

Council calls for drastic digs measures, considers ships for use as halls

N.U.S. CATCHES BOYLE'S EYE

Minister Consents To See Students

THE 40th Council of the N.U.S., held at Margate last weekend, showed itself amply competent to meet the present national education crisis. Two big steps forward were made.

The Minister of Education's announcement to the Council that he would meet a delegation from the N.U.S. for the first time this week was matched on the other side by a change in the notorious Clause Two of the union's constitution to widen the scope of discussion.

All "educational matters" can now be dealt with instead of merely topics affecting "students as such."

Ways of solving the accommodation crisis in the face of Governmental inaction engaged delegates' attention for a lot of the time.

The most interesting solution was offered by Southampton University, who suggested that old passenger ships could be used to house students in university towns which were on the coast.

The Southampton president, James MacFarlane, himself a former merchant seaman, said that a vessel costing £300,000 would house 500 students, whereas the same spent on a hall in Southampton would only provide 180 places.

Ships had much better luxury facilities than halls, and maintenance would cost no more.

"Let us not be forced to lower the standard of accommodation any more," he told delegates. "After all, the L.C.C. house some of their homeless in ships." A proposal that old railway carriages be made use of as well was rejected as unsuitable. Leeds' proposal to hold a National Protest Week was accepted and it will be organised next year.

Perennial

The perennial debate over Clause Two was not so heated this time, but the Leeds motion calling for N.U.S. to extend its range of comment beyond student affairs was killed and the more moderate change accepted.

Leeds delegation leader Peter Hall said later he was "disappointed" that the Executive hadn't made a greater change.

"I want to see N.U.S. constitution altered so that we can form alliances with outside bodies who can help us directly in our fight for a fairer deal."

Mass examination failure among student union leaders was also discussed. Hull and Sheffield gave alarming examples and Executive was instructed to investigate and report back however.

An emergency motion submitted by Executive condemned the newly-formed British Universities' Sports Federation for restricting membership to universities. A letter had been sent to Lord Hailsham and he had agreed with their attitude. "Students at the bigger technical insti-

tutes should certainly be allowed to compete with the universities," he said.

Proposing the motion, the N.U.S. vice-president for athletic affairs, David Taylor, stressed that B.U.S.F.'s atti-

By
**OUR CONFERENCE
CORRESPONDENT**

tude undermined "the very foundations on which this Union was built." "This is our acid test," he said.

The motion was carried with only two delegations, one of them Queen's College, Belfast, opposing.

Another emergency motion, tabled by Leeds, deplored the fact that Chief Albert Luthuli was being prevented from taking up his new post as Rector of Glasgow University, and also called on members of N.U.S. not to participate in games involving all-white South African teams. The motion was passed by an overwhelming majority.

Several other Leeds motions were also in the international section. One of them concerning Cuban students was prohibited by Executive under the old Clause Two ruling.

On Saturday, the Minister of Education, Sir Edward Boyle, addressed delegates. He said one of the things he deplored most was the discrimination which existed in people's minds against teacher training colleges.

Commenting afterwards on the Council as a whole, N.U.S. Secretary Dave Merri-man, who had earlier taken

President to Turn Pro?

SHOULD Union Presidents be paid? At present they receive £75 to cover expenses, but, as Union President Pete Hall commented, "This isn't much good, as one can't work in the vacs."

An Executive Sub-committee has been set up consisting of Dr. Belton, the Staff Treasurer, Paula O'Neill, Senior Vice-President, and Nigel Rodley, Union Treasurer.

The sum Pete Hall has in mind is £450, but Nigel Rodley pointed out two main drawbacks to the scheme. Firstly, having a paid President might give the impression that he was contriving a paid-for, study-free year, and secondly there was the problem of grading the salary according to the grant already being received.

Union opinion is not in favour of the plan. The feeling is that if people stand for Union Committee they know what they are taking on. A typical comment was "If they volunteer, why pay them? If they want to be on Union Committee, they're after their own ends anyway."

