the converted workhouse some time this year, as a new road is to be constructed over the site. Fifty years too late, we reckon.

## Marsh Lane

After South Lodge, we went to Marsh Lane Hostel, a decaying Victorian police station near Leeds Centre Bus Station. It is described as a "rehabilitation centre" and is the next step towards the ultimate rehousing for people from South Lodge.

**PICS: Pete Crossley**

Four families live there—we spoke to two of them. The first family said that they had been living there for over a year. Their "Flat" is one big room and a couple of prison cells. The ceiling is peeling so badly it looks ready to fall down. The four children sleep on mattresses in the unconverted cell, with tiles

Next, we spoke to the Batleys, who were the only family willing for their name to be published. They have one small room and a couple of cells and have been living there eight months.

When Mr. Batley wrote to the Corporation to ask what was being done, he received a letter from Mr. Benson saying, "I am watching very carefully the efforts you are making to discharge your debt. When it is your turn for rehousing from 66 Marsh Lane, your case will certainly receive consideration."

The Batleys claim they were evicted from a private house near Kirkstall Road because they could not afford the rent.

They appealed to the court, "But the magistrate simply added another pound on to the three pound a week rent." Four pounds is well over the rent for a Council house. There are five children in the family. Mr. Batley is still discharging a debt of eight years ago at the rate of five shillings per week. He has a steady job just now as a moulder, and says, "When you go out to work in the morning, you just don't feel like coming home."

Most significant at Marsh Lane was the feeling of hopelessness and dumb acceptance. At South Lodge, the families were resentful of the indignities they had to undergo. But here, the families were beyond even this.

"Well, I suppose they're doing their best," said Mrs. Batley. "I never thought I'd sink as low as this—actually living in a workhouse, but it's a roof over the children's heads."

These conditions, you will admit, are incredible in twentieth century Britain. Some action is called for—and if from nowhere else, it must come from this University. Whether it is temporary aid to these



9 p.m.: Mr. Batley in bed, keeping warm

families, redecorating and refurnishing their rooms, or more permanent, in the form of an organized attack on the Corporation, something must be done. The City Councils, not only of Leeds, but also of London, Birmingham, and Manchester, where the problem is far worse, must be made to remember homeless families.

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One of the cells at Marsh Lane

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# SOCIAL MISFIT

THE day of the "Romantic" tramp, wandering fancy-free across meadow and down country lane is fast disappearing. There are still a few tramps who trudge about the country, but they don't lead very romantic lives (freezing solid is hardly romantic).

In his place, by far the majority of vagrants now are socially displaced labourers, unskilled men who find themselves unable to come to grips with society, perhaps as a result of redundancy, a broken home, through mental instability, or simply because they might choose to escape society's discipline because they are just unable to obey its rules.

The causes that induce men to lead a vagrant life are very complex and one cannot lay the blame entirely on society or on the men who become society's "dead-wood". The fact is, that every society has its misfits and in this society they have a right to live.

Many of the men find that once they have lost their job, left home and taken to the road, it is very difficult to re-enter society. Their new environment for a start is humiliating, then damning and demoralising, and it becomes easier to live this way, with no responsibility, than having to make the effort of rehabilitation.

It is difficult to tell a man with no prospect of a job, no money, a shabby suit, and few belongings that he must smarten himself up, find work, and that there is more to be gained from life by having a certain form of discipline and certain standards and self-respect.

## A BED IN LEEDS?

So you've lost your job in London, are almost broke and have come up to Leeds to find out what the work situation is like, and you now want a bed for the night. There are over 1,000 beds for men like yourself. You can try the Corporation Hostel, Shaftesbury House, which has 444 beds, but is usually full, and you have to pay 45s. 6d. per week, and they're usually pretty choosy. They've also got 88 beds for women, but you'll have a job. Then there's the Salvation Army in Lisbon Street, 120 beds in one room with barely a foot between each, but that and the other Salvation Army place in Hunslet, with 44 beds, were both full last week—so you'll probably be out of luck there.

## Or Parasite

You could, of course, try the Church Army Hostel, they've got 89 beds, and, as a last resort, there's always St. George's Crypt. It's not very comfortable, but you should get in for the night. Failing that, you could kip down in City Station, but the police will probably move you on at two o'clock, especially after the drug-peddling scare there last week. Even derelict houses and the like are a bit dodgy. Twenty men were ejected from a brickyard last week after one of the score had moved some bricks for a bed; the authorities found out and the police moved in. They ended up at the Crypt; so, if I were you, I'd try there.

