



# DRINK GI'ES US MAIR THAN EITHER SCHOOL OR COLLEGE

The motion of the debate was: "This House believes that—'drink gi'es us mair than either school or college.'" The Social Room was packed to capacity; many were standing and others sprawled about in ungraceful postures on the floor of the House.

I agree with Mr. Gale that the entertainment derived from the intellect and wit of the speakers almost equalled an evening at the City Varieties.

Mr. J. Jeffs, of Downing College, Cambridge, proposing, spent a large amount of time ridiculing the United States. Although at times very witty and amusing, Mr. Jeffs tended to degenerate into an intellectual Arthur English towards the end of his speech. "Let us forget life in the bottle," he said, and continued—"if wine did not make the French great, at least it made them happy." In concluding his speech he told us that he wished to die in a surfeit of Bolanger,

but he forgot to mention which year!

The Honourable Opposer, Mr. B. Magee, President of the Oxford Union Society, Keble College, Oxford (as expected) attacked Cambridge, thought the motion a vital problem of public morality, and there, I believe, stopped thinking. He told us several amusing and questionable anecdotes in which nuns largely figured, repeatedly to their disadvantage. The main point of his argument was apparently that schools and colleges were more important than drink since these institutions taught us to drink. "Which is the more important—the hen, or the egg?"

The Seconder for the Proposition, Mr. P. Coleman, ex Assistant Convenor of Debates, King's College, London, had called in on his way to see his girl friend at York. He should have gone straight there! After much irrelevancy he told us, though it took many years for

colleges and schools to give us some sort of education, after three glasses of beer we are endowed with wit and knowledge. He ended his speech by describing how he had once fallen off his motor-bike when returning from a wine-tasting evening with John Arlott, and had sat there laughing until he was carried away—it would have been convenient if he had been carried away at the beginning of his speech.

Mr. G. Rhodes, seconding the Opposition, was not on form and made a very short speech. He stated that we at Leeds University had a bar and therefore had both drink and college. Drink, he added, is democratic because it reduces all men to the same level. This speech was below his usual standard.

The third speaker for the Proposition was Mr. G. W. O. Woodward, ex-President, College Historical Society, Trinity College, Dublin, thought that

drink has social advantages; it enables us to enjoy an evening with people that we detest.

The third Opposer, Dr. Munro, President of the Union, University of Edinburgh, said that drink produces an excellent motion. Until last Friday, Dr. Munro had been expecting to speak for the proposition. Although under this disadvantage he produced the best speech of the evening, combining humour and seriousness. He did not think that Robert Burns, the author of the quotation that made up the motion, would agree with it, as he was not a heavy drinker. Dr. Munro concluded by saying that he drank himself, but only in order to soften his arteries.

There were four other speakers from the floor.

The motion was defeated, there being 47 for, 250 against and 23 abstentions.

FRANK HOWE.

## Mr. G. W. RHODES, President

SESSION 1953-54

Breadth of interest might be called the outstanding quality of next year's President, Mr. G. Rhodes. Having been Vice-President and ex-Captain of Athletics he has also personally represented Yorkshire on the track. As a public speaker Mr. Rhodes has often spoken on behalf of this Union; he is both "Father of the House" and Chairman of Debates. On the administrative side, he has served on many Union Committees. As Union Treasurer efficiency has been combined with that vital degree of "approachability" which is so often lacking in Union officials.

All this activity has been combined with a first class academic record.

In other words, Mr. Rhodes is a man of exceptional ability in many directions, and as an ex-serviceman he has the maturity of years to enable him to lead the Union without being pompous.

D.A.F.

(Let it suffice to say that we wish Mr. Rhodes a very successful term of office.—E.D.).



Mr. G. W. RHODES .. 1351

Mr. M. MIDDLETON .. 346

## STUDENT SENT DOWN FROM BANGOR

Miss Sheila Davis, a student from Bangor, was sent down after having presented a petition on behalf of the Student Representative Council, of which she was President, against the rigid discipline of the College. On the face of it—regarding all the facts, this seems to be a direct infringement of the rights of the individual to free speech: Miss Davis, it seems, is being punished for being representative of student opinion. Might this not be a new phase in the life of student self government? In the words of Mr. Fred Jarvis, President of the National Union of Students:—

### SERIOUS REPERCUSSIONS.

"We would remind the college authorities that it is the declared policy of the Ministry of Education to promote and extend student self-government in colleges and that their action at Bangor can only have the most serious repercussions on student self-government in training colleges throughout the country. If student officials are to be penalised for acting in accordance with the decisions of their student unions few would be willing to undertake such work in the future.

"These considerations are, of course, quite separate from the initial complaints made by the students of the college. In our view, many of the regulations complained of in the petition compare unfavourably even with those of other training colleges, and we sincerely hope that the college authorities will give them full consideration with a view to amendment."



## Union News

LEEDS UNIVERSITY UNION  
FRIDAY, FEBRUARY 20th  
1953

Vol. VII. No. 8.

### Staff and Committee :

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Union News is not the official organ of the Union Committee.

Last day for copy, Wed., Feb. 25th.  
Next issue, Friday, Mar. 6th.

## EDITORIAL

### Editor's Bind

The eight page **Union News** is an experiment which cannot be carried on unless a sufficient number of copies are sold to warrant the expense. At present we sell 1,100—with printing costs we need to nearly double this amount in order to afford eight pages. We would very much appreciate letters telling us which columns or articles are generally thought best or the ———. It does help if we have some idea what **YOU** the readers (important point) like.

We hear the old war cry of  
"It's not worth 3d.?"

But we never hear constructive criticism.

What would you Print, if you were Editor?—and remember the Lord Chancellor.

We on the staff get rather fed-up when articles or reports do not come in on time.

Copy Day is always advertised both in **Union News** and also in the Union. So please could you observe Copy Day! And lastly, but not least, if this paper is to do its job properly—more students must express their opinions through its columns, not the same old people time and time again. Apathy—Apathy, and still more apathy.

