

3-DAY SLEEP-IN VICTORY

Leicester Union to Negotiate

Leicester, Thursday

by Union News Team

ADMINISTRATION in Leicester University ceased for three days when students took over the main administration block in their campaign for more say in the running of the University.

Up to 500 students, equipped with sleeping bags, lecture notes, sandwiches and coffee, mounted a massive "sleep in" during which only telephone operators were allowed into the University Admin. block. The V.C. was forced to back down on Wednesday night. His capitulation was hastened when University staff members passed a motion supporting student demands.

The "sleep in" ended only with the Vice-Chancellor's agreement to set up a joint committee to review the University's refusal to allow a greater student representation.

Eight months ago the Student asked for representation on nine University committees. The Senate then set up a sub-committee which reported in February. It recommended that only two committees were to include students. The Senate announced their backing of the report on February 23.

After attempts by Union President R. Barbor-Might to reopen discussions had been rejected by the V.C., a U.G.M. threw out Senate's proposals and called for sanctions.

BARRICADED

Hundreds of angry students assembled in the Fielding Johnson Building. They stayed there till Thursday afternoon.

By Tuesday morning all entrances were barricaded by passive but determined students.

Fraser Noble, Leicester V.C., picked his way through squatting students and found that work in the building had ground to a halt. By Wednesday the only people the students allowed in were two telephone operators.

UNLAWFUL

On Tuesday the V.C. stated he would not talk to student representatives until the students evacuated the building. On Wednesday morning he offered to enter talks when the "unlawful trespass" had been ended, but at 8.30 Wednesday night he began talks with President Barbor-Might and N.U.S. President Geoff Martin.

At 11.30, Barbor-Might announced to the 500 students jammed in the F-J that the V.C. had agreed to set up a

joint working party with equal staff-student numbers to reconsider the issues in dispute.

Throughout the campaign messages of support flooded in from other Student Unions, including Leeds.

Both L.S.E. and Keele offered to send coachloads of supporters and N.U.S. President Geoff Martin and Vice-President Ian Wrigglesworth spoke to the demonstrators.

SUPPORT

At the University, the Non-Professorial Staff Association passed a motion that supported the students' demands but not their methods. Their meeting at lunchtime Wednesday forced the V.C. to back down by showing him that he did not have staff backing for his hard line.

Barbor-Might paid tribute to Geoff Martin when he announced the break-through at 11.30 Wednesday and declared: "This is not a victory for any section. It is a just and fair settlement which will benefit the whole University."



A typical scene in the crowded Administration block

"Ashamed of Government" —Senior Lecturer

ONE of the angry letters to appear in 'The Times' on the Kenyan immigrants question this week came from the senior lecturer in the Department of Sociology, Dr. J. E. Goldthorpe. After spending a number of years as a lecturer in an East African University, Dr. Goldthorpe is considered to be an expert on the problems involved.

He began by saying how ashamed he was with what the government had done in the British people's name. He went on, 'By saying in effect, "You had the right to enter Britain without restriction, for just as long as you chose not to exercise it," both Labour and Conservative politicians are equally responsible for a disgraceful breach of faith—the

last and shabbiest act in the shabby treatment of East African Asians throughout their history.'

Dr. Goldthorpe blamed both the Kenyan and the British governments for their remarkable folly. He said that the Asians had a vital part to play in the Kenyan economy and called the enforced brain-drain a strange thing in UNCTAD year.

He concluded, 'It's strange too that British politicians do not seem to appreciate that Kenya's loss could be our gain.'

that he had no Dutch products with him.

Arts Festival publicity reaches to Rumania. The Bucharest newspaper "Contemporanul" has reproduced the main Arts Festival publicity poster and contains an article on the Arts Festival seminar on Total Theatre. Dick Wilcocks is not expecting any Rumanian delegates, however.

AUTO WRECKERS

A CAR thief is believed to be lurking around the University precincts. On Tuesday night a medical student had the door handle wrenched from his van while he was on night duty in the Infirmary.

During the past few weeks several instances of damage to cars left in the University car parks have occurred. Two fog lamps were removed from one vehicle and the rear wheels removed from another. A number of windscreens have also been smashed.

The University Security department has denied all knowledge of damage to cars parked in University-owned parking areas, but these are left unattended after 5 p.m. each evening, the time when damage is most likely to occur.

The Security Department point out that they have no jurisdiction over the streets around the University—this is purely a police concern. However it is known that cars left on the street and waste ground in front of Charles Morris Hall have had damage done to them very recently.

Debates

by John Jones

DEBATES are never predictable, and however carefully contrived, Sex Debates are the least so. But Wednesday's motion, "This House would legalise brothels", brought back debating in the best, if most obscene, Leeds tradition.

This was mainly due to the crude brilliance of Dave Needle, the Speaker of Liverpool, upon whose huge repertoire of bawdy double entendres the House feasted shamelessly and they laughed as seldom before. He delivered his stock debating speech, somehow made relevant to the motion, saying that he believed in the purity of sex—his speech was pure sex.

VIRILITY

John Jones, taking the motion only slightly more seriously, rejected the motion

as a slur on the virility of Leeds students, who had no need of brothels since they had the Union. He suggested that legalised brothels would take the fun out of seduction.

Attempts by Martin Stephen to be serious proved to be vain but he reminded the House of the evils of prostitution. Ian Shuttleworth, the offspring of a Catholic priest and a nun, resented professionalism in both prostitution and cricket and concluded that a dirty mind is a joy forever.

The Floor were lost until Viv Hopkins' impassioned speech about the sickness of our society.

This departure from the frivolous was most welcome and the debate finished on an agreeably serious note when the motion was substantially defeated.

Arts Festival Guests meet Lord Mayor

There was an official Lord Mayor's Reception yesterday in the Civic Hall, Leeds, for the foreign guests of Arts Festival. In his speech of welcome, the Lord Mayor, Colonel Turnbull, complimented the Leeds students on their enterprise and thought that international exchanges were one way to international friendship. The Poles presented him with a doll in national costume, the Czechs gave him

a half-bottle of Slivovitz (Plum Brandy), and Joeekes Goslinga, from Utrecht, gave him a half-empty packet of Benson and Hedges cigarettes, explaining

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UNION NEWS

WEEKLY INDEPENDENT NEWSPAPER
OF LEEDS UNIVERSITY UNION

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No. 346

STUDENT POWER

THE settlement at Leicester has set a precedent, and University authorities everywhere will now realise that student power in a solid, direct and militant form is a force which even they can not overcome.

To avoid embarrassment Senate and other relevant bodies will now have to lend a more ready ear to the complaints and demands of students, and also give them some weight, instead of dismissing them out of hand or watering them down to nothing in an endless progression of sub-committees.

Too often has the militant and selfish action of pressure groups, such as trade unions, been destructive and to the cost of the majority interest. This move by Leicester however was preceded by two years of lethargic negotiation, their action harming no one, except for the embarrassment caused amongst the University administrators. This loss of face would only have been exaggerated if the police had been called in.

Leicester's move is yet another nail in the coffin of the system of professorial autocracy which is allowed to prosper in most universities. Although not condoning the means which the Leicester Union used, the non-professorial academic staff expressed unanimous sympathy for the student cause and it was after this that the Vice-Chancellor agreed to a meeting.

This is indicative of the lack of communication or at least control even the main teaching body of Universities have over the machinations of their departmental heads and it is all too clear that University policy does not represent the opinions of its membership.

One can see that the real cause here is more than one of the need for greater student representation in the more relevant committees of Academic Administration, but one of democracy within the Academic system itself. Until these sleepy-eyed politicians in Senate realise that they are out of touch with the community they govern, and pay attention to its demands, the innate rebellious feelings of students will be directed against them.

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LETTERS to the EDITOR

Slaughter and real motives

The reference to Mr. Cliff Slaughter in a recent letter from Liz Marshall and Neil Williamson—those well-known opponents of Cons and proscriptions—should be clarified. Contrary to the impression given in several misleading reports in 'Union News,' Mr. Slaughter has never borrowed money from the Union. Union officials, in fact, seem remarkably shy about mentioning the name of the person who really borrowed the money—a scrupulous regard for the lady's feelings which is certainly not extended to Mr. Slaughter who is freely described as a debtor to the Union, under conditions which provide him with no right of reply.

The facts are that £40 was borrowed from the Union by a certain Miss Brenda Ingleby. Slaughter agreed to a request from her to stand as guarantor, naturally assuming that she would meet her obligations to the Union. Subsequently Miss Ingleby refused to pay the money and quite cynically left Slaughter to stand the racket. As a result a court order was obtained against Slaughter, because no reply was received from Miss Ingleby and she could not be traced.

