

UNION NEWS



LEEDS UNIVERSITY UNION

Vol. VIII. No. 10

Monday, April 26th, 1954.

Threepence

JUBILEE—JUBILATE

MESSAGE from the Vice-Chancellor (Sir Charles Morris)

Fifty years may not seem very long, as compared with the eight centuries or so of Oxford or the recently celebrated five centuries of Glasgow; but the University of Leeds has come a long way in the time. Our predecessors concentrated, naturally and I think rightly, on putting the University on the map, to use a phrase which they may well have used in their own thoughts, as a home of learning. They recognised that learning is fundamentally indivisible, and that all the main disciplines of human study must be included and must live side by side in a university; but of course they had their eyes especially on science. They were anxious to establish as soon as possible great departments of the pure sciences which could hold their own in achievement and in esteem with any in the land, and to vie with their sister universities of the North to show what the academic mind could do for the applied sciences, and through them for the great industries of England. In addition they hoped to sustain and even to enhance the distinguished reputation of the Leeds Medical School.

If these were their wishes, and I think they were, success must have come even beyond their hopes. A number of the scientific departments have achieved work which has won them international fame beyond any questioning, and there have been great men, in the arts as well as in the sciences and medicine, as professors, readers and lecturers. We in the University to-day can feel a generous and sustaining pride, thanks to the achievements of those who came before us.

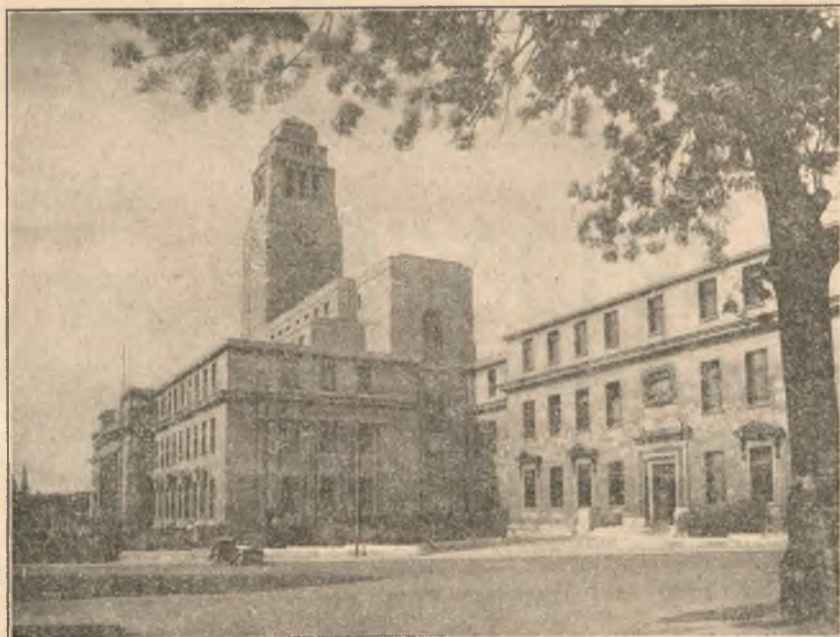
The task for our next half-century is perhaps to do as well in education as we have done already in learning and research. We have come to recognise this more and more in the recent years, and to ask ourselves whether we have, and perhaps have always had, at the least the beginnings of a special educational tradition of our own on which to build. Our fore-bears perhaps, fifty and eighty years ago, underpainted the picture to themselves. Impressed with the regrettable existence at Oxford and Cambridge of young men—not of

course young women!—who did no work, they assumed I think that if the bad student were excluded the good student, given the facilities, would look after himself. Being very human and sympathetic persons they did not of course live up in their practice to this austere doctrine, but played their full part as pioneers of the techniques and methods of a twentieth century scientific education which has gone so far on the road to brilliant success.

But there can be no doubt that we have much further yet to go. The world is to-day very uneasy with the triumphs of science. Some say that the public men and the scientists are uneasy with one another. If in the future they are to achieve the intermarriage of their gifts and purposes which is necessary for any hope of peace in the world, they must learn to live together and to understand one another at the universities. We must have much greater numbers in residence of course, and the Union, which has a most honourable history, must continue to play its full part. But beside all this, we must not be ashamed each one of us really to give his mind to the art of common living and of education. We must find again, for our own age and condition, the true university way of life.



The Yorkshire College 1894



The PARKINSON BUILDING 1951

Printed by Gardham-Jowett (Printers) Ltd., 209, Burley Road, Leeds, for the Publishers Leeds University Union.

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LEEDS UNIVERSITY UNION

MONDAY, APRIL 26th,
1954

Vol. VIII. No. 10.

Staff and Committee :

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Union News is not the official organ
of Union Committee.

EDITORIAL

This edition of *Union News* is intended as a Jubilee Edition in which we look back on our existence as a corporate body and take a look forward into what the future, in the shape of the new building holds.

Looking back there is much of which we can be proud and thankful. We can be proud that we have over sixty flourishing societies and that the prevailing tone of Union life is a friendly coherence between people of different disciplines, creeds and nationalities. On the sports field, in the debating chamber, on the stage and concert platform, Leeds University Union has a name second to none, built up by those gone before and still jealously guarded. We are thankful for the generosity of those who have given their time, energy and money to provide the fine buildings and playing fields, especially Dr. Riley-Smith, whose gift of the Riley-Smith Hall means that he will not be forgotten although he cannot share our celebrations.

