

THREE DAYS TO POLLING DAY BUT IN R.S.H. HUSTINGS . . . .

# VOTERS UNMOVED

## CANDIDATES GRILLED ON POLICIES

by U.N. Election Correspondent

THE three Presidential candidates put their cases for election to the voters in the Riley Smith on Wednesday. Union President Jack Straw chaired the hustings and was seen to flush all three candidates referred to the danger of a President too committed to outside bodies such as N.U.S.

All the candidates called for more frequent General Meetings and better communications with the ordinary Union member.

Tony Boyden, De Lee's proposer, opened the hustings with a call to elect De Lee because he was apolitical, made rational speeches and had the interests of all members at heart.

and that he would represent the interests of the students nationally.

### MORE O.G.M.s

Philip Kelly followed this by saying that he was standing because the Union accepts certain goals. There should be more student representation in the University and this would be his main priority if he was elected. To bring the ordinary student more into the Union fortnightly general meetings would be held and a weekly newsletter would be issued.

Lodgings Office, he believed, should stop acting like a bunch of wet nurses as they had no one qualified for supervision of flat standards. They should just help the students acquire flats and help in enforcing the student rights.

Questions then followed from the floor.

### EXTENSIONS

When asked about proposed Union extensions De Lee admitted that he knew nothing about them. Phil Kelly though gave a detailed account saying that the new Union Building should be finished in October 1969. He would make sure that the deadline was met and when finished that it could be properly furnished.

Seonaid Falconer claimed that Kelly had taken the words right out of her mouth.

### MATURE

Graham Oakes asked the candidates if they thought that they believed they were suitable to be president and if they thought themselves mature enough for the job. Seonaid Falconer said "Yes, especially with the number of people who have come up and congratulated me on standing for President." Mr. De Lee felt that he was greatly strengthened by the people who kept telling him he would not get in, while Mr. Kelly said he would not have stood if he did not think himself capable of doing the job.

### VEGETABLES

Union Committee was then accused of being a bunch of inactive vegetables. Seonaid Falconer said that this was true and she would see U.C. was more active. Nigel De Lee said that the only way to combat this was to adopt the suggestions in the link report. "U.C. has passed away for all general purposes and I would see it assisted by fortnightly general meetings. Also the executive should be elected from the body of the Union" was Philip Kelly's reply.

### ORGANIZATION

Nigel De Lee said that he would not enforce his opinions on anybody, his principal aim being organisation. "The Union" he claimed "is a loose mass of people united by social and economic problems." In conclusion he said he would like to see an increase in the number of O.G.M.s.

Chris Fay, proposing Seonaid Falconer said that



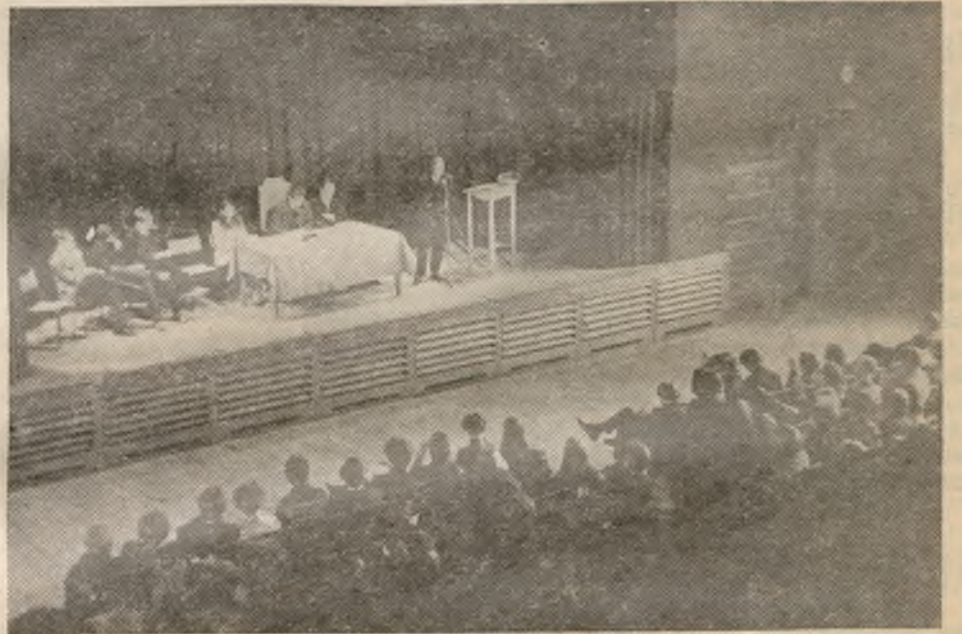
Chris Fay, Engineering Soc President, makes one of his rare speeches in the Union in proposing Seonaid Falconer.

women had been on various organisations and made a good job of it. It was now time to put our own house in order and stop bothering about N.U.S.

### PRIORITIES

Seonaid listed her main priorities: first her duty to students, second her duty to Union societies and thirdly her duty to outside organisations. She said she would like to see a complaints book for lodgings. Unlike the other candidates she read her speech and stumbled when she lost her place. As she resumed her seat there were cries of 'author, author.'

Philip Kelly's proposer, Mark Mitchell, said he believed Kelly had three main qualifications for the job. These being: the experience necessary; the capacity for expressing himself in a clear and lucid manner,



Nigel de Lee addresses the electorate in the Riley Smith. Jack Straw sits in the chair. On the left are the other candidates and their proposers.

## Exec in brief

MONDAY'S Exec. meeting lasted until 11 p.m. and had to be resumed on Tuesday. In all it lasted 7 hours, and

—It decided that 6,000 copies of Union Handbook be produced this year.

—disclosed that £1421-10-0 was given out in the form of loans last term.

—reaffirmed that admission to hops at any time is by admission tickets purchased only at the door.

—recommended that the Union give full support to the Leeds Theatre Campaign.

—recommended that no contribution be made to the R. H. Evans fund.

—decided that all members of Exec. give a full report of their work each term.

—recommended that Vac Work be rehoused in the old finance office.

—recommend that Rag pay lodging expenses of people working for Rag in a vacation, and that it pays further out of pocket expenses of up to 25/- per day.

—recommended that a further £150 be granted to Network 4, bringing the grant up to the original estimate of £750.

—decided that Victor Vilimas be presented with a Union Tankard.

—that the Youth Hostel Association be granted a loan of up to £20.

—recommend that the General Athletics Secretary be allowed to hold two raffles for an Athletics Tour Fund, subject to consultation with Rag Chairman.

—decided not to make a grant of £100 to Railway Soc until further investigation has been made into the question of financial support for the purchase of their diesel locomotive.

## Uneconomic Rag Ball to be replaced

THERE is to be no Rag Ball in 1968. Wednesday's Rag committee meeting decided that, owing to difficulties encountered with this annual function in 1967, particularly the marked lack of profit, Rag Ball should be replaced by two Saturday Hops held in the Union during Rag Week. This has still to be ratified by Union Committee.

Last year there were two Rag Balls. The first in June, ran at a loss, and the second, according to 1968 Rag chairman John Standerline, "made a profit of about £3."

He also said that the objection to organising another Summer Ball was too much competition from other "end-of-session rave-ups." The early October date virtually excludes Freshers because of the neces-

sity of finding partners. Other suggestions of the committee included "a milk bar with its own cow" which someone thought "would be a good opportunity for people to pull their own pint." A Prize Draw System with ten prizes will replace last year's Car Competition.

## No glory for mace speakers

by JOHN JONES

THE first casualty of the presidential campaign appears to have been the debate which followed the hustings on Wednesday. It had promised to be excellent—the cream of four universities competing in an Observer Mace Debate—but after having suffered an hour of hustings harangue most of the audience left and the remainder slept. This so discouraged the speakers that they could find little enthusiasm and they left the House unsatisfied.

To summarise the debate is no hardship since most speakers made the same points when arguing that "You can wave your Union Jack, Stars and Stripes are on the back." Both sides recognised the economic interdependence between Britain and America and

differed only on the degree of U.S. influence.

However the Birmingham team, Perry Christie and Roy Blackman, emerged as clear winners and came close to redeeming the debate. Durham's Geoff Paine deserves praise for his summing-up but like Johnny Anson's floor speech it failed to move the listeners.

The Private Members' Business which followed was undoubtedly the most entertaining part of the afternoon.

## Arts Festival plans freak out

ON March 2nd, the Sautrday in the middle of Arts Festival, there will be a seminar on "Total Theatre" in the Riley-Smith Hall. It is thought to be unique in the subject it treats. Last year's Arts Festival Seminar was on drug-taking. The people invited include Jim Haynes, Jeff Nuttall, Paul Binnerts, Albert Hurst, Helmut Kajser and Ewa Czuba.

Paul Binnerts is President of the International Student Theatre Union and is flying from Amsterdam to talk about the 'Theatre of Cruelty' and its theorist, Artaud.

Helmut Kajser and Ewa Czuba are both important theatre directors and designers from Warsaw.

### POLISH POSTERS

Leeds Polish Club (Dom Polski) has been in contact with Dick Wilcocks in connection with the Polish groups coming to the festival. They have offered to help with interpreters and have also offered to give a reception for the visitors. Posters are going up in Bradford and in Leeds in Polish.

### FREAK OUT

March the 5th and 6th are the two big days for Arts Festival Music. All tastes are being catered for. Champion Jack Dupree will initiate a big black freak-out in the Swan with Two Necks tavern on the 5th. On the 6th Ian Campbell and the Strawberry Hill Boys with other guests perform at the Town Hall.



# UNION NEWS

WEEKLY NEWSPAPER OF  
LEEDS UNIVERSITY UNION

Friday, February 2nd

No. 342

## VALID MOTIVES

BY the time next Friday's issue of 'Union News' comes out, a minority of Union members will have exercised their prerogative and elected 'their' President for next year.

Two questions come readily to mind. On what grounds do people vote for a candidate, and more particularly, what motivates the candidates to stand for office?

There are perhaps three major determinants of voting behaviour. Firstly, there is the image that has been cultivated in people's minds by personal contact and more usually 'Union News'. Secondly, a feeling of association and obligation is generated within those bodies political, departmental, etc. who recognise the candidate or proposers and seconders as their leading representatives. Finally there is a body of people, the majority, who hold a mixture of these views and who tend to vote against rather than for a particular candidate.

