

UNION NEWS

LEEDS UNIVERSITY UNION



Vol. V. No. 2.

Thursday, October 19th, 1950.

Twopence

WE RECOMMEND . . .

Union Committee decided at its last meeting there is to be another Referendum on the question of our attitude to continued membership of the International Union of Students. The matter arises from a Report of the N.U.S. Delegation to the Prague World Students Congress. A majority of members will advocate that N.U.S. disaffiliate from the I.U.S. The two Leeds members who attended as delegates are signatories, along with Miss E. Collett of N.U.S. Executive, of a minority report, which is introduced as follows:—

We wish to dissociate ourselves from the majority report of the British delegation to the Prague I.U.S. Congress. We advocate continued affiliation neither because we are in political sympathy with the I.U.S. majority nor because we are opposed to many of the criticisms made in the majority report. We do so because we think it important that the N.U.S. should continue and extend its contacts with the student organisations represented in the I.U.S., as well as with those which are now outside it.

Work Together.

The maintenance of peace depends upon the ability of two ideological systems to live side by side and, as far as possible, to work together. At the student level this means that we should be prepared to work with student unions whose political concepts are different from our own, and these include the majority of the Eastern Europeans, Asian and African member organisations of I.U.S.

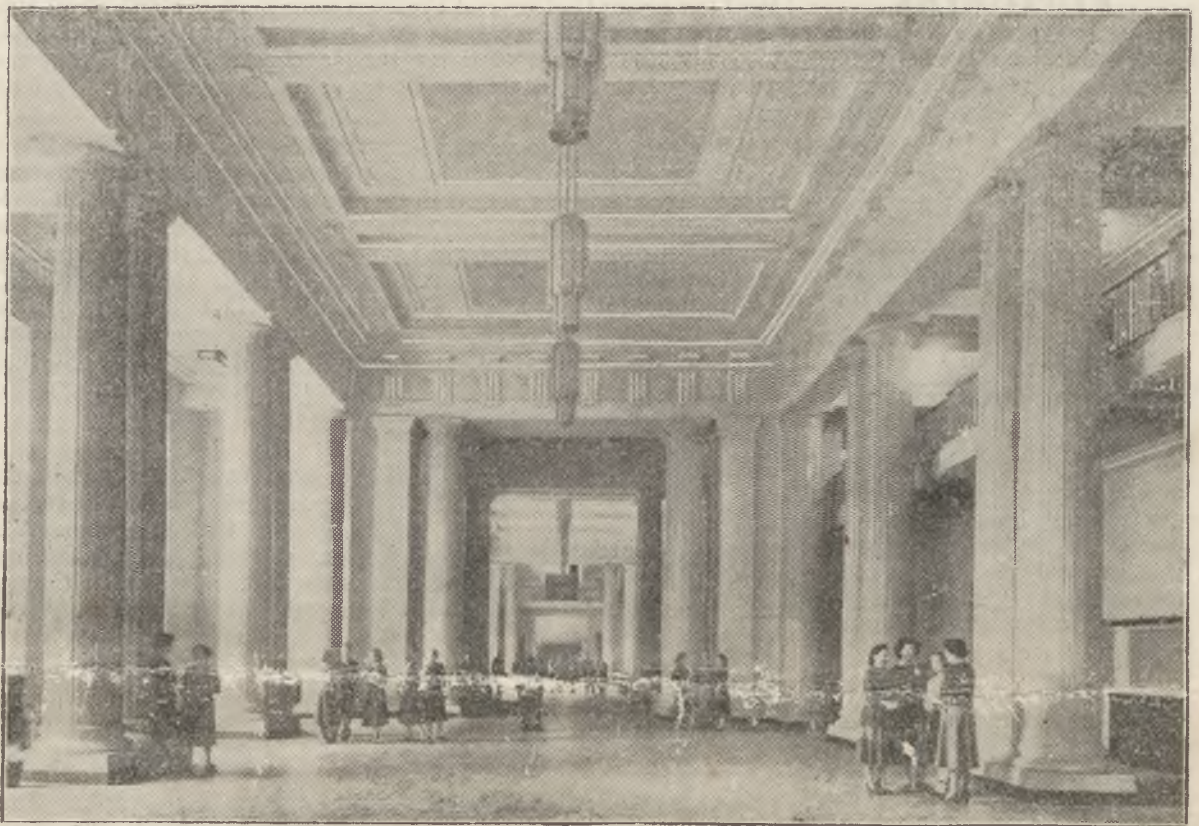
It is unrealistic to suggest that we could maintain our relations with them, still less improve them,

Continued on Page 6

TERMINATION OF W.S.R.

World Student Relief, a sub-committee of I.S.S., met for the last time on Sept. 30th in Geneva. This Committee, on which most of the world's student organisations were represented, did much for the financial and medical relief of students after the war.

Remaining funds and material assets have been entrusted to I.S.S.



CENTRAL COURT IN THE PARKINSON BUILDING

By courtesy of The Yorkshire Post

HALL MARK OF QUALITY

Completed at last, despite student pessimism that the place would never be free from scaffolding and concrete-mixers, is the Central Court of the Parkinson Block. The transformation from a chaotic nightmare of builder's materials to a palatial hall of gleaming parquet and imposing pillars has been a miracle.

The hall is by far the finest of any University in this country and is a feature of which Leeds can be justifiably proud.

Construction was made possible by the gift of Sir Frank Parkinson of electric light bulb fame and plans were commissioned in 1926. The architects conceived the Court as a place in which students could meet and chatter during a proposed 20-minute break between lectures, but regrettably it has to compete with the stronger attraction of the Union.

To what Purpose now.

Many opinions have been voiced on the subject of the future use of the Court. Members of the Staff have suggested opening a market, and one student remarked: "Why not have cricket at this end, hockey at that and tennis in the middle?" A more

serious idea would be the staging of balls, dinners and similar formal functions within its spacious limits. This would in no way detract from the aesthetic value and would tend to make the Court a more attractive feature in the student mind, instead of a huge emptiness through which one must pass on the way to lectures.

In Memoriam.

In the near future a bust of the donor is to be placed in the niche above the memorial in the entrance hall, and names of Leeds University men who died in two wars will be perpetuated on either side of the bronze gates leading to the Brotherton.

Such beauty, however, needs protection, and the planning engineer appeals to students to refrain from dropping cigarette

ends on the floor. The entrance to the Riley-Smith bears witness to the damage caused by this practice. Rather revolting red buckets are placed at intervals in a manner reminiscent of the Army and we hope that these will be speedily removed. Do not kick the buckets nor the pillars, for the latter are made of extremely expensive Portland stone.