## CHEMISTS' BALL

continuous dancing to :-

★ **CARL BARRITEAU** ★

♫ ♪ #

**JACK MANN**

♫ ♪ #

**Y. J. B.**

FRIDAY, 27th FEBRUARY

## INNOCENCE ABROAD

EL III.

When you come to the Congregational Church, two blocks beyond Hyde Park Corner, take a right. Walk up the hill past the regimental stone walls and the unfriendly houses. Stop at the Porter's Lodge gateway and there you are. Don't be overwhelmed at the cold, massive structure which confronts you. Devonshire Hall is what might be described in typical American fashion as "the biggest and the best."

What impressions seep through to the Great Beyond about life in Leeds' largest residence hall? You've heard about last year's visit to City Varieties, of course, and the autographed picture of Phyllis Dixie hanging in the Junior Common Room. The high-jinks down at City Square on Freshers' Week End always rate space in the city dailies. And there are really priceless reactions to reports that we wear academic gowns five times a week. But these give about as accurate a picture of life inside as the Hollywood version of college life does of the genuine article. Lacking the fresh-air setting of Sadler Hall, the proximity to the University of Lyddon or Woodsley, or the monastic atmosphere of the Hostel of the Resurrection, Devon nevertheless manages to offer extra dividends to the one hundred eighty male students who live there.

Term General Meeting is the finest place to see the hall spirit at work. Attendance is voluntary and fifty is a quorum, but the room is always overflowing. President John Salamon conducts a lively, orderly session. So what if some members do seem to be enchanted by the sound of their own voices! The result is active participation in Devon activities.

In keeping with the British custom which ostracizes the unfortunate who has no "game," there are facilities for tennis, squash, table tennis, billiards, and Heaven knows what else. "Culture" flourishes through a concise library, a music room where choir and band meet, such societies as Bible and Dramatics, and J.C.R. speakers. I'm told the fame of balls and hops (did you enjoy last week end's Valentine Fayre as much as I did?)

travels far. A spirited rivalry has grown up between Devon and larger halls at near-by universities such as Crewe of Sheffield. But most rewarding of all extra-curriculars are the informal coffees in various rooms which provide a stimulus for settling the problems of the world. There are, incidentally, thirty-four foreign students representing twenty-two different nationalities in hall, and it is a liberal education just to exist in this cosmopolitan climate.

True, it's difficult to imagine such a medieval-looking building, with its pretentious inner court and cloistered quadrangles, being built in 1929. But chalk that up to the Oxford influence. Provincial Universities haven't quite learned that it's better to build up their own traditions than transplant others. Witness such anachronisms as Formal Dinner with academic gowns and a rigid seniority system culminating in the pompousness of High Table. Result: several cliques and an easily-recognised Rugby Table, a Theatre Group Table, and an Overseas Students Table. Yet this appears inevitable in any aggregation of people and is more than offset by the decided advantages of size.

What a shame that hall space at Leeds is so limited! Seven hundred apply for the sixty places available every year in Devon, at a University where only one-fifth of the three thousand five hundred students can live in hostels. With campus life at a civic university at a minimum, student activities must center around the Union, which is good in itself but not sufficient. Pity the undergraduate who leads a solitary existence in a dreary "flat" or "digs"—not only does he often miss solid, inexpensive food, but comradeship and communal life as well. Granted that the British glorify the role of the "school" in developing the social graces. But I'm not convinced that this can be accomplished adequately at that immature level. Shouldn't a prime goal of higher education be training in getting along with people?

A generous dose of Devonshires might well revitalise student life at any modern university.

## MUSIC IN LEEDS

By Tapio.

On Monday, February 9th, the first performance in England of Olivier Messiaen's song-cycle "Harawi" was given in the Great Hall. The artists were Roy Bywood, tenor, and John Boorman, pianoforte.

At a first hearing of such unusual music, comment must needs be cautious. Regarding the performance, I thought Mr. Boorman made very little attempt to accommodate his natural dynamic brilliance to the pleasant but not over-powerful voice of his partner, particularly in the passages which extended that voice. My impressions of the music were alternatively of a hauntingly nostalgic lyricism and of contrasting passages of noisy pianism and re-iterated discords. Whether the latter were musically justified is something upon which one would not like to pronounce judgment at such brief acquaintance. But it was interesting music, and the artists are to be congratulated upon their faith and enthusiasm.

Unfortunately, no such congratulations can be offered to the University as a whole, or the Music Society in particular, for the support given to this brave venture. That such a body of staff and students as exists here could only muster something like 1% of its strength in the audience—and approximately 7% represents the membership of Music Soc.—this is something that speaks unhappily, disgracefully, for itself. Here was a chance for those interested in the Arts to be in on the ground floor, as it were. And they failed—miserably. There ought to be some searchings of conscience after this.

\* \* \*

Space permits only a brief mention of the Music Soc.'s lunch-time recital on Friday, 13th February. The enterprise, skill and taste displayed were commendable, but, as was seen at the N.U.S. Festival, these student concerts require some stage production. The casualness and uncertainty of the progress of events detracted not a little from the total effect. All right: bind, bind, bind; nag, nag, nag! But it's a fact, just the same.

## BOOK NEWS

"Outlines of Structural Geology," by E. Sherbon Hills, is now available in a revised edition at 12/6. Another Geology book back in stock is C. A. Cotton's "Climatic Accidents."

A selection of the Thinker's Library, now reduced to 3/6 and 1/6, has been taken into stock this week. This series, with approximately 90 available titles, covers a wide range of subjects with especial reference to rationalist thought.

A new book for the classical scholar is the translation by E. R. A. Sewter of "The Chronographia of Michael Psellus," at 30/-.

May we remind you of the excellent supplements on recent and contemporary writers and their work, published for the British Council at 1/6 & 2/-.

