

STUDENT CARS BANNED FROM NEW PRECINCT

New Parking Scheme from April 1

NEWS IN BRIEF

IS it just the novelty, or has the place really got something? Judging by the enormous number of applications for entry that have been received, Bodington must be the most popular abode ever.

The demand is now so great that Mr. Woodhead, the Warden, has pinned a notice on his department's door warning would-be inhabitants to leave him in peace, and pointing out that "consideration will be given to the consideration."

Bodington is also inviting application from students, including women, who would like to become associate members of the Hall. Membership would entitle them to all facilities except actual residence.

NOMINATIONS for the position of Secretary for the Freshers' Conference Subcommittee, 1962, should be submitted to the House Secretary by noon of March 22nd. All members of the Union are eligible for this post. The secretary is elected by Union Committee.

TO celebrate Pakistan's new constitution and her return to democracy, the Pakistan Society is arranging an evening of talks and entertainments to be held on Monday at 7.30 p.m. in the Women's Common Room.

RAG Auditions! Oyez, Oyez, gather round all ye who are interested. They will be held in the Union on Saturday morning from 10.30 to 12.30, on Sunday afternoon from 2.0 to 5.0, and on Monday evening from 7.30 until 9.30.

This is the last issue of Union News this term. The next issue will be on Friday, April 27th.

All copy for ads., etc., must be received by the end of this term.

First Stage of Chamberlin Plan

CAR-PARKING problems may face many Union members when they return from the Easter vac. For on April 1st, an official university precinct comes into being, and student cars will be banned from it.

The precinct, which is the first stage in the revolutionary Chamberlin Plan, means the permanent closing up of University Road at the town end and the erection of a manned barrier at the other end.

As shown in the diagram, the precinct will consist of two areas.

The larger one—known as the "restricted area"—excludes all vehicles except staff cars, for which annual parking permits will be needed, trade vans, and transport connected with official occasions and emergencies. The smaller one within it, the "pedestrian precinct," mostly comprises the Union and its grounds, and here the same restrictions will apply, except that there will be no private parking at all.

Pedal cycles can still be used freely in the restricted area, and within the pedestrian precinct, the Union cycle sheds will still be used, with access to them through the wall via the alley off Beech Grove Terrace.

Where will the banished cars go? Two parks, the present one near the Houldsworth, and one yet to be built at the back of Emmanuel Church, will be taken over and administered by the Union. The Emmanuel Church park will cost about £1,000 and include some covered space for cycles and motor-cycles.

Interference

To prevent interference with cars by small boys, especially in the park off Hillary Place, attendants will be employed by the Union.

The two parks together have room for about 140 vehicles, but the University has estimated that about 300 student cars are regularly parked within the new precinct. So it looks as though over 150 cars will have to find places in the roads bordering on the precinct, such as Virginia Road, Woodhouse Lane, Clarendon Road, Lifton Place, and Cromer Terrace.

However, the University have assured the Union that eventually, when the Plan is more advanced, there will be ample parking space for all. Meanwhile though, there is a slight chance that the parks may not quite be ready for the beginning of next term. The contractors say they can do the job in six weeks, but this depends on many factors, the weather included. But Dr. Williamson, the Bursar, told Union officials: "We will do our damndest to get them ready for the opening of the third term."

Penalties

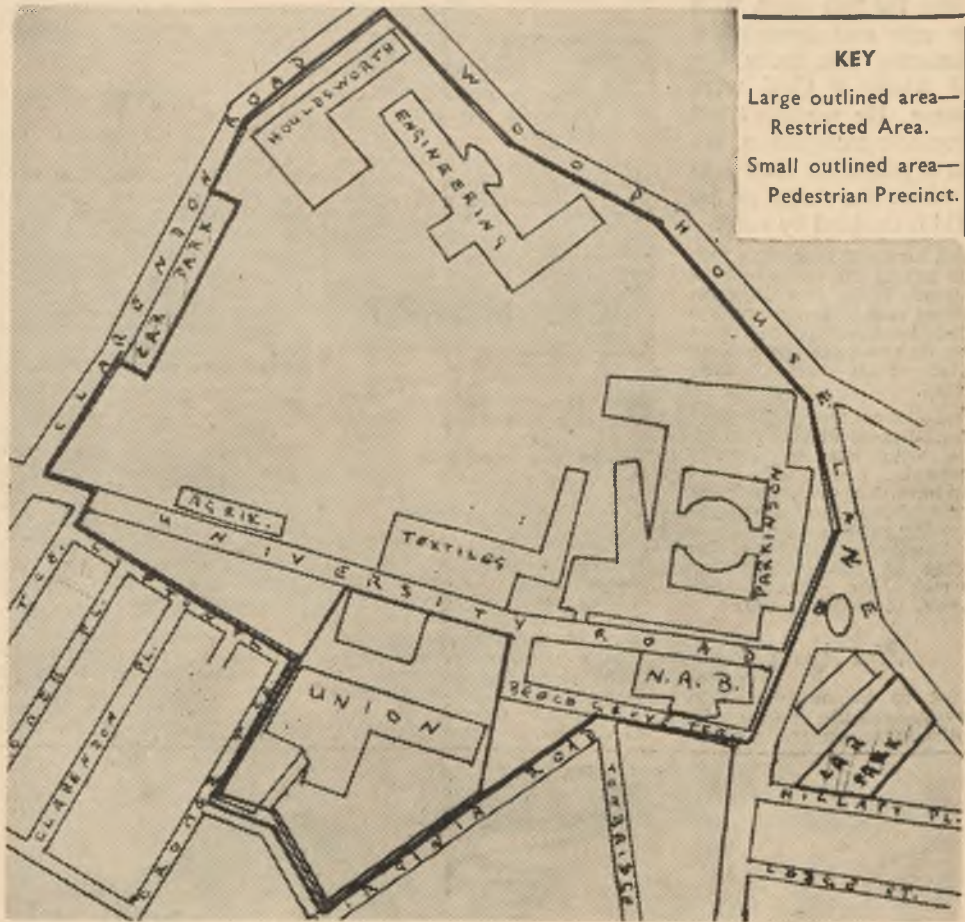
To enforce the new regulations, the removable barrier at the Hyde Park end of University Road will be manned night and day by a uniformed patrolman. He will take the number and name of the driver of any car infringing the rules and issue a ticket.

A first offence will mean a warning, but a second offence will bring a 5s. fine, and a third or more will cost the offender 10s. a time. The Union will take action in more serious cases, such as false name-giving and so on.

The Bursar, commenting that this was the "first real step in the implementation of the Chamberlin Plan," said he was glad the problem could be solved reasonably well in this way without having to resort to the action taken at several other universities where first and second-year students have been forbidden to bring cars at all.

He emphasised that the scheme was still only provisional and subject to modifications after further discussion with Union representatives.

Next session, to help planning further, all students will be asked for details of their cars on registration day.



After April 1st, you will not be able to park your car inside the outlined area.

Divisions Over Flats

Council Meets University Today

"LET'S face it, Sir Charles has misled the tenants' solicitors." This was the statement that a member of the City Council made to Union News with regard to the North Hill property recently purchased by the University.

A circular from the newly-formed tenants' association states that, in the meeting between the association's representatives and a group from the University, Sir Charles "stated that before purchasing the properties the University had been told by the Housing Department that there was quite a lot of accommodation available."

But not only does the Director of Housing, Mr. Benson, deny that any such statement was made, he also said Sir Charles must have been well aware of paragraph 15 of the University development plan Standing Orders formulated in 1961, stating that the burden for providing alternative accommodation for evicted tenants falls on the University itself and not the local council.

Shorter List

Mr. Benson also added that the first he knew of the University's purchase was a confidential letter from the Bursar, whilst the Bursar, through his secretary, states that negotiations had been proceeding with the City Council well before this.

However, Mr. Benson did say that the tenants protected under the Rent Act would be placed on the Miscellaneous Properties Waiting List, which is considerably shorter than the 27,000 waiting list for normal council houses.

