

Chris Arme top in low poll

By A STAFF REPORTER

THREE remarkably representative candidates were elected to Union Committee in the elections earlier this week.

Elected were Chris Arme, a member of last year's committee and president of Film Society, regarded as representing the Union's cultural activities, O'Tunde Onipede, president of Afro-Asian Society, representing overseas students, and Dave Hill, former secretary of Soccer Club, representing the sports interest in the Union.

The very low poll of 16½ per cent. was in fact up on the 15 per cent. recorded in the corresponding by-election last December.

Full results were as follows:

ELECTED:

Chris Arme ... 545
O'Tunde Onipede ... 415
Dave Hill ... 322

NOT ELECTED:

Bill Kenchington ... 300
Doug Currie ... 273
Jeremy Hawthorn 249
Khalid Jamil ... 241
Kate Edwards ... 232
Pat Ferguson ... 183
Richard Whiteley ... 101
Rodney Hobson ... 96

As expected, the result revealed no political vote. But the surprise election of the relatively unknown Dave Hill was said to have been partly due to backing from engineers.

The feeling has been growing during this election and in the past, that there should be some official means of registering an abstention. At present all blank papers are counted as spoiled.

Among those complaining of this oversight is Mr. James Bryant, who has written to the President, and intends to bring a private member's motion before the next meeting of Union Committee.

"OFFICIAL SECRETS" PAMPHLETS BANNED

Tudor takes action, President says nothing

FOLLOWING protests from several Union members, sales of the "Spies for Peace" pamphlet, (still an official secret), on the CND Society bookstall have been suspended. The duplicated sheets, copies of the original which was distributed during last Easter's Aldermaston march, has been on sale for two lunch-times at sixpence a copy.

Tory Chairman Graham Lake said on Wednesday, "The whole thing reflects badly on the Union. I intend to press for the suspension of sales." After receiving Lake's protest, this is what in fact Tudor did: as Cultural Secretary, the immediate responsibility was his.

However, he admitted that he had read the pamphlet some time ago, and added, "Although I personally support the continued sale of the leaflet, I am not going to let personal prejudice colour my judgment."

President Tony Lavender seemed uninterested when questioned, and could be induced to say no more than "No comment." Others were not so reticent.

The general opinion seems to be that the whole affair is a little futile now, as the contents of the leaflet have become common knowledge through the Press. Ex-Union News Editor, Greg Chamberlain, said, "I can't really see any point in it now—it seems like the dying kick of an already moribund organisation."

Subversion

Agreeing with this, controversial Tory Peter Catterall added that CND "... is trying to subvert Union principles because, through their illegal sale, the Union becomes an unwitting accessory before and after the commission of a felony."

CND committee greeted the

news of the ban calmly. Secretary Ian Pirie said they would sell the pamphlet in different forms, as only this particular leaflet has been banned, and would also sell it outside the Union gates, where other "illegal" publications are sold.

Another committee member sounded a note of defiance when he said, "We intend to keep to the letter of the law, but not the spirit."

DEGREE FOR DENNING

LORD DENNING, who conducted the inquiry into the Profumo Affair, Lord Mark, chairman and joint managing director of Marks and Spencer Ltd., Sir Charles Morris, former vice-chancellor of the University, and the Bishop of Ripon, are to receive honorary degrees of Leeds University.

Among other awards of honorary degrees approved by the University Court on Wednesday were those to Sir Hans Krebs, Whitley Professor of Biochemistry at Oxford, Mr. Harry Dawson, president of the National Union of Teachers, and Mr. W. T. Oliver, deputy editor of the Yorkshire Post.

MASS PROTEST IN SILENCE



Quietly listening to a speaker is this section of Saturday's Anti-Apartheid demonstration. The march through town was equally silent, and so all the more effective.

Tory treasurer quits in SGM flare-up

AS a result of the intrigues brought to light at last week's Conservative S.G.M. Treasurer Peter Catterall called for the resignation of Philip Quille at a committee meeting on Tuesday evening.

Condemning the letter which Quille sent to certain members to lobby their support, Catterall called it a matter of principle and not personality.

When Quille refused to resign, considering his apology to the committee to be sufficient, Catterall tendered his own resignation, rejecting appeals from the committee to reconsider his decision.

It is, however, rumoured that Catterall has made the "Quille Affair" a scapegoat to cover the fact that he is obliged to resign due to the pressure of finals work. This accusation is emphatically denied by Mr. Catterall.

Philip Quille has now been appointed acting treasurer.

Due to great unrest in the Association, committee member Fred Kaul, seen as the leader of the protesting faction, is considering a motion to declare the recent election of chairman invalid.

He told Union News that the extent to which certain committee members were involved in the intrigues resulting in the resignation of chairman Brian Taylor, was not made clear at the meeting.

Leftists clash

LABOUR SOCIETY have their problems too. A Left-Right clash is expected at a week-end school starting tomorrow.

Eastburn wants ideas for new Union House

HOUSE Secretary Melvyn Eastburn wants to see students interested in discussing general aesthetic principles and other problems of the £560,000 plan for additions to the Union.

Said Eastburn: "I think it is important that we actively seek the advice of officials of societies and other bodies, and ordinary Union members, in view of the importance of the plan. The views of the working party will be conveyed to Union Committee and from there to the University authorities."

Work on the additions, news of which was given in last week's issue, is expected to start in 1965. At present only a draft schedule exists, but a detailed plan is being prepared.

EXPANSION FOR UNIVERSITY AFTER ROBBINS - V-C

LEEDS UNIVERSITY would have a student population of 8,000 by 1967, instead of the pre-Robbins figure of 7,000 for the same date. This was stated by the Vice-Chancellor, Sir Roger Stevens, at Wednesday's meeting of the University Court. At present, there are 6,000 students.

The new targets for student figures in Robbins might well mean that for the first time many of the financial impediments which had affected university expansion would be removed or lowered.

"It seems likely that his-

torians will look back on 1963 as Education Year. The reports of the Newsom, Robbins, and Trend committees have all been hatched within a month of each other, and it seems inevitable that the educational issues which they raise will now become major ingredients in the political battle due to be fought out in the next twelve months."

Experiment

While emphasising that certain essentials must be safeguarded, Sir Roger said standards of living accommodation, standards of teaching space and standards of leisure might all have to be temporarily reduced to meet the threatened emergency. "We are ready to experiment with new teaching methods, such as television and audio-visual aids if (once again) finance is forthcoming."

The university intended to start a rapid programme of building halls of residence

and study bedrooms, and plans which had been dormant would be brought forward. They could not count on many more lodgings within easy reach of the university.

It would be necessary to struggle for the retention of the closest possible relationships between teacher and student. Unless this was maintained students might as well educate themselves, and many might prefer it.

The same applied to student communal life. "If overcrowding forces a high proportion of students into remote and unsatisfactory lodgings, where studying is difficult, and if in addition they have no proper place in the university to work, and no proper opportunity to participate in communal activities, or to meet their friends, the university falls in its purpose and the students might as well work from home."

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STUDENT DOES EXAMS IN S.A. JAIL

College News

'Union News' banned by Principal

By CAMPAN

THE sale of Union News in one of the central Leeds colleges has been stopped. While the paper was being sold in the Refectory in the Branch College of Science and Engineering in Cookridge Street. Mr. Wilkinson, Principal of the College, summoned UN representative Pete Sot-heran to his table.

After determining what was being sold, he prohibited any further sales until permission was obtained from the Chairman of the Refec Committee, Mr. Chew, Principal of the College of Technology.

Union News has been sold in the new Refec for the last seven weeks. Why should he object when Miss Greene, the manageress, did not and the paper has been sold in Refec. for several years? This is the question being asked in the College.

Unfortunately an immediate solution was not possible as Principal Chew was absent due to illness.

'Infantile mind' charge

THERE was a heated speech from a member of the audience during a meeting of Communist Society on Monday, when the Rev. Eccleston spoke on Communism and Christianity.

Rev. Eccleston had been tracing the development of a community spirit, "primitive communism," in the history of Christianity. He said that he saw this most fully expressed in the Communist countries of the world.

He was answering a question about God's willingness to let the Russians feed their people, when the questioner, a man with a German accent, accused him of insulting him, and said the speaker had an infantile mind.

After further interruptions order was restored, and the meeting proceeded to an orderly close.

Trial fixed for December

By A STAFF REPORTER

THE trial in Johannesburg, South Africa, of Dennis Brutus will probably begin on December 9th. Union President Tony Lavender heard this last week from South African friends of Brutus, who was "adopted" by the Union last term.

Dennis Brutus was arrested and later shot in the stomach by South African police after he tried to leave the country to represent the Non-racial Olympics Committee at an International meeting. Now in the Fort Prison, Johannesburg, he is recovering from his wounds and waiting for the trial.

While in prison he is continuing his studies and recently took a law examination. The Union's Anti-Apartheid Scholarship Fund has given help by sending £50 to cover his exam fees.

Dennis's legal expenses are being paid by the national Anti-Apartheid movement. Money is also needed to help

support his wife and seven children in Port Elizabeth.