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# OUR PICTURE GALLERY

(1)  
**Mr. and Mrs.  
FRED**  
by  
*R. N. Montgomery*



It is probable that no two people in the Union are more widely known and liked than Mr. and Mrs. Martin, the genial host and hostess of the Union bar. Union head porters and even (let it be whispered) those Olympian figures, Union Presidents come and go, but the barman seems to go on for ever.

Frederick Jarvis Martin was born at an early age in 1907 at Dover, where he went to school. At the age of fifteen he joined the Army and served until he was forty-one, partly in Dorset and partly in Egypt. In 1948, Quartermaster Sergeant Martin, 7874990, exchanged His Majesty's uniform for that of the Government Security Police and came to Leeds, where he worked at Barnbow. Finally, he took up his present post in this Union in October, 1949.

Possibly the reason why "Fred" and the student community get on so well together, is that Fred's long experience in the Army has given him the ability to mix freely with all types of people (he is one of the friendliest individuals in the Union), to understand them and

yet at the same time to retain their respect, without which he would be unable to curb the occasional excesses of intemperance. In addition to this, Fred has never lost touch with the interests and activities of the young. He was a keen cross-country runner for his Regiment, and he has played a lot of hockey and soccer, and even to-day, when his duties allow, he likes to go to Elland Road with the best of them. Above all, his main recreation, since as he lives in Quarry Hill Flats and he has no garden, is to take long walks—which end up, as often as not, on Weetwood playing fields, where he watches those figures he has seen so many times in the scrum around his bar on Saturday nights perform with similar vigour on the pitch.

During his comparatively short stay in the Union, Fred has noticed many changes in students over his bar-counter. What has struck him most, has been the change-over from the ex-service to the ex-school type of fresher; a change which has been nowhere more apparent than in their choice of singing-matter. The accent now, he says, is less upon the "barrack-room ditty" and more upon "South Pacific." Except when he has to serve to the accompaniment of several competing vocal groups, all paying more attention to volume than to melody, Mr. Martin enjoys the singing in the bar and he has a particular word of praise for the efforts of Messrs. Winfield, Mellor, Neal & Co.

Mr. and Mrs. Martin have by their conscientious attention to their job, by their friendliness to all students and by their tact and understanding, won the respect and the affection of us all. Let us raise our tankards to them and wish that they will stay long and happily with us.

## THE WATERS OF MADRID

Artificial comedy is probably the most difficult style either to act or produce. For here the vaunted amateur's advantage of spontaneity must give way to a technique which can only be acquired through years of experience. Although the Spanish Society has chosen a seventeenth century comedy for its production, it very wisely elected to avoid the pitfalls which must attend any attempt to emulate the professional technique. Naturalistic acting is modified to suit the period and we are presented with a comedy of intrigue treated with the gaiety it demands. As a play, "The Waters of Madrid," will not bear comparison with the better plays of the English Restoration Theatre, but there is a surprising difference of language between this play and the English comedies. Lope de Vega wrote "El Acero de Madrid" in verse, and although Mr. Boorman's translation is in prose, it is a poetic prose which gives some reflection of the quality of the original. Paradoxically, this poetic quality seems to render the play less

artificial than at first one might be led to expect, since the characters are common to all the seventeenth century comic dramatists.

This was, happily, a cast without any weaknesses in the smaller parts, while Marguerite Tate, Jacqueline Heywood, Gordon Luck and Roy Bywood must be especially complimented on their fine performances. John Boorman and Gordon Luck gave the play a fluent and careful production, while the set by José Selva was a welcome departure from those we have seen lately.

After the last two memorable productions, the Spanish Society and Theatre Group have earned a reputation which loses nothing by this latest performance. Although the play lacks the depth of "The Saint and the Sinner," a play to be judged by different precepts, one cannot but agree with Charles Lamb's comment on Artificial Comedy—"I am the gayer for it," and in a play of this genre, it is the finest praise.

J.T.L.

## The Russians are coming

A Delegation of four Russian students with an interpreter is now touring the country, and is arriving in Leeds on Wednesday, 4th March. The visit is the outcome of an invitation extended by the N.U.S. last year to a Russian Student organisation. This same organisation played host to the delega-

tion of British students that visited Russia in 1951, which group included our own President of the Union for that year, R. L. Holman. There will be a lunch-time meeting in the Social Room at 1 p.m. Those who remember the Chinese Delegation visit last year will now welcome an opportunity to hear and question the Russians. Come early if you want to get in!

## CATERING

Madam,

I would like to point out that any complaint brought to the notice of Catering Committee through the correct channels (i.e.)—

1. At the time of occurrence to the Supervisor,
2. In writing in the suggestions book,
3. To any member of the Catering Committee in person,

has been looked into, discussed, and a reply given either at the time or after investigation.

In the last two editions of *Union News* it is stated that nothing apparent is ever done. Had the writer, in fact, referred to Catering Committee first, she would have found that two of her queries had already been answered at a meeting held at the end of last term. As for waste, does the writer know the facts and figures? The amount of waste from Refectories is commendably small.

Another meeting of Catering Committee will take place shortly, when we shall look into complaints put forward by students at the recent meeting, following the presentation of a petition to Union Committee

regarding the standard of food served in the Refectories.

Catering Committee is only too anxious to receive suggestions and constructive criticism, but may I stress once again that complaints made through the correct channels receive the same attention as those printed in a paper or on a petition without causing the misunderstanding and consequent hard feeling which the latter methods will inevitably cause.

SYLVIA M. ROTHWELL,  
Joint Secretary,  
Catering Committee.

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Monday, 16th Feb. For 6 Days.

Lana Turner as  
"THE MERRY WIDOW," (U)  
with Fernando Lamas, Una Merkel

Monday, 23rd Feb. For 3 Days.