Mining Ball a Flop?

By DAVE STANTON

AFTER their Ball last Friday the Mining Society may lose up to £100. "Only half the tickets were sold, to about 260 couples," said Mr. G. Mill, the treasurer.

Student President Mr. Cockburn added, "Everyone I have spoken to thought it was a success, but I was disappointed by the attendance."

He thought the bands were good, especially the leading attraction, Alex Walsh, and the decorations the best ever. Now the Miners must decide whether they can risk another loss on this scale next year. Questions to be asked are whether the publicity was sufficiently prominent, whether the clash with Brubeck at the Odeon was at all responsible, and whether the 60-strong Mining Department can support a Ball.

A fourth, and very serious consideration is the question of whether there is a general decline in student interest in these expensive formal dress events.

Overcrowding in Refec. is again under review by Catering Secretary Margaret Bonney. She has been looking into the problem all term, and has now produced a breakdown of the situation. A summary will appear in next week's Union News.

CONDEMNED exams in general studies for university entrance.

CALLED FOR a national planning council for education as on the Continent.

REJECTED the idea of an official universities TV quiz game.

CALLED FOR grants to be directly related to the Index of Retail Prices.

DECIDED not to participate in the next World Student Youth Festival.

WELCOMED the proposal by the N.U.T. and others to launch Education Year, 1963.

DECIDED to investigate the problem of student mental health.

NEWS IN BRIEF

THERE are seven candidates for three places in next week's by-election to Union Committee. The vacancies are caused by the resignation of Tim Harpin, Malak Khazai and Dick Atkinson.

The election was to have been held three weeks ago, but was postponed due to a mix-up over nominations. Candidates this time are Tim Olsen and Alan Hunt for the one first-year seat and Val Bradford, Irene Trotter, Mike Gonzalez, G. D. Addison and Tony Pugh for the two open seats.

THERE is a horse in Lupton Hall grounds. Tetley

Hall grounds have just been landscaped at a cost of £3,000. Lupton Hall grounds are uncultivated and let out to horse-owners. Why the discrimination?

THE proposed Printing Society is at last getting under way. The reconditioned press arrived on Wednesday afternoon, as well as a large amount of type and old blocks on permanent loan from the City Museum.

Today in the Department of English at 1 p.m. an inaugural general meeting will be held to elect officers, etc.

Work already on hand includes a pamphlet of

Brenden Kennelly's poetry, Christmas cards, and a cover-page for the Russian Society magazine.

M. JEAN-PAUL SARTRE has been made a Doctor of Letters (honoris causa) of Leeds University.

He has been Professor of Philosophy at the Lycee Pasteur de Neuilly-sur-Seine, and at the Lycee Cordet. He resigned his appointment in 1944, to devote himself to editing his works and directing his review of "Les Temps Modernes."

He was a member of the wartime French Resistance, but is best known for his Existentialism.

Devon Hall Hits Back At 'Union News'

By A STAFF REPORTER

DEVONIANS have been stung into action by recent reports in Union News of Commander Evans' "pronouncements."

High-pressure publicity in Devon Hall produced one hundred and twenty-six signatures to a letter defending Devon honour and questioning that of Union News.

*Best Feet
Forward
For Rag*

By A STAFF REPORTER

RAG Chairman Bob Ackroyd on Tuesday presented chiropody equipment worth £200 to the Leeds Institute for the Deaf and Dumb.

It was bought with money from the funds of the last two years Rags, and will do much to help these handicapped people. They will now be able to avoid the trouble and expense of visiting chiropodists at a distance from the Institute.

Mr. Hudson, Director of the Institute, after expressing his thanks, gave a challenge to Bob Ackroyd on behalf of the residents. They are prepared to take on University teams in a sports fixture. Proposed games include football, cricket, swimming, darts, dominoes, billiards and snooker. They expect to win.