Breach

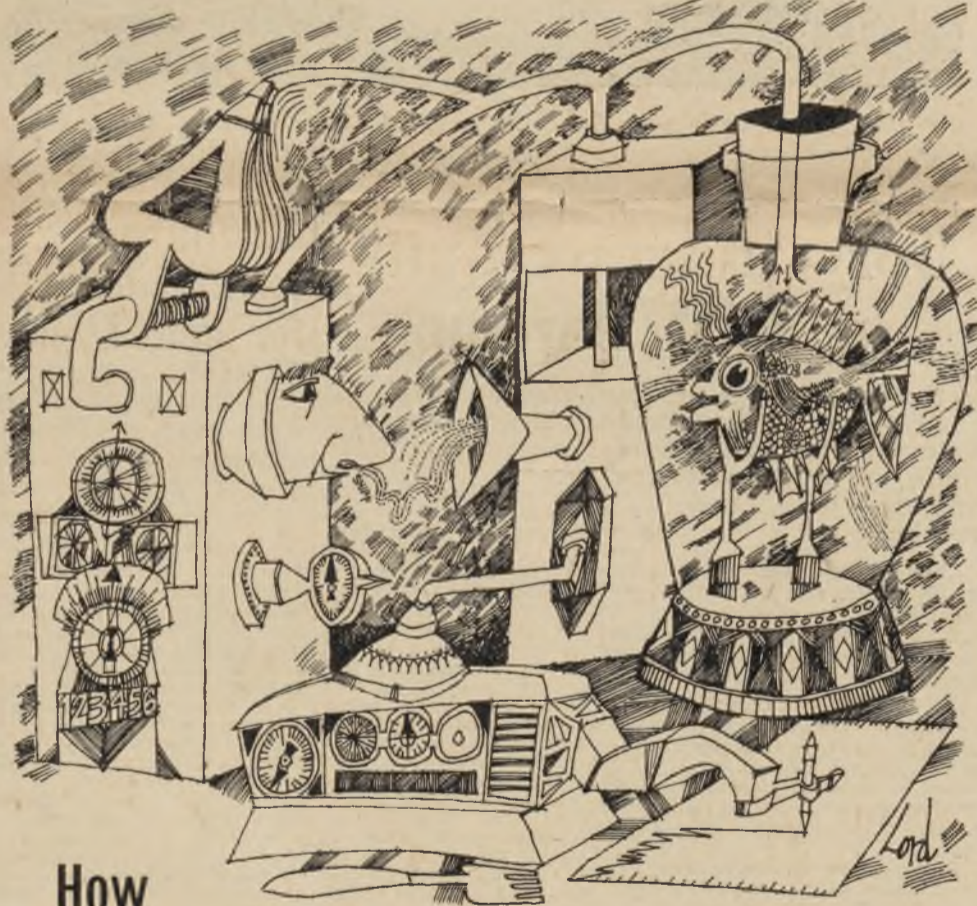
When the trial begins she will have to travel 700 miles to be present. Among the charges against Dennis are his alleged breach of regulations banning him from attending any form of meeting and leaving the country without a passport.

A friend wrote in a letter to Tony Lavender: "Both Dennis and I are exceedingly grateful for and appreciative of the interest which you are the Union are taking in his affairs—which is certainly keeping up his morale."

THE EASTERN LOOK



Arts student Margaret Hargreaves tries on a sari assisted by an expert.



How would you measure a smell?

Smell is a pointer to palatability in food. But smell is more than a physiological phenomenon; it is a matter of volatility, of molecular size, and of chemical constitution. Since it depends on volatility, we can isolate the compounds responsible for it by such techniques as vacuum degassing, separate and analyse it by chromatography and spectroscopy. Our immediate purpose is to make it a parameter. Our ultimate purpose is to maintain the overall quality of food.

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IT HAPPENED ELSEWHERE

MANCHESTER

UNDER the headline "Why must the few hurt us all" an editorial in "Manchester Independent" criticised the behaviour of the Tech Rugby team in Leeds two weeks ago. "There can be no excuse for their behaviour," it says, "we can only condemn their actions."

The writer goes on to deplore the wider implications, and points out the effect of the incident on the body of Manchester students. "Everyone is blamed for the idiotic behaviour of a rash minority and the fact that the majority of students act sensibly is readily overlooked."

LONDON

THE Radar Training Vessel "Sir John Cass" owned by Cass College, was sunk in a collision last week in the Port of London. The master only just leapt clear as the Greek cargo ship "Sophia" sliced his ship "clean in two."

The vessel was loaded with valuable equipment, including three radar sets. The Navigation department at the college has now had to alter all courses for students.

SHEFFIELD

RAG at Sheffield has finished with two world records claimed. Six students played bridge in a shop window for 120 hours non-stop and 112 students were crammed in and on a four-seater saloon car.

Also claimed is a British record for continuous ten-pin bowling. A team of four played for 35 hours at a local bowling alley.

Another "successful" stunt was the exhaustion of the beer supply at a local pub. Sixty students began drinking at opening time and had got through 200 pints before reinforcements arrived. By 8-50 p.m. 200 students had drunk 600 pints of beer and dried up the pub.

ST. DAVID'S COLLEGE, LAMPETER

PLANS have been announced to introduce 150 women students into the small, all-male St. David's College. The total number of students will then, it is hoped, reach 450.

The present students' organisation, the Junior Common Room, is now making plans to form a Union. The first Union buildings will be of the Terrapin type and will house a bar and cafeteria, "basic facilities."

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A complete meal of Fish and Chips, Tea, Bread from 2/6.

Tower Fish and Briskett Bar
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Introduction to Pakistan

A COMPREHENSIVE selection of Pakistani handicrafts is on view in the Union this week. It is one of the activities organised by the Pakistan Society to mark the society's "Pakistan Week."

Among articles on show are bracelets, wood carvings, knives, incense sticks, ivory objects, paintings and saris, for which instruction is given on how to wear them correctly. The handicrafts were for sale and were in brisk demand.

Pakistan Society with about 120 members is the second largest national society in the Union after Indian Association. Other events being organised included two meetings, one of which, a talk on Pakistan literature by Lenin Prize-winner Faiz Ahmed Faiz, was held last night.

Tonight at 7 p.m. Dr. G. A. Mogy will speak on "A Pharmacologist in Pakistan" in the Committee Rooms. Dr. Mogy is a member of the University's Pharmacology Department.

Lecturer's Novel

FORMER Leeds research student Brendan Kennelly, now lecturing at Trinity College, Dublin, has published his first novel, "The Crooked Cross."

At Leeds he did research on 19th and 20-century Gaelic writers and was well-known through his poetry. He had a book of his poems printed on the School of English printing press and also wrote for "Poetry and Audience."

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Book Review

Delayed Action

● R. C. Sheriff, **THE WELLS OF ST. MARY'S** (Pan, 3s. 6d.).

THIS probably won't strike you as funny till about two days later, and the murder in this sleepy English village is the reverse of a "whodunnit." But the dilemma of this story is whether it should be announced that their spa project is fed by drainage from the duck pond (frogs' sperm and bullrush seeds).

Black humour, with murder as the answer.
VERA BELJAKOVA.

● John Creasey, **INSPECTOR WEST TAKES CHARGE** (Pan, 2s. 6d.).

AFTER incredibly naive opening chapters (characters and dialogue make one squirm with embarrassment), the book warms up tremendously.

As the crimes become more blatant, so the pace steps up and effective suspense is created. West himself has some Dick Barton-type narrow escapes.

A good thriller, from the second quarter on.
GORDON WALSH

● Eric Williams, **THE BORDERS OF BARBARISM** (Pan, 3s. 6d.).

Celebrated writer of adventure stories (Williams himself?) and wife find themselves persuaded to detour from their round-world adventure trip to seek wartime treasure and papers in Yugoslav cave containing six assassinated German soldiers.

Thrilling and tense, highly recommended on "light thriller" level.
GORDON WALSH

Debates - rapidly waning?

DEBATES have in the past been everything and anything from an organ for criticising Union administration to a general political forum. At present it seems to be little of either of the above, the number of private members' motions having declined drastically during the present session.

This may be due to the reaction provoked by over much use of P.M.B. last session. Many people felt at the time that extension of P.M.B. to encompass all the debate was rather overdoing things.

It did, however, provide a chance for a newcomer to gain confidence by speaking to a motion which

rare this year. As a result of this the number of new speakers in Debates have been lamentably low.

What of the future? For far too long the Union has relied on a very small number of platform speakers, most of whom have either now left or will be leaving this year.

Their successors at present are hiding their light under a bushel. Should they continue so to do what will happen to debates? Will it gradually stagnate.

If this should happen it will be a great loss to the Union whether or not the Union realises it. Debates can, and should, provide a means not only of exhibiting one's debating skill but also a means whereby important issues of Union or international importance can be discussed.

Effective

Even at the moment they are the most effective way for the ordinary Union member to voice his opinions on all and sundry. Unfortunately the ordinary Union member seems, in general, unable to produce constructive criticism.

His complaints are either very general ones about a specific issue or very general about a

general issue. Instead of saying what he would like to see done he complains about what is being done and leaves it to others to think of a solution to the problem.

He then complains about their solution and the whole rota is repeated ad nauseam. Alternatively to this, the complaint is made during a general moan in "Fred's" and never goes further than a small select circle.