A geologist approached about the type of fossils to be found in the pillars informed us that he had not hammered them yet, but doubtless would. So long as this does not become a widespread pastime the planning engineer will be happy, the splendour will remain and Leeds will have something to show.

VACATION WORK.

Students may apply for Xmas Jobs at the Office upstairs at any time. Jobs will be given on or about December 1st.

Union News

LEEDS UNIVERSITY UNION.

THURSDAY, OCTOBER 19th, 1950.

Vol. V. No. 2.

Staff and Committee :

Editor - - - - - B. Lund
 Sports Editor - - - - D. Conway
 Society News - - - - J. Peden
 Business Manager - - S. H. Denby
 Sales Manager - - - - C. Wolfe
Ex officio :

The Union Executive and the Editor
 of *The Gryphon*.

EDITORIAL.

At a time like this when posters promise a Korea in the Army for a good man, when newspapers shower us with their politics, when N.U.S. and I.U.S. are drifting far apart and when the price of a cup of coffee has risen to twopence, a subject more the direct concern of students brings us again within the confines of the Union.

Having attended a meeting of one of the Union Societies bearing no relation to this course of study, a Medic. friend afterwards complained that the society indulged in escapism and was willing to discuss anything but its own particular subject. Our friend was genuinely disappointed since he made the visit in order to learn something of a subject very different from his own.

In general, societies cater for a body of students whose common bond is their branch of study. Though outsiders would doubtless be welcomed very few stray from their academically defined path. This of course is contrary to ideas stressed by the University authorities that the student should learn as much as he can about the other fellow's subject. Far more important than the subject, we feel, is the fellow himself. History, geography and so on can be studied from the many excellent and yet elementary books written about them, but it is only by meeting the "other fellow" personally that anything can be learned about him.

Two alternatives are open to the person who organises a society's programme—either very generalised or very specialised talks and discussions—otherwise nothing but a series of extension lectures result.

The sooner the Union societies assume a more generalised nature the sooner will the ideal of wider social intercourse be possible.

Next issue - - 9th November
 Last day for copy - 2nd Nov.

Continued from Column 4

may be had by consulting the handbooks of the various societies and also by examining the notice boards in the Union and across in the main building.

This and That

Mr. Editor, Please !

The headline on the last issue of the *Union News* caused some interest in general and some perturbation to Mr. Johnson, who was observed going about muttering that he was sorry and trying to hide his head from the unlooked-for notoriety that he had brought upon himself. But the front page was comparatively innocuous, for there it was stated that it was Mr. Johnson who had said "Trash." Not so on the continuation of the article inside. There, all that appeared were the words "Trash continued."

Pre-View.

Those who went to the talk by Union officials at the Freshers' Conference had quite an enjoyable time. For there, several Union members decided to get in a little practice for the A.G.M. and imported what appeared to be several hundredweight of mothballs. We have heard that several Freshers were most shocked at all this, and that one stated that she had a little sister of five years old who wouldn't dream of doing such a childish thing. Of course, a little girl of five could not be expected to throw as far as that.

Rag.

For the past two years there can have been very few editions of this paper in which there has not been some mention of the Rag. So we might as well start off in this issue to talk about the 1950-51 organisation. By the time this appears in print the call for nominations for Chairman will have gone out, and such nominations will be considered, and the Chairman elected, at the next U.C. meeting on November 7th. The Chairman will then call a general information meeting to explain his plans, hear suggestions and form his committee. After that, there will no doubt be much cogitation, and the lunch-time displays by the men's chorus in embryo will start again in the Social Room. My, doesn't time fly.

Bar.

At the end of the last session it was agreed that, when the Union could be kept open until 10-0 p.m., the Bar would remain open until the same time. As far as the Union government is concerned, this is now arranged for, and the porters' timetable has been altered accordingly. All that is required now is that Council and Senate should agree, and it is hoped that this will happen at the next meetings of these bodies. A moot point is will the Brotherton be jealous and throw open its doors likewise until 10-0 p.m.

Film Stars.

During Registration this year many people will probably have seen a little group of people with a large battery of lights and a few miles of wires wandering about taking photographs. This, believe it or not, was a film company come to make a film of the University year. They are working on a script produced by Bill Moody, well known for his short stories in *The Gryphon*, and the enterprise is backed by the University authorities. The process will go on at intervals throughout the whole of this year, and shots are to be taken of all Union and University activities. So, for any potential stars of the silver screen, here's your chance.

N.U.S. Congress.

It has now been decided that the 1950-51 N.U.S. Congress will be held in Leeds. Mr. Martin Ennals, the Acting Assistant General Secretary, visited the Union a week ago and expressed great satisfaction with the resources available. Mr. Fred Singleton has already been appointed the Chairman of the Leeds organising committee and will shortly be assembling a committee. All offers thankfully received.

PETE.

Don't forget the ...

Agricultural Ball

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- - DIARY - -

A series of lectures which, it is hoped, will be of general interest, is to be held in the Great Hall, beginning at 1-45 p.m., the first one being on Friday, October 20th entitled "The Conflict of Ideas in the Twentieth Century." As a sequel, Sir George Dyson, director of the Royal College of Music, will speak on "Music in the Twentieth Century," on Monday, November 6th. In addition there is a variety of lectures arranged in association with the Musical and Philosophical Societies, including a talk by Gilbert Spencer, "Behind the Scenes in Painting," to be given on Monday, 23rd Oct., in the Chemistry Lecture Theatre at 5-30 p.m., and an address by Prof. R. G. D. Allen, of the University of London, on the Social Services, on Monday, Nov. 6th, also in the Chemistry Lecture Theatre at 5-30 p.m.

On Friday, November 3rd, the Vice-Chancellor will discuss "Philosophy & Science" in the General Lecture Theatre at 1-20 p.m.

Also there are a number of Burrough's Memorial Lectures and a series of Hamlyn Lectures, which offer such subjects as the "Family," "The Individual" and the "The Political Community." Details of time and place of these can be found in the pamphlet entitled "Public Lectures and Recitals," which will be found affixed to the Notice Board in the Union.

The same pamphlet supplies information concerning a Folk Song Recital and a concert to be given by the Sylvan Trio, take place in the Great Hall on Friday, October 27th, and Wednesday, November 1st respectively.

It is worth while to notice that students will be admitted free on presentation of Union cards.

In addition to these general fixtures, various activities have been arranged by the different Societies. From October 30th to November 3rd Theatre Group will present a number of one-act plays in the R.S.H., at lunch times and, in the hope of gaining more supporters, the Ballet Club wishes to make it known that they have been fortunate enough to secure the services of Clare Sumner, the well known dancer as instructress.