However, last year I personally handed her address—she is now Mrs. Brenda Corcoran, of Silver Lonnen, Derton, Newcastle-on-Tyne 4—to the then Union Treasurer, Ian McNay. I also told him that Mrs. Corcoran had enrolled as a student at Rutherford Tech., Newcastle, and was presumably a member of N.U.S.

Those people who maintain that the barring of Cliff Slaughter from the Union has nothing to do with his political position as a leading member of the Socialist Labour League should answer the following questions:—

(1) Why has no approach been made to Mrs. Corcoran in the last twelve months, although her name and address has been in the possession of the Union? (Last year's President told me that action had been taken against Slaughter because the borrower could not be traced).

(2) Why has no attempt been made via Rutherford Tech. or the N.U.S. to demand this money from Mrs. Corcoran?

(3) Is not a guarantor entitled to expect that such reasonable attempts to recover the money from the original borrower would be made?

(4) Since a Court Order for the recovery of the money from Cliff Slaughter is in effect, what is the point of banning him from the Union? As far as recovering the money is concerned it is irrelevant, but as far as preventing him from speaking to political societies is concerned (the only reason for which he would enter the Union) it is effective. Isn't this the real motive?

(5) Isn't it true that one of the chief advocates of a ban on Cliff Slaughter was Alan Hunt—a leading student member of the Communist Party and a bitter opponent of Trotskyism?

(6) How many Exec. members who support the ban on Slaughter also supported the move to invite Sir Oswald Mosley to speak in the Union?

Yours faithfully,

JACK GALE.

25 Morrit Avenue, Leeds 15.

Courageous Tory

DEAR SIR,

I think that the action of the Committee of the so called Conservative Association in trying to remove Ian Shuttleworth on the grounds of inaction is the best joke to come out of that pathetic organisation for a long time.

If one believes that one of the main functions of a University Conservative Association is to balance the influence of the "left wing" by vigorous opposition to their activities, it is obvious that the only Conservative who has been active in this field is Shuttleworth. In this task he has received precious little help and more often active, if concealed,

opposition from within the Committee of the Conservative Association.

Far from being a thriving organisation, the organisation is fast dying on its feet due to the fact that the Committee is incapable of raising any enthusiasm amongst the 150 ordinary members to the extent that at two-thirds of them have never attended a Conservative meeting of any kind.

To describe the Committee as "Shuttleworth yes-men" does him a grave injustice, most of them are not fit to lick his boots.

Yours faithfully,

JONATHAN ALMOND.

Lyddon Hall.

American dreamer

TO THE EDITORS:

While one is strolling through the Union, he no doubt hears many adverse comments about Union News. Having recently written three articles for publication (unsuccessfully), I feel that I must add my name to the list of those who are disappointed with the running of the paper.

The first article I wrote was a reply of sorts to Margot Hilton's (rather controversial) Bird's Eye View on Men's Motives. When I approached certain editors of the paper, they were favourably inclined toward the piece and told me that it would "most likely" be published. Lo and behold, when I opened the following week's Union News, I found that my article had been omitted and that instead (it

seems) the editors decided that a picture of Miss Margot in a batman cape was more appropriate. (Strangely enough, the only adverse comment I received about the article was from Miss Hilton herself, who termed it as silly.)

The second article I wrote concerned the new Dylan album which was recently released here, but which I received from the States about a month ago. Unlike the one printed, my article does not polemicize about Mr. Bob's "disturbed mind" and, instead, emphasizes what the "new" Dylan sings on his new album. Certainly, I would think that the student reading public would be more interested in what their Poet Laureate is doing, rather than the fact (extended into an article) that Dylan has influenced pop music. (Union News did me

Discrimination or Discretion

DEAR SIR,

Writing in Polemicos last week (February 23rd) Johnny Anson expressed some high-minded views indeed on the subject of immigration, views which were, nevertheless, devoid of any logical consistency or of any consideration of the practicalities of the immigration problem as it has developed in this country.

If we are to avoid here a grim repetition of the American situation, imminent as it may seem to some of us, the first step towards a solution would surely not be the ending of Commonwealth immigration restrictions, but a more severe clamping down.

This must be the correct initial step to take, when we already have thousands of "unassimilated" immigrants already, without the "intensive training in English and the 'English way of life,'" which Mr. Anson propounds as his

solution. The likelihood of there being such a solution would be impeded to the point of destruction by the illogical step of opening the gates wide.

Come off it, Johnny Anson! If we have reached the stage where the subject of immigration, or politics for that matter, has become an excuse for the abolition of an intelligent and objective approval in this University and the substitution of emotion and accusations of 'racist' then we are in a sorry plight indeed. More intelligence and less emotive appeal are what is required, and the sooner Mr. Anson, and others like him, realise this, the better.

STUART PORTEOUS.

Bodington Hall.

Hop girls

DEAR SIR,

A few words concerning the letter from "two disillusioned first years" (One Tract Mind, 23rd February).

Though I have been known to indulge, I am, I believe, in a minority in that I still try to regard women as human beings. This is difficult—I have given up trying to meet girls at hops, etc., as they always assume that one only wants sex. Surely if the girls were to show some interest in the men, instead of harping continually on the mysterious joys of virginity, they might find that we are something more than sets of hostile genitalia.

Yours faithfully,

CYNICAL THIRD YEAR.

Rape at Hop

DEAR SIR,

An article in the U.N. on the 23rd entitled 'One tract mind,' has roused me to write. Having been to many of the Union Hops, I have found that most of the girls attending are stoney faced, and are so self-centred that they believe every male is out to rape them.

If these females push this thought to the back of their mind the Union Hops would be at once better.

Yours faithfully,

AN OUTRAGED
FIRST YEAR.

Support for ladies

DEAR SIR,

How moving it was to read of the plight of the 'Two Disillusioned First Years', whose letter you printed last week.

To answer the question, put by these girls, concerning the one-track (i.e. sexual) minds of men in this University as a general attitude, would be difficult. Neglecting the fact that sex is the basic driving force of life anyway, one would be forced to say this was a general attitude in men in conditions such as exist in this University. Let's face it—statistically girls have got it made in this place, so these two girls may eventually find if they leave behind the sweet (and, ideally, all too desirable) innocence of their first year and pass into the brazen hardness of many girls a man meets here.

After a time, how else can ego-conscious man respond to this state except by attempting to seduce a girl at every possible chance?

Yours sincerely,

OPTIMISTIC
POSTGRADUATE.

Name and address supplied.

Mirror image

DEAR SIR,

Always an avid reader of Union News, I must congratulate you on the new layout which was perpetrated on the Front Page of last week's issue. Although not revolutionary in the field of newspaper design, I think that it is perhaps the most appropriate for a tabloid newspaper, and it has certainly given me some interesting ideas.

Yours sincerely,

C. HARMSWORTH.

the honour of using my album jacket for its photo.)

Concerning the third article, I wrote about some things I had seen in the Union. I was told (as usual) that there wasn't any room this week, and that it would appear next week "unless anything better turned up" (like another photo of our favourite, Margot).

Well, best wishes to Union News and I hope that all the editors make a big name for themselves.

Sincerely,

NEIL ALAN MARKS.
ED.—Never mind, Neil, you've made it at last.

POLEMICOS

By JACK STRAW

WHEN LSE had a "sit-in" over student participation and discipline problems most University administrators were sure "that it could never happen here." Why not? Well, LSE had always been a strange place, and certainly unlike any other university in either staff or students or facilities. When trouble arose at Aston at the beginning of this session on an issue similar to that of the LSE it was put down to the fact that it was a "new" University with inexperienced staff and student union. But Leicester is not a new University, nor does it have the undoubted overcrowding and space problems which the LSE had. Leicester is a medium-sized red-brick University, not unlike others in terms of attitude or facilities.

What has happened at Leicester (where a "sit-in" over student participation was held this week) is in my view far more significant than what happened at either LSE or Aston.

By now I hope the penny will have dropped with many University authorities that the demands for student participation, whilst they may be articulated by a small group of activists, do have the quiet but firm backing of the vast majority of students — and that student feeling on increasing participation varies surprisingly little from one University to another.

The issues upon which the trouble arose were invariably very reasonable demands for better disciplinary procedures or participation similar to those which already exist in many other Universities (including to a large extent, our own). It is a sad commentary on the ability of the University administrators involved that by their ineptitude it is they who have been responsible for proving that militant action works. LSE may have been a special case but at both Aston and particularly Leicester the "sit-ins" and "sleep-ins" were preceded by many months of patient negotiation.

Two years ago Leicester began to make requests for membership of University committees (I think they were asking for less than Leeds has already got) and yet their requests were turned down.

With every turn the authorities at LSE screwed themselves further into the mud, until in the end they had to back down with a greater loss of face and will now have to concede demands which might not even have been made had they responded in an adult way to the technical breach of regulations (which started the whole thing) by David Adelstein of using the college's address for a letter to The Times without the permission of the Director.