"SCARAMOUCHE" (U)  
starring Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer, Henry Wilcoxon

Thursday, 26th Feb. For 3 Days

Rita Hayworth, Glenn Ford in  
"AFFAIR IN TRINIDAD" (A)  
Joyce Howard, Terence Morgan in  
"SHADOW OF THE PAST" (A)



## DEAR SIR . . .

Sir,

My friends and I have recently received the latest issue of **None-Such News**, the Bristol University Union newspaper.

This is an example of what another Union can produce for the same price and at the same interval for a smaller number of students. It puts **Union News** to shame.

We are agreed that the **Union News** is poor value for 3d. from both quality and quantity point of view. Must News be so many days out of date? It is no use blaming contributors. The policy of **Union News** does not give confidence to thoughts of serious contribution. We are not interested in headlines and attempts at sensationalism. (We are sure that **Union News** was solely responsible for Press prevarication concerning Union hops last year). We want good value, that is, serious and genuine reports of Union Events both in Sport and Club Activities. Why not some attacks on the school tactics employed by certain Faculty Departments in this University? More serious matter is needed, as **The Gryphon** seems to be lost in intellectual forests. Its only real place in the Union is in the debit column of the accounts.

THE TERRACEMEN.

Sir,

In recent issues you have asked for more Student Producers, and have said that Theatre Group's next play, *Henry IV*, deserves the full support of Union Members.

As the student producer of this play I would like to appeal through your columns for the following help:—

- (a) for old buttons, large beads, pearls, etc., to go towards making costume jewellery.
- Old gold and silver blazer

buttons are especially welcome.

- (b) for volunteers to cut out and sew costumes, make or find props (sceptre, orb, throne, crown), and to paint scenery.

This production is an opportunity for a good piece of teamwork by students. Volunteers should apply to me or to the Union Stage Manager—Richard Price.

TIM EVENS.

Sir,

May I point out a slight error that occurred on the front page of your last issue? In your article headed "This crowns all" you referred to Mr. Semple and myself as the "planners" of the Coronation Ball. All Coronation matters are planned and discussed by a constitutionally-elected sub-committee of the Union Committee, consisting of the President and myself as "Ex-officio" members, and the Senior Vice-President, Miss Walmsley, and Messrs. Semple, Montgomery and Davis, as elected members. Mr. Semple, as Secretary of the Sub-Committee and myself do have a say in these matters, but it would not be true to say that we are the sole planners.

Yours very sincerely,  
DAVID V. MORRIS,  
Hon. Sec., L.U.U.

Dear Sir,

We would like to thank all those kind Engineers for their beautiful thoughts and lovely presents they sent us last week on the occasion of our write-up of their Ball (we still say we cannot help it if they can't read).

We would warn them that all future attempts upon our lives (all nine of them) will simply have to be reported to our Life Insurance Office.

Love from

THE ED.

## QUESTION . . .

Sir,

I am most perturbed by the announcement in **Union News**, and by other publicity means regarding the 1953 Rag Show.

"Intimate Review . . . on a University level . . ."

Exactly what is meant by this statement?

Taking it in its literal sense, a revue consisting of a cast of some 20—25 students, written by one or two individuals, and intelligible in the main, to University students.

Is this going to be the Great Rag Show of 1953?—if it is, then I for one, will be bitterly disappointed, not personally, because I need not go, but for the general public who look to our annual show for something rather

special and different. Their money will be going to charities who would otherwise not benefit from them, or us as a whole.

Basically, our show is "by the students, for the public," and it never was intended to be for students, but have a cast representative of the University and affiliated colleges.

If this is destroyed, then the whole meaning behind the show is lost, and our Charities would suffer.

If my interpretations, and indeed the rumours, are correct, then may I plead with the producer to reconsider his plans that our future shows will not be harmed by this one.

Yours, etc., RONALD C. SENN.

## ANSWER . . .

Madam,

The recent publicity about the proposed change in the pattern of Rag Revue seems to have been misinterpreted by a large number of students. May I be allowed to explain our reasons for attempting the type of show which has been called Intimate Revue?

After last year's show it was generally felt that the pattern was becoming stylised, the type of humour stereotyped, in fact the Revue was getting into a rut. Furthermore, there was a certain amount of friction between the cast and the group in charge of production—perhaps the old story of familiarity. In view of this it was decided to approach a new producer and attempt a different style of show.

The result is that the chorus of bare-legged lovelies and hunks of he-men is not to be recruited this year. In the past, with a chorus of some thirty or forty, the wardrobe expenses have been rather high. Thus here we have a considerable saving of both money and rehearsal time. As Mr. Senn points out, the general

public look to our annual show for something rather special and different. This is our aim, for by cutting out the chorus—the hall mark of the pantomime or third rate vaudeville show—more time can be given to humour, comedy sketches, novelty acts and things rather different. The standard humour will not be above the heads of the audience. It is not our intention to moralise and say what the audience ought to like, but merely to give them lots of what they are known to like within a framework different from that seen in the last three or four shows.

Nor is there any fear that the show will not be representative of all the colleges. Everyone is invited to attend the auditions on 26th Feb. and 6th March. Don't be dismayed that there is not to be a chorus. The producer is looking for personalities and talents, just the same. **YOU MIGHT BE JUST THE PERSON WE NEED.**

Yours faithfully,  
BRIAN LUND, Rag Chairman

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## FREE BEER ON Friday, March 13th

### Around and About

Dr. Robert Stevenson Aiken has been nominated to the position of Vice-Chancellor to the University of Birmingham. He will succeed Dr. H. F. Humphrey (*Guild News*).

### "Bruce Truscott" Dies.

The death of Professor E. Allion Peers last December revealed that it was he who had written RED BRICK UNIVERSITY, under the *nom de plume* of Bruce Truscott. He held the chair of Spanish at Liverpool University, which has become a centre of Hispanic studies under his influence.