Advisable

So as to evade adding to this fund of destructive criticism it would perhaps be advisable to suggest some means whereby the "status quo" can be altered. These means, it must be pointed out, however, can only be operated by those concerned—the ordinary members of the Union.

The first is that if you have anything to say, say it. Take the chance of being laughed at. If the issue is important to you it doesn't matter about anyone else.

The second, which is merely an extension of the first is that it doesn't matter whether you are a good speaker or not; it is the idea about which you speak that matters.



Alan Andrews — one of the Union's top debaters of recent years. Has he no successors?

was certain to be passed. Also, of course, there were others doing the same thing so one was not out on a limb to the same extent as is the case for the proposer of a P.M.B. motion this year.

Opportunities for a gentle introduction to Debates are hence more

THEY SAID IT!

"You've shaken every bone in my body, but it was well worth it."

—Female Dance Demonstrator on Radio Luxembourg.

"Hello, what news from Prague?"

—Ed. Union News.

"Whilst lying in bed the other evening, I suddenly had a twinge of conscience."

—Physics lecturer.

"I'm a very bourgeois sort of person really."

—Leading member of Communist Society.

CLASPING A STRAW

I ATTENDED that Union Committee meeting last week, the one where the Hon. Sec. failed to resign, and very interesting it was too. But for me, the choicest moment of the evening came in the middle of a relatively dull patch in the proceedings.

A new W.I.V.A.B. rep. was being elected, and a candidate had been found by the retiring woman athlete, Lesley Widdowson. For the sake of democratic representation, or perhaps just for kicks, Dave Cooper nominated Vera Beljakova, a most unlikely choice you will agree.



The new WIVAB rep?

Gilbert Darrow says...

But this is the really excruciating bit. Asked whether she was willing to stand, she lisped ingenuously, "What for?" Whether she had been asleep, or was just plain ignorant I don't know, but her next sally really takes all prizes for laughable non-comprehension of the situation.

With a polite little nod, and a somewhat hysterical giggle, she counter-proposed Mr. Cooper. Amid the gales of laughter this provoked, someone was heard to ask, "Is it that she doesn't know what W.I.V.A.B.* is, or is she doubtful about Cooper?"

Perhaps the more seriously-minded of you will deplore this episode as a devaluation of the dignity of U.C., or a clear example of how the democratic system can go wrong, but for my money

it's these little bits of nonsense that keep U.C.'s gasping head above water.

* Ask the J.V.P. It's his job to keep you informed.

Union at Home

BY now you should all have recovered from your guide duties of last week. Dozens of ordinary people have seen how the ordinary student goes about his work in an ordinary way in an ordinary university. But have they?

How a group can get through a whole technical department in twenty-five minutes is anybody's guess. "That is a ganglian with a reverse toggled clip working in contrarotation with a bevelled spline supported on a riveted spider"—that alone took you half a minute to read for the first time and another minute to sort out.

And the Union in the evening. I watched any number of frustrated guides become even more frustrated. "You will notice that this hall is used as a theatre—oh—it's locked. Well, anyway that's the common room, the wireless is always on... it must be broken.

The M.J. is the centre of cultural activity and serves coffee and biscuits until... however, these machines serve... they are being overhauled."

Afterwards to the Committee Rooms—meeting in progress—billiards room "Shut the bl..." and this is the Library. "No, sir, I expect that Beano was put there as a joke." You just can't win.

Mediocrats in mortarboards

“I prefer happy mediocrity to unhappy greatness”

The Robbins Report has made certain a big expansion in our universities. But what sort of men and women will these graduates be?

Ferdynand Zweig has talked to hundreds of undergraduates at Oxford and Manchester. His findings give a unique insight into the minds of Britain's new privileged class, and throw fascinating light on the differences between Oxbridge and Redbrick. They are of vital importance to everyone interested in our future society.

Their unexpected views on:

- POLITICS** “A depressing, dishonourable profession. One debases oneself to get votes.”
- CLASS** “Distinctions are important. You can't legislate them away.”
- SEX** “I'm a virgin, but I'm not sure that's a good thing.”
- CAREERS** “You can't chase money after being at Oxford.”

This important report will be summarised in a special two-page feature on Sunday November 24 in

THE OBSERVER

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UNION NEWS



Weekly Newspaper of Leeds University Union

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OFTEN SERIOUS

ANYONE who has ploughed through the 265 motions in the final agenda of the annual council meeting of the National Union of Students cannot help being impressed by their variety and seriousness.

The motions are in striking contrast to the inconsiderate behaviour of some students whose exploits worsen the already poor image of students in the minds of many members of the public. The visit of the Manchester Rugby team to the Union with the publicity which naturally ensued damaged public-student relations. Another knock came this week when the Yorkshire Post published a letter criticising the clothes of students she saw in the Union during Education Week.

So engrained is an antagonistic attitude towards students that Saturday's orderly Anti-Apartheid march, while no doubt favourably impressing some people, brought forth a good deal of thoughtless criticism. "Stupid students, they've got too much time on their hands—they ought to do some work for a change." It is a pity people who make such remarks do not read an NUS council agenda.

Among the big issues to be discussed by council is a motion from NUS Executive calling for one Ministry of Education, instead of dividing education among several ministers. Such a decision could intensify the existing stratification in education. This fear is a theme running through several motions, and one points out the division between secondary modern, technical and grammar schools, and, at a higher level, the division between teacher-training colleges, technical colleges and Universities.

Grants from local education authorities, Robbins, and the means test naturally attract many motions. The Leeds delegation will move that grants be paid in four equal instalments, the fourth at the beginning of the long vacation. This would help remove the often serious effects on a student's course of study caused by having to work at a job which has no relation to the course. In the international field, events in such countries as South Africa, Morocco, Cuba and South Vietnam come up for discussion.

The Leeds delegation has a big part to play at the meeting. It also has to move one of the most controversial motions: that calling for compulsory sex education in secondary school, including the use of contraceptives. This is a serious topic, but it is curious that one of the amendments is tabled by the Northern Polytechnic and National College of Rubber Technology!

WHAT'S ON?

SATURDAY, 23rd

Union Hop with Original Downtown Syncopators.

SUNDAY, 24th

Union Cinema ("Jailhouse Rock" with Elvis Presley) and Soundings, 6-45 p.m., RSH.

Poetry and Jazz, Swarthmore Education Centre, 4, Woodhouse Square, 7-30 (Silkin, Smith, Quail and Sande with Leeds Jazz Quartet).

TUESDAY, 26th

Film Society ("The Gold Rush"—Charlie Chaplin), RSH, 7 p.m.

Theatre Group presents its 40th anniversary production: "Three Sisters" by Anton Chekhov, RSH 7 p.m., matinee Wednesday, 2-30 p.m. Until Saturday.

WEDNESDAY, 27th

Record Recital, card room 1-50 p.m.

THURSDAY, 28th

Inaugural meeting of North America Club, plus jazz films, Social Room, 7-30 p.m.

'Niggers' and Nabarro

AS an overseas student I think it is a great pity that some people have seen fit to turn the Nabarro affair into an issue between overseas students and the rest of the student body.

Surely this is an issue between all men of sense and broad minds, and racist philistines and little-minded bigots.

The decision in Debates to lift the ban on Nabarro was not only right and proper, but the only one in keeping with the maturity of university students. The previous decision can only be regarded as a poor reflection on a university student community where every idea and opinion has a right to be aired and to circulate freely.

The mover of the motion was entirely right to point out that we should not ban people from the Union simply because their ideas are repugnant to a section of the university and I would add that if this ever becomes the official policy of universities then the whole essence and meaning of universities as institutions dedicated to the inquiry into truth will be lost.

This is not to say that I do not regard the statement made by Sir Gerald as one worthy of the greatest contempt especially coming from a man of his calibre who should know better. But I believe that it is the responsibility of all of us to work for greater understanding between the races, not just by passing indignant resolutions on racial matters but by urging people such as Sir Gerald to get to know people of other races as individual people and to shed the bogey of such imaginary stereotypes as "the great buck nigger."

I would suggest that far from banning Sir Gerald the Union should adopt the more positive and constructive approach of asking Sir Gerald and his beautiful daughters to come to the Union to meet the sort of people he has described as "niggers."

Meanwhile, let us not compromise on the principle that everyone is entitled to his own opinion—however stupid!

Yours faithfully,
 GRANT KAMENJU,
 Woodsley House, Bodington Hall.

Offbeat

YOUR jazz correspondent writing in Music Column the other week has not come to terms with himself about what one should expect from one-night stands by a musician on tour.

Garner's concert in Sheffield was not inspired, but that in Manchester reached a very high standard. We would even venture to say that he surpassed his best recordings in the quality of his jazz. We appreciate your correspondent's understanding of jazz but we think he has been too eager to condemn a man of Garner's ability purely on the basis of one concert.

Yours sincerely,
 D. WISEMAN,
 G. DIESTEL,
 Leeds University Union.

'Tories are hypocrites'

WHAT hypocrites the Tories are. At their Blackpool conference they tried to fool people into thinking that they had suddenly found a social conscience by talking about a programme for people.

Last week's row in the Union's Conservative Association shows quite clearly that people who engage in political activity on behalf of the Tories do so only to further their personal ambition and gain personal power. Nor is this confined to the trivial sphere of the Conservative Association, as the "normal processes of consultation" well illustrated.