The English Society are organising a balloon debate in the large cardroom for October 30th, and Prof. L. C. Knights, of Sheffield University, will give a talk on "Troilus and Cressida," on November 6th. Another talk which promises to be of general interest, arranged by the Economics Society, is to be given by Prof. Brown, recently returned from America, entitled: "American Impressions," and is due to take place on Thursday, November 2nd, at 5 o'clock.

This more or less covers the field for the next three weeks, but more detailed information

Continued at foot of Column 1

MILITARISM IN THE UNION

Why on Bazaar Day were the Union grounds used by Territorials, complete with guns and equipment, and why was a khaki-uniformed female from outside the University allowed to set up a stall to recruit for the W.R.A.C.? Surely Bazaar Day was designed to enable Freshers to join the Union societies of their choice as easily as possible, not for outside bodies to peddle their wares. If this is a case of misapprehension then fling open the doors of the Union to private enterprise. Peanut sellers and ice cream men could ply their trade here to advantage. There are infinite possibilities. The Porters' Office would make an excellent fish and chip shop and Mr. Large and his colleagues might be profitably employed in cooking.

Aux Armes.

Seriously, however, who is it that is passively allowing this University to be dragged into the war-drive of the governments? How ludicrous it is to be pestered by thinly disguised war-propaganda, from both Left and Right, along the lines of "Fight for Peace." Are the responsible authorities unaware that the majority of students come here to study and are heartily sick of militarism, whatever form it may take? We realise that owing to a conscription policy on the part of the Government several youngsters straight from school are expected to spend much of their spare time in the T.A. playing at soldiers, but that is no reason why the rest of the University should suffer.

And is W.R.A.C. Capt. Ellison, at present resident in Oxley Hall, a member of the University?

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SNIFF " . . . about it and about "

The first debate of the year was held in the Social Room and comparative silence on Monday, October 9th. It was not a success.

Mr. Barrington Black proposed the motion that "a Rose by any Name would smell as sweet." He began with an eloquent quotation from *Romeo and Juliet*, concluding that names were irrelevant as far as they were concerned and love had found a way regardless of the gulf that lay between the names Montague and Capulet.

Adam the gardener, in the shape of the President of the Union, was now put on view holding a rose in one hand and "Fred" in the other. Mr. Black asserted that Fred who was not a rose by name smelled just as sweet in spite of his handicap, but could get no confirmation on this point since Adam had a cold.

Nomenclature or Description.

Mr. G. C. F. Forster, opposing the motion, has been blessed with one surname, three christian names and several decidedly unchristian names. These various names, he claimed, had been instrumental in modelling his career—we hope they have no connection with his origin. Mr. Forster catered for Yorkshiremen and cricketers present with a few words about Mr. Norman Walter Dransfield Yardley, the White Rose and "our own dear Broad Acres." He felt that the name D. C. S. Compton had a great bearing on the aroma arising from well-greased hair.

Prickly Subject.

He complained that jargon and terminological inexactitudes were being forced down the public throat far too frequently, and somehow managed to bring his argument round to the effect the name Whopping Stoguert would have on a rose.

If alternative names were to be accepted might he not address the Speaker as "my old cock," the Vice-Chancellor as "Mate" and the Tutor of women students as "Sister!" Nor would the proposer of the motion smell as sweet were he addressed as "Tosh" or "What's 'is name."

No one rose.

The Speaker then threw the debate open to speakers from the floor, which was a pity since, with the exception of the secretary of debates, there were no clever speeches and few people had anything worthwhile to say.

Mr. Khusro, after a momentary dabble in politics, drew attention to the importance manufacturers attach to the name of their product.

Don't mind if I do.

"Drinkers tell me," he said, "that one does not ask for beer—one asks for Worthingtons; one does not ask for whisky, one asks for Johnny Walker." Long may the Khusro advertising agency continue to flourish.

Lengthy pauses followed as each speaker sat down and it was obvious that few people had come with the intention of debating. One gentleman pointed out that hotel proprietors preferred to call their potatoes *pomme de terre* and another said he did not smell like a rose because he did not know how to.

Discussion petered out so the President called on the opposer and the proposer to sum up. Little had been discussed so there was nothing to sum up. The vote was taken and the motion lost, 72 votes to 130. So a man's a man for a' that.

Dear Sir,

A letter appeared in the last issue of *Union News* criticising Rag, an event dear to the hearts of many members of the Union. We conclude that the writer, James J. Walsh, is either embittered or frustrated, and we would like to know what he has contributed to Union Society. Has he taken an active part in Rag? If not, then he is like a new-born babe: "Bags of wind and no experience."

If, as is alleged, Rag failed in any way, the blame lies with apathetic members of the Union who did not give their support. Whether an intellectual, pseudo intellectual, or merely "one of the boys," the experience and fun gained by a person participating in Rag collecting is invaluable. Great satisfaction lies in doing something for others without personal reason or hope of financial reward.

Remove yourself, Sir Walsh, from the very soft bed of your own beliefs. Look around you, visit the Leeds General Infirmary and see the number of beds given as a result of Rag efforts to this previously voluntary supported hospital. See the number of institutions which have benefitted and the people who have had reason to thank us for our help.

We assure you that the greater number of Leeds citizens enjoy the hilarious fun provided by the students, and while we agree that collecting should be confined to Rag Week, we do not think that students are as unpopular as you imagine. Or is it your type, perhaps, which is unpopular?

Yours somewhat annoyed,

Those Who WORKED For Rag.

Dear Sir,

May I, as one of the Leeds students present at the Prague Congress of the International Union of Students, be permitted to comment on the N.U.S. delegation's decision to advise disaffiliation from the I.U.S.?

We know that some hard words were used on both sides at the Congress, but it was also made clear there that the fundamental wishes and needs of students are pretty much the same, whatever their country of origin or political views. All delegates, our own included, were agreed on the need to work together for world peace and international understanding.

The overwhelming majority of elected observers from individual British College Unions applauded with the rest of the Congress the proposals of the World Defenders of the Peace for discussion at the Sheffield World Peace Congress this November, which briefly are:

1. The outlawing of atomic weapons, with full international control and inspection.
2. The reduction, under control, of all armaments.
3. The condemnation of aggression wherever it occurs.
4. A peaceful end to the war in Korea through U.N.O.
5. The banning of war propaganda in all countries.

I believe that most British students, whatever their political colours, will support these demands, which provide a basis for our remaining full and active members of I.U.S.

I hope, too, that we shall elect delegates to the Sheffield World Peace Congress, and shall urge N.U.S. to do the same, delegates who are mandated with criticisms of, or additions to, the proposals if necessary—for it has been made clear that this will be welcome.

Let us not let these opportunities pass by, for Peace or War is the fundamental question of our time.