Commenting later, Ackroyd said that he was only too pleased to make presentations such as this. Not only did they foster good student-city relations in general, but were also invaluable free publicity for Rag. The money thus saved could be put to work in next year's Rag, and so help to raise the figure donated to charities. He urged all those who benefited from Rag in any way to express their thanks publicly, as in this instance.

Feeling is apparently so high that personal beliefs have been drowned in the flood of indignation.

Among the signatories is Mr. Tim Olsen, who in the Freshers' Debate spoke most eloquently on Devon's many drawbacks.

Honour is an important issue in Devon, and Rag Chairman Bob Ackroyd has lent his name in its defence. (His Rag publicity appears in the adjacent column of this "warped, destructive, sensationalist" paper, as the letter described Union News).

Other signatories include Conservative Association Vice-Chairman Robin Studd and three University sports captains.

Printed below are extracts from the letter, defending Commander Evans, and Devon as a whole.

"The Warden, whose words and actions your informant consistently distorts, is not the "tribal chieftain" you make him out to be. The few rules he imposes are merely for the smooth running of Hall, and are not so strict as to be unacceptable to independently-minded individuals.

"If your description of 'life in the raw' is a squalid flat and festering afternoons in Caf, then we would prefer our own 'quasi-medieval' life.

"It is not Devonshire Hall that needs radical reform, but Union News."

Union News admits to having misjudged the mood of Devon residents. It is disappointing to see such support for ill-founded ideas, but this newspaper will continue to defend and uphold the Grebenik Report as a vital step in the struggle to find better and more suitable student accommodation.



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Ballad and Blues Welcome Scots Singer

COME-ALL-YE? — They packed into the Peel last Thursday to hear Hamish Henderson and Jeannie Robertson singing.

Parties from Sheffield and from Harrogate joined the regulars to provide a full evening of song. Hamish Henderson ranged through a wide repertoire, including wartime favourites such as "D-Day Dodgers."

Jeannie Robertson, one of the world's finest ballad singers, gave a very emotional and moving performance, using largely her own arrangements.



Student singing during the interval gained Hamish's free admiration, especially "Peatbog Soldiers" rendered by Dave Sless.

LEEDS KNOCKED OUT IN N.U.S. DEBATE

"Observer Mace" Trophy Lost in Boredom

By A STAFF REPORTER

DESPITE fog, delayed trains and late team-changes, the first contest in the N.U.S. debating tournament for the Observer Mace was held in the Social Room last Monday. An audience of about sixty Union members assembled to hear teams from Liverpool, Leeds, Hull, Sheffield, Nottingham and King's College, Newcastle.

The motion was that "This House would prefer Great Britain to be a committed nation in world politics."

In a debate peppered with pleas for reality, the house heard a number of vague theories and snap generalisations. The proposition seemed generally agreed on the following: That commitment is essential to world peace, that the Common Market is a good thing, and that the Commonwealth as such does not provide an acceptable alternative bloc.

The speakers were concerned about the dangers of Britain's being an American "aircraft carrier." Much was made of the need to win over the emergent nations with economic aid, rather than basking in delusions of grandeur.

When the judges had conferred, Professor Cameron announced on behalf of the Assistant Registrar, Mr. Milligan, and himself, that Liver-

Intellectual Misfits

SPEAKING on his own poetry to the English Society last Tuesday, Phillip Hobsbaum said that his idea of an intellectual was "someone subversive and a misfit."

This related to his definition of poetry as "an exact notation of experience," which of course included education. He bewailed "the attitude of Redbrick students," but could suggest no cure.

To him, Western civilisation is sick, and is best described in terms of physical decay, as in "Journey Round The Inside Of My Mouth." He also gave a selection of religious poems.

Fred Kidd, doubtless pleading for reality, speaking in Monday's Observer Mace debate.



pool and Newcastle would go on to the next round.

They declined to nominate any individual speaker as the best, and commended the Liverpool men on their ability to work together as a team. Miss Searle, of Nottingham, and Messrs. Moss and Camwall were also praised.

