

# Union News

PRICE 6d.

No. 367

FRIDAY, 7th MARCH, 1969

Students and workers join up for the anti-Vietnam war demonstration.



**"The anarchists ruined the demonstration"**  
**Communist Party spokesman.**

# ANARCHISTS ARRESTED AT SHEFFIELD

by Ken Hind

ON Saturday afternoon, 1,000 anti-Vietnam war demonstrators gathered to march in protest from Tinsley to Sheffield city centre. Twenty-two people were arrested, two were Leeds students John Quail and David Garfinkel.

The march was organised by Ambrose Shardlow's shop stewards committee who acted as stewards and whose banner led the march.

Two coach-loads of students went from Leeds, organised by Communist Society. The demonstration was supposed to be a united effort of students and workers: the vast majority were students.

One Leicester student jumped on the back of a policeman arresting one of his friends. He was himself arrested by three policemen, dragged off, handcuffed and then punched in the face. He described it as "indiscriminate brutality."

An anarchist himself, he said, "they were picking on the anarchists." A Sheffield student was prepared to testify that he saw a policeman beating the head of a demonstrator against a shop front.

It was significant to note that the prosecution at the trial made no references to these kind of actions. One demonstrator said: "Sheffield police have a reputation for violence".

Twenty-two people were arrested, varying from labourers to student teachers to an "innocent bystander." The charges included threatening behaviour with intent to disturb the peace and assault.

Two Leeds students and a Leeds apprentice were arrested: John Quail, David Garfinkel and a seventeen-year-old from Headingley. There was a girl among the arrested demonstrators. She was informed by the magistrate "not to be a silly girl" and fined £10.

## Rally

The march finished with a rally. The anarchists refused to allow John Gollan, General Secretary of the British Communist Party to speak because they said the Communist stewards aided the police, pointing out troublesome anarchists. A spokesman for the Communist party said: "The anarchists ruined the demonstration... attempts to occupy streets and shout down speakers at rallies will not help the Vietnamese cause."

The rally was addressed by Madame Qui, a leading Viet-

namese Communist who was greeted with loud cheers by the demonstrators.

Various incidents occurred at the rally. One innocent shopper was involved when trying to avoid being crushed. He attempted to reach his wife who had just come out of hospital three days before. In avoiding the crush he clung to a demonstrator with whom he was arrested for threatening behaviour.

Another demonstrator heard police say "He'll do" and he was arrested. When he tried to question police he said "A policeman threatened to smash me in the teeth if I didn't stop asking why the man on the steps was being arrested."

## Trials

On Monday morning the 22 arrested demonstrators were tried in Sheffield Magistrates court. The trials were conducted in the smallest courtroom in the building. Ten of the twentytwo pleaded "Not Guilty" and their trials were adjourned until March 26th. These included David Garfinkel charged with threatening behaviour.

John Quail was charged with assaulting policemen. He pleaded guilty but denied hitting a policeman in the face with his fists and others with his flagpole.

The prosecution alleged he said: "Let him go you Fascist bastards". The fines varied from £10 to £35 and each was bound over to keep the peace for 12 months.

Anarchists within the Union have asked their fellows to contribute to the fines. Trouble broke out in the Union on Wednesday lunchtime between these anarchists and the communists selling "Penny Red". Both groups feel that a lot of the police interference would have been avoided but both groups blame the other for its occurrence.

## Exec in brief

—lasted 3½ hours and:  
—spent the first hour in camera.  
—recommended that the Union's TV sets be overhauled at the Union's expense.  
—recommended that the shop be closed on 27th

and 28th March for stock-taking.

—decided to allow the M.V.P. to display the Exec minutes on the notice-boards in the Union.

—mandated Tim Caudrey to produce a leaflet on General Meetings, including the new standing orders and the rules for submission of motions.

—decided that the House Manager hire a fruit

machine for the Bar provided that suitable arrangements can be made.

—decided to hire a dry-cleaning machine and that the House Sec. and the House Manager make enquiries as to the location.

—decided that polling for Exec elections should take place on the 20th and 21st of March instead of the 24th and 25th which are too near the end of term.

## PERSONAL VIEW

**DURING** my three years at Leeds I have had a chance to study the habits of the breed "student" and as a result I am eagerly waiting for July when I'm let out into a more civilized world.

Living in a student community is proving too expensive for me.

Expensive pranks and downright theft are causing the student cost of living to explode. Chairs disappear from the M.J.—everything of value in the Union has to be screwed down and locked up, and even then it frequently disappears.

### Damage

Coaches are more expensive to hire now so that the coach firms can cover the cost of repairing the damage, and a substantial proportion of the cost of University meals goes to cover the expense of providing this service to students.

## EXPENSIVE PRANKS AND DOWNRIGHT THEFT ARE MAKING THE STUDENT COST OF LIVING EXPLODE - SO DON'T JUST SIT THERE, DO SOMETHING !

I often wonder how many students have complained about the prices in the Catering Services, while doing their utmost to keep them as high as possible!

A favourite prank is to pour salt into all the sugar bowls on the Balcony. Great fun!—the cost? Hundreds of cups of tea and coffee have to be changed, so that

tea and coffee is wasted.

Students and staff are inconvenienced. The offending sugar has to be dumped and even more people will be inconvenienced when salt is removed from all the tables.

And this game does not happen every- once in a while it happens regularly. Every student who uses the Catering Services is having to pay so that the boorish salt and sugar mixers can have their fun.

Of course not every student plays expensive pranks. Some simply add a penny to every meal by their dishonesty.

The Salad Bar is a favourite haunt for thieves. Some are content to hide a slice of meat under a lettuce leaf in the hope that no-one will notice. Others drink cups

of milk and orange on their way through the queue and leave the empty beakers on the counter.

Others are more ambitious, rolls and butter disappear into shopping bags as they stock up for their evening meal. We've even seen students scoop salmon into a shopping bag in an attempt to get two meals for the price of one.

Previously both the University and the Union have been reluctant to call in the police, but if present trends continue the Union Executive would do well to set aside a room in the Union as a permanent police office.

Of course, I'm well aware that the majority of students are completely disinterested in what happens around them and so condone these happenings.

### Disinterested

How else can so many people get away with it, unless all the 8,500 students here are engaged in crime?

However, I'd like to impress on you that these acts are costing you money—so next time you see it happening, don't just sit there, do something.

That way we'll all have a better chance to make our grants stretch a little bit further. Remember, in the long run, it's you they are stealing from.

by **Jacquie Tennant**



## STUDENT WORLD

### LEICESTER

The University is seriously considering ending the practice of holding an annual Arts Festival after this year's chaos. The manager of this year's Festival was intending to ask the President to call an E.G.M. or to have the subject discussed by Council. In either meeting her motion would be to have the Union discontinue the idea of a Festival, and donate £1,000 to a committee to encourage the Arts within the University throughout the year.

Among events which have caused the Festival this year to degenerate into chaos has been the action of a group of students in a Union coffee lounge in taking down an exhibition of paintings from the lounge walls.

### EDINBURGH

At the installation of Kenneth Allsop as Rector of the University, unprecedented action was taken by the Union President, Shelia McKechnie. During her vote of thanks speech, she suddenly burst into a tirade against Senate and staff. She said that change was overdue, that Senate had not made enough

efforts towards student participation, and that staff intransigence could lead to the formation of a politically committed majority at Edinburgh as at L.S.E.

The reaction from the audience was mixed. Some hissed, some clapped and cheered, and others left the ceremony tut-tutting quietly to themselves. The rest of the ceremony went off without a hitch, after a speech from Mr. Allsop dealing chiefly with student unrest.

### NEWCASTLE

Rag next year stands to lose a considerable amount of money because the Newcastle City Council has chosen to take advantage of the large amounts of money held by students at the beginning of the session and hold an Arts Festival in October. The dates of the Festival will clash with those of Rag, and since the Council has the money to obtain the services of big-name artistes, Rag stands to come a very poor second in the attractions they offer.

After discussion, it was decided not to change the dates

of Rag, because the advantages of the first term as regards appeal to Freshers and lack of exams were thought to outweigh the disadvantage of clashing with the City Festival.

### CARDIFF

The trend of electing Conservative Presidents seems to have spread. In this year's elections there was a high poll of 1,832 and Nicholas Jenkins was elected by a majority of over 500 over his closest opponent. The editor of the University's newspaper, Broadsheet, came third of the four candidates.

### ABERYSTWYTH

The Presidential election campaigns by the five candidates are being somewhat disrupted by the introduction of "The Pig". The animal is being used as a symbol for the abstaining anarchists among the students, and apparently stands a fairly strong chance of getting a huge write-in vote which would result in a vast number of spoilt papers, and possibly necessitate a re-election.

### ABERDEEN

A girl student has been expelled from one of the University Halls of Residence after committing "two serious contraventions of the Domestic Regulations". The whole affair seems to have involved wardens in considerable spying on the student concerned and an incident of 'ratting' by a fellow student in the Hall. The saddest thing about the incident is that had the girl waited a little longer, she would probably never have been expelled, because the Hall voted two weeks ago for the abolition of all visiting hour restrictions.

General Foods Limited  
require

## SCIENCE AND TECHNOLOGY 1969 GRADUATES

YOU have been trained to bring to your career a disciplined and enquiring mind, imagination, enthusiasm and technical competence. WE would like you to use these talents within our business. YOU will find us demanding and exacting, and in order to meet our standards of performance you will receive a thorough, professionally designed training programme, tailored to your needs. YOU will quickly undertake a position of real responsibility. WE are a food marketing business; food technologists, chemists, chemical engineers, and bio-chemists devise the products and processes for new beverages and convenience foods and improve our methods of manufacturing existing products. Our Development Division works in close co-operation with

General Foods Corporation United States Laboratories. At Banbury we have modern Product Development Laboratories and a new process development facility. WE are a rapidly expanding Company in a new factory and administrative headquarters at Banbury. YOU will work in pleasant country surroundings and yet be within easy reach of entertainment centres. YOU have to earn your success and salary (up to £1,300 for new Graduates) in an atmosphere of constant innovation and growth. If you are interested in checking these claims, please contact, via your Appointments Board, our Graduate Appointments Manager at **General Foods Limited, Banbury, Oxon.** who will be visiting Leeds on Tuesday, 11th March, 1969.



# Row between Radio Leeds and Rag

by Andy Chapman

A ROW has broken out between Rag and Radio Leeds over a news story which Radio Leeds broadcast last Friday in six news programmes. This was after Geoff Darnton, Rag Chairman, had specifically asked them not to use it until he had explained why, and filled in some details.

He was approached by a member of Radio Leeds at lunchtime on Friday, and asked if there was any substance in a rumour that Rag had booked the Royal Albert Hall for five consecutive nights.

He pointed out that all bookings were provisional, and accepted an invitation to go to the studios at 4 p.m. that afternoon to explain the situation.

When he arrived, he was told that they had already used the story each hour from 1 p.m.