## ST. GEORGE'S CRYPT

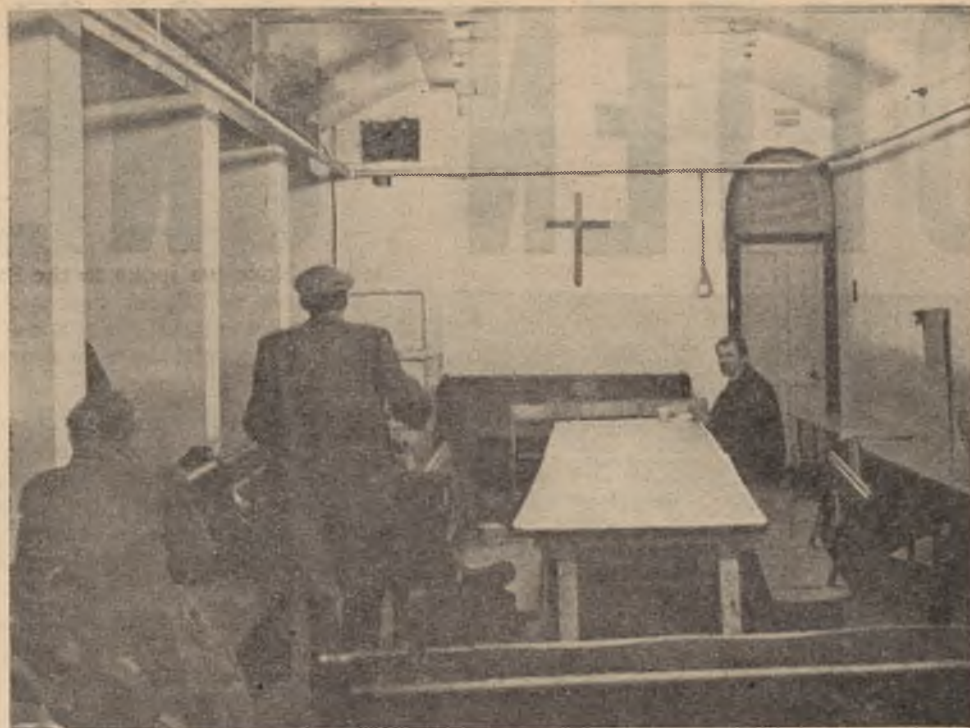
St. George's Crypt for the down-and-outs, founded 36 years ago, is run by the church and is in Great George Street. With a staff of 150 and 150 voluntary workers, the Warden, Don Paterson, an ex-student of Leeds, tries to help the 3,000 individuals who pass through each year (many return at intervals throughout the year when things go wrong).

"We teach them to fit in, if we can," says Don Paterson. They pay no money, the whole organisation is run on charity, and each man who books in to spend the night on the clean, wooden boards that skirt the walls is interviewed and a brief record of his life history is made up. This is done with the minimum of prying and the maximum of tact. Contact is never lost with men when they leave. The social worker tries, where possible, to build up a relationship with each man in an attempt to help them understand themselves more.

The Crypt is the last resort for the down-and-out in Leeds; he sleeps out if he can't get in. Last Tuesday night, 156 men were housed, many sleeping on the floor, because all the other hostels were full. Few are turned away, unless they are roaring drunk or come in after booking-in time at 7.30. As Don Paterson says, "If a man is homeless he'll always find room here," which makes Leeds one of the few cities where men needn't have to stay out.

What sort of man comes to the Crypt? Again, it is impossible to generalise, for the social misfit, by definition, cannot be categorised.

The men collect their supper of bread and soup from the social worker.



The Crypt rest room. On the left, tombs have recently been removed to give extra sleeping space.

Walter, a psychopathic waiter from Hungary, was passing through supposedly on his way to London. In and out of prison, he found it difficult to hold down a job.

William, just returned from Blackpool. Lost his labouring job and was now looking for work in Leeds. Had signed on and there was a prospect of a job as cleaner, will go along on Monday (the social worker will follow him up to make sure that he has gone to see about it).

Ralph, lost his wife six years ago, now looking for work, his twenty-year-old son is living with grandparents, and he will move down to London if he can't get work here.

Alexander, will sign on tomorrow at the labour and intends to work.

Though it is difficult to lump these men together into one neatly-labelled file, we can say that the majority here are middle-aged and unskilled.

The Crypt workers try to make each man feel wanted, but at the same time help him in such a way that he can keep his independence. It can be difficult and this relationship can be an extremely delicate affair. A word can ruin a lot of patient endeavour. The essential thing is that each man be treated as a separate individual.

The clothing store serves to illustrate this point. Each man can put in for a change of clothes if those that he is wearing are past it. The man has a choice from the racks of secondhand suits and overcoats and the boxes of socks, shirts, scarves and vests. It's Austin Reed with a difference. The social worker/salesman has to explain very tactfully if they're out of one particular article of clothing, because many of them are unable to grasp the fact that the clothing is all given voluntarily.

George comes in first for a complete change. He remembers nostalgically that his last suit was "a smasher", but the suit that he now tries on is too large, and he

has to settle for a jacket and trousers. A little Irishman, Daniel, comes in for a vest and shirt, and tries to make off with two vests. A Scotsman complains that there is a tear in the lining of the jacket he is trying on. The sock supply is exhausted. It's a bizarre pantomime that's all too real. Twenty-three men were clothed in one morning last week, and this is regular practice.

