

SOUND GROUP "PICK OF THE TERM" 1-20 Riley-Smith 1-20 WEDNESDAY, 11th DEC.

# UNION NEWS

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LEEDS UNIVERSITY UNION

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## UC MEETING BORES

### "Petty notice" wastes time

By THE NEWS EDITOR

ANOTHER lengthy and boring Union Committee Meeting on Monday saw a member of Exec. accused of interfering with a Society notice-board. General Athletics Secretary Keith Watkin was asked to apologise to the Debating Society for "abusing his position" in this way.

Debates Chairman Peter Kennedy told the Committee that in accordance with a motion passed by a debate, minutes of Private Members Business were put on the Society notice-board for the information of sportsmen.

He had placed underneath it another notice asking those sportsmen who had read it to sign a list. Debating Society Committee, said Kennedy wanted to find out the response to this move.

While the notice was on the board, he continued, there appeared on it the following: "All sportsmen are urged to ignore this petty notice of the Secretary of Debates," signed, Keith Watkin, General Athletics Secretary.

Watkin said in reply that he thought this notice was petty and that as General Athletics Secretary he was concerned in anything to do with sportsmen. He agreed to apologise.

### Magazines

This discussion and another discussion on whether European Society should be allowed to send Union magazines to German students took up a large part of the meeting. Leftists attacked this latter proposal because the Communist Mainstream would not be allowed to enter Germany.

By 10 o'clock there were still several important items of business remaining, including a motion about the Hale Report on Vacation work, one calling for the re-election of Anti-Apartheid sub-committee, and a proposal to investigate the working of Disciplinary Committee.

Considered by observers to be some of the most important business at the meeting, the motions were passed without discussion except for the Anti-Apartheid motion. In this case it was withdrawn

with no explanation as to why it was proposed. The committee successfully finished their meeting by 10-30 p.m., having, as several people said afterwards, done very little of value.



The Vice-Chancellor opening the Freedom from Hunger exhibition on Monday. See story, page 2.

### Festival will include comedy and horror

THE first week of next term sees the start of Film Society's annual Film Festival. Under the general heading of "Imagination" there will be films with horror, comedy, fantasy and imaginative satire.

Film Society members will be able to buy a 10/- ticket to see all the shows, around 20 of them, and others can get in to each show for 1/-. Plans are also being made to show "Fellini 8 1/2" at a midnight performance at the Tatler cinema.

Other films to be shown include "American in Paris," two versions of "The Fall of the House of Usher," and Chaplin's "The Kid."

Last year's Festival lost £80, which was £20 less than the estimated loss. It is not expected that this year's loss will be any greater.

After gaining the use of the Riley-Smith on the Saturday

night from Hops, the Society are now having to fight again for it with Indian Association which wants it for one night during India Week.

The Terrapin building is impracticable for showing films and a University building may be used, possibly the Textiles Department.

There will be a virtually continuous programme — two shows a day throughout the week. Despite the expected loss Film Society are hoping for another successful Festival.

## Double success for Theatre Group

By A STAFF REPORTER

FOR the second time in three years, Theatre Group have two plays in the finals of the NUS Drama Festival to be held at Aberystwyth during the Christmas vacation.

From the original entry of about 40, "Three Sisters," staged in the Union last week, was selected for the final in the full-length section, and "Fando and Lis" by Fernando Arrabal, for the one-act section final.

Four full-length plays, from Oxford, Durham, Bristol

and Leeds, as well as eight one-acts, will be performed at Aberystwyth — in the competition sponsored by the "Sunday Times."

Len Graham, producer of "Fando and Lis," said on hearing the news: "This really is a very fine achievement, especially when one considers the very poor response to the play when it was produced in the Union."

The production of "Three Sisters" at Aberystwyth raises several large problems. The huge set as well as a cast of eighteen and a stage crew of ten, have all to be transported to Wales. The vast, complicated set will have to be taken by road at considerable expense.

Total cost of taking both plays to the Festival will

be £850. When personal contributions are subtracted the figure could be reduced to £550.

Secretary Trevor Finch, when asked for comment, preferred to quote Harold Hobson, one of the adjudicators. Mr. Hobson, in a recent BBC programme said of "Fando and Lis," "I would rather hear the music without the play, than see both together."

"This," said Finch, "just about sums up our chances."

In 1961, the productions of both "Draw the Fires" and "Three Actors and Their Drama" reached the final, and in 1960, Theatre Group's production of John Arden's "Serjeant Musgrave's Dance" won the competition.

## Morrison to report on Sweden

By A STAFF REPORTER

JUNIOR Vice-President Ian Morrison is travelling to Sweden to represent Leeds University Union at an International Conference in Stockholm.

His main mission, he told Union News, is to "broadcast the fact that there is a University in Leeds." He will be prepared to speak concerning Leeds, its Students and its administration when the topic — "Students and the University" is discussed.

Other items on the agenda include discussion on "Social Welfare," "Students and the United Nations," and "Politics in Sweden"; and visits to the Swedish Houses of Parliament, the Union of Employers, and the Consumers' Union (which Morrison describes as a sort of grand, National "Which").

A second, important part of his task in Sweden will be to look at the system of student housing, supposed to be the best in the world, now in operation there.

Lodgings and Flats are completely controlled by the students themselves, so that the role of President is as

vital as that of the Vice-Chancellor. Morrison will report upon the development of this system, and, particularly, discover whether students from many types of educational institution are living together in each housing unit.

The integration of students from all colleges in one area is a subject which is of special interest to him.

He also made it clear that he had no intention of trying to overlap, or improve upon the report upon this subject produced in July, 1962, by Leeds University Staff, who investigated the type of accommodation provided, and its organisation.

## Vac. study grants refused

DISSATISFACTION was expressed by Union Committee on Monday at the way in which some Local Education Authorities are failing to take action along lines recommended by the Hale report, published last summer.

The Report said that vacations should not be used so extensively as holiday or wage-earning periods, and it urged the development of courses of study during these months. Local Authorities should give grants to students wishing to go on such courses, which need not necessarily be directly concerned with their main fields of study.

Hilary Price asked the Committee to urge the University authorities to inform heads of Departments that some Local Authorities were not following the recommendations of the Hale Report, in that they were refusing to give grants for vacation study.

She said that there were certain ambiguities in the Report which might possibly result in students undertaking vacation studies and finding afterwards that they were not entitled to a grant.

## Tudor for King?

A MOTION calling for the restoration of the Stuart monarchy was passed by Debates on Wednesday.

In an afternoon of private members' business Peter Catterall, of Conservative Association, caused roars of laughter by proposing this motion.

He told the audience that he was trying "to expiate the sins of his ancestors," who, he said had been instrumental in deposing James II in 1688.

Mr. Catterall was seconded by James Stewart, and the motion was opposed by Andrew Tudor, who put forward his own claims to the throne.

Union dynastic experts agreed that the legitimate Stuart heir is Prince Max of Bavaria.

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## NEW CLUB GETS UNDER WAY

IN a talk to the well-attended inaugural meeting of the North America Club last Thursday, John Deacon, the General Secretary of B.U.N.A.C. suggested that a 'symposium on North American Affairs' might be held in Leeds next Easter.

Leeds is the 36th branch of the British Universities North America Club, which had hoped to make John F. Kennedy its President. Now this position may be filled by Prince Philip or Sir Winston Churchill.

Mr. Deacon explained that the true image of the club is in a more cultural mode than simply a means of obtaining cheap travel. On this subject, he said that the policy of the club was to charter jets from reputable airlines because of reliability and prestige. Next year the lines involved will be B.O.A.C., Aer Lingus and Canadian Pacific, giving a programme of at least 14 flights.

All students travel 1st class (free bar!), the cost being only £59 return, plus a £1 booking fee which reserves a seat. B.U.N.A.C. expect to have over 2,000 places available on flights next year, whereas last summer, only 1,500 students travelled out.

David Phipp is the President of the Leeds branch of B.U.N.A.C. which gained official Union recognition on Monday. Meetings will be held every two weeks, and will include a talk on 'Education in the U.S.A.' by

Dr. James Moody, at present in England on a Fulbright Scholarship.

## Theatre Seminar soon

THEATRE Group will shortly be sending invitations to about 20 Northern Universities and Colleges for a proposed drama seminar. Lasting one day, it will include a play, films and talks by some well-known dramatists.

Theatre Group Committee member, Len Graham, told Union News that playwright John Arden, author of 'Sergeant Musgrave's Dance,' had shown interest. He also hoped to get a speaker from Yugoslavia.

The production of Chekov's play 'Three Sisters' last week did not draw very large audiences at first. They increased, however, later in the week, and Friday had nearly a full house.



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# Locusts on display help campaign

## Parkinson houses exhibition

By A STAFF REPORTER

"NEVER has this hall been used for a better purpose," said the Vice Chancellor, Sir Roger Stevens, in his speech at the opening on Monday of the Freedom from Hunger Exhibition, which is being held in the Central Court of the Parkinson building this week.

Throughout the day subdued and impressed people crowded the hall, looking at the exhibition, which included work by Leeds primary and secondary school pupils. In the background a solemn and insistent bell boomed out at three second intervals, recording the death through "hunger or its consequences" of one child in some part of the world.

A display of locusts crawling over straw, plants and each other is attracting special interest. This is designed to show the destructive powers of these insects to crops and plant life.

### Displayed

A new de-luxe Mini-Minor is displayed as first prize in a raffle competition, and a modern boat is on view to underline the necessity for developments in equipment for the fishing industries of the under-developed countries.