Yours, etc.,
 ROGER M. KEYWORTH,
 Leeds University Union.

Suburbia (1)

MR. JONES ("I feel sick") HARRIS in last week's issue seems to be suffering nausea from an unaccustomed dose of truth?

Though I can find much that is over-emotional in Miss Bates' description of suburbia it is a description of fact, and among Mr. Harris' adolescent rantings I can find no denial of these facts. Suburbia makes living corpses of people that live there and Mr. Harris knows it, but he quiets these tempting heresies by being "grateful" to it for educating him.

I would point out that it is the State which educates you, Mr. Harris, and the State is not composed, thank God, of a vast suburb. It's all right Mr. Harris, you can come out now. You can start thinking if you want to.

Yours, etc.,
 J. M. QUAIL.

(2)

IN the interests of intellectual rationality we feel obliged to make some comment on the content of the letter of Mr. Harris-Jones, in which he purports to criticise an article by Miss Lynette Bates.

Mr. Harris' letter is no more than an unsupported emotional display of moral indignation, presumably sparked off by a desire to justify to himself everything which he holds dear and was probably never even thought about in his young life.

Miss Bates makes Mr. Harris "sick"—an emotional, sentimental attitude endemic in an immature understanding of mild social satire. The article was "pseudo-socialistic rubbish"—a naive method of brushing aside ideas and

inferences which make one question long-held prejudices.

Is it incumbent on the recipient of education never to question the values of the society from which he comes? No doubt Mr. Harris thinks so, because that's what the Jones' thinks.

Yours, etc.,
 N. S. RODLEY,
 R. C. BANISTER,
 H. R. CHAMPION,
 L. A. GRANT,
 Leeds University Union.

Hops again!

DO we detect a pang of jealousy amongst University women with regard to college women?

You say we go to the Union tarted up to the nines and have a special hair-do for the occasions. We say we have neither the money, time nor inclination to do this.

Also we would like to point out that college grants are not as high as a University grant and, as we have longer terms, we have to make it last.

Yours, etc.,
 "DIPLOMA 2."
 Yorkshire Training College of Housecraft.

Tarts?

WHERE do the best birds come from? If it wasn't for the support of the college girls "tarted up to nines," the Union hops would fall flat.

Men, do you consider

yourselves buffoons and dregs? Are the university girls so afraid of competition that they lower themselves to use this terminology to deter THE talent.

Would you please satisfy our curiosity by holding a census amongst the university men as to their preference—college girls or university girls.

From
 MAD, HOPPING,
 Women of the "Pud" school.

Take your seats

MOST libraries run an efficient service by which books can be reserved, but there is no organisation catering for the reservation of seats.

A quick walk round the Union Library, the Brotherhood Library, or even a departmental library will reveal numerous desks with piles of books arranged for study but with an apparently vacant seat in front of them. At some times of the day it is almost impossible to find a desk which is not actively occupied, or reserved by the inevitable open file.

The system can be seen at its most efficient in the Union Library, but, learning by experience and converted by necessity, new advocates are being rapidly recruited and it is becoming practiced increasingly widely to the disadvantage of those who do not follow this cult of selfishness.

GEOFF WALL,
 Leeds University Union.

SKELTON



THE OUTFITTERS

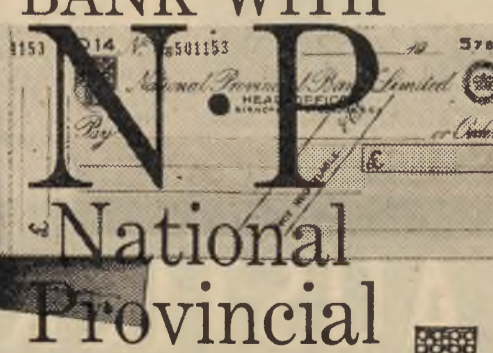
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RULE - CHANGE APPEAL BY LEEDS

265 motions for Margate

By A STAFF REPORTER

FROM today until Monday, 26th of November, the Council of the National Union of Students meets in Margate. Leeds is sending the maximum delegation of nine to join others from student bodies all over Britain.

The discussion of the Robbins report is likely to occupy a whole day, Union N.U.S. Secretary Penny Walt told Union News this week.

Apart from this, Leeds is expecting a fight over a motion concerning Denis Brutus, which N.U.S. Executive may attempt to quash because it does not "directly" affect students. The motion reads, "Council strongly condemns the South African Government for the shooting and imprisonment of Denis Brutus, an honorary vice-president of Leeds University Union." It also asks that the Executive do what they can to obtain his release.

The delegation will again try to rescind part of a Clause of N.U.S. Policy; this would then allow Council to discuss matters which could in any way, though not directly, affect education. Leeds will also oppose the Executive over the role of

Regional Committees in the running of N.U.S.

There will again be discussion over old topics like the Means Test, Post-graduate Grants, and National Insurance.

Although it will not be possible to cover more than a third of the 265 motions in the four days, there will be time for a discussion on a Leeds motion in favour of sex-education in schools. "Redbrick," the newspaper of the Birmingham Union, remarked last week that "Leeds typically calls for the development of sex education in secondary schools, especially in the field of contraceptives."

Support

Among motions that Leeds will support is one tabled by N.U.S. Executive in connection with the Robbins' report recommendation that Higher education be supervised by a separate Ministry of Education. The motion before Council reproves this suggestion and believes that a single Ministry is "essential to the proper development of the Education Service at every level."

See editorial, page 4.

Boards needed for societies

PROPOSALS were made at the Executive sub-committee meeting on Monday to re-allocate all the notice-boards for societies. House Secretary Melvyn Eastburn suggested that a more easily removable form of notice label should be used.

Three new societies, Philological, North American and Ballroom Dancing will require space, and the former Rhythm Club has changed its name to Jazz Society. New labels will be needed for all these.

To avoid the trouble at present involved Eastburn wants to buy a set of easily fixed plastic letters at a cost of about £36. This would remove the need to take down and replace the present painted strips of wood.

"WHAT AM I BID?"



Cultural Secretary Andy Tudor auctions a scarf in the Riley-Smith on Tuesday. Left is Mike Fletcher, last year's Union Secretary.

Lost property sale helps charity

DESPITE a rather slow start to the lost property sale on Tuesday, the bidding speeded up as the Riley Smith Hall gradually filled up with bargain-hunting students.

At times the bidding for certain articles far exceeded their true value, as everyone entered into the game of trying to push the prices up without being caught as the last bidder.

The auctioneers enlivened the 'spectacle' by parading in various articles of clothing, for the benefit of the more fashion-minded onlookers. No-one, however, obliged Andy Tudor when he offered an unidentified object with numerous spikes and straps, for a song, and this was sold along with the rest.

Scarves

It was perhaps a reflection on the society present that University scarves brought in much higher prices than articles of more practical value such as duffle coats and brief cases. One scarf went for 15/-, almost its shop price.

In spite of occasional muddles caused by several people auctioning at once, all articles were sold by 2 p.m., and it was estimated that the total profits exceeded £20, which was to be donated to the British Students' Tuberculosis fund.

The amount of lost property on sale was larger than usual, although it was all collected this term. Altogether, it filled two large sacks.

Striptease-- Newspaper Banned

AT Nottingham University, the sale of 2,000 copies of the student newspaper, Gongster, was stopped by the Union President, Brian Clark.

It contained an article about striptease at student parties held at the British Legion Hall at Beeston, Nottingham.

Said Clark, "I thought that the article was exaggerated. I stopped the paper to teach the editorial staff a lesson."

But UC member, Vera Beljakova, who has had personal experience of these parties, says that in her opinion the article was probably no more than the truth, and that people in the district had been complaining for the last three years about such parties.

Trogs in week-end rescue drama

THERE was confusion in Speteological society this week as a result of reports in the national Press and by the B.B.C. that six Leeds Trogs were trapped by rising flood water in Marble Steps Pot on Sunday. Though they eventually came out unaided, two Cave Rescue Teams were called to their assistance.

Apparently this report was inaccurate, as, although the six were Leeds students, only one is a member of the Union Trog society.

New Orleans Jazz at the Hop

TOMORROW, dressed in appropriate garb "The Original Downtown Syncopators" will reproduce the uninhibited sounds which poured through the streets of New Orleans sixty years ago.

They claim to be the only contemporary band to successfully imitate the music of the famous "Original Dixieland Jazzband." (The style which caused grandfather's gout, and grandmother's arthritis, and traversed miles of scratching phonograph grooves!) and the first white band to play the "Hotted up" marches of their time.

The Downtown Syncopators themselves come from various parts of the country. They play mostly in London and the home counties.

Last year they invaded the country of their music, and modestly claim "The American audiences were overwhelmed by the purity of our music and clamoured for more." They hope to earn similar respect from the students when they visit Leeds this Saturday.

MINE LEVELS

The three trogs were called by two men to a shaft near the mine levels they were exploring. They laddered the shaft and John Riley, a fresher Trog, descended to the girl, 50ft. below.

Miraculously her 50ft. fall had not been fatal although, said Riley, "she was in a pretty bad way." He tied her onto a life-line and as the other two hauled her up, climbed the ladder behind her, placing her feet in the rungs.

Asked why they had not given their names, Dave Brooke replied: "We were tired and hungry, and it was wet. We wanted to get back to our beer."