Could a similar situation ever arise here? The answer, I think, is "no," because we have achieved at Leeds by careful negotiation and reasonable argument (on both sides) what others have had to achieve by militant action.

Militant action should never be used except as a last resort, when negotiations have broken down, and I don't think that this will occur here.

Secondly it does require mass support and this will only be forthcoming from the student body as a whole when the issue is a reasonable one. I don't believe that there are enough militant "militants" as such in any University to fill the MJ.

Finally militant action almost inevitably brings about the public loss of face of one side or another, and will not provide a good basis for a future working relationship between staff and students. The students may receive an irresponsible image. But the fact that may be dawning in many Senior Common Rooms is that to those who have studied the problem seriously the loss of face has so far been with the authorities.

EXEC. "NO" TO R.S.A. GRANT

"THE Radical Student Alliance is in great danger of suffering a complete economic demise due to the bloody-minded attitude of Exec." So said Andy Tyacke soon after Exec. had decided not to pay them a R.S.A. conference grant. R.S.A.'s representative at Exec., Leo Smith said that the society had omitted to put in their grant application at the proper time because the conference was held during the vacation and it had been difficult to inform the right authorities spread around the country, — the most important one living 'somewhere in Surrey'.

He said also that leaving a note on the secretary's desk would not be normally thought of as the best method of transmitting information.

PRECEDENT

Nick Baker was afraid of the precedent that would be set if the money was given. The mistake had been entirely theirs.

Andy Tyacke also told Union News that this business of such a payment creating a precedent was simply not true. When he was on Exec. they had taken care, however harsh they had to be with their budget, to proportion their grants to give the smaller societies a fair chance. He had, in his experience of Exec. seen several societies get grants on lesser grounds and having applied just as late as R.S.A. did.

DIFFICULT POSITION

Without this grant R.S.A. may well have to be disbanded until further finances are arranged. The accident with the car Andy Tyacke drove for R.S.A. had put the society in a difficult economic position as it was.

PAYMENT MAY CEASE

PAYMENT to enter the Union on Saturday nights for those who do not wish to take part in the Hop may cease in future.

This question came up at Exec. on Monday night. It was agreed that the inaccessibility of the Union at that time was intolerable. Leeds was the only University where this happened. However, there were many problems which made such a welcome change impossible.

The Union did not have enough portering staff to issue passing out tickets from the hop to insure that no one who had not paid re-entered the Hop area. Effective barriers could not be erected because they would necessarily bar entrance to the cloakrooms. The situation could be reviewed when the two extra bars are opened in the new Union extensions.

The matter has been referred back to the House Committee.

Expensive Mistake Over Russians

THE visit of the Russian students to Leeds last week did not only cause trouble over their curriculum. The Union spent £40 on gifts and entertainments when they should have limited their expenditure to £15.

This mistake was revealed to Exec. on Monday night by John Tough.

He explained that it had been decided by the committee dealing with the Russian visit that the Wheel (a folk group) should not be engaged because they wanted £20 for the evening. Instead, they got Mark Mitchell and Pete Stark to give free performances.

FAIR

However, the Wheel approached Mike Hollingworth, who decided, with John Tough and Jack

Straw, to book them for £15. Tough apologised for the mix-up and pointed out that it would now only be fair to pay Mark Mitchell and Pete Stark for their services.

In addition, it had previously been thought that they could spend up to £25 for the party and gifts. But this should have been only £15 and no money was set aside for musicians unless it was taken out of this fund.

Jack Straw said that a mistake of this kind was inevitable when so many complicated arrangements had to be made.

POLISH VISIT

LEN GRAHAM, producer of the Arts Festival play 'The Witnesses,' translated from the Polish, has been invited to Poland in May. Len, 26 years old Psychology post-graduate, is this country's representative to the International Student Theatre Union.

He invited the Polish and Czech groups to the Arts Festival. The Polish National Student Association has invited him to the National Student Culture and Art Festival in Cracow.

Graham also produced 'The Lunch Hour' for the festival. This is the first length student TV play to be produced outside the United States.



The remains of the fire lit by vandals outside the Union on Saturday

VANDALS' VENGEANCE

A GROUP of students, who left the Union early on Saturday morning after the Engineers' Ball, attempted to gate-crash a party which was being held in 'D' block of the Henry Price Building.

The host refused entry to the group—who were drunk—and they went away, only to return later with bricks which they used to smash the pane on one of the glass doors of the building.

And on Saturday evening, vandals tore out fittings remaining from the ball and set light to them in front of the Union Building.

Most of the fittings were simply scenery used as background for the ball, though the Engineers wanted to preserve them for a temporary period at least. They had been stored outside the building for collection purposes.

EXEC. TO FOOT BILL?

THE Overseas Expeditionary Society had its affairs decided at Exec. on Monday. The Union will not pay the bill for the hiring of a car for the Afghanistan Expedition. The payment must come from the hirer. This amounts to £40.

MUDDLE

The main bone of contention, however, was the question of who should pay the extra bill for new tyres, gasket and inner tubes that were incurred on the journey. The muddle was caused, it appeared, by early differences of opinion between the Union and the Society.

NEWS

This extra bill amounted to another £40. This, the Society secretary maintained, was the only amount that they were claiming from the Union. This appeared to be news to Exec. who were expecting to have to pay the complete £80.

The matter of the extra bill was placed before a special sub-committee which will define the facts at issue and decide who should pay the bill.

Exec in brief

THE Union is buying a VHF radio.

The repair of the winches in the Riley-Smith will now cost £360 instead of the £180 that had originally been expected. They are now only considered dangerous if used without care.

A new temporary stage is being bought for the Riley-Smith. The old one which was too big, has been burnt, it is rumoured.

A complaint concerning the metal grill between refec. and the West Wing, was dismissed when it was explained that it could not be opened before 10 a.m. when the cleaners were washing the stairs. It also has to be locked when refec. itself is closed for the night, although it bars the shortcut from the lower corridor to the West Wing. This area has to be cleaned during the evening.

The Union Ball is to be dropped in future. However it was decided to keep on the formal Union Dinner.

£60 was voted for the Grants Campaign Rally subject to U.C. approval.

Jack Straw proposed that the Union subscribe to a Post and Franking machine if the cost comes from existing Arts Festival and Rag budgets.

A motion was defeated that Exec. members should not sign Election Manifestos on the grounds that Exec. members know more about prospective candidates than anybody else.

Music Baby

THE Music Department has just enrolled an important new member. Trevor Davies, second year under-grad, and his wife Hilary, 3rd year under-grad, are the first students from the same department to have had a baby, without one of the parents having to give up studies for a prolonged period.

FINGERS

As yet, Professor Denny has made no comment. Trevor told Union News that his son would probably follow in his mother's and father's footsteps... playing the double-bass.

He has a fantastic span of fingers already.

They have been married since the end of last session and the baby will spend much of his time in the music department. Mrs. Davies will take her finals next year.

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Gilbert Darrow

THE UNION LIBRARY was closed at the beginning of term, 'to facilitate the transfer of books.' Although this operation was only supposed to take a few days, the place is still shut and there is nowhere quiet to work in the Union anymore, except perhaps Exec office. Now there's even talk of keeping it shut until the move into the Union extensions is made, and God knows when that will be. Maybe if they moved all the books back into the old library and locked the present incumbents (Exec) in a store room for a few months the move into the extensions would be a lot easier.

A PARTY of Russian students visited Leeds last week. They were pleased by the Red-hot welcome they received here, but felt insulted at being described as Russians (they were Estonians).

One of their most common hobbies was the swapping of badges. Phil Kelly for instance just couldn't get rid of his 'Make Love Not War' tag, but Ian Shuttleworth was more successful with his Anglo-Rhodesia badge. He managed to convince the Russians that it was a society for promoting friendship between Britain and the coloured peoples of Rhodesia. It's a shame he wasn't more successful with his homegrown 'Reds.'

I MUST APOLOGISE to Tim Caudery (Debates Secretary) for insinuating that he wrote his minutes on lavatory paper last week. He didn't bother to write them.

HAVE YOU heard about the lecturer who has started bringing his dog into tutorial groups now? I hope other teaching staff don't get similar ideas—it would be shattering to get a lower second against the First Class Honours of a duck-billed platypus in, say, Biology.

RUMOUR HAS it that Jack Straw was in Leeds last weekend. This is, of course, incorrect. He was in London handing in his NUS presidency papers. It does not follow that if he DOES spend a weekend in Leeds he'll be handing in his Leeds Presidential Notice.

ENGINEERS' BALL last week was a big success. One exuberant engineer was so overcome by the whole thing that he fell 30 feet from the balcony to the dance floor below. Yes, it certainly went with a bang.

I WAS surprised to hear such rave reviews of Arts Festival from a case hardened anti-culture post graduate linen porter, Stan Martin. He was really ecstatic about it. Then the penny dropped. He was happy because the Union was open for the first Saturday evening this term, even though the bar did open late.