Married students in Paris can now take their children to College with them, since a kindergarten in the students' house has now been opened. It can accommodate thirty children up to the age of three and has

been so filled to capacity from the first day that already expansion is being envisaged. (University College, London).

### Coronation Plans at Bristol.

Special arrangements are being made for those students who wish to go to London to witness the Coronation. The British Railways have been approached and a train obtained to enable the students to travel as a party. The travelling cost is to be about 25/- per head. If, however, considerable numbers decided to go the figure could be even further reduced.

### Cuddle Trouble.

360 Girls at Glasgow University — said — No when asked: would you like a wee squeeze in the Women's Union. The general comment was that a secluded sitting-out room for cuddling at students' dances would make the men dance even less. But the remaining 140 girls voted in favour and some even suggested that the girls should be allowed to ask men to the Squeezeie.

(Non-Such News).

## DEPT. OF THE WEEK!

### 1. AGRICS.

#### Introducing the Agricultural Department

The Agricultural Department, more commonly known to students as the "Agric." Department, claims alphabetical preference on our list of University divisions. Professor N. M. Comber heads the college of some 102 earnest undergraduates and eight inquiring graduate students. This section of Leeds University academic life is one of seven such departments in England and requires a twelve month practical training on an approved farm as condition of entry.

#### Not just cows and furrows.

The essentials of milking a cow or ploughing a straight furrow are not the boundaries of an Agric. course, as some may fondly imagine. Lecture notes for the Agric. student include details delving into chemistry, botany, bacteriology, economics, zoology and "vet" hygiene. These lectures even draw the "Agric." to the University for a busy Saturday morning of study — whilst the social studies and literature fans lie abed.

#### No practical farm

#### acquaintance.

On Tuesday afternoons the University farm, used for research and observation, is graced by a visit from these students. But no facilities are provided directly by the University for practical acquaintance with farm operations and the business of actual farming.

We therefore find our "Sons of the Soil" preparing themselves for careers varied from the actual

farming or farm managing. Some of the proud holders of B.Sc. become teachers and research workers; a few take up commercial posts, particularly with fertilisers and feeding stuffs firms; and quite a number in recent years have been appointed to the National Agricultural Advisory Service. The Colonial Service also offers appointments. This last opportunity no doubt is the basis for an Agric. to cash in on virgin fertility or the old cliché, "Go West, young man, Go West!"

#### Agrics. in Society.

"Agric. Society," to the University socialite, is merely a sponsor of one of the successful Union Balls each year. Agric. Society, however, is more than this and is also of supplementary value to the regular academic course. Last week was the annual dinner for the Society — when the distinct Scottish accent of Professor of Agriculture J. McGregor was no doubt heard — a familiar brogue to the Agric. student.

#### A Bright Future!

Then, too, Agric. students are as familiar as the rest of us with the elusive way in which shillings dwindle away; and they can tell a joke on themselves: What are the three easiest ways in which to lose money? That's right (1) women, (2) horses, and (3) farming. The first manner is most pleasant; the second way is the quickest; and third is the surest.

### RED LETTER

The following has been received from the Communist Society in connection with the article "Who is for Liberty? Who is Anti-Semitic?" on Page 5 of our last issue:—

1. The Communist Society always has been and always will be opposed to racial philosophies. That is why we oppose Zionism.
2. Anti-Zionism and Anti-Semitism are in no sense related. Max Weiner's entire case fogged the issue by attempting to prove they were identical.
3. Our belief, based on an analysis of fact, is that all racial feeling is the direct result of an exploiting society. We fight to wipe out the result by wiping out the cause, and

building up a society in which the exploitation of man by man is abolished, and the "free development of each is the condition of the free development of all."

4. Throughout the whole press campaign there has been adduced NOT ONE FACT as proof of Anti-Semitism in the Soviet Union or in Eastern Europe. We should never allow the Editor of the *Manchester Guardian* to forget his headline of January 19th, "Pogrom in Eastern Germany." Because from that day to this he has produced not a single fact to support the headline.

The Jewish people should examine very closely the record of their new allies, the capitalist press, before falling in behind its crusade against Socialism.

### Ring in the New

We have pleasure in announcing that students have discovered yet another interest not catered for by already existing Union Societies. Some enthusiastic university and training college bell-ringers have recently got together with the hope of eventually forming themselves into an official band with either Union or University status. The enthusiasm we can vouch for from the heart, having witnessed an evening slush-splash to the freezing tower of St. Mary's,

Hunslet. Their aim is to ring at different towers throughout Leeds, and perhaps lectures and discussions will be held in the future, though the project is too young yet for detailed plans. There's far more to it, however, than pulling a rope! Complicated things with fascinating names like Grandsire Triples and Kent Treble Bob Major go on and are all a part of the "art and science of Campanology."

Anyone who can "handle a bell" will be welcomed if they contact Mr. Graham Hawkes via the pigeon holes.

### Quotes of the Week

The whole of my life is like an open razor—in hot water or a scrape.

The plural of spouse is spice.

Miss Eunice Beaty—the intellectual cream of the country—do we mind? (ED.—We require seven days' notice of this question).

Mr. Cyril Jacob—Mr. Chairman, Ladies, and those that hang around you!

### To whom

#### it may concern

Dear Morons,

We went to the Union Cinema on Sunday night; thanks to your bestial stupidity, crass ignorance and abominable manners, two films which could have given great enjoyment to ourselves and a large proportion of the audience were ruined.

Why can't you stay at home instead of degrading yourself in public? We might have expected, but not excused, such behaviour from the fourth forms but surely a University is hardly the place for your level of intelligence?