Yours truly,

G. A. EVANS.

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BRIEF
CHRONICLES

Miss Dilys Thomas suggests the establishment of a new Bar in the Women's Common Room, in which no singing will be allowed.

* * * * *

The existing Bar has been equipped with two additional new pumps.

* * * * *

Is the new Picture in the Joint Common Room specially for the benefit of the bridge players who congregate there.

* * * * *

Two new roller towel machines have appeared in the Men's Cloak room. No need to dry off in the sun any more.

* * * * *

Grants and Welfare are to send three delegates and an observer to a national briefing conference in London at the end of October.

* * * * *

More lemonade has been sold in the Bar during the past fortnight than in any other similar period since its opening.

* * * * *

The Union is to publish another anthology of Verse in the near future. Editor, appointed at the last U.C. meeting, is Mr. W. A. Hodges.

* * * * *

In the Easter Vacation, N.U.S. Congress is to take place in Leeds. Any students who are willing to help with arrangements are asked to contact Fred Singleton, who is acting as organiser.

Christmas Travel

The N.U.S. Winter and Easter Tours Handbook will soon be ready. It will include details of reasonably priced tours to the main Winter Sports centres in Europe. There is also the possibility of a Charter Flight to Norway for Leeds Students who wish to travel independently of N.U.S. Persons interested should contact the N.U.S. Secretary.

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FILM PARADE

October 23rd-28th.	October 30th-Nov. 4th.
ODEON	
"The Milkman" U	"Duchess of Idaho" U
"Saddle Tramp" U	"The Violent Hour" A
MAJESTIC AND SCALA	
"Destination Moon" A	"Shadow of the Eagle" A
TOWER	
"Wabash Avenue" A BETTY GRABLE	"N.W. Mounted Police" U PAULETTE GODDARD
CAPITOL	
"Canadian Pacific" U	"The Fortunes of Captain Blood" A
"It's a Great Feeling" U	
HEADINGLEY	
"Battle Ground" A	"Cheaper by the Dozen" U
"Lost Boundaries" A	"Canadian Pacific" U
CARLTON	
"The Forest Ranger" A	"The Happiest Days of Your Life" U
"On the Rangers" A	MARGARET RUTHERFORD
TATLER	
"Molti Sogni" A	"Martin Roumagnac" A
THEATRES.	
GRAND	
"Treasure Hunt" SYBIL THORNDIKE	"Harvey" LESLIE HENSON
ROYAL	
"Foolish Gentlewoman"	"Random Harvest"

FILM CRIT

Since it is impossible to find space to review all the films coming to Leeds cinemas we shall confine our attentions to one or two of the main features.

"Duchess of Idaho." Odeon. October 29th for seven days.

A typical musical, romantic comedy starring Esther Williams, John Lund and Van Johnson. The story is, as usual, non-existent. A shy, beautiful secretary, in love with her wolfish employer, and an aqua-ballet star visit a holiday resort. Everything becomes involved before the traditional happy ending is reached.

Yet, despite the triviality of the subject, the excellent swimming of Esther Williams, the singing and dancing of Lena Horne and Eleanor Powell, and the antics of Red Skelton provide an enjoyable entertainment, filmed in glorious, super-spectacular technicolour.

"Cage of Gold." Scala. October 15th—22nd.

Jean Simmons latest film does not give her enough scope for her acting ability. The story is an emotional melodrama within whose limits Miss Simmons gives a competent performance, though

the film as a whole is neither outstanding nor inspiring.

"Destination Moon." Scala. October 22nd—29th.

A film recalling memories of children's Saturday matinees. The story is one that has been screened in a multiplicity of ways since filming first began—an attempt to reach the moon by rocket. Naturally the trip is successful and the moon is claimed by the United States. For an hour's escapism crammed with suspense and thrills take the trip—but, remember, kiddies you won't sleep.

"Cheaper by the Dozen." Headingley. Oct. 30th—Nov. 4th.

For the benefit of countless lovers of Mr. Belvedere it must be made clear that in this film Clifton Webb does not appear in his world-famous role. The film is a true story of an American couple with a very large family. Clifton Webb is the eccentric father, Myrna Loy the charming lovable and tactful mother. The story is very amusing and entertaining, although the tragic ending is not in keeping with the theme.

SOMNUS

MUSIC IN
LEEDS

Among our newcomers to Leeds there are doubtless many who are interested in what the city has to offer in musical entertainment of the more serious kind. The reputation of Leeds as a musical centre has not been high, although attempts have been made by various bodies for reasons best known to themselves to raise the standard. However, since you will be here for at least a term you will have to make the most of what there is. Whether you personally are satisfied or not depends largely on your relative valuation of quantity and quality.

The focal point of interest is the municipal orchestra, the Yorkshire Symphony Orchestra, which, although it does not confine its interest solely to Leeds, usually provides at least one concert a week. The programmes are of necessity seldom adventurous, the aim being a satisfied majority rather than an ecstatic minority of the elite. This policy is dictated by the box office returns so that as little strain as possible shall be placed on the unmusical ratepayers who unwillingly subsidise the orchestra. The advantage accruing from this arrangement is of course the low demands made by this omnipotent box office, tickets being from 1/- to 5/-. The Autumn series has already commenced and among the programmes which the conductor, Mr. Maurice Miles, has arranged are one each devoted respectively to opera and ballet music and a concert performance of *Hansel and Gretel*.

The only other regular performances are the free recitals of Chamber music given in the City Museum on Wednesdays. Both standard and nature of these performances are apt to vary between very wide limits. Details of future programmes can always be found outside the Museum itself.

A discussion of the Music Festival is hardly in place here, since, as it is a triennial event, it can hardly be classed as a regular part of the musical life of the city. Suffice it to say that it consists for the most part of substantial choral works by unheard of composers, the more obscure the better.

In addition to these major attractions, amateur and University Society performances are given, and the Grand Theatre has occasional visits from Opera and Ballet companies. Details of such events will appear from time to time in *Union News*.

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WE'LL SHOW 'EM

Who said that history does not repeat itself? Last year the Editor of "Union News" received an entirely unexpected account of the Freshers' Conference and this year the same "event" has occurred. The following account, signed by "Student Helper," was found in our little contributions box, making a pleasant change from empty rum bottles and old notices of the Cross-country club. "Student Helper" is assured of a permanent post on the staff of "Union News" whenever he cares to put in an appearance.

The Fresher's Conference was repeated this year with much the same success as its predecessor enjoyed. Not wishing to cast any aspersions, but it appeared that this year's students lacked the "Annual General Meeting of the Union" spirit; their shoes seemed to be made of a singularly light texture and their voices seemed to be as quiet as those of some members of Theatre Group. This of course will be remedied, but with this modification, the Conference was a great success.