## DELUSION

MOTIVES such as prestige, and political opportunism are unimportant as long as they do not interfere with the administration of the Union. Unfortunately all the candidates appear to be under the delusion that their actual motive is purely altruistic. Each one has a particular hobby horse, which they feel is the ordinary members' weak spot and on which they think they can ride to the Senate, pulling behind them the Executive bandwagon. Accommodation and the need for greater student participation in Union affairs are problems which obviously need rectifying, but no President could hope to solve these problems on his own within the space of one year.

At least the President-elect can be advised by the present incumbent several months before he assumes office. This should set a precedent for all other Executive positions, especially those of Union Secretary and Treasurer, which still owe their selection to that Committee of ill-repute and patronage. Despite the pleas for the retention of democracy, there is little distinction between the implementation of the Link Management Consultant's Report and having inexperienced undergraduates immediately assume the responsibility of Executive office, and then resign without warning.

## BANDWAGON

THE one-man bandwagon has failed. Not only do we need a strong President but also a trained and efficient Executive backing him up. We have experienced too long, the ambiguous election promises of previous politicians. We do not need a mandate from candidates for it is the ordinary Union member who should dictate what he wants done.

Above all the President must be an able representative of the majority, and have the oratorical and administrative ability to implement and express their viewpoint, not only externally, but especially within the University and the Union Administrative itself.

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# LETTERS to the EDITOR

## Morality and Mary Ogilvie

UNDERNEATH, printed in their entirety, are all the letters provoked by last week's issue.

THE ANATOMY OF STRIP — really! What valid contribution did you intend this to make to university life? Or have you adopted as an editorial policy —let's see how far we can go before someone cries "Stop!"? The time has perhaps come to stop and think.

This country is on the verge of moral, not to say financial, ruin. We are suffering from a frightening lack of leadership in church, state and commerce. Where are the necessary leaders going to come from? The universities? Students have more potential than most, yet seem to dissipate their energies on such futility.

Are we so bankrupt of ideas in the University of Leeds that we are reduced to the study of naked women cavorting about seedy clubs? Seen in the context of such a serious world as ours, this article surely represents the most irresponsible frivolity.

... Last week's Bird's Eye View ended with the profound statement, "Women make me sick"—Well Margot Hilton you make me sick too. A whole column wasted with your catty observations on life in a hall (which incidentally was voted the place where you are most likely to succeed without really trying). From what you said it was implied that

(1) Coffee=sexual intercourse. So if we carry this to its logical end does this mean that the M.J. is a brothel? On second thoughts, don't answer that question.

(2) A girl has to say, "Come up to my room and make love," just to have company for tea.

(3) C.M.H. girls only shower before a Saturday night Hop—into bed. Which would explain why they look so grubby during the week and well-scrubbed at the weekend.

(4) You 'screwed' 20 men last term. Big deal! Will these 20 men please step forward and receive a consolation prize.

(5) And finally, that Lyddon Hall is full of sexually frustrated men who spend all their time gazing longingly out of their windows towards that temple of temptation, Mary Ogilvie House. (Everyone knows that if you were "dying for it" Lyddon is the last place you would crawl to for the kiss of life.)

So, Miss Hilton—one hopes that you are better at "screwing" than you are at writing. ANON.

## Lodgings office applauded

DEAR SIR,

Last week's 'probe' concerning dangerous and sub-standard student accommodation once more lays all blame at the door of the much-maligned lodgings office.

Certainly, the office has its limitations (mostly caused by lack of staff, and student support) but does the same not apply to almost every other University and Union service? We feel that it is time someone spoke out in support of the office, and against Union News constant stream of propaganda.

Recently we had trouble with damp in our flat and decided to move, only to be held to an agreement we had signed the previous October, when no damp was apparent. Were it not for the adept intervention of the lodgings office, whose advice we had sought, we would have been obliged either to continue living in damp conditions, or to pay out a considerable sum for the privilege of leaving.

We, therefore, feel that the present attitude of Union News, while rightly aimed at the improvement of an unfortunate situation, is somewhat unjust, and will certainly cause many students with accommo-

... Last week's edition of Leeds University Union News was polluted with a great deal of filth, which brings considerable discredit upon the University, one of its main halls of residence and the student body in general. . . . Flat 12, Cromer Terrace. J. H. S. ALMOND.

Your newspaper has in the past voiced concern about lack of national morality, specifically with reference to American aggression in Vietnam and our lack of it over Rhodesia. The issues involved can be reduced to this.

Are the policies of governments to be politically and economically expedient or morally trustworthy? Now national morality is a by-product of individual morality. Our government lacks moral fibre—and who will dispute this!—because we have not demanded a high enough standard from them. Why? Because we do not demand it of ourselves?

It's about time this was said loud and clear. And this is confirmed by my experience over seven years as a student.

Many of us, the vast majority, I'm sure, don't spend our time satisfying our sexual appetites, sleeping with any who will sleep with us.

Many of us don't frequent pubs, don't take drugs, nor do we have any desire to spend an evening such as your article describes. Nor are we ashamed to admit it! Are we any less students than those who do? Are we any less men and women?

Our self respect demands that we live to the highest we know. Therefore, we would ask you for a newspaper that helps us realise our best. Anything less than this is failure!

Yours faithfully,  
PATRICK F. SMITH.  
Department of Mathematics.

Oh dear! poor Margot Hilton (Bird's Eye View last week). Why is it you had to publicly despise that poor band of 'professional virgins' yet you couldn't keep the envy (or is it regret?) from your voice? Your 'I hate women' conclusion was lovely.

Come, come, Margot! Is the mystique of their 'strange system of rewards' too much for you to grasp? Surely you haven't heard that nasty rumour? You know, the one which says that some men are so egotistic they may actually prefer girls who don't make a habit of 'screwing 20 men a term'. That some men (relics from the past, surely?) may even like women with values other than yours. (How old fashioned can I get?)

Enjoy your own standards, Margot, but make sure they are yours and that you aren't secretly hiding a burning desire to rush out to Marks & Sparks to buy yourself a twin set.

JOAN HARGREAVES.  
15 Foxwood Walk, Leeds 8.

—FINALLY, WE LEAVE MARGOT HILTON WITH THE LAST WORD—

IT has been suggested that my article which appeared in last week's issue of Union News has brought a degree of anguish to some students both in and out of Mary Ogilvie House.

I should like to take this opportunity to state categorically that I had absolutely no intention of using the columns of this paper to voice a diatribe against any members of Mary Ogilvie House.

My article was a comment on prevailing attitudes—and not on individuals.

Any inference that they chose to read into it, was of their own personal, perhaps guilty association with what was said, and not of my intention.

MARGOT HILTON.  
Mary Ogilvie House, Charles Morris Hall.

## Soviet injustice

DEAR SIR,

As Communists and friends of the Soviet Union, we wish to make clear our dismay at the recent Soviet writers' trial. Whatever these four young people did, whether their aims were innocent or not, their inhuman treatment and the nature of their trial are clearly matters of the greatest concern. Their imprisonment for nearly one year before the trial was a violation of Soviet legality; and the secrecy with which the trial was held can only encourage the worst kind of speculations about its fairness.

Furthermore, we support the just demands of intellectuals and others in putting forward demands for greater freedom in all spheres of life, and believe that if such an extension of socialist freedom is made, it can only improve the quality of life for the Soviet people. We believe that the Soviet Union has nothing to fear in acceding to such demands, and that it is the lack of such freedom on which such pernicious organisations as the C.I.A. backed N.T.S. is able to batten.

We can only deplore the whole nature of this trial and uphold the demand that the accused be retried in open court.

Yours sincerely,  
A. NEALE (Secretary)  
R. J. POYNTING (Chairman)  
M. MORENO  
N. WILLIAMSON  
and others.  
Leeds University  
Communist Society.

## Left-wing

dissent

DEAR SIR,

Surely it is no coincidence that the ban on Cliff Slaughter takes place at exactly the same time as an attempt is made to cut the grant for the Marxist magazine. Both are completely unprecedented in the University. The same people who voted for the cutting of the grant voted for the ban. Is it that these people are afraid of Marxism being allowed a say in this University? If the right wing is allowed one victory on a question like this, it will encourage all sorts of reactionary groups. Those "socialists" and "communists" who vote for this kind of ban in alliance with the Tories will, themselves, be next on the list. That is why I was particularly disturbed to hear that a member of the Communist Party, Liz Marshall, had voted with the right wing on both of these issues on Union Committee and also that Neil Williamson supports her. Where does Communist Society stand on this question, with the Marxists or with the Tories?

Yours faithfully,

STAN GAME.

## LETTERS

WOULD readers please keep their letters between 100 and 200 words since not only does this increase the chance of more letters being printed but also the chance of them being read, once published.

# POLICE BRUTALITY ALLEGED

## POLEMICOS

John Quail is Sec. of Direct Action and writes for Black International

ANYONE who reads 'Black International', Direct Action's appalling weekly news-sheet, will have realised that one of our favourite words is 'bureaucracy'. Week in, week out, its an object for vituperation. But the trouble with words that people use a lot is that no-one questions what they really mean. Anarchists have been as muzzy about this word as anyone else but within Anarchist theory the word is clearly defined.

### COERCIVE POWER

The bureaucrat is a professional administrator, not just any old pen-pusher but someone directly concerned in the power structure, who is appointed by centralised power to carry through its decisions. So that his activities may be successful he is invested with power to coerce people into carrying out orders. Wherever there is centralised power there is bureaucracy; like a cripple needs a bath-chair it can't move without it. The prime example of centralised power plus bureaucracy is the State, any State. And this includes 'even' democratic Britain.

### ACTIVISTS FOUGHT

Let us look at only one aspect. Originally Trades Unions were formed at factory level (the ones that lasted that is). The 'movement' became larger and unions had members in many separate places of work. Individual unions joined together to form the TUC and out of this sprang the Labour Representation Committee which eventually became the Labour Party. Now the idea had been that there should be control from the rank and file but power had been steadily concentrated by the 'leadership'. Permanent officials had nicer jobs than the rank and file, politicians had status and power to lose. The net result has been that now the Labour Party tells the TUC, the TUC tells member unions and the unions tell their rank and file what to do. Meanwhile activists at factory level, the basis of the whole movement, are fought by the Government, management and union officials alike.