With sympathy,

P. A. WAKEFIELD.

P. MELLOR.

H. WEBER.

### N.U.S. ???

Soc. Soc. held a most interesting meeting on Wednesday, February 11th, when Margot Kettle spoke on the N.U.S., mainly as she knew it during the war years, when she was general secretary. The shockingly low attendance seemed indicative of the lack of interest in and knowledge of N.U.S. affairs shown by the majority of students at Leeds. The discussion took the line that something should be done to keep an organisation—of which we are all members, incidentally—more in the public eye; to stimulate interest in it and spread information about it, so that all students have the chance of becoming at least N.U.S. "knowledgeable." With knowledge of "what goes on," one has the just foundation for agreement or disagreement. It is this prevailing ignorance which is so disturbing. This Society meeting brought up a matter of thought for all students.

### DEFY SUPERSTITION

your lucky day is

FRIDAY, MARCH 13th





RICHARD COURTNEY, seen here in Pirandello's *Cecè*, is producing the Italian dramatist's *Six Characters in Search of an Author*. He will have as his assistant Harry McWilliam, whose translation of Pirandello's *Each in his own Way* was one of the highlights of the 1952 Liverpool Arts Festival.

## HERE AND THERE

### Take your partners.

We are sorry to note that at Saturday night "hops" the practice of two girls dancing together is on the increase. Come, come, ladies; 't aint done in these 'ere parts. Happily, though, the offenders don't seem to be University women.

### Attention, please!

What about giving the tannoy a well-earned rest, Societies? Once it was used only for important and exceptional announcements. And people listened and took notice. Now we are subjected to a continuous barrage of banal announcements about ordinary Society meetings and film shows. "Attention, please. The ——— Society meeting will begin in the W.C.R. in five minutes' time." "The ——— Society meeting will begin in the W.C.R. in four minutes' time." And so on, until the meeting is well under way. And nobody much cares a damn. We foresee the time when our ears will be assailed by announcements on the lines of "Attention, please. There is a ——— Society." What are notice boards for, anyway?

### Para. 5, Sub-section 3.

The ambiguity of one of the clauses of the Constitution relating to the Presidential Elections has caused a considerable deal of embarrassment to those concerned. This is not the first unsatisfactory point in the Constitution which has been brought to light in recent years. We suggest that it is time a sub-

committee were set up to examine the Constitution thoroughly with a view to getting rid of all these weak points "at one go," instead of in bits and pieces at Annual General Meetings.

### Postman's Knock.

Studying the addresses on letters in the Union rack can be quite an entertaining pastime. How some of them ever reach the destinee is a wonder, considering the bizarre and vague directions on the envelopes. We remember one once, addressed to Mr. J. Locke, Musical Director, Leeds University. Letters addressed to Mr. (or Miss) X, The Riley-Smith Hall, Leeds, are fairly common. Last term we saw an official letter from the U.S.A. addressed to one of the Fulbright scholars at the University of Leeds, London, England! This very day we have seen a letter bearing the address Hugh ——— (?), 1st Year Engineering Student, Leeds University. A chance acquaintance at a dance? A budding romance? Who knows? \* What a field for research in Social Science.

Luckily, most letters, however queerly addressed, meant for our members find their way here. For the Post Office knows the Union well. Perhaps a little too well, it seems. Recently, the Entertainments Secretary sent out by post the Social tickets to the various colleges entitled to them. The envelopes were addressed to The Entertainments Secretary, The Students' Union, Leeds College of Art (etc.). The next day, most of them were delivered back here. Evidently, for the Post Office there is only one Students' Union!

\* Hugh knows . . .

# Would You Fight for Queen and Country

The motion of this lunch-time debate was "This House will not Fight for Queen and Country." There was an exceptionally good attendance, the only trouble being that there were too few seats.

Mr. Tim Raphael, the winner of the Public Speaking Contest, proposed the motion, and soon declared himself to be an ardent pacifist. He told us that he would not fight under any circumstances, and advocated Christ's method of passive resistance in the face of aggression, as illustrated by the crucifixion. He went on to show the futility of war and its hypocrisy, and advised us to fight like the Christians fought the Romans, using no resistance whatsoever and making it last three centuries. Three hundred years is a long time, when a span of life only lasts seventy; some of us I fear may become impatient.

The honourable opposer, Mr. D. V. Morris, entered the chamber with his seconder, wearing a steel army helmet and a top hat respectively; I gather this was to create some sort of effect. Mr. Morris took this opportunity to make several jokes, covering up their mildewed condition as best he could, fulfilling Mr. Raphael's prophecy in every way, which was that he would give us "sentiment by the bucketful, and imperialism by the pint." Although he thought that we could beat communism by peaceful means, he would fight without question if there were any attack on our island.

Mr. F. S. Orton seconded the proposition by showing us how

war had fulfilled none of its purposes. The last two wars had been wars to end war, yet there was another one in the offing again already, and the next time it would be the people that stayed at home that would suffer the most, not the men at the front. During the last war we were on the side of the communists fighting fascism, now we are on the side of fascism fighting communism. We have not fought for just causes, and we have achieved nothing.

Seconding the opposition, Mr. C. Semple, tried to remove the emotional tinges from the motion. The Queen is a part of our institutional framework; do we lack the guts to defend our institutions and opinions, and our country from unwelcome aggression? Having had to fight for all his women has apparently conditioned Mr. Semple.

There were fifteen speeches from the floor. Miss Beatty needed a family to care for (any offers?); Mr. Twiddle regards war as a practice for our future struggle against the universe; Mr. Rhodes would fight if he thought the cause was just. Mr. Gale wants us to break the bonds of nationalism; Mr. Terry believes that it is better to lose such advantages as free speech than millions of innocent lives; Mr. Jones says that the average man does not think in abstract terms; Mr. Kingham showed us the horror of war, and that the service man served his country because he had been brought up to regard it as his duty. A point that was stressed was that we should only fight for personal grievances, and not kill people that had done us no harm. Miss Adams' logic was too obscure for me and I think for everyone else also; Mr. Collins will fight to the death so that pacifists may say that they will not fight—I think that that is very good of him.