THERE WAS a very 'in' party at the 'Embassy' (That secret political organisation housing Nick Baker, Martin Verity and Graham Walsh, not to mention their friends) last Saturday.

Man out of luck was Ian Shuttleworth, who suavely persuaded a young fresher back to his house for 'coffee', assuring her that a friend should be dropping in. He was right too. Friends had taken over the place, including his bed. Better luck next time Ian.

THE VISIT of the Russian students caused the TV room to be closed for a party last Thursday, thus enraging Top of the Pops regulars, who vented their disapproval by writing criticisms on the TV room door.

This pleased the Russians, who thought it was a message of welcome. All the same, Mark Mitchell's singing and Graham Holling's kilted antics were a real eye-opener, drawing an audience outside almost as large as the usual Thursday night crowd.

IAN SHUTTLEWORTH was really busy last week. Nevertheless, he found time to visit the 'What is Life?' exhibition (promoted by Sue Eades). One of his first acts was to try the reaction testing machine. When the word 'sandwich' was flashed on the screen no reaction was registered. 'Intercourse' produced a very slight reaction but 'Negro' sent the needle right off the scale.

ALL THOSE loyal Union members who sat through Nick Baker's dreary Treasurer's Report at the last AGM will have noticed that he was wearing a large shapeless midnight blue velvet hat. That hat cost him 45/- in a London fashion boutique. They saw him coming alright. Needless to say, our razor-sharp, ever alert, keen, money saving Treasurer went straight in and bought it.

I WON'T bore you with the details, but the sandwich machine is STILL out of order. This makes four weeks now. And a warning, the Kit Kat machines are following its example.



"But, Abdul, what do you mean, you won't buy John Tough?"

KEEN-EYED READERS of last week's back page report of the abortive censure motion on Debates Committee will have noticed that it was especially kind to one John Jones (Debates Chairman). This isn't surprising when you consider that he wrote the article. I wonder what happened to his usual by-line though? At least he doesn't write this column!

I WAS ACCOSTED on Saturday evening by two attractive young ladies selling for Manchester Rag, Ewa Kilenkiewicz, and Faith Turner. These girls were real professionals and sold all they had. Apparently they didn't expect to leave Leeds alive after the performance of their football team a few weeks ago, when they caused a disturbance in the bar. Don't worry though, Leeds chivalry won out and they were well taken care of.

RECIPE FOR a successful Arts Festival, as used by people who know nothing about culture without letting others criticise their taste.

The secret is to see that all the contributions are obscure and esoteric and then everyone praises them and seeks hidden meanings that perhaps just aren't there in case their criticisms betray ignorance.

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arts festival dateline

SAT. 2nd: A seminar, Total Theatre, with Paul Binnerts (President of International Student Theatre Union from Amsterdam), Jim Haynes (Arts Laboratory, London), Albert Hunt (Bradford), Jeff Nuttall, Ivor Davies and Helmut Kajzer (Warsaw) in the Riley-Smith from 11 a.m. until about 6 p.m. and admission is free.
—The Gest Pantomima from Wroclaw, Poland, is on in the Riley-Smith at 7.30 p.m. every evening until Tuesday. Tickets are 4/6 and 5/6.
—A Streetcar Named Desire is on tonight and tomorrow night at 7.30 p.m. at Bodington Hall, Otley Road. Tickets are 3/6.
—The film The Entertainer, based on John Osborne's play is on at the Classic Cinema at 11 p.m.

SUN. 3rd: At 3 p.m. there is a recital of organ music at the Hostel of the Resurrection, Springfield Mount, given by John Brown and Peter Godden.
MON. 4th: The film The Connection by John Cassavetes is being shown in the Rupert Beckett Lecture Theatre at 7 p.m.
—Also at 7.30 p.m. Network 4 will be showing a Ballad and Poetry on mining engineering and the play The Lunch Hour by J. Mortimer.
—Intimate Lighting, directed by Ivan Passer, a Czech film with English sub-titles, is being shown at the Classic Cinema.
TUES. 5th: At 7.30 p.m. Champion Jack Dupree will be appearing at the Swan With Two Necks, Raglan Road. Tickets 5/-.
—Also at 7.30 p.m. Poetry in the Art College Common Room with Bash Street Episode Two with Adrian Henri, Adrian Mitchell and Andy Roberts; Environment by Silverline Truck Inc.; Mixed-Media by the 4th Person Singular with the Live Trombone; Event by Robin Page; Discotheque and lights by the Boot and Shoe Show; and Licensed Bar by 4th Person Singular.
—At 7.30 p.m. at the Leeds Art Gallery, girls from Pud School will be modelling sixty original garments dating from 1840 to the present day (from the collection of Mrs. Creyke).
—The film Wolf Trap, directed by Jiri Weiss, will be on at the Classic Cinema at 11 p.m. It is a Czech film with English sub-titles.
WED. 6th: At 2 p.m. the Hull University Drama Dept. will be giving their production of Interview by Jean-Claude Van Itallie in the Riley-Smith Hall. Tickets are all 2/-.
—Another mystery film in the Rupert Beckett at 7 p.m.
—Amorgie by the Mala Pantomima will be on in the Riley-Smith every evening until Friday at 7.30 p.m. Tickets are 4/6 and 5/6.
—The Gest Pantomima are giving two performances at 6.30 and 10 p.m. at the Bingley College of Education, Bingley.
—The Leeds University Music Soc. with soloist Iona Brown are giving performances of the Farnham Festival Overture (R. R. Bennett); Movements from Orchestral Suite (Muskowski); Violin Concerto in A Minor (Bach) and Symphony No. 1 (Mendelssohn) in the Great Hall at 7.30 p.m.
—The film of Thomas L'Imposteur, based on Cocteau's novel and directed by Georges Franju, is on at the Classic Cinema at 11 p.m.
THURS. 7th: N-----? will be showing a feature film on St. George's Crypt, and a ballad and poetry feature on mining engineering at 7.30 p.m.
—Josef Kilian, directed by Pavel Kuracek and Jan Schmidt, and The Crimson Curtain will both be on at the Classic Cinema at 11 p.m.
FRI. 8th: Yet another mysterious unnamed film is being shown in the Rupert Beckett at 7 p.m.
—Interrupted Act is on again in the Riley-Smith at 7.30 p.m. Tickets are 4/6 and 5/6.
—The Mike Westbrook Group perform their 2½ hour marathon Celebration Suite in the Empress Ballroom, Great George Street at 7.30 p.m. Tickets are all 6/6.
—The Mala Pantomima are on at Trinity and All Saints College of Education, Horsforth, at 7.30 p.m.
—Le Joli Mai, directed by Chris Marker and with commentator Simone Signoret and Yves Montand is on at the Classic Cinema at 11 p.m.

BIG toes are in.
ZACHARIAH thinks Judy is far too much.
IF you are an EX-MEMBER of M.T.S. CROSBY please put a note in MPH in Union under A for ANDERTON, stating name, course, year, etc. as details are required for OLD CROSBIEANS newsletter.
ZACHARIAH GRIMTH thinks LINEN-PORTERS should go to Viet-Nam.
BIG toes to catch men.
REMEMBER WUS Co-op number 169523 when shopping at the Co-op.
CAROLINE has got rather wonderful BIG TOES.
N.4 has an Irish problem.
VERY demure!
ROME and CHRISTINE.
EGOS satiated, FINANCIAL PROBLEMS solved — HALLS OF RESISTANCE poetry / art / photography competition. One week left to enter.
JENNI for PRESIDENT.
J.W.S. + N.U.S. = ?
TRIANGLE at Sunshine Playroom, March 6th.
ASHWORTHLESS.
YOU have to be RATHER WONDERFUL to shrink your jumper.
8 DOWN . . . 49/11 is the most about BRAIN.
BROUGH—where all the in-crowd hang out.
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THE sinister, oblique multi-sound TRIANGLE.
SINDICATE are operative.
REVOLUTIONARY struggle in Latin America. Nan Green (C.P. International Dept.).
MON. 4th. 1.00 p.m. Committee Room A.
CRUMMY and SNYDE thank the EMBASSY for the facilities provided.
SEE, feel and hear the fantasy/jazz group—Triangle at Sunshine Playroom, March 6th, 11.0-2.0 a.m.