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The University Liaison Officer, 2C/11 Central Electricity Generating Board, Buchanan House, 24/30 Holborn, London, E.C.1.



Personal

MIKE AND ANNE, hoping both of you will be hopping out of bed soon.—The rest of Ents.

I, STEPHEN P. MEYER, in renunciation of my commonality, assume the titles of Sole Bretwaida, Hereditary King of Wessex, and Chief Rabbi to the Western Lands.

PHILOLOGICAL SOCIETY. Professor Harold Orton will speak on "The study of Philology" at 1-15 today in the New Arts Block, Room G.21.

THE BRANDON. Comfortable accommodation near University. Electric blankets and fires. Terms 19/6 Bed and Breakfast.—Springfield Mount.

ST. CHRISTOPHER Driving School. Reduced rates for students and nurses. R.A.C. Registered instructor, member of I.A.M. and R.O.S.P.A.—44, Mount Preston, Leeds, 2. Phone Leeds 24510. Also at 56/58, Kirkgate, Otley.

DANCE ORCHESTRAS. Jazz Bands, Beat and Twist Groups always available at most competitive fees.—KEN BAXTER DANCE ORCHESTRAS, 3, Tilbury View, Leeds, 11. Tel. 74223.

FAVERSHAM. For parents and friends—a licensed, reasonably priced hotel within a few yards of the University.—Springfield Mount, Leeds 2.

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HAVE YOU got your ear to the ground? Let Union News know your news. Help your own paper.

WANTED. Information as to the whereabouts of a hostelry in this locality selling Younger's No. 1 on draught. Small reward offered.—Box No. 245.

JEDD. Many thanks for wit and brilliance. Keep reading.

PHILIP DANTE

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We wouldn't be without you—says Union

LAST Friday questionnaires were distributed with Union News. They asked whether or not the readers liked the Debates column, and which feature they read first.

They also asked whether more or less politics should be published; whether features were too popular or too highbrow, and general comments were called for.

Of the 300 questionnaires distributed only 36 were returned complete with intelligible comments. This could either be taken as an example of Union apathy, or of a general satisfaction with the features content of Union News.

Praise

There were few really unpleasant comments passed, and many were full of praise for the general level of features. Bearing in mind that it is usually the person with an

axe to grind who replies to this sort of questionnaire, the results are very heartening.

People were pretty equally divided about the Debates report, and they either loved it or they hated it. On the whole the former were those who actually went to the debate—a veiled compliment.

The main objection raised was the style and not the content of the report by the latter section.

Typical comments were, "Would prefer more details of what is said," and, "Yes—it's all right." Someone hidden in the mists of past ages said, "Bring back John Mowat." Don't worry, we won't.

A clear majority of people wanted more and not less politics, although 13 people did not bother to answer this section. Nearly everyone wanted a better coverage of the workings of Union Committee.

Typical comments were, "I couldn't care a damn

about politics." "Not the synthetic version dished up as politics." "More politics, not just national either."

On the whole there was a feeling that the coverage of both national and Union

The Features Editor analyses replies to a U.N. questionnaire on the paper's features

politics should be extended in Union News, and most people thought that we were relatively unbiased. Those who disagreed thought that Union News inclined to the Left.

The biggest pat on the back for Union News came in response to questions about its intellectual level. Only 4 people thought that the features were too highbrow, and 6 that they were too popular.

Balance

The rest, some 26, thought that a good balance between these two extremes had been achieved, and that no change was called for.

Comments included, "No drastic changes needed." "A fair balance." "A reasonably happy medium." There were a few harsh notes in this otherwise sweet symphony of praise however.

"They remind me of school magazine articles." "Too much music, we are not all jazz lunatics."

As far as the first feature read was concerned, many people misunderstood the question, and wrote down news articles or editorial matter. Of those who put down features, the vast majority read Gilbert Darrow first.

The doubts raised about him in the past are echoed in comments about him however. "Perturbed about Darrow though . . . I don't like facetious criticisms of dress." "Cut out unnecessary bad language."

Next in popularity came Debates, and even those who criticise this

column seem to read it avidly. Only one person stated that he didn't read it.

Then came films, about which there was only one, bad, comment. Then came Lynnette Bates' articles, which were defended against the attack made on them last week, and which were uncriticised.

One person always reads the article on the right of the Debates column first, we must try printing the latter on the extreme left edge . . .

Layout

The general comments were interesting, and very encouraging on the whole. Most aspects of the features pages were praised, both technical and literary. The layout was praised, and was generally felt to be much better this term.

More hard-hitting articles were called for. "Something libellous or outrageous about lectures, Austicks, and the Brotherton." "Digitus extractum, pay more attention to writing good English." "More contact with the Town." "Get outside writers."

Many people wanted even more Gilbert Darrow, and

his column is obviously extremely popular. One writer calls for a more comprehensive report of Private Members Business in Debates.

A good point was made by a person who called for more articles on the non-political societies, but this is a News, not Features job. An Entertainments column was also called for.

There was a feeling that Union News is somewhat cliquish, and that the profile, and articles giving publicity to those who seek it, might be played down or abolished.

Another general moan was the lack of good photographs, but many wanted more photographs on non-features pages.

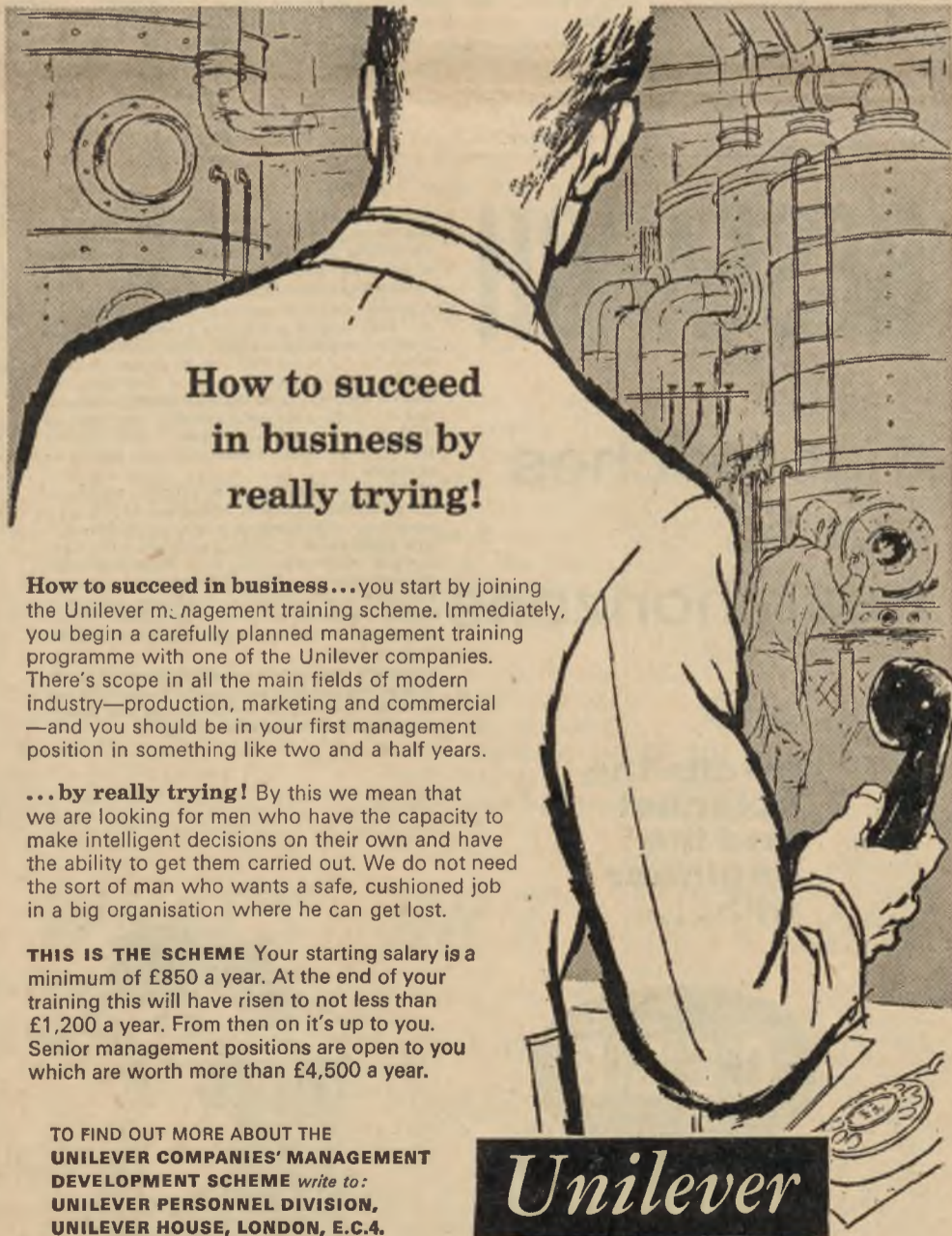
Finally here are some of the prize quotes made. "Just keep trying."

"Cut out unnecessary bad language. The moral standards of some articles are a bit dubious."

"More accuracy."

"General level of features—moronic at present."

To all those who bothered to reply, thank you very much. Suggestions are being considered.