Lord Mayor Deeply Moved

SO impressed was the Lord Mayor with the U.N.S.A.'s "World in Want" exhibition at its opening on Monday, that he stayed almost twice the time allowed for the visit on his time-table.

Later, at the launching of the Leeds "Freedom From Hunger" Campaign, he departed from his prepared speech to say how deeply the Exhibition had moved him.

"Some of the pictures I saw there," he said, "have remained in my mind throughout all my civic engagements today." He promised to give all possible support to the Campaign.

The Exhibition is in Rippon Brothers' Showrooms, at 75, Albion Street. It closes a week today.

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Tony Tops Tilak in JVP Election

TONY EVANS with 412 votes has been elected J.V.P. by a margin of 72 votes over Tilak Gunawardhana — 340 votes.

Nigel Rodley edged into third position (244 votes) over the dynamic Mr. Merriman (233 votes). The 1,229 votes cast represents only



The winner.

a 24 per cent. poll, as compared with a 37 per cent. poll in the corresponding election last year. All the candidates were concerned by the apathy of the Union in this election.

Mr. Peter Hall, next year's President of the Union, preferred to attribute the low poll to "a lack of controversy surrounding the candidates," stating categorically that "Leeds has perhaps the least apathetic Union in the country." Of Tony, he said "he has been an efficient and conscientious Secretary," and expressed confidence that he would be equally successful as J.V.P.

Tony is delighted and surprised at the result. During his term of office he intends to make the Houldsworth and Engineers more aware of Union affairs — in this way inducing them to take a more active part.

The future J.V.P. and President are politically opposed but Pete Hall feels that this will not influence their relationship in office. The election of a slightly right wing candidate cannot be taken as evidence of a swing to the right, since it is probable that his personal qualities rather than his political bias earned him victory.

Debates

AMERICA, ZIPS and the PRESS

AMERICA, as the two pointed out, sent us the Twist, Yogi Bear, and now Kerschberg and Cook.

Here the two were, with crew cuts and devastating arguments, hot from the land where if God were Chinese, He wouldn't get diplomatic recognition. It's even a place, so they told us, where the shape of the world is decided by vote.

And how did they like this little island off the coast of France? Well, the Pilgrim Fathers came from here, so-called because there were more on the boat when they landed than when they started.

But one thing bugged them. Jokes about Americans who are apparently overpaid, oversexed, and over here. Anyway, what's so funny about Jack Kennedy planning to make a necklace of bowling balls for the Statue of Liberty? "This worries Mr. Cook and myself. It could be true."

Zips Again

Not to be outdone, Tim May opened his speech with a discourse on the zips of

his trousers. The instructions said if you operated smoothly, and avoided force, it would give you absolute satisfaction. He went on to oppose the motion that the free Press is too free with its freedom.

His speech on the circulation-scarred paper world, where advertisement agen-

by

JOHN MOWAT

cies ignore and so ruin minority papers was irrelevant, though good. Mary Squire seconded him in the same vein. The Guardian was only free to attack Suez at the risk of lost ads.

Then the Americans moved in. Particularly in the summing-up speech, no mercy was shown. Every word that could be twisted against the opposition was. Not even the zip joke was allowed to rest in peace. To hear the hatchet work was a painful experience. Mr. Kerschberg, from Harvard,

had opened the case for the proposition, saying "We don't argue for censorship. We do maintain that the Press is not responsible or discreet. We have three points which for your convenience we are going to call 1, 2, and C."

Privacy

First he discussed the invasion of privacy: the bereaved mother, the rape victim, splashed over a nation's front pages. What of their future? Yet there was a flippant edge to Kerschberg's sympathy. A bus driver and conductress discovered in an empty bus "may have trouble finding new boy friends." Under the same heading he included photos of John Glenn's right armpit.

Distortion, or unofficial editorials, made his second point. The Archbishop of Canterbury, when asked if he would visit any New York night clubs, asked, "Are there any?" Headline: "Archbishop Asks: Are There Any Night Clubs in New York?"

Joe Cook, from Alabama, grappled with international security. U2 flights were outlined in the Press two years before Powers was shot down. The New York Times

announced that a Chinese code was cracked. Hence it was changed at once.

When the debate was opened to the floor, Mr. Ross, also from America, attacked the visitors. Puritanism and secrecy were behind everything they had said. Certainly the implication behind "If you're free to interpret the news, you've got to have discretion," is unpleasant.

There followed a veritable glut of floor speakers. Union News was represented by ex-editor Gordon Walsh. The people had a right to the facts, whatever they were. If one paper's presentation is disturbing, one is free to buy a rival paper, he said.

But with the visitor's last words ringing in their ears—"The fact that papers can appeal to a mass audience any damn way they like, is an abuse of freedom"—the House passed his motion, 137 in favour, 53 against, with 37 abstentions.

SCRUFFS IN FRED'S

YE gods and little fishes, what snobs you are. It was the Textile Ball, my dears, not a reception at Clarence House. You were downing gin and bitter lemon, not vintage claret.

Of what consequence was it that two women chose to enter Fred's in somewhat casual outer apparel, or that they were accompanied by a gent in jeans (at least there was an even chance that his wardrobe was his own). Fine feathers do not necessarily make fine birds.

Because you were hovering there, tarty to the eyebrows, with half Boots' perfumery adhering to your person this did not give you

by

FATALE

the right to stand in judgment on those of more modest taste—but you did, my dears, I saw you.

I saw you smooth down your skirt, hastily enveloping the last Ball's beer stain in a heavy satin fold. I saw you pull your angora stole a little tighter round your violently scented shoulders, and I saw you judge them.

Who they were and why they were there was immaterial to you. All your innate uneasiness, your discomfort in your too-tight shoes and too-new dress, plus of course that streak of feminine bitchiness that runs through us all, came out in that one vitriolic look.

It burned across the room like an acetylene torch. Had there been a stone tablet around it would have been the Ten Commandments all over again. You aimed it at them like a blow.

A Reply to Gwynn Morgan

THERE is growing discussion of the invitation extended by the President of I.U.S. (International Union of Students), Mr. Pelikan, to a number of constituent Unions.

They were invited to send a representative to visit Prague for a few days to gain an inside view of the organisation and achievements of I.U.S.

On hearing of the invitation, the President of N.U.S., Mr. Gwynn Morgan, issued a circular to presidents of constituent Unions and Guilds reminding them that N.U.S. had disaffiliated from I.U.S. because it was a Communist-dominated organisation and as such could not serve the

true and genuine interests of students all over the world.

This is not the only reason put forward in an attempt to dissuade constituent Unions from sending anyone. A copy of a letter sent to the President of I.U.S. was also circulated. In this letter the President of N.U.S. was mainly concerned to censure I.U.S. for the discourtesy of not issuing the invitation through N.U.S. but instead writing directly to local Unions.

The failure to inform N.U.S. is not, however, simply considered bad form. It is viewed with suspicion and considered inexplicable when N.U.S. has no formal relationship with I.U.S.

To ensure that I.U.S. is in no doubt as to his attitude he affirms his belief in the ability of presidents of Unions to interpret what they see without fear or dissimulation.

If this faith is well founded then why should the timing of the visit matter? Why assume that failure to contact N.U.S. means I.U.S. is afraid? Afraid of what?

Unity Aim

World Student Unity is the aim of N.U.S. in the international sphere. In 1958, N.U.S. policy reaffirmed its desire to co-operate in practical activities including informal meetings with international Unions whether or not they belonged to the International Student Conference. The President's letter can hardly be seen as furthering world student unity.

Its implications can only be seen in the context of the coming N.U.S. Conference. As one student paper has already put it, "The whole affair augurs badly for the N.U.S. Conference, which always seems to be bogged down by such Executive-inspired anti-Communism."

There are two issues concerning this letter. The N.U.S. constitution limits consideration of matters to those which concern "students as such." It is interpreted to mean no politics in N.U.S. The letter is nothing if not political.

Secondly if world student unity is a genuine aim then working towards it must come before attributing base motives and hidden meaning to I.U.S. activities.