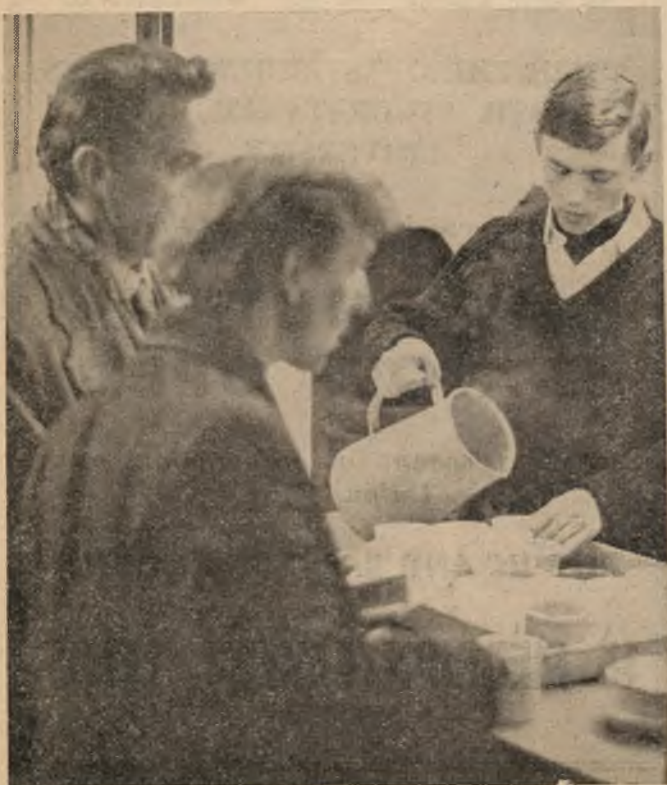
The men get three meals a day; getting up at 5.30, they get three slices of bread and a cup of tea for breakfast. Lunch consists of a sandwich and a cup of cocoa or bread and soup, and supper is four slices of bread and a half-pint of soup. Fifty thousand meals are doled out annually, and anyone is entitled to this meal, even students if they don't make a regular habit of it. Last Wednesday week, 138 men stayed for breakfast.

The Crypt is a Christian mission and every night the men are invited to attend chapel for prayers. Most of the men attend. The workers here try, through God's help, to bring men back into the discipline of society. Few disobey the rules, and any abuse is minimal. Don Paterson sees the Crypt as a "Safety Net" and it's a great achievement to him and his helpers that he has settled men who otherwise would have no help and drifted on in the same way.

## A SOLUTION?

Finally, is there any solution to the problem of the social misfit? The rehabilitation centres run by the Social Security are pleasant enough but the attitude of the authorities is a benevolent one and their view is inevitably one that is based on the 'mores' of this society. In material terms, a hard core of vagrants are 'incurable', unassimilable into the national labour force. In Britain we have tried to make something we are proud of, but this is one part where we have failed. The fact is we have to rely on places like the Crypt to look after the vagrant.

REG. GRATTON.



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# view

## Expository Prose

T. S. Kane & L. J. Peters  
Oxford University Press  
583 pp. 32s. 6d.

**I**F you ever have the slightest need to write examinations or essays or reports, read this book! It is a superb work on the techniques of writing good, intelligible English.

**books  
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swann**

In its five sections the authors deal with writing as a process, the essay, the paragraph, the sentence and diction. The headings may be forbidding and the sections might seem long—110 pages on "The Paragraph", 220 on "The Sentence". Don't be put off: the sections contain thorough examination of every practical aspect of their subjects.

Perhaps the most attractive section for the university student will be that on the

essay. In it he will find advice which cannot fail to affect his approach to his essays, of whatever length and on whatever subject they may be.

The uses of, for instance, *leitmotifs*, are clearly explained and the authors avoid unnecessary didacticism in their evaluation of the various techniques which may be employed in writing.

Examples of these techniques are drawn from the works of famous writers and these also provide subjects for discussion.

**Above all, this volume is intended to serve all writers, whether of reports or essays, as a working tool and reference work. The authors' concentration on the practical aspects of writing rather than on abstract grammatical theorizing makes it an invaluable aid.**

We would suggest that *Expository Prose* should be available in both the loan and reference sections of every library in the University.



Omar Sharif stars with Peter O'Toole, Donald Pleasence and Tom Courtenay in *Night Of The Generals* at the HEADROW ODEON next week.

### Night Of The Generals at the HEADROW ODEON next week

**I**T is wartime (the last world war, of course), and in the army of that nasty little Hitler fellow are three generals: fanatical Peter O'Toole; little, sympathetic Donald Pleasence, and non-committal Charles Gray.

One of them had murdered a prostitute in Warsaw—they were the only three generals in Warsaw that night, and a witness saw the big red stripe down the trousers of the murderer.