Tim May was accused of lecturing, rather than debating. Professor Cameron also

commented on Peter Kennedy's "old-fashioned oratorical style."

The general feeling was, however, that Leeds should have gained second place, but that the judges were fighting shy of bias.

Pete Kennedy's final words are recorded for posterity. "Them what won was bloody good. I've got a headache. I want me bird."

West German 'Fascists' Plotting Invasion

Hill Fears for East Germans

By A STAFF REPORTER

HOWARD HILL had a rough time at the Communist meeting held on Monday. The Sheffield Party Chairman was speaking on "Germany and the Berlin Wall," but his points were lost on a predominantly hostile audience.

Hissing greeted his first argument, that Eastern Germany was socialist, not Communist, and for the rest of the meeting his reception was no more cordial.

He mentioned the lack of cars on East German roads, and maintained that it did not imply less prosperity. What it did imply was less congestion and fewer accidents. Prosperity was shown by the fact that people went into the shops and bought things.

Turning to politics, he accused West Germany of restoring ex-Nazis to power, and thereby breaking the Potsdam agreement.

A further charge was that the Western currency was "illegal," and that the exchange rate of five W. Marks to one E. Mark was an attempt to undermine the East German economy.

Seeing this as only the prelude to a full-scale invasion, he declared that "Adenauer and his fascists are not going to have their way."

He then advocated the neutralisation of Berlin, its administration by U.N.O., and the signing of a peace treaty "between allies," to finish off the Second World War.

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Happened Elsewhere

FIRE alarms shattered the blissful sleep of students at Sibly Hall, Swansea, on Wednesday, 31st October. The ringing began at 11 o'clock and bells clanged persistently on both fifth and ninth floors, causing complete bedlam.

Though this term alarms have ben disconnected with Swansea fire station, nevertheless fire engines dashed to the scene of the crime to find students scratching bewildered heads — false alarm. Investigations to find the culprit have so far proved unsuccessful. Professor Fishwick, Master of the Hall, said that if the person were found out, he would be sent down: if he came forward, the matter would probably be dropped as an accident.

Nobody came forward. obody was found out. As a result, the Sibly dance, which was to have taken place on Friday, was cancelled.

ON Saturday, 3rd November, a sports fixture was arranged between Exeter and Reading Universities, at Exeter. After the match, several Reading students were involved in incidents in Devonshire House (the Exeter Union).

Besides removing notices from the boards of Devonshire House, and uprooting flowers from the beds around the building, students also played hockey with beer mugs!

Over the week-end, it was discovered that valuable potted plants had been removed from the premises, and a fire-extinguisher, in a very battered condition, was found in the grounds.

Students say "Russia Stands For Peace"

THREE students spoke of impressions received during their visits to the U.S.S.R. at a Russian Forum last week. There was a small but interested audience.

Their general impression was that the man in the street differed very little from his Western counterpart in his sincere desire for peace.

There was, however, a marked contrast between the cultural aspirations of the average British worker and the Russian, who relishes more his manual on Electrical Engineering than our traditional pint. The Russian student, they also felt, had a far wider general knowledge than his British contemporaries.

Building and architecture were also a topic for discussion. The University of Moscow has taken only seven years to complete, and caters for some 40,000 students.

Organisation

One of the panel, who represented the University at the Peace Congress in Moscow, described its organization and then went on to discuss the conclusions reached: That peace could be achieved by negotiation was the general opinion; peaceful coexistence was in fact the only tenable policy in this world today.

The overall impression was one of a common will for peace. Even the war memorials glorified, not the traditional soldier with bayonet at the ready, but symbols of peace.



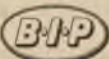
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MUCH older than anyone cares to remember; the City Palace of Varieties or The Verts to most people is, like Whitlocks, a nugget of old Leeds in a city that is systematically being invaded by malignant reinforced concrete monster-blots.

Since 1941 the Varieties has been in the Joseph family with Mr. Joseph senior and young Michael Joseph sharing the managerial responsibility.