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Profile

FRED MARTIN

MR. FREDERICK JARVIS MARTIN has been University barman for fourteen years and never regretted it for a moment.

Having left school at 15 Fred served his apprentice barmanship for 26 years with the Royal Tank Regiment and a further 18 months with the Special Police.

His musical military activities include a dance band which he ran in Egypt for four years, humorously referred to as "The Ironsides," in which he played tenor sax.

Detail of his private life may now be released: Fred is married, has been for 25 years and has one married daughter of 21. In his time he has been a keen sportsman—an enthusiast at hockey, cricket and cross-country running; for shorter distances he has specialised in the three mile, mile and half-mile races.

Back to the bar—that other familiar figure, the genial, dew-lapp'd Artie, has discovered marine connections with our illustrious barman. In 1930, unknown to either party, they both sailed in the same ship, the "Somersetshire." Artie on his way to India, Fred to Egypt—a perilous passage: "The old tub did everything



but sink in the Mediterranean."

Artie's most vital task at the bar is the maternal watering, feeding and mucking out of the Rugby Club's sacred sty.

Comments by Fred on his relations with University authorities—pause—"Well I get on with them very well really."

On whether he thought the students had changed much over the years: "Yes—they're rowdier; somehow there's more of them."

When asked whether women could hold their liquor, he recalled the famous incident where a

young lady downed 7 pints of Black Velvet in rapid succession . . . "and walked out standing."

From that smoke-filled atmosphere, noisy, melodious, teeming with life, where Fred has passed so many happy years, the powers on the top floor have decreed that a move to the cold climate of the Social Room must take place.

On this Fred, an experienced drinker of 48 years standing—beer being the daily beverage of his Kentish upbringing—was moved to ask for refreshment: "Still orange, please."

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 Matinee Wed. 27th, 2-30 p.m.

Change, or the Volcano Erupts

WHAT in your opinion are the mental and spiritual effects of Apartheid upon the South African peoples?

As the years pass the effects of Apartheid on South Africans of all races are being seen more clearly. Not only has the implementation of Apartheid led to an alarming deterioration in race relations, it has also meant a growing hostility between the white minority and the non-white majority.

The mounting injustice and unnecessary suffering caused by this policy is breeding fear, resentment and hatred in many non-whites. There are also signs of a growing contempt among non-whites for the many laws that discriminate against them merely because of their colour.

This is understandable both because it is now a criminal offence to work for the modification, limitation, or repeal of such laws. But the effects of Apartheid are not only felt by the non-whites.

Although the immediate effects are felt more seriously by them, in the long run it will be the whites who will experience the most disastrous consequences of such a policy.

This is inevitable, as no ethnic group in any community can for long act unjustly towards other ethnic groups in the community without themselves becoming morally corrupted."

Reverend Reeves, is the logic of what you are saying that South

THE REV. AMBROSE REEVES, General Secretary of S.C.M. and ex-Bishop of Johannesburg, talks to David Taylor on Apartheid, and the workings of S.A.C.H.E.D.

Africa's future will be inevitably bound up in a struggle between the pro-white and anti-white forces of opinion?

It is extremely difficult to predict the future course of events, but it looks as if the struggle between the whites and non-whites will increasingly dominate the South African scene. It may well be that the present wave of sabotage and terrorism in South Africa will be intensified, and that the struggle then will become increasingly violent.

ONLY CHOICE

As I see it the only choice now is between massive international pressure to compel the South African government to change its policy radically, and the intensification of violence within South Africa until it erupts finally in the terrible catastrophe.

If the latter should happen, the peoples and governments of those countries which refused to exercise international pressure when it was possible will share in the moral responsibility for such a tragedy."



It is people like these that S.A.C.H.E.D. is desperately trying to help, by attempting to give them some form of education.

I must say that I agree with that! Now may I ask you about S.A.C.H.E.D.? How successfully would you say S.A.C.H.E.D. has operated so far, and what developments, if any, do you envisage in the scheme?"

"This venture was launched in Johannesburg on November 18th, 1959, with the simple object of providing facilities for post-matriculation higher education for South Africans. Since that date, a tutorial system has been evolved, by means of which students are prepared for the General Certificate of Education (Advanced Level) before proceeding on courses of study (also run by S.A.C.H.E.D.) for the B.A. or B.Sc. (Econ.) of the University of London.

"Today S.A.C.H.E.D. has four centres, one each in Johannesburg, Cape Town, Durban and Port Elizabeth. Since its inception eighty students have been accepted, of whom thirty-three have had to withdraw for a variety of reasons.

ENOUGH TIME

"In the report published by S.A.C.H.E.D. in October, 1962, the S.A.C.H.E.D. Committee says 'Some of the part-time students are showing a most creditable persistence and development. Their problems are mainly to find enough time to do justice to their studies.

"The full-time students, on the other hand, have more time at their disposal but very little money. Their diet is often less than satisfactory, and the committee is exercising itself about this and other problems of a welfare kind.

"What is important, but not capable of

measurement, is the observable difference in a student after some time of study. In many cases the growth in maturity is conspicuous; not only is ability to reason, argue and comprehend greatly increased, but range of interest is considerably widened.

WORLD PROBLEMS

"Many S.A.C.H.E.D. students are taking an interest in student affairs, and obviously want to participate as fully as possible in the discussion of both local and world problems.

I would be interested to hear how S.A.C.H.E.D. is being financed?

"Before answering this question it is necessary to point out that S.A.C.H.E.D. has always to plan several years ahead, as each full-time student requires at least four years to complete Advanced Level and a Degree course, and each part-time student at least seven years.

"At the moment the Committee is responsible for the education of fifty students, but it is about to consider a further thirty applications.

"There are three sources of income. The first is W.U.S., which gave £7,996 5s. in 1961 and 1962, and which is pledged to give considerable support in 1963. Secondly, S.A.C.H.E.D. has received £15,000 from the African Medical Scholarships Trust Fund which has handed over its funds to S.A.C.H.E.D. on certain conditions, as Africans are now banned from attending the Medical School at the University of Witwatersrand.

"Thirdly, contributions from private individuals and student organisations have amounted to £7,000."

Reviewed by

Next Week's Films

M. F. Bull

THE Western is one of the few categories of cinema which have remained popular since 1900 or thereabouts.

Hitting off from the very beginning with *The Great Train Robbery*, it developed a central approach to its subject matter which remained unimpeached by the sophistications of the modern world until the 1950's. Then, suddenly, as it did elsewhere, popular psychology took its bite and the "psychological" Western was born.

From William S. Hart to Will Kane of *High Noon* the pattern has been the same, or at least very similar. The strict moral division has always been one akin to good/bad or hero/coward; the morality that of the gun and fist.

Even in *High Noon*, a film with much greater gradations of morality, this basic differentiation remained. A few years later and the anti-hero has arrived attaining a fair degree of absolution in *Hud*.

Thus the early fifties were years of transition from one form to the other; years in which many factors combined to produce two of the classic works of this genre—*High Noon* and *Shane*.

There have been later films of high quality and almost classic structure (notably *The Magnificent Seven*), but these two really saw the end of a memorable era. They are always worth seeing.

TATLER

Shane (Director George Stevens, with Alan Ladd). Although this is not of the quality of its predecessor by six months, *High Noon*, it is a poignant and beautiful film. The story may be

clined and the small boy annoying, but there is something in its classicism, in its whole tone which raises *Shane* high above the mundane from which it was born.

The fights are probably the most violent to be found anywhere, and their eroticism is something which the censor has never managed to account for.

Ladd is good, Jack Palance gives a delightfully stylised performance as the black-clad baddy, and Van Heflin an entirely convincing character study. *High Noon* was available the other week—you must make it a double offer!

ODEON

The Longest Day (Directors Annakin, Wicki and others. With Mitchum, Lawford, Wayne and everybody else you can think of). If this film had lasted an hour and a half instead of about three hours it might have been reasonable.

As it is it has the occasional high spots, and for the rest it drags and drags and drags. You can always pass the time by spotting the stars, but *D-Day* was never like this.

A.B.C.

Carry On Cabby (Director Gerald Thomas, with Sid James and the usual mob). I have hated every

one of the *Carry On* series and this is no exception.

Kenneth Williams is missing, but the formula is just the same: busts, beds, pregnancy and female impersonation. If you liked the others you'll probably like this—God help you!

TOWER

A New Kind of Love (Director Melville Shavelson, with Paul Newman and Joanne Woodward). Reviewed two weeks ago and the intervening time hasn't helped any. Not worth it at all I'm afraid, but if you're interested it's a dubious comedy set in Paris.

PLAZA

From Russia With Love (Director Terence Young, with Sean Connery). The continuation of *National James Bond* year.

MAJESTIC *Lawrence of Arabia*. Sic!