If the only thing wrong with I.U.S. is that it is Communist and this is what is objected to, then let N.U.S. have a constitution which enables it to come out openly on this question. Far better than sending naive letters.



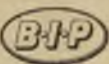
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Profile

MR. LAYCOCK



"Nothing like a fascist."

THE Barbarians are at the gates of Rome! First Thorncroft, then Mr. Kidd, and now the last bastion has fallen.

Mr. Michael Laycock, too, has lost confidence in the Government. Mrs. Gaitskell would do well to finish measuring the curtains—it is quite obviously now only a matter of time.

Mr. Laycock graduated a year last July. This may, however, come as something of a surprise to those in the habit of

spending their Wednesday afternoons dozing gently in the Social Room, lulled by the hot air rising from the centre of the floor. For Mr. Laycock still plays an active (some might say abortive) part in debates and Union affairs as a whole. It is one of the perks attached to being a life member of the Union.

When he speaks in a debate, or on a political platform, he is invariably nervous. But in a more relaxed atmosphere he is more at ease, less self-conscious, and develops his ideas with more coherence and clarity. Far away from the booing, stamping and hissing of his left-wing political opponents, he is quietly spoken and pleasant-mannered.

He was educated at Bootham School, York, a Quaker establishment ("they took their ideals a little too far"), although he is an Anglo-Catholic and attends Church regularly. He read Law for three years, and since he graduated has been articled to a chartered accountant in Leeds (he lives in Harrogate) and thus finds plenty of opportunity to spend time in the Union.

His political point of view is definitely right of Macleod, but a little to the left of Cyril Osborne.

His mental period, like De Gaulle's, is, however, somewhat superceded by the age in which we live. A champion of free enterprise, which he feels could free the world of poverty, he believes that all countries could expand in the way Britain

did in the nineteenth century.

Contrary to the allegations constantly levelled against him by his antagonists, he emphatically asserts that he is "nothing like a Fascist," and has no sympathy whatsoever for Mosley, the B.N.P. or the White Defence League. He is a Right Wing Conservative and that is all—some might say it is enough. He is absolutely opposed to any immigration restrictions which would take the form of a colour bar.

The Common Market and whether Britain should or should not go in, does not present itself to him as a clear-cut issue. He is undecided about it—and Europe waits.

When he has passed his accountancy exams, for which he is studying at present, he intends to join Civil Defence, and perhaps to take a more important role in local and national politics—the nation waits.

Mr. Laycock, is something of an enigma. The part of him whose customary "Mr. Speaker, Sir!" is the signal for a mass exodus from the debating chamber is only one aspect of a very warm character. It is unfortunate that he consistently creates an impression which he would be only too willing to eradicate. He refuses point-blank to return the antagonism of his opponents.

Here is a man who has perhaps been misjudged by an incompetent and intolerant jury.

THEY SAID IT

"Who am I?"

—Fuel Science Lecturer.

"We are too busy administrating to do anything for the Union."

—Member of Exec.

"I thought Gaitskell was a Tory."

—Overheard on bus.

"Would you mind not reading Union News in public?"

—Physics lecturer.

"The Press are a lot of b——s!"

—Editor of Union News.

"You're not using me for weight-training."

—Girl to athletic boy-friend.

"I know you are all sensible, reasonable people. Not like a bunch of young Tories."

—Policeman attempting to quieten party.

THE WRITING ON THE REDBRICK WALL

Don's-eye view of the non-Oxbridge Universities

"At best they are the inheritors of that non-conformist, conscience-laden tradition with its emphasis on acting well, making good choices and putting up with no nonsense; at worst they are fashionable protestors, happy with any new agitation. In their extreme form they are not only anti-cultivation but anti-culture."

This is the view of two Dons with wide experience of Red Brick life.

Read their startling analysis of the problems facing staff and students alike in Britain's 'provincial' universities.

It appears exclusively in the March 25 issue of The Sunday Times.

News Section • Magazine Section • Colour Section

THE SUNDAY TIMES

The Complete Sunday Newspaper

Out on Sunday, March 25

A Sop to the Nurses?

I HAVE been told, unofficially of course, that tonight's medics' concert is not really for university students, but is an offering to the nurses, a token of their help to clinical medics.

This is not surprising considering the bill, a saga of a particularly stupid medic who therefore easily becomes a consultant. Oh! jolly hockey sticks! Is it not just possible that the nurses might be fed up with this somewhat childish routine?

terms mean to you? Something comparable with "Sweaty Betty's" and "the R.S.H."? You would be wrong, for these are the colloquial titles of Leeds' two hospitals. Even here the nauseating habit of premature familiarity attaches itself to freshers within a term, in their efforts to appear esoteric.

This constant use of half-understood phrases, the eternal parade of white and

A fresher, who already has a first in botany at Johannesburg University, said to me, "Medics here aren't really university students." He's so right. Many are here to develop their memories, not themselves.

However, there is the attitude to go with this. A first-year medic, dressed in a sweater, narrow trousers, pointed shoes and open-necked shirt was told by a second-year, "They'll never let you into the medical school in the queer outfits you wear." The truth of this is debatable but the inference is clear: "conform or else..."



by
SOREBONES

off-white coats, the second-year gentleman who already sports a dark suit and plum-coloured waistcoat, the horrible maroon medical school blazers and scarves ("they'd wear medical school caps if they could buy them," as one cynic remarked to me); all this adds up to the epitome of Riesman's "other-directed society," the desire to belong.

OFFICIALLY the downstairs common room in the medical school is mixed, but on only one occasion has your correspondent seen a woman in it. It would be a good thing if they invaded it, as the widely renowned "civilising influence" is much needed. It isn't often, even in caf, that you hear men shouting obscenities.

IN passing I should like to note that the physiology labs remained open during Professor Oskar Lange's university lecture last week and that some six members of one practical class were castigated in and for their absence. One hopes that Professor Lange does not hear of this insult.

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UNION NEWS



Weekly Newspaper of Leeds University Union

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PARKING PROBLEM

THE initiation of the first stage of the Chamberlin Plan by the beginning of next term raises some problems.

First, due to all student cars being excluded from the whole of the Restricted Area, the owners will have to find other places to park.

The parking spaces set aside for students by the University authorities—near the Houldsworth and behind Emmanuel Church—are nowhere near adequate. These two parks together will hold only about 140 cars.

A University survey showed that roughly 300 student vehicles were regularly parked within the proposed precinct.

This means that over a hundred cars will have to park in relatively unprotected places near the University, where there is a big chance of children causing damage.

On top of this, there is just a possibility that the new car parks may not be ready for the beginning of term.

The University has made it clear that this will only be a temporary measure and that in time there will be plenty of room for everybody.

But what about in the meantime? Especially in view of the fact that the parks may not be ready in time, would it not be advisable to postpone the introduction of the new system until they are?

Many people are wondering why the bar times have not been extended to 10-30. There seems little reason to us why they should not be.

The excuse has been made that the University is not likely to allow an extension after recent instances of rowdiness. But if Union officials had acted earlier, the extension could probably have been arranged before the rowdiness occurred.

The argument that a 10-30 p.m. closing time will mean the Union also having to be open half an hour later seems odd.

Last session, both the Union and the bar closed at 10 p.m.

This could well be looked into at the next meeting of Union Committee.

POLITICAL FORUM

THE LIBERAL INTERVENTION

by Peter Kennedy

THE third successive defeat at the polls of the Labour Party has again raised the issue of the future of radicalism in Britain.

Waves of radicalism such as the Liberal landslide of 1906 and the Labour victory of 1945 are common in history. But the dying of each wave of radicalism is also common.

The old Liberals served their purpose at the turn of the century and by 1945, reactionary forces needed to be displaced by a new and more patent reforming agency, the Labour Party.

But now, in the early years of the sixties, the latest radical forces flounder blindly as, like all revolutionary waves, it strives to prevent itself from finally breaking up.

The C.N.D., nationalization, and Common Market splits remain. Many of its

own supporters accuse it of having betrayed the socialist cause. The non-socialist can with all reason deduce that the socialist content of the Labour Party is very small.