Above all we can be proud of the past students, who have left us a goodly heritage. Some are now famous men "and some there be who have no memorial," but all have helped to make the Union, not perfect or it would cease to be interesting, but a live, functioning society, with scope for all talents in its enrichment.

What of the future? The spread into more premises will bring its problems as well as its rewards, but the experience of the past fifty years gives confidence that the rewards will be gained with the minimum of friction.

MUSIC IN LEEDS

Music plays a large part in the life of the University. We are indeed fortunate in having such a feast of music prepared for us year by year. It can safely be said that — distinguished musicians come and go but Music Soc. goes on forever. Looking back to the records of thirty years ago it can be seen that the Society has always been "active and popular." If a graph were to be drawn, it would show a fairly straight line from the 1920's to the war, then there would follow a downward curve during the war, an upward incline to 1950, a sudden sharp drop, and then a swift climb. If statistics can be of any guidance, we can see that the average pre-war membership was about 70—80: the last three years are illuminating: 1951-2, 190; 1952-3, 260; 1953-4, 340. But, of course, membership without work is useless.

Music Society came into being in 1926 when the Choral and Orchestral Societies were amalgamated, and the first President was the Vice-Chancellor, Sir James Baillie. Sir James used to keep the Committee on its toes, and more than once applied the veto; but, although he was energetic in castigating the Society, he presented a gramophone in 1927 as a personal gift. During the 1927-8 session, the

Yet in the midst of our organisations and fine buildings we cannot escape the fact that we are birds of a passage and this time of hard work, fun and growth is a training, not only for a job, but in living the "good life." We have failed ourselves and left unpaid a debt to the community which allows us this time apart, if we do nothing more than obtain a degree, and miss learning the essentials of living. We carry responsibilities as well as privileges and in the light of that knowledge we say to those of whom we are proud—congratulations, to those to whom we are grateful—thank you, and to those who are to come—good luck, and may the next fifty years bear as good fruit as have the past.

Society had a lecture by Dr. Edward Bairstow on "Tudor Music," one by Dr. Herbert Thompson on "Wagner" and others on "Orchestral Instruments," "Bach's '48'," "Mozart's Requiem." The Chorus sang a Bach cantata, folk songs, while the Orchestra performed a Bach concerto and suite; the two joined forces to give Stanford's "The Revenge." All these drew favourable Press comments.

The following session, the Chorus led the singing at the Ceremony of laying the Foundation Stone for the New University Buildings. During the same session, Hugh Robertson visited the Society.

Judging by past records, it seems that at the concerts, the Great Hall Gallery was the monopoly of students—as it still is. It appears that Music Soc. gave two of the Mid-day Recitals, one orchestral, the other vocal: now, of course, we combine the two idioms in one concert.

In 1929, Dr. Allam appeared on the scene; in 1936, it was Mr. Mumby; in 1944 Bob Gordon (of Rag Revue fame, among other things) was on the Committee; and last but by no means least, Professor Denny came on the scene in 1950. There has always been a Chorus and Orchestra, but Madrigal Group took its present shape at the hands of the Professor and Opera Circle is also a recent addition; more recently a Part-song Group has come into existence.

Choral works performed have included Haydn's "The Creation," Handel's "Judas Maccabeus" and "Israel in Egypt," Bach's "Mass in B Minor" and —last session (with the Lemare Orchestra) Bloch's "Sacred Service"; this session Holst's "Ode to Death" (with the Y.S.O.) and Byrd's "Mass in F Minor." One firmly established tradition now is the Carol Singing in the Parkinson just before Christmas. Operas have been performed in collaboration with Theatre Group. Next week the two societies are again collaborating —not in an Opera but in the play

SOCIETY NEWS

The big day for Society activities is the Bazaar Day, Saturday, May 1st, and it promises to be a fitting finale to the Jubilee Week.

We hear that English money will not be accepted at French Society's stall, and German Society are hoping that beer mats and wurst (sausages) will bring Deutschland nearer Leeds. The Classical and Anthropological Societies are both exhibiting their remains — from Bainbridge and Gransmoor respectively. Both the Methodist and Catholic Societies are to have stalls, and hope to present the Christian challenge by means of posters and display. Art Society are to bring some colour to the proceedings; theirs should be an exotic effort.

The political Societies promise teams of hardened arguers to supplement their posters and literature. The Chemical Engineering Society are importing models of their equipment and photographs. In case the simple minded cannot understand these intricacies, Film Society are hoping to shed light on the whole proceedings. We hear a whisper that they wish to rival "Quo Vadis" by making a film of the burning Brotherton. Any impeccable violinist should see their secretary.

All these efforts should result in a creditable display. Well done the Societies!

"The Knight of the Burning Pestle"; the Orchestra is to play music arranged and conducted by Kenneth Leighton, the first Gregory Fellow in Music.

Professor Dobree, Professor Shimmin, Professor Kenneth Muir, three Vice-Chancellors and several Presidents of the Union have been on Music Soc. Committees.

Certainly an "active and popular" Society, Music Soc. will have its last fling of the session next week: we know it will give of its best.