### CO-OPERATION

So the system designed to protect people's interests becomes another exploitative agency. Anarchists believe that the power should be with the people who do the work. We believe with G.V. Debs that socialism can only be built by 'rising with the ranks not from them'. We want co-operation and co-ordination not coercion. And a lot more space to explain why.

Articles for POLEMICOS welcomed as long as they are vaguely political. Bring them to Union News Office before Tuesday evening.

## 3 LEEDS STUDENTS ARRESTED

by a U.N. Reporter

THREE Leeds students were among 24 arrested in Sheffield on Friday in a demonstration against the Prime Minister. One of the three, Martin Watkins pleaded not guilty to a charge of using indecent language at a special court on Saturday and has elected to go for trial. The other students, John Quail and Alan Bailey were fined £3 and £2 respectively.

In all 60 Leeds students under the aegis of Communist Society joined the demonstration to protest mainly on the grants issue. Other demonstrators included Sheffield housewives, angered by recent rent increases.

Neil Williamson, ex-president of Communist Soc. accused the police of acts of deliberate provocation. He described how, when a column of students was marching on the police station, how a squad car and about 30

Williamson thought that students had been particularly singled out for rough treatment. He went on, 'The character of the demonstration changed as soon as the police started to get rough. Wilson was sneaked into the back of the Hall. He was almost forgotten, so there was no chance of a danger column.'

Martin Watkins wrote in the anarchist newsletter, 'The police are bastards. We too are learning violence — we've suffered it too long.'

### HARRASS

John Quail, the anarchist, told Union News that the police started from the very beginning to harrass the demonstrators. While he was being dragged away he shouted 'Fight comrades, fight'. But when accused in court of leading part of the demonstration, he replied, 'I'm an anarchist and as such I don't lead anyone.'

He thought the police far more violent than they needed to be. 'This sort of thing seems to be a developing pattern in demonstrations.

### ACTION

Quail was arrested for using offensive language. He spent four hours in prison and was released at about 1 a.m. on Saturday.

In Sheffield University the Vice-Chancellor is thinking of taking disciplinary action against the students involved in the demonstration from Sheffield.



Martin Watkins, a prominent member of Direct Action.

policemen were called in to push the students down a narrow steep alley.

### SINGLED OUT

After the demonstration he claimed that about 20 people carrying banners were going up an escalator when it suddenly changed direction, with 20 policemen standing at the top.

## N4 SEEKS TV CONFERENCE

LEEDS is likely to be the host University for Britain's first ever student television Conference during the Easter vacation.

Other 'television' Universities which have been approached include York, Sussex and Strathclyde. All three have fairly advanced television services. Strathclyde has the longest established service in the country. It was set up in 1965 but Leeds remains the only University to produce a live program. All others are pre-recorded.

### SELF-FINANCING

Andrew Pearson, President of Network 4, commented that the conference will only be held if there is adequate support, from the ten Universities he hopes to contact. The question of accommodation must also be settled and the venture must be financed entirely from the registration fees paid by delegates to the conference.



John Quail, who spent four hours in prison, on Friday after his arrest in Sheffield.

## NEW ANTI-WAR GROUP FORMED

A "Stop-it" Committee is being set up in Leeds University, focusing its activity against the War in Vietnam. It held an unofficial meeting on Monday night.

The primary goal of the Committee is to stop the war in Vietnam. It calls for the immediate and unconditional withdrawal of all U.S. forces in Vietnam.

The only other functioning Vietnam group at Leeds is a recently organised Vietnam Solidarity Committee.

### BRITISH SUPPORT

The Committee feels that there is much which can be done in Leeds, not only to make more people aware of their responsibility, but also to annoy and disrupt activities supporting the war. There are reported

to be many factories in Britain directly contributing to America's war effort, and many universities contracted to the U.S. Defence Department for research and development. Leeds may be one of these.

### DRAFT RESISTANCE

The Leeds Stop-it Committee will gather information about these activities and will organise resistance against them. The committee will also support draft resistance and help American students with draft problems.

The committee will augment the flow of relevant information and make it readily available to students.

### DEMONSTRATIONS

Through the organisation set up Sheffield, representing the northern universities, and in co-operation with the Leeds V.S.C., the Stop-it Committee will organise participation in the week of anti-war activities planned for March 11-17, including the large demonstration in Manchester, and culminating with large-scale activities in London on March 17.

## MUSIC WHILE YOU DRINK

THE reaction of Union members is to be tested before a final decision is taken to instal a juke-box in the Social Room, Exec. decided on Monday. The idea was mooted in the previous U.C. meeting by Brian Glover who thinks a juke-box would be well accepted by bar regulars.

Visitors to the bar will be asked to fill in a slip, indicating whether or not they would like to see a juke-box installed. An alternative suggestion to bring the matter before an A.G.M. was rejected on the grounds that such a meeting would be no more representative than Exec.

### BREAK-UP

Jez Lavin, Cultural Affairs Sec. who was afraid that a juke-box situated in the bar could be smashed up on more violent nights was assured that the machine could quite

easily be placed in the basement and operated from the bar.

### DESTROY CHARACTER

Second year chemist, Brian Cass said 'I would resent having other people's choice of music imposed on me when I am trying to relax after an evening working in the Brotherton.'

A third year engineer agreed. 'Music in the bar would destroy its unique character. I'm dead against the idea.'

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## 'Blues' Tavern closes

THE 'Union Tavern', for a number of years the home of the Union's Folk Song group 'Ballad and Blues' closed its doors for the last time on Tuesday. Appropriately the group was there on the final night to sing its farewell, and even help a little with the demolition.

Believed to be about 200 years old, the 'Tavern', situated in Meadow Lane is being demolished to make way for a road. It was renowned in the past for a type of 'black beer'. It continued to brew its own beer until 1918, when it was taken over by a local beer chain.

Because of its popularity as a folk pub, the company had the pub altered so that the singers room could accommodate more people. Over the years it was visited by some of the best folk singers and groups in the country, 'Ballad and Blues', founded in 1961 being its most recent resident group.

Enthusiasts hope that the revival of folk music in Leeds, which began here, will go on.

## Notes Taken

JANICE MARSDEN had her Light Blue Vanity Case stolen from the Ladies cloakroom between 10.00 and 10.30 p.m. a week last Thursday.

The case contained all her notes which are virtually 'irreplacable.' Janice said 'The notes cannot be of use to anyone else but they mean a lot to me. If the person who took them could find some way to return them to me I would be grateful.'

# AUSTICK'S

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# Those Sexy Ankles Storm The Thigh Brigade



**...MAXI-REVOLUTION SWEEPS ON**  
**...MINI-RANKS THINNED...**  
**BATTLE HAS BEGUN...**

**M**EMO to all trend-setters: Maxis are sweeping in! All over the Union women are swirling round in long skirts and high boots. But despite pressure from an icy Leeds winter, minis are holding their own.

The situation in fashion today, where it can be just about anywhere you want

it, is rather strange. Is the time coming when a brief glimpse of a slender ankle will have the same effect on the men of this Union as a bare thigh did last term?

There doesn't seem much likelihood of this. The consensus of male opinion votes it a big miss. We sent our fashion scout around the Union with the following results.

"Why is it that birds with good legs wear maxis and

the birds with grotty legs wear minis?" asked a first-year Engineer plaintively.

"Yeah, they're O.K., so long as you've got a good pair of hips and nice ankles. Women look nice and feminine, at least in a good maxi. So much nicer than these aggressive little 'come and get me' minis," said a 2nd year English student.

## FLESH

Some men felt that it hid the best attributes a woman had, while another opinion was: "The maxi hides a lot of ugly flesh. At least I can go through the M.J. without feeling very embarrassed."

One student thought that the style should have stayed where it started. "I thought it looked really great on Faye Dunaway, in Bonnie and Clyde, but I don't think I'd go any further than that. I mean, women are supposed

to have been emancipated since the dreaded 30's. With minis, women really move about as they want to, but maxis are such a restriction!"

My advice to you, if your worried about your skirt-length is don't compromise. Be bold. Either really long or really short. Then at least you'll get some reaction for your money.



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# PANTO COMES TO LEEDS



... OR HOW TO BRIDGE THE LANGUAGE BARRIER

ONE of the continental theatre groups coming to the Arts Festival (which is only in a few weeks time) is **The Malá Pantomima**, a famous mime group from **Brno, Czechoslovakia**. They will be giving a full-length mime called 'Amorgie', lasting three hours, which is a series of humorous sketches. They have made a name for themselves at several international drama festivals. 'Pantomime' has in this country become an annual excuse for top pop stars and television comedians to give shows for children in the Christmas season. To the Czechs, however, pantomime still retains its original meaning, which is mime. All the visiting foreign productions have been chosen for their visual appeal in attempts to break the language barrier. Mime, of course, should do this perfectly.

Pics by Milos Budik, Brno.

# Dons Column

This week by Dr. J. K. ELLIOTT

Two proposals were recently put forward at the NUS conference at Margate. One suggested that existing student halls of residence should be entirely organised by students and that a warden and a senior common room were superfluous. The other was that the traditional hall of residence should no longer be constructed and that purpose-built blocks of student flats, such as the Henry Price apartments should be the norm for the future.

### ABOLITION

There is much to be said for a university, which can offer varying types of accommodation for its undergraduate members, whether in lodgings, flats, or halls, so that all tastes and temperaments are catered for. There is very little to be said for the abolition of the traditional hall of residence. A well-organised community life such as the traditional collegiate-type hall offers, can provide the discriminating undergraduate with a way of life and a style of living, which he is unlikely to enjoy during the rest of his life, but which will bestow countless benefits especially in the field of social intercourse.

### ANTIDOTE

A hall with a communal atmosphere provides a necessary antidote to home life, but in order to be communal, a hall needs to have diversified components—scientists and arts men from all disciplines, undergraduates, post-graduates and senior members. The traditional hall of residence is more likely to benefit the university as a whole. Distinguished guests can be offered hospitality on a high table, whereas a university would feel unable to invite a guest to a hall or refectory, where plastic-topped tables and buffet-style meals were the norm. Halls of residence offer the individual a rich source of experience. Let them remain.

## BIRDS EYE VIEW

**F**IRST Girl To Stand For Six Years' read one headline in Union News last week, which only goes to accentuate what most of us already know—that the emphasis in that holy of holies the M.J. is certainly on sex.