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plus
THE THING THAT COULDN'T DIE (X)

Monday, Nov. 25th—3 Days
IAN HENDRY
LIVE NOW, PAY LATER (X)

plus
THE CURSE OF FRANKENSTEIN (X)

Thursday, Nov. 28th—3 Days
LAURENCE HARVEY, LEE REMICK
THE RUNNING MAN (A)
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Plus George Moon
THE BREATH OF LIFE (A)

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FOR 7 DAYS

Laurence Harvey

Lee Remick

Alan Bates

THE RUNNING MAN

Colour (A)

Plus GEORGE MOON

THE BREATH OF LIFE (A)

CAPITOL

MEANWOOD, Leeds 6
Circle 2/6 Stalls 1/9
Bus Nos. 8, 32, 44, 45, 52, 53 to Meanwood

Sunday, Nov. 24th—1 Day
THE MYSTERIANS (A)
GIRLS ON THE LOOSE (X)

Monday, Nov. 25th—3 Days
BRAD HARRIS as
SAMSON (U)

Plus fun and games with
MY BARE LADY (A)
Colour

Thursday, Nov. 28th—3 Days
DIRK BOGARDE, SAMANTHA EGGAR
DOCTOR IN DISTRESS (A)
Colour

Plus Doug McClure
THE DEVIL'S CHILDREN (U)
Colour

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TONY HARRISON AND HIS RHYTHM GROUP at THE ASTORIA, ROUNDHAY ROAD

JACK MANN'S BIG BAND With the BIG BEAT at THE CAPITOL, MEANWOOD

Rhythm and Blues -- 3

GRAHAM BOND

THIS week we are featuring an artist relatively unknown outside London, but whose recognition is potentially world wide.

This man is Graham Bond, who claimed when we interviewed him at the highly successful Agric Ball, to have assembled the most capable jazz musicians in Europe and moulded them into a first-class "Rhythm and Blues" quartet.

However, the tag "R. and B." is again open to argument, for he seems to play modern jazz with a very pronounced blues bias. His own remarks went on to justify such an estimation.

He thinks that the current music being performed in Britain is "sham"; that trad is stereotyped and has little value when placed beside real traditional jazz, and that modern jazz is "sick and unoriginal."

But of the popular groups said to be inspired by Rhythm and Blues he said, "At least the Beatles are virile, original and have guts, but British beat music in general is a carbon copy of various American forms."

"Rhythm and Blues itself, though, is not at all stereotyped. The sound of each R. and B. group is quite different. My group plays the blues, and "pop" groups aren't playing the blues.

"Although I'm interested in making as much money as possible because I've a family to keep, we play nothing we don't like. I'm a traditionalist as such, but we never put down what's gone before.

Commercial

"Also I'd say that although the music we play is in no way commercial, its appeal is reaching the great commercially minded audience."

Moving onto a new point we asked Graham, in view of conflicting opinions on the subject to define the term "Rhythm and Blues."

"The thing is I don't agree with the idea of trying to define this music—essentially it must be blues and it must have accentuated rhythms. But I'm strongly for more tolerance. Everybody can and should have his own style.

"The definition then of any music is that it is what the group make of it."

We thought the Bond organ had a direct influence from Jimmy Smith, but whilst he admits to liking Jimmy Smith—"I don't sound like him. I try to be completely original."

Influences

As far as influences go—"I've absorbed everything I've ever listened to and liked." This includes Cannonball Adderley, Art Pepper, and, of course, Charlie Parker. (Bond is basically an altoist).

He also admires Muddy Waters, Bessie Smith and Ray Charles to whom he bears a vocal resemblance—most noticeable in his sensational closing number—a rendering of the wild and sensual "The Night Time is The Right Time."

Graham Bond has been with his present group for only six months. His sidemen, alto, bass, and drums, include the brilliant Ginger Baker on what seems a somewhat depleted set of Ludwig percussion. Ginger took a solo in the Memphis Slim number "Every Day I Have the Blues."

The conclusion one comes to after a session like this is that there is only Phil Seamon to whom Baker can be compared in Britain today.

**NEXT WEEK:
LITTLE RICHARD**

Interviewed
by
David
Birtwistle
and
Eric
Smith



GRAHAM BOND: As yet relatively unknown, but perhaps with an outstandingly brilliant career before him

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UNION TO HELP SECOND S.A. STUDENT

A SECOND South African student has been "adopted" by the Union. President Tony Lavender has responded to an appeal for help from a destitute 26-year-old medical student at Trinity College, Dublin, by sending him £50.

The student, Mr. Samson Mhlongo, left South Africa in May after being refused re-admittance to a Zulu Tribal College following his anti-Government activities. Lavender told Union News it would cost £3,000 to help Mr. Mhlongo over six years.

The Union's first "adopted" student was Dennis Brutus, President of the South African Non-Racial Olympics Committee, who was shot twice while trying to escape from the police several weeks ago. He is now in prison, after being discharged from hospital, waiting trial on December 9th. He is charged with five offences, relating to alleged breaches of the Banning Notices, and others relating to leaving the Republic without a passport and escaping from custody.

In a letter to Lavender, Mr. Mhlongo says he was accepted by the University of Witwatersrand in Johannesburg in 1957, but could not go because of lack of funds. At that time the university was open to everyone regardless of colour. The university was closed to Africans by an Act of Parliament in 1960, and in 1961 he went to the Zulu Tribal College at Natal, where he read for two years for a B.Sc. in chemistry and zoology.

"While studying at this college," Mr. Mhlongo says, "I became increasingly interested in the struggle facing my own people throughout South Africa and this made me popular amongst the students." In 1962 he was elected president of the Students' Representative Committee, which meant he would have direct contact with the Government-appointed college authorities.

He argued in debates against Government propa-

ganda and intimidation of students and, in most cases, won overwhelming support. He was elected as the representative of the National Union of South African Students at the college, but had to work underground because NUSAS is banned in tribal colleges.

"The whole climax came in September last year when the Government wanted to give my SRC a sum of £500 to start a students' paper. The conditions were so bad that I felt I could not sell my people. All the articles were to be censored by the Government and if anything against the Government was written it would not be published, and there was also the danger of the particular writer being expelled from the college."

A referendum among the students, turned down the paper. Within 24 hours Mr. Mhlongo was told by the authorities to resign immediately from the SRC or be sent home, and his Government loan was withdrawn.

He did in fact resign from the SRC so that he could be allowed to take his examinations, but at the end of the academic year he was told he would not be re-admitted.

"Convictions"

"This was my end because of my convictions. I felt I could not betray my convictions. In May this year I left South Africa by the usual methods that are being used by my people."

Replying to Lavender, he says: "Your telegram was forwarded to me on Saturday afternoon, the 9th November, and for the first time in my life I was overwhelmed with joy. People must start asking themselves here why don't they see any African from South Africa... They must never come into contact with the outside world."

"They must be underpaid, underfed and they must receive a type of education that will take them back to Tribalism. They must not be given passports to study outside South Africa because they will receive a universal and democratic education. This is what the Government says."

IN THE PICTURE

TWO Leeds photographers, Mr. J. Bird and Mr. K. Heaney, have recently associated to form a new company at 157a, Woodhouse Lane.

The company is known as "University Graphic Studios," and will be glad to undertake commissions for students. The services offered include Group and Degree Portraits, and University Ball photographic assignments.

All students who wish to take advantage of the services offered by this concern are requested to call at the company's office in Woodhouse Lane, or to ring Leeds 22293.

IT has been decided that a hall be booked for an Edinburgh Festival Fringe production to be sent from the Union, subject to the proviso that "any loss likely to be incurred will be minimised." Cultural Affairs Secretary Andy Tudor said the show would be for one week and he did not expect the loss to be more than £50.



The marchers assemble outside the Union last Saturday.

"Help Liberation," marchers told

A MIXTURE of antagonism, sympathy, and lack of interest met nearly 300 students who marched against apartheid in Leeds last Saturday. Organised by the Union Anti-Apartheid Subcommittee, the march took a route from the University down Briggate to the Town Hall steps, where a meeting was held.

Also taking part were students from Manchester and Hull, where a similar movement is being organised. The marchers distributed about 10,000 leaflets and copies of the news-sheet "A-A News," produced last week.



Girl with a message.

The march was meant to be silent and mostly was, but some people complained about a Labour Society banner which was carried and some anti-Tory posters. Said one student, "if people are going to use this march for political ends it will lose all point. I will not take part in it."

At the Town Hall the meeting was addressed by two speakers from the London Anti-Apartheid movement. One of them, Abdul Minty told of his visit to Baden-Baden where he attended the meeting of the International Olympics Committee.

Liberation

The marchers were urged to give positive support in fighting Apartheid and to consider themselves as part of the liberation movement in South Africa.

Future activities planned by the sub-committee include a weekly bookstall in the Union and a regular newsletter. Next week will see an exhibition in No-Man's land, film shows and a meeting.

Also proposed is a demonstration at the Blackburn aircraft factory at Brough. It is here that Buccaneer bombers are built for the South African Government.

Saturday's march was considered successful by the organisers. In spite of the cold weather a good number took part and the campaign was given publicity in Leeds by it.

A collection after the meeting brought in nearly £14 for the sub-committee funds.

"May I assure you that what Leeds University Union has done and is doing will not easily be forgotten."

—South African Anti-Apartheid supporter and friend of Dennis Brutus, in a letter to Tony Lavender.

Anyone seen a samovar?

THEATRE GROUP are having worries about their forthcoming production of Anton Chekhov's "Three Sisters."

The large and intricate production needs two samovars, 12 china clocks and 130 pieces of pie for the run in the Riley-Smith next week.

Attempts to obtain samovars (ornate Russian tea-brewing containers) have so far failed. Even the Russian Embassy in London has been unable to help, but the Props Mistress is still hopeful.