The Lord Mayor set the Conference off to a good start with a welcome on behalf of the City; this was followed by the Vice-Chancellor, who welcomed the Freshers on behalf of the University. Prof. Dobrée then addressed the Conference on "The duties and chances of the Undergraduate," but the old pep is lacking nowadays and the Freshers looked a little bored.

All Abroad.

After the Conference had been freshened with a beverage for which this University is infamous, young and old proceeded on a Cook's Tour of the University. The worried looks on the faces of the guides, as they were led deeper and deeper into the recesses of the University by Fresh men and women, betokened a mysticism such as can only be seen in May. The afternoon talk by Union officials was followed by informal group discussions—"Et Augēbitur Scientia" ceased to exist. The evening saw many perplexed people ardently stopping every passer-by in order to find the whereabouts of some outlying Hall of Residence—the advent being The Faculty Dinners.

Opportunities.

Mr. J. M. Cameron opened Saturday's proceedings with a lecture entitled "Patterns of University Life," in which such points as the responsibility of a University to society, the place of Technological subjects in the University and the opportunities of University Education were discussed. The Groups however debated a little more livelier. Saturday afternoon was free and the Athletic Grounds and the Shopping Centre were the chief venues. Then came the SOCIAL! A transformation took place in the lives of many new students and the floor was packed till the cries of "KUMATI KUMATI" earned the air to bring the evening to a close.

Good Collections.

Sunday morning saw the best congregation of University Students at Emmanuel Church in a long time, for the Conference Service led by Dr. L. E. Browne. His message was that spiritual as well as material pursuits should lead us to a fuller enjoyment of our existence. In the afternoon we had "The Interlude"; those of us who had expected at this stage to be entertained by the Sonny Ray Quartet were rudely shaken when a group of extremely intellectual-looking members made their way on to the platform of the Riley-Smith Hall to answer questions which had cropped up during group discussion. One question: "Has the decline in the sale of alcoholic drinks led to a decline in singing," provoked a spirited discussion. A film show followed.

The Vice-Chancellor in the closing speech of the Conference impressed upon us the fact that never again would we enjoy such opportunities as we do now, and that never again in such a small area would we meet so many people with a common basis—the love of knowledge—and yet at the same time bearing such diverse characteristics.

The Student Way.

The Conference came to an end with a sing-song in the Women's Common Room. The rendering of many songs was highly satisfactory and reflects great credit upon students who had just come up from school and hadn't had the benefit of the wider cultural education that H.M. Forces provide.

The Freshers' Conference has become an institution and, in the words of one of our immortal bards, "Long may it continue so."

UNFAIR TO PRE-CLINICALS

by BACK BENCHER (Anatomy Theatre)

The new Medic. knows very little about the Medical School in his first year. In his later years he comes to know even less about the Union. To help remedy the former defect the 1st M.B. year of 1948-49 persuaded the Student Representative Council to have a Medical School notice board placed in the Union. Though this was done over a year ago only one notice ever appeared on it. The board has since been removed. This suggests that the S.R.C. is somewhat apathetic in its attitude to Embryo Medics.

Get Organised.

Early this term the 1st Year Medics. will be visited by two strange men (from the S.R.C.), who will persuade them to hold an election. The outcome of this will be that one student will be chosen to represent 60 or so

students of his year on a committee of 18 representing the 360 Medics. Moreover, if the experience of the 1948-49 1st year is repeated, this lone delegate will be told that he is an observer only.

We pointed out that:—

1. It is unfair to send a lone delegate to any large committee.
2. Electoral reform of the S.R.C. is overdue since $\frac{1}{2}$ of the Medics, the Clinicals, have $\frac{2}{3}$ of the delegates, whilst the remaining $\frac{1}{2}$, including pre-Clinicals and 1st Year students have $\frac{1}{3}$ of the delegates, the 1st Year having a mere $\frac{1}{18}$.

Whilst appreciating the fact that the older Medics. have more problems, I must stress that the S.R.C., as it stands, does not fairly represent the Medical Students of this University.

THEATRE GROUP

Readers will be relieved to hear that Theatre Group, after months of debt, is again SOLVENT, with £3 in hand, the result of a generous gift from the Union. This gallant varied and enthusiastic crew have an ambitious programme ahead of them.

Remember December.

"A Midsummer Night's Dream" is to be the main attraction, scheduled for the first week in December, and is to be produced by Neil Morley, 2nd Year English Honours and over 6 ft. in his socks. Rumours are circulating that a charming lady Fresher of no mean histrionic capabilities is to play the part of Titania. It is hoped that the Dream will go to Bristol the first week in January for the annual N.U.S. Arts Festival. John Boorman is to produce some one-act plays in November, one of which may be entered for the British Drama League competition in Leeds. He will also produce a play for Spanish Society, a comedy, and, curiously enough, not by Lope de Vegas.

STUCK

A driver of one of the British Road Transport lorries gave two of our students a lift during the vac. One of the students left a stick decorated with stock nails from Switzerland and Savoy in the cab. It seems as if the students, having tramped half-way round Europe, have at long last discovered that it is not only quicker, but much more comfortable, to hitch hike and have used this method to dispose of their atrocious and redundant stick. Atrocious it must be or surely the driver would not want to get rid of it after the middle of the term as the letter on the Union notice board would lead us to believe. This incident might give you an idea for disposing of any unwanted goods, such as room mates, landladies or wives.

Opera.

Mr. Creedy is to attempt three one-act operas in collaboration with Music Society in the second term, including one by Mozart, and "The Shepherds of the Delectable Mountains," by Vaughan Williams. An interesting piece of news is that Derrick "Flamino" Metcalfe is to run some weekly classes on stage make-up, details of which will be found in the entrance to the Union.

If music be the food. . .

The "Freshers' Tea," on Monday, October 9th, was very well attended and scenes from the "White Devil" were revived. The Union News representative was unfortunately washing up back stage and heard only the memorable opening line "Banished," followed by the familiar thud and the Vaughan Williams music. She was assured that the performance was well up to "Theatre Group's" usual standard. The "Freshers" made an appreciative audience; they enjoyed hearing "How he lied to her husband" and the dancing afterwards and certainly made an excellent tea!

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PLEASE TO REMEMBER

The 5th of November is gunpowder treason and plot.

The Union Committee were reminded this at their meeting on Monday, 9th October, and after some argument, in which Miss Thomas was the chief opposer to the motion, it was decided to hold a Union Sponsored Bonfire. The venue, if the head groundsman agrees, will be Weetwood and the date probably Nov. 4th. Any questions and offers of help should go to "Pinky" Heylings.