## Text

The text of the news item was as follows: "Students at Leeds University have booked the Royal Albert Hall for five nights in connection with this year's Leeds Rag. They are also making arrangements for the Vienna Philharmonic

Orchestra to be flown to London to perform. The Orchestra may also play on behalf of Leeds Rag in Manchester."

It ended: "The problem of financing this ambitious scheme should not prove too difficult as proceeds from Leeds Rag last year reached £8,000."

When he was shown the news item and was told that it had been broadcast, they asked him if he wanted to make any comments for their use. He said: "I refused, I was furious."

He continued: "The reason for keeping everything quiet until at least March 7th was that the Vienna Phil. had requested this because it might detract from the concert they were performing this Friday. This had been advertised as

'the only performance in Britain this year' and was before we began our negotiations this year."

He is annoyed most about the inaccuracies in the story as put out by Radio Leeds, and he also thinks that the story was phoned or given to Radio Leeds by someone from within the Union.

## Proceeds

He said: "They stated that Rag proceeds last year were £8,000, whereas, in fact, they were only £6,040. This implies that not all the Rag proceeds have been distributed through the proper channels."

"The second thing is that the security for this has been arranged by means of insurance. Rag proceeds are charity and cannot legally be used for anything else."

On Monday he returned to Radio Leeds, but they were sticking to their position that they had a piece of news and were thus entitled to use it. They have told him that if he wishes to correct any mistakes, then they will let him in front of a microphone to say what he likes about Radio Leeds.



"I've got a good one here" says House Manager Reg. Graveling at the Lost Property Auction last week, at which he raised £21-2-6 in his usual witty manner.

## Liberals see the way for the old

LIBERAL City Councillor Dr. Bernard, who is on the Council Health and Welfare Committee, in a talk to the Young Liberals last Monday, suggested how the present welfare system could be improved.

He said there should be closer co-ordination between the social services and the housing departments. Families at present have to go to an unnecessary number of departments for their problems.

In view of the present Tory attack by the Tory Council on

public expenditure, instead of building homes and institutions for the old, which creates in them an unhealthy dependence, money would be better spent providing home-helps and giving the other money for their own homes to make them fit for use.

He commented: "Present homes for the old are badly sited, away from the cinema and the local pub, and, consequently, chances to go out and mix with others is limited."

## FOOD AT HOPS

FOOD may possibly be on sale at hops from this Saturday. A recent questionnaire on hops carried out by House Sec. Pete Dean showed that one of the main complaints was the lack of food facilities in the Union on Saturday evenings.

An outside firm will provide the ovens needed to heat the food, such as beef-burgers, hot dogs, and chickens. There is no charge for the use of these ovens provided that the food is bought from the same firm.

Mr. Dean commented: "It will probably be sold from the hatch of the Vac. work office and will be cheaper than the stall which normally appears outside the Union on Saturdays."

If this scheme is successful, the Union will buy a microwave oven which can heat food at a fantastic rate. A deep-freeze refrigerator to go with it would also have to be bought in which to store chickens, bags of chips and other prepared food.

This would mean that the oven could be used to sell hot pies from the Union bar throughout the week.

## PRESIDENT NOT YET DIS-FRANCHISED

AT Exec on Monday evening, a motion to change the bye-laws which would prevent the President or President-elect from nominating or seconding a candidate in Union elections was overruled.

This was because the Constitution states that it is the right of any student ordinary member to propose or second another member for Union elections.

Shona Falconer ruled that this change would disfranchise two student ordinary members, namely, the President and President-elect.

However, it was felt that this was undesirable, and notice was given that a motion to change the constitution would be tabled by Exec for next year's A.G.M.

## SUCCESSFUL ANARCHY TEACH-IN

AN anarchist is one who wants governments to die in order that human beings may live. Man is a social being and individuals come together voluntarily for the benefits which they may receive." This was how anarchism was seen by one of the speakers at the teach-in on Anarchy last Friday and Saturday, organised by S.C.M.

He gave examples of anarchy in practice, such as in Spain during the Civil War.

## Moving

Martyn Watkins gave a talk on the history of Anarchist thought in Europe. In a moving part of his speech he described the savage repression of anarchists during and after the Russian Revolution.

In the ranks of historical Anarchists can be found such authors as Proudhon, Bakunin

and Tolstoy. He showed how all these anarchist philosophers contributed to divergent streams of anarchist thought.

The main feature of Saturday morning was a debate between Dr. Sampson, a lecturer at Bristol University, Dr. Edwards, Vice-Chancellor of Bradford University, and a practising anarchist, on Anarchy in the University.

It was more of a dialogue than a debate. Dr. Sampson pointed out the ludicrousness of the arms race, and attributed it to distrust between peoples. He commented: "After I came back from Russia, I was talking to some soldiers and I told them that the Russians did not want war any more than we did. The sergeant told

them, 'Don't listen to him, men.'

"Why the Russians are more tolerant of dissent," he said, "is because they only had a revolution 50 years ago and are afraid that people might think it can happen again."

## Capitalism

Dr. Edwards talked of the 'agony of decisions', and thought that matters were not always as simple as Dr. Sampson thought. He saw the advantages that industrialisation had brought and believed that one of the functions of a University was dissent. At one point he observed: "Capitalism is on its way out as a system."

## LEEDS UNIVERSITY UNION

### ELECTION OF:

THE CHAIRMAN OF DISCIPLINARY TRIBUNAL, THE UNION SECRETARY, THE STUDENT TREASURER, THE HOUSE SECRETARY.

- Nominations are now invited for the above posts for the session 1969-70. Nomination forms can be obtained from the Porters' office. When returned they should have the name of the candidate and the signature of the proposer and seconder on them.
  - Candidates must be student ordinary members.
  - Proposers and seconders must be student ordinary members.
  - A member may not propose or second more than one candidate for each office.
  - No candidate for the post of Chairman or Disciplinary Tribunal may stand for any Executive office in the same year.
- ONE COMPLETE NOMINATION FORM together with three copies of the manifesto and five photographs of the candidate should be returned in a sealed envelope addressed to the Returning Officer, by the candidate, by 12 noon on Thursday, 13th March, 1969, to the Services Section Manager.
- CANDIDATES will address a meeting of the electorate at 1.00 p.m. on Tuesday, 18th March, 1969.
- Voting will take place on Thursday 20th and Friday 21st March, by means of a stamp on the current Union Card.

(Signed) MICHAEL HOLLINGWORTH, Returning Officer, 6th March, 1969.

LU.U. FOLK SONG SOCIETY

PRESENT

MARTIN CARTHY

AND

DAVE SWARBRICK

TUESDAY, 11th MARCH

ADELPHI HOTEL, Lower Briggate 8 p.m.

**Over 35,000 students will graduate this year in Britain. Their numbers are growing — but is the number of jobs growing with them?**

Mr. O. H. J. Dick  
the Appointments  
Officer describes  
**WHERE  
THE JOBS  
ARE**



There have been of course variations from one sector of the employment market to another, but in general it can be said that the difficult economic conditions over the last two or three years have not had the kind of impact on graduate recruitment which might have been feared.

Evidence of the sustained interest in the recruitment of graduates is shown by the fact that there has been no decline in the number of employers who visit the Appointments Office during the second term of each year to interview candidates for employment—and perhaps even more significant—the starting salaries for most groups of graduates have continued their upward trend.

What is the outlook for the present year? Our impression is that the supply of well qualified graduates in most of the pure and applied science subjects will once again fall short of the demand, and that many of those due to graduate in engineering and physical sciences in 1969 will find that they are in a position where they have more than one offer of a job from which to choose, whether they are aiming at employment in private industry or in government establishments.

The employment prospects for biologists who do not wish to teach are not quite so rosy unless they have very strong academic records.

If the employment prospects for graduates in most pure and applied science subjects are still encouraging, what is the position of those who graduate in one of the arts or social science studies group of subjects?

Here we can point to the rising demand for graduates in economics and particularly for those who also have a good grounding in statistics. The demand comes both from industry and government services, although it must also be said that the jobs in government service usually require at least an upper second class honours degree.

Graduates in liberal arts subjects will find that there are opportunities in the public service and in business. Indeed, in some respects the demand is increasing. For example, a number of banks and insurance companies are now seriously concerned with graduate recruitment and are making vigorous efforts to attract good candidates. The efforts are not without success for the banks and insurance companies in touch with the Appointments Office recruited 23 of our graduates in 1968 as against 11 in 1967.

In general, however, it must be stressed that in seeking graduates in arts subjects, most employers are looking essentially for candidates with a combination of intellectual and personal qualities. They are rarely concerned solely with academic achievement.

### **“Sticky”**

Where the employment market can only be described as “sticky” is in the fields of broadcasting, publishing and journalism. There are always many more students interested in these fields of work than there are openings, and the employers tend to look for evidence of practical achievement.

Teaching has, of course, for many years recruited more graduates in the arts group of subjects than any other single field of employment. This is likely to be the case again in 1969, but there are signs that because of the financial squeeze some local authorities may not be in a position to recruit as many teachers as they would like to. If this turns out to be the case, preference will undoubtedly be given to graduates who have taken the training year.

The general impression gained from the vantage point of the Appointments Office is of a continuing increase in the demand for graduates. This has, however, to be set against a very marked rise in the output from the universities and the appointments officers accordingly expect a rather more competitive air over the employment scene.

**T**HE recruitment season is in full swing and at universities up and down the country employers are interviewing students who will graduate next summer, and who are now applying for jobs to start in August or September.

We shall not know the outcome of all this activity until after the end of the session, but we do know now that this year the number of graduates flowing from the universities will in all probability be higher than in 1968.

In the summer of this year over 35,000 students at British universities will take bachelors' degrees in arts and social science subjects, in pure science, and in applied science. This is a formidable total, but it is important to keep in mind that by no means all the students who take B.A. or B.Sc., or equivalent degrees, actually enter employment in the year in which they graduate.

### **Research**

On the contrary, quite a large proportion go on to some form of further study or training. The latest complete figures which we have are for the year 1966-67, and show that about 20% of the graduates of that year went on to research or further academic study, 15% undertook teacher training and about 7% other forms of training. Only 40% actually took employment in this country. (The balance was made up of various fairly small groups, including overseas students who graduated at British universities and then returned to their own countries).

These figures show that graduates enter employment over a period of time and the number seeking jobs in any one year is less than might be supposed if one looks simply at the total university population.

However, in order to put the picture in true perspective it should also be said that during the last year or two it has become more difficult to obtain grants for post-graduate work leading to a higher degree.

Accordingly, many students who hope to go on to post-graduate work now feel that it is also prudent to investigate the employment market and in general there is an air of greater competition for jobs. The change has been marked by a sharp rise in the number of employer/student interviews held in the Careers and Appointments Office — the total rose from 3476 in 1967 to 4559 in 1968.

It would not have been surprising if successive economic and financial squeezes had produced at least a temporary falling off in the demand for graduates in the major fields of employment and at the very time when the flow from the universities was increasing rapidly.