In Paris some time later another prostitute is murdered. Once again, all three generals are in the city.

Now, twenty years after the war, yet another prostitute is murdered and all three generals are still alive.

**So which one dunnit? That is the problem set for Omar Sharif as the detective. In fact, you know which of the three is the murderer just as soon as you see him, but you then have to sit through the film biting your nails in case you were wrong.**

### films frank odds

It's typical of a Sam Spiegel film (recent examples are *The Chase* and *Lawrence Of Arabia*) that the inadequacy of a melodramatic plot such as the one above is forgotten in the excitement of a high quality production.

So we can ignore the fact that the plot doesn't actually fool anybody, and concentrate on the nice touches, of which there are many examples.

Peter O'Toole and Omar Sharif manage to bring credibility to characters that are simply screaming to be hammed, and the ageing of the three generals is a first-class makeup job.

In contrast to this, there is a love scene between Tom Courtenay and Joanna Pettet that in this day and age is lame beyond belief. And the whole pace of the film is slow.

The overall impression, then, is of a well-made but completely inconsequential offering.

### Lonely Are The Brave at SUNDAY CINEMA

**A** PRESENT-DAY Western, with Kirk Douglas breaking out of jail and being chased by jeep and helicopter.

After the neatly laconic opening—the cowboy saddling his horse while jet aircraft streak across the sky, the cutting of the wire that impedes his free passage, the ride down the road, where a stack of wrecked cars is piled up next to a cemetery—the film slides towards some static dialogue exchanges and a far from convincing prison escape.

Once the chase begins, however, we are presented with a series of clean, firmly shot action scenes, with the helicopter episode getting across an exactly judged blend of tension and irony.

If the film had been content to let its ironies and contrasts emerge—as they clearly do—through the images rather than the overstressed dialogue, *Lonely Are The Brave* would have achieved the overall tautness it just misses.

Downtown, well, I appear to have booped again. Unfortunately, the *PLAZA* will not be showing *The Rape* next week (though it must be shown there some time), instead they will probably be playing *The Boulting Brothers'* brilliant *The Family Way*, fresh from its well-deserved five-week run at the A.B.C.

The A.B.C. may be playing *One Million Years B.C.* for a second week; if not, *My Fair Lady*.

*Deadlier Than The Male* (reviewed at the start of term) is showing at the *TOWER* next week, and *Khartoum* will be in its last week at the *MERRION CENTRE ODEON*.

## Joe Tex, 4 Tops, Darin...

**A**LTHOUGH a good working definition of the term "Rhythm and Blues" is "negro popular music", there is a marked difference between, say, Tommy Tucker's "High-heel sneakers", which is basically a fine rocking blues number, and the more uninhibited gospel-style vocal coupled with the more intricate rhythmic patterns of either Wilson Pickett's "In the midnight hour" or The Four Tops' "I can't help myself".

The latter two records fall into a category of popular music which gave rise to modern dance forms and is generally referred to as "soul music", thus making a useful distinction. The Atlantic label is a very big name in both the "Soul" and "R and B" fields and the records reviewed below are a representation of its output.

The Drifters are a long established group and "Baby what I mean" is something of a departure from their normal style. It's a fair dance record with a good lead voice and a big backing, more generally associated with, and perhaps more suited to, the style of Otis Redding. "Aretha" is more in the Drifters' style. The rhythm is sometimes reminiscent of "Concrete and Clay" but smoother.

Joe Tex is a highly regarded

name. "Papa was too" has a very fine dance rhythm, even if a bit slow, featuring a bass riff typical of the Mar-Keys. "The truest woman in the world" features the raucous preaching vocal with a soul ballad backing.

That very capable group, the Mar-Keys, playing "Last night" has recently been re-issued and is selling pretty well. The organ-brass combo play a predictable but punchy instrumental with short spoken intrusions. "Night before" is not "Last night" part two. This side has more development with sax and organ solos; good rocking material for dancing.

### records eric smith

Bobby Darin has no connection with the soul field, but "Lovin' you", by John Sebastian of the Lovin' Spoonful, has a very commercial, vaudeville sound. A medium tempo number with a lazy

vocal delivery: it could well be a fair-sized hit. "Amy" is a straightforward ballad with lush strings.

Don Covay is another well-respected name and achieves an arresting sound with "Shingaling '67", a medium tempo number with a powerful vocal, a heavy beat and a bubbling bass pattern. "I was there" is a rather unexceptional soul ballad featuring guitar and girl chorus.

Rex Garvin and the Mighty Avengers, a new name, come up with "I gotta go now", which is a quite fast raving number, but it lacks in development. "Believe it or not" has a marching rhythm and is about L.S.D. It turns out to be an anti-drug song, however. . . . "You may see something you don't want to see—all from a sugar pill."

Sharon Tandy is an English girl who went to Memphis specifically to record with Booker T and his session men. The result is "Toe-hold", which has a compelling, jerky sound and a rhythm at times similar to "Louise, Louie". The vocal is somewhat restrained, but this is primarily a dance record. "I can't let go" is a mediocre tempo record inclining towards a ballad. The sound is somewhat mechanical and not too inspired.