S.I.Neilating sexperience.
ANDY, I love you, Chris.
RECORD EXCHANGE exists—DON'T waste your time with fog boards.
VacSINate against the SINDICATE.
TONY IN DEVON who sent home WHAT on 14th.
DISCOMANIACS — RUSH along to RECORD EXCHANGE any TUESDAY, THURSDAY or FRIDAY lunch time for record bargains—DEPOSIT your unwanted discs for quick sale.
SNYDE thinks MANCHESTER is Rare And Good.

personal column

HOWARD is CURIOUS about ALL. WALK every Wednesday, wet or fine; meet Mount Preston at 1.30 p.m.
BOOKWORMS — nearly your last chance to buy that text-book you forgot last term.
BOOK EXCHANGE may have the book you want.
BARR PEARSON from PRESIDENT. WHY is there a heap of RAT POISON by BECKED's desk?
CONGRATULATIONS PARROTFACE. —Brian.
WATCH it Crummy.—SCARFACE. ANDY—success. NO TIGHTS.
ROGER and HELEN—Sincere congratulations, you finally made it.
Will SANDRA wear BLACK or MAY. DOUBLE BEDS — contact P.M.B. and D.L.G.
LAURA gets her man in Union News. WINTERSET WATERBABIES float again!
SANDRA — the small voice in the TEMPEST?
CHUNKY BUFF NEEDS A MAN WITH A BIG THUMB.
CHRIS and ISABEL last forever.
Anne will give a BIRTHDAY PARTY. JAN—Oh well, there's Cambridge for you. Let's move to Plymouth.
D.L.G. mutters — brokentoes? day?
SANDRA and CHRIS think Sheffield Union needs a PHONE-BOX.
BACK BRITAIN BRUISING.

BIRDS EYE VIEW

By SARAH BOWMAN

ONCE again, my 'semi-literate armpit journalism' takes the stage for your benefit—folks, fans, and freakers alike. Here we are at University — this astonishing fact of information is included for the benefit of those who may not have realised the implication of such a statement —yet we are unable to communicate with each other. Wesker knew this, but how many of you suckers realise it? How many of you (and I include myself in the numbers of those illiterates who don't) can understand Yeats or Ryle or . . . Harold Wilson?

BIOLOGY

How many of you freakers (ravers, drop-outs, etc., may be circumspectly substituted) can understand the intricacies of a Bowman's Capsule? Needless to say, this aspect of 'O' level Biology remains riveted in the upper-conscious as the rest slowly joins my other similarly useless learnings in God knows what it does, how it works, or where it is, but I know it's there inside me all right, and that it no doubt saves me from some horrifically indescribable physical agony.

HOMO-SAPIENS

Now these eminent biologists among you have a pretty fair understanding of the marvel of Ancient, Medieval and Modern Homo-Sapiens (who the hell was he, anyway?). But

can you honestly say that you have ever considered the juxtaposition of polarities in 'Howard's End' or the ethos of Baudelaire? As for the B.A. Combined Eng.Lit.Phil. specialists (and here I am reminded of an eminent tutor who approaching me as I could faint catch up on some reading in the Parkinson, asked —"playing at being a student, eh?") who now sit engrossed in analysing the communicatory spirit of this column.

TOTAL SILENCE

'Tis a thing past human understanding. We suffer, all of us, from agrophobia, mental blockage and verbal conformity, exemplified in the astounding phenomena of groups of people who sit either in total silence, as they slowly become one with the M.J. chairs, or barely bringing themselves to utter such totally useless phrases as "He said . . . and I said . . . so she said . . ." Not only do they prefer the fallacious security (from what) of well thumbed stock phrases but they show a remarkable lack of verbal individuality in expressing opinions, culminating almost invariably in platitudes with which they avoid committing themselves.

COMMUNICATION

"Oh for a wind of change," as Anon. once said. Let the portals of Learning be opened to the breeze of innovation. Let its murmurs clear out the corners of that 'quaint old' (as one American chick labelled it) Great Hall. Let the spirit of communication be revived in a wave of immortal enthusiasm . . . and for God's sake, Let's Talk.

PROFILE

The man that wants to start a new religion

By Jane Feinmann

Albert Hunt, controversial and colourful Theatre personality, talks to 'Union News'. His ideas and beliefs shock even the most modern theatre exponents.



Albert Hunt

TOTAL THEATRE is the subject of tomorrow's seminar in the Riley Smith, and few people are more competent to speak on this than Albert Hunt, at present lecturer in Complementary Studies at Bradford College of Art.

ANTI-VIETNAM

He is known to the public as co-author of the controversial anti-Vietnam play, U.S., along with Peter Brooke, Geoffrey Reeves and Adrian Mitchell.

"U.S. should have been seen as work in progress," said Hunt. "Some of us were satisfied with the final result, but the most important thing was the way we went about it. We collected ideas about Vietnam from various sources and had meetings every month to collate information. I worked on dramatic games in Bradford with the students, and Brooke worked some of the ideas we produced into the play.

"We were exploring how theatre could uniquely deal with a subject that is already widely covered by newsreel. One of the most interesting scenes was our presentation of Vietnam history — a technique we borrowed from Chinese theatre. As the two sides begin to fight, a man representing Vietnam was daubed with paint, as he lay on a sheet of paper. As the fighting got worse, he was tipped off the paper, and the paper, with the paint from the dead body was torn up, just like Vietnam.

FRIGHTENING

"What we were asking was how does the Vietnam war affect you? A dummy of a U.S. soldier was hanging over the audience and

during an air-raid it was lowered onto the stage, on which there stood a structure representing Dresden.

It was really frightening, but I think people got so interested in the effects that what we were saying was not very clear."

RUSSIAN REVOLUTION

At the Art College, Hunt organises fortnightly projects as part of the syllabus. "I'm interested in education through the medium of theatre. We had a Russian Revolution in Bradford a while ago. I wanted to make people in the city become involved in something spontaneous. The other week we commemorated the bombing of Dresden. We organised a

happening on the stage, which there stood a structure representing Dresden.

RELIGION

As the structure was demolished, a man stood in the ruins, and delivered the text of Goering's defence of Nuremburg. It was really effective."

In May, Hunt hopes to invent a new religion. "Something like making buses the manifestation of God on earth," he explained.

More original Hunt views can be heard at the seminar on Saturday, beginning at 11.30. Other speakers are Paul Binnert, Jim Haynes, Jeff Nuttall, Ivor Davies and Helmut Kajzer.

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SPINNERS' YARN

The Spinners are Britain's longest-established folk song Group. Their sell-out, solo concerts in almost every major city in the British Isles; their lectures and recitals up and down the country; their radio and television spots have pushed them into the forefront of the Folk Music scene.

CLIFF is the quietest member of the four: He comes from Jamaica, and adds colour to the group, says one of the others. They all laugh, and Cliff becomes serious for a minute and says: "If a person can take a joke about himself, it's one of the greatest things."

The group talking are The Spinners; great favourites in the Union since they played at the Rag Queen Concert, and wisely rebuked by the Engineers for their Ball last Friday.

Of all the folk entertainers in the country, it is the Spinners who look, more than any other, like becoming accepted on a national level as popular singers.

ENTERTAINERS

Their new Sunday lunchtime radio series has been extended by the B.B.C. from a six-week run to 13 weeks, and they have been told that the programme could run indefinitely. They have suddenly found themselves the focus of new-found, long-sought-after fame, though they have been together since 1958.

It is hard to dislike the Spinners. Their choice of material on stage and their gift of establishing an immediate contact with their audience—mainly through humour—classes them in the same mould of entertainers as Val Doonican and, more recently, Rog Whittaker. Their range of songs is quite phenomenal, and two years ago the fact struck them themselves, and they sat

down and tried to go through all the songs they knew—they ended up with 2,000.

But their shows are, more often than not, composed of songs that the audience want them to sing. "A B.B.C. producer came up to us before one show, and said, 'I'm sorry, boys, but would you mind singing Dirty Old Man again?'" says Tony. He doesn't really see why they should feel bored—"If we didn't like our sings, we wouldn't sing them," he says, logically.

MAJOR CONCERT

The group all live in Liverpool, where they have a folk club and appear there on most Mondays. They are booked not just for clubs and folk concerts, but for major concert venues like the Royal Festival Hall, Liverpool's Philharmonic Hall, and Manchester's Free Trade Hall. They seem to remember all the towns and audience reaction of all the places they've played.

But this is in no sense egoism—they are as unpretentious and unaffected when they are performing—and this is their appeal.

You sense that they must be a publicity agent's nightmare—and they prove you right. When they turned professional three years ago they tore up the publicity hand-out prepared by their agent and compiled their own. "Ours just told the truth," one of them says, "we can't remember lies"—and you believe them.

They have a fetish, collectively, about a few things which really upset them—things like being punctual, and bad public address systems—but you can never imagine them as really angry. Tony says they argue often, though, and they all



The Spinners in Concert. Left to right: Tony Davis, Mick Groves, Cliff Hall, Hugh Jones.

Words : DAVE DURMAN

Pics. : CHRIS SWANN

laugh. Simple things like the colours of cars causes rows between them, but they never hit each other—there is a touch of pride in his voice as he says this.