In his address Sir Roger stressed that one of the central purposes of the movement was to emphasise the widening gap between rich and poor in the modern world. "What we must ask ourselves" he said, "is whether our growth of prosperity is accompanied by a comparable growth in our generosity." The effort so far made by Leeds was "not enough." In sixteen months £50,000 had been raised, only a third of the sum aimed at.

In a vote of thanks to Sir Roger, Mr. Frank Limb, organiser of the exhibition and of a similar one in the Queen's Hall in March, declared that there was a need for "getting priorities right, and putting hunger at the top of our list of concerns. We must be concerned if we are to survive," he said.



The first prize in a raffle to help Freedom from Hunger. Also the first time a car has been seen in the Parkinson.

## New move made to unite students

By A UNION NEWS REPORTER

A NUMBER of student bodies in the area round Leeds have joined the Union in forming a special joint committee. It has developed from NUS co-operation and is known as the West Yorkshire Regional NUS Committee.

The idea of a regional Committee began when U.C. member David Merriman and Union N.U.S. Secretary, Penny Walt, attended a Regional N.U.S. Conference, organised at Manchester by Manchester faculty of Technology, a month ago.

As a result, Penny Walt wrote to all the West Riding's colleges and Institutes of Higher Education, about twenty-five of which sent representatives to a meeting in the Union last Friday. It was agreed that Bradford Joint Students' Association — an organisation of all Bradford Colleges affiliated to the N.U.S. — should be expanded to form the W.Y.R.C.

### Constitution

A draft Constitution, still to be ratified by all constituent Unions, was drawn up. David Merriman was elected as Chairman, and Margot Esher, (Chairman of B.J.S.A.) as Secretary.

Penny Walt told Union News that the importance of Regionalism as part of the structure of N.U.S. is in taking the more local aspects of its work — (concessions, Vac. work, travel and sport) — off the hands of the Executive.

It is the smaller and less well-equipped Union, rather

than larger organisations like Leeds, that will benefit most from the W.Y.R.C. The Committee will make possible more social and cultural co-operation between the Colleges, and open the possibility of a Regional Arts Festival.

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## IT HAPPENED ELSEWHERE

### SHEFFIELD

POLICE had to be called in to protect the pub where Sheffield's engineers held their annual dinner. After the meal a cabaret act was laid on, but a group of students, losing interest, struck up a rival tune and persisted in hogging the limelight and the microphone. The manager, uneasy at the bawdiness of the songs, put an end to them by switching off the loudspeaker.

Meanwhile beer was splashing on the furniture, and broken glass being ground into the floor. Departure was delayed by the fact that two Cointreau bottles were found missing and the police had to be called to investigate. They found only one bottle—empty.

### READING

TROUBLE has blown up over the question of parties at Reading. Students have been fined after riotous evenings and nasty things said about wardens. The Registrar states that nobody objects to parties as such, but he points out that the Consultative Committee on Discipline has "restated the position over rules that men and women should leave halls by the hours laid down, unless wardens have given permission for them to stay after statutory hours."

Special leave must be obtained if rules are to be waived. "Shell's" correspondent reflects that perhaps it is unfortunate that people often have to take blame for trouble caused by groups of gate-crashers—"Or," he asks, "is this one of the risks, the professional party thrower takes into his calculations?"

### MANCHESTER

RESITING of the union switchboard and the proposed extensions to the shop are causing upheaval on Manchester students' Council (U.C.) Medical student Penny Rigby resigned her position as Shop Secretary, and House Secretary, Laurie Douch, announced his intention of resigning. Mr. Douch accused Council of "not functioning properly in its capacity as the elected representative body of student opinion." President David Clark described Douch's resignation as "a bombshell."

He said that this November meetings always seemed to prove troublesome. "Members have been together long enough to realise that this is inevitable on a large committee."

### BEATLES EVERYWHERE

AT least five University newspapers have now run 'exclusive' interviews with the Beatles. They featured on front page pictures in last week's 'Varsity' (Cambridge), 'Cherwell' (Oxford), and 'Manchester Independent.' They also seem to be thought worthy of inclusion in the papers at Exeter and Edinburgh.

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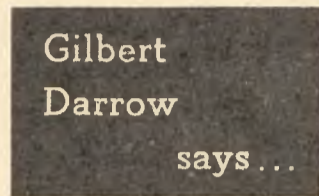


# BOW DOWN AND WORSHIP

JUST a bit of nonsense to start off with. The President of the Union joined Refec. queue right behind me the other day, an honour in itself you might say. Naturally, I started dropping names like John Sutton, hoping the Great Man would notice me, and say a few kind words.

His pointed indifference, however, was enough to send me into raptures—did this not show that he recognised the power of my caustic pen, and was too abashed even to speak? I thought so.

Then came the moment of ecstasy: with a shifty glance He "recognised" someone in the line, and queue-jumped straight past me to a point of safety two



Gilbert Darrow says... yards nearer the servery. I exulted. I flushed with the silent victory. Think!

My presence alone caused the President to move away!

"Boy, you've really arrived now," I said to myself.

## Answer to Apathy

IF ever you've got five minutes to spare, and feel like a bit of a giggle, I heartily recommend you to take a look at the 'flog-board' in the Men's Toilets.

(Ladies use your initiative).

All tastes and moral standpoints are represented, from lovelorn fiances desperately begging lifts to all parts of the country, to randy libertines trying to hire flats for dirty week-ends. It beats Evelyn Home into a cocked hat.

"Gutty R&B harmonica-player required." How many paunchy hopefuls clutching battered mouth-organs will leap at their big chance, and how many "Beatles for new guitar-group" are there lurking in the Union?

Some of the real gems owe their attraction to sheer, mind-boggling absurdity. What would you make of "Have bone, will travel," or better still, "Wigan, Mon Amour?"

Nor is this cult simply a spectator-sport. Good results can be achieved by the judicious deletion or alternation of letters: an L.P. for sale now entitled "Podgy and Bess" is the example that springs to mind.

But before you all rush off to add your bit to this corpus of folk-art and literature, let me make one small suggestion. Why not post U.C. and Exec. minutes up there. They might be subject to a little irreverent comment in shakey blue biro, but at least I can guarantee they'll be read.

## Call for Peace

I'M going to stick my neck out again. What I'd like to know

## A worried man?



Mr. Sutton defending himself at last Wednesday's Debate. A disgruntled Chairman Kennedy in the background. See "Call for Peace."

is why Pete Kennedy and his henchmen in Debates Office and U.C. are conducting what appears to be a consistent and vindictive personal campaign against John Sutton, our hardworking Hon. Sec?

The business over Disciplinary Committee was a masterly piece of veiled innuendo and behind-the-scenes vendetta, and now

(last week) comes this motion in debates, demanding that he (Sutton) apologise for an article he wrote in Union News, which criticised Debates and urged people to go along and take more interest.

I suppose he trod on a few of Debates Committee's tender toes, but I see no reason, apart from personal animus, for that Committee, significantly chaired by Pete "Cosa Nostra" Kennedy himself, to engage in a public witch-hunt against an individual.

Many people criticise many things in this Union. The President, I should imagine, takes, on average, about half-a-dozen knocks a day. But he doesn't table motions about it.

If Kennedy and Debates Committee keep their sensitive ears to the ground they'll hear plenty that doesn't please them, and expressed in much stronger terms than Mr. Sutton allowed himself.

## TOUCHY

It seems they've forgotten that debates are all about dissenting opinions (except Mr. Sutton's, of course). The current mania for muzzling personal views seems to be getting a firm hold on the more excitable, touchy and presumptuous elements of the hierarchy.

Come off it, Pete, we know you love the dramatic scene, the tasty intrigue, but why not lay off Sutton now, and let him get on with the job in peace? You're not doing yourself or the Union any good at all.

## Debates

By Priscilla Walker

# POWER OF THE PRESS

WHEN even the mists of time are lost in a universal smokeless zone, 27th November, 1963, will live in the collective unconscious as the day of Sutton's easy victory. Bloodless? It was downright anaemic!

As from last Wednesday the editorial staff of Union News may well have cause for self-dramatization as a corporate Warwick, as the shapers of mass Union opinion.

And what is more, fellow citizens of Grub Street, even with a seemingly cast-iron case, nobody will publicly question your authority for mental bullying.

The first item of Private Members' Business last week wanted Mr. Sutton to apologise for some remarks made recently in this paper suggesting a falling-off in the standard of debates.

endorsed Mr. Carrabine's plea for an independent University bookshop. Then the house fell to pieces over a simple matter like sending sympathy to the Kennedys and the American people. What an appalling

though. His delivery is good (lawyer again) if his logic creaks. A demonstration of the lack of a Liberal policy didn't prove the lack of a Revival.

Mr. Q. throughout treated the Liberals to ridicule and sometimes scorn, but the only really significant thing to emerge was that Lloyd George didn't know his father.

His seconder, Mr. Smith, deserved the compliment of a bigger audience. This lad will go far, if he is wary of points of information from the floor.

## Inspire

He undermined what could have been a good point—that the Liberals didn't inspire confidence because they made false claims—by magnanimously accepting the suggestion that this was what politics are about.

Be warned. Don't let them interrupt unless you need a breather or are sure the informant is friendly.

Miss Moss and Mr. Mews were both solidly committed to the other side. This made it very difficult for them to relax. Miss Moss used a lot of statistics to prove her main point. This failed because she used too many and the house lost the most important ones.

Important point to emerge from Miss Moss's speech? "This is factual therefore boring." She was right. Stick to it, though. You've both got guts.

The floor died so quietly that there weren't even any famous last words. Mr. Caterall (hypnotically) and Mr. Baxter (satirically) did not succeed in resuscitation.