In fact, this has not happened and the present fairly healthy position is due chiefly to two factors.

First, the increasing range of government activities has in itself led to an increase in opportunities for graduates in the public service. Secondly, the large commercial and industrial employers who some years ago might have responded to difficult economic and financial conditions by sharply reducing the recruitment of graduates, seem to have come to the conclusion that they should endeavour to maintain a fairly even intake from one year to another.

## **ST. CHRISTOPHER DRIVING SCHOOL**

11 HYDE PARK CORNER  
LEEDS 6

Telephone 53636 or 24510

ALL RATES REDUCED TO STUDENTS  
(Group Lessons 10/- per hour)

Recommended by University Union Services Department

R.A.C. and M.O.T.  
APPROVED INSTRUCTOR

Member of  
I.A.M. & R.O.S.P.A.

LEEDS UNIVERSITY UNION

## **POLLING**

for the Vice-Presidential Elections and for  
Union Council bye-elections takes place on

**MONDAY AND TUESDAY**  
**10th & 11th MARCH**

**POLLING STATIONS IN :**  
**THE UNION, ENGINEERING BLOCK**  
**LIPMAN BUILDING**

## **Graduates with both eyes on the future**

You will want facts. You will want to evaluate them. Consider a few key facts about the Post Office.

It is one of the fastest-expanding service organisations in the world.

New capital investment will be about £2000 million during the next five years.

Already one of Europe's largest users of computers, the National Data Processing Service will control computer centres in ten cities.

Britain leads the world in postal mechanisation. The telephone service is expanding rapidly.

The Post Office is preparing now to become a Public Corporation in 1969.

Expansion is the key-note. And this brings exceptional opportunities for both men and women graduates. Whatever your degree subject you can have a wide choice of careers. We need arts and science graduates to manage our postal, telephone and computer services. We want engineering and science graduates to work on our electrical, electronic, mechanical and control engineering problems. Comprehensive training is given on full pay. Responsibility comes early. And the rewards are high.

Salaries are the same for men and women. A graduate aged 21, for example, starts at over £1100 in London and, depending solely on merit, can be earning over £2000 within a few years. He has realistic opportunities of promotion in his early 30's to posts above £3000.

### **GET THE FULL FACTS NOW**

Arrange with your University Appointments Board to see the Post Office Careers representative on 19th March.

A booklet describing careers open to graduates is available without obligation. Please write, quoting ref. MAM.94/26/1, to: Mrs. Jean Howarth, Post Office Appointments Centre, 23 Howland Street, LONDON W1P 6HQ.

**THE NEW  
POST OFFICE**

# gilbert darrow

SUSPECTED that we'd end up debating some motion like "this House Believes That Freedom of Speech Enslaves Effective Government" when the Chancellor dropped in.

After all, someone would have been beheaded if we'd talked about abolishing the monarchy.

Neither was it surprising to be bored stiff by the speakers who looked like turning the Debate into a second Hustings.

It was O.K. when De Lee and his agent Tony Boyden spoke for the motion. They've never tried to hide their beliefs.

I just hope that President-Elect Neil Eldred and his agent Deadwood will take their speeches against the motion to be as binding as election promises.

Still, the man driving the Deadwood Stage, Neil Eldred, has a long and interesting record in Union matters, so we're safe with him.

He's the only Engineers' Ball Chairman in memory who's ever managed to make the Ball run at a loss.

He spent lots of time getting elected M.V.P. two years ago. So much time that he failed his exams and ended up taking a year out instead of taking office.

But best of all he's talked Deadwood into seconding a candidate for E.V.P. in an attempt to build a Presidential Party. Of course he must know that she's a member of R.S.S.F. and Socialist Society. Mustn't he?

Keeping the names evenly mentioned, the new nickname for the other E.V.P. candidate Pete Jennings is 'Intelligence.' It took me a long time to find out why. Then someone asked me if I'd ever listened to 'The Navy Lark.'

Back to Debates, a poster advertises newly-wed Dick Wilcocks speaking against the motion 'This House believes that to Reject God is to Reject Truth and Reason.'

Dick just had to speak against that: ever since he lost his belief in Himself.

The Union's tame Publicity man Tim Caudrey has been getting fed up with writing in all the details on all those O.G.M. posters.

Never mind, Tim. If you're a good boy nice Auntie Shona will buy you a giant John Bull printing set for your birthday.

A Rag Chairman's lot is not a happy one and Geoff Darnton's been having troubles again.

After vastly secret discussions all over West Hartlepool he's managed to book a concert for Rag. Well, nearly.

It's all very hush-hush. Rag Committee have been screened to A1 security clearance and issued with little black identification passes, all signed, countersigned and bearing photographs.

What a pity that Geoff, relaxing after a hard day's secrecy, sat back and turned on Radio Leeds News.

"It is rumoured that Leeds Students' Charities Rag have booked the famous . . ."

I guess that it'll all end up as ten hours of Tiny Tim to a captive audience.

The bride wore white . . . No, not the comment you thought. But Dick tells everyone that it's the colour worn in China—for funerals.

And someone gave her a meat cleaver as a wedding present.

There was a march in Sheffield, the news stories tell us. Peace in Vietnam was the object but that got a little hidden by the dust of the warring factions.

It was a right case of When Thieves Fall Out: International Socialists and Anarchists are sulkily not speaking to Comm. Soc.

It seems that our Party Comrades wanted a nice peaceful call for peace. They provided stewards and the stewards helped the nods control the militants. And even gave a hand to bung them into nearby Black Marias.

So the I.S. and the Anarchy United are swearing that this is a gross betrayal of Unity, Solidarity, etc. Seems to me that the stewards of what was originally a peace march were trying their best to preserve these things.

Two very noticeable results of the march, and the two most likely to benefit humanity, are the Emergency Haircuts of John Quail and Dave Garfinkel before their Command Performances in Court.

But Pete Dean beat them to it. He got his cut last week. Pete, it's a whole year to the next Presidential elections.

On a national level I see that Sir Arnold Lindley, a Ministry of Technology expert, put the Q.E.2 troubles down to resonance in the turbines.

To demonstrate a point that he was making in a conference he tapped a Ministry tumbler with his pen. Ping.

Filling the tumbler with water he tried again. Ping. Should have been Pong.

The reason, said the Sunday Telegraph, "is the comfortably wide resonance factor" of Ministry tumblers.

So if you get a tumbler which gives off a Pong when filled with water, send it back: it'll only fail its sea-trial speed tests.

Attention all you plutocrat eaters! This week's Lucky Gryphon Grill number is 537. The prize—the remains of the original Gryphon.

TRANSPARENT (?) talon transplants from tillulating.  
Scrubbing again FLOSS?  
We only understand rubber ducks MICHELE, U.C.  
VERITY, VERITY, I say unto you that one DINARIUS on earth is worth all the gold in heaven.  
enQUIRIES about WAYNE!  
Controversial! Outspoken! Radical!  
JOHN PARDOE Liberal M.P. speaks Friday 14th 1 p.m. T.V. Lounge.  
RADIO Leeds 1 . . . . G.O.D. O  
"DEATH" is now "THE WORRIED MIND BLUES BAND"

Groove it D, 5-0.  
The PENTANGLE are coming.  
Come back SNYDE—CRUMMY.  
KONFIDA jar kasper, padr nal popull Sorry IVY.  
HOULDSWORTH SOCIETY Revue and Hop, Wednesday, 12th March, 7.30 p.m. 3/6 RILEY SMITH HALL.  
ST. CHRISTOPHER DRIVING SCHOOL, 11 Hyde Park Corner, Telephone: 53636 or 24510. All rates reduced to students (group lessons 10/- per hour) Recommended by University Union Services Dept. R.A.C. & M.O.T. Approved Instructor. Member of I.A.M. & R.O.S.P.A.  
The MIKADO needs you!  
Does VAL have her peaches every night?  
WHERE do the GODS find their GODDESSES?  
ASTROLOGERS are ASTRAY and ASTRINGENT.  
E-type bed-crumbs, Dave?  
JACK'S a queer from Barrow.  
The BITCH'S still alive.  
BAYNE has lost his VIRGINITY.  
Beautiful teeth Lynne? Martin uses STERADENT!  
Roll out or Roll on PETE?  
KRUSHOK.  
Leave her alone, PETE.  
Whose Myrtle is flourishing?  
Why is the WHISKERED WOMBAT sad?  
How big is TINKERBELL's wand?  
"We are not amused"—P. VicDOREYa.  
Tonight is your last chance to see who FAUSTUS really is!  
In the bed LINDA please WIGGLES.  
"THERE were these 'ere two chuckies . . ."  
GNOMES are fairies.  
STEVE and JEFF like "Huggs and kisses".  
Yes, they've come at last! "THE CONSTANT COUPLE" will be performed by Group-16 at BODINGTON HALL, When?—Thursday, 13th until Sunday, 16th March at 7.30 p.m. And the tickets? Union Foyer, Arts Block, Bodington, Oxley, Weetwood, How much?—Just 4/-.  
GNOMES are low-down bums.  
Who is T.C.?  
Congratulations to DINA and MARTIN on their recent decree nisi. And on the birth of their fourth child.  
Red GNOMES stop upstairs.  
SYD loves PLATO.

Should be BILLED as soon as you KEN.  
STICK to your apple cause, TABBY—guaranteed untouched by D50's waste.  
Who are CHRIS and EVE?  
Bring back the BUMBLIES.  
ONION NUDES is good (for nothing) RAG-MOG can be resurrected?  
Stamina, JANE!  
Do low-down bums have PILES?  
SHEILA sends ALAN a frail garland of periwinkles.  
Grip firmly ROGER . . . it'll slip through your fingers!  
P.S. Martin, it's five now! Dina, Who wants to QUASIMODIFY Fitzsimons?  
Like a Phoenix from the flames, KRUSHOK lives again!  
Shake it E, 2-0.  
JACK and JOElla.  
GNOMES are scouse gits.  
Who was last on the BUS then?  
MIKADO—overweight eunuch.  
ACTION Soc. A.G.M. Thursday, 13th March.  
Naorabernadetta dal poskobromsaut-omobil annihilata.  
The MIKADO is coming—what are YOU going to do about it?  
AVOID it like the bloody plague!  
Does BARBARA use VICK?  
Who are BUNNY and CLAUDE?  
CRUMMY and SNYDE will be back!  
The PENTANGLE are coming.  
Don't forget the B MINOR on the 19th.  
MIKADO—wears his chest muscles round his belt.  
As I was saying—don't forget the B. MINOR on the 19th!  
MANCHESTER United Ha Ha.  
STOP PRESS—SWINDON Town F.C. are dead!  
DAVE's girls surcome to TUpees.  
For sale, five children. Apply Union Bar any day after 9 p.m.  
Please bring a carrier bag.  
Do you doodle DOUGAL doodles?  
"THE CONSTANT COUPLE" Bodington Hall. This week. Bring the wife!  
John can't quite CLASP it.  
New Russ-Soc, KRUSHOK—Play next term.  
GNOMES die this week.  
SNYDE lives!—CRUMMY.  
Has EMERSON got a bigger organ? Poskobromsupremo krags nar anarkista implakabul.  
Passionate PETE—cases Viv. Lucky Viv! MARTIN come back: I'm pregnant again! DINA.  
Never have two VESTALS made such a fuss about it!  
The PENTANGLE are coming.  
T.G.—R.I.P.  
Are BUNNY and CLAUDE happy? BARREL chested or BARREL breasted.  
BRIAN, one two three, FARREY.  
GUY? . . . . Why is the SQUEAK ailing out of your life?  
SQUATAMOG.  
DINA, come back: I'm pregnant again! MARTIN.  
Tate Gallery—BARRELry?  
EL SUPREMO reigns.  
1 2, 3 Geoff. Songs of old VIENNA.  
SQUAT has had lots of sleepless nights.  
Who used WENDY's bed on Saturday? 40-60-80—PETE?  
West Ham 0 . . . MANSFIELD 3.  
InMOGnito?  
Is SUSAN a high-squeaked pitch?  
MORE NEXT WEEK