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G. W. RHODES

PRESIDENT'S MESSAGE

The celebrations of the University Jubilee may well be something which the present student generation will remember for the rest of their lives. We are very fortunate to be present here when the 50th Anniversary of the founding of the University takes place. Above all, this is not merely a time for joyous celebration (for which ample provision has been made!), but also a time for reflection. We have not been here long enough to see the history of the University in proper perspective, but we can read and hear about the small beginnings of the Yorkshire College and the University. Every student should read the recently published History of the University, because it will give us all a sense of debt for the pioneers whose work was necessary before we could enjoy the benefits of the University as it is to-day.

Let us feel a sense of gratitude for those who built up the Union to what it is to-day. At one time the Union was confined to one room, a few posters and one or two Societies. Now we have a fine building and a Union life which is not excelled by any University in the country. The change has come about only as a result of large numbers of students being prepared to put more into the Union than they were prepared to take out. There is a tendency to-day for some students to take the Union (and the University) for granted. Only if we really do attempt to improve the Union will further progress be made. It is only if we keep up the fine traditions of the past that this Jubilee Week will have been completely worth while.

May I express the hope that you all enjoy the celebrations and that the week will stand out in your memories as one of your happiest. (Signed)

GEOFFREY W. RHODES.



J. P. MACFARLANE

1877 AND ALL THAT

When the first student, Shadrack Stephenson, entered the lists, he did not attend a Freshers' Conference nor shake hands with the President and Senior Vice-President of the Union. He and his contemporaries if they joined in the Social life would attend the concerts in the Biology laboratories where the programme was classical music, Chevalier songs and readings from Dickens.

In 1877 the Yorkshire College Students' Association was formed, this was a federation of societies, but had no real corporate existence. 1884 was notable for the foundation of the Debating Society and the Photographic Society; the Textile Society was not far behind and a

The modern form was becoming dear when in 1898 it was decided that the chairman should be a student and membership was made compulsory; for a fee of 7/6 there was free entry to all Clubs and the Debating Society "which we recommend to students as a very valuable and interesting institution" (we still do). There was also a Reading Room and a Smoke Room for those who wished to use them.

In 1904, with the granting of the Charter, the Students' Union became Leeds University Union. Direct voting for President and some committee members took place in 1924. Democracy had set in.

The accommodation was far from luxurious; until 1907



THE UNION BUILDING 1939

mysterious and exclusive XIX Society was also formed. The year 1886 saw the First Students' Union.

The cricket and football clubs were formed in 1885 and later purchased pitches in Kirkstall Lane which were too bumpy for cricket and not really suitable for football. Not disheartened the Athletic Union ran a bazaar in the Great Hall in 1889 to raise money to level the pitches. This must have been worth attending, there were palmists, handwriting experts, and one professor ran a shooting gallery; the targets are unspecified.

rooms at the back of the Great Hall were used, but in that year a Common Room for Women in Beech Grove Terrace, and one for Men in the Grey Terrace were opened. It was not long before the men also moved to Beech Grove, but not until 1921 that there was a Joint Common Room. In 1936 the Library moved to the Brotherton and the General Library became the S.C.R. until the erection of the new building just before 1939.

Some long sufferers might be consoled by the fact that the Old Refectory was a malt-house before 1899, but hop pickers are no longer welcome.



MARY WALSH

Vice-President's Message

It is appropriate that when we are celebrating the Jubilee of the University we should remember that the University Union is also fifty years old this year. We can appreciate the more the resources and powers of the student body when we recall our own growth alongside that of the University.

It is salutary for us to realise we have more than fifty years experience in managing student affairs, and in extending the areas of students' responsibility. The years of the individual student may be brief, but it is useful for us to feel conscious of the powers of self-government that have been gained and the new fields of activity that have been explored in the years that have preceded ours.

My thought for the students of our Union in this Jubilee year is that we should share as fully as possible in the week's celebrations—because after all, we are one of the most important sections of the University—and at the same time, we should be conscious of our own traditions as a growing and expanding body.

Whilst we feel only gratitude for the achievements of the students who have preceded us, let us remember that there are still large fields of University life where our voice is not yet heard. There are still areas of University life which affect us in our daily life as human beings, as well as specifically in our capacity as students, where it is not recognised that we are responsible human beings. We are clearly more advanced in this respect than are many of our fellow students in for example training colleges. But this is no reason to relax, and it is appropriate that our Jubilee should be celebrated by greater advances, fully in keeping with our traditions of fifty years.

APOLOGY

In the issue of *Union News* investigation into these alleged Tuesday, March 16th, 1954, a letter was published making certain allegations against the porter staff. The Executive Committee, under the direction of the Union Committee, has carried out a thorough

investigation into these allegations and has discovered them to be quite irresponsible and entirely unfounded in fact.

GEOFFREY W. RHODES,
President.

JAMES P. MACFARLANE,
Hon. Secretary.



ANN SELLARS

GAUDEAMUS IGITUR

LET us therefore rejoice, for we have very good reason as you will see elsewhere in this edition of *Union News*. Exactly how this jubilation will materialise is not perhaps so obvious.

First a skeleton outline of events :

DIARY OF EVENTS.

Sunday, 25th April,

Charter Day.

3 p.m.—Service, at which the preacher will be His Grace the Lord Archbishop of York. Leeds Parish Church (by kind permission of the Vicar of Leeds).