It is in keeping with tradition that staff turnover is small, many of the employees having worked there for twenty and thirty years.

The warm comfort of Mr. Joseph's office was almost unbearable after the bitter cold of a Leeds evening and it was here, over a drink that I was shown the voluminous scrapbook of newspaper cuttings that has been assiduously kept over the years.

I read how it was that many aspiring performers had been given their first chance as professional entertainers here, the list of names including Frankie Vaughan, and, as any final year student will tell you, a young man from our own Music Department named Terry Shaw, who was the big hit of Rag Review, 1960.

Then, with "You'd be surprised at the people we get in here," Mr. Joseph led me upstairs.

Now, I cannot conceive that any student member of this University has not studied, at least in passing, the lurid photographic adornment of the Varieties entrance hall, usually under the bland scrutiny of one or two old lags standing there, hands in pockets, giving to it their undivided attention.

But how many of you have cast aside any misgivings that you may have had, and actually gone in there to see the show?

My programme was headed **QUEEN OF STRIPTEASE**.

Below, the cast were listed in order of appearance:

1. Peggy Ray. "Your glamorous compere opens the show."
2. Four Whiteley Girls. "Dance in style."
3. Smarte and Tracey. "Music and Song."
4. Clifford Henry. "Zany Comedian."
5. Peggy Ray.
6. Four Whiteley Girls.
7. Patria. "The Sex Bomb."

Peggy Ray did not open the show, the Four Whiteley Girls did. They danced in style and they were young and pretty.

Next came Smarte and Tracey. Dressed in vomit coloured suits, Mr. Smarte sang popular songs while Mr. Tracey, whose insane grin it seemed would cause the top of his head to fall off at any moment, accompanied his partner on the accordion.

Clifford Henry's stories were dirty by inference rather than in fact, and Peggy Ray's role was not altogether clear.

On again came the Four Whiteley Girls and when they went off there was a ripple of applause, then silence. Because here came item number seven.

Patria sang songs from the same stable as Clifford Henry's jokes, then with "It's so hot in here, do you mind if I take this off?" she removed dress, black lace panties and bra so that she stood there on stage, alone, wearing a G-string and two other articles the name of which I don't know.

Applause.
After the show Miss Pat Trevor (Patria), a tall, hard blonde, told me that "it was not embarrassing or degrading and anyway she enjoyed the walk to the bank."

"In any case what right had I to ask her questions?"
"She didn't have to answer and anyway she didn't like me."
"If I were to write anything nasty about her, she would sue me for every penny I had."

How long had he been in show business? Oh, fifteen years.

J. K. JONES.

Profile**JOHN MOWAT**

JOHN MOWAT has been the Union News debates correspondent for over a year now. He mines a seam of elegant bitchery more reminiscent of the late Fatale than of the journalism of a Defoe or a Cassandra (two men he admires).

Pursuing this line, his critics say he is digging his own grave, but his belief in debates as the Union's most important activity has not flagged.

This is true despite the harsh censure he has for Debates Committee, for long-winded floor speakers, for what he considers poor motions.

His faultless English accent belies his claim to have been born in America (where he spent fourteen years of "solid agony"). This is borne out, however, by his incongruously American vocabulary.

In no society has he ever completely conformed—he states this proudly. Certainly he has a mania for being different. Certainly some experience has left him permanently on the defensive.

He propels himself from place to place not by walking, but by means of an extended nervous tick.

If he stoops it is possibly due to the weight of his sideboards. When asked why he appears to have few male friends, he remarked: "They're bores if they can't run guns or newspapers"—which is typical of the boy's flip generalisations.

Studying English and aged nearly 22, he reached the University late, having begun his so-called adult life as a cocktail bar tender.

He did not regard this as a waste of time.

Politically he is Liberal, but in his negative way more anti-Tory than pro-anything else. If he can slight a Public School boy he won't hesitate to do so.

Morally, he thinks that if he does a thing it's all right, and if you do it—it may not be. He gives his religion as Anglican. "That's another way of saying it's nothing at all."