## personal column

Does PETE Craig prefer ballet to boozee?  
Cancel the SOPWITH camel.  
What JEFF would do for a PENNY?  
Is Chriso NICKed.  
SEXPOT Sue, Shropshire's shagbag.  
SQUAT will play Monopoly.  
PENNY O . . . . Yard-dogs 3.  
BRONZE Chrysanthemums, Patrick?  
OMEGA. Reward offered for return of watch lost outside Henry Price on 20th February. Apply E 201 H.P.  
CHRIS and EVE CANNOT apologise.  
DESIRED: Au pair girl. 3 days off; 4 days under. Appy 11 Grange Court.  
STARTING next week, on Thursday 13th, for just 4 nights—George Farquar's comedy "THE CONSTANT COUPLE", as performed by the inmates of Group-16. Further details, see below!

**LEEDS UNIVERSITY UNION**  
**O.G.M.**  
Violence at Sheffield — Vietnam Demo.  
Sabbatical Secretary  
Accommodation Report  
Psychological Stress  
Policy Motions passed at previous O.G.M.s (for information)  
**1 p.m. RILEY-SMITH HALL**  
**WEDNESDAY, 12th MARCH**

**FAMILIARITY WILL BREED INFOMANIACS**

ENGINEERING SOCIETY  
**ENGLAND**  
v.  
**SCOTLAND**  
Rugby International  
**SATURDAY, 15th MARCH**  
£2 all in  
SEE CIV. ENG. BOARD

Action Society  
**A.G.M.**  
THURSDAY, 13th NOVEMBER  
COMM. ROOMS A & B  
ALL WELCOME

# an opportunity to learn about AVERY

You may already know that W. & T. Avery are the largest manufacturers of Weighing, Testing and Counting machines in the world, but are you aware of the career opportunities that exist within this large Birmingham-based organisation? (Associated Companies include Avery-Hardoll Ltd., Samuel Dennison and L. Oertling Ltd., to mention a few).

To give you a better insight into the post-graduate training schemes, W. & T. Avery's Personnel Manager, R. K. Yearwood, will be available for consultation on March 25th at the University of Leeds.

Engineering, Science and Arts Graduates can obtain first-hand information on the Mechanical and Engineering, Electronic and Computer applications within the Weighing Machine Industry and also the Sales and Administration opportunities for graduates of potential managerial calibre.

Make your application to the Appointments Board now!

**W. & T. AVERY LIMITED, BIRMINGHAM 40**

*A few weeks ago a mouse fell into the transmitter and blew the fuses — the only time Radio Leeds has been off the air since it opened last year*

# SUCCESS ON THE AIRE—RADIO LEEDS

Words: Alison Mallalieu, Geoff Lunn, Kevin Overberry, Keith Pepperell  
Pics: Pete New, Keith Bennett

**ENTHUSIASM!** that seems to be the keynote of Radio Leeds. From station manager to engineers to reporters, the station just bubbles with enthusiasm.

This has certainly paid dividends with sixty hours a week local programme time, including an hourly news report and sports coverage.

Leeds radio is recognised as one of the best local stations.

Radio Leeds is one of several radio stations and the success of others like them will depend a great deal on whether these few flourish or remain static.

At the moment, listening figures are at 30,000-50,000 at any given time, an obvious sign of interest and, as a member of staff said . . .

"This is scarcely anything other than success."

Radio Leeds has a distinctively local flavour but, in fact, has an audience covering the West Riding of Yorkshire and has listeners as far away as Lincoln.

Advantages of local radio stations are that they can involve audiences in a way that National Networks cannot, but are similarly limited inasmuch as there is a point beyond which local interest cannot be kept alive simply because the district served would be too large.

Station Manager Phil Sidey said of local participation . . .

"We try to be a very informal, matey station . . . people do walk in and broadcast straight off the streets. We thought up participation before it became a boring old word."

Leeds Council of Churches, The Grove Folk Club and the University's own Network Four all have their own programmes. More important than these, though, individual Leeds citizens can have their say as well.

Just walk into the offices of Radio Leeds and within a minute or two you could be on the air . . . live.

Sidey talks about editing.

"I don't believe in editing, certainly I have used more bad language over the air than any of the listeners."

## Libellous

In fact, only one broadcast has had to be faded out. That was when some students were being libellous and refused to stop.

Phone calls usually go out live, unless they happen to come in at an awkward time, when they are recorded but not edited.

Radio Leeds has a very definite social conscience; trying to be 'a Jack Citizen's' Radio.

"We don't believe we should just idly reflect on the city, we should try and get a dialogue going."

An example of this involved an unmarried mother who arrived on the doorstep of Radio Leeds one morning with her two children and asked Jean Elliot (who runs a woman's programme) to include a piece on illegitimacy. It is when such personal topics are brought up that Radio Leeds feels that it is reaching the heart of the city.

'Jean Elliot calls' is a woman's daily programme which also interests men. She has been in radio journalism for many years. "I used to do a lot of broadcasting in the Midlands and the North on Woman's Hour. Then the Radio manager asked me if I would like to come here." She talked about her programme:—

"I do a lot of social stuff—social service stuff; the paediatric provisions of Leeds, this sort of thing—some of the worst in the country for a county this size.

"Once we had two mentally ill women and their psychiatrists discussing and criticising the facilities for the mentally sick. Again, we did a critical one about the Seacroft Town Centre, talking to the council and the people up there. I have a regular contribution from a doctor, who talks about health problems throughout the whole family."

Students have often appeared on her programme, and, as Jean Elliot puts it:

"Interesting. Involving and Informing are the objectives of the Jean Elliot programme.

"The great thing is that I run it live,



Elizabeth Oyston, whose voice regularly heard as an announcer and newsreader. Programmes as the ones she produces need the people of Leeds to play a greater part than just being a listener . . . .

not edited. It goes out, warts and all, except the confidential stuff which I occasionally tape. I like to make the main item live and about things people have opinions about. I don't go much, frankly, on problems that are simply solved by going and seeing the right person."

Two very important functions of Radio Leeds are the news and sports coverage.

Jimmy Brady is the main sports producer. He describes his coming to Radio Leeds.

"I was on newspapers—The Yorkshire Evening Post—and I wanted a

change and it has been a complete change. On the Post I specialised on aviation and motoring, but I have always been interested in sport, especially football. I took over the sports facilities here and have tried to build some kind of a sports service."

This sports service begins on Friday at 6.15 with a forty-five minute programme called 'Sporting Leeds', which comments on all sports which are played to any degree of involvement in the city. On Saturday, the nucleus of the day's transmission is sport.

"We struggle a bit in the bad weather but we have never failed to give a full coverage of sport. One week the weather was especially bad and we covered a small football match and the reporter with the radio car at one point had to break off commentary and kick the ball back into play."

Radio Leeds also has an important educational role. Michael McGowan, the Educational producer, says.

## Educational

"We do three or four programmes a day from pre-school to adult education. We do about ten hours of educational programmes a week, not counting the sort of fringe programme like University City, made by students for a Leeds audience.

"These programmes," Michael says, "are mainly concerned with education and home-school relationships. We can be a link between teacher and parent and we have more opportunity to do this than the national networks.

"We have a Parents' Advisory Service which has been recently set up for discussion and advice."

Radio Leeds is running a 'Leeds Teenage Week', which begins on Monday, when teenagers will take over the running of the station—from inter-

viewing, disc jockeying, to sports commentary and announcing.

Elizabeth Royston, whose voice is regularly heard as an announcer and newsreader, is on the production side of the network.

"Originally, I was on the technical side—I controlled programmes, but because of the schedules, and because we are a news-based station and the journalists are kept on the job, we are in a position to produce programmes.

"I do music and poetry programmes, mainly classical music and I try to use as much local poetry as I can with local people reading it.

"I do a fortnightly programme for the blind which I produce but which they take all the parts in. I did a series called 'Those Were the Days'. It was about people reminiscing about their childhoods in Leeds. We are starting a new series soon."

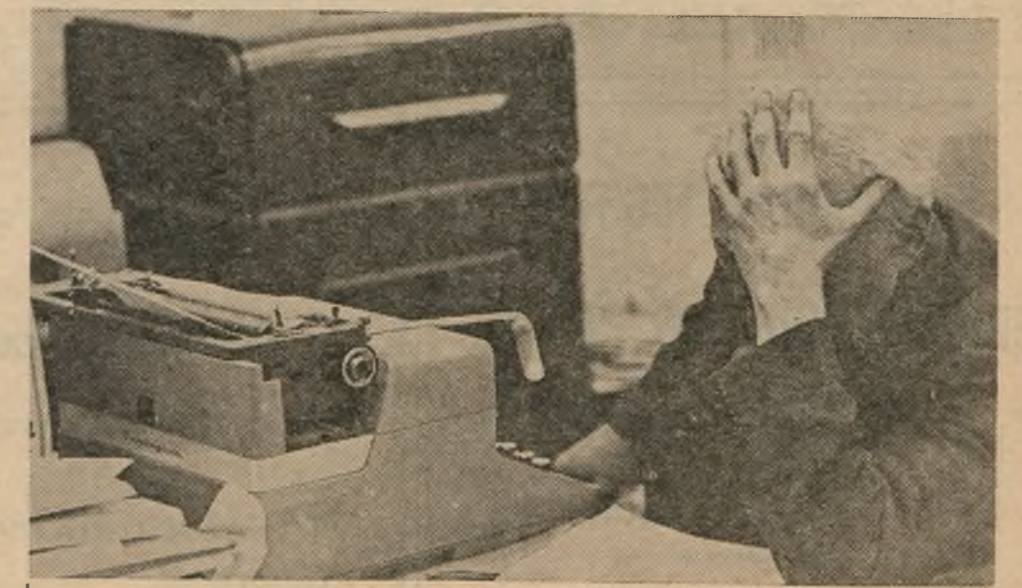
Programmes such as these produced by Elizabeth Oyston need the people of Leeds to play a far greater part than just being a listener.