Tuesday, 27th April.

10-30 a.m.—A Guard of Honour of 100 Rank and File drawn from the Leeds University Training Corps, the University Air Squadron and the Women's Royal Army Corps will be mounted in Victoria Square to receive Her Majesty Queen Elizabeth the Queen Mother (accompanied by Her Royal Highness the Princess Royal).

11 a.m.—Academic Ceremony for the reception of Delegates and the conferment of Honorary Degrees. The Town Hall, Leeds. The Degree of Doctor of Laws, *Honoris causa*, will be conferred as follows :

Her Majesty Queen Elizabeth the Queen Mother.

Mary, Duchess of Devonshire.

The Rt. Hon. The Viscount Hyndley, G.B.E.

Mr. A. D. K. Owen.

Sir Harry Shackleton.

Sir Arthur Trueman, K.B.E., F.R.S.

3-45 p.m.—Tea at the invitation of the University Union.

Wednesday, 28th April.

7-30 p.m.—Performance of "The Knight of the Burning Pestle" (Beaumont and Fletcher) by the University Union Theatre Group. The Gallery will be reserved for the University's guests. (Application for tickets, price 5/-, 4/- and 2/6 should be made to the Business Manager, the Theatre Group).

Thursday, 29th April.

10 a.m. to 12-30 p.m.—The University will be open to the Public.

12-30 p.m.—Debate in the Social Room.

7-30 p.m.—"The Knight of the Burning Pestle."

Friday, 30th April.

6-45 p.m.—Union Dinner and Ball.

Saturday, 1st May.

10 a.m. to 12-30 p.m. and 2-30 to 6 p.m.—The University will be open to the public.

A ROYAL OCCASION.

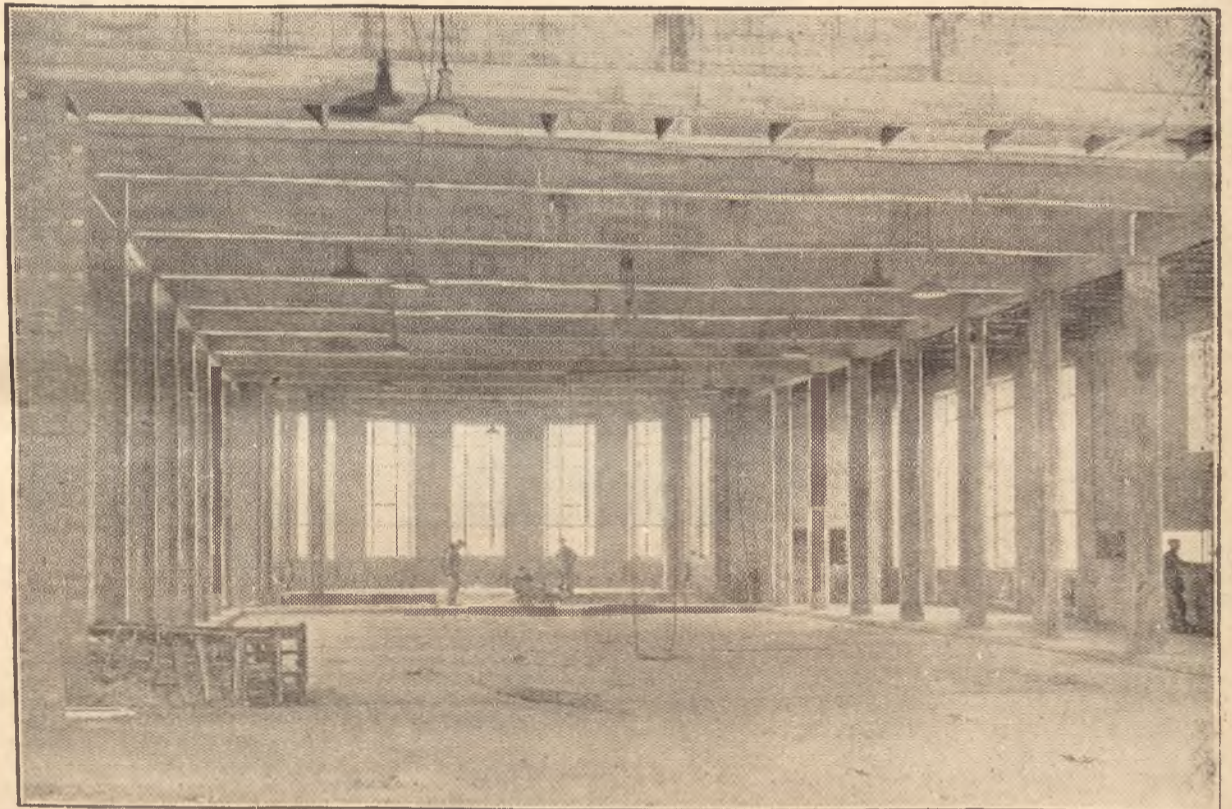
This is a very impressive array of names and of happenings and perhaps a little explanation will be helpful. By now the O.S.A. Ball and the Charter Day Service will be things of the past and the next thing to which we look forward is the Degree Ceremony in the Town Hall. Students will be very much in evidence at this function, not as mere lookers-on, but as an integral part of the whole ceremony. One hundred students will form the Guard of Honour; these students, drawn from all parts of the University, are members of the University Training Corps, the Air Squadron and the Women's Royal Army Corps. Acting as ushers in the Town Hall will be more students, and of course all the singing during the proceedings will be

as hosts, who, in various ways, represent every aspect of Union life.