The forces motivating him in a positive way are two-fold. He has an inability to keep his pen still: "I want to juxtapose disparate entities—like they are in life—because life itself is so surrealist. In between the hazards, the incongruities, I show my people groping—as we all do, don't we?—for some skein, some pattern in it all, that will make things worthwhile."

People make John Mowat's life worthwhile. Born with three skins too few, he bothers rather a lot about them—or thinks he does.

At any rate, we hope the Send-Mowat-to-Mars Club makes little progress.

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Weekly Newspaper of Leeds Students

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THE UNKNOWN SOLDIER

LAST week-end, the National Union of Students met in Council at Margate in Kent.

What did this mean to you? Did you care? Did you even know it was taking place? The odds are that all your answers would be negative.

To about 90 per cent. of Union members, N.U.S. is just the vague nebulous organisation they join automatically when they join the Union as a fresher. Some people even think N.U.S. stands for the National Union of Seamen.

If you have a larger grant this session, it is N.U.S. you have to thank for helping to bully the Government into action about it. In a hundred other instances, a large part of the responsibility for improvements in the student's lot can be attributed to persistent pressure exerted by N.U.S.

In the present national crisis over education, the role of N.U.S. becomes tremendously important. For N.U.S. represents those on the receiving end of the Government's big stick.

Already there has been progress. At last week's Council, the Minister of Education, Sir Edward Boyle, promised that he would personally see a delegation from N.U.S. for the first time this week. Incredibly long overdue though this is, it must be welcomed and the opportunity seized to apply even greater pressure.

The way lies open. The chances are there. In the present crisis N.U.S. must be strong. And strength can come only from the interested and vigorous support of its 187,000 members.

N.U.S. is launching a publicity campaign and on Monday, a member of the Executive will be in the Union to speak about N.U.S. What can you do? You can go to Monday's meeting for a start. Then find out all about N.U.S. from the N.U.S. office in the Union. You can also submit motions for discussion and action at the next Council at Easter.

It's YOUR union. And only with YOUR active interest and backing can it become anything like the spearhead of educational reform that it could and should be in this country.

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Letters to the Editor

U.C. Manifestoes Are Lies

SIR.—Your main headline in last week's edition read "U.C. Accused of Laziness." Then you proceed to print the facts and give the story, using your usual sensational style.

But throughout the article you never brought to the attention of the readers the seriousness of such an allegation. Even your own editorial missed the point.

I therefore feel compelled, as one of the "lesser members" of the Union, to do what you failed to do last week.

A member of Union Committee is elected by a democratic vote. Theoretically he (or she) is a representative of the students. Yet what happens? Every person standing puts up a manifesto claiming how good they are, what should be done in the Union, and how they, and only they, are going to do it.

You accuse Union Committee of being lazy and not wanting to work once they are established. I accept the truth of your story, and therefore believe our own committee to be corrupt.

It seems that to sit on the ruling body of the Union is purely a status symbol.

Manifestos are lies and never to be acknowledged promises.

Candidates have no in-

spiration to help the student body.

Instead they treat the mass as things, things that are only capable of making a cross in one place rather than another.

To them the hustings and speaking chambers are not a battle-ground. Instead it is the M.J. where the great fight for proposers and seconders takes place between those who are on the lower rungs of the social ladder and desire to scale the dizzy heights.

Anyone who now stands for Union Committee has only one thing to offer—a large-size chip on their shoulder. Why? Because people are not crawling to them for signatures.

This is what your lead story should have said, not just to skate over the surface. You should have exposed to the students of this Union exactly what lies behind those manifestos, those smiles, those promises.

The Union Committee at present in power cannot be removed, as they should if lazy, without considerable constitutional wrangling. But we can at least make sure that those elected next week will do what they are supposed to, and to not just regard themselves as members of the aristocracy.

How can we do this? It is quite easy. Ignore their promises and their prepared (or should it be doctored?) speeches at the hustings, and vote for them as a person. A person that you think fit and capable to represent our interests

during the forthcoming term of office.