The motion was carried by 28 votes, there being 130 for, 102 against, and 75 abstentions.

F.H.

### Ars longa, vita brevis.

We are often struck by the high standard of some of the posters advertising Society functions, and find it a matter for regret that they are doomed to destruction after a brief but glorious existence. We feel that the outstanding ones should be put on exhibition at the end of the year, and a small prize awarded to the best one. (The prize to come from the Societies' Fund, perhaps?). This might encourage the disappearance of some of those posters at the other end of the artistic scale.

OMEN.

## WORLD UNIVERSITY SERVICE

### Challenge to you.

Canon C. Collins, well-known by his sermons and public talks on Racial Discrimination, will speak at an **Open Meeting** on Monday, February 23rd, in the Riley-Smith Hall. This talk is sponsored by 152 Union Societies.

**We're not out to "Fleece" you on FRIDAY, MARCH 13th**



## DON'T TAKE THE MIKE

Goldwyn Mayer once said that he wanted a film "Which opened with an earthquake and worked up to a climax." He should have filmed our A.G.M., we throw in a hailstorm as well.

It was just at 2 p.m., when our sleek, smooth-shouldered looking President led the Executive on to the platform to face the music. He had just missed one or two interesting occurrences, which was the overture to a slow moving but entertaining symphony. There was the moth-ball and snowball battle, the hiding of the Presidential chair and the circulating of the accounts books. In fact all the usual preliminaries were gone through except the stamping and the opening chorus.

The Executive were just in their element; there are too many actors on it, not to enjoy a show before a specially invited audience. The compere cum President, our very own Barry Black, turned his stern and unsmiling face to the balcony and declared the meeting open. He meant business and turfed a few of our student brethren to prove he did.

It was not until the Secretary's report was read out that things began to move. "Do you adopt the Secretary's report?" Came back the chorus "No," "Secretary's report adopted," says Barry, but not before the wits had shown their powers. "Who is kudos? and why isn't he on show?" Mr. Parkinson was referred to the Oxford English Dictionary. Proceedings at this moment enlivened by a great paper chain passing around the Hall, and rising of three balloons containing advance publicity for Chem. Soc. Ball.

The Treasurer's report was next to be analysed. Item: Stationery, printing, telephones, £402 0s. 3d. Mr. Gibson: "How many telephones have we purchased? Receipts from the dark room, £8 11s. 2d.; no expenditure—" could Mr. Rhodes shed any light on this?" asked Earnie; "Any developments?" asked the President. The answer is in the negative, replies Mr. Rhodes. Item: Overseas

Students, £27 10s. 2d. How many overseas students did we buy? asked Mr. Davies. Mr. Cyril Fail pointed out that the Physic Society Party was to be held on February 27th. Willie to President: "Could the meeting go on without fail?"

Constitutional Changes now the business in hand, with Mr. Rhodes and Mr. Morris taking over. Among tunes sung at this stage were "Here we are again," and "Keep right on to the end of the road." Cries of we want Anne (member: "Who doesn't?"), and our "dreamboat" 5 ft. 8 ins. of sophisticated beauty rises to second a motion which goes through with flying colours, which were later given to the Cycling and Squash Club.

Then is seen two figures equipped with dustbin lid, *Radio Times*, and cheerful grin our Union jesters—Dave Collins and Cyril Jacob, crawling on their hands and knees towards the microphones. They want a suitable wireless in the Social Room. Mr. Collins spends his lunch hour in a car listening to the 1 o'clock news. Mr. Jacobs, addressing the audience and those passing down University Road, is hailed with delight and a shower of moth-balls. Mr. President rises to tell us to be careful—those mics. are costly instruments. A figure speaking in the back of the Hall turns out to be Mr. Davies, he has difficulty in getting on the trams (Mr. C. Fail—"it's those high steps") because the members of Weetwood are hurrying home to listen to Children's Hour. Mr. Parkinson, "Could we have more cars in the car park fitted with radios as I like to listen to the 1 o'clock news?"

Johnnie Salamon and Beth Hargreaves seen to be making moves towards the mic., their business to put a representative of men and women's halls on Union Committee. Motion is defeated, we hear an excellent speech from our jet-propelled fast-speaking Secretary.

Meeting abandoned 4-15 p.m. Verdict: Cloudy, with some bright intervals.

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## AND SO ...

We have it on good authority that there is going to be a **Goodbye Ball in the Union as well as a Coronation Ball.** We feel that this is a good thing.

\* \* \*

### ARTS BALL, No. 1.

This Ball seems, by all accounts, to have been a great success. Not everybody, however, made their appearance in Bohemian Dress, but the general Bohemian atmosphere, we are told, made up for any deficiency in costume.

Hydrogen balloons, crêpe paper fringe and mobiles provide yet more colour. **Again the Saints astonished all by their articulate music—those present were even more astonished when the Angel SANG.**

\* \* \*

The Cabaret—well no comment. Save for one comedian—Bernard Landey.

## GILBERT and SULLIVAN

All those interested in taking part in this year's Gilbert and Sullivan production the week after Rag Week should keep an eye on the Gramophone Recital notice board (next to Theatre Group notice board) this next week for audition times and further details.

## NEW INSURANCE REGULATION

A new Ministry of National Insurance regulation, which came into force on January 19th, makes some improvement in the insurance position of full-time students.

Up to now, a former student who became employed was unable to claim sickness or unemployment benefits until he had satisfied two conditions: (1) that he had *paid* twenty-six contributions at the employed rate; and (2) that he had paid or had had credited twenty-six employed contributions during the relevant contribution year. These latter twenty-six contributions and/or credits only entitled him to reduced benefit; for full rate of benefit the figure was fifty.

Now, however, if a former student who can satisfy condition (1) falls ill or is unemployed, the Ministry will credit him retrospectively with special credits in respect of his full time education, in order to assist him to satisfy condition (2). He must, of course, still satisfy condition (1), but any employed contributions which he has already paid either before he became a student or when during vac. work, count towards the total of twenty-six.