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# gilbert darrow

**M**OST of us deplore what is taking place in Vietnam. A lot of us assign a large proportion of the blame to Walt W. Rostow.

I attacked Rostow in my article last week, but this does not prevent me from deploring the treatment he got from the Union's more irresponsible element during his visit last week.

The demonstrating, the heckling and the boorish behaviour in general have done more damage to the reputation of Leeds students than anything since last summer's Town Hall fiasco. It's one thing to disagree with someone, but it's another matter when you take your disagreement to the extent of trying to invade the room he's talking in.

What took place that evening left me disgusted and must have destroyed any good caused by the previous day's responsible and orderly demonstration against the increase in overseas students' fees.

**L**AST week, I wrote about the stink from the men's lavatories in the Union's lower corridor. Imagine my surprise when I saw Union President

Mervyn Saunders coming out of the ladies' last Friday morning.

I asked Merv. if his presence in this bastion of femininity signified that the stink in the men's was too much for him. He explained everything—he told me that he had just popped in to see Mr. Reg. Graveling!

Curiouser and curiouser!

**I**N case you didn't know, elections for each Exec. post now takes place at least twice a year. The latest of the gods to resign is wonder-boy Jack Straw, which means we've got yet another election for the Male Vice-Presidency.

I have it on good authority (his own) that ex-Secretary Norman Jones intends to fill the vacancy. Also rumoured to be standing are Engineers' President Jeff Falconer and ex-N.U.S. Secretary Mark Mitchell.

Our Norman resigned from Exec. only a couple of weeks ago—due to pressure of academic work, he said. It seems that this was a load of absolute

cock, and that he's quite incapable of keeping his sniffy nose out of the Union admin.

Jeff Falconer must be the favourite for the V-P job, due to the brainless voting power of the Engineers. Assuming he gets in, won't it be nice to know that Merv. isn't the only Exec. member with experience in handling children?

**I**'VE just heard that President-Non-Elect Ian McNay is thinking of paying the fines imposed by the Disciplinary Tribunal on Chris Blanckley (LEWD Editor) and Jim Popplewell (Houldsworth Soc. President).

Both Blanckley and Popplewell were fined £1 for illegal practices in connection with McNay's election campaign. It took Exec. several hours to decide that McNay himself was guiltless.

It could be that McNay's proposal to pay the fines is a big-hearted gesture from a real friendly guy.

## arts festival dateline

### Friday, March 3

Network 4, TV Production, University Union, 1.00. . . L.U.U.C.U. Open Meeting, "It doesn't have to be Christ", Rev. Frank Larkin, R.B.L.T., 1.15. . . Teach-in on drug addiction continues, Union, 2.30. . . Bread and Roses, University Workshop Theatre, 7.00. . . "Le Feu Follet", Ruper Beckett Cinema, 7.00. . . La Belle Hellene, R.S.H., Union, 7.30. . . The Anthill, Main Hall, College of Tech., 7.30. . . The Homecoming, Main Common Room, Bodington Hall, 7.30. . . Jazz at the Peel. . .

### Saturday, March 4

Symposium on Alienation, Union, 11.00 a.m. . . Bread and Roses, University Workshop Theatre, 7.00. . . La Belle Helene, R.S.H., 7.30. . . The Homecoming, Main Common Room, Bodington Hall. . . L'Idiot, Classic Cinema. . .

### Sunday, March 5

Symposium on Alienation continues, Univ. Union, 11.00-4.30. . . Methodist Soc., "Attitudes to the Bible", Cango Meynall, Brunswick Rooms, 4.30. . . L.U. Anglican Chaplaincy, "Pilgrim's Progress" of John Bunyan, Assistant Chaplain, 6.30. . . Sunday Cinema, "Lonely are the Brave", R.S.H., 7.00. . . "The Homecoming", Main Common Room, Bodington Hall, 7.30. . .

### Monday, March 6

Little England or the Pearly Gates, Social Room, 7.00. . . Striptease, University Workshop Theatre, 1.00. . . Agricultural Soc., Clive Behrens Lecture. . . Nazarin, Ruper Beckett Cinema, 7.00. . . History Soc., Smoker, Swan with Two Necks, 7.30. . . La Belle Helene, R.S.H., 7.30. . . Network 4 TV Production, Union, 7.30. . . Yerma, Great Hall, Beckett Park, 7.30. . . Winter Light, Classic Cinema, 11.00. . .

### Tuesday, March 7

Little England or The Pearly Gates, Union 1.00. . . Striptease, Univ. Workshop Theatre, 1.00. . . Film Soc., Shakespeare Wallah. . . La Belle Hellene, R.S.H., 7.30. . . George Macbeth and John Heath Stubbs, Poetry Reading, 7.30. . . Yerna, Great Hall, Beckett Park. . . Through A Glass Darkly, Classic Cinema, 11.00. . .