It is unlikely that the Labour Party will win the next general election unless presented with a favourable Tory blunder, and it is only a matter of time before its decisions and factions blatantly expose themselves to public view once more.

The country in the final analysis is without two things, both of them essential to a healthy democracy. Firstly a united opposition and secondly an alternative government.

The third party in British politics is the Liberal Party. It is greatly changed from the days of Lloyd George and stands to the left as a

non-socialist radical opposition to Conservatism.

Its policies of worker control-councils, co-partnership and profit-sharing in industry, the abandonment of the independent deterrent and opposition to the testing of nuclear weapons, clearly indicates its leftist nature.

But, it may be asked, is there a place for a non-socialist radical party in British politics. In the vast amount of discussion that arose following Woodrow Wyatt's infamous proposal of a Lib-Lab. electoral pact, Jo Grimond commented: "The healthy division of British politics is a Conservative party, a Radical party, and a more extreme socialist party."

The Liberals retained their six seats in the last general election, but since then have gone from strength to strength in the by-elections.

But what is preventing the final thrust to real political significance? The public attitude towards Liberals can be roughly classed as a threefold one:

(a) they have no policy;

(b) they split the vote;
(c) they are wishy-washy middle-of-the-roads.

The no-policy myth must be exploded once and for all. Liberals contend that it is a public image and a stubborn tradition that makes a man vote Labour or Tory, and they believe that their party has a policy while Labour and the Tories have not.

As well as their radical policy in industry, the Liberals believe in a realistic attitude towards East Germany and Red China, a co-operative attitude towards the U.N., and would advocate joining the E.E.C.

The Liberals are not middle-of-the-roads, as can be seen if we refer back to the unhesitating attack on the resumption of nuclear tests or the Immigration Bill. However, we must agree that the Liberals do split the vote.

To split the vote means that a Tory is elected on a minority poll as at Moss Side or Oswestry. This, many favouring the clear-cut fight between Labour and Conservative would argue, is not justified.

Liberals say it is. We have a policy; we are a united party. The ineffectiveness of the Labour opposition, its divisions and warring factions, justifies our intervention as the radical answer to Toryism.

Letters

LET'S HAVE MORE COURTESY IN DEBATES!

SIR.—Despite the fact that we enjoyed the speeches of the American debaters, it was painfully apparent at that meeting that more and more people who occupy the floor on such occasions have no intention of staying for the duration of the debate and are no more than an impediment to the proceedings as they walk out.

To leave after the discussion of private members' business is understandable, but surely it displays downright ignorance to retire in the middle of speeches once the debate has started?

This applied particularly to the debate in question as two of the speakers were guests and as such deserved more courtesy. Here there was no excuse even on the pretext of the speakers' quality. But if people are attending debates simply for amusement and then leave when the wit flags I suggest everyone would benefit by their absence so as to leave seats for the more genuinely interested.

Lastly, I should like to ask how much longer members of the House are going to be subjected to such indignities as being addressed as "comrade student workers" by well-known members of the Communist Society.

I am not a comrade student worker, and consider the debating chamber the wrong place for such propaganda.

Yours, etc.,
L. J. HANDY.
Leeds University Union.

Parking Plan "Ridiculous"

SIR.—As a member of the Motor Club, I personally think that the proposed Chamberlin Plan to restrict the passage of cars within the University Area is ridiculous.

The proposed plans are totally inadequate, for they provide parking for only a limited number of cars. The Houldsworth parking space provides for only thirty cars between those ornate flower

beds. Hillary Place will, when it is ready, provide for only another fifty cars at the maximum. That leaves many cars which normally park in the Union and University Road without a parking place.

But the Houldsworth parking space is full almost every day now; so what will happen when these pointless restrictions come into force?

Personally I think that the extra parking places should be opened and used as additional parking places to help relieve the current congestion in the Union.

Yours, etc.,
P. M. B. BATEMAN.
Leeds University Union.

Profile "All Too Quotable"

SIR.—It is with genuine reluctance that I write in order to draw your attention to the long-term implications of what is obviously intended as an ephemeral and light-hearted bit of satirical writing in your Profile of March 9th.

What is said orally in the cut-and-thrust of Union gossip is one thing, but cold print has an out-of-context quotability which must surely give pause to a responsible Editor in his difficult task of combining brightness with justice.

There is nothing to stop the local or national Press from seizing on items which appeal to them, and, at a time when the public image of the student is not altogether favourable, this Profile, with its pointed indications of drunkenness and debauchery, is all too quotable. The Profile thus does a disservice to the student body as a whole.

Further it should be borne in mind that those who, as present students, are free to indulge all manner of eccentricity, will often be found in later years holding positions of professional responsibility. A malicious snoop, digging in the archives, could in certain circumstances make very damaging use of such a smear

Those who are personally acquainted with the victim can discount the innuendoes as malicious but unimportant caricature, but the word "Profile" has acquired a connotation of responsible assessment which can cause its impact to outlast the moment of publication. Even "Candid Camera" asks permission of its victims before projecting their off-guard antics to the public.

It would be an unfortunate deterrent to spontaneity if every member of the Union had to look over his shoulder to ward off some prying Profile reporter. A student newspaper should surely display an ethical standard at least as high as that of commercial Television.

Yours, etc.,
PATRICK MEREDITH.
Department of Psychology,
University of Leeds.

FEATURES EDITOR: No profile is ever published without the full consent and co-operation of the subject, and this case was no exception.

IAN MORRISON: Taken in the right sense this article does not reflect on my character. Taken in the wrong sense it is a big lie. I hope never to excite such animosity in the breast of a would-be snoop in years to come!

Kneel-down Demonstration

SIR.—I wish to draw the attention of your readers to a demonstration organised by the Christian sub-committee of the Campaign for Nuclear Disarmament, an informal group of Christians of all denominations who are members of the University branch of C.N.D.

This demonstration will take the form of a vigil of silent prayer for peace and disarmament on the steps of Leeds Town Hall from 10 a.m. to 4 p.m. on Saturday, March 17th. (Permission has been granted by the Town Hall

Authorities and Leeds City Police).

It is hoped that all Christians in the University will find a little time on Saturday to join in this kneel-down demonstration—a most imperative form of witness. Those non-Christians who would like to support us in this venture are invited to hand out leaflets to the general public. Perhaps these latter will communicate with me through Union Pigeon-holes.

Yours, etc.,
CHRISTOPHER R. D. CHEATLE
(Publicity Secretary,
Christian C.N.D.).
Leeds University Union.

Were you aware that YOU can listen in on Union Committee?

It seems to be a little-known fact that any Union member has a right to attend U.C. meetings as an observer.

The next meeting is on Thursday at 5-30 p.m. in the Committee Rooms. If you are interested, and you should be, come along and see how your affairs are conducted.

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THE FIRST SIGNS OF RAG



Leeds about to be overtaken in the Leicester Square to Leicester Pram Race.

Drugs: "No Reason for Concern" at Leeds Scare at Cambridge

POLICE believe that a small narcotics ring is operating in Cambridge. It was reported in the national Press last week that groups of students were meeting in a local cafe to smoke reefers.

Sheffield University has been shaken by statements from a Union official on drug-taking. That the situation is serious enough to merit an enquiry, has caused considerable controversy.

There seems to be little doubt that this drug scare is connected with the recent attention given to student mental health, and the alarming figures quoted a short time ago concerning the suicide rate at Oxbridge.

In view of the Grebenik Report which highlighted the inadequacy of lodgings, and the possible effect that this might have on the health of Leeds students, a Union News reporter interviewed assistants at a local chemist's shop.

He asked whether or not students bought a disproportionate amount of the drugs available. The assistants said that sales of the "boost" tablets soared at exam. times.

The usual business, however, was restricted to small amounts of caffeine and other mild drugs. At one shop, our reporter was told, "we do get quite a lot of girls in for pheno-barbitone, but only on prescriptions of course."

The facts do not seem to indicate any reason for concern in Leeds.

'Scorpion' Bites the Union

"SCORPION," that insect with a sting in its tail, is the name of a new short story magazine in the Union.