Equally difficult, so it would appear from the results obtained so far, is the search for the 12 China clocks. During each performance, one is smashed to the ground. Producer Stewart Hagger is insisting on absolute authenticity throughout the play, and suggestions that plaster of paris models should be used were rejected out of hand.

The pie is to be eaten on stage during a banquet scene in which 20 people take part each night. Here even, Stuart insists that the actors shall actually eat the pie, and be seen to do so. At the same time he is trying to find something for the cast to eat which it is impossible for them to choke over!

Pictures on hire

THE eleven pictures bought for the Union's picture-lending library can now be borrowed by any member. Irene Lord has been appointed librarian and will be in charge of all borrowing.

Now on show in the Union Library the pictures can be hired for 5/- a term with a fine of 2/6 a week if they are not returned on the correct date.

Full marks to me!



Money matters are much less troublesome now. Now that I bank with the Westminster. When I receive a cheque or a warrant: I don't hunt round any more for someone to cash it: I pay it straight into my bank. I use cheques myself, for payments; and bankers' orders—not my memory—take care of the regular items, such as subscriptions. I gave myself full marks for 'discovering' the Westminster. And so, I think, would you. Just ask the nearest branch to tell you about the Westminster Bank service to students.

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Samson Mhlongo—money from Leeds will pay for his education.

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Men's Gym barely two-thirds full for big boxing night

THE FANS STAY AWAY

Leeds boxers show up well in fights

THE Men's Gym was barely two-thirds full for this Leeds-Glasgow-Liverpool boxing match, and Leeds officials were disappointed by the unusually small turnout.

Battle commenced after a half-hour delay, and the rather small crowd was treated to some absorbing boxing. Leeds came none-too-well out of the contest, winning only four of their nine bouts.

Of the home winners, light-middleweight Lyon notched the fastest victory, clubbing Liverpool man Baird to a first-minute defeat, the referee stopping the contest. Crossfield, at 12 stone, figured in the most interesting fight of the evening. The bout had gone quite evenly, both men scoring well, when in the third round Crossfield suddenly threw a blockbusting right which landed over Hill's eye. The Glasgow man dropped, and referee Fletcher intervened as he struggled to his feet.

Outpointed

Taylor and McBroom, both inexperienced boxers, outpointed their opponents, McBroom quite comfortably and Taylor rather narrowly.

Four Leeds boxers were despatched inside the distance. Dearing was finally disposed of in the third round, after taking considerable punishment, and Berry ran completely out of steam in the second round. British Universities light weight

FIVES

Narrow defeat at Oxford

ON Sunday the Oxford University Beavers team, including one old Blue, beat Leeds by 111 points to 95.

B. Boag and N. Berry finished 1 point up while P. Carlile and L. Chappell ended 17 down.

Result: P. Carlile and L. Chappell lost to D. Goodwin and P. Gradwell 7-15, 13-15; lost to R. Booth and G. Wilkinson 10-15, 13-15. B. Boag and N. Berry beat D. Goodwin and P. Gradwell 12-15, 15-10; lost to R. Booth and G. Wilkinson 10-15, 15-11.

It's a hard life



Dearing of Leeds after being knocked out by Warnock of Glasgow in the inter-varsity boxing match on Friday.

champion Gildea, of Glasgow, battered Van Knorring of Leeds to a first-round defeat.

Of the home men, McKay (welter) lost on points, landing many punches with the inside of the glove, and heavyweight Davies seemed to lack the confidence necessary to seriously upset Dunn of Liverpool.

WATER-POLO

Yet another win for club

STILL on the victory path the Newts emerged sound victors against Durham University by 13 goals to three.

Although Durham quickly opened the scoring in the first quarter it proved to be the only moment of the game when Durham had the initiative. But for a somewhat barren third quarter the Newts scored with satisfying regularity.

Goal scorers were McKee 7, Harpin 3, Edlington 2, and Hambridge 1.

LACROSSE

AFTER three victories in a row, Leeds were defeated last Saturday at the hands of South Manchester and Wythenshawe "A," by 11 goals to 7. The game was lost in the first half through lack of real effort on the part of the Leeds team. Possession of the ball was relinquished far too easily with no obvious effort to regain it, and at half-time Leeds were trailing by 8 goals to 2, the Leeds goals coming from Warner and Lowe.

In a thrill-packed final quarter Leeds scored five goals without reply and showed their superiority in every aspect of the game. Result: South Manchester and Wythenshawe "A" 11, Leeds University 7.

SWIMMING

Durham go home defeated

HOME, at the Union Street Baths last Saturday night, both the men and women's swimming teams overwhelmed the teams of Durham University.

The men's team winning by 43 points to 25 points and the women winning theirs by a similar margin of 44-24 points.

Noteworthy

The men were first in every event, the most noteworthy performance being that by John Hambridge recording a time of 73.8secs. when winning the 100 yds. breaststroke. For the women's team Joy Pheasey was clearly too good for the opposition in the backstroke and Leeds' swimmers filled the first two places in both the free-style and butterfly events.

Hard training by the Leeds swimmers during the next three weeks could well result in a most successful climax to the term being reached at the Northern Universities championships to be held in Manchester.

CROSS-COUNTRY

University runners forced into fourth place

ON Saturday, the cross country club finished fourth in the second Leeds and District League race held at Pudsey.

The 6½-mile course was a very strenuous one which took the runners around two laps of a very hilly course over rough and dangerous paths, through ankle-deep mud and swift-flowing streams.

Bramley easily took first team place, with three men in the first four places, followed by Harehills and Leeds A.C. in that order.

Bramley and Harehills are now first equal in the league

table with the University and Leeds A.C. sharing third place; so everything depends upon the last race to be held at Weetwood in December.

Results: 1 Bramley 22, 2 Harehills 29, 3 Leeds A.C. 41. Individuals: 1 A. Cocking (Bramley) 35-37, 2 S. Dobson (Harehills) 35-50, 6 R. Moore

SQUASH

Team swamp Liverpool and move forward in UAU

LEEDS beat Liverpool University by four ties to one and so moved into the inter-area stage of the U.A.U. competition at Leeds on Wednesday.

The closest (and best) of the ties was that in which Leeds first string B. Kirkland beat J. Coward 10/9 in the fifth game. J. Wheeler was surprisingly beaten by the Liverpool third string, but the remainder of the team had comfortable wins.

Scores (Leeds names first): B. Kirkland beat J. Coward 10/8, 6/9, 9/6, 4/9, 10/9; F. M. P. Riding beat P. Yates 9/2, 9/3, 9/6; J. Wheeler lost to P. Goodchild 9/6, 9/3, 5/9, 3/9, 1/9; K. Headlam beat M. Cottle 9/2, 9/4, 9/5; J. Aitchison beat P. Laing 0/9, 9/7, 9/0, 9/1.

RESULTS

RUGBY
Leicester Univ 6 Leeds 19 (Tries: Salmon, Morris 2, Bryan; goals: Watson 3).

SOCCER
Leeds 2nd 1 Liverpool 2nd 2. Leeds 3rd 7 Liverpool 3rd 0.

GOLF
Christie Match
Leeds 5 Liverpool 6.

SOCCER

UAU chances disappear in fifteen minutes

LEEDS 2 LIVERPOOL 2

ALTHOUGH Leeds rarely showed the brand of attacking soccer which they served up against Newcastle last week, they emerged with a creditable draw against Liverpool, the conquerors of Manchester.

The latter side beat Leeds earlier in the season. Needing to win by two clear goals the home team were again dogged by bad luck. 'Keeper Kirby played for much of the game with an injured shoulder, and this injury led directly to the second Liverpool goal when Kirby could only palm out a high cross straight to the feet of Lewis.

First blood

Liverpool had the best of the early exchanges but rarely looked like scoring, and it was Leeds who drew first blood. Clarkson, who had not shaped well up to then, partly redeemed himself with a good outswinging corner which Baxter nodded on for Charge to head past Jones, who dived too late. Just after half-time they went further ahead when Clarkson seized on a weak clearance and rammed the ball home.

The game was being fought evenly, and with neither side working many good openings more goals seemed unlikely to materialise. Young unexpectedly pulled one back for the visitors, as Leeds claimed the ball had been out of play. Then came Kirby's mistake. He weakly pushed out a centre from the right with his good arm, leaving Lewis with the simplest of scoring chances.

Defeat now stared Leeds in the face as Fawkes and Connolly cleared shots off the line with Kirby beaten, but they managed to hold on to draw.

Team: Kirby, Lannigan, Fawkes; Baxter, Burroughs, Connolly; Clarkson, Charge, Woodcock, Greensmith, McCall.

STOP PRESS

At an unusually quiet and orderly S.G.M. yesterday lunchtime, the ban on Sir Gerald Nabarro's entering the Union was confirmed by a vote of 311 to 288, with 5 abstentions.

Tory Dave Cooper proposed the motion, "That this House endorses the Debates motion of the 29th Oct." The main point of his argument was that a man should not be banned on political grounds from voicing his opinions in this Union.

Firoz Karim, opposing, made a plea for social understanding and humanitarianism, and concluded by urging the Union not to take a double stand—if it condemns Verwoerd, it must condemn Nabarro.

Two speakers were allowed on either side, and time forced the house to divide, with the above result.

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