Such phrases as: "She's good for a ---" express the intellectual capabilities of our students, and were it not for the M.J., few people would know who and what was 'in' and 'out', who would be willing to come back to my place for coffee etc., etc. Let's admit it to ourselves for once, the M.J. is really our big match-making machine where 'birds that gobble' are about as rare as coal (though since some subjects are hardly ever discussed here, one might suppose that it was only turkeys that gobbled).

### WANT IT

Indeed, it has even been suggested that birds who want it, (we take it for granted that all blokes do) should stand in some sort of pen so that all the bother of buying them drinks before the desired goal is reached could be eliminated—such is the price of being a bird, and what would the poor buggers do if the women refused to drop 'em'?

An almost endless stream of hardys patronize the M.J., and (I now declare myself as such a victim) it is the most nauseating place in the campus smokey, hot and sweaty, its amenities are barely sufficient to make up for the desperate atmosphere. Half-baked undergraduates line the walls, grey tired faces, gloomily looking for someone to be looking for them—small hope in the claustrophobic mass of sameness; stilted conversations from pubescent teenagers trying to tart themselves up in the hope of appearing sexier than the person next to them (Please note that chiffon is all the rage this year. And for the ladies . . .).

Mouse-like creatures, sporting that foul scarf sip their coffee, silently awaiting the arrival of Prince Charming, their legs clamped together in the vain dilemma of virginity, their greasy locks caressing shoulders that should be caressed naked—though heaven help the bloke that finally takes the plunge.

### SOCCER

"It's yer West 'Am. Corse it bloody is". The jean-clad fanatics bellow soccer news through the smoke, their arguments logically developing into the 'Tis', 'Tisn't' stage as their sweat-glands begin to operate.

At the other end of the room, three girls tactfully edge away as a fat, bald and leering Greek in baggy trousers bears down on them (regardless of sex-appeal, this man is abhorrent to them all) the radio blares even louder as party addresses are thrown about the room, and the weekend's bore-in becomes fixed—a bird and bloke, a bottle, a bum-around and who cares?

### CLYDE

The grouping of the cliques in the M.J. are over-obvious and sick-making. The Clydes of Bonnie and Clyde Inc. swagger in and out, self-importance characterizing their mediocrity; the boozers, the drips—here all life runs before the eyes, as archetypal students vegetate into their chairs and the terrified couples (he afraid to pop the question, she afraid of replying) stare anxiously at the amorphous crowd, praying for someone to talk to and relieve the horrors of talking to each other.

Such is the M.J. — God bless it, a haven for the physical yearnings of the University sex addicts.

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AS CITY THEATRE CAMPAIGN HOTS UP, WE ASK . . .

# ARE LEEDS PEOPLE MORONS?

THE main argument against the Theatre campaign in Leeds seems to be that its citizens are uncultured morons.

Desmond Pratt, theatre critic of the Yorkshire Post is adamant in his stand against a new theatre. In the column of the Yorkshire Post, he writes:

"Leeds Grand, with its accommodation for 1,564 cannot fill even for first-class professional productions, including new plays. The summer season of repertory at this theatre, one of the most beautiful theatres in the provinces, was a disaster because of lack of support from the people who are still asking for a new theatre."

In another article, he says: "The question is whether Leeds is repertory-conscious, or even theatre-conscious," and later: "I do not suggest that the people of Leeds are less intelligent than their neighbours in Nottingham. Again, I only question whether they are theatre-conscious."

Mr. Pratt says: "There are times when one despairs of the provincial fickleness, and this does not refer to Leeds only."

But this does refer to Leeds only. Leeds is the biggest town in England without a Rep. theatre. In Nottingham, Sheffield, Derby, Manchester, Liverpool and Newcastle, Rep. theatres exist. Desmond Pratt claims that these cities have had a long history of repertory which Leeds has never had. One is tempted to say, so what?

A Rep. theatre should be a permanent focal centre for drama. In the Everyman

Theatre in Liverpool, the company has created its own audience. There were already two professional theatres there when it set up a few years ago. By visiting schools and allowing the theatre to be used as a centre for poetry and folk-music, it has managed to sustain the interest of the young people especially.

This is one very important function of Rep. — to create an interest in the theatre in schoolchildren and students. Now Leeds schoolchildren travel to Nottingham and



By JANE FEINMANN

Sheffield to see new plays. A group of professional actors from York is currently planning to visit Leeds schools with Shakespearian play-readings.

## STUDENTS

It would be strange if one of the largest cities in the provinces which is a University town as well, did not need a permanent theatre. There are over 25,000 students in Leeds, which has a population of 515,000, and there is nowhere for them to see professionally acted plays.

The Proscenium players at the Civic, and the University Theatre Group put on modern plays, and many of them are good amateur productions. Desmond Pratt argues that the plays are there to be seen even if the acting is not the same. A good point. Amateurs cannot be expected to achieve professional standards—nor can they keep up the continuity of a Rep. theatre.

As for the Grand, which is the only commercial theatre in the town, pantomime and the Black and White Minstrels take up most of the year, with the occasional splurge of culture when the National Theatre or the Royal Ballet comes up from London. These are always well supported.

## BACK BRITAIN

What about the money? In a time of

national cuts and Backing Britain, is it the right time to start demanding a new theatre?

The Leeds Theatre Campaign is as aware of this as anyone else. Various sums of money have been suggested with regard to the new theatre. Alderman Frank Marshall Conservative leader of Leeds City Council, has said that the new theatre would cost £1,500,000. He said that at the present time he could not see the advisability of spending this amount.

In fact, Leeds Theatre Campaign claim that the theatre can be built almost completely from the Arts Council grant which they have already been promised, and from private funds. What they want from the Council is firstly moral support, and secondly, for them to find a suitable site which until now has presented enormous difficulties.

Now Leeds Theatre Campaign are launching a petition, which they hope 10,000 people will sign.

Drama groups in Leeds University, colleges and in all parts of the city will be asked to swell the campaign. Petitions are being circulated around the University. John Neville, ex-director of the Nottingham Playhouse has said: "Leeds is dragging its feet."

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Reactor Group H.Q., Risley, Warrington, Lancashire. (For all Reactor Group Establishments).

A.E.R.E., Harwell, Didcot, Berks. (For all Research Group Establishments).

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# Cane is coming!

'CANE is coming!' Its co-author, Michael Joseph, is speaking at the Union next Monday evening.

Well-known for his recently published novel, *Cane*, Joseph will be talking on Stanislavsky's acting method with demonstrations by the Theatre Group. Still in his twenties, he has already organised a drama school for television and film actors, based on Stanislavsky's method, helped to found Radio Caroline, written 'Cane' and is now about to plunge into the film business.

## CAROLINE

He drifted onto the Caroline scene because he was interested in pop as an important form of communication.

'Before Caroline happened, no young groups could come into being without the backing of big companies. Now that a dent has been made in the monopoly, a fantastic number of small groups have happened, that just couldn't have made it before. Although it's all quietened down now, at least we've shattered the old B.B.C. image with Radio 1.

## DRUMMER

'Pop is the new way of expressing yourself—clothes, speech, music. With the advent of pop, talent has appeared quite mysteriously. Ten years ago—not one English drummer could hold the beat for more than 8 bars. Now there's lots of them.

England is no longer head prefect in the world—and this generation of youth has emerged as arrogant, selfish, egocentric, and yet active.

People are returning to the violent creative creatures they used to be before they were put into boxes.

An over optimistic view of the world, where the bomb, Vietnam and devaluation have managed to depress most people effectively? Joseph is just hoping about things like that.

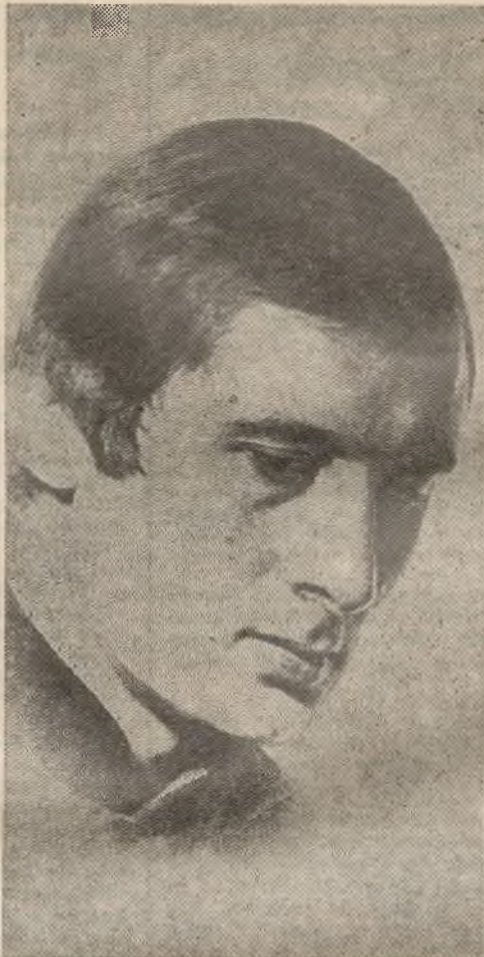
## CANE

'Cane' is a novel of adventure. Joseph is quite frank about the book, 'It sold well, and it's one way of getting into the film business. Either you start off as a prosp-man and work your way up—or else you create something they want. Now I'm just waiting for the right thing to come along. From this I want to spring-board into film directing'.

## STANISLAVSKY

Joseph also has a passionate interest in Stanislavsky and his acting motive. This Russian director at the beginning of this century felt that acting in Russian Opera was very stagey and artificial. He worked out a system over 25 years by which actors could get over stage fright before they got on stage—and act quite naturally.

'He wrote several books on the subject' said Joseph, 'and I thought, why doesn't somebody relate it more simply to acting today.'



In Studio 61 Joseph adapted the method to T.V. acting.

'On T.V., the camera is so closer to you and so acting must be microscopically exact. Hamming in front of a screen is just disastrous.'

But Joseph doesn't believe this method should be restricted to acting. It's relevant to acting and living. Several major industries wanted their executives to take a course in public speaking.

'Whenever people have to meet people, they come up against difficulties. It sounds terrible, but people have to be taught how to live with people and how to express themselves.

'America spends much more on teaching people how to present themselves. The American Presidential election is run on who is the best T.V. star.