SHE SHALL HAVE STUDENTS.

The most honoured guests at afternoon tea will be, of course, Her Majesty Queen Elizabeth the Queen Mother and the Chancellor of the University, the Princess Royal. Her Majesty has requested that she see not rooms but people; she will wish to speak to them as individuals. This personal contact is most important and is very much appreciated by those of us who are organising the details of Her Majesty's visit. In order that Queen Elizabeth may see as many students as possible, it has been arranged that a group of 100 students will be on the steps

Bourn and Miss Miller. Her Majesty will then be invited to sign the Visitors' Book, as will the other guests. The President will then conduct Her Majesty to the Cafeteria where she will pause a moment to chat with some students. These have not been specially picked, but will be any one of you. The Royal party will then proceed to the top corridor, in order to see the Library, the Billiards Room, and the Committee Room; the party will then pay a short visit to the dress rehearsal of the Theatre Group production and will finally move to the Women's Common Room, where Her Majesty will chat to members of the Executive. On her departure Her Majesty will pause to talk to the forty hosts from the larger tea-party.



The NEW BUILDING 1954

(Courtesy Yorkshire Post)

provided by members of our Music Society. A most creditable manifestation and one of which we can be duly proud.

TEA PARTY.

The next event in which the students of the University will be involved is in the afternoon of the same day. The Delegates from Universities far and near, together with the Honorary Graduates, have consented to honour the Union by taking tea there. These Delegates present a glittering academic array, for amongst them are the Vice-Chancellors of all the British Universities, representatives of many of the Commonwealth and of eight foreign Universities. To entertain these honoured guests forty students have been chosen

of the Parkinson to welcome Her Majesty, who has indicated that she may well stop and chat to any of them. During her visit to the University the whole accent will be upon people rather than things.

WHEREVER SHE GOES.

Her Majesty's itinerary in the Union is very straightforward and will comply with this wish. Her Majesty, together with the Chancellor and the Pro-Chancellor, will be greeted by the President of the Union at approximately 3-40 p.m. The President will then present the members of the Executive Committee, the members of the Jubilee Committee and also Mr.

WHAT TO

Should it fall to you to converse with either Queen Elizabeth the Queen Mother or the Chancellor, the correct form of address is "Your Majesty" or "Your Royal Highness" in the first instance, and "Ma'am" afterwards. It is taken for granted that on entry to any room in the Building students will rise and also that at the end of the visit we shall give the customary farewell cheer, to be led by the President. Students are particularly requested not to line the corridors on the arrival of the Royal party and yet to use the Building in as near to normal conditions as will be possible.

GAUDEAMUS IGITUR

CARD SHARPING.

The Jubilee Committee is still in some doubt as to whether students will be able to obtain large cards for use in the Large Card Room so that "natural habitat" may take on the acme of verisimilitude.

Wednesday and Thursday evenings will see the two performances of the Jubilee Play, "The Knight of the Burning Pestle," by Beaumont and Fletcher. Tickets for this colossal production, involving over 140 people can be obtained in the usual way.

STAFF-STUDENT DEBATE.

A Staff-Student Debate has been arranged for the lunch-time of Thursday. This will succeed the opening of the Union Building to the general public during the morning. The motion for debate is that: "In the opinion of this House the University would function better without the Union." This motion is to be proposed by Alan Smith and Mildred (no relation) Smith and opposed by Mr. A. Laing of the Department of Education, who will be supported by Mr. W. Ireland of the Department of French. This challenging motion should help us to reconsider our attitude to the Union, a mental process which will be more than appropriate at this time of celebration.

DINNER AND BALL.

On Friday there is the Jubilee Dinner and Ball, for which all tickets were sold before the end of last term. The only detail about the function which can be revealed is that the Chancellor has graciously consented to be present and that the success of the evening will be due in no small part to the kindness and generosity of the Estate Agent, Harewood, the Superintendent Street Lighting, and Ditchburn Equipment, who have lent us a "Music Maker" for the night. To these and our many other helpers we should like to say a word of sincere thanks.

The Union Building will again be open to the public on the Saturday, from 10 a.m. until 6 p.m.

A LAST WORD.

Finally, for precise details about the events that week, please consult the Jubilee Notice Board which is clearly marked. Here you will also find a list of the times when the Union Building must perforce be closed. We would hasten to assure members that this was no hasty, unconsidered move, and was only adopted after long debate. We apologise for any inconvenience or discomfort that may be suffered, but under the stress and intricacy of the arrangements it is hoped that members will be lenient.

RAG

It is now 28 years since a handful of Medics, driven by Heaven knows what motives, yielded to the urge to collect money for "Boots for the Bairns," and that was the first Leeds students' Charity Rag.

That was in 1926. From then, RAG enjoyed a spasmodic existence until 1951, when it assumed its present constitution, as a sub-committee responsible to the Union.

Between 1932 and 1939, RAG endowed at least one bed each year in the Leeds General Infirmary, at a cost of £1,000. Now, 13 plaques mark the efforts of our predecessors.