It costs about £300,000 to get Radio Leeds on the air and another £600,000 a year to run it. £25,000 is granted annually by Leeds City Council and the rest is found by the B.B.C.

We asked Phillip Sidey if it would be more appropriate to run the station on advertising alone. He gave an emphatic "No!"

"Take the teenage week we are running. As soon as the advertisers realised that their adverts were preceded by a programme run by teenagers, they would ring up and ask us to stop their ads for the week. And our anti-smoking week. The advertisers would cry: 'You are against the Leeds tobacco traders.'"

Radio Leeds, like the old pirate radio ships, has equipment designed for the non-technical. Only two out of twenty-one full-time employees are engineers, so the broadcasters often have to operate the panel, record and tape decks themselves.



. . . . but ideas for them aren't always that easy . . . .

There are two studios, both with the same equipment. One is for 'live' broadcasts and the other is for recorded programmes.

The transmitter, which is fed by G.P.O. handline from the studios, has an output of 50 watts. This means that anyone with a fairly good VHF set can pick up Radio Leeds within a radius of about twenty miles but often reports come in from much further afield.

Only once has Radio Leeds been off the air since it started broadcasting on June 24 last year.

That was a few weeks ago when a mouse fell into the transmitter and blew the fuses. They were back on the air again within half an hour.

## Future

How does Radio Leeds see its future? The local radio experiment was originally for two years only and must all too soon be reviewed. The general feeling at Radio Leeds is that even if the experiment is seen as a failure, the existing stations will not be closed down: rather, new ones will be started.

There is also the possibility of changing the name Radio Leeds to Radio West Riding, which, to a certain extent, it is already.

**But the local radio experiment will almost certainly not be deemed a failure. In fact, to quote one Leeds Radio employee.**

**"The experiment is proving a success beyond anyone's wildest dreams." And Radio Leeds, with constantly high quality, can be sure it has played no small part in this success.**

# REVIEWS

## films

**BULLIT**, directed by Peter Yates and showing next week at the A.B.C., is certainly above the normal run of detective stories. Based on the novel 'Mute Witness' by Robert Pike, it stars Steve McQueen, who curiously manages to afford a Mustang and a beautiful girl friend, as a police lieutenant in San Francisco, where the film is set.

Lieutenant Bullit is assigned the job of guarding a racketeer Ross, who has turned 'Queen's Evidence', so to speak, and will be the star at a Senate sub-committee, by an ambitious politician (Robert Vaughn). Through a ruse, two gunmen shoot Ross, who later dies. The rest of the film deals with McQueen's hunt for those responsible and his conflict with Vaughn, whose witness he has lost.

For a detective story, the presentation of **Bullit** is certainly unconventional, perhaps obscure. This is achieved partly by the photography, which is excellent and also by the naturalistic soundtrack, which despite its occasional hindrance to comprehension, contributes successfully for the desired effect. Peter Yates, who was responsible for the cow chase in **Robbery**, easily betters this in **Bullit**. Apart from some bad cutting, the chase is beyond reproach. For many this, in its own right, will justify seeing the film. Surprisingly, Yates manages to maintain the tension after the chase, by a series of sharp climaxes. One could criticise **Bullit**, because it has no heart: this is true, but is also, I think, intentional. As McQueen's girlfriend says, he can't expect to live in a brutal world, without some of it rubbing off on him.

The further adventures of **Tony Rome** at the **Merrion Odeon** this week, with **Lady in Cement**. Starring with **Frank Sinatra** this time is **Raquel Welch**, whose ample cleavage is always an added attraction for me. I won't bore you with the intricacies of the plot, in fact you may well lose track at times, as I did, but this isn't too important. Although not as good as **Detective**, the screenplay is slick, and the dialogue is often witty. Even if you don't like Frank Sinatra, you still have the girls and can watch **Dan Blocker** (there's realism for you!) literally throwing policemen around.

Waving the "Stars and Stripes" and crushing fragile women have always been the favourite screen occupations of **John Wayne**. **Hellfighters**, next week at the **Merrion Odeon** is no exception, and casts him as an oil-well fire fighter. As a look at life it would be very good.

by **Andy Fielder**

## discourse

**PERHAPS** inspired by the success of the first C.B.S. Rock Machine L.P., lots of other labels have been issuing sampler albums featuring selected tracks by a variety of artists . . . often at bargain prices. I mentioned last week the new Rock Machine, which, although it has a few excellent tracks doesn't maintain the high overall standard of its predecessor.

There have also been two samples from Buddah (mostly bubblegum) and one from Sue (issued through Island and featuring such goodies as 'Barefootin' and 'Shotgun Wedding'). However, by far the best of this outbreak is 'You Can All Join In' from Island, taking its name from the Traffic song which it includes. Also featured are 'A Song For Jeffrey' by Jethro Tull, 'Sunshine Help Me' from Spooky Tooth, Fairport Convention's 'Meet On The Ledge', 'Rainbow Chaser' by Nirvana and the Spencer Davies classic 'Somebody Help Me'.

All this and more . . . Tramline, Clouds, Art (who became Spooky Tooth), the Free, John Martyn, and Wynder K. Frogg . . . quality and quantity for the ridiculously paltry sum of 14/6.

### UNION DARK ROOM

Network 4 and Union News no longer use the Union Dark Room — so that in future it will be bookable by Union Members at all times.

THE  
**SATURDAY NIGHT**  
AND  
**SUNDAY MORNING PEOPLE**  
MEET HERE  
JOIN THEM — THIS WEEKEND

10/- for the SESSION

(2.00 - 6.00 A.M.)

**Top Rank BOWL**

Kirkstall Road, Tel:- Leeds 34267



*Spooky Tooth.*

Lots of people, myself included, were very impressed by early hearings of **Peter Sarstedt's** single. But the number of airplays it has received has brought home the essential monotony of its 4 chords, and the novelty of the story has worn off. So, it was nice to hear him sing something else . . . on his new album '**Peter Sarstedt**' on **United Artists**. The album has 14 very commercial tracks all self written, including the current single and his first release 'I Am A Cathedral' . . . which I thought was much more deserving of chart success. 'Blagged' is good too. The quality of the recording is excellent throughout but this doesn't compensate for the deterioration of the songs which sets in soon after the beginning of side two. Nevertheless, Peter Sarstedt with his obvious talents as a writer and performer and the full weight of the publicists behind him, is here to stay.

No doubt the real groovers among you have already heard the **Liverpool Scene** either live or on their recent R.C.A. album '**The Amazing Adventures**' . . . I however, through totally uncharacteristic dilatoriness, have only just managed to lay my hands on a copy . . . and I like it. This band are an assortment of Liverpudlians who are breaking much new ground in combining poetry with music.

The title track, if one can call it that, called '**The Amazing Adventures of Che Guevara**' is read by Adrian Henri. It's split into four parts and is in the form of mock newspaper headlines. I think that these portions of the record will begin to pall rather quickly, but the rest is very good.

The range of material takes in unaccompanied poetry, a bit of folk, some electric things and one track verges on free form jazz. There's some super acoustic guitar from Andy Roberts, especially on the instrumental 'Burdock River Run'.

My favourite track is 'Percy Parslow's Hamster Farm' which is about a visit to such a farm made by Andy and . . . yes you've guessed . . . John Peel. This may sound horribly trendy but in fact it's very good. Peel produced this L.P. and somehow managed to get his name on the sleeve in bigger writing than that of the Liverpool Scene themselves. . . . Peel's dulcet tones are preserved for all posterity in a rather deliberately unedited comment over the studio P.A. after one of the Che Guevara tracks. This is a very nice album.

**Martyn Stuart**

## theatre

**DR. FAUSTUS** is a play about a successful intellectual who uses his own brilliance to achieve power, acclaim and material goods, by literally selling his soul to the devil. Hence it is a play that should be painfully relevant to a student audience, many of whom are fighting similar temptations.

It is in the style and has much of the format of a morality play, which means it is didactic in the moral, personal sense, rather than the political social sense.

group-16 presents, at Bodington

### THE CONSTANT COUPLE

a comedy by **George Farquar**

**13th—16th March: 7:30**

**Tickets 4/-**

Contrary to normal practice, producer Paul Sprague wisely chose to work from the B.1 script, which although more difficult than the usual one, is far superior.

The production itself places a lot of emphasis on stage, costume and make-up design, tableau-type positioning of characters and very vivid, positive lighting effects. The design work is chiefly on a symbolic level. For instance, the set is said to be representative of Faustus' mind, hence its angularity, its size and its aggressiveness, and we have lighting effects such as a bright red cyclorama to indicate hell and a bright purple one behind the scene in the Emperor's court.

I think that this emphasis on the symbolic possibilities is a mistake, because it only serves to duplicate the duties of the script itself. If the emphasis were more on the acting, on establishing detailed, moment for moment relationships between the characters, this would add many more levels to the production, as a live presentation of the play, rather than heavily underlining what already exists.

As it is, many of the actors recite their lines, rather than speak them, and relationships cannot be formed in these circumstances. Verse does not have to be spoken differently from prose, it is different, and can look after itself. The general result of this line of interpretation is that I had to search for the relevance, instead of having it staring me in the face. It pandered to my intellect, but failed to attack my complacency.

Steve Dodd as Faustus on the whole manages to escape from the temptation to recite the dramatic verse as poetry. The meaning comes over very clearly and there is much technical variety in his performance, but he does not mould this into a coherent whole. His stance and walk are unconvincing, and so, though we understand the character on an intellectual level, we do not see him visually, nor can we really respond to him emotionally.

Tony Scott plays Mephistophilis with great calm and control, but at the expense of forming any definite relationship with Faustus, which means that we, the audience get a general impression rather than a precise knowledge of his state of mind at any given moment.

There are many very good moments in this production. John McDullen's parting speech as the Bad Angel shows that although the symbolic lighting usually works on a very general basis, it can work specifically as well. This speech was very intelligently acted, and hence, suddenly, the bright red flickering eye meant something very precise in relation to it.

I cannot mention them all, but I must commend two more specific moments. As the Hot Whore from Hell, Anne Pearson in three, simple, well-executed gestures creates a superb moment, and again the stylised make-up is made meaningful, for it is useless, and gets in the way if it is not matched by the acting.

The entry of Helen of Troy shows another such moment. The way Helen reaches for Faustus definitely and quickly is very effective in itself, but also it reminds one of the above incidents, and the visual link strikes a very poignant chord in one's mind. These two small incidents are simple examples of good theatre working; a moment which creates a visual impression, an emotional response, and at the same time is quite clear as to its meaning, i.e. precise, is doing its job properly.

One the whole this production is very well organised, and runs very smoothly. I am sure too that from an academic point of view it is very interesting and original. In places I liked it very much, and in places I hated it, but I think on the whole that there should have been far more emphasis on individual acting performances, and less on elaborate effects, for the latter are no use without the former. However, when they work together, which is fairly frequently, it is good.

by **Henry Finnegan**

**THE PEOPLE'S SHOW**, one of the best experimental theatre groups in the country, will be paying a surprise visit to the Union next Monday evening.