### Wednesday, March 8

Network 4, TV Production, Union, 1.00. . . Little England or The Pearly Gates, Union 1.00. . . Striptease, University Workshop Theatre, 1.00. . . Debate, 2.00. . . The War of Buttons, Ruper Beckett Cinema, 7.00. . . Le Belle Hellene, R.S.H., 7.30. . . Yerma, Great Hall, Beckett Park, 7.30. . . Adieux Phillipine, Classic Cinema, 11.00. . .

### Thursday, March 9

Striptease, Univ. Workshop Theatre, 1.00. . . Engineering Soc., Offshore Diving, Mr. D. S. Harrison. . . Aida, Score Reading, Music Department, 7.30. . . Arts Festival Rave, Lee Dorsey, Union, 8.00. . . Le Amice, Classic Cinema, 11.00. . .

### Period Pieces

March 3-11—Exhibition of Students' Art, M-J. . . Devil's Elbow, 9.00-2.00, Christian Centre. . . Three Plus, Union. March 6-21—Bagatelle, Merrion Centre, Art Colleges. . . Exhibitions of textiles design and photography, Univ. Parkinson Court. . . Bookbinding Exhibition, Union. . .

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2+1=3. JOHN, so it's not such a nasty number as we thought! Didn't you say it was your "last week of emotion"?  
JUDY—beware of flies on Woodhouse Moor.  
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HULLO DER! Dis is yer alected cuddly diktater speakin' out on beehalf of der nooly formed ipdependent state of IKON. When I'm movin' about de campus crammin' de people into der union an' smashin' them up de bum with der rolled up copy of Union News I'm sayin' to maself—yes, der new

## personal column

VERBATIM transcriptions of the recent BBC2 programme "Death of a President" are available from Stan Martin (Union News Office) at the price of 1/6d. per copy.

160 WISH to announce the hasty departure of C. Jackson, Esq. R.I.P. WALTER missed a "strikel"—fondles in CITY SQUARE.  
LITTLE dogs and virgins beware, randy Ian of 21 is loose again.  
JOIN THE STEVE JEFFREYS FAN CLUB.  
PAT is innocent.  
SEKYT wants Sheila.  
HERCULES—I promise not to BLIMP once this weekend (well, maybe, just once).



# Sports

## CLUB SHORTS

**CARELESS JET**, the greyhound owned by a syndicate in Barbier House, Bodington, has taken two recent third places. Pete Gorvin, syndicate President, said that by running the dog twice a week they were able to make a slight profit and that generally they were quite pleased with its performance.

**WOMEN'S LACROSSE**, team, currently going through a difficult period of membership shortage after its revival last October defeated the Northern Universities Champions, Manchester, 11-9 at Weetwood last Saturday. Helen Marston, the club secretary, hopes this augers well for the future.

**LACROSSE CLUB** 1st team, dogged by injuries, did well to hold a more experienced but over-confident Old Hulmerians, finally losing by only 9 goals to 2. Tempers became rather frayed on one or two occasions, culminating in an Old Hulmerian being sent off for a while to cool off.

## TOUR MIXED SUCCESS

**LEEDS University Women's Hockey Team** began their three day tour with a competent performance against Cambridge. On a first class pitch, after a series of corners, good backing up by the left half, A. Tuffley, produced a well deserved goal.

Cambridge then came more into the game but the Leeds defence held out.

In the second half Leeds regained superiority and increased their lead with a goal by the left innie, A. Wattam. Play deteriorated on both sides and a stubborn Leeds defence repelling sporadic attacks until the final whistle. Score 0-2 to Leeds.

The following day against London, Leeds did well to hold the score to five goals. London, playing a 4-2-4 system combined with speed, completely outclassed the Leeds team. The score might well have been doubled but for some excellent defensive play by R. Duckworth and E. Stimpson.

The match was very well umpired and this added to the enjoyment felt by Leeds on playing such a first class team. Score 5-0 to London.

The final match against Birmingham took place on a waterlogged pitch in driving rain.

Birmingham scored an early goal as the Leeds defence became literally bogged down. When Leeds grew more accustomed to the atrocious conditions they increased the pressure on the Birmingham goal and were finally rewarded with a goal from a hard shot by M. Wilkinson. The match was abandoned because of rain. Score 1-1.

Team: E. Stimpson, R. Duckworth, K. Gale, K. Heathcote, M. Lewis, A. Tuffley, M. Rhys-Jones, E. Hemming, C. Astin, A. Wattam, P. Abblett, M. Wilkinson.

## Poor pitch and hard match . . . . .



# LEEDS HOCKEY FORM FALLS

## Leeds Closed Champions

**THE University Table Tennis club** were very well represented in the finals and the semi-finals of the Leeds Closed Championships held at Moorallerton Hall last Tuesday.