Peter Caterall speaking on the question of a Liberal Revival.

He refused, and the house spent the rest of the afternoon trying to prove him right.

There was a comparatively sane lull while we display of petty bickering

and mass hysteria. I blush for your supposed intelligences.

Instead of redeeming the pledged optimism of Mr. Young (and yours truly) in the debating standard at Leeds, over half the house didn't even bother to stay for the main debate. The subject (that the Liberal Revival has failed) didn't interest you, so you found something else to do (like sitting in the M.J. deploring the decline obediently just because Mr. Sutton told you there was one).

Mr. Quille dived in

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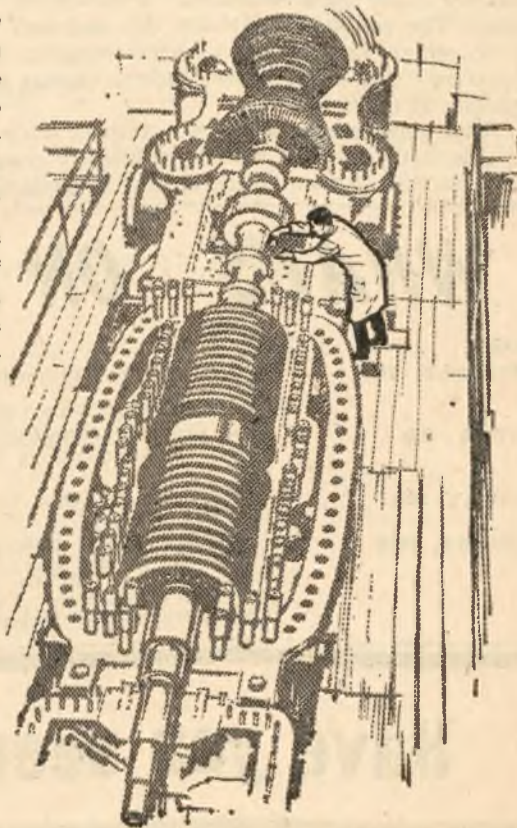
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# UNION NEWS

Weekly Newspaper of Leeds University Union

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## JAM TOMORROW?

**A** MOVING and impressive exhibition about the Freedom from Hunger Campaign has been taking place in the Parkinson this week. It punches home the appalling facts of poverty, disease, hunger and misery which are daily experiences in the under-developed two-thirds of the world.

The monotonous ringing of the bell to signify a death somewhere from malnutrition, the powerful locusts in glass boxes, the photographs of skeleton-like children—all made a vivid impression. But how many people came, saw, went away and did nothing?

Man's most important and pressing problem is to save himself from becoming extinct through nuclear war. The next most important problem is how to raise the living standards of hundreds of millions of people in Asia, Africa, and Latin America, for on the solution of this problem depends not only human happiness, but the whole direction of social development in under-developed countries.

Here, surely, is one of those non-political causes which everyone can support, because there can be no party line on hunger and disease. What a tragedy it is, then, that efforts to solve the most important problem—that of war—should be riddled with prejudice and political strife.

★ SURELY one of the most disillusioning experiences a student can face is a meeting of Union Committee.

The meeting on Monday lasted four and a half hours, yet looking back on this tedious period, the only discussions which seem to stand out are two insignificant wrangles which took up a great deal of time. For the convenience of the Committee Exec noted that European Society had agreed on a Cultural Exchange with Munich University and would be sending Union magazines there.

It was pointed out that the German government would not allow the Communist "Mainstream" into the country. The outburst following this included a suggestion that grants for European Society members should be stopped and that the German students should receive no magazines at all.

When misplaced fanaticism coupled with a Chairman who cannot run a meeting efficiently combine it is no wonder Union Committee is held in contempt.

## WHAT'S ON?

TODAY,	Union Ball.
SATURDAY, 7th	Union Hop (The Tremmers, Casey's Hot Seven). Ballad n' Blues, "Whip," Boar Lane.
SUNDAY, 8th	Union Cinema ("Singing in the Rain") and Soundings RSH, 6-45 p.m.
MONDAY, 9th	European Society party, Devon Hall, 7-30 p.m.
TUESDAY, 10th	Film Society ("The General Line"—Eisenstein, RSH, 7 p.m.). Liberal Society talk by Manuella Sykes on social policy, 1 p.m. Wine and cheese party, Tetley, 8 p.m.

## LAST WEEK'S DEBATE:

# A 'Childish Attack'

**T**HERE is a disturbing tendency at present in this Union to treat criticism of what some one says or writes as a personal attack.

I have been accused by your assistant editor of a "childish personal attack" on the author of the article "Debates—rapidly waning?" in my motion in the last debate. Surely it is evident that everything that I said could and would have applied to whoever had written it, the criticism was about what was said—not the author.

The facts of the matter have only come clearly to light during and after the debate, and they are not very pleasant. The story appears to rest on the following facts:

1. The article was written early in the term, before many of the major debates had been held.
2. Several weeks later the debates correspondent was told that the usual report was not required, and this article was substituted.
3. No name or pseudonym was attached to the article, and an unflattering heading and caption were added.
4. The features editor, whose responsibility such an article is, was never shown it, and if he had been would have rejected it.
5. A letter signed by the whole of debates committee giving facts to dispute many of the conclusions in the article was not accepted unless cut by two-thirds.

I think that most readers will agree that on the above showing, debates have not had a fair deal from Union News. Attendance is 40 per cent. up on last year, we have had 12 maiden platform speeches and forty-five first speeches from the floor. Our "B" team won the preliminary round of the Observer Mace tournament at Manchester, and we expect further success in this contest. The power of the Press is great, it will always have the last word, but let us hope that in refuting unfair criticism, I will end an unnecessary dispute.

Yours sincerely,  
**ROBIN YOUNG.**  
 Secretary of Debates, Leeds University Union.

*Mr. Young is unsure of his "facts." The article was written three weeks before publication. There was no ulterior motive in a debates report not being published, nor in the article in question not being signed—it was purely an omission. Those with responsibility for the article had seen it. The "letter" from Debates Committee, besides containing distasteful and abusive language, was in fact more like a speech, being over 500 words long. A member of Debates Committee had previously been told that there was room for only 175 words.—Editor, Union News.*

## President Kennedy

**O**WING to the discussion caused by the opposition to the motion on President Kennedy at last week's Debate, the undersigned wish to make the following points clear.

The minority were accused of bringing politics into the motion. Surely it was made quite clear that the minority were objecting to the fact that the motion was objectively political. It seems inconceivable that one can express sympathy with the world's most publicised politician without political implications being drawn. The amendment proposed would have cleared this ambiguity.

What was Kennedy's record?

1. The invasion of Cuba to overthrow a popular revolutionary government in the interests of the United Fruit Corporation.
2. Dragging the world to the brink of nuclear war.
3. Failing to condemn McCarthyism until after McCarthy was dead.
4. Gross refusal to implement the Civil Rights programme where it meant political disadvantage to himself, e.g. failure to send troops to Alabama after Negro children were killed in the bomb outrage.

To separate the actions of Kennedy the politician from the actions of Kennedy "the person" is double-think. Where sympathy is needed for the people of the United States is, that on the death of one reactionary politician, an even more reactionary politician takes over.

Mr. Cooper says that he expected a motion proposed by people of such widely differing views would not be opposed. This merely shows the truth of what Marxists have always claimed—that in their consequences such people's views are not much different, whatever they might claim on Wednesday afternoons.

Yours etc.,  
**KEVIN FITZPATRICK**  
**HILARY J. DUDDERIDGE**  
**MICHAEL G. HEYM.**  
 Leeds University Union.

*This letter was signed by 24 names but, for space reasons, it was possible to print only the first three.—Editor, Union News.*

## Engineers

**M**ISS PETERS'S article in last Friday's Union News revolves around the question, "Why are all the technology students rarely to be found indulging in a little social climbing or

just general festering in the M.J.?"

As engineers we don't wish to spend what little spare time we have tramping across to the M.J. when we have quieter, less crowded coffee lounges of our own. As regards the social climbing, we feel it is not only a waste of time, but the classic example of snobbery.

Also we feel that the M.J. is not suitable for the purpose of swapping ideas and general improvement of the mind.

Yours, etc.,  
**G. D. LAMB,**  
**R. PATTINSON,**  
**M. W. SCHOFIELD,**  
**J. H. SECKER,**  
**J. D. SWAIN,**  
**K. A. WARDLE.**  
 Mech. Eng. Department.

## Beside the seaside

**H**AVING now been to the Sociology Department's week-end course near Scarborough, we would like to put Gilbert Darrow's mind at rest—for we found the experience beneficial in a number of ways.

We were placed in such close proximity with our subject that escape was

impossible, and we were thus forced to think—which perhaps would not have occurred if we had remained in Leeds. Even if this thinking produced, in us at least, some chaos and despair, owing to the very limited time available, we could not help assimilating some of the complex ideas put forward in the three lectures given and subsequent discussions.

Socially, too, the week-end was enjoyable, with staff and students "burning the midnight oil." The nearness of the sea, too, proved an irresistible attraction to islanders suffering from enclosure in an unnatural environment, grossly deficient in salt air and sea-breezes.