Came the war and RAG disappeared, to emerge, soon deprived of its motive by the National Health Services Act. By this time, however, cause was forgotten, and RAG remained, to collect for charities generally. To-day, appeals are received from dozens of organisations, and each year, generous donations are allocated to all deserving.

That is a brief history of RAG, an organisation whose disbanding is seriously advocated in many camps in recent times, and if any of you say "Why not?", at least have the courage to admit that the abolition of an institution which has been responsible for the raising of no less than £57,000, is a step which merits careful consideration.

Chief criticism seems to be that RAG has lost its spontaneity, but that is untrue. For the spontaneity which is supposed to be lost is there all the time, and it is there to be used by anyone who feels like letting off steam during RAG.

Look what happened in 1935. They roasted an ox on Woodhouse Moor and sold beef sandwiches at 6d. each until only the bones were left. That brought in £400. Then they sold dripping sandwiches to the local urchins, and made yet more. What was so remarkable about it all was that it all came off the bat. Somebody just had an idea.

But a stunt does not have to make money. In 1935, a howitzer installed on the Town Hall steps as a memento of the Great War was commandeered by a handful of students. Only when the Lord Mayor took grave exception to its absence was it returned—at dead of night, tied to the back of a tram careering down Cookridge Street.



PAST HIGH JINKS

Some of you will still remember the wrestling match in City Square in 1949, where five medics wallowed in mud and concrete all day. They just went out and did it.

There will always be an element who will seize upon any excuse to establish student immaturity and puerility, but the majority of people can laugh at a good enterprising and harmless jape. The City is just full of opportunity, it's merely a question of going out and doing it.

The only provisos, which really go without saying, are that public safety and decency should not be prejudiced and offended.

This year, we want a Jubilee Rag. That does not mean that we collect twice as much money, for that is, so far as the Union should concern itself, a secondary consideration. It just means that we have all the more reason to let ourselves go and have a good time. We've got something to celebrate.

Why Crossed?

By crossing a cheque you make a thief's work more difficult: he cannot obtain value for your cheque from a bank unless he has a banking account. When your cheque reaches your account it will bear the stamp of the bank through which it was paid, and in case of need the person who received the money for it can be asked how it came into his hands. If your cheque is an "open" one, lacking this "crossing" it can be cashed by anyone (if it is properly endorsed) at your own branch; this is sometimes convenient, but unless there is a definite reason for drawing an open cheque it is a good thing to use the protection of the crossing.

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An Original Paper
by the
Leeds University Union
Ornithological Society
on the occasion of its
Jubilee

Bird Watching in the Brotherton (or an Anthropological Anthology of Ornithological Analogy).

Over the centuries the study of birds has become increasingly popular both as a pastime and an occupation. It may be that the art goes back to Adam, certainly there is evidence to suggest it was a popular sport in Samson's day. I count myself fortunate, therefore, that during the last three years I have been able to make an intensive study of the bird life in the Brotherton Sanctuary.

The indigenous birds are extremely interesting and fall into several classes. The "early bird," the female of the species, is usually well-feathered and rather shy. They spend most of their day carrying eggs from one place to another under their wings, or pushing them about in small vehicles. The Sanctuary is literally full of eggs and only this year I discovered two large

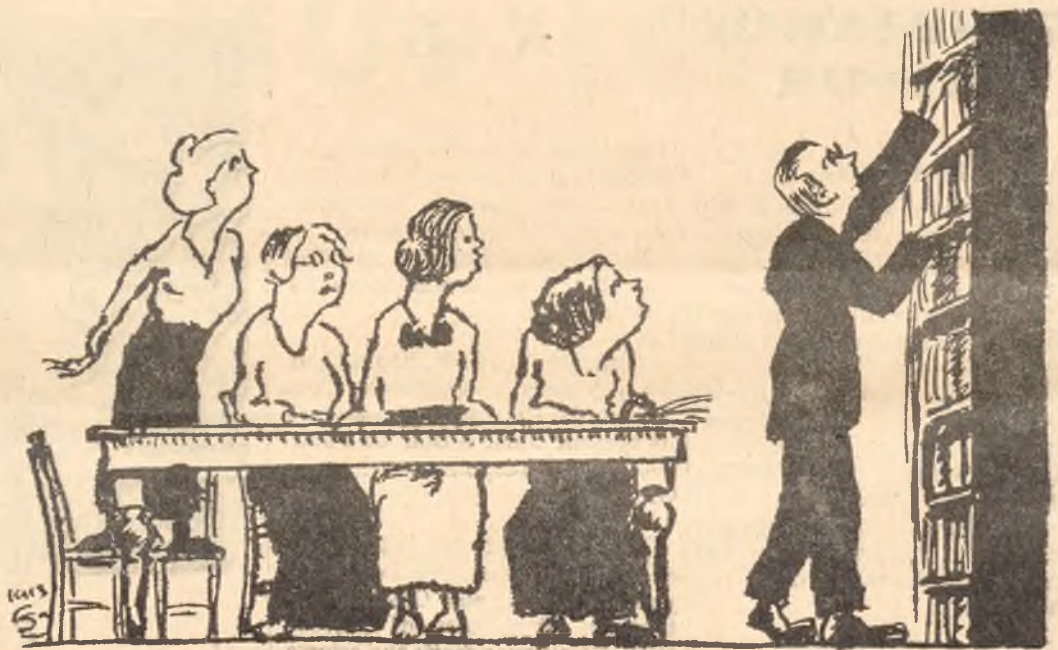
underground nests, one of which seems to have been built only recently. The female has no mating call but attracts the male's attention by an ingenious clicking sound made by the feet. The male of the species is also shy, but has a particularly raucous call which seems very much to annoy migrant birds who like to be quiet and sit on their eggs. Another interesting indigenous member is called the Sergeant bird. These are very rare and seem to be growing extinct for lack of females, although only recently another one appeared, which sits by itself on a nest just outside the