Why the name? Because, said one of the three first-year editors (all English students) when interviewed, a short story usually ends with a surprise, or a shock.

It is hoped that this magazine will answer the need in the Union for a periodical of this type. Already there is plenty of copy. The first issue is compiled, and the second well on its way. The first issue is to be sent to C. P. Snow, who will write a letter of criticism, which will be published in the next issue.

The magazine at the moment is not an official Union publication. So the financial backing has come from private means.

Anyone interested in this much-needed publication should contact the editors through Pigeon-hole "S" for Scorpion.

Direct Contact with Europe Needed

"WHAT the society has promised it has more than fulfilled."

This was the praise extended to European Soc. by Dr. Löb at the Society's A.G.M. on Monday.

Dr. Löb, the staff president, went on to point out that the membership of the society had risen to over 100. Its many and varied activities were commented on. However, said Dr. Löb, nothing can replace direct contact with Europe.

Tytl Kern, a member from Germany, proposed that the Society should declare itself in favour of the Common Market. This should be on the grounds that the E.E.C. was the only possible form of European unity. After much discussion it was decided that the committee should call an S.G.M. to decide the matter.

Later a resolution was passed emphasizing the fact that the Society welcomed all shades of political opinion in its ranks.

C.N.D.

HOP

at the Trades Hall, Upper Fountain Street
MONDAY, 19th MARCH
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Dancing to
THE LEEDS JAZZ
QUINTET



At Oxford, four undergraduates are advertising for a woman cox to take part in the University Regatta next week. Their notice reads: "Attractive young lady required to navigate equally attractive crew in University College Regatta. No previous experience — of any sort — necessary; merely beauty, courage, resistance to cold, sense of duty, morality, strength of mind to look stroke in the face. Prizes will be awarded for the best-dressed crew!"

Cambridge is lucky to have the backing of Kingsley Amis for a new literary magazine called "Carcanet." It will publish literary contributions from both Oxford and Cambridge, and will be jointly edited by undergraduates in both universities. Nevill Coghill will back the venture from the Oxford end.

Yet another Rag kidnapping! This time that of Helen Haste, a student at Manchester University. One day after a lecture, she was politely informed by three Blackpool tech. students that she was to be kidnapped, and given a minute in which to collect

necessary — or unnecessary — clothing. A streamlined car whisked her to Blackpool, where she was wine and dined, and then returned in glory the following day. To pacify her for any inconvenience caused, Helen was also given complimentary tickets for the Arts Ball. Not such a bad fate after all!

Nottingham University students are thrilled by the success of their band—the Roger Eames Big Band—in the 1962 I.U.J.F. finals held at Queen Mary's College, London. The band came second. This is the first time a provincial band has won a trophy in the nine years the I.U.J.F. has been in existence.

Sleeping Beauty

EDITOR Greg Chamberlain made Union News history on Thursday afternoon when he travelled to Huddersfield via Manchester.

On arriving at our printers two and a half hours late, the only excuse he could offer was, "I must have fallen asleep on the train."

Personal

No 10-30 Bar Extension Rowdyism the reason?

SHOULD the Bar remain open until 10-30 p.m. now that the new licensing laws have come into operation?

This question has occupied the minds of the Union's drinkers for over a week now, and to find out the facts, Union News saw the House Secretary and the Catering Secretary.

It was pointed out that the Union closing time, 10-30, is an innovation. This was in order that the bar might empty in an orderly fashion through the front door of the Union rather than the back. If drinking time was extended to 10-30, this would involve closing the Union at 11-0. Additional porters would have to be engaged for this purpose.

It would be difficult for Union Committee to ask the University Council for a bar extension. The recent recommendations passed concerning rowdyism in the bar is bound to make the Council hostile to further drinking time. They feel also that enough extensions are given

throughout the year at balls and other functions.

Martin St. John Forrest does not think that people will cease to drink in the Union because it shuts half an hour earlier than the pubs.

The number of people who frequent the bar will be carefully watched, although it will be a few months before any change in figures, if indeed there are any, will be noticeable.

Said one noted drinker: "I think it is disgraceful. If the Union officials had moved themselves earlier, the bar times could have been extended."

Give Us Our Rights!

"FREEDOM is not a privilege given by the authorities, but a basic right."

These freedoms were being slowly taken away, claimed Martin Ennals, General Secretary of the National Council for Civil Liberties, speaking to Labour Society on Tuesday.

"The police," said Mr. Ennals, "have become a law unto themselves. Occasionally some of them go berserk." He recalled the recent sit-downs in Trafalgar Square when police swooped down on the sitters at midnight, throwing some into the fountain and others against walls.

How can minority views have any chance of expression, he asked, when half a dozen people control our national Press, and that figure is decreasing.

Mr. Ennals protested against the use of the Official Secrets Act in dealing with the Committee of 100. He refused, however, to be drawn into any discussion of their beliefs.

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This week in The Listener

THE COMMON MARKET AND COMMON LAW

How would our entry of the Common Market affect our legal system? NORMAN MARSH, Director of the British Institute of International and Comparative Law, discusses the nature and extent of such changes as might be necessary.

THE BALDWIN YEARS

Number five in a series of six lectures about the "Twenties" being given on B.B.C. Television by A. J. P. TAYLOR.

MATHEMATICS: THE PROBLEM SUBJECT

In this first talk of a series NATHAN ISAACS speaks of the nature of mathematics and the psychological and philosophical problems it poses.

PAINTING OF THE MONTH

DAVID SYLVESTER talks about Bonnard's painting—"The Table."

and other features

The Listener

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A BBC PUBLICATION

THE ARTS

edited by doug sandle

Censorship

THE 'U' AND THE 'X'

SURPRISINGLY few people know anything about film censorship and how it works in this country and abroad.

The story in Britain is a complicated and a curious one. The British Board of Film Censors is an unofficial organization (unlike the office of the Lord Chamberlain) set up in 1912 by the trade itself in order to acquire some vestiges of respectability in the eyes of the public. The President of the B.B.F.C. independently appoints his own examiners and staff.

The history of film censorship begins with the Cinematograph Act of 1909, by which inflammable stock could not be shown publicly or privately unless a licence had been first obtained from the local authority, and with this, local authorities hence gained some measure of control over what was exhibited.

"H" Certificate

The "X" certificate was first introduced in 1951 to replace the "H" category which excluded children under 16 from attending "Horrific" films. Today the board has three categories: the "X"; the "A," which admits children only if they are accompanied by bona fide guardians, and the "U-Universal." Newsreels are not censored because of the delay it would involve.

Unfortunately good films with an "X" certificate are often refused by the national distributors because of their

more restricted (and hence less profitable) appeal, and what is not often realised is that distributors will deliberately cut films to ensure they receive a "U" or "A" marking. Because of this, quality is sometimes lost for the sake of financial gain, a good "X" film being cut into washy "family" entertainment.

Even so, in theory it is the local authority that has the last say to whether a film is shown publicly or not. The B.B.F.C. Certificate is intended only as a guide to the film's suitability in the Board's opinion. It has no official power whatsoever. Lamentably it is accepted as ultimate by most authorities, and only occasionally does one hear of the Board's decision being challenged.

Masterpiece

Such rare occurrences include occasions as when the L.C.C. allowed Einstein's masterpiece "Time in the Sun" to be shown in its entirety to adult audiences, and when Cambridge granted permission for Benedikt's "Wild One" to be shown locally.

The most usual practice, however, is for local Watch Committees to ban films which have already received a certificate (e.g. Manchester and the "Savage Eye").

Local committees with little sense of art values can do great harm in preventing the showing of the more serious films in this country. This is more apparent in the Provinces where the need is greatest.

JOHN WHELAN.

Painting

STATEMENT and EXPRESSION

The work of Trevor Bell

THE recent one-man exhibition of new works by Trevor Bell, at the Waddington Galleries, London, gained much favourable comment from leading art critics.

Although it was not his first major exhibition, it was particularly successful in heralding his maturity as an artist. The exhibition has shown that he has resolved the problem of combining the pictorial and the emotional in a single statement.