A full-time group, they have now been working together for two and a half years. Starting originally in the basement of Betterbooks in London, they then moved on to perform at the Arts Lab, underground clubs and twice at the Edinburgh Festival.

The scripts for their plays are written by Jeff Nuttall, although they improvise freely from the central image contained in the script. They deal with particularly English situations and aim at a direct confrontation with the audience. Although their work is uninhibited (the play they are performing includes a nude scene) it is only in Scotland that they have ever been censored.

This is a unique opportunity to see one of the most exciting groups around while they are on their Northern tour. Monday, 10th March, Riley Smith, 8.00 p.m.

### AT YOUR LOCAL CINEMAS

#### TOWER

NEW BRIGGATE, LEEDS 1  
CIRCLE 7/6 STALLS 6/-

SUNDAY — FOR 7 DAYS

WARREN MITCHELL

DANDY NICHOLS

ANTHONY BOOTH

UNA STUBBS

in

#### Till Death Us Do

Part (A)

Colour — also

THE LONDON NOBODY

KNOWS (C)

#### COTTAGE RD.

HEADINGLEY, LEEDS 6  
CIRCLE 5/- STALLS 4/-

SUNDAY — FOR 4 DAYS

GEORGE PEPPARD

INGER STEVENS

in

#### HOUSE OF CARDS (C)

Colour — also

Journey to Shiloh 1/2

Colour

THURSDAY — FOR 3 DAYS

JACK LEMMON

WALTER MATTHAU

in

#### THE ODD COUPLE (C)

The Daring Game 1/2

Colour — also

## Bed-Sit Cooking.

FOR this recipe you need a frying pan with a lid, or failing that you can put the whole lot in a casserole and put it in the oven. And remember, chicken joints are much cheaper if you buy them in the market rather than getting frozen ones from the supermarket.

**You need:**

- 2oz. butter or margarine.
  - 2 tablespoons oil.
  - 4 joints of chicken.
  - 2 large onions, chopped.
  - 1-2 green or red peppers, chopped
  - 1-2 Tablespoons tomato puree.
  - ½ pt. stock or water and stock cube.
  - 1 crushed clove garlic.
- Seasoning.**  
 Good pinch mixed herbs.  
 2-8 tomatoes, skinned and quartered.  
 Olives (opt).  
 1 small packet frozen sweet corn kernels.

Heat butter or margarine and oil in frying pan. Add chicken joints and fry quickly until brown on all sides. Remove from pan. Add onions and fry until golden. Add rest of ingredients, except sweet corn. Mix well, then place chicken joints on top. Cover pan with lid and simmer for 20-30 mins. Halfway through cooking add sweet corn. Serves 4.

**Cheryl Wilcocks**

*The designers are putting their money on the weather man and it's...*

# OUTLOOK-SHOWERY

by Carol Croft



BRITISH weather, apart from being our main topic of conversation, is a joke!

The forecast for March is snow, sleet, scattered showers, rain and more rain—see what I mean?

We are all prepared to listen to talk about blossoms, blooming trees bursting into bud, and the grass getting greener, but the rainwear manufacturers for one, refuse to be taken in by such fanciful pictures of Spring. Instead they are putting their money on the weather man, in the hope of storms, cloud bursts and showers; and somehow I think that they have backed the right horse!

To encourage sales they have turned their hand to giving a face-life to the traditional macs and gaberdines, and on the whole it seems as if they have been successful in presenting an entirely new range of designs and materials, with the result that now any kind of weather can be faced with a bright outlook.

There is a wide range of macs to choose from, both in coat and cape styles (the one featured above can be bought at Marks and Spencer, and is reasonable; priced at £6 15., in fawn and other colours).

The 'Twiggy' gaberdines (from £6) are great favourites and include trench and shorty coats, while 'Weathergay' and 'Valstar' are a popular second. 'Valstar' make a range of nautical coats and combat jackets (as shown above, price from £4) which are both wind and weather-proofed.

This year the emphasis is on the mac being stylish, whether it is a jacket or coat, and there is a definite break from the usual "I was forced to put this

on because it was raining" idea. New materials like P.V.C. and 'crinkle Jacquard', together with the traditional gaberdine and terylene now make rainwear both practical and fashionable at the same time.

Two good fashion investments are a long gaberdine coat with a tie belt, and the P.V.C. shoulder cape, which can be worn by itself (as shown above) or with a matching dress of the same material. The cape can then be attached by a strip of 'velcro' making it an adaptable fashion item.

'Ossie Clark'—designer of the maxi beige suede suit with python trimmings—may claim that she planned her Spring collection with one eye on the prevailing weather conditions, and the other on the fashion market, but both were definitely closed when it came to deciding on the price.

Result: one wildly designed two-piece, with an equally fantastic price—£39.16.7d. And if I paid that much for it I wouldn't dare take it out in the rain!

Comfortable security or inhibiting narrowness?

# LIVING IN DIGS

Helen Nicolson writes . . .

DIGS are unique. Each set of lodgings has its own atmosphere, its own variations on the rules, its own standards.

The houses range from ancient, damp and rat-ridden terraced, to modern semi-detached with neat lawns. Landladies vary from the motherly type, through the dragon, to the permissive non-worrier. Food may be meagre and badly cooked or ample and delicious.

Unfortunately it isn't usually practicable to flit from place to place until you find exactly the right digs for your taste. Done on your own, this is a time-consuming operation, and complaints to the lodgings office tend to be brushed aside or dealt with by putting you in worse circumstances than before.

Digs-dwellers can be divided into two main types: those who want to be looked after and those who don't.

## Motherly

For the dedicated scientist or engineer, the ideal digs contain comfortable beds, regular, satisfying meals and a motherly landlady who does his washing, listens to his problems, and shares his taste in television programmes.

The "in by 11.30 p.m." rule doesn't affect him because he never has the urge to sit up all night talking to his friends or to go out anywhere except to the occasional Hop. He wants a place as much like home as possible, where he can get on with his all-important work without distractions.

But there does exist another type of student: one who wants to escape the cloying atmosphere of home life and explore himself and his environment to the full. He doesn't want a landlady, however kind, who will be hurt if he is late for a meal or who drops hints about washing his clothes or himself.

If the mood takes him, he wants to be able to go to a late film or a night-club, and sleep in the next day without a Mum-like figure

banging on the door to remind him to be out by nine on the dot. He wants to have friends in, to give them coffee and play them his Cream or Jimi Hendrix records at the appropriate decibels.

For this type, obviously a flat is the answer, but until there are enough flats for all those who want them he will have to suffer in silence, or else get kicked from lodging to lodging by unsympathetic landladies.

For the quiet type, the worst he can encounter is a landlady who expects him to make his own bed, or whose meals don't meet his standards.

## Glamorous

A word on mixed digs—yes, a few do exist. Glamorous though they sound, in practice they rarely work. If any of the inmates is too attractive the atmosphere can be strained as relationships shift and change, or someone pines secretly for the unattainable while seeing them every day.

Even if this problem doesn't arise, the hoped-for 'brothers and sisters' community doesn't usually succeed as members know too little, yet at the same time too much, about each other.

The main objection to living in digs is that one can find it very difficult to change and grow up. Once the landlady discovers that you like your boiled eggs soft, you are stuck with runny eggs for a year.

In more general terms, in the family-sized unit of the typical lodgings, you can't change your opinion on any subject without someone commenting on the fact. In hall, the simple solution is to change friends with your changing moods or opinions, while in a flat you can be as eccentric as you like.

However, for those who don't want or need to change, the closed atmosphere of digs gives them precisely the security they want.

Anyway, whatever your feelings about them, digs will be part of University life for many years to come; and the fact remains that about 45% of students who have lived in digs are completely satisfied with them.

## adventure holidays in iceland



*nature's wonderland*  
**MAKE CAMP IN ICELAND THIS SUMMER**  
 FLY FROM GLASGOW

FOR AS LITTLE AS **£35.7.0** NIGHT TOURIST RETURN  
 (GROUP DISCOUNTS AVAILABLE)

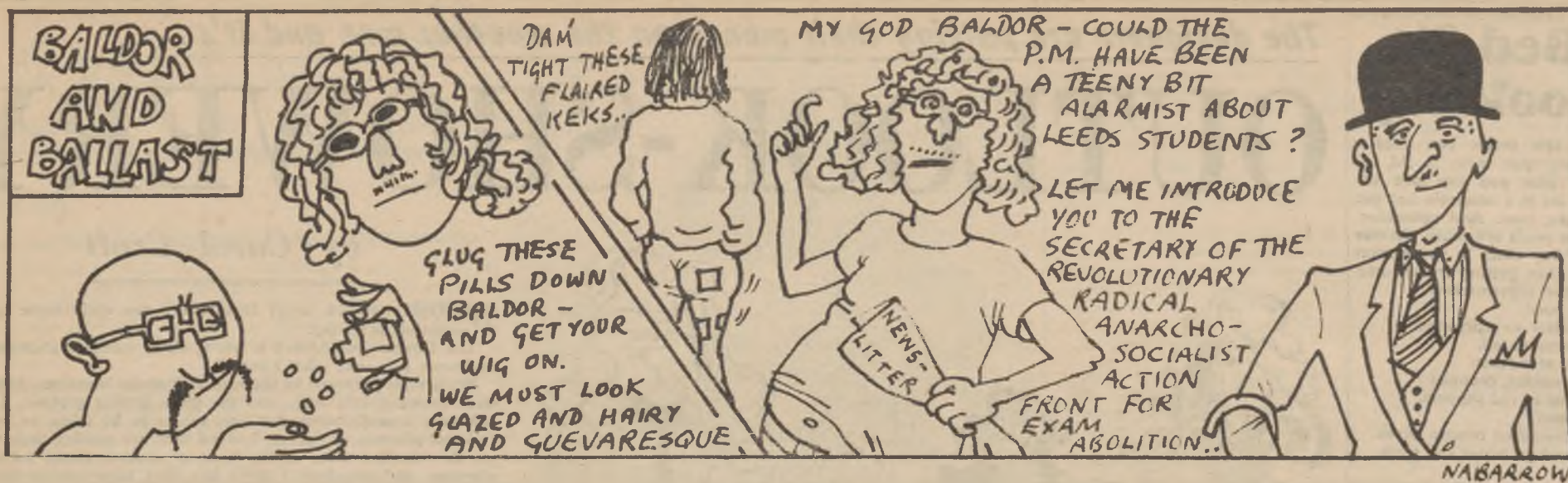
## ICELANDAIR

161 Piccadilly LONDON W1V 0NR 33 St. Enoch Square, GLASGOW G.1.  
 Tel: HYdepark 7661 Tel: City 3638

Please send details of camping in ICELAND!