In the Men's Singles event, C. C. Moreth, who had defeated N. Stribling, the University captain, in an earlier round, could not find his form and was comfortably defeated by S. Stead, the holder, 0-12, 0-15.

The Men's Doubles final was an all-University affair between B. Hargrave and S. Tan and N. Stribling and B. Dykes. In a very exciting game, Stribling and Dykes showed their superiority with a couple of convincing wins, 21-15, 21-17.

With the U.A.U. Championships looming very near it is to be hoped that N. Stribling can keep up the very fine form he is showing at present.

## DOUBLE VICTORY

**FOR the second year running Leeds University Cross-Country Club** took both Senior and Junior titles in the Leeds and District Championships held at Roundhay on Saturday.

For the Junior runners this was the eighth successive victory.

While Leeds St. Marks runner, S. Foxcroft led the individual placings, Allan Dodds, Jerry Stagg and Phil Hook came 2nd, 4th and 6th, respectively, to score the University's winning points in the Junior race.

Torrential rain made the going very slippery in the 7½ mile Senior event, but this didn't stop Frank Briscoe taking second place after a long struggle with another St. Mark's runner, M. Baxter, who was the eventual winner. Jim Butterworth, John Hancock and Godfrey Claff finished well up at the front of the placings although in the final result the University only led by two points.

**LEEDS University Men's Hockey Club** were badly off form in their game against Doncaster Hockey Club at Weetwood on Saturday.

The University side was nearly to full strength although they faced a hard match, Doncaster having won their previous three games, on a hard dry pitch.

Doncaster started the match at a fast pace and were soon into their stride, with a University defence that was only just managing to hold a very ambitious and speedy forward line. The Leeds 4-2-4 system was not functioning efficiently, but although the attack badly lacked the ideas, the opportunity was made for Evans, playing his first game on the right wing, to make a very fast run which was successful in splitting the Doncaster defence, leaving the goal clear for a hurried shot which, unfortunately, went wide.

Although there was no score at half-time, by the run of the play Doncaster were very unfortunate not to have scored. Playing with the wind in the second-half, the University improved their game and on several occasions only desperate last-minute measures saved the Doncaster goal from violation. In the Leeds goalmouth the fight was very close, with a University defence that was looking very suspect.

By now, the pitch was getting very cut about and both sides got bogged down in some boring, close play, the major fault of which was the standard of passing.

Doncaster scored after 25 minutes of the second-half from a hit just outside the Leeds circle, which was deflected to their centre-forward, who readily accepted the pass and netted it brilliantly.

Predictably, this made the University fight harder and Doncaster were virtually penned in their own half for the remainder of the game.

No doubt at all, if the University are going to break this rather depressing run of draws

## hockey

and losses, the attack and the defence will have to have a drastic revision of ideas.

Team: Taylor (D.), Burton, Dew, Slay, Spalton, Clench, Dyde, Evans (B.), Kinsella, Taylor (K.) (capt.), Hardy.

## Lacrosse Seconds win

**THE Leeds Men's Lacrosse second team**, made their fifth successive win their biggest of the season last Saturday when they beat an inexperienced Heaton Mersy 'c' team by 15 goals to four.

The defence, directed by C. Beaumont, was imperturbed by the Heaton attack, and the attack was wisely guided and co-ordinated by the experienced H. Dixon, who was also the chief goal scorer.

The second team has developed into a formidable side in the last few weeks, and still has further potential to be developed.

## RUGBY CLUB HANG ON

**DESPITE** relentless pressure from the Wilmslow forwards they were unable to overhaul the lead taken early in the game by Leeds 1st rugby team at Weetwood on Saturday.

Initially conditions were perfect for open play but both sides seemed to lack thoroughness and too often moves broke down through bad passing and catching. Wilmslow had the

edge in the set pieces with some hefty work by their front row forwards. Numerous scrum infringements occurred and it was from two penalty kicks awarded to Leeds during such incidents that allowed B. Anthony to convert two penalties, the second being kicked from 45 yards.

At the interval a storm made the pitch very greasy which was suited to the heavier Wilmslow forwards. They gave their backs plenty of possession but lack of disciplined play never allowed them to use the ball. Wilmslow were so manifestly playing as individuals that Leeds could well have been forgiven for counting three or four captains. They should have scored on several occasions but lethargic teamwork gave Leeds ample time to recover. Their only reward was a try in the final seconds of the game making the score 6-3 to Leeds.

Team: B. Anthony, P. Woods, M. Harrison, M. Ashworth, R. Fewtrell, G. Crossley, P. Brown, D. Savage, N. Carrington, P. Bolesworth, W. Miller, B. Shelton, A. Rumble, G. Casson, C. Fay (capt.).

## rugby

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# STRAW IS ALLOWED TO STAND FOR N.U.S. EXEC.



The aftermath of protest. A pile of Banners used in last Wednesday's march through the town.

**A**n unsuccessful attempt was made at Monday's Union Committee to prevent Jack Straw, President Elect, from being supported in his nomination for a post on N.U.S. Executive.