Since he has been at Leeds as the Gregory Fellow in Painting to the University, he has tried to express the emotional qualities of Northern landscape in pictorial terms which are in themselves complete. To do this, he has to integrate the foreground of his non-figurative forms with their background. So resolved is this unity that the spaces between his forms become as important as the forms themselves. The resultant two-dimensional "whole" of figure and ground ensures that his formal statement has dynamic power.

The sensations that one gains by looking at his recent paintings is an awareness of natural forces; feelings which are reminiscent

of those moments when one suddenly feels the living quality of landscape. The Yorkshire moors and valleys are abstracted into Mr. Bell's statements. The innate power held in the formal being of tree, rock, and hill contour give the formal structure on which his composition stands.

One might inquire which is the artist's first concern—making a non-figurative composition, or conveying an emotional expression? Certainly when Mr. Bell paints he readily admits that each brush stroke on his canvas dictates the next one. He builds up a formal expression in the absolute terms of what he actually paints. But, no matter how automatically he works, there is a process of selection in which his sensibility decides the formal meaning of his action, and the value each brush stroke is conveying in terms of its relationship to the completed work.

Both form and expression exist as a dichotomy. A particular form will convey a particular expression, and a

particular expression can only have one form. This is a basic concept in organic Art.

Colours are used to good effect by Mr. Bell, and as one of the Sunday paper art critics said: "He has all the gifts of a seductive colourist." His colours are not bright, but are clear and well defined. His statements depend upon the positive and negative relationship of colour brightness for any three-dimensional impact they have.

Mr. Bell's art has been greatly helped by the use of Poly Vinyl Acetate as a binding medium for pure pigment powder. This process developed by Mr. Bell is gaining an important place in the technical field of modern painting. The "Vinyl" has the great advantage of drying as quickly as water, and of giving a clear, crisp surface: qualities conducive to his method of working and style.

He paints boldly and vigorously, endeavouring to maintain continuity and spontaneity in his action. Without these qualities there would be no relationship between himself and his canvas, and this relationship is essential to his art.

DOUG SANDLE.

Jazz

PRIESTLEY ACCLAIMED AT LEICESTER

THE Bongo Appeldonian Jazz Group, Brian Priestley's Jazz Band, and their supporters went to Leicester for the semi-finals of the Inter-Varsity Jazz Competition, on February 21st.

The first of the two groups to appear was Bongo's herd. They played "Soul in C" and "Leicester Leaps In"—two originals by the guitarist Eric Hill, who played fine solos, developing from a melodic line to complicated and colourful chordal patterns. A group without a piano might become, harmonically speaking, boring, but Mike Parker (bass), although he did nothing unusual during the evening, supported the group with unfailing rhythmic and harmonic sense.

"Soul in C" was notable for fine tenor playing by Mick Morris, especially in the stop choruses. Morris was particularly good while accompanying Graham Priestley's vocal in "Deed I do."

Brian Priestley's group played arrangements by the leader for flugelhorn, French horn, saxes and rhythm. Unfortunately the group did not match up to the quality of the arrangements, except perhaps on "Our Delight."

On "Village Blues" and on "It Don't Mean a Thing," the section work was marred by a lack of precision, especially on the last but one chorus of the latter. This was unfortunate, for the solo work was of a high quality, and one regrets that Terry Parkinson (flugelhorn) was not mentioned.

Good Soloists

Chris Arme played a good solo on "Village Blues," and Colin Dove, although hindered by the temperamental amplification system, played a good solo which showed his continued improvement on this instrument. Roger Davies (bass) was not at his best as a soloist, but his accompanying line showed his wealth of ideas, especially in the exciting root line which he supplied to "Village Blues." Dave Lenton (drums) would have benefited by softening his approach.

Brian Priestley deservedly received the acclaim of the judges as an arranger of exceptional ability, and although his band did not appear in the finals, he was mentioned at length in the programme by Alun Morgan.

ADRIAN LEE.

Films

TATLER CHANGES OVER

THE Tatler, following its new Rep. policy, is this week showing The Long, Hot Summer, adapted from the book by William Faulkner.

The story is set in the Deep South, where Joanne Woodward, as a teenage waif, falls in love with an unsuitable but handsome tramp, brilliantly played by Paul Newman.

The story is sultry, the characters realistic, and the film memorable.

ODEON

BETTE DAVIS and Glenn Ford are the stars in Pocketful of Miracles, the story of an old flower-seller on Broadway whose daughter is making good in Europe. Through the years the old lady has pretended she lives in the lap of luxury; now the daughter announces her intention of bringing her fiancé to meet her mother.

Glenn Ford helps his lucky flower-seller to meet the crisis.

A.B.C.

HERE Connie Stevens plays Susan Slade, a girl whose lover, father of her illegitimate child, is killed in a mountaineering accident. An emotional drama, this film should appeal to the girls.

PLAZA

THE main film here is Elvis begging Love Me Tender. This is a good example of the second

feature being more interesting. This film, Demetrius and the Gladiators, traces the further history of the Greek slave from "The Robe," into whose care is given the robe Christ wore at the Crucifixion.

TOWER

THE Leeds premiere of The Second Time Around is next week's film here. Debbie Reynolds, arriving in the Wild West from New York, finds herself in the middle of the 1912 lawlessness. After her new boss is shot and she herself is robbed by the corrupt sheriff, she decides to take over. The sheriff is recalled, and Miss Reynolds is elected to the post. However, the gang cannot take this lying down, and trouble is never far away.

MAJESTIC

THE record-breaking musical, South Pacific, continues its return visit to Leeds. Mitzi Gaynor plays the sweet U.S. naval officer and Rossano Brazzi is the handsome French planter. It offers a welcome change from Leeds in winter.

THIS WEEK

A.B.C.: My Geisha** (Oriental).
Majestic: South Pacific**** (ex-stage musical).
Odeon: The Valiant** (war at sea).
Plaza: Gone With The Wind**** (drama and romance).
Tatler: Never on Sunday*** (light-hearted drama).
Tower: Blue Hawaii* (Elvis).
GORDON WALSH.

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HANGING (U)
Battle of the Coral Sea (U)

Monday, Mar. 19—For 3 days

James Hadley Chase's
TAKE ME AS I
AM (X)

and
SOME LIKE IT COOL (A)

Thursday, Mar. 22—For 3 days

DAVID NIVEN
MICHAEL WILDING
BEST OF
ENEMIES (U)

also (U)

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Sunday, Mar. 18—For 1 day

Burl Ives
DAY OF THE OUTLAW (A)
also Myrna Loy
Lonely Hearts (A)

Monday, Mar. 19—For 6 days

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of the century!

The Day the Earth
Caught Fire

with

Janet Munro
Leo McKern
Edward Judd

also Dawn Porter

PART-TIME WIFE (A)

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Sunday, Mar. 18—For 1 day

Anita Ekberg
SIGN OF THE GLADIATOR
Colour (U)
also The White Trap (U)

Monday, Mar. 19—For 6 days

Peter Sellers
Mai Zetterling
Virginia Maskell

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Play

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THE MORALITY OF EVIL and the EVIL OF MORALITY

"... she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat. And the eyes of both of them were opened. . . ." (Genesis).

IT can truly be said that initially there was the wonderful decision. The choice presents itself to be made by man.

The main thing is never to reject the crucial sensual part of man, otherwise the path is rapid and direct in descent to heaven, god, and other vices.

We are living in a Christian orientated, or at least moralistic society, for which ultimate responsibility lies with god—or your State laws. The initial contradiction, the logically irresolvable, is solved ultimately by human action in a rejection of one's creation. Here is contained the whole error of abstracted morality, the morality of god, and consequently your society.

Your morality holds as absolutely good, marriage, loyalty to the family, state and queen, and to God. It says you must not kill, fornicate or steal. Is this not your morality? Do you not hold these things most dear? They are your very meaning in life. And for those who contradict this precious meaning you have your policemen, your soldiers, if your social ostracism of evil proves insufficient. For you do not want trouble or disorder. Nothing must disturb your complacent lives.