**TERESE C. GRAFTON,**  
**ISOBEL M. CHAMBERS.**  
 2nd year Sociology, Leeds University Union.

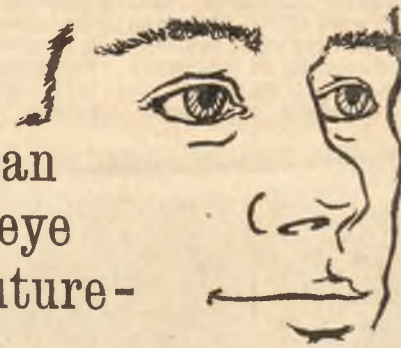
## 'Thanks'

**T**O all those who have so generously given up so much of their valuable time to act as readers for the blind, may I say my sincere thanks.

Perhaps you are helping to reverse the statement of a well-known American President when he said: "The ayes have it!"

**DICK CRAIG.**  
 Flat 1, 13, Cromer Terrace, Leeds 2.

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**Have you seen this week's New Statesman?**

**CAMBRIDGE**  
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# STUDENTS CLASH WITH WARDENS

## Bodington Hall referendum

By A STAFF REPORTER

**I**N a referendum issued by a section of the wardens, Bodington Hall students backed a decision of their social secretaries to cut down on food costs at the forthcoming ball. For the proposal were 174 votes and against 118.

In previous years 18 shillings of the £1 ticket has gone on the banquet-type meal, but this year it was decided to cut this figure to 12 shillings. A big name group was to be booked with the "saved" money and Liverpool group the Merseybeats was hoped to be booked, for the March ball.

However, by the time the final decision had been referred back to Hall members this group had accepted another booking, and now the social secretaries are having to try and book Wayne Fontana and the Mindbenders.

### SAME PRICE

The choice in the referendum was between the plan decided on by the social secretaries and one from the wardens in which the food was to be kept at the same price as last year with less professional local groups providing the music.

The social secretaries from the eight houses have expressed their annoyance at the needless time wasting. The President's Committee are expected to make a protest to the Board of Wardens.

Several wardens are thought to agree with the majority that such a huge amount of money spent on food was undesirable.

The senior president, Brian

### "Robbins in line"—M.P.

"**R**OBBS has revealed that talent is less limited than previously supposed," said Mr. Christopher Chataway, Conservative M.P. for N. Lewisham, at a packed meeting of Conservative Association last Thursday.

The thesis of the report was the expansion of higher education without lowering standards. The targets set out in the report were manageable and not out of line with previous expansion, Mr. Chataway said.

Mr. Chataway believes that there is strong argument for reform to raise the school-leaving age to sixteen.

The demand for more teachers could be met by greater expansion of the teacher training colleges and by taking measures to ensure that a rising proportion of University graduates enter the teaching profession. The results of the present survey on student opinion of the teaching profession would help in directing recruiting methods and would get rid of some of the misconceptions about the profession.

Ross, felt that he could not comment on the situation until consultations with the Board of Wardens had taken place.

### Theatre magazine hits Union

**A**PPEARING in the Union next week is yet another magazine. Entitled "Student Theatre," it will deal with the special problems of student stage.

The magazine is edited by third year English and Music student Len Graham. He told Union News that the conception of such a venture had been in the air for some time.

"Student theatre should have special ideas and aims and should not be afraid to experiment," he said.

Several articles from the Continent are included in the magazine, as are many encompassing a much wider field.

"Student Theatre" will be published once a term.

### Personal

**YOU** can advertise here for only 2d. a word. Copy to Union News Office with payment by Monday before publication. Thin rule box 1/6. Box. No. 1/-.

**THE ANITA** World Wide Pen-pal Club. Throughout Great Britain and from all parts of the world, people would like to correspond with you. All ages.—Details, write to "Anita," 43, New Briggate, Leeds, 1, Yorks.

**LEYTHORN.** Bed and Breakfast 19/6. Good food. Lounge with TV. Interior sprung mattresses.—2, Hyde Terrace, Leeds 2. Phone 28250.

**LOST YOUR UNION CARD?** There are twelve Union Cards in Union Office left from S.G.M. Yours might be there!

**DRINKING** at The BLUE NOTE JAZZ CLUB Tonight until 11.30.—Stoney Lea Hotel, Ilkley.

**CONGRATULATIONS** to all members of Union Committee on successfully wasting yet another 4½ hours. You're doing a grand job.—An admirer.

**THE BRANDON.** Comfortable accommodation near University. Electric blankets and fires. Terms 19/6 Bed and Breakfast.—Springfield Mount.

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**FAVERSHAM.** For parents and friends—a licensed, reasonably priced hotel within a few yards of the University.—Springfield Mount, Leeds 2.

**FOR** your Ski-ing or Climbing Trip why not Hire a Coach from HEAPS TOURS LTD., 115, TONG ROAD, LEEDS 12. Tel. 638731.



The new Terrapin building which was finally opened last week.

## Principal invited to discuss ban

By CAMPAN

**T**HE College of Technology Union has invited Principal Chew to attend a Committee meeting to discuss the ban he and the Central Refectory Committee have imposed on the sale of Union News in the College.

A motion to this effect was proposed by Union News representative, Pete Sotheran, who explained, "I hope we can improve the rather strained relationships between the Tech. Union and the College authorities."

"The ages in my year range from 19 to 52," he went on, "but we are all treated like a crowd of half-baked children, with rooms locked and lifts in the ten-floor block switched off in case of damage during the lunch hour."

"Another common room complaint," he added, "is that both Union rooms are locked from 9-20 a.m. to 12-30 p.m. and between 3 p.m. and 5 p.m. in case students miss lectures."

**J**OINT Colleges Jazz Club is looking for suitable premises to run a large-scale Jazz Club. Officials spent last Saturday scouring Leeds in order to report to Joint Colleges Committee. Subject to committee's approval it is intended to form a Modern Jazz Club with at least one national band per week. Club membership will be open to Leeds students and natives.

**T**HE "shoddy and decrepit" Common Room of the Leeds Art College Union was described at the recent NUS Margate Council by President Keith Robson. The Education Committee, he said, would not allow the Union to redecorate it at its own expense.

However, the room will now be painted—at least, the lower ten feet of the twelve-foot walls. A Leeds Education Committee spokesman said decorations were carried out three years ago. Keith Robson

pointed out that students from all over the country were studying here for the National Diploma in Art and Design, and Union facilities like this reflected badly on the College of Art, and on the Leeds Education Authority. Alderman J. S. Walsh, Chairman of the City Education Committee, said, "If every school had all the decorations which ought to be done, we would have no money for anything else."

Tech dances are back—in disguise. Following Principal Chew's prohibition of the use of the college hall for hops, the Joint Colleges Committee was consulted and has decided to run them in the Transport Hall.

### New concessions lists out soon

**A** NEW NUS concessions booklet (Price 1d.) will be out before the end of term, and will include concessions available for students in the main cities throughout the country. This will be useful for purchases during the Christmas vac.

Meanwhile the Leeds concessions list is being revised, and will be available from NUS office.

Progress is being made towards the securing of concessions at the Grand Theatre and at Leeds restaurants and cinemas.

## FREEDOM FROM HUNGER LEEDS CAMPAIGN

See the exhibition on Freedom From Hunger in the Parkinson Court today or tomorrow

## Ticket restrictions disappoint many

"I'm sorry, but there are no tickets left." These were the words heard by hundreds trying to get into last Saturday's hop.

Sale of tickets was limited to 900 because Theatre Group's production "Three Sisters" was taking place in the Riley Smith, confining hop goers to Refectory only.

By 8-45 the 900 tickets had been sold, and hop-hungry students were clamouring to get in. Many couples left the Union, but many more tried to get past the barriers placed across the TV lounge, or crept into cafeteria through an open window.

A member of Entertainments Committee explained, "This is the result of the theatre group's booking of the Riley-Smith Hall. What they have made on their production tonight we have easily lost on the sale of tickets. Many visitors from other colleges and universities have been turned away tonight, and it will be difficult to attract their custom again."

Students from Liverpool, Manchester and Newcastle were unable to get into the Union on Saturday. They had forgotten their own Union cards, and were therefore unable to enter the building. Their hosts (presumably sports teams) had forgotten that they could be signed in "En Bloc," avoiding any admission difficulties.

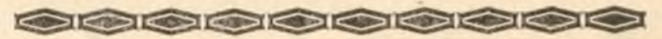
## Chase incident at Hop

"**L**EAVE the girls with the band alone." This was a warning given by Ed O'Donnell to students last Saturday. One student at the hop asked a girl to dance; she refused, and he grabbed a book she was reading and leapt off with it.

The band saw what happened, dropped their instruments, and gave chase, leaving the band leader standing bewildered amongst a heap of instruments.

Ten minutes later the band returned, very indignant, but with the book. They apologised to the hop organisers for the alacrity of their departure, and also complained about the bad manners of the person concerned. The girl was very upset.

Entertainments comment on this episode: "Luckily Ed's band has been playing at the Union for years, and the matter has been dealt with personally."



## SEVEN NEW CAMBRIDGE PAPERBACKS

Elements of Drama J. L. STYAN

A keen analysis of the techniques by which great dramatists achieve their effects. 12s. 6d. net

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CAMBRIDGE UNIVERSITY PRESS



# AUSTICK'S

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# Sex and The Student ...

FOR the first time, here is a completely unbiased appraisal of all methods of birth control, and an assessment of every brand of contraceptive readily obtainable, from Durex, the popular standby, to a curious contrivance known as the "Poor Man's Friend"—a washable sheath which transforms at will to a cervical cap.

The supplement sensibly warns against literature, and even the advice of some clinics, on family planning, which purports to be unbiased, but is, in fact, backed by one or other of the contraceptive manufacturers.

It is a pity that this type of publicity is usually free, while such genuine information as the supplement itself may only be had at a price.