Sanctuary. They are generally black with gold-tipped wings and white heads. Some of their number can frequently be hostile and will occasionally rob a migrant bird of its egg and stamp on it. On sunny days they are very amicable.

I have already mentioned the migrant birds which are mostly gannets. Migration takes place about three times a year, but great masses of birds descend upon the Sanctuary every six months just before Christmas and at the beginning of the summer. They steal large numbers of eggs from nests above and below the ground and sit on them for very

long periods. This season affords great opportunities for studying the mating habits of birds. The female, which can be readily recognised by her colourful appearance (the male is usually drab and ruffled) will hop past the male, ignoring him and perch herself some distance away. The male after some little time will leave his stolen eggs and hop over to her, chirping softly in her ear. This causes further annoyance to migrant birds who like to be quiet and sit on their eggs. Finally, before annoyance turns to anger, the two birds fly away

continued on Page 7 col. 4



SOME ODD BIRDS

Welcome to the Midland

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VIEW FROM PARKINSON TOWER

A LOOK TO THE FUTURE

LIBRARY NOTES

The present Library was established in 1939. Since then its object has been to provide a broad selection of light and general reading and over the year it has accumulated some 2,000 books. The majority of popular authors, old and new, are represented and besides fiction the subjects range from Philosophy and Politics to Sport and Pastimes. Mystery and humorous books have perhaps the greatest demand. Incidentally, of the fifty or sixty

books which remain unreturned from before 1952 about ten per cent. are by Mr. Peter Cheyney—which may be indicative of some general criminal tendency in his fans or merely a reflection on his popularity.

During the past eighteen months the library has been slightly reorganised and although the position is better, overdue and unreturned books are still the major problem. They cause no small amount of inconvenience to the staff, especially when "reminder" cards are sent out and

ignored, and the only solution is **PERSONAL RESPONSIBILITY** in the borrower.

An annual Union grant of £75 is set aside for new books. They are chosen mainly on the recommendation of reviewers in the weekly journals and papers, but suggestions from members are welcomed if handed in to the staff. Those who frequent the establishments and those who do not, may be interested to know that the grant is derived largely from profits of Caf. and the Bar.

It is my personal opinion that although the Library is an admirable reading and writing room, the business of lending and borrowing books would be carried out more efficiently and less expensively if the books were housed in another room, specifically set aside for this purpose. Such a room may exist in the new building and there seems no reason why University Staff should not be encouraged to use the Library as well.

During Jubilee Week the Library will be closed for the borrowing of books and in fairness to the Staff, who give so generously of their services, it will be open from 1-0 to 1-45 p.m. only during the examination period.

UNION LIBRARIAN.

BIRD WATCHING

Continued from Page 6.

together in search of food and thenceforth return to share a common nest for their eggs.

Very occasionally a large flock of penguins will visit the Sanctuary. They are particularly rowdy and can be heard before they can be seen, which tends to drive away altogether those poor migrant birds who just like to be quiet and sit on their eggs. Fortunately, however, the penguins only waddle around the Sanctuary once, occasionally looking at an egg but never taking one, and then disappear one after another, squawking more loudly than ever. At last their sound dies away in the distance and the Sanctuary is quiet again save for the odd clicking or chirp. The birds seem to be infinitely patient for although they sit on their eggs persistently none are ever hatched.

Soon after Christmas and Midsummer the migrant birds once again take to flight, leaving the Sanctuary until they return the next year—sometimes with the same mate, sometimes with another, but mostly without either. The indigenous birds wearily collect together all the unhatched eggs and put them back into their rightful nests for another season. So the life cycle of the Sanctuary revolves year after year, affording continual interest to the enthusiastic bird-watcher.

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RUGGER

CHRISTIE CUP FINAL

The Rugger Club has completed yet another successful season, the final record being as follows:—