## RELAX

'When I come to Leeds I want to spend a relaxing evening—so that people who don't know anything about Stanislavsky can learn something about his method and I hope, realise a few things about themselves.'

You can meet Michael Joseph at 7.30 in the Riley Smith on Monday.

PICS by NICHOLAS WRIGHT

WORDS by JANE FEINMANN

# Jazz Corner with Tony Collins

TO take an historical slant, I'd like this week, to briefly consider one of jazz's most accomplished pianists, Art Tatum. As one of the most important figures in the history of piano, no other soloist during his lifetime has elicited such unanimous praise from fellow musicians. His exceptional craftsmanship and his expressive and subtle fingering permitted him some of the most difficult musical problems. He had a striking harmonic sense and an alert, rhythmic imagination. Beneath this surface, however, Tatum was a decorative stylist.

## NIGHT-CLUBS

He was born in Ohio in 1910, and died in Los Angeles in November 1956. He began recording under his own name in 1933, but travelled little and rarely appeared in concert, spending most of his time in night-clubs. In 1943, he formed a trio with bassist Stan Stewart and guitarist Tiny Grimes, who was later to be replaced by Everset Barksdale. In his recordings Tatum was above all a soloist. He recorded

rarely with orchestras, but in his later years recorded with various saxists, such as Benny Carter and Benny Webster. The latter can be heard on an Excellent L.P. with Tatum on Nerve:— 'Art Tatum/Ben Webster Quartet.

Tatum's style was formed under the influence of both Waller and Hints, and he had a brusque attack and an excellent hand-crossing technique, which enabled him to produce intriguing rhythmic combinations between the two hands.

## CONTRIVED

Tatum made a number of recordings under the guidance of Norman Granz, but some of these sound contrived in comparison to earlier work such as that found on Brunswick 54004 and Decca 1815, for example, although at times on these recordings, he seems less preoccupied with his own ideas. Tatum was a pure musician. There was no profound pain or overwhelming joy in his music, although this was perhaps due to his virtually total blindness.

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# DATELINE . . . . .

with *jane*

## television

**GRANADA**  
**FEB. 5th.** 'World in Action' at 8.00 p.m. — reports from behind the scenes of the world's news. The late night thriller at 10.30 p.m. is 'The Wolf Man' and stars Claude Rains, Warren Williams and Patrick Knowles.

**FEB. 6th.** Spike Milligan is the special guest on 'Come Here Often' at 5.20 p.m. (just after Captain Scarlet). **Professional Boxing** at 8.30 p.m. from the Civic Hall, Wolverhampton, and shows the fight between Johnny Prescott and Jack Bodell. **'Sarah'** at 9.00 p.m. answers the question put to her by an American reporter: "Do you think there is any link between Britain's declining role in world affairs and the increase in drug-taking, promiscuity and general permissiveness among your younger generation today?"

**FEB. 7th.** Bamber Gascoigne introduces **University Challenge** at 9.00 p.m. and later on at 11.00 **Association Football** gives you the highlights from one of the evening's top football games.

**FEB. 8th.** The feature film at 8.55 p.m. tonight is 'Room At The Top' starring Simone Signoret and Lampton arrives in Warm-Laurence Harvey. Joe ley as a poorly paid clerk—but Joe has an urge to make good, and an eye for rich girls.

## films

'Bonnie and Clyde' (X, starring Faye Dunaway and Warren Beatty begins on Feb. 6th for six days at the

Bradford Playhouse and Film Theatre. If you have a weak stomach—sit near the exit.

Sunday Cinema is showing 'The Hill' on February 4th.

## union events

**Feb. 2nd.** The Christian Union is continuing their series of talks on 'God is Alive'. Today in the R.B.L.T. at 1.15 p.m. 'Has LIFE any purpose?' and at 5.15 p.m. 'God is Alive—the demonstration to the world.'

**Feb. 3rd.** In the Great Hall 'God is alive—the effects in man' at 7.45 p.m.

**THE HOP** this week features Ten Years After, Freddy Mack Show and the Fairport Convention.

**Feb. 4th.** The joint Ang. Soc./Meth. Soc. Conference is being held at 4.30 p.m. in the Brunswick Crypt.

**Feb. 5th.** Professor D. Dowson is giving an Inaugural Lecture on Tribology in the R.B.L.T. at 5.30 p.m.

**Feb. 6th.** Folk Song Society is meeting at the 'Coach and Horses' on Beeston Rd. (No. 1 bus route) with guests Tim Hart and Maddy Prior.

**Feb. 7th.** Pauline Dunn and Keith Swallow are giving the midday recital on 'cello and pianoforte at 1 p.m. in the Leeds City Art Gallery.

**Feb. 9th.** Geoff Martin (N.U.S. President) and Jack Straw (Union President) will be at a conference on the role of the student in higher education—'What the Hell Are You Doing Here?' in the Riley-Smith Hall from 12 to 6 p.m.

## theatre

**TOMORROW** is your last chance to see Harold Brighthouse's comedy 'Hobson's Choice' at the Bradford Playhouse and Film Theatre, Chapel Street, Bradford 1. The production begins at 7.45 p.m. on Friday and 7.30 p.m. on Saturday. Tickets are from 3/6 to 5/6 but concessions are available for students.

'Summer Song' finishes tomorrow at the York Theatre Royal and on Feb.

6th the resident company begin their production of 'Boeing-Boeing'. It will run for three weeks and tickets are priced from 3/- to 8/6.

The comedy 'Say Who You Are' by Keith Waterhouse and Willis Hall is on at the Harrogate Opera House for another week until the 10th February.

'Salad Days' presented by the Leeds Arts Centre is on at the Leeds Civic Theatre until the 3rd. From the 6th until the 10th the Insurance Institute of Leeds is producing 'Insurevue 1968'. The

performance begins at 7.15 and tickets are 5/- and 3/- (Tel.: Leeds 39451)

## exhibitions

**Jan. 20th-Feb. 18th** a selection of forty pieces of Rockingham ware is being shown at the Victoria Art Gallery, Brighthouse.

**February.** 'Roof Figures of Taiwan' at the Print Room in the Leeds City Art Gallery. This is an exhibition of photographs of the

ceramic figures which decorate temple roofs in Formosa. The figures are made and renovated by groups of itinerant workmen in a style very different from the well-known ceramic sculpture of the T'ang Dynasty. They represent an interesting and little known aspect of Chinese and Buddhist art.

**Jan. 13th-Feb. 11th.** There is an exhibition of the Dead Sea scrolls at the Manor House Museum and Art Gallery in Ilkley.

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Who WAS Hillier anyway?  
If Exec. does not capitulate within 48 hrs. the Embassy will bring the Mobbs onto the streets.  
The Embassy has discovered the newest cultural affair—the Lav-in.  
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Never mind lad. Who knows what the next 27 years will bring?  
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But for something more STIMULATING join UNION NEWS.  
What about the rest of CURLEW RIVER?  
When sandwiches are unobtainable—food for not more than 5,000 available in UNION NEWS office.  
Union News is backing NETWORK 4. Who says they don't appreciate a joke?  
Sign Leeds Theatre Campaign petition NOW.  
Sign on the dotted DATELINE.  
CRUMMY AND SNYDE. Public Enemy No. 1.  
Stray sheep required. Apply H. Graves U.N. Office.  
I've heard of a BRAIN-DRAIN.  
But a CESS-POOL is ridiculous.  
Don't let Union News go to BECKED'S head—use something HEAVIER.  
Beware STRAW. The HARVEST is nigh.  
SEONAI De KELLY for PRESIDENT.  
WHERE are my NOTES then LEO?  
Introducing the all-purpose student politician—Geoff Martin Verity—he'll stand for anything.  
So you're supporting Chris, eh Brian. I knew you'd make a good pall bearer.  
Martin is VERSatile.  
Who nicked VANDA?

Who marked Pauline's shoes? Nick—thanks for the fiver.  
The Embassy has an aVERsion.  
IT'S RUBBER WEEK!  
Is BECK aristocratic enough for the HILTON?  
£2 REWARD for information leading to recovery of cavalry SWORD (steel sheathed), stolen from Riley-Smith on last Saturday of last term—contact Light Opera Society President.  
Destroy your inhibitions — WEAR RUBBER.  
AND THE WORD WAS WITH BERNIE.  
If Manners maketh man what is BECK?  
LAJ 494F is causing MALodorous fumes.  
Rubber clothing is an expanding stimulus.

## personal column

ESKIMO NELL TAPE RECORDINGS FOR SALE. GOOD QUALITY PLUS SOUND EFFECTS.—PHONE 20586. Ext. 2. Contact MOLE.  
COME! KINKY RUBBER BIZARRE! CHRIS has caught MALaria and other MALADIES.  
Network 4 is wonderful!  
SARAH—I offer my most humble and sincere apologies—ZOMBIE.  
24 SUMMERS have passed.  
SO this will be the WINTER of our content.  
PEARSONS for caption-changer!  
Derek MAKES life warm and easy.  
Spend the night at the new HILTON.

# gilbert darrow

Over the last few years I've been a regular attender at U.C., and one outstanding thing has struck me. That is the virtual non-participation of females in debating Union affairs. There have been one or two notable exceptions, but in most cases, the ladies, elected on the strength of pretty photos, have been seen and not heard. We might just as well have pinned those pictures to the chairs and left it at that.

Prime example was Lady Vice-President Muktah Awan who seemed incapable of following what was going on. Her rare attempts to chair U.C. meetings reduced the whole thing to farce. She's finally resigned — she's a nice person but was a useless official.

I'm always being attacked for concentrating on petty issues so this week my solution to the Korean problem. Re-call Sir Roger to the Diplomatic Corps and send him out to mediate. After a long history handling devious foreigners for the F.O. and a few years of successfully keeping Union politicians quiet (President Morrison was given a job as Information Officer. President Straw is allowed to sit on boring committees) Korea should be child's play.

The letter from Patrick Smith beats anything we've received since "Shocked Parent". Apparently this paragon considers sex, drugs (including tobacco no doubt) and drink to be beyond the pale. In his seven years he must have acquired a few degrees to celebrate. But how?

Union Committee last week voted £100 to the Railway Society so that they could buy a locomotive. I know that the Exec. one man bandwagon is slowing down, but is this really necessary?

Those of you who frequent the corridors of power in this Union will have noticed a new electric atmosphere about the place. This is 'election fever', which grips our politicians about this time every year. Strangely enough it's the only time of the year when they actually appear to be doing anything. Here's how it goes.