Each method, including the "natural" forms of contraception approved by the Roman Catholic Church, is reviewed in terms of its harmfulness, reliability, acceptability and expense. No method was proved definitely harmful to all users. But reservations were made in the case of the oral contraceptive, whose long-term effects are as yet unknown, the douche,

*A review of the recent "Which" supplement on contraceptives. By Lynne Pheasey.*

and certain chemical and rubber products to which the occasional individual may be sensitive.

As regards reliability, the various methods were ranked in the following order:

**Maximum (or 100 per cent.):** the contraceptive pill; very high: cap with chemical condom (or sheath) with chemical; condom alone (slightly less); Moderate: sponge plus chemical, chemical or foam pill alone; Better than nothing: douche.

Next came acceptability—a more personal matter. Naturally enough, the pill again came top, although some women

find taking one a day for twenty days rather a bore.

The cap, too, meant less interruption, but it took a bit of getting used to. The sheath was rather less acceptable, since it lessened sensation slightly, as well as necessitating immediate withdrawal.

Chemical appliances were messy, the douche inconvenient, and "natural" methods gave emotional strain in some cases.

Shy (or unmarried) young ladies were also reminded of the embarrassment they would incur if they wished to use pills or a cap, since these may only be obtained through a doctor or clinic. Acceptability was also assessed in terms of which partner the couple thought should take responsibility for the sexual act.

All contraceptives are, of course, cheaper if obtained through a clinic. The pill is the most expensive, since it is well-nigh impossible to get on the National Health. Disregarding R.C. methods, which cost nothing, the washable sheath worked out cheapest, on an annual basis.

Those speculators who thought on human subjects are in for a disappointment. Depending on their nature, they were given leakage, splitting, and two kinds of "sperm-killing" tests under the most sterile of laboratory conditions.

## Highly misleading

Even the best of the sheaths had a failure rate of 4 per cent., and many manufacturers' claims were proved highly misleading.

As for chemicals, only half the brands tested passed the tests set, and over a quarter failed both. In the case of foaming suppositories, the lasting-power of the foam was also taken into account.

Consumers were advised, when buying contraceptives, to trust only those sheaths which bore a date-stamp (because perishing, of course, renders them useless), and only those chemicals whose ingredients were marked on the container.



Typical of the surroundings in which contraceptives are usually sold.

The supplement contains a wealth of invaluable information, as well as some interesting and amusing snips concerning unusual and foreign appliances. Few of us can afford not to have a copy for reference, if not now, at some later date.

For 10s., it does everything except make up your mind for you, and, as we all vary slightly, biologically as well as emotionally, that would be too much to expect.

## A choice for the individual

A LITTLE of what you fancy does you no harm at all—at least it doesn't bring you out in a rash of complexes or neuroses. But you have to be sure just what it is that you fancy. A "student attitude towards sex" is non-existent. Each individual is, or should be, capable of constructing his own moral code or choosing an established one.

The only criterion of a morality is that it should be wholly acceptable to its upholder. If you believe that there is something sinful in holding hands in the cinema then for you it is right to refuse this intimacy. If you see no reason why you shouldn't sleep with a different partner each night it is equally right that you should follow your inclination, and wrong and submissive to allow it to be suffocated by the conventions of the society around you (provided that your inclinations are not so eccentric or persistent that they are a danger to your community).

By LYNETTE BATES

Student life provides opportunity for the application of a moral code. Whereas, within the controlled environment of home social, and particularly parental opinion may inhibit or prevent expression of an individual philosophy.

### Freedom

Once at university the chains are broken and the old rules no longer apply. You have, often for the first time, the freedom to live as you wish, with only the lodgings warden and half a dozen indifferent moral tutors to advise you, you are quite unprotected. Thus Fred at home may be quite content to take Mildred to the dance hall once a week and kiss her goodnight at the garden gate, although his moral self wholly app-

roves of taking her to bed instead.

If, however, Fred has no such lascivious ideas, and, content with the creed of his home community, is cast into a society where there is great freedom and moves in circles where hitting the hay with a bird is commonplace, he may again be influenced by his surroundings and be led into a way of life which clashes with his own philosophy.

### Atmosphere

If he can stick to his own beliefs, far from going down the drain in the liberal atmosphere of a university, Fred's chances of finding a mate (which is everyone's desire, conscious or not) are considerably improved. Under any conditions you tend to make the best

of things—at a party where all the talent seems uninspiring, after the low lights-soft music atmosphere has registered, one of them becomes more acceptable.

Likewise someone with more originality and intelligence than the others in his circle (as is often the position of the student at home) would, if not salvaged from his environment, probably settle for a basically unsuitable "girl-next-door."

At university, among people on his own level, he is more likely to find someone who shares his interest in Hebrew and tating, and will have something in common with him when age brings sagging ugliness and the sordidity of domestic routine.

### Decision

The decision for Fred is whether to follow his own pattern for living or that of his society. If he chooses the former he cannot be criticised. It is absurd to rise up in indignation against someone who is doing what he believes to be right and permissible.

If you like salted yoghurt you eat it, and the same goes for crumpet, right or wrong is a personal decision, and to take a majority-accepted principle and ram it down the throats of all dissenters is totalitarianism.

Anyhow Fred, don't let your sex-life worry you, too many people talk too much about it already.

## On the lighter side

"WRITE an article on students' attitudes towards sex," he said. "How can I find the truth?" I thought. "I'll interview people," I decided. "I like it," they said, in an Eccles-type voice.

This is as far as I get with verbal questions.

Next I tried psycho-analysis, with an engineer. He was a great help. We watched people and found out several categories.

### Simplicity

The male fresher, for example, is an ornithologist of the highest order. His attitude towards sex is simplicity in itself. He simply decides whether the specimen under observation is worth taking back to the nest. He simply decides whether the other ornithologists have observed her plumage. And then he simply asks her if she is keen on etchings.

If she is also first year she will recognise him as a fresher and unfortunately remember her aviary meeting, or something. If she is not a fresher she will want to know if he is Post-Grad. By this he assumes that she is after a balding eagle, or the like, and he rushes off to the far end of the Union Library to moult.

Simply, then, the male fresher's attitude towards sex is mere frustration.

The female fresher is a social climber, with many hidden ladders. She knows that every boy who has spoken to her (so far) is just dying to go out with her. Even the boy who passed her the salt in Refec. is in the queue.

### Married

Her attitude to sex is summed up by her own thoughts: "which one shall I let fall in love with me?" She is indeed under a grave misapprehension . . . the boy who passed her the salt in Refec. is married.

After five or six days hard work in the Television Room, Caf and the M.J., the student needs a change. He gets on his jacket and his other pair of socks and goes off to relax with his woman.

His attitude towards sex is as follows: "the best things in life may not be free, but they certainly are cheap." All this may seem a huge joke to some people. But the fact is that some students actually do have only one pair of socks.

### Introverted

Post-Grads. may think I am being extremely introverted by excluding them from this discussion. They may even think that I am selfish. But the fact is that if they don't yet know their own attitudes towards sex, nothing can help them now.

What is my attitude towards sex? "I like it" (said in an Eccles-type voice).

BERNARD PRICEMAN



# CHASTITY: the case for and against

## SEX IN PERSPECTIVE

AMONG a large number of students and also people outside the University pre-marital sexual intercourse is considered not only "all right," but quite normal.

The student who believes that the object of intercourse is to produce children within the framework of marriage is thought of as almost an oddity.

The arguments on both sides are often heard but in the largely non-religious

society of a University it is generally those in favour of complete sexual freedom who gain most support.

Yet the arguments against this freedom, while usually religious, need not necessarily be so. The case for chastity can be argued without mentioning religion or Christianity.

### Instinctive

Sex in both animals and man is instinctive but one must qualify this with the obvious fact that man differs from an animal. Sex for him is not merely

a physical union but an emotional and spiritual one. The fact that human sexual behaviour is so much the object of study today proves this.

The earliest human societies have imposed some form of code of sexual ethics. Throughout the ages there have been such codes and society must always have seen the need for them. Why do people say we should forget them now?

In "enlightened" modern society sex is used by many people merely as a form of selfish pleasure. A man will consider a woman as nothing more than a physical stimulus for his

own satisfaction and vice-versa. Man is supposed to have evolved from animals. Should he not continue this progress instead of moving backwards.

Sex confined to marriage puts it in its proper perspective. It is an expression of love between two people whose love is not merely a physical love. It is part of a relationship between them whereby they become interdependent and united in everything.

To attempt this relation-

### Foolish

ship outside of marriage is both foolish and dangerous. Any temporary entanglement of the emotions between a man and a

woman must inevitably cause a great emotional scab when the couple separate.

Neither party could leave such a union without incurring some psychological change, which is likely to prove more damaging to the female.

For an unmarried couple sharing sexual relationships, to split when one party has become fed up is relatively easy. The married couple have, by their marriage, a restraining influence, an ever-present incentive to repair rather than replace.

They share a sense of responsibility in their love. Children are the product of

this love and their needs bring responsibility.

It is said that sex is a natural desire that must always be satisfied in the same way as a desire for food and drink. Yet no-one ever died or became ill through lack of sex. Man is perfectly capable of restraining sexual desire and there is no reason why he should not.

### Abused

Those people who do not attempt to go to bed with any member of the opposite sex that they meet are not odd. They see sex as a human attribute which should not be abused in this way.

Man is given his sexual faculties for a purpose. Let us not pervert this for our own selfish ends.

A. R. White

## Marriage: Does it make so much difference?

FOR many centuries the human race has suffered from having one of its basic needs inadequately satisfied, that of sexual desire. There have, of course, been reasons for this which can only be explained by examining individual societies in their historical context.