The subject of 1951 Rag was discussed and the suggestion that collecting should be confined to Tyke and Rag days only received support. This means that house to house collections will be discontinued.

Plans for another week of a more serious nature—namely, International Students Week—were disclosed by Mr. Gifford. Events will include film shows, two socials, an exhibition and a Brains Trust. Some of the proceeds are in aid of the British Student Tuberculosis foundation, on which a report was read, giving some details of a post-cure establishment (with 100 beds), to be built in the South of England. Student support of the fund is expected and Alan Johnson suggested that a sum from the Rag proceeds should be donated.

October Showers.

Athletics Secretary Groom reported improvements at Barden Hill, which has been re-decorated and equipped with new baths. It seems that few clubs have availed themselves of the Old Refec's provision on Saturdays of meals for club teams.

The Regatta film has finally been purchased and, as if in recognition of this, the Union Cinema hopes to obtain new projectors to remedy the brilliance of the image which tends to make, one's head "come on in spasms." Last session the Union Cinema made a profit of £15.

Back to the Grind.

Mr. Vickers had an interesting axe to grind. Due to some misfortune he had to pay an extra visit to Leeds during September and found his practical and theoretical exams separated by a week. A recommendation that such exams should be arranged closer together was sent by the Committee to the Authorities.

Breaking from the theme of work Gillie Gray outlined plans for to-morrow's Union Ball. An 18th century atmosphere will fill the Union, though it was decided not to bedeck Mr. Large in powdered wig and frilly cuffs. Hamburgers and soup will revive

the weary waltzers around 2-30 a.m. and but 'nuff said. For the lucky ones, to-morrow night's the night and for those without a ticket a full report will appear in next Union News.

International Student Week

November 12th to 19th.

A committee formed of representatives from U.N. S.A., International Society and N.U.S., is now busy working out the details of the programme for International Students Week. It is planned to have some activity on every day of the week, and the provisional programme includes an International Carnival, a film show, talks by well-known speakers and a flag day to raise money for International Student Medical Charities. The charities for which collections are to be made are :-

I.S.S. Medical Relief.
I.U.S. Medical Relief.
African Medical Scholarships Trust Fund.
British Student T.B. Fund.
The proceeds of the Saturday social will also be allocated to the above charities.

It should be remembered that November the 17th, International Student Day, is the day set aside throughout the world, for the commemoration of the closing of the Czech Universities and the shooting of students by the Nazis in 1939. Their sacrifice was symbolic of the fight of democratic students against Fascism. It is also a reminder that truth, and intellectual liberty are the first casualties in war.

CARICATURE and CLICHE

A Review of Elspeth Douglas-Reid's Dramatic Sketches, performed in the Riley-Smith Hall on October 12th.

Miss Douglas-Reid's dramatic sketches covered a wide range of stock situations. Her impressions of the Mayfair socialite, the blasé lady of title in charge of a war-time casualty hospital, and the sophisticated authoress calling her lost lover on the trans-Atlantic telephone, revealed her to have a considerable understanding of the surface incongruities of social existence, together with the underlying dramatic tensions of life in a certain stratum of society. Her impression of a lady afflicted with the most unkind of colds making a trunk call provided us with some excellently unsubtle clowning.

But even these, the most successful of her portraits, suffered from inadequate miming and scripts which relied too much upon the repetition of catch-phrases and gestures and underestimated the intelligence of the audience. Situations already adequately implied were made clear to the meanest of intelligences at wearisome length. Dramatic clichés were dragged into service whenever possible. Incapable of the sincere and sympathetic delineation of personality, her portraits became caricatures, a characteristic not unpleasing in the lighter sketches, but fatal to the serious appreciation of the intended "high tragedy" of such pieces as "In the Days of the Great

Famine." The aged Irishwoman, lamenting the death of her grandchild, and waiting for the hour of her son's execution for sheep stealing, filled one with unholy glee. Here was "Ham" in the grand manner. As she herself remarked (with considerable truth): "There's tears in the heart, but they don't come that easy to the eyes any more." Not that easy. Personally, I laughed myself almost into a decline.

The justification of the type of entertainment attempted by Miss Douglas-Reid lies in the versatility of the artist and in her capacity for sympathetic and profound portraiture of types of humanity. Save in cases of supreme artistry, one is usually impressed less by her being able

to do it well than by her being able to do it at all. When the artiste concerned lacks even the necessary versatility for such a performance, and has little appreciation of the less superficial incongruities of existence, the production merely becomes a bore. Miss Douglas-Reid is an artist of limited talent. Were she to confine herself to caricaturing the socialites of the Mayfair of Noel Coward all would be well. But tenth rate imitations of Lady Gregory and Sir James Barrie, as an unkind reviewer of Keats once remarked, WILL NOT DO.

R.S.

HIGH HYGIENE

If cleanliness is next to godliness, then the Union caf. has attained an unprecedented state of piety. The new transparent rotary sandwich stand is certainly the last word in sterilised stuffing. Now the cautious customer can circuit and see.

We hope to see this idea carried further by the installation of a revolving door at the entrance of the Union, and indeed at the entrance of every room. The noisier members of our community would be in part confounded. You can't slam a revolving door.

WE RECOMMEND...

continued from page 1

if we left I.U.S. Those who recommend that we should leave I.U.S. should be clear that they are in fact advocating that we break off relations with a large section of the students of the world, and with those students with whom it is particularly important that we should try to understand.

I.U.S. Mk. II.

We are rigidly opposed to the setting up of a new international student organisation, whether it be called a co-ordinating committee or an International Union. We feel that such an organisation such as was discussed by members of the Western European delegations whilst in Prague, will eventually lead to a rival international union, in political opposition to I.U.S., even though this idea may not be in the minds of those initiating it.

Outside Contacts.

We recognise, however, that there are many student organisations outside I.U.S. with whom it is essential that we develop and maintain our contacts. We suggest that our relations with these organisations should be on the basis of *ad hoc* committees which will deal solely with specific projects of co-operation, as for instance our present relations with the National Union of Danish Students, in the field of travel.

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Bigger & Better Botany

The Presidential Address of the Natural History Society was delivered in lecture theatre "A" in the Chemistry Building on Tuesday, October 10th, by Dr. Preston of the Botany Dept., who spoke on the development of the microscope. Dr. Preston is one of the more distinguished sons of our Alma Mater. With dark, waving hair, horn-rimmed spectacles, and standing approximately 15,000,000,000 Angstrom units in his socks, he gave a most interesting discourse, which was enhanced by some very excellent lantern slides.