A motion was introduced by Ian McNay, Union Treasurer, to the effect that Union Committee should not support Straw's nomination.

### NO SOUR GRAPES

McNay, recently defeated by Straw in the Union presidential elections, stressed that this was "not a case of sour grapes" but said "The President of this Union, while we are paying him to do a job, should not do another job which will encroach on his time." He stressed that to do the work of an N.U.S. Executive member properly would involve much travelling and would be very time consuming.

He pointed out that President Mervyn Saunders had been working twelve hours a day all this year just dealing with the affairs of this Union.

Arguing about McNay's motion, Mervyn Saunders said "I don't see why the Union

should expect its President to work twelve hours a day." He felt that the President should get out of the Union and that for him to travel and be in contact with other unions "would be an obvious advantage to this Union."

He described the motion as "short-sighted and stupid."

### NO DIFFERENCE

Supporting McNay, Johnson pointed out that people did not know that Straw intended to stand for N.U.S. when they elected him as President of the Union.

"I don't think it would have made any difference to the election," said Straw and explained that he had not yet decided to stand for N.U.S. at the time of the Presidential elections.

McNay's motion was clearly defeated when the vote was taken.



One of the helpers collecting in the Union last week for a fund to help Libyan students, who had their grants removed last month by their Government.

## LIBYANS' COLLECTION

**T**HERE was a collection for the 39 Libyan students in England who had their grants taken away last month by their Government.

The organiser, Mr. Munim Rubai, of the Overseas Students' Sub-committee said "The proceeds would be sent to a central fund to help the students now in this country." When President Mervyn Saunders opened the collection with a donation of £1, he said "Perhaps every student at Leeds might give half a day's grant to the collection." The total amount raised was £32-13-10. Commenting on the amount, the President of the Libyans in the U.K., Mohammed Elmufiti said "I am very pleased with this amount, but we still need a great deal more."

## MANCHESTER MAY INCREASE UNION SUBSCRIPTIONS

**A**NNUAL Union subscriptions for students at Manchester Institute of Science and Technology may be increased.

The U.G.C. has written to the Students' Union suggesting an increase from £4 10s. to £6 5s.

### UNSATISFACTORY

John Carrell, Union President, said the offer was "totally unsatisfactory" and that the £450,000 Union building, which was opened less than a year ago, would have to close at the end of next year, unless the offer was improved.

The Union wanted the subscription raised to £8 10s., but this request was rejected owing to the Government's "squeeze".

The Institute had offered a £50,000 loan to the Union, but Mr. Carrell said that this offer would have to be rejected as it could not be paid back for several years.

### MILLSTONE

"We cannot put a millstone round the necks of students for the next ten years," he said.

The annual expenditure on running the building is estimated at £18,000. Subscriptions from the 2,500 students will leave a deficit of more than £2,000," he said.

## in brief

### Stripper Sells

**S**ALES of Hull's pre-Rag Ball tickets were going badly until last week. Part of the entertainment was a cabaret including an "exotic dancer" booked to appear for £30.

A few days before the Ball, the promotion photographs for this dancer arrived, and it became clear that she was a striptease artiste.

The photos were displayed in the Union, and immediately the Ball was a sell-out, and made a profit.

During Manchester Rag week, they held a stag night, with strippers and comedians. This, too, made an 'enormous profit'.

## Internal Mail Rack

**T**HE Union internal mail racks have now been moved to the lower floor of the Union, next to the door of the Bar nearest to the TV room.

House Secretary Graham Oakes pointed out, "Mail is dated by the porters, and if it is not removed within 15 days, letters are destroyed."

### LEEDS BEATS MANCHESTER

**I**N the new Radio Quiz programme, "Third Degree", Leeds beat Manchester in a very close match. Sue Smith, Andrew Holmes and Toby Clarke represented Leeds in the programme, which is to be broadcast on April 27th. Cultural Affairs Secretary, Pete Stark, commented, "They are to be congratulated on getting into the quarter-finals, which will take place early next term."

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ALL WELCOME  
Organised by LUU Engineering Society

**LANCASTER HAVE CHEAPER HALL BUILDING COSTS**  
**S**TUDENTS' opinions will be taken into consideration when Lancaster University build their halls of Residence.  
This was one of the points brought out at a working lunch at Lancaster, which was attended by Union President Mervyn Saunders and Union Lady Vice-President Carol Ball.  
The University has had to find alternative ways of building accommodation, forced by the fact that as yet they have no-one in Hall, and money will not be immediately forthcoming, as grants from the University Grants Committee are not due for revision for a number of years. They hope to provide 500 places on a loan of half-a-million pounds from an insurance company.  
The idea is similar to that of the Henry Price, but the estimated cost is expected to be considerably less. The estimate of the UGC is between £1,000 and £1,500 per head, while that of the University's method is £690 per head.  
The plans hope to include accommodation for married students and members of staff.

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