Nowadays however these reasons can be understood and compensated for, and so the need for chastity has disappeared. Unfortunately, through ignorance and vested interest this need is still held to exist, with tragic consequences.

The results of sexual repression can be seen only too clearly in this country and the world today, although more in the former than in the latter. There is really little need to enlarge upon this as the facts are well enough known.

### STARVATION

Not only now but throughout history has sexual starvation caused so much unhappiness. Now that enlightenment is within our grasp, it would be criminal to remain rooted in ignorance and superstition.

Let us examine the facts. Man is an animal that is born with a certain sexual drive. When satisfied, this drive has many beneficial results, both psychological and physical. Numerous attempts to disprove this fact have met with little success. The public is not deceived.

Contrary also to the professed beliefs of

several pro-chastity organisations in this country, sexual desire is not unleashed by the ceremony of marriage. Nor does this ceremony have the effect, as some seem to think, of restricting the object of sexual desire to one's betrothed.

In fact marriage is a social function, and has no biological effect, except where this is dependent on mental suggestion.

### RELATIONS

I cannot hope to satisfy people who believe in a God who condemns extro or pre-marital sexual relations. If you believe this, then the most that I can do is to point out the logic of my attitude to someone who rejects this view of sex.

It is hardly fair, after all, to expect a section of the community to abide by rules which are based on the beliefs of another section, unless they harm the community as a whole.

It is first of all maintained that there is no effective method of contraception in this country, and so intercourse outside

marriage is always attended with the fear of an unwanted pregnancy. The substance of this is true, but the correct reaction of those concerned should be to obtain the supply of an effective contraception in this country, as there is in others.

It must also be admitted that if reasonable precautions are taken by both parties, there is very little danger of pregnancy.

It is maintained that chastity safeguards the individual from the dangers of venereal disease, and that abstinence is the only sure precaution against this. This is also true, but the answer should again be that it is up to society to fight this problem on more realistic terms. These would include the admission that frequent appeals for chastity on the part of the few via the mass-media have no effect whatsoever.

### INDIVIDUAL

And anyway, the danger of disease is present far less to the non-promiscuous individual who decides that he will have sexual relations with one person to whom he is attached in a more than purely physical way.

The psychological argument for chastity is a very weak one. Any feeling of guilt which may follow so-called "illicit" sexual relations is caused by a

reaction against the smug moral dictums of society. When these are lifted then there will be far less mental reaction on the part of the conditioned individual.

It is also argued that the individual should preserve his or her, although usually her, body for the person who will one day have the legal right to it. For a start this implies a very shaky belief in the ability of marriage to attract people to its confines unless it is the only way to achieve sexual satisfaction.

### EXPERIENCE

In actual fact, enforced chastity has the effect of worsening relation between couples, who are unable either to deny or to satisfy their sexual needs. Added to this there is the fact that those who marry with no previous sexual experience have a far more difficult task to adapt to the sexual side of marriage. In fact, a conditioned anti-sex attitude in pre-marriage years always lasts to some extent into marriage.

It is far better for the individual to experiment before marriage, and to make mistakes with someone other than a future wife or husband. In this

way a satisfactory sexual relationship is reached far earlier in marriage than by those who have forced abstinence on themselves.

Even if a couple who have sexual relations afterwards marry, they have a far better start in marriage than many who believe in the purity of the marriage bed.

If the idea of the necessity of chastity were discarded, then adequate sex-education and supply of means of contraception would lessen the harmful results of supposed "promiscuity," and doubtless lessen the number of illegitimate births and illegal

abortions which exist today.

This is not a demand for people to be forced to reject chastity, merely a request that those who choose to do so should not be condemned and penalised. Whatever happens, it must be borne in mind that in practice the majority of people will continue to be unchaste at one time or another.

Surely it is not immoral to extend a little tolerance to these people, especially when their elders were probably no less unchaste than they are now.

John Evans



## CAREERS IN THE ENGINEERING DIVISION

Graduates in Electrical Engineering and Physics with appropriate electronics knowledge are required for appointments into various engineering departments in connection with the expansion of existing services and for new developments in Sound and Television broadcasting. Graduates are considered for staff appointments in the Sound, Television and Transmitter engineering departments or for two year graduate apprenticeships for those who anticipate a first or top second class honours degree and who wish to embark on a career of engineering research or designs work after such an appointment.

Senior representatives will visit Universities, Colleges of Advanced Technology and the major Colleges of Technology during January, February and March, 1964. Arrangements for interviews should be made with the Secretary, University Appointments Committee or Head of Electrical Engineering Department.

Engineering Recruitment Officer,  
BBC, Broadcasting House, London, W.1.





R and B-5

# The Rolling Stones

Interviewed by  
David Birtwhistle  
and Eric Smith

**T**HE Rolling Stones have achieved a distinctive, compelling, commercial rhythm 'n' blues sound. The factor which is building their popularity most is the establishment of their personality as a group.

The Stones are spearheading the new-wave commercial R and B sound in Britain, quite unlike the traditionalist sound which distinguishes, say, John Mayall's Blues Breakers.

Spade-work for this sound was, in many ways, helped by the rise of the Beatles. But we would contradict the opinion that

the Beatles play R and B themselves.

The Stones have the same individuality which the Beatles possess but their respective styles result from somewhat different influences.

The "Bricks" have been obviously influenced by Muddy Waters, Chuck Berry and Bo Diddley (mostly they feature numbers recorded by these last two artists), but their main source of inspiration seems to be themselves.

This music is a part of their personalities: "We don't play anything we don't like. We prefer play-

ing what we'd term as the more way-out of our numbers, like "The Jaguar and the Thunderbird" and "Cops and Robbers."

One of their most popular numbers, "Memphis Tennessee," provides a good example of their attitude to commercial music. They have long featured this as a regular number, and yet when it became popular, they didn't drop this "hit parade" song for the simple reason that they still liked it.

We have seen them perform many times, but we have found they don't come off as well on tour as they do in the London clubs where they first made their name.

They themselves gave the reason for this: "We tend to find that theatres and halls have very bad acoustics, so we have a decided preference for small clubs where audiences can lose their inhibitions easily."

They prove to be perfectionists when it comes to their sound; they told us that they were dissatisfied with the recorded version of "Come On," so we expect great things of their E.P.—for release in the near future.

NOW it occurred to me, in view of Christmas, that a little advice and condolence on hangovers might not come amiss.

Remedies are rather traditional, but try one of these, bearing in mind that hangovers vary from "just rough" to "never again" as they always say. The patron saint of sufferers is St. Binians of Brittany, by the way.

Prairie Oyster. 2 tabs. Brandy; 1 tab. Vinegar; 1 tab. Worcestershire Sauce; 1 teasp. Ketchup; 1 teasp. Bitters; 1 whole or yolk of an egg; add pepper to taste and then swallow it.

## Champagne

Others range from Champagne in mild doses, pepsin draughts from the chemists, liver salts and an "Alki," Fresh Air, a walk or strenuous exercise, to black coffee and finally an aspirin and back to bed.

## Come Drinking with



## Jo Garvey

But why not take a glass of milk and an "Alki" the night before when you just get back from the bar at the City Varieties?

Having nothing better to do last Tuesday, I decided to revisit this picturesque reminder of Victorian Leeds. Imagine my surprise, mes enfants, upon walking into the circle bar.

The faded red plush seats with their dangerous springs had disappeared and in their place was an interior, clean as a new pin, straight from the pages of Dickens.

It is well worth coming

here and paying for the pleasure of sitting in this most magnificent bar. They have started selling Watney's Red Barrel now, and have seventeen different bottled beers from the breweries of John Smith, Wm. Younger, Jos. Tetley, Inde Coope, Dutton, Hammond, Worthington, Mackeson and Bass.

## Cigars

They also sell two good, reasonably priced brands of cigars. It is impossible to obtain a snack here, but who would wish to profane the atmosphere that our grandfathers enjoyed?

Even young ladies, with their eyes averted on the way up, may find this bar a perfect link with the past.



A Photocraft picture

All on  
a page in  
THE OBSERVER  
every Sunday

# BRIEFING

What's

IN, OUT, ON

or coming

OUT, ON

or ON IN

PLAYS ■

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BOOKS (paperbacks, too) ■

MUSIC & RECORDS classical, jazz & pop ■

OPERA ■ BALLET ■

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—another  
good reason why  
people turn to

# THE OBSERVER

(or to Observer readers)

## HANDS ACROSS THE SEA

**A**T a meeting of European Society last Tuesday, the most important item on the Agenda was the ratification of a link between the Society and equivalent organisations in Toulouse and Munich—the Amicale Européenne des Etudiants de Toulouse, and the Europäisch - Foederalistische Studentenverband (Muenchen).

This link is the extension of a similar earlier agreement which excluded Toulouse, and which was first established in the Summer Term of 1962, on the initiative of Tyll Kern, a Munich student who spent a year in Leeds.

### Seminar

A Seminar at Toulouse was attended by a delegation of three members of European Soc.—Gordon Wrigley, David Cooper, and myself as leader. The Seminar was similar in nature to others at which we have been represented, but the establishment of a link added to it more importance. Special reference was made to our relationship with the Union, NUS and other bodies.

The draft agreement

which was brought back for ratification by a general meeting of the Society has been little changed by the Society as a whole. Its aim, as expressed in the preamble, is to help the promotion of closer understanding between students of Europe, particularly between the member Societies.

To this end, the treaty provides for a regular exchange of student periodicals, personal contacts, and occasional meetings between the members of the three Societies.