To the members of the N.H.S. the lecture was a reminder of the Botanist's debt to the Physicist, for, as Dr. Preston pointed out, without the Physicist there would be no microscope and therefore no Botanist. Doubtless in future the Leeds botanists will pursue knowledge in due humility. They may even cease to regard the physicist as a mere technician and look on him as a fore-runner. Socrates very much doubts that a return will be made to the time when the botanist was also a physicist and made his own somewhat crude instruments. Judging by Dr. Preston's slides the construction of an electron microscope is not a job for a wet afternoon.

The One They'll Never Get Over

Socrates has not yet visited the Geography Society, but he has received certain information concerning two of its members. It seems that these two stalwarts set out to climb a certain mountain in the Lake District. Being geography students they knew the exact location of this mountain to the last minutes of latitude and longitude. In any case they had a map. How was it then that after a hard climb they discovered that they had climbed the wrong mountain?

Are They Really?

High Mead has been described as an off-licence of Lupton Hall. Are we to infer from this that its inmates are off-licentious?

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SOCIETY NEWS

ENTRECHIT - CHAT

We offer our deepest apologies to the Ballet Club, together with the information that we have lost the write-up they were kind enough to send us earlier this term. We will, however, endeavour to repair the loss by substituting a write up of our own.

In our opinion the attitude of the average student towards ballet is that of incomprehension. This is largely due to the long-haired boys who, through the medium of our intellectual contemporary, manage to shroud music, art, poetry, ballet and all things "cultural," in a cloud of mystic poppycock. Ballet is, after all, just a means of expression, and if you, Fresher or old lag, find in ballet something which suits your own temperament, then the Ballet Club will be only too pleased to see you. It doesn't matter if you don't know "Les Sylphides" from "Giselle," they'll still take you. Prospective members should contact the secretary. All you have to remember is "She's Ell" (Miss M. L.).

Blinded with Art

This week all Socrates's spare energy (0.5 of an erg) has been exhausted in writing up the first meeting of the Philosophy Society this session. The presidential address was followed by a talk on "Beauty, Vice and Virtue in Art," by Mr. de Sausmarez of the Fine Art Department. Being only too conscious of her miserable ignorance of philosophy and utter hopelessness at art, she was full of misgiving at the start, and one blames her feverish condition at the end of the meeting on herself and not on the wise men and artistic cognoscent who comprised it.

Mr. Howard of the Philosophy Department welcomed all Freshers to the Society in a brief but pleasant address, and then handed over to Mr. de Sausmarez.

Socrates was able to follow his argument with interest and greatly appreciated his commentary on the lantern slides with which he illustrated his talk. The point at issue was the independence of art from nature, and this led to a vigorous discussion in which the staff played a large part. So large indeed that Socrates was, in a nutshell, blinded with art.

Seeing the Zuyder Zee

At the end of last term a party of Agrics. betook themselves to Holland to study Dutch farming methods. Their story is an odyssey of visits to potato and corn breeding stations, nights spent in canal barges, friendly relations promoted with the students of Leiden University and unwitting incursions on the women's section of the bathing beach.

They had a full programme for their visit and saw many things of special and general interest, from reclamation operations at Weirgameer polder to the battleground of Arnheim. The Royal Palace of Amsterdam and the cheese market of Alkmeer came in for visitation, the visit to Amsterdam culminating a trip round the local canals.

Language problems did not seem to arise until some of the party went sun-bathing (they said) on the women's bathing beach.

One interesting aspect of Dutch University life caught the eyes of our representatives, and that was the practice of shaving the heads of 11 Freshers! Our own *novia lumni* don't know how lucky they are.

Editor's Note: We are indebted to Mr. R. J. Colley of the Agric. Department for this account. We apologise that we have not space for the full story, from which the above is condensed.

TENDERFOOT PATROL

It was with much trepidation that Socrates' tea-drinking tenderfoot covered his first assignment, a visit to the Scout and Guide Club, for a preparatory glance through the Social Room revealed several large sheath-knives attached, as later inspection showed, to an equal number of energetic young ladies in Guide uniform.

Plucking up courage, our own Scout entered in time for tea, a generic term describing two beverages, viz., tea with sugar and an Ilkley concoction entitled "tea baht." Both were late in arriving. Solids, however, were admirably distributed by a Scout arrayed in cords and a stag-decorated "Sloppy Joe." Bread and jamboree was not served.

Eventually the "tea baht" arrived, and also the Guide Secretary, who read the programme of future activities. The arrival of the "tea with" quickened the tempo of the meeting. The participants were split into four patrols and a cry for settees and neckers was raised. With joyful countenance our tenderfoot offered himself as a necker, only to discover that neckers were what Scouts wore round their necks. Guides, he presumed, wore camis.

Then followed a blindfold game in which one zealous P.L. negotiated successfully myriad obstacles, including the Social Room furniture, the Scout and Guide Club, the french windows and the Refectory door before he was retrieved.

Proceedings came to an end with the composition and transmission in semaphore of spontaneous limericks. The Young Lady of Gloucester had a very busy night. And so, indeed, had the Scout and Guide Club.

English Society Social

Congratulations to the English Society for making a profit on a Wednesday night social (was this due to the fact that all committee members paid for their tickets?) and for providing an entertaining and original evening. Stan Ellis III, the English Language one, was a competent and cheerful M.C., and the Hon. Secretary to the Union played Romeo with zest and vigour, a role perhaps not unfamiliar! A blushing Maths. student solved a jumbled quotation from "Pride and Prejudice" in half the time it took to festoon it along the balcony, and the hall was tastefully decorated with streamers, drawing pins beyond the reach of Mr. Large, and original portraits of four major poets. One third year English Honours student was heard to inquire the identity of "the lady in the picture over the door" whilst looking straight at a work, in oils, of Milton. Proceedings grew hilarious as ladies who had their "toes emplaced with corns," danced the Gay Gordons, and a certain member of the English staff was seen to peer in at the door of the R.S.H., shudder and turn away. The origins of this social were far from obscure, there was no mistaking the definite literary flavour.

De Luxe Without Looks

One of the most inspiring features of the Parkinson building is the absolutely palatial scale of the accommodation provided for the relief of nature. No queueing; no unseemly jostling for position; time to visit between lectures. For once the harassed student, on his swift way from the Parkinson block to the Union building, or to a lecture in the older wings of the University, will be able to cleanse himself in the shortest possible space of time. A swift statistical check on the morning of the 13th October revealed no less than 35 hand-basins and 19 pieces of soap; the concomitant amenities are similarly extensive. No longer will getting up too late be accepted as an excuse for unshavenness—you can bring your kit down and shave while you wait. One drawback only—no mirrors. We are reliably informed that a similar lack exists in the corresponding female establishment.