This change affects full-time students who were *not* employed for more than twenty-five weeks before they became students.

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# ★ SPORT ★

## COMMENT

### Calling all Secretaries!

Where are your reports for the Sports Page of **Union News**? The best way to get support for your Club is to write a controversial article for this paper about your activities. Get your Captains to criticise your players and let them know just how bad, or good, they are. Tell us if your members are selected for representative matches, or tell us if you lose every game. Don't just grumble if you have never had a write-up, come out of your shell and boost your Club. It is sometimes difficult to contact all of you, but if you will write a 150 words and leave it in our office we will do our best and people will flock to join you.

SPORTS ED.

## Spectators Please!

The team laboured under the effects of Xmas until late in January, and it was not until they had played Sandal that a decisive victory was gained (1-6). This was immediately followed with a 4-2 win over Nottingham University at Weetwood. In this game the forwards well supported by their backs were enabled to exploit the weakness of Nottingham's defence. Special mention must be made of (wrists of steel) Bell, for having scored three of the Leeds goals.

The Club is reminded that the forthcoming Annual Dinner needs support by all, although it is not as heavy as all that. Congratulations to B. I. Shenton on having been selected to play for the English Universities against the Scottish Universities, on the 14th at Weetwood. Also to B. A. M. Smith, who has been selected as reserve.

The encouragement of spectators is atomic in its effects on the players. The remaining matches of the season are home matches, except the 25th Feb. We should be delighted if you would come and lend us your support.

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## Basketball

Our Basketball team is not the streamlined high gear machine it used to be the last two seasons. A number of setbacks have made supporters somewhat sceptical and doubt has been expressed as to whether Leeds could retain the Christie this year. On 31st January the pessimists and moaners were sorely disappointed, for, out of the blue, Leeds showed their old form again. What a pity that nothing less than the shock of having been knocked out of the U.A.U. Championship could awaken the Basketball Club!

It was an awakened team that played against Manchester in the first Christie match. Calm, unruffled, methodical, it lacked little else but an extra jot of speed. But even so they were good a week before. Damaskiadis opened with a row of sitters from the left wing, and before long Manchester took time out. But it was of no avail. Leeds were in no mood to be defeated, and at half-time the score was 34-26 for Leeds. When in the second half Leeds had increased their lead to 14 points, their captain in his exuberance took an unnecessary gamble in the way of too early substitutions. This gave Manchester a new lease of life—and brought spectators on their toes. For Manchester were fighting back. With a couple of minutes left, Leeds were only 4 points ahead. A couple of blunders gave Manchester chances to equalize, which were, however, wasted in the excitement. When Pring with a good shot gave Leeds another 2 points, supporters could sigh with relief. In spite of their frantic efforts, Manchester could score no more, and a hard-fought, high-scoring game ended 61-55 for Leeds. Damaskiadis, with 21 points, had a strong hand in the successful victory bid. Ligeme and Pring apart from being an efficient pair of guards, scored 15 and 9 respectively. Pring should have secured with this game his place

## FREE FOR ALL

### Circuit Training.

Do you want to play for the first team? Do you need a push, or would you just like to be fit enough to run for a tram. Then come along to the Physical Education Department, where you can join the Circuit Training course in the gym. and can watch your stamina growing. They don't promise to give you muscles like Mr. Universe, but there is a scientifically planned course which develops your strength by a fifth and your endurance by two-thirds. The great thing is that you can see yourself getting better; ask the Boat Club or the Engineers! They are just two of the groups who have found circuit training essential for their work and play. Push, pull, grip and everything else are measured at the start of training and at regular intervals afterwards. Just watch your progress. The circuit in the gym.

### Grasshopper Dales

Saturday, February 21st—

4x3 mile Relay Race round the 25 acre field.

Saturday, March 7th—

7½ mile competition against the Cycling Club. All cyclists to finish riding their cycles.

At Weetwood.

in the "first five." Dounakis, playing right forward, scored 9. Cearnecki was off form with shooting, but played a lively game. When he was disqualified with five fouls, Potter substituted very ably.

The match against Liverpool was little else but a shooting practice. After nine minutes Leeds were leading 32-1, when the first five "retired," leaving the massacre to the substitutes. Final score was 80-12, and one cannot help thinking that it was somewhat flattering to Liverpool.

Manchester in their turn had no trouble in building up an astronomical score against Liverpool, and secured second place in the Christie.

can be done by everybody and if you find it tough, you know just how weak you really are. Everybody enjoys it, and it is much more popular than any previous course. If you want to know just what use it all is: shot-putters develop power in their arms, rowers gain pull in their shoulders and swimmers get good training for their rescue test. To get any of these things, or just to become fit enough to drink coffee, go along to the gym. and be amazed at the difference.

### Inter-mural Basketball.

The Inter-mural Basketball teams are having their busiest season, with 27 teams competing and about 200 players directly interested. There are both lunch-time and evening leagues, each with two divisions. If your department isn't entered, you can either join someone else or raise your own team. Why not try?

## Night Hawks!

This year the Leeds University Union Motor Club are holding their third annual night trial on February 21st and 22nd. This event is open to members of other local motor clubs, and it is hoped it will make for keener competition. The participants will leave the Yeadon Airport at minute intervals from 19.31 hours, and will motor into the following morning, over a distance of a hundred miles. Prior to leaving, each car will be given a grid-reference of the first check point and this must be reached at a prescribed average speed, to be decided on the night of the trial.

Should the weather conditions be harsh—and there is no more uncertain month than February—this will be a severe test.

Thanks are due to the organizers, especially Dr. A. S. Leah and Messrs. T. F. Parkinson and D. M. Brown, whose energies have been constantly devoted to ensuring the smooth running of the Rally.

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