### Exception

This means that twice or three times a term, the European Society will send copies of all or most Union periodicals, including Union News, cultural and political Society mags., with the exception of those (I understand there are some) which are banned in France or Germany.

Once or twice a term each member Society is to produce a bulletin of news about the activities of its members, and make reports on meetings relevant to European affairs held by other Societies. European Soc. will welcome the assistance of other Societies in preparing this section of the bulletin, by

writing reports of such meetings, or letting us know when they are to take place.

Copies of this bulletin will be sent to the General Secretariat of the Union des Associations Européennes d'Etudiants, for circulation to European Societies throughout Europe.

RON HILL

## REME

REME requires SIXTY YOUNG ENGINEERS within the next 18 months for advanced training and employment in electronic, electrical, mechanical and aeronautical engineering.

Graduates in engineering or physical sciences, undergraduates and students, who are studying for a recognised degree or diploma, and engineers up to the age of 30 who have passed (or exempted from) the examinations of any of the major professional engineering institutions are invited to write to the War Office REME (UY/45/A), Golden Cross House, Duncannon Street, London, W.C.2, or telephone WHI. 6180. Ext. 252 or 254, for a free copy of the new illustrated 24-page coloured brochure, "An Engineering Future With REME." This brochure contains information on opportunities offered by REME in many of the important new engineering fields and covers in full salaries and conditions. It is possible to serve as an engineer officer for a short period and gain valuable experience and a handsome gratuity, or alternatively a full career is possible up to the age of 55 or later. (Life pensions are payable after only 16 years' service).

Salaries (including subsidiary allowances), depending upon qualifications and experience can equate to about £1,100 at the age of 22, £1,650 at 27, £2,000 at 33 (£3,000 in certain overseas appointments), with steady 2-year increments subsequently and with opportunities for promotion to posts of £4,000 and above.





A scene from Act IV of the Theatre Group production of *The Sisters* staged in the Union last week. Left to right, those shown are Robert McKenna as Koolyghin, Christine Welch as Irene, Susan Ashcroft as Masha, Helen Brammer as Olga and Carole Willett as Natasha.

# Lavish - but was it necessary?

A review of Chehov's 'Three Sisters'

It was a lavish full-scale affair. And impressive too. The atmosphere of Chehov's decaying aristocratic Russia was admirably evoked, with all the pathos which underlies it.

One is confronted continually with frustrated youth and thwarted potentialities. Andrey, who could have been a professor, marries a shallow-minded shrew and vegetates. Vershinin too is tormented by an unhappy marriage. Chebutykin, the Army doctor, has become a pitiable alcoholic. And of course there are the sisters themselves.

The most moving thing about the play is the way in which the characters in this stifling situation still have their dreams and still cling to their vain illusions.

But it's not a tragedy. It's sad and deeply moving, but it's not full-scale tragedy, in the purest sense of the word. It's life, comedy and irony, as well as having its more serious moments.

Farce and pathos are often present simultaneously, so the audience laughs at the outrageous comedy of it all, while still being moved by the pathos. And this would perhaps be the only query I would raise about Stuart Hagger's production.

### Intrusive

It would be untrue to say it lacked any sense of humour, but one felt that this was deliberately played down as something of an intrusive element, with the result that the play tended to lose in sharpness and to become a little sentimentalised.

Robert McKenna, as Koolyghin, portrayed admirably the foolish schoolmaster—one of the few performances which brought out the comedy of the play, while still provoking a sympathetic response.

Of the three sisters,

Herbert Wanbon gave a very convincing and consistent performance as Vershinin, the Lieutenant-Colonel; Neil Cunningham's Audrey was also good and subtly brought out the character's weaknesses.

Lighting was very effective, and special praise should go to Adrian York's brilliant and elaborate settings, which were a great help in creating the atmosphere.

### Integrated

All in all, it was a well-integrated and truly impressive production. Though, to be quite fair, one does have doubts about the initial conception.

Just how necessary was the lavish scale of the production? Couldn't a small-scale production have been equally effective? Or is there simply a conservative streak in student drama?

PAUL ADRIAN

### Books

Compiled: Gordon Walsh

## WELCOME NEW APPROACH

● F. H. Halliday, **THE LIFE OF SHAKESPEARE** (Pelican 4s. 6d.).

As stated in the introduction, this is neither a critical study of Shakespeare's works nor a romance about his life, but an attempt to place him in his social, historical and intellectual milieu, and to reconstruct what we can of the age in which he lived.

And Halliday does this admirably, delineating Shakespeare as neither a great philosopher nor an uneducated "natural genius," but as a man of his time, as a schoolboy, husband, father, actor and playwright, a successful businessman and an artist of genius.

He traces the life and fortunes of Shakespeare and his family, with no sentimentalisation or attempt to disguise our ignorance of Shakespeare's "lost years," but with intelligent and interesting conjecture, based on circumstantial documentary

evidence from contemporary manuscripts to substantiate his statements.

He draws all the threads together and fits them into the larger historical perspective of Elizabeth's reign, and applies this to the plays and poems. He brings them into focus as developments of popular dramatic traditions or adaptations of former plays.

### NEVER BORING

Halliday never becomes pedantic or boring, veering from one aspect of the age to another to avoid the dreariness of the usual biography, evoking all the atmosphere of excitement, the jostling crowds and rich colours of Elizabethan England.

His account is lucid, lively and engrossing, a mine of facts and details skilfully blended into quotation, reference and anecdote. A valuable addition to Shakespeare scholarship, this is a comprehensive handbook to the Elizabethan age.

Kate Templeton

● Erle Stanley Gardner, **THE CASE OF THE SUNBATHER'S DIARY** (Pan, 2s. 6d.).

Perry Mason finds himself entangled in this one after a call from a girl robbed of all she possessed ("What I have on wouldn't hide a postage stamp").

Intriguing start, usual treatment — Perry nearly indicted for perjury by Hamilton Burger. Gardner addicts will be well satisfied.

GORDON WALSH

● H. von Thal, **THE 4th PAN BOOK OF HORROR STORIES** (Pan, 3s. 6d.).

"This startling collection of beastliness . . . fiendish and fearful," so runs the predictably titillating blurb on the back of this book.

Even if most of the stories fall a little short of this claim, it is still good entertainment value, easily read and easily forgotten. In short, ideal light relief for the less squeamish reader.

Reviewed by

Next Week's  
Films

M. F. Bull

The **TATLER** is almost back to its old form (before it became part of the Classic group) and is showing **La Notte** (dir. Antonioni with Jeanne Moreau, Monica Vitti and Bernhard Wicki).

This is the second film of a trilogy which began with **L'Aventura** and ended with **L'Eclisse**. It shows the death of love between two people with uncompromising vigour, together with a development of the idea encountered in **L'Aventura**: that the haute bourgeoisie in Italy (as presumably elsewhere) is gradually apprehending its moral bankruptcy.

With **La Notte** in the same programme is **Jazz** on a **Summer's Day**, probably the best film on jazz ever made.

**PLAZA**  
All who have not yet had the opportunity of spotting

their friends taking part in the parade scenes in **Billy Liar** (which were shot in Leeds and Bradford) should take this opportunity of doing so. They are assured of an entertaining evening. (Reviewed fully earlier this term).

### A.B.C.

**The World Ten Times Over** (dir. Wolf Rilla with Sylvia Simms and June Ritchie). The two leading players are night club hostesses and share a flat which serves as a cosy refuge from the unpleasant realities of the sort of life they lead.

Armed with an array of fashionable trappings such as hand-held cameras overlapping sound effects, etc. this film is little more than desperately imitative of the French "Nouvelle Vague."

### TOWER

**Carry On Sergeant**. This was the first of the by now notorious series and it was first shown in 1958. Kenneth Williams and Dora Bryan add a few genuine laughs to the rest of the overbaked or half-done humour.

### ODEON

**El Cid**. A good old mediaeval romp in Super Technirama with an intermission.

### MAJESTIC

Only 19 more Laurence of Arabia days to Christmas.

It's The Right  
"PLAICE TO MEAT"

A complete meal of Fish and Chips, Tea, Bread from 2/6.

Tower Fish and Briskett Bar  
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## AT YOUR LOCAL CINEMAS

### CARLTON

CARLTON HILL, Leeds 2  
Circle 2/3 Stalls 1/9  
Bus Nos. 1, 30, 33, 36, 56  
to Fenton Street Stop

Sunday, Dec. 8—1 Day  
**DENTIST ON THE JOB** (A)  
Also **Moment of Danger** (A)

Monday, Dec. 9—3 Days  
**ROCK HUDSON**  
**YVONNE DEBRIE**  
**SEA DEVILS** (U)

Colour  
Billy Fury, Helen Shapiro  
**PLAY IT COOL** (U)

Thursday, Dec. 12—3 Days  
**RICHARD GREENE**  
**PETER CUSHING**  
**SWORD OF SHERWOOD FOREST** (U)

Colour  
Rhonda Fleming  
MacDonald Carey  
**ODONGO** (U)

### COTTAGE Rd.

HEADINGLEY, Leeds 6  
Circle 3/- Stalls 2/-  
Bus Nos. 1, 30, 33, 36 to  
Headingley Depot Stop

Sunday, Dec. 8—4 Days  
**ALFRED LYNCH**  
**KATHLEEN BRECK**  
**WEST 11** (X)

Also Dawn Addams  
Michael Goodliffe  
**THE £20,000 KISS** (U)

Thursday, Dec. 12—3 Days

**CLIFF ROBERTSON**  
**TY HARDIN**  
**P.T. 109**

Colour (U)  
**THE BUGS BUNNY SHOW**  
No. 4 (U)  
Colour

### CAPITOL

MEANWOOD, Leeds 6  
Circle 2/6 Stalls 1/9  
Bus Nos. 8, 32, 44, 45, 52, 53  
to Meanwood

Sunday, Dec. 8—1 Day  
**THE RIVER'S EDGE** (A)  
Twelve Hours to Kill (U)

Monday, Dec. 9—3 Days  
**CARL MOHNER**  
**ANDRE MORRELL**  
**THE CAMP ON BLOOD ISLAND** (X)

Paul Massie, Dawn Addams  
**THE TWO FACES OF DR. JEKYLL** (X)

Thursday, Dec. 12—3 Days  
**ELVIS PRESLEY**  
**JOAN O'BRIEN**  
**IT HAPPENED AT THE WORLD'S FAIR** (U)

Stewart Granger  
**SWORDSMAN OF SIENA** (U)

MAKE A DATE AND CELEBRATE EVERY SATURDAY FROM 7-45 p.m.