He suddenly breaks off and says, seriously, "You know, the saddest thing I ever saw was the Weavers when they had become middle-aged. If you closed your eyes when they were on stage it was great, but if you had to watch them. . . ." He can't really see the group performing as middle-aged men and when Cliff becomes serious for a moment and talks about the future, Hugh interrupts him—"He's off, lads"—and Cliff becomes silent again.

When they talk about the group, however, they all become serious. There is no doubt that they feel pleased at their new resurgence of fame. The President of Swansea University talked to them when they asked to use a phone, and this to them symbolises the change in people's attitude to them—before, when they did the University circuit, they would just perform and leave. Now, everyone wants to know them.

A "Times" reporter interviewed them recently, and said the thing that he had experienced with all Jamaicans is that they are all unpunctual—"We just fell about laughing," Tony said, "'cos that's the very thing Cliff is not." Cliff looks thoughtful—it is almost as if he is not here. He occasionally interrupts everyone else, and what he says is so simple, but so profound, that he leaves you almost speechless.

Their music means a lot to them, this is evident by the way they enthuse so readily about other folk artists. It was folk that brought them together, but they found that they had many other things in common as well, besides music, so the

group began, though originally with a girl as well. They hate the label 'folk group' though, and insist that they are not this alone. The group did a half-hour cabaret at Hull recently, following the Barron Knights and appearing before The Animals, which would never have happened if they played folk by itself.

It is hard to describe their effect on audiences. Newspapers seem to prefer the words 'warmth' and 'simplicity' when they review a particular concert, but all this is too basic. The Spinners depend a lot on audience participation, and this ranges from requests for dirty lyrics to fill in choruses for their songs, to allowing the audience to form a backing group, singing along with them. They attract a type of people who like to sing, anyway, and this accounts for the unique atmosphere found at all their concerts.

Humour, too, plays an important part both in their songs and patter—at which they are masters—and also important is the emotive power of their numbers, especially the feeling in Cliff's singing (e.g. "Come Back Liza"). Their philosophy is that of the true entertainer—they have a genuine respect for their audience and for their profession.

The Union gets a chance to hear them again in October, when the Spinners will play for the combined Arts Festival/Freshers' Conference, and by then they will have consolidated their growing popularity. The month also marks their tenth anniversary in show business and you can't help thinking that they will still be around in another ten years—and that is the best compliment that anyone can have in these days of pop successes which last little more than two weeks.



Tony and Cliff enjoying the singing of one member of the audience.

HUGH JONES

Great authority on sea shanties. Often produces a song a day, and is the group's most prolific writer. He is studying the English concertina to add more colour to the group's music.

CLIFF HALL

Speaks English and Spanish. Plays guitar and harmonica and has composed or adapted many of the songs in The Spinners' repertoire. Born in Cuba.

MICK GROVES

Proud possessor of letter from the Secretary of the Musicians' Union congratulating him on being the first paid-up washboard player on their books. Comes from Salford, the 'Dirty Old Town'.

TONY DAVIS

Former clerk, labourer, music teacher. In 1964, adjudicated the English Folk Dance and Song Society's Annual Folk Music Festivals. Is 6ft. 7in. tall.

REVIEWS

FILMS AND BOOKS

A CLUTCH OF BOOKS

THREE Margery Allinghams reached the bookshops yesterday and are definitely the pick of this week's fiction. The late Miss Allingham wrote intelligent novels in which gaiety, satire and seriousness are mingled without ever obscuring the main purposes of detective fiction. In them is some of the best characterisation to be read in any field of 20th century literature.

Neither can her plots be faulted. Each is capably constructed, balanced and credible. *Mystery Mile*, although written in a '30's mode, is nonetheless effective. Albert Campion, the whimsically-named dilettante in crime, foils an American gang's attempts to silence the judge who is a danger to their safety.

Miss Allingham's Suffolk coast provides the setting for a fast-moving sequence of events which gain atmosphere from the area's mists (which are the origin of the 'Mystery' in the title).

More Work For The Undertaker, another reprint, is one of the very best that Miss Allingham ever wrote, which makes it excellent. A feast of excitement and comedy throughout, it contains many of her most entertaining characters.

Campion joins forces with D.D. Inspector Luke and Superintendent Oates to investigate a murder whilst Campion's 'valet', Magersfontein Lugg, who retired from cat-burglary when he lost his figure, visits an undertaken relative and discovers that corpses are not all that Jas Bowles and his son Rowley Boy undertake.

With a beautifully-drawn London background, it stands as a classic and is the ideal introduction to Miss Allingham's novels.

Out for the first time in paperback is *The Mind Readers*, the last of the Allingham trio. As much concerned with spying as with more 'normal' crimes, it follows the attempts to steal a device which has been developed to aid Extra-Sensory Perception.

The gaiety of many of the authoress's works is left behind and the tone is serious but such is her skill that the sudden reappearances of old favourites Canon Avril (from *Tiger In The Smoke*) and Thos. T. Knapp are welcome surprises, yet do not impair the effectiveness of the overall atmosphere.

All three are thoroughly recommended and are published by Penguin, the first two at 3/6 and the last at 4/6.

Geoffrey Household's *Rogue Male* was written in 1939 and

shows it in some ways, but remains one of the most disturbing, even terrifying, crime novels.

The 'author', a hunter, attempts to find out if it is possible to assassinate a European dictator in his closely-guarded country house. When caught he claims that it was the problem that fascinated him, not pulling the trigger. His guards half believe him

books

chris swann

and put him over the edge of a cliff to avoid either trying him or freeing him with the scars of his questioning.

He survives and is pursued to England to be run literally to earth after living underground in a burrow.

The sequences in which the rural English landscape contrasts with the human drama are amongst the most disturbing and Household's skill ensures that we can never avoid sharing the emotions of the hunted man and can never believe other than that the whole thing could happen. (Penguin, 3/6.)

Finally, a book exactly geared to the tastes of the University student: Spike Milligan's *Silly Verse For Kids* (Penguin, 2/6).

You will either love or hate Milligan already and the former will know his verses and drawings. This is a good collection of the less biting ones, written for his own children, and dedicated "to my bank balance".

In the foreword he says, "No matter what you say, my kids think I'm brilliant." They're not the only ones and the contagious fun of the words and pictures will ensure that his bank balance and the number of his admirers will both increase.

'The Soviet Achievement'
J. P. Nettl
18/- paperback
Thames & Hudson

FOR the student of Russia and its society, Mr. Nettl's book can only serve as the briefest of introductions. Only 288 pages, it contains no less than 144 illustrations, including a number of very interesting caricatures.

The fact that the author chose to cram 50 years of post-Revolution Russia into a relatively short book prevents any real depth of interpretation. The period of industrialization, from 1928 to 1940, for instance, is dealt with in 36 pages.

Such brevity should not detract from Mr. Nettl's excellent treatment of his subject, however. He deals with the successive periods of Leninism, Stalinism and Khrushchevism without any attempt to sensationalize the characters.

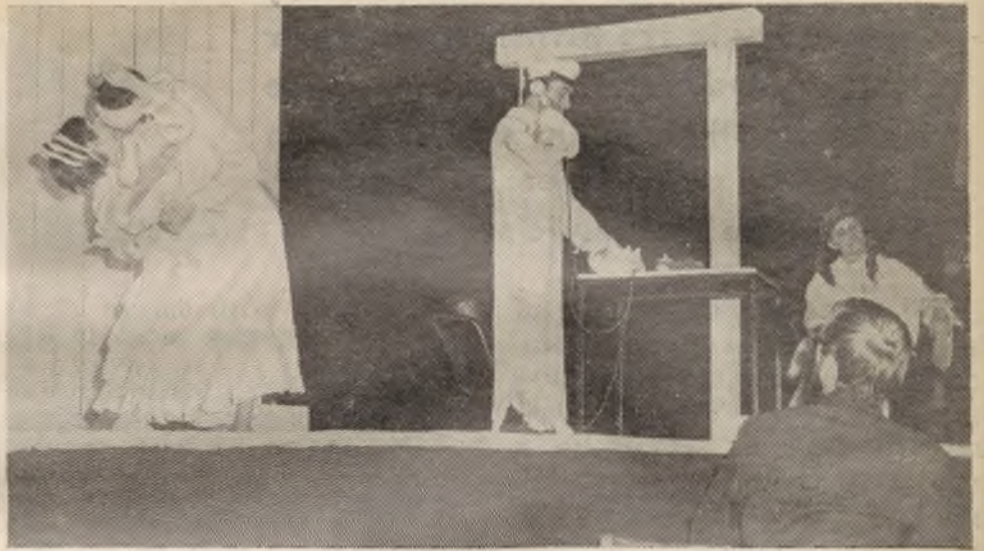
The purges of the mid-1930s are not seen as the vicious self-indulgence of a megalomaniac, but as economic expediency. Not that this interpretation is particularly novel, but put in the perspective of 20 years of industrialization by Mr. Nettl it becomes more credible.