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MANCHESTER RECOMMENDS CRICKET CHANGES

It may not be the cricket season but theoretical cricket is always in season. At the U.A.U. Conference to-morrow, Friday, the Manchester University Cricket Club are putting forward a new scheme of rules for Championship matches.

The points for a win shall be 3 instead of 2 as at present and 1 for a draw. This gives the teams the incentive to win, e.g., 2 wins and a loss (6 pts.) are better than 1 win and 2 draws (5 pts.), which seems a good idea.

They then introduce a somewhat complicated system of suspensions. "The side batting first may (or must) suspend innings at a score of 250 for less than 8. When side batting second reaches 250 for less than 8, first side returns to complete innings, and so on. A second suspension may be effected at 350 runs for any loss. In the Final (two innings match) it is suggested that team batting second may be asked to follow on if 150 runs, or more, behind on first innings. If follow-on could not be forced, a team in its second innings may suspend if 200 runs ahead for loss of less than 8 second innings wickets. Then follow on as above.

Although by the time you read this I shall probably be on my way to the Conference, if any of you have sorted it out I'd like your opinions on it.—ED.

CANOEING

The writer's first introduction to University canoeing was at camp on the Wharfe in the Easter of 1949, when some 20 youths made more or less successful attempts to break up the University's three canoes on the local Weir.

Since then, although the complement of craft is still only three canoes, the paddle conscious population has expanded and many "water-miles" have been covered in the subsequent vacations. Last Easter the two double canoes were to be seen on the Thames and Medway in the South (where the sun sometimes shines) and on the Wharfe and Derwent nearer home, and this Summer the more sea-worthy of the two has been paddled by the author some several hundreds of miles on the Thames and English Channel.

Under the guiding hand of Mr. Morgan of the Physical Education Department an embryonic club has seen its first light and its first modest expedition. This year we are hoping to enter into an ambitious programme, culminating, possibly, in a foreign tour.

Enquiries, by both men and women, will be welcomed either at the Physical Education Department or by A. E. S. Pengelly, at Lyddon Hall.

RUGBY - VICTORY

The Rugby Club started with great success, winning all four matches, the unlucky opponents being Metrovick of Manchester.

The first team match was very enjoyable from the spectators' point of view as it wasn't until the last minute that the match was won.

The Leeds forwards were very keen, but were well matched by those of Metrovick, although I believe we had more of the ball from the set scrums. The backs had good service from the skipper, Noton, as scrum-half.

The score was opened by the stentorian-voiced Breckner, who received a lob-pass from Patrick, who had run strongly down the wing. Unsworth failed to convert. Metrovick replied to this by two very good penalty goals, which made the score 6—3 for Metrovick.

There was no further score until late in the second half, when Purvis scrambled over from a neat blind-side pass from Noton; this too was not converted. Score 6—6. A "runaway" try by the Metrovick winger made the score 9—6 and it appeared that the University would lose. Then Bradley scored an opportunist try from a loose maul and a very fine conversion by Unsworth won the match for Leeds.

J.H.L.

URGENTLY WANTED - GOALIES

This season the Men's Hockey Club has not the number of members that was on its books last season. However, the Freshers at recent practices have proved to be of high quality. Nevertheless, a greater membership would be appreciated by our Selection Committee. A special urgent appeal for Goalkeepers is sent out, two more being needed (Goalkeepers I mean), and nobody seems interested.

The object of a goalkeeper is to prevent the small white sphere from passing between two wooden posts, termed the "goal," which, together with a crossbar, limit the task considerably. The goalkeeper is provided with kickers, pads and a hockey stick, all of which he can utilise, together with any part of his person.

Last year's goalkeepers are still alive and have suffered no disfiguring injuries, so it is hoped that any qualms as to the danger of the task are now alleviated. If any male would like to try to fulfil this only requirement he will receive a warm welcome. (Training in the art of nobbling and other minor technical details will be provided gratuitously by as many tutors as he requires).

LADIES' SECTION INCREASES

The Table Tennis Club, as usual, has started the season on a good note with 170 members at the time of writing and more are still trickling in.

The position of the club, however, is different from previous years in one notable respect. The ladies' section is far bigger than ever before, including as it does some 30 odd members. With this strength in mind the committee are negotiating for permission to enter a ladies' team in the Leeds and District League, and should this be refused, friendly matches will be arranged. We hope that the ladies' section will continue to show keenness and so ensure good prospects for the future.

All members should note that a coaching scheme has now been arranged, details of which are posted on the Table Tennis notice board.

COMING EVENTS AND FIXTURES

October 21st	Medics. R.U.F. v. Redcar. (Away).
	Hockey Club v. Sandal. (Away).
October 22nd	Cycling Club—Appletreewick. (10-0 a.m.).
October 25th	Table Tennis v. Birmingham. (Home).
	Medics. R.U.F. v. University College, Hull. (A.).
October 28th	Women's Hockey v. Durham. (Away).
	Netball (W.I.V.A.B.) v. Durham. (Away).
	Hockey Club v. Doncaster. (Away).
November 4th	Medics. R.U.F. v. Old Roundhegians. (Home).
	Hockey Club v. Scarborough. (Away).
November 5th	Cycling Club—Easingwold. (10-0 a.m.).

(The Editor will accept any future dates from Club Secretaries).

EDITORIAL

To sports fans of all sorts, ages and sizes, here is your chance. The Union Librarian wishes to purchase some new books on sport and has left it to me to choose them. So if any of you bods reading this page have any particular wishes in this matter let me know as soon as possible and I'll do what I can for you, but don't ask for bound Volumes of the *Sporting Pink*.

The Rugger trials at Weetwood the other Wednesday were very successful, the ground being in excellent condition, not too soft and not too hard, and everybody having an extra quota of energy, no doubt from their recent aestivation? One of the scrum-halves showed great potentialities and in the forwards, apparently, we have a member of the Ilkley club. How about some gen from the Rugger Club on their team for this season?

Also at Weetwood, I note from the recent U.C. meeting that an extra groundsman has been taken on the staff. Other points from the G.A.C. report at the same meeting, improvements have been carried out at the boathouse at Swillington and the Union has at last purchased the Regatta film.

It may be some time ahead but Leeds is to run the Finals of the U.A.U. Divisional championship this season, on March 10th, 1951, so don't forget.

I happened to call in the Gym on the way home the other night and saw four energetic people doing their best to get a small feathered object over a somewhat high net. Apparently it was the Badminton Club at practice, and I would like to recommend the game to anybody who wishes to lose excess width or who just wants to keep fit, as it entails quite a bit of bouncing around. Meanwhile I'll stick to this type-writer, so don't forget me you club secretaries. D.C.

BEER !

TETLEY LEADS

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