Our old friend Jack Straw is busy trying to claw his way into Geoff Martin's N.U.S. presidency job. He's so keen on the idea that he stayed in Leeds for once this weekend, and threw a party for some Tech. College representatives and half of N.U.S. Exec. They call it 'canvassing' I believe.

By the size of the party it couldn't have been for personal friends: if it had have been he could have held it in a telephone kiosk.

In their latest move to save money for the Union, Exec. have barred all the external lines on Union phones, including Rag and Union News. The only exception being Jack Straw's red external 'hot-line' phone, which is needed so that NUS and such people can contact him immediately.

A few days ago the phone rang; Straw was not in Leeds. Nervously, Graham Oakes answered it.

'Hallo', said an official sounding voice, 'Is that the potato marketing board?'

No sir, it isn't. The only thing we sell here is straw.

I saw a pile of rusty iron in the Parkinson Central Court last week. They called it a railway exhibition. I saw some drunks down at City Station later that day. THEY called it a student exhibition.

I'm glad to see that the Union is being run for the benefit of its members. For not satisfied with their present 50% cut of the football machine profits, House Committee are recommending that the Union actually purchase one for itself, so they can keep all the money. Fine, but why not buy one and charge half rates?

## election extra

Back on the home front the annual farce 'Presidency' is running again.

Apart from the well-known facade of Phil Kelly, who is waving his ex-Exec. experience around like a yellow flag, I found photos of 'Kaiser' Nigel de Lee and one Seonaid Gordon Falconer staring at me. Further inspection showed that 'Gordon' is an attractive young lady.

From the comments I heard around the M.J. it seems that some Leeds students would like to follow the lead of Oxford and Cambridge and have a Lady President. Democratic Leeds was there first though; we had a Lady President back in '42, a Miss Daphne Wild.

If the election were decided on the sex issue it would be a shame. If it were decided on merits alone it would be a mismatch.

The race is complicated this time by jockeys (known as agents). This strange breed can be identified by their furtive expressions and their tendency to follow each other around.

Phil Kelly's agent is Mark Mitchell. Mark combines the difficult task of being a radical and sharing a flat with Jack Straw. Maybe it was this strain that caused him to

A couple of weeks back our Features team decided to bash out an article on 'Women in Society'. They wrote to Barbara Castle among many others) who wrote back (like most of the others) saying she was too busy. Fair enough they thought—Cabinet Ministers are very busy people. But this week the Observer Colour Supplement was on 'Women in Society', with an article by no less than Barbara Castle.

The trouble with being a bureaucrat is that you sometimes get strangled by your own red tape. Jack Straw found this on Sunday when his Polytechnic meeting in the RH Evans was hampered by his forgetting to book the room with the porters. I wonder what the delegates think of 'efficiency' Straw now?

Flatterer of the week; Daxe Knox. Next to a picture of the van he's trying to sell he wrote 'as pictured in a well-known national newspaper'. That paper was Union News. Very nice of you Dave, but it won't work. Nobody here will buy it.

You'll be surprised to learn that changes have been made in the ladies loo. Six large holes have been drilled in a cupboard door. These holes are at eye-level and are intended to allow officials to keep a lookout for thieves, from that cupboard. From what I can judge, Big Sister is all set to move in.

miss the pre-campaign meeting chaired by your friendly referee Harold Blood. The only agent in attendance was Seonaid Falconers. There was no sign of the De Lee camp.

Seonaid Falconer's agent is the hirsute C. W. L. Swann. He must be fond of the Scots, for last year he was an unofficial agent for Ian MacNay. It just goes to show that history does repeat itself.

The platform's the same too; last year it was to save the Union from Straw. This year, it's save the Union from Kelly.

When people stand for election to be our President, you at least expect them to show some anxiety about their chances.

Nigel De Lee is a joke. It would serve him right if he were elected.

Seonaid Falconer has a better paying job lined up in Brussels, so she's got nothing to lose!

Phil Kelly is a worrier. So much so that he didn't sleep a wink the night before nominations closed. After presiding at a few U.C.'s. next year, he'll most likely be in hospital with an ulcer. Still having Union run from a hospital bed might be a change from having it run from N.U.S. office in London.

Seonaid Falconer is the 20-year-old daughter of a Scottish laird. She's fully emancipated though and hasn't put Daddy to the expense of a coming-out party.

Phil Kelly is the 'good Guy' of the election. He's the only candidate who really cares about the result. After all, his career depends on it.

Nigel de Lee is a second-year historian. He and his type are the proof that history teaches us nothing other than that history teaches us nothing.

All in all then, it's a funny crop of candidates for a left-wing Union. A man who's right of fascist, a laird's daughter, and an Oxford reject.

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# REVIEWS

# FILMS AND BOOKS



"How about a game of tennis?" Robert Hossein and Michele Mercier in *Angelique* (reviewed).

## REVENGE AND TEARS

**GOOD**, strong thick-eared melodrama is the key-note of *Tony Rome* (HEADROW ODEON next week).

With Frank Sinatra in the title role as an ex-police private eye who is hired by a wealthy construction man to find out why the rich man's daughter (Sue Lyon) is unhappy, this starts out with all the trappings of the familiar thriller.

But despite some fashionably violent moments this one turns out to be as entertaining a piece as any. There is no burlesque for a start (and for a welcome change).

The dialogue is sharp and bitter, the suspense is excellently handled, and the plot is for once followable.

Most pleasing of all for me was the ending. The film is all set up for the conventional "happy" fadeout, Sinatra and his girlfriend (Jill St. John) having planned to go off on a long trip, when Jill St. John's ex-husband turns up and they patch up their marriage!

The first of a series of films (three are already in the can) based on the exploits of Serge and Anne Golon's best-selling heroine, *Angelique* has to be viewed with two pairs of eyes.

This is because *Angelique* is undeniably a woman's film, jerking enough tears to fill the Manchester Ship Canal.

*Angelique* novel (which I suppose is hardly surprising).

In credit, it must be said that the sets are pleasingly lavish, and that the cast play up their parts with spirit.

(Michele Mercier in particular is charming in the title role. But this is definitely not for the unsentimental.

### DOUBLE CROSS

*Point Blank* (A.B.C. next week) is a violent story of revenge. Lee Marvin stars as a crook pursuing and killing one of the gang who double-crossed him.

Apart from the violence, this film scores high points technically, with excellent colour, some ingenious cutting, and imaginative use of sound.

The *War Wagon* (reviewed two weeks ago) comes in for its second run at the TOWER next week. Elsewhere *Millie Andrews* and *Rex Dolittle* play on with aplomb.

## RENAISSANCE ART

"EVERYONE has heard of the Renaissance, even though its once superior prestige has dwindled in recent years, challenged by the rising interest in other periods of history and artistic achievement. Indeed in the excitement of doing justice to them the Renaissance has sometimes been parcelled out into non-existence," writes Michael Levey in his book *THE EARLY RENAISSANCE*, latest addition to the excellent Pelican Style and Civilization series.

His approach, far from being a parcelling of periods, is a blending of them as he describes the development of Renaissance thought and the emergent art-forms in the light of earlier periods. Mr. Levey's success is considerable and he provides us with not only a good guide to the art but also to the intellectual milieu of 15th Italy and, more briefly, Northern Europe, which will appeal to all readers. (Pelican, 12/6, 111 Plates).

### MISSING LINK

More concerned with the art-historical aspects of the Renais-

sance but still designed for the general reader are the two latest works from Linda Murray, *The High Renaissance* and *The Late Renaissance and Mannerism*, long awaited as the 'missing links' between *The Art of the Renaissance and Baroque* and *Rococo* in the Thames and Hudson History of Art series.

Both are up to the overall high standards of the series and as they and *The Art of the Renaissance* are all by Mrs. Murray, they do not suffer from the lack of an overall editorial policy which is an irritation

with some volumes. This continuity is apparent as Michaelangelo's Florentine period is the subject of the last chapter of the first volume and his Roman works open the second.

Events in Rome and Venice occupy much of *The High Renaissance* whilst *The Late Renaissance and Mannerism* devotes half of its 200 or so pages to the Renaissance in northern Europe and Spain.

Miss Murray is an acknowledged authority on the period and these volumes will not damage her reputation as a writer with a lucid style. Both will add to the general appeal of the works which is increased by the inclusion of many good and sometimes excellent plates (Thames & Hudson, 21/- paper, 35/- boards: 142 and 167 Plates of which 34 and 37 respectively are in colour).

### WELL BALANCED

Another Thames and Hudson series is completed by David Talbot Rice's *A Concise History of Painting: Prehistoric to The Thirteenth Century* (21/6 or 35/-, 238 plates, 90 in colour).

This well-balanced book is one of the few general works to give sufficient space to mosaics, manuscripts and Roman paintings and the general but informative text is ably supported by the plates even if some (especially those of mosaics and stained glass) are lacking in brilliance.

*A History of the Nude in Photography*, A. Zaidenberg, Bantam 12/6. And worth every penny of it. This week's winner

## films frank odds

### TEAR-JERKER

More melodrama is coming up next week in the gorgeous shape of *Angelique* (PLAZA).

Whereas for a hard case like me, the picture is as glutinous a piece of soap-opera as any

## books

chris swann

for publisher's enterprise, it covers (sic) all from Delacroix to Brandt via all the top men who brought legitimacy to photographing the nude and their creations can be seen in no other light.

*Corgi's The Birth-Controllers* (7/6) by Peter Frye, is more than a sensation seeker and will provide anyone interested with an excellent and well-documented account which concentrates on the 19th and 20th Centuries though it gives the full history of contraception.

New in the Bantam World Drama series are *Elizabethan Drama* and *C18th English Drama* at 10/- each. The former has a glossary of allusions and a selective bibliography but the other a small bibliography only. The plays are representative and not always usual choices.

Sphere's *Bedazzled* at 3/6 is splendid. M. J. Bird's comedy has been filmed (Peter Cooke and Dudley Moore) and this latter-day Faustus of soul-selling to a petty-minded Devil to obtain one night with a Wimpy Bar waitress is real amusement for money.

Another film tie-in is with *The Day The Fish Came Out*, Kay Cicellis, Bantam 3/6d. A mysterious cannister is lost from a plane over a Greek island. It turns into a boom resort and all swings until the fish float to the surface and die. World death without the tension of *Strangelove* but still very effective.