The conclusion gives the impression of the heat being taken away from a huge pot. Khrushchev is gone and the anonymous Kosygin keeps himself and his country out of the news. By coming to maturity Russia seems to be losing its attraction.

By all accounts, however, Nettl's book is worth investigating, whatever your interest in international politics.

H. GRAVES.

SUCCESS WITNESSED



HELMUT KAJSER is a Polish authority on Rosewicz, the Polish playwright, two of whose plays have been performed at the Arts Festival. Here, Kajser reviews 'The Witnesses', produced by the University Theatre Group, and comments on his own production of 'Interrupted Act'.

Rosewicz, when asked how 'The Witnesses' or, as it is otherwise known, 'Our Little Stabilization', should be performed, answered that this is a poem which may be recited on stage, or performed as a play in the normal manner. It appeared to me that Len Graham, the

producer of the English premier performance, chose the former, i.e. in the style of a recitation, which in turn releases the actors from building a real-world image, and consequently from the psychological bindings involved.

Rosewicz's dialogue is then comical because it underlines the nonsense and automatic nature of our daily conversation, from beneath which sometimes breaks out anxiety and fear coupled with hysteria. The performance by the University Theatre Group showed the ambivalence and egoism of society.

With this particular malady, we can construct a 'Little Stabilization': hence the second part of the title.

The performance was notable for its stage design and setting, by Trudi Graham, and for its execution by the actors involved, though particular mention should be made of Steve Dodd.

Rosewicz's 'Interrupted Act' was produced yesterday and

Wednesday in the Riley-Smith by the Polish Student Satirical Theatre, under his production. It is a comedy, or rather then confession of an author who wanted badly to write a comedy but for various reasons couldn't finish it.

As in most Rosewicz's plays, there is almost action, and many questions are left unanswered. What Rosewicz has done is to create a theatrical grotesque, ironical and self-deflating. In the course of the performance, the author, and in our presentation of the play, the director of the play, demonstrates to the audience the theoretically possible linking of the action in a modern play. He shows, by means of examples—the actors meticulously carrying out his stage directions on stage—how the action in the drama can unfold and culminate. But we all know that non-repetition of words, gestures, situations or actors' attitudes—even if anyone felt like developing the play—could make us understand the essence of human action, thoughts, feelings or attitudes. These truly essential matters remain beyond the possibilities of the theatre.

"Saga" Sags

TWO-AND-A-HALF HOURS of *The Comedians* (A.B.C. next week) seems to be far more than the material warrants.

Graham Greene's savage indictment of the old dictatorship in Haiti has been transferred to the screen, lock, stock and barrel.

Starring Burton, Taylor, Guinness and Ustinov, directed by Peter Glenville, screenplay by Green himself, photography by Henri Decae—credits like this should announce a brilliant film.

But the pace is so relentlessly downbeat and savage that none of these great talents can relieve the tedium.

Burton plays the anti-hero, cowardly and jealous; a hotel owner, who finds himself involved more and more in the fight against the Haitian dictatorship as his friends are persecuted and killed.

Peter Glenville has here created a fascinating world. A small, insignificant Caribbean island in which beautiful landscapes clash jarringly with the starving inhabitants: in which picturesque dhows mix incongruously with sadistic police thugs in sunglasses.

And his magnificent team of principals plays up well. Ustinov and Guinness in particular render their characters human.

But this saga sags for too long. And Burton's by now familiar inscrutability doesn't help one jot.

films

frank odds

Of an insipid cast, only newcomer Sharon Tate manages to lend credibility to her role as a starlet with more body than brains.

Horror fans will enthuse at next week's PLAZA double bill. *Horrors Of The Black Museum* joins Roger Corman's *The Premature Burial* to make an A1 evening of macabre.

The Ambushers comes to the TOWER next week. I slated this one a fortnight ago.

Meanwhile, the MAJESTIC continue to try to Dolittle Millie out of business at the MERRODEON.

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SPORTS DESK

RUGBY AVENGE DEFEAT

LEEDS UNIVERSITY 22 ... HIGHFIELD 8

INDIVIDUAL WINNERS

ALTHOUGH the University failed to retain either of its Leeds and District Championship titles at Guiseley last Saturday, the teams gained some consolation in providing both individual race winners in Andy Tomlinson and Frank Briscoe.

In the Junior championships held over a tough five mile course Andy Tomlinson and Malcolm Cox of Leeds City soon broke away from the rest of the field.

They were still together with a mile left to run but then Tomlinson made a decisive effort drawing clear to win by 80 yards. University runner Pete Rawnsley representing his home club Airedale and Wharfedale finished a good third. The University team which finished second was

completed by Andy Styan and Mike Barge in 7th and 9th positions.

BRISCOE AHEAD

In the 7½ mile senior event a similar pattern was followed with Mike Baxter of Leeds City and Frank Briscoe leading the field.

After four miles Briscoe forged ahead to win comfortably by 60 yards. Good team packing by Gary Smith, Dave Clark and Frank Titley in 12th, 13th and 14th places ensured the University's third place in a close battle for the team honours.

THE Rugby Club's Sunday league team avenged a recent defeat by top-of-the-table Highfield, with their best performance of the season. Their hard and purposeful tackling on a frost-bound playing surface, put the high scoring Highfield side out of their stride.

Mackenzie crossed for Leeds' first try from a good pass by Stansfield, a repeat performance of the move which had proved so effective against West Grange. Knowles, making an excellent debut at stand-off half, constantly troubled the opposition with his quick, forceful running, and was rewarded when he touched down for the University's second try, Scott's conversion making it 8-0.

looked back once they had found their scoring touch again. Saunders, Mackenzie and Stansfield added further tries, all the result of fast, sweeping movements in the backs. Parker, who had a lively game in the loose, gave his side plenty of scrum possession, whilst the rest of the forwards all contributed their fair share of the tackling.

SATURDAY TEAM

FOUGHT BACK

Highfield fought back into the game with a try and a dubious looking dropped goal, and could easily have equalized before half-time had their finishing been steadier.

Although playing uphill in the second half, Leeds never

A very much under strength Saturday team played an 11-a-side match at Thorpe, eventually going down 8-35 after being in with a chance until almost half-time. Alexander and Hansen scored tries with fine individual efforts, but the defence was very poor near the end of the game.

Eleventh Victory for Bowlers

AT the end of the Inter-University League Leeds won 10-6 against Salford and without doubt will have qualified for the play-off.

The 1st team showed signs of apathy in losing 1-3, only Warren Gilbert with 537(203) showing any real determination. The second team won a close match 3-1 with 506(205) from Graham Tait, whilst the 3rd Team progressed to inevitable victory 4-0 against mediocre

opposition with 519 from Chal Assakul.

Against Salford Ladies, the top ladies team in the league, the Leeds girls pulled off a good 2-2 draw with 417(181) from Anne Topping and 407 from Enid Allen.

SQUASH UNDER PRESSURE

THERE were four entrants from Leeds in the U.A.U. Individual Squash Racket Championships held in Sheffield, the most successful being Roy Caubert, the Leeds first string.

Despite losing the first game of the preliminary round to a Southampton player he eventually won 3-1. In the second round he beat a seeded player from Exeter in a close game finally winning 10-9. In the quarter-finals he was defeated 3-0 by the second seed.

in the plate competition although he was later forced to withdraw.

Peter Abbey, Leeds second string was knocked out in the preliminary round but did well

D. Arthur beat his Durham opponent in the preliminary round but was defeated 3-0 in the first round by a seeded Manchester player.

DEFEAT BY DURHAM

ON Saturday the 1st V Squash team played U.A.U. champions Durham. Despite fielding their three strongest players, allow likely members of the U.A.U. team, Durham only won 3-2. These three top Durham players all won, although their Leeds opponents,

Reg Gaubert, Peter Abley and Peter Nutman, all played well.

However 4th and 5th strings, D. Arthur and M. Belfour, both won without conceding a game, a good result, especially as it was played during the morning after the Engineers' Ball.

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football

LEEDS UNIVERSITY 2 ... NOTTINGHAM UNIVERSITY 2

LAST Wednesday Leeds achieved a creditable draw at Nottingham. They were unlucky not to win: it was only in the last few minutes that Nottingham equalized after a defence misunderstanding.

Leeds were one down after 20 minutes but were level at half-time through a solo effort from Salisbury. The game was even in the second half and after a splendid move involving six players Leeds scored through Greening.

Nottingham drew away to equalize and the game ended with Leeds looking in scoring form.

fencing

LYNN WALL, U.A.U. Sabre Champion, came 6th in the finals of the B.U.S.F. Individual Fencing Championships, reached the quarter finals of the Foil event.