You, technological man, are now virtual master of your natural environment. But your social morality is such that your life and responsibilities exist outside of yourselves. Man began by creating a group image of himself, his way of living, and reproducing, and he called this image God. This created image has come to dominate man, so that he lives in relation to this totally unreal image which he has himself set up. By trying to explain life by God he created his own blindness, his own rejection of himself as the final authority. He has created his own inability to understand.

Work

The same has come to apply to your work. You work to create and to gain money. With this money you buy property and create capital. This money and this property now existing apart

from you (but containing your sweat and your brain and your energy) now turns on you and controls you. It controls you to the extent that you submit to the classes it creates in your society.

With your money you try to buy what you have lost, what you have given to your god and your property. You buy sex, love, art, literature. You go out and buy everything, and consume it with the same lack of understanding. You even buy little tin gods, and plastic flowers. You are mad! You are sick! But we cannot blame you, for you are trapped in the dynamics of your own social system.

Laugh

At once we laugh and we cry when we see your petty army, your queen, your family, and your god. But

most of all we laugh at the pimps which scurry around doing your dirty work for you, your paper money which you stamp with your queen's head. We laugh at your property which you bless with your god and your love, which you buy and restrict and degrade, and the laws with which you protect all this evil absurdity.

Your champions, your symbols of success—Beaverbrook, Cotton, Krupps, Macmillan, etc., they too are very funny, but not enough so. For either they will have to yield to human history and truth, or we shall have to liberate you by making you kill them and bury them in your property.

Your life becomes empty of meaning, but there remains the horror of the choice of individual isolation. There also remains, of course the alternative choice, the choice of living, the very act of which engenders its own meaning.

Escape

From this you all escape into the hands of authority, of god, the state, the family, and your whole bourgeoisie system of legality and conformity. You have rejected your ability to choose; you reject life itself. The tragedy it that you do not even know that you are dead. It is left for others to see the shells of your bodies, the masks of your faces juxta-positioning themselves in meaningless emptiness.

History will bury you under the absurd contradiction of your own evil morality in some "Brave New World," some 1984.

You are hypocrites. You righteously condemn those you call criminals, prostitutes, homosexuals, teds, the queer and the strange. But every one of these is better than you. Their evil is greater than your morality. You have made the sick sane, and the sane are sick of you. So we invite you to break every one of your Ten Commandments, every one of your moral and legal laws. Not, however, for the sake of breaking them, but because you believe in our morality of evil.

Love

Assume man to be man, and "nothing else but the product of mechanical evolution," and his relationship to the world to be "nothing but a human one." Then you can exchange love only for love, "that is love of all possible sorts between all kinds of people, woman and man and man and woman, of the body and of the active mental." And you can exchange "trust only for trust with no ties or laws or morality save that which the trust itself engenders."

If you want to enjoy art it must be as an artist in an actual act of creation, or participation in the act by appreciation and understanding.

Rich Beauty

Every one of your relationships with man and nature must be a specific expression, corresponding to the object of your will, of your choice, having comprehended the range of alternatives.

If you live without evoking real love in return—

that is if your loving as loving does not produce reciprocal love, if through a living loving expression of yourself you do not become a loved person, then your love and life are a misfortune. Precisely the difference between your evil bourgeoisie morality and the morality which you call evil.

Come bite the apple, my friend; it is because we love you that we tell you it has a wonderful taste. It has the aroma of sensual human participation in a life of rich beauty. It is yours to decide and to make for yourself. But this involves a continual fight and struggle which is at once its own means and end. Cowards!

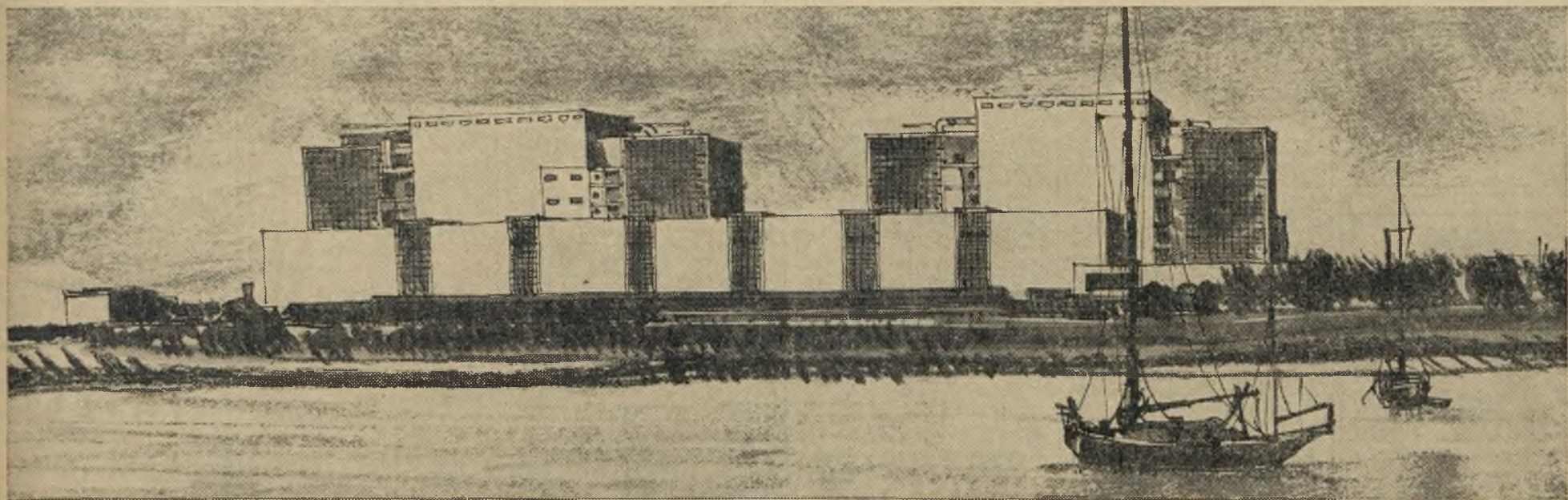
Once Upon a Tyne

March, 1947:

A new bye-law was passed by Union Committee to prohibit "the collaring of chairs in the Joint Common Room" as a result of numerous complaints received from over-worked students "desirous of relaxation during lunch-time."

Theatre Group come under the Darrow-like pen of "Momus." Its productions "are meagre indeed and seem to indicate a certain lack of initiative and imagination." He demands whether this decline is caused by "insufficient support." Or has the Group developed into a clique of self-admirers? Is it because it is pursuing a wrong policy, or no policy at all? Its aim should be to keep alive an interest in the Theatre, to find actors and producers and, above all, it should produce plays."

a career....



in the Public Eye

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If you would like to know more about the Board, please write quoting reference 69/D to the Appointments Officer, Central Electricity Generating Board, Buchanan House, 24/30 Holborn, London, E.C.1. We should be glad to show you some of our work either through vacation experience or visits to a power station or a research laboratory.



Rugby Christie Regained by Leeds

Manchester Outplayed

LEEDS UNIVERSITY 19, MANCHESTER UNIVERSITY 3

LEEDS finally defeated the claims of Manchester and Liverpool to the Christie Cup, when, in beautiful conditions, they first held Manchester, later outplayed them in every facet of the game, and finally left them in a helpless, struggling position.

That they did this was by no means an indication of their complete domination because there were positions on the field where their opposite numbers were better; but the mastery of Leeds was a complete example of how team play and spirit can so often defeat accomplished opponents.

Leeds took an early lead of six points through two well-kicked penalty goals by Train, and before half-time added a try by Donnellan (after a piece of typical opportunism by Evans and Phillips) which Train converted. This established, Leeds never let up.

Every forward pulled his weight and no-one more than Clive Phillips, whose bandaged head was to be seen everywhere—in attack and defence. The Leeds half-backs, after a shaky start, when there were several misunderstandings, struck up a good relationship and the rest of the threequarters profited accordingly.