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_





## UNION NEWS CROSSWORD No. 6

Compiled by G. Floyd

- CLUES ACROSS**
- Aristocratic sixth form (5, 5).
  - Coin Plant (4).
  - You may eat it in the German hotel (6).
  - No. my car is in front — it can take care of itself! (8).
  - The Spanish year begins with a cathedral (3).
  - East country animal (5).
  - Get over the valley and you see the country! (7)
  - The Navy has a great day with this bird! (5)
  - Dark grave in the ocean (5).
  - Does this spear have three teeth? (7).
  - Provided with flowers? (7)
  - Ancient city censor in town (5).
  - Sneer about the sea-birds (5).
  - Always found under 29 down, and sometimes in it (7).
  - Put away, even at the inside (5)
  - Jelly fish? (3).
  - Resort to the pit-top (8).
  - Necessitate that the end has to follow in French! (6)
  - Arboreal domicile (4).
  - Stop the men making soap-powders (10).
- CLUES DOWN**
- Reds, sunset strip (7).
  - PA, an animal (5).
  - It may give one the pip (4).
  - A street elsewhere (4).
  - Where black and white don't mix with brown, that's evil! (5).
  - An Oriental vase was first mixed (7).
  - Played the fiddle? (5).
  - The French sell the Queen some perfume (8).
  - Took in a penny, and choked (5).
  - Way in to charm (8).
  - She works for money!! (3).
  - Worked about the student body, that is (2, 3).
  - Aqueous retreat (3).
  - Merciful man (7).
  - Not to be added to perplexity (7).
  - He has no roads up (5).
  - Right, now put me in the rear! (5).
  - That's a nice long bit of skirt! (5).
  - When preparing this crossword, the first half will the whole the second half (4).
  - Anger may move his daughter dramatically (4).

1	2	3	4	5	6	7		
8				9				
			10	11				
12			13		14			
			15					
16	17				18	19	20	
21			22				23	24
				25				
26				27			28	29
						30	31	
32								33
34								35

- LAST WEEKS SOLUTION**
- ACROSS:**  
 1. ONE OVER THE EIGHT; 9. STRAFE; 10. UNSTEADY;  
 11. COS; 13. FIST; 14. TANGLING; 18. ADAGE;  
 22. PRATE; 23. ATTIC; 24. HEAD; 28. RIP;  
 29. BRISTLES; 32. PACK; 34. THE; 36. STRANGER.

- DOWN:**  
 2. NETS; 3. OKAPI; 4. ELECTS; 5. TRUSTED; 6. ESSEN;  
 7. IDEAL; 8. HIDING; 12. STOPS; 13. FRIAR;  
 15. GREAT; 17. REACT; 18. ACE; 19. AID; 20. STORK;  
 21. SCOPE; 25. AUSTRIA; 26. WRITER; 27. SPELLS;  
 30. STAFF; 31. LEGAL; 33. COYPU; 35. FAIR.

## LETTERS TO THE EDITOR

Dear Madam,

Your paper has for some time now trodden the tightrope of "Fearless Exposure" over the abyss of immoral sensationalism with breath-taking self-confidence, and at least some of the repercussions from this have merited your enthusiastic self-commendation.

Your success has, however, heightened the already vivid blushes with which you acknowledge the hopelessness of internal politics as a topic for your readers. Students, you bleat with admirably virtuous bewilderment, are apathetic.

I would like to say, if only for the novelty of seeing a majority's opinion on the matter in your pages, that not only are most students utterly apathetic about Union affairs, but they are so neither guiltily nor regretfully.

Union officials seem to have been filling the awful silence with worried references to a failure of communication: it is true that I hear them cheeping among your pages as if down a faulty telephone.

The reason for this (I wish here all support for John Quail) is, at its simplest, that you report internal matters much as the "N--- o--- T--- W----" reports exterior ones, and are amazed at meeting the same

amused rejection you would doubtless extend this paper yourselves.

Exchanging personalities for issues may appear appetising to you, but it leads you to forget: first that this almost invariably means undue emphasis on a protagonist's attitude to external politics, as an attribute of his character (this unnecessarily complicates internal affairs); secondly that the issues, which affect us ordinary members more deeply than their proposers ever can, become clouded with jocular irrelevance, and thirdly that the "personalities (your creations) are led to adulterate their decisiveness with a narcissistic obsession with their portraiture, and become for the University, if not for your staff, even more irrelevant, indistinguishable, and invincibly boring. We are not interested in them, they are not our business.

To John Quail, trying to claw his way out of the papier mache with which you have surrounded him, I and many extend sympathy, but he is not our business either. Please remove your squalid synthetic icing: we wish to eat the cake.

Yours sincerely,  
 AN UNDERGRADUATE.

Dear Madam,

I and my friends find the fumes emitted by those anti-social people who smoke cigarettes just too much for us to stand, and we ask that the smoking of cigarettes be banned from areas where food and drink are consumed, in the interests of hygiene, as is in force in many shops.

Yours faithfully,  
 MIKE TINSLEY.

Dear Madam,

I would like the opportunity to correct some of the lies that have been appearing in U.N. recently. In last week's Gilbert Darrow I was accused of 'correcting answer-books all through the evening' at U.C., the implication being that I did nothing useful all evening. In fact, I did more speaking at that meeting (even though I am not a voting member of U.C.) than many of the so-called 'elected representatives of the Union membership.'

It is perfectly true that I marked some books during some of the meeting. But having actually read the agenda beforehand (again unlike many others),

I had decided what issues were important and which points needed raising. I do not believe in challenging recommendations from sub-committees just for the sake of being stroppy (yet again unlike many others).

So, having read the minutes of the N.4 Editorial Board, W.U.S. Sub-Committee, and Overseas Students' Sub-Committee, and having satisfied myself that there was nothing in them which was against Union policy or which needed clarifying, I thought I'd do something more useful than listen to petty bureaucrats wrangle amongst themselves.

As for that joke motion about U.C. members reciting their manifestoes at Debates once a month, I was most certainly not marking books during that motion. I was watching my elected representatives having fun and making fools of themselves. Still, with so little of real importance to do, I suppose U.C. need a little laugh now and again.

Yours sincerely,  
 NEIL WILLIAMSON.

Dear Madam,

Some of the points raised in last week's article on prostitution seem to need clarifying.

It is most important that it be realized most of the "kerb-crawling" trade comes from outside Chapeltown. Many clients caught for this offence in recent months were from outside this area, and even outside Leeds.

As your article so rightly stated the residents object; yet the trade continues. Is it conceivable that no effective fuss would be made if visiting dignitaries were greeted at City Station by prostitutes? Yet this is the situation described in Chapeltown.

If action is taken by those in authority the development of a vice CENTRE can be prevented. Perhaps the increase in prostitution you described is due to increased organization or knowledge of the situation developing in Chapeltown. Thus a vicious spiral develops.

It is to be hoped that the residents of Chapeltown will not become the victims of indifference as to their community's well-being. They deserve every help in their efforts.

JOHN WILSON.

(Thanks — you obviously probed deeper into the subject than we did.—Ed.)

# You should seriously consider careers the £500,000,000 C.W.S. can offer

C.W.S. is Europe's largest merchant, Britain's largest farmer and a major UK manufacturer with over 200 factories

and distribution centres. We have recently re-structured our management organisation which offers immense scope for graduates in a competitive environment. Our intention is to build up our graduate population and to develop a highly qualified team of marketing, production, technical and other specialist managers, from whom future general management will emerge.

Our policy is to give graduates of all disciplines immediate responsibility in a defined job; training will take the form of periodic seminars and business school courses matched to the individual and his career. C.W.S. activities are country-wide but most opportunities will be in the Manchester area.

You can find out more by asking your Appointments Board for our brochure and the opportunity to meet our representative. We are visiting your

University on March 10th, 1969. Alternatively please write to R. M. Grindrod, C.W.S. Limited, New Century House, Corporation St., Manchester M60 4ES.

**CO-OPERATIVE WHOLESALE SOCIETY**

**ATHENS £28 return**  
 Continental Luxury Coach Travel  
 Regular Departures  
 No night travel  
 Brochure: Mermaid Travel  
 10 Wiseton Road, London S.W. 17  
 Tel.: 01 672 4577

**U.S.A.**  
 Are you interested in North America? Join University Students Abroad International House  
 40 Shaftesbury Avenue  
 London W.1 Tel. 01-437-5374



# sports desk

## JUDO REACH SEMI-FINALS

**L**EEDS reached the semi-final, to be beaten by London the eventual winners. The teams were split into two groups, the winners to be two semi-finalists, the other two to come from the fight-off of losers.

In the first round Leeds met and easily defeated Belfast. Holling and

### Fouls

Spurrier won easily. Slawson decided the issue by throwing his higher graded and much larger opponent with a counter. Edwards and Thompson also won. Edwards due to his opponent's fouls. The score was 42-0.

In the quarter final Leeds were defeated by the powerful Glasgow team. Holling and Spurrier again scored full points, Slawson and Edwards were held down so the lost contest was vital. The Glasgow man scored early and despite Thompson's attacks, held on. This gave Glasgow a narrow 27-20 victory.

Leeds gained a place in the semi-final by defeating

another of the losers—Cambridge. Again Holling and Spurrier won, and Slawson produced a superb counter to defeat his black belted opponent and win the tie. The final score was 27-15.

### Formidable

London produced a formidable team and against them only Holling scored. For a short time Slawson worried Glass, an international and G.B. team member but was beaten on the ground. The score was 40-5 to London.

## FENCING CLUB

**F**ENCING at Leeds has usually been a strong sport over the years, the University regularly supplying members for the U.A.U. and County teams. At the same time, the annual intake usually includes up to 80% of people who have never fenced before.

Fencing itself is a very athletic sport—something not always appreciated—requiring speed, stamina, suppleness and intelligence. At the same time it has an artistic appeal and its romantic associations are probably a strong attraction to newcomers to the sport.

### Final

The University Club runs teams for both men and women: last year for example the women's team reached the final of the W.I.V.A.B. team championships while the men's team walked away with the Yorkshire County Team Cham-

ionships. of the strongest clubs in the region. A measure of the strength of tuition, run by Professor Bennett, (a Yorkshire Coach and a past student at Leeds) may be shown by the fact that Lynn Wall only started fencing when he came to the University.

Outstanding fencer in the University is Medical Student, Lynn Wall, U.A.U. Sabre Champion, Yorkshire Sabre and Foil Champion and a previous General Athletic Secretary. This year's Club Captain is Jeremy Thorn a final year Metallurgist, who narrowly missed a place in Britain's Under-20 Sabre team to fence in the World Youth Championships last year.

Together, these two have fenced regularly for Yorkshire and the U.A.U., and with some other very strong members of the fencing team including two very promising newcomers. Electrical Engineer Andy Roberts and Psychologist Rod Holland, the University is one

## HOCKEY WIN IN DONCASTER

Leeds 2, Doncaster 0

**O**N Sunday, March 2nd a well-taken goal from Leeds 1st XI played Doncaster Ladies. Play during the first half was even, both forward lines swinging the ball well in their mid-field play but not attacking with enough power in front of the goal. Play by both defences was sound, and at half time there was still no score.