TONY HARRISON AND HIS RHYTHM GROUP at THE ASTORIA, ROUNDHAY ROAD

JACK MANN'S BIG BAND With the BIG BEAT at THE CAPITOL, MEANWOOD



Hockey team beats Liverpool, but score too small for UAU

# MATCH WON — AND LOST

## Big effort fails

LEEDS 3, LIVERPOOL 1

THIS match began at an extremely fast pace with Leeds trying hard for an early lead.

Liverpool found themselves continually hard pressed by the Leeds forwards playing well together and backed up by a sound defence. Although almost continually in the Liverpool half, the home side seemed unable to press home the advantage and score the critical first goal.

Eventually the inevitable opening in the Liverpool defence was made by Fletcher with a through ball into the circle. Centre-forward Aggarwal took the pass and flicked the ball into the net.

### Hard shot

Leeds continued to attack and won several corners, long and short, but no goal resulted until Fletcher picked up a clearance inside the circle and beat the goalkeeper with a hard shot.

Play continued along the same pattern with the Liver-

pool forwards unable to make an impression on the home defence. Clench at right-back was particularly sound, and time and again beat his opposing inside-left to clear to his wing. Leeds' final goal again resulted after a corner when Aggarwal netted with a hard shot from the edge of the circle. The half-time whistle blew with Leeds three goals ahead.

From the outset of the second half Liverpool showed far more life and energy than previously, especially in defence. Leeds found it increasingly difficult to force openings down the centre and were often beaten to the ball. The home defence found themselves against a far better forward line and gave away several short corners. Liverpool's only goal resulted after a corner had been forced and Leeds' defence were well beaten by a good shot.

Nevertheless Leeds tried hard to score again but knowing already that they had been played out of the UAU competition had to be content with a 3-1 win.

## Sports Shorts

**BOAT CLUB** will send their First VIII and a IV to Newcastle tomorrow to compete in a new event sponsored by "Harp" Lager. Unfortunately, the First VIII meet in the first heat a Newcastle crew which contains five of Durham's UAU-winning 1962 crew, but Leeds have been shaping well and should give the Tynesiders a tough race.

★

Swimming Club visit Manchester on Saturday to take part in the Northern Universities' Championships, and are entering an eight-man team. They would welcome as much support as possible.

★

The Rifle Club gained its fourth win in as many matches when it beat Manchester University Rifle Club 591-577, in a Christie Cup match.

The Leeds women's team made history by being what must be the first-ever female team to represent Leeds Rifle Club, and also in producing the first tie for several years. Score was 371-all.

★

Sheffield beat Leeds, 6-5, at Weetwood on Wednesday in the first round of the universities' lacrosse cup. During an exciting match, Leeds were 5-1 down at half-time.

### BASKETBALL

## Great win in cup match

AT last Leeds first team appears to have shaken off the apathy which has prevailed this season, and allowed their hitherto latent powers to flow freely.

A pathetically small but vociferous body of spectators saw a fast, exciting clash last Thursday between Leeds and Sheffield Universities in the Cup.

In the first half Sheffield, unbeaten until this match, set off confidently, but were matched basket for basket by the Leeds men. Due mainly to the superlative play of R. Yeung and R. Pillar, who is at present playing for the UAU squad, Leeds finished the first half with a satisfactory lead of ten points.

The second half saw Yeung fade a little, but untiring efforts by Pillar, Faulkner, Reedman and Dunham kept Leeds with their noses in front, despite a desperate bombardment by the experienced Sheffield squad. This great game ended with Leeds winning with a gratifying score of 78-63.

MADE IT!



Moore (Leeds) comes in fifth in the Christie Cross-Country match at Weetwood on Saturday. Manchester won, followed by Liverpool and Leeds.

## Soccer team fights back to win

ST. JOHN'S COLLEGE 1, LEEDS 2

ST. JOHN'S COLLEGE went down in only their second defeat of the season when the University soccer team beat them by two goals to one.

After two early close misses, Leeds, on the small bumpy pitch, found it difficult to settle down. In the early periods of the game it was the York team who held the initiative, and went near to scoring when a short range shot hit the bar.

As time went on Leeds gradually came into the game and nearly took the lead when a cross from Clarkson was all but shot home by the University forwards. However it was St. John's College who took the lead through a magnificent goal from Ferguson from the outside-right position.

### Express

Fawkes failed to cut out a high cross and Ferguson hit first time on the volley past Hill. The ball entered the net at express speed just inside the post.

Goals from Woodcock and Primmer though put Leeds in the lead before half-time. The first came after Charge put the ball through, and

after Primmer had dummied a shot, Woodcock lashed the ball home.

The second goal came after a run from right-back Lanigan down the wing. From his cross Primmer placed the ball perfectly between the home goalkeeper and the post.

### Scrappy

Defences were on top after the turn-round and as a result the game became scrappy as a spectacle. A third goal for Leeds should have resulted when centre-forward Woodcock was put through only to lose the ball. From the resulting goal-mouth scramble McCall shot inches wide.

In the closing quarter of the game the home team threw everything into attack. Although a shot did hit the Leeds post Hill, with some magnificent saves, and his co-defenders kept them at bay and another Leeds victory was ensured.

Team: Hill; Lanigan, Fawkes; Baxter Burroughs, Connolly; Clarkson, Charge, Woodcock, Primmer, McCall.

## Exit Boxing Club in ABA tourney

BOXING Club's three entrants for the West Riding Senior A.B.A. Championships made swift exits from the competition, going out in the preliminary rounds at St. Patrick's Boys Club on Monday.

Two-thirds of the damage was done by Field, a middle-weight from Rothwell Colliery ABC, who disposed quickly of Crossfield and Dearing. Leeds' other boxer, Platt, was narrowly beaten

on points in a fine bout with McClarence, of Croft House YC, Sheffield.

In the first of Leeds' three bouts, Crossfield met Field. The Rothwell man soon had Crossfield in trouble with some steam-hammer punching, finally dropping him with two stinging lefts. The referee intervened to save the dazed, blood-spattered Crossfield from further punishment.

Basil Dearing was Field's other first-round victim. The Leeds man found himself on the receiving end of a barrage of punches, and was floored three times in the first 90 seconds (though not, it must be added, counted out). Again, the fight was stopped.

Crossfield and Dearing were outclassed, but Platt, at lightweight, fared much better. He started uncertainly, but soon began to counter McClarence's nippy punches well. In the last round, Platt hurt his opponent with some crisp punching, and was very close to winning by the end.

## Oarsmen coast home

TWO crews represented Leeds at Nottingham on Sunday. Both had trained hard for this first fixture of the year, as Nottingham University have recently established a good reputation.

The eights race was rowed downstream on the Trent over a two-mile course. The stream was very fast, but over much of the curving course there was a strong head wind. Leeds struck forty off the start and took an immediate lead.

Although Nottingham rallied occasionally they never looked like closing with the Leeds crew, who soon settled down to a comfortable paddle at thirty-two. By the finish the margin was an almost ludicrous 19sec.

The fours race was again an easy victory. This was rowed over a one-mile course to the same finishing line. The Leeds crew took an early lead and steadily opened it, eventually winning by three lengths.

### RUGBY

## Another win

THE University continued their impressive form against club sides when they decisively beat Harrogate 14-0 in heavy conditions last Saturday.

Again it was the forwards who laid the foundations for the victory as they dominated the set scrums and loose mauls. Even in the line-outs, Harrogate were constantly harassed by a quick-breaking back-row, who kicked ahead any dropped passes.

The link between the forwards and backs depended greatly on scrum-half Bryan, who excelled in kicking for his forwards or setting the three-quarters in motion whenever an opportunity arose.

Result: Leeds Gryphons 0, Harrogate Georgians 6.

## Club Colours

Ten awards of full colours and thirty-eight club colours to members of summer and all-year clubs were approved at Monday's Union Committee meeting.

Full colours were awarded to: D. S. Archbold (athletics), P. W. Edmonson (cricket), D. W. Riley (cycling), B. V. Brophy and A. M. Robson (golf), G. C. J. Martin (lacrosse), D. Sims (rifle), M. J. Carroll and L. A. Lock (sailing), E. Singleton (weightlifting).

BEER!

TETLEY

Leads

The Brewery, Leeds, 10

Lost Hope? — LAST HOP

Blow away those "End of term blues"

with:

**THE TREMMERS**

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**CASEY'S HOT 7**

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# TYKE NEEDS YOUR CONTRIBUTIONS

Please take them to Rag Office

Jokes, Stories, Cartoons, Articles, Features, Satire, Pin-ups and General Filth are all needed