Played 31 ..	Won 23 ..	Lost 8
Points for	Against	
420	186	

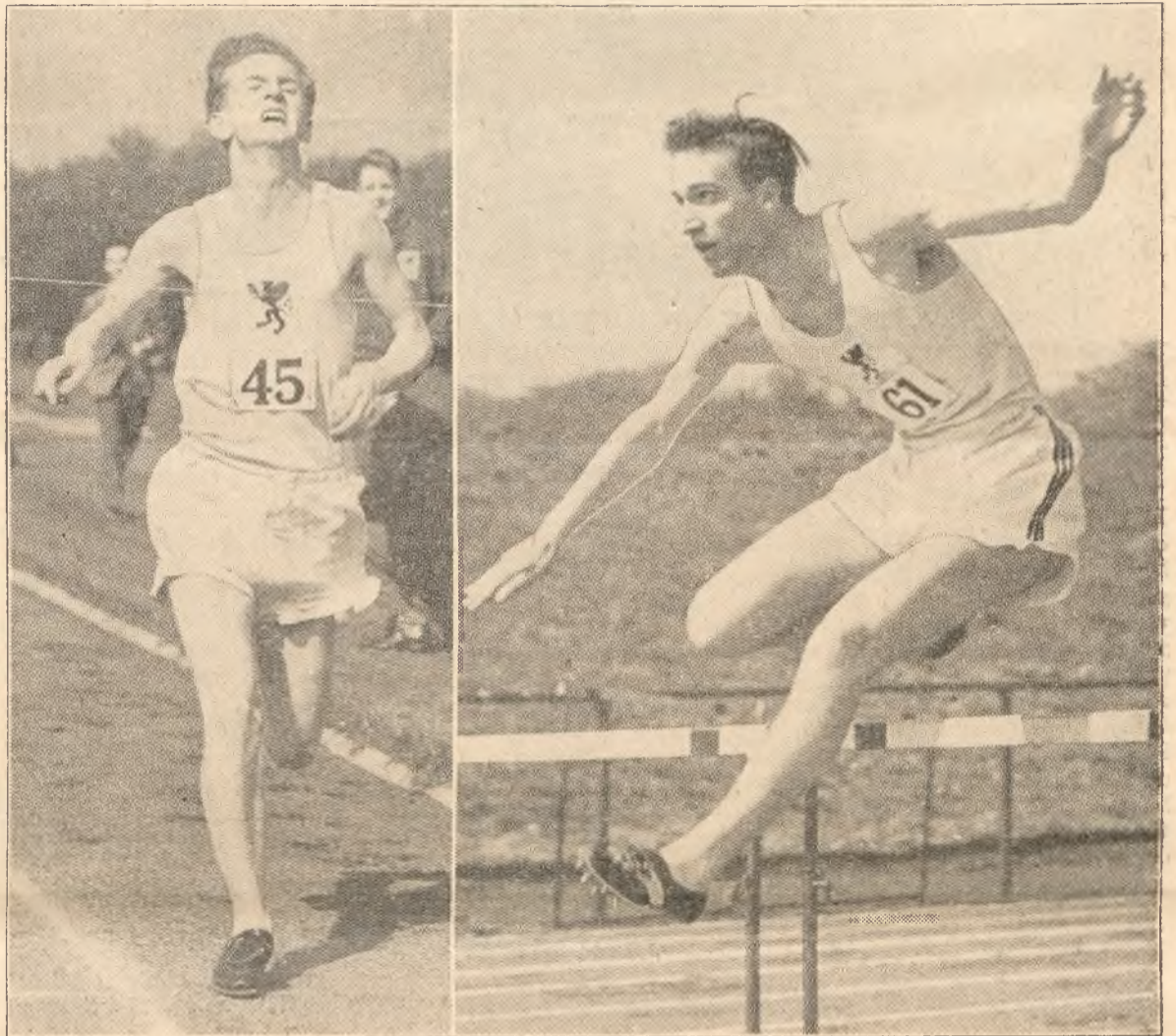
Only two matches were lost to other Universities, but one of these was the U.A.U. final against Cardiff U.C. at Leicester. This is the third year running that Leeds have reached this stage of the competition, only to find that ultimate success eluded them, the score this year being 14 points to 12.

The Christie Cup is ours, for the fourth consecutive season, but unfortunately, the "A" team did not retain the Wilson Hey Shield.

Under Ron Shuttleworth's excellent captaincy the 1st XV played attractive open rugby whenever the conditions permitted, and a feature of the season's play was the high scoring of the backs. There was an excellent spirit throughout the Club, and success was due to solid team work rather than to individual brilliance, but of the 1st team one must mention Graham (Mick) Parker, next year's captain, who played beautiful rugby throughout the season.

On behalf of those members of the Club who are leaving, may I wish Mick, and the players he will lead, that bit of luck that is necessary to win the U.A.U. Competition as well as the Christie and Wilson Hey Shields.

Finally, a word of encouragement for two members of the Club, the burly Terence McKenna and D. J. Bradwell, the former Worksoop College boy, who have been very ill. We all hope to see them "lurking" downstairs in the Union again in the near future.



ATHLETES IN ACTION!

TABLE TENNIS

On the whole last season proved a creditable one for the Club. The second division of the Leeds League was won by the University No. 2 team, whilst the third division was won by the No. 3 team. Both successes were the result of consistent team play rather than outstanding individual effort.

In the U.A.U. Competition, the defeat at home by Durham was inexcusable after the win

against Manchester (who then beat Durham comfortably). Some compensation was achieved by the U.A.U. Individual tournament results at Sheffield. The singles title was won by B. Bennett, whilst Crossland and Dabanovic reached the semi-final of the doubles. Bennett is a semi-finalist in the current Leeds Closed championships.

Crossland played well to beat Minnitt 3—2 in the University

singles final, the doubles being won by Minnitt and Bennett.

As the Club runs an inter-University and six league teams, its smooth functioning requires a good deal of administrative work. A word of appreciation to the Committee is therefore not out of place. As secretary, Godfrey Thomas maintained the high standard set by his brother the preceding season.

Beer!

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