### Vigour

In the second half Leeds attacked with more vigour and were justly rewarded by

Carol Astin (C.F.) after a good through pass by Sheila Blomiley (L.H.) Doncaster replied with a spirited attack but the Leeds defence contained their efforts fairly easily. Ten minutes before time Doncaster goal keeper cleared on to the stick of Catherine Oakes (R.H.) who scored a superb goal from the edge of the circle. Leeds then maintained their control of play until the end of the match.

## Rugby League

**I**N almost freezing temperatures and a heavy pitch of mud and snow the Sunday League 13 defeated their opponents William Masons in a thrilling Quarter-Final of the Senior Cup by 11 points to 7.

From the kick-off Masons pressed hard on the Leeds 25 yard line their stand-off eventually scoring with a fine drop goal.

### Survived

The University fought back strongly and, having survived a disallowed try by the opposition winger, swung the ball out to the left wing where Paul Wright scaped in for a try in the corner. The half-time score was 3-2 and play re-commenced with Masons playing down the slight slope, both sides handling well in the atrocious conditions. A fine individual break by Graham Tofts led to him scoring under the posts and Barry Seeley converted to make the score 8-2.

Masons now began to use

their weighty pack to advantage and the fact that they only scored once in an attacking period lasting nearly 30 minutes pays tribute to the strong tackling of the Leeds defence. With only 10 minutes left to play Bill Knowles broke from within his own 25 running almost the full length of the field before passing to Nigel Guilford on the wing who had backed up well and who scored in the corner to make the final score 11-7.

Praise is due to Martin Stokes and Mike Pearson in the forwards and full back Barry Seeley and centre Roger Thomas in the backs for their defence whilst Knowles' and Tofts' attacking breaks kept the opposition's defence under constant pressure.



**I**N the next two weeks the Manchester United Board will name the successor to Sir Matt Busby. I wish him the best of luck, whoever he is, he will certainly need it.

For twenty years Sir Matt has kept a Manchester United side in the limelight of the football world, and now he is resigning because he feels he is losing control of team affairs. It will take a great man to regain it.

His successor will inherit a team so used to success that not to win a major honour in a season is the exception rather than the rule. Their spectators are one of the most notorious crowds in the country, and seem to have attracted more than their fair share of rowdy hangers on.

Failure would come hard to these people. They don't know what it means, and finding out will not be easy.

Then the new manager will have to face the problem of Busby himself, who will remain involved with the club. I am not saying that Busby will interfere with decisions, but if things go wrong his presence will be an embarrassment.

The Manchester players, although individually brilliant are often prone to talks with the referees, and many soccer critics reckon United to be one of the most undisciplined sides in the first division.

I think that one will find that Sir Matt's successor will be someone from within the club, and that people will inevitably think he is a lucky man. Some luck.

# AUSTICK'S

## UNIVERSITY BOOKSHOP

**21 BLENHEIM TERRACE**  
**WOODHOUSE LANE, LEEDS 2**  
(By the No. 1 Bus Stop)

IS AT YOUR SERVICE

8.30 a.m. to 5.30 p.m. Monday to Friday  
8.30 a.m. to 1 p.m. Saturday

**NOW**

# PHOTOCOPYING SERVICE

The Union now offers a photocopying service in the office of Private Services Section from 9-12 noon, 1-5 p.m. Mondays - Fridays.

There's a choice of two machines producing different types of copy.

COST : 4d. or 5d. per copy depending on the machine used

**TAKE ADVANTAGE OF THE SERVICES OFFERED BY THE UNION !**

### Dresswear Hire Service

CHARLIE GOULD LTD.

**Morning Dinner or Tail Suits**

**30/- per day**

For all occasions—our Gentleman's Dresswear Hire Service is always ready to advise and assist you — Exclusive Tailoring, with a wide range of sizes, ensuring a perfect fitting even for the most difficult figure. Accessories if required.

**4 GRAND (Th'tre) ARCADE**  
New Briggate, LEEDS 1  
Tel. 22040

# UNION TO TAKE OVER THE BARS

by Pete Simpson

CONTROL of the Union bar and Weetwood bar is soon to pass directly into the hands of the Union. The way in which the bars are run at present has been called "ludicrous," since although the bars are nothing to do with the University authorities, they are involved in taking decisions concerning them.

The present anomalous situation has only arisen during the past year. Until less than a year ago the joint licensees of the bars were the Bursar and the Bar Manager. The bursar then withdrew his name from the licence, leaving the bar manager, who is employed by the Union, as the sole licensee.

## Decisions

However, decisions concerning the bars still had to be taken by the bar sub-committee, which is composed jointly of members of the University and Union. This is a sub-committee

of the joint Advisory Committee on catering, which is responsible to the University Council.

## Remedy

It was suggested that to remedy this situation a Bar Board be set up, on the same lines as the Union Shop and Services Section Boards. Exec. recommended last Monday that this board should comprise the Student Treasurer, House Secretary, Catering Secretary, General Athletics Secretary and Hon. Treasurer. This has to go to U.C. next Monday for ratification.

Union President Shona Falconer commented, "This will not make any difference in the way the bars are run; it is simply a rationalization of the procedures that operate".

# Leeds Student on the air

RAY CROPPER, a second-year Civil Engineer, has his own programme on Radio Leeds next Wednesday evening.

The name and final time are not yet fixed but the programme, lasting half an hour will be broadcast between 5 p.m. and 7 p.m.

The programme, which is designed to fit in with Radio Leeds "youth week," will be predominantly teenage entertainment but running throughout will be an attempt to involve young people in Leeds' social problems.

During an interview on Radio Leeds on Monday morning, Ray said he felt communica-

tion to be the key to youth involvement in social work and there was a vast untapped potential of willing young people who know little or nothing of the needs of the city.

## Appeals

Appeals for many causes will be mixed with pop music, 'jingles' and interviews. Only the formal interviews will be recorded, the rest being broadcast 'live'.

# Straw Contests Presidency of N.U.S. again

JACK STRAW is to oppose Trevor Fisk for the Presidency of N.U.S. at Conference in Liverpool next month. Normally the President serves a term of two years, his election in mid-term being just a formality.

N.U.S. Chairman, Pete Jennings said, "I don't think the President should serve a two year term, he tends to become detached from students, and a President who has failed in his duty as Trevor Fisk has should be challenged."

Mr. Straw thinks his chances are reasonable. He believes that N.U.S. should be more student-orientated and that it has lost the confidence of students

because it has been unwilling to take enough initiative on students' behalf.

## Support

Pete Jennings says, "I think his chances are good. I fully support him in his stand to democratize N.U.S., and I think that he can carry out his policies better as President. As Deputy, he is hampered by the fact that he is in a minority of one on N.U.S. Exec. An appended motion demanding the resignation of Trevor Fisk was narrowly defeated.

## Moot Point

# GOD AND TRUTH SURVIVE DEBATES INTACT

DEBATES this week were better attended than usual, though at the time of going to press the Chancellor's debate had not been held. On Wednesday, however, the House was treated to an extensive P.M.B. not all of which was well received by the house.

Mr. Swann, forgetting for the moment the deleterious effect that smoking would have upon the Chairman's health, proposed that smoking be prohibited on the platform.

## Unpopular

Mr. Dean and Mr. Jennings won unpopularity together with Mr. Anson in trying to propose motions restricting what the house considered to be the private lives of Union Members.

In the Main Business of the

day Dr. Hugo Meynell gave an interesting speech proposing the motion "This House believes that to reject God is to reject truth and reason" and argued that in searching for truth and valuing it anyone was concerning themselves with truth.

Martin Verity again delivered a good speech and his summing up was at times exemplary of debating technique. Guy Madewell also spoke well though at times nervously, while Dick Wilcocks tended to produce a tirade against the Roman Catholic Church which rather detracted from the good points that he made.

The motion was carried by two hundred and twelve votes to nine.

# UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS  
UNIVERSITY UNION. Tel. 39071 (Ext. 40)

FRIDAY, 7th MARCH, 1969

Editor: JANE FICKLING

News Editor ..... ANDY CHAPMAN  
Features Editors ..... JON HOLMES, KEITH PEPPERELL  
Newsight ..... JOHN JOSEPHS  
Pictures Editor ..... KEITH BENNETT  
Art Editor ..... MARTYN FORD  
Reviews Editor ..... DICK WILCOCKS  
Sports Editor ..... CHRIS MUNDY  
National Ads. Manager ..... RODNEY G. BATH  
Local Ads. Manager ..... IMOGEN CAIN  
Business Manager ..... JON OLIVE  
Sales Manager ..... IAN TERRY  
Subs. Manager ..... PAUL Z. COUSINS  
Personnel Manager ..... JOHN PARBURY  
Contributors ..... Keith Bennett, Neil MacLusky, Pete New, Jon Holmes, Alison Mallalieu, John Josephs, Max Forwood, Keith Pepperell, Martyn Stuart, Chris Swann, Guy Madewell, Carol Croft, Wayne Robinson, Dave Shutt, Kenneth Hind, Simon Foster, Keith Haines, Pete Simpson, Dave Tindball, Chris Hall, Cheryl Charman, Terry Bottrill.

L.U.U. DEBATES

## GRAND INTER-VARSITY DEBATE

"THIS HOUSE WOULD NOT SACRIFICE ITS EDUCATION FOR A DEGREE"

Taking part : LEEDS, SHEFFIELD, NEWCASTLE, EDINBURGH and KEELE

2.15 p.m. . WEDNESDAY, MARCH 12th  
Non-Academic Staff Dining Room

## STUDENTS STATIONERS

FOR YOUR

NEWSPAPERS  
MAGAZINES  
GREETING CARDS  
VIEWS OF LEEDS  
DIARIES  
CALENDARS

NOTE BOOKS  
RING FILES  
PADS & REFILLS  
FOUNTAIN PENS  
MAPS & GUIDES  
CREPE PAPER

AND NOW

FICTION PAPERBACKS  
FOR YOUR LEISURE READING

172-4 WOODHOUSE LANE : LEEDS 2

"ENTSVILLE '69" presents ...  
"BLUES IN THE ROUND"  
AYNSLEY DUNBAR  
RETALIATION

U.S. BLUES STAR  
FREDDY KING

PLUS  
D.J. MIKE RAVEN

SATURDAY, MARCH 8th Tickets 7/-

NEXT WEEK : GENO WASHINGTON

L.U.U. BLUES SOCIETY  
MISSISSIPPI

FRED McDOWELL  
WED., 12th MARCH 8 p.m. REFECTORY  
MEMBERS 5/6 NON-MEMBERS 6/- & 6/6

CAUGHT AN  
INFOMANIAC  
YET ?

## ARAB WEEK

10th - 14th MARCH



Films - Exhibitions - Talks

Magazine - Socials

Food