U.A.U. and University team-mate, Jeremy Thorn, was eliminated in the Sabre event in the semi-finals. Eliminated with him were the National Junior Stable Champion, the National Under-20 Sabre Champion (and member of the England World Youth Team) and a member of the English Team in the Tokyo World Student Games held last year.

The standard being so high, most of the University results were disappointing although Cathy Cosway did reach the quarter-finals in the Ladies' Foil.

The team championships were won by London University, all of whose team had had international experience.



Jon Straka, Leeds 1st Team, was not up to his usual form

THE ANGLING SOCIETY claimed their fifth successive victory over Newcastle University last Sunday, when they fished a match on the River Tyne. Recent cold weather was responsible for low catches, but Leeds weighed in 11lb. 4oz. of fish against Newcastle's total of 3lb. 13oz.

Individual match winner was Ron Golightly who weighed in 3lb 15oz.



Chris Walton, of Leeds 2nd Team

R. Witter

LAST year's Canoe Club captain, Robin Witter has been selected to represent Great Britain in the two International Slaloms this summer. In 1967 he was well placed in the International at Zwickau in East Germany. He hopes to go on to Bourg St. Maurice in August, the site of the 1969 World Slalom.

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Leeds Student Cleared in Drugs Case

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FOUR-PAGE CHEAP TRAVEL SUPPLEMENT

CHRIS WHITEHOUSE, 4th YEAR PSYCHOLOGY STUDENT, CAME BEFORE LEEDS ASSIZES ON WEDNESDAY AFTERNOON, CHARGED WITH POSSESSING DRUGS.

Charged, after a raid on a house in Hyde Park Terrace, Whitehouse completely denies possession of the drugs which were found in a sheepskin jacket belonging to him. He alleged that they were planted by the police.

The raid by some 10 policemen, led by Sergeant Bolderson of Leeds City Police Drug Squad, was made on December the 2nd last year. The drugs, just under 300 milligrams of cannabis resin (enough for one 'smoke') were found by the police when Whitehouse returned to the room and claimed the coat as his own.

Also present in the room were three other people, two of whom have had previous convictions to do with drugs but they have not had any charges brought against them.

The prosecution brought forth as evidence a postcard and letters written to Whitehouse in July '67. Choosing from some 40 letters found in a trunk after Whitehouse had been charged, Bolderson claimed that references to 'the tea-trade' and £5 to pay for some 'shit' referred to cannabis.

The defence tried to prove this evidence non-admissible but were overruled and could themselves offer no further evidence. Their contributions being an appeal to the jury not to judge a man by appearances, and an interesting passage with Balderson, in which he was questioned very closely on the different meanings that can be given to the word 'weed'.

The case was summed up on Thursday morning and the jury retired to consider their verdict.

Whitehouse was acquitted.



Left to right: Paul Dacre, John Tough

Arts Festival Latest

Among the unplanned Arts Festival events has been the introduction of members of Arts Festival Committee to the delights of Polish vodka, Czech plum brandy and Dutch gin. "The mixture can sometimes produce unscheduled occurrences," quipped Mr. G. Schnitzel, the Festival tea-boy.

The Dutch delegates, three in number, are all from the ASTU Theatre Group in Utrecht. This is the Theatre Group which was originally coming to the Festival with their production of "Darts" by Lodewijk de Boer. This has

been bought up by a professional theatre company.

One other big event this week includes a poetic "events" evening called "Bash Street Episode One", which played to a packed audience in the Art College Common Room last Tuesday. Robin Page provided the events and local poets provided sound poetry. There was a Discotheque and light show called "The Boot and Shoe Show" afterwards until half past twelve.

EXHILARATING

This runs every night during the Festival and uses loud beat

music, coloured slides, old films, and stroboscopic lights to achieve a very exhilarating effect. The other Festival Club is situated in the Christian Centre and is "The Sunshine Playground". Their diet of entertainment is more varied—already a Jug Band and a Jazz Group have appeared, and charming young ladies dish up food to resuscitate late-night revellers.

PRETTY POUNDS

RONALD LOWOCK, 31, litho operator in the Parkinson, was given a suspended sentence of 18 months on Tuesday, after he had admitted that 1,000 copies of pound notes were produced in the photo-litho department. He also had 120 pounds worth of notes in his possession.

Lowock pleaded guilty to this charge and also to that of stealing paper.

Ian Morrison, the University's Information Officer, said that the notes have been in existence for at least four years. In 1964 Mr. Blackledge was in charge of the department and he discovered the notes in 1966. With the help of Mr. Newhead, who took over as Head of Department, in that year, the police have spent the year collecting evidence.

The charge brought was not forgery because Lowock's notes were not meant to be copies. However, he was charged with 'Making on paper certain words, figures and lines peculiar to pound notes.'

A spokesman said, 'Until this case, most of the litho staff were allowed to pursue their own private work in the evenings. This has been discontinued. Meanwhile the department has been reorganised.'

SLAVS PLEASED

THIRTY-ONE Poles and ten Czechs have descended on Leeds Union for the Arts Festival. The Poles are here to present two plays for the Festival: the Student Satirical Theatre from Wroclaw put on 'Interrupted Act,' yesterday and Wednesday, and Gest Pantomima are producing their play on Saturday in the Riley Smith.

In a special economy drive, Arts Festival Accommodation Secretary Louise Lavender has

found places for all the foreign guests in student flats.

Said the Director of S.T.S., Ryszard Wtosinsic, "The reception was very warm. We had nice discussions. But at night, it's a bit cold, in the student flats."

The Cultural Organiser of the Polish Union of Students, Vlodzimierz Sandecui, explained the situation in Polish Student Theatre.

"Now, there are over 130 student theatres. 20 of them are playing two or three times a week. The repertoire is essentially avant-garde — Ionesco and Beckett are very popular, and there are a lot of plays written by students and younger generation playwrights."

Kenyan Debate Heated

THE issue of the immigration of Kenyan Asians produced some heated arguments in a Private Members' motion in Debates which condemned the Government's "proposed racialist legislation."

Jonny Anson said that Kenya's policy was to remove Asians and added that our immigration policy normally frowned on the uneducated but the Asians were educated. He accepted Nigel DeLee's amendment deploring the racialism of the Kenyan Government which had necessitated the immigration.

Mr. Waldron fought through a barrage of rowdy interruptions

to suggest that our immigration policy should be directed towards settling and integrating those who were already here instead of allowing more to immigrate.

STATELESS

Charges that the Labour Government had abandoned its anti-racialist policies were made by Mark Mitchel who stated that hasty legislation would create many stateless people. Ian Shuttleworth pointed out that passports had been issued only to prevent the Asians from becoming stateless and until the loophole was closed some four million people from various countries would be eligible to immigrate. He added that this situation would not have arisen if the Government had listened to Duncan Sandys.

PLOT

Ken Davis saw this issue as a Government plot to divert public attention from the economic crisis of their own making and Peter Vincent felt that the Bill would prevent more racialism in Britain.

The motion condemning the proposed legislation was carried by 73 votes to 52 with 14 abstentions and the amendment condemning the Kenyan Government was carried almost unanimously.

EXEC. AND 'UNION NEWS' ROW

UNION NEWS went on trial when Paul Dacre, News Editor, was called to give evidence at a sudden and dramatic 'in camera' Exec. meeting last Monday. And it is believed that this was part of an attempt to censure Union News.

Earlier, a row had flared up between John Tough, M.V.P., and members of Union News over an article in last week's edition entitled "Bare Facts for the Russians."

One member of Exec. had threatened: "There is every

possibility that Union News could be called before a Disciplinary Tribunal for affecting the external relations of the Union and thus breaking one of the bye-laws.

Commented Paul Dacre after the secret meeting: "I cannot

say what we discussed. I can only say that I refused to talk about anything except the accuracy of the article.

"As far as I am concerned, I have a completely free conscience about the article. There was every justification for it to be printed. It looks like somebody has made a fool of themselves over this issue."

He added: "I hope this doesn't see the start of a trend where Exec. feel they can interfere in Union News matters. This would be intolerable in any circumstances."

Also giving evidence at the meeting was Mike Hollingworth, the Union's Services Manager—who was quoted in the article.

After a meeting lasting an hour, Exec. decided to drop the whole matter. The matter is to be discussed at a Union News Editorial Board meeting today.

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FANTASTIC T.V. PROFIT

THE 60,000 shares in Yorkshire T.V. bought by the University have shown a net profit of £39,000 since they were bought only four months ago.

The TV company which is due to start on July 30th issued 5/- shares between October and December last year. Since the company is now valued at £12½ millions compared with the £3½ millions planned issue capital their shares are now unofficially priced at 18 shillings.

A number of other universities, newspapers, companies and trade unions together with several show business personalities including Freddie Trueman; Alan Whicker and Frankie Howard have made similar huge

"overnight" profits from these shares.

However, Leeds University intends to retain its shares in order to maintain interests in the company. No immediate sales for quick profits are proposed.

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