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# SPORTS DESK

## Hockey Disappoint

BIRMINGHAM UNIV. ... 5 LEEDS UNIV. ... 1

### GOOD RUGBY LEAGUE MATCH

**A**n outstanding achievement this week was the Rugby League Club's draw with Johnson Radleys, the Sunday League leaders. Johnsons, who had previously won all but one of their fixtures this season, took an early lead with a well taken try and looked capable of repeating the form which overwhelmed the University in October.

However, with the Leeds forwards tackling hard, and the backs using their speed to run onto the ball, the home team were suddenly rocked by a superb fifteen-minute spell in which the University scored a few breakaway tries, all converted under the posts by Davies.

then producing a fine cross-field movement which ended with Stansfield being tackled inches short of the line. But from the play-the-ball, Shoemith plunged over for the equalising try. With the last kick of the game, Newman's conversion attempt from near touch, came within inches of winning the match.

#### PRESSURE

The Johnson's defence, which had conceded no more than 13 points in any previous game, gradually tightened up and by half-time they had narrowed the score to 20-16. Maintaining this pressure after the interval, Johnson's eventually edged in front with a converted try and extended the lead to 3 points by a drop goal.

#### SURRENDERED

For the third time this season the Saturday team surrendered a winning lead in the closing minutes. This time, it was to Worth Village (13-18) after second half tries to Harris and Alexander had put them ahead by 2 points. Outstanding for Leeds were half-backs Sherrington and Leadbetter.

#### Scorers

**Saturday** — Tries: Parr, G., Harris, P., Alexander. Goals: Leadbetter (2).

**Sunday**—Tries: Shoemith (2), Newman (2), Thomas. Goals: Davies (4).

#### DISALLOWED

In a thrilling last 5 minutes, Leeds threw everything into attack, firstly, having a try disallowed for 'foot in touch' and

### TABLE TENNIS TAMED

**I**n this disappointing season Leeds lost their U.A.U. team title which they had held for the last two years. We lost to Manchester, Salford and Bradford and beat Liverpool, Hull and Lancaster.

Barry Hargraves who played No. 4 in last year's team established a name for himself in the B.U.S.F.A. feature in last Saturday's Guardian reported his victory over champion Ron Judd who is also a top county player. The fourth seed P. Machin a Bradford City player also fell to the severity of Hargrave's attack and heavy top-spin or 'loop' driving. Unfortunately he lost to Clarke, the eventual winner, in the semi-final.

an improved player, also salvaged some of the Leeds table-tennis prestige by reaching the U.A.U. doubles semi-final in fine style, not dropping a match in beating Liverpool.

#### table tennis

The Women's second division team won their tournament. The first team lost to a strong Manchester side.

#### SALVAGED

In the U.A.U. two players reached the last sixteen. Barry Hargrave and Andrew Hurwort

Men's Team: B. Hargrave, A. Hurworth, P. Chan, D. Austin, P. Sutcliffe.

**A**FTER beating Newcastle 8-0 in the quarter-final, Leeds 2nd Eleven travelled to Manchester for the semi-final against Birmingham.

Both sides were nervous at the start and this produced some scrappy play for the first ten minutes. Play then switched rapidly from end to end and Leeds were unlucky to concede a goal as a result of a defensive muddle. This setback made Leeds all the more determined but continual pressure only resulted in near misses.

Leeds left-inner, P. Brown, didn't get her due reward when just before half-time her shot went just past the post.

#### COMMAND

In the second half, Birmingham soon took command and Leeds became rather dispirited. Continual pressure resulted in

two fine individual goals from the Birmingham right-inner. Only some excellent saves by the Leeds goalkeeper E. Simpson prevented the Birmingham score from being increased.

#### ATTACK

In an effort to get level, Leeds threw everything into

#### hockey

attack. Their efforts were clearly rewarded when A. Sheaf scored a good goal to make the score 3-1. However this had left the defence rather vulnerable and good forward play by Birmingham added two further goals—though the score was not a true reflection of the difference between the two teams.

Despite the fact that they lost, Leeds need not feel dissatisfied with their play.



"Hit the ball — quick, someone's taking a photo," says one Hockey player.

### CANOE —a conference report

**M**EMBERS of the Canoe Club who travelled down to the National Canoe Conference at Crystal Palace had hoped to receive instruction from Zdenik Valenta, the Czech World Canadian C2 Champion, who is as present working in this country. They were disappointed to discover that only members of the British team were allowed to use the pool.

However, Robin Witter of Leeds, and his brother Rodney were able to take part in a display of Advanced Canoeing Technique by top British slalom canoeists, paddling the C2 Canadian canoe.

#### Elected

Jim Burrows, also of Leeds, was elected chairman of the British Universities Canoe Committee, which was set up last March to promote and co-ordinate canoeing in British Universities. Last year the committee obtained official recognition for the Inter-Universities Canoe Slalom Championships and this has been extended to cover White-Water racing for 1968. Next year it is hoped that Canadian C2 championships will also be recognised since Leeds University has some of the most promising C2 paddlers in the country.

#### Instruction

L.U.U. Canoe Club have recently obtained training facilities at the Leeds Grammar School Pool on Friday evenings. Instruction will be available and novices are welcome to attend any week after 7.30 p.m. After restrictions imposed during the outbreak of foot and mouth disease, it is hoped that serious river training will soon be able to start again and that the Club, with its strongest team for some time, will do even better than last year in the March championships.

## BOAT CLUB BEGIN NEW SEASON

### ANOTHER SUCCESS

**F**OLLOWING their encouraging win last Wednesday over Manchester, the University overcame Sandal, a physically strong side with skill and determination.

Leeds started raggedly, playing well with a rather lethargic ease that could be ill-afforded, but soon they began to play the hockey they are capable of. The defence looked sound, and the forwards dangerous. Ravell and Dew worked hard to break a rather over-robust defence. Both sides seemed well-matched with the University being a little quicker.

By half-time, there was no score, but from then on Leeds' superior fitness told, and they generally looked the better side. Eventually, Hardy clear in the circle, placed a fine flick for the University's first goal. But Sandal replied immediately following a defence muddle by the University. The game was now very open, and the team showing a fighting spirit soon scored again, this time through Dew, to clinch a hard-fought win—a deserved result.

**Team:** Taylor, Burton, Kinsella, Wilson, Slay (Capt.), Spalton, Bywater, Revell, Dew, Hardy, Wall.

**L**AST Saturday the Boat Club made its official start to the season by entering two VIII's at the Northern Universities Rowing Championships at the River Lune, Lanchester. Both crews made creditable performances in the very cold, wet and windy conditions.

The first crew's opening race was against Manchester and Newcastle Universities, and proved to be one of the most exciting of the day. Leeds got off to a rather slow start, and at the half-way mark were trailing Manchester by over a length. However, they rallied under the excellent stroking of Adrian Glenn, to powerfully finish less than a canvass behind Manchester, leaving Newcastle lengths behind.

In the semi-final, the crew came up against a very strong and experienced Glasgow boat which started fast and managed to keep a length and half ahead of the Leeds crew all the way

to the finish. A good final event row by Leeds, nevertheless.

Glasgow thrashed Manchester by several lengths to retain the championship for the second year running.

#### Experienced

The second crew, which was formed at very short notice for this event, rowed extremely well under the experienced stroking

#### rowing

of Colin Coleman to finish within half a length of Newcastle University, but still beating Bradford by a distance. Newcastle went on to win the event after a very hard battle with Sheffield's 1st VIII.

The results of the races are promising for the coming season, although it was disappointing and unlucky that neither of the events was won by a Leeds crew.

### Sports Features

**S**PORTS Desk is totally dependent on contributions from Club Secretaries. So if you want a report on YOUR sport in these pages, drop in to Union News office and have a word with Sports Editor Mark Cooper. He'll be glad to cooperate with you.

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# JUDO TEAM ON TOP

## LACROSSE LOSE

URMSTOW ... 11  
LEEDS ... 5

DESPITE the score, the Leeds team put up a good performance and would have been closer if several sloppy goals hadn't been conceded in the final quarter. Also a very muddy pitch and an over-zealous referee didn't help either side.

The Leeds defence started well, but the attack began slowly and only one goal was scored in the first half by Leeds.

## lacrosse

Play throughout the game was rather scrappy, mainly due to the state of the ground which hampered picking the ball up.

### FOUGHT HARD

However, Leeds fought hard especially in the last quarter when most of the goals were scored. Captain J. Wasiewicz scored a skilful but illegal goal with a toe-flick from 3 yards which the referee failed to spot for one. N. Kennedy finished with his usual quota of two goals and in defence R. Brown also had a good game.

### Scorers for Leeds

N. Kennedy 2, G. Livings 2, J. Wasiewicz 1.



THE Judo team (see picture) retained the Northern University League on Saturday in fine fashion beating Manchester 40-0 at Leeds. This year, they have beaten Newcastle, Durham, Hull, Sheffield, Liverpool, Nottingham, as well, scoring 252 points with only 17 against. In none of the 35 matches has any of the judo team been thrown for a full point.

In his first contest for the University, reserve R. Jones won by a superiority decision after both he and his opponent had obtained a half-point — even though his opponent was one of a higher grade.

R. Green took a little longer than usual to win, but once again his sweeping leg technique gave him the fight. Green has won 6 of his 7 contests this year with this technique and in the other he had to retire with a dislocated toe.

L. Marks threw a blue-belt to gain half a point, nearly strangled him on the floor, then dragged him up and threw him again to get a full point.

S. Kaiser, the captain, took only a short time to beat his blue belt opponent with a good

## judo

throw to the rear which secured the match for Leeds.

R. Newbold then drew and B. Bjornsson quickly beat the Northern Universities brown-belt captain to round off a convincing victory for Leeds. Now the team can look forward to the Knock-out championships in London where the Leeds black belt G. E. Holling and the team will be up against the experience of some of the country's top teams.

Team: B. Bjornsson, N. Newbold, S. Kaiser (Capt.), L. Marks, R. Green, Res.: R. Jones.

## RUNNERS THREATENED

A weakened University cross-country team was overwhelmed by an R.A.F. side in a triangular match held over a 6½ mile course at R.A.F. Cranwell last Wednesday.