That the ball seldom reached the wings is only evidence of good marking in the centre where no quarter was given. The front row outplayed its opponents; Gomersal heeled against the head many times; but not content with the possession from the tight, the pack foraged on the loose to such good effect that at times a complete monopoly of possession seemed imminent.

Therein lay the victory.

Manchester were a hard-working pack and showed themselves most adept at line-out play where they mauled to good effect. Yet the Leeds back-row—and Bridge especially—foiled their attacks by hard tackling. Inevitably, two men caught Arthur in possession and there was an almost uncanny willingness among Leeds players to pick the ball up after a tackle and slip it to the next man.

Although Manchester kicked a penalty goal, Leeds replied with another; and to add almost insult to injury, Frank Williamson took a pass, kicked ahead again and touched down for the last try of the match. It was a fitting climax to a fine, open game.

TEAMS

Leeds: Train; Anson, Griffiths, Donnellan, Williamson; Morris, Bingham; Shorrocks, Gomersal, Fleming, Hailey, Sanderson, Evans, Phillips, Bridge.

Manchester: O'Driscoll; Eggleston, Arthur, Harris, Mawbey; Lindsay, Hancock, Cowpe, Jones, Rosamond, Heggie, Norris, Wild, Brown, McCallum.

Other Result

Gryphons 12, Manchester II 9.

RIFLE CLUB

All Awarded Places

THE four members selected for a U.A.U. Trial last month have all been awarded places in one or other of the teams. C. M. Lewis and I. E. Gooding in the "A" team, and P. V. Lawrence and B. P. Baylades in the "B" team. The same four shooting as a team have also reached the final round of the Yorkshire Team Knock-outs to be fixed this week.

A triangular match against Newcastle and Birmingham was held last Saturday. Stiff conditions were imposed by Leeds as an attempt to simulate the U.A.U., but these proved their undoing. Newcastle scored 753, Leeds 739 and Birmingham 717. Top scorers were the Newcastle and Leeds captains (Podd and Lewis) with 97 and 96 respectively.

STOP PRESS

N.U.S. AGENDA ERROR

All Leeds amendments to motions for N.U.S. Easter Council have appeared in the final agenda labelled London School of Economics. David Merriman, N.U.S. Secretary, intends to make a protest in the strongest possible terms.

In the same race Ron Hill, of Manchester University, recent winner of the British Universities Championship, finished seventh and thus earned himself another international vest.

In the Junior race there were 450 starters and University runners from all over the country figured prominently. Heath of Cambridge won the race; Johnson of Cambridge was third; Farrington of London ninth; and our own Trevor Jefferies seventeenth.

It was hoped that Jefferies would win for himself an international vest but unfortunately he failed by the narrow margin of 18 seconds. To achieve seventeenth position, however, from such an enormous field, is still an outstanding achievement and worthy of the highest praise.

Bob Moore, running for Longwood Harriers, also ran well, finishing 62nd.

SOCCER

1st XI Unbeaten at Weetwood

LEEDS UN. 1st XI 3, BIRMINGHAM UN. 1st XI 2

THIS game produced some of the fight that had been lacking during the earlier part of the season in the Leeds team. This win against a very fit Birmingham side means that the University have not been beaten at Weetwood this season.

The game started well for Leeds, with Barnes hooking the ball in from a Robinson header after only five minutes but gradually the fast, mobile Birmingham forwards came more into the game and Flindall, the Birmingham right-winger, put the ball in the Leeds goal as the ball came off the cross-bar to him following a shot from one of the other forwards.

Half-Time

After half-time, with the score 1-1, the Birmingham side were still worrying the Leeds defence and Flindall scored another for Birmingham after a goal-mouth melee. Then the home side showed some fighting spirit to gradually begin to dominate the play and after some missed chances Robinson equalised when Edwards put him through.

Ten minutes from time, Connolly, who had played well throughout, scored the winner by hitting the ball first time into the corner of the net as it came out from a mix-up in front of the visitors' goal.

Give Up

The Birmingham forwards did not give up, however, and Kirby was called upon to make some audacious saves at the feet of their forwards.

Team: C. Kirby; E. Lanigan, L. Mellor; B. Harris, G. Lycett, K. Connolly; D. Harness, B. Barner, M. Robinson, J. Edwards (capt.), J. Gels-thorpe.

Other Results

Leeds II XI 5, Birmingham II XI 2.

Leeds III XI 4, Birmingham III XI 0.

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LEEDS CAMPING CENTRE

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Late Goals Win UAU Final

Evans Injured

IN a hard game at Walsall last Saturday, the Water Polo team lost 4-5 to the holders, Loughborough Colleges, in the U.A.U. final.

In a semi-final on Friday, Loughborough beat Southampton University 11-10 after two periods of extra time. This game, although exciting, was very slow and Loughborough obviously expected an easy victory and the defence never really recovered.

The other semi-finalists, Cardiff, were unable to compete due to the incidence of smallpox in South Wales.

Practice Game

The Leeds team, however, were given a practice game in the large pool, by the Walsall swimming club, which they won 6-3 in a convincingly fast game.

In the final on Saturday Loughborough played a much improved game, concentrating on defence but scoring from a breakaway. Tim Harpin equalised for Leeds in a similar fashion before the end of the first quarter.

The second quarter followed a similar pattern of fast and clever water polo. Andrews scored from a penalty, but

Loughborough equalised by another breakaway goal.

Third Quarter

The third quarter saw the Newts draw away to a 4-2 lead with goals from Andrews and Harpin.

Evans played extremely well in the Leeds goal in this quarter but sustained injury to his thumb, which was found to be a dislocation after the match.

Kaiser, who had contained Richards, the Loughborough sitting forward throughout the match, was sent from the water for a minor technical foul.

Leeds successfully closed the game up for a time but the inevitable goal for Loughborough came early in the final quarter after much pressure, from a four-yard skirmish.

When their man returned to the water, Leeds tried to reopen the attack, but they lacked finish; Loughborough still going as hard as ever, were able to equalise and in the closing seconds of the game to score the deciding goal.

Showed Advantage

Loughborough showed the advantages of substitution to the full in the final quarter, the Newts finding it difficult to stand the pace.

Loughborough substituted at the end of each quarter, but Leeds found themselves in the predicament of playing tired men or substituting with players not capable of the high standard of the match, their only capable substitute having sustained injury in practice.

This was a disappointing result for a match in which the Newts played their best clean polo, concentrating on the science of the game rather than the "thump up" so prevalent this year.

BOXING

Three Internationals

IN the international match, English Universities v. Scottish Universities, to be held at St. Andrew's tonight, Leeds have three representatives. These are R. B. Griffith at fly-weight, S. K. Kak at welter-weight, and M. Gundy at heavy-weight.

Last year England lost this Match 8-2.

In the British Universities Championships at Coventry, Leeds entrants failed to produce their best form with the result that only Scammell at feather-weight reached a final, in which he was knocked out in the first round.

The team title was a close thing, decided by the final fight. In the end University College, Galway, beat fellow Irishmen University College, Dublin.

Foiled at Last Hurdle

FOR the second year running the Basketball Club reached the finals of the U.A.U. competition only to fail in carrying off the championships once again.

This year victory went to Loughborough's tall and fast team.

The semi-finals were played on the Saturday morning as a prelude to the finals in the afternoon. Here Leeds were drawn against Bristol University.

After being eight points down in only four minutes the University hit back so that at half-time they were winning 34-24. This lead was maintained in the second half and Leeds passed through to the final, winning 54-45.

In this match Megrel was outstanding, scoring 23 points.

In reaching the final Loughborough had a comfortable win over Cardiff in the other semi-final.

In the final the University started well and led for the first ten minutes. Five minutes from the end of the first half, however, Loughborough by fast breaking scored 12 points without repeat. This meant that at half-time Leeds were losing 22-34.

At the resumption of the second half Loughborough enlarged their lead and in a further six minutes were 41-23 points ahead. The University fought back, outstanding in this respect were Collie and Cikvasvili, but were well beaten at the final whistle 73-40.

Scorers: Megrel 11, Collie 11, Cikvasvili 9, Pilliar 4, Bevan 4, Smith 1.

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