Thanks to excellent team packing however, Leeds were able to beat Loughborough Colleges, thus maintaining its unbeaten record in University competitions.

### FAVOURITES

Loughborough who are expected to be the chief contenders to capture the English Universities title from Leeds in this week's B.U.S.F. Championship in Parliament Hill, London never seemed capable of beating Leeds—thus we should remain certain favourites to retain the title for the fourth successive year.

As expected, English international Roger Clark, representing the R.A.F. was the individual winner of the race finishing 400 yards ahead. For Leeds, Dave Clark, now recovered from injury was outstanding and finished 10th, three places in front of Gary Smith who maintained his recent form. Following Smith home, Andy Tomlinson and Pete Rawnsley both raced well, with Rawnsley in particular showing a vast improvement after injuries which have constantly kept him out of the team up to now.

The Leeds team showed its strength in finishing well ahead of the Loughborough 'B' team, with Andy Styan proving his ability in beating more established runners.

## cross-country

In the Yorkshire County Championships which were held at Bingley last Saturday, Pete Rawnsley, representing his home club Airedale and Wharfedale Harriers ran superbly to finish 4th in the junior race, Andy Tomlinson who finished 11th, led in the University team which was unplaced.

### INDIVIDUAL RESULTS OF R.A.F. MATCH

1. Clark, R.A.F. 32 min. 15 sec.
2. Wilson, R.A.F. 33 min. 24 sec.
3. Jeffs, R.A.F. 33 min. 25 sec.

FROM next week, Sports Desk will be run by pipe-smoking Mark Cooper, aided by Simon Foster. Dave Durman moves to Features.

## Fencing Final

THE Ladies Fencing team narrowly failed to win the W.I.V.A.B. team title at the de Beaulieu Fencing Centre, London, last weekend.

In their semi-final, the Leeds team defeated Swansea Ladies team by 6 fights to 3—Cathy Cosway of Leeds being undefeated.

In the close-fought final, Leeds were up against the more experienced Bristol Ladies team—led by Clare Henly, a British Junior International Fencer — and were just defeated by 4 fights to 5. Only the extra experience of Clare Henley carried the day for Bristol, as she defeated all three Leeds fencers.

The success of the Leeds team this season is all the more commendable as the team is still young—two of the members being first year.

Team: Josie Kemp (capt.), Cathy Cosway, Barbara Chipchase.

Rag has often been accused of poor publicity throughout the year, and so, as you can see, we have taken steps to correct this. The 1968 Rag Committee has been officially going for 3 weeks, now, and we thought that it was about time that we should publicise for assistance. We thought of using our Chairman as a Sandwich Man but decided that Union News could attract a more select clientele.

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OCTOBER 26th — NOVEMBER 2nd 1968

Now we come to the whole point of this advertisement (yes, there is one). If you are interested (even remotely) in helping Rag, do come to the Rag Office NOW. It's very easy to find—straight through the Bar, and all good Union members know where THAT is. Just drop in, anytime, and we will find you something to do.

# Loco. Grant Withheld

## MEDICS EXTERMINATED

**DR. WHO** (an anonymous Senior Lecturer in the Medical School) struck back at three fun-loving medics, after a Dalek-style raid on his room.

It all started when the medics, knowing of their lecturer's love of Doctor Who programmes, stuck a collage of Radio Times cut-outs on his office wall.

A sharp reprisal followed. Extra essays were set, including 'The Development of the Central Nervous System of the Dalek' and 'The Reproductive Difficulties of the Ice-Warriors.'

### NO REFERENCE

Finding no available literature on these topics the medics went to the B.B.C. to get the facts. There too, alas, knowledge was limited—but publicity wasn't! Jack de Manio told of the medics' plight in Tuesday's radio programme 'Today,' and won the hearts (sic) of the nation.

### ESCALATION

The essays have still to be written, but as one of the medics put it 'we're afraid of escalation.'

Who wouldn't be, faced with the opposition of the resourceful Dr. Who?

**RAILWAY Society is not after all going to receive its grant of £100 to purchase a railway engine, at least not for the time being. Tuesday's reconvened Exec. decided to withhold the money on the grounds that Rail Soc. might be receiving financial support from another source.**

Jez Lavin, Cultural Affairs Sec., explained that U.C. decided to make the grant last week on the understanding that the £100 was a basic equipment grant. However when the invoice was brought to him on Wednesday for a final signature, Lavin noticed that it had already been signed on the 8th of January.

### FAST ONE

'This gave me the impression that someone was trying to pull a fast one on us', said Lavin. 'If Rail Soc. had already received assurance of financial support to buy the engine, then Union money could be put to better use.'

### TIRESOME

He added that Dr. Youell, a prominent figure in the Middleton Railway, for which the locomotive was to be bought, had written him a letter, in which he complained of tiresome delays in the payment of the grant.

Exec. will not now make the grant until it receives satisfaction that it is the sole contributor. It will then only be made on the condition that Rail Soc. ask for no more than £10 per annum to pay for repairs.

The engine if purchased will not be covered by the Union's comprehensive insurance scheme. The Middleton Railway includes a stretch with an open level-crossing and is therefore outside the clause allowing for normal activities, in which accidents could occur.

## RAG REVUE REHOUSED

**RAG REVUE** will not this year be held at the Civic Theatre in Cookridge Street. The Proscenium Players have been booked to appear at the Theatre, making it unavailable for Rag between October 26th and November 2nd.

Instead it is hoped to hold the revue at The City Varieties Theatre which appears to be available on the dates required, and the final decision to book the theatre will be made at Union Committee meeting on Monday.

Meanwhile, on Wednesday a meeting of Rag Finance Committee was held to decide upon the final allocation of the £8,000 collected during last year's Rag Week to various charities.

A new team of volunteers is already beginning to concern itself with Rag '68. Helpers are urgently required and anyone interested should visit Rag office any lunchtime. Assistance is especially required for the running of a 24 hour Pedal Car Le Mans.

## C-M BIRD DEFENDS HER VIEW

**MARGOT HILTON** writer of last week's controversial Birds Eye View, valiantly defended her integrity in opposing a censure motion in Debates on Union News editor Chris Beck.

Tongue in cheek, Gareth Davies had condemned her article as offensive. Having listened to his criticism, Miss Hilton, a maiden speaker, felt compelled to deny that she had intended to upset anyone. The article, she claimed, was an exposure of the truth. To satisfy the demands of the House she agreed to read the article and did so with such aplomb that it sounded like the perfect script for a soliloquy. She sat back triumphant.

### OFFENSIVE

Brian Cess found himself in a strange position following Miss Hilton and suggested that Union News was bound to be offensive to some.

### HORRIFIED

Perry Christie of Birmingham, horrified that the men of Leeds left the inhabitants of Mary Ogilvie House unfulfilled, demanded to know what was being done to rectify the situation.

Ultimately sanity prevailed and the House voted not to put the censure motion.



As though the Americans didn't have troubles enough already. A phantom decorator spent most of Tuesday night painting the University with slogans like the one above. A University spokesman commented: 'Cheek what do they think this is — the U.S. Embassy?'

## Optimistic sex survey from Leeds medic.

by MARK COOPER

**"THE identity of the University in last week's "Sunday Times" Spectrum was not to be assumed,"** said Dr. Kerry Finlay, President of the British Students Health Association, told Union News on Wednesday. The figures used were only a sample pattern occurring in all Universities which had an efficient student health service. They were not fully accurate but gave a useful picture. He said that all documentation was completely confidential.

The article mentioned that a large number of the girls that sought contraceptive advice were engaged or married. On being asked for the figures he said that 33% had the wedding date fixed, 20% were engaged without a wedding date, and 15% were married. Nearly all the relationships brought to his notice were in fact stable. Irresponsible relationships, although hard to document were not as common as might be thought.

### PSYCHOLOGICAL REASON

The number of students who came to Student Health centres for psychological advice was not unduly high; the incidence of such problems among those

of similar age groups outside of the Universities was probably higher. University work by its very nature was prone to be upset by psychological factors. The 15% of students who received advice on this subject was the same for most Universities.

The article mentioned that suicide attempts had risen dramatically.

### NO ANOMALY

On being asked for actual figures Dr. Finlay said that the number of successful suicides had not increased. The apparent increase in suicide attempts was at present being investigated by the British Student Health Association in various University centres to determine whether the increase was real and if so what were the factors responsible. Then referring to Leeds University, he said that figures available showed no anomaly with any other University.

### INTELLIGENCE

Students were mature, a fair proportion retaining Christian values; nearly all having responsible attitudes to sex. They were not more promiscuous than other elements in society; their intelligence probably meant they were less so.

Dr. Finlay is shortly leaving Student Health to take up a post in Sheffield University.

## 'Quit digs' girls told

**FOUR** first year girls have just received a week's notice to quit their lodgings.

The landlady claimed that she was not making enough money out of them. She had had male lodgers for the last eight years but this session she maintained that girls were far more troublesome.

The girls had a tentative offer of accommodation in the new University flats which it is hoped will be ready by the end of the week. If they are not the girls will have to look for alternative lodgings.

"Unfortunately the only lodgings available now are all miles away," said one.

"We weren't ideal lodgers," she continued, "but coming out of the blue this has all been a bit of a shock."

## VAC WORK RE-LIVES

**AS** from Friday, 2nd February the Vacation Work Office will be found in the old Finance Office on the right hand side of the main Foyer in the Union.

The office will be open every lunch time from noon to 2 p.m. and the hope is that every student who wants a job over the summer vacation will be able to be found one.

### FAVOURABLE REPLIES

The new Vacation Work Secretary, Paul Carvis, a second year Law Student, has already begun the task of writing to a great number of firms throughout the country to obtain offers of employment for students and already a number of favourable replies, mainly hotel work, have been received.

Any offer which is received will be immediately posted on the Vacation Work Notice Board, which will be found in the main Foyer.

Apart from summer employment, a small amount of Easter Vacation Work is available and if any temporary jobs arise during term time these again will be advertised on the Notice Board.



I'm running short of notepaper. Will this beer-mat do? Our letter rack correspondent noticed this revolutionary new type of stationery the other day. Who knows — the next development may be letters in beer bottles.

In response to massive public demand (well, Mac, Phil and Martyn to name but three) that dynamic organisation **ENTS (Mac, Phil and Martyn)** presents

**'TEN YEARS AFTER'**  
featuring **ALVIN LEE**

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