Those candidates who seem to have nothing to offer except hypothetical ideals and promises should not receive your vote.

In this way we can at least try to arrest our Union and its "Government's" journey down the steep hill of corruption.

Yours, etc.,

JOHN RICHARDS.

Leeds University Union.

Send Refec. to Geneva

SIR.—I should like to draw your attention to a Refec. hamburger I was served recently. Though, admittedly, it was given only an honorary mention at the Design Centre, many observers who have survived the efforts of the Catering Committee over the last few years regard this as a significant show of strength.

There can be little doubt that the Union now possesses sufficient resources and technical know-how to warrant a seat at the Geneva Disarmament Conference.

I only hope that its delegates have the presence of mind to set forth upon their delicate mission on empty stomachs.

Yours, etc.,

JOHN TREBLE.

Must Object to Sickley

SIR.—In reference to the articles appearing lately signed Bill Sickley, I most strongly object to the way in which the writer speaks of God.

I think it is completely unnecessary to speak in such a deprecating manner of something which many people hold very sacred. The writer says his aim is to make people question their values, but surely there are better ways of doing this than by vulgar sensationalism, which is what one finds in parts of these articles.



Next time, Noel said, maybe next time.

Union News apologises to Mike Fletcher, Secretary of the Union, for Mr. Sickley's unjust criticism of him.

Personally I cannot find anything of value in them and do not consider them worth reading. Like Mr. Urquhart I cannot understand why you include them in your newspaper.

Judging by the use of the word "our" in the first paragraph of the last article, they are written by more than one person under an assumed name. It doesn't say much for those concerned that they haven't got the courage to sign them with their own names.

However, I can't say that I blame them as in their place I wouldn't have the courage either.

Yours, etc.,

LINDA JAMES.

Leeds University Union.

What, Again!

SIR.—Do we have to have Casanave again? Admittedly he was good for one laugh, but the joke is altogether too sick to be prolonged.

We know that there is a very large group of people who cannot see where the superstition of nationalism ends and the psychosis of patriotism begins, and any of us who are not blind, deaf or Tory at the criminal lunacy in which they are currently indulging.

The Crawleys and Casanaves may well be deliciously colourful in their idiocy, but our careless grin is soon frozen by their perhaps unwitting, but utter, bloodiness.

I move that the light relief, being in the worst possible taste, be terminated.

Yours, etc.,

ALAN CODDINGTON.

1, Estcourt Avenue, Leeds, 6.

Personal

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ENGLISH SOCIETY—Professor Walsh on "The Noodle-Vendor's Flute: the poetry of D. J. Enright." Small Lecture Theatre, 5-15, Monday next.

RODNEY! You really must see the Photographic Exhibition in the Parkinson Court, December 3rd to 13th. It's terrific.—CHARLES.

THEATRE GROUP NEWSLETTER out NOW.—Get your copy from the Notice Board.

SKI IN SCOTLAND this Christmas. Delightful four-berth heated caravan offers you a chance to ski at a very low cost. Pleasantly sited at the foot of the Cairngorms, skiing and civilisation go hand in hand.—Apply Union News Box No. U.N. 225.

UNION CINEMA, December 2nd.—"NORTH-WEST PASSAGE," Spencer Tracy, Robert Young.

BOXING CLUB. Mike Sunderland, trainer for last forty years, retires this Christmas. Members, ex-members and friends invited to smoker at "Pack Horse," Monday evening, December 3rd.—See club notice board.

DUBLIN, where the girls are so pretty. Charter flight 2nd-3rd March, 1963. £6 return approx.—Clubs, societies or individuals interested, contact Boxing Club.

The Tarnished Era

IT seems the flowers are fading . . .

You may remember the joyous exultations of the Left as they planned and performed their political antics last May in the Union Committee Elections. We were left in no doubt that Union Committee members were to be elected on political grounds if not on the Communist Manifesto.

The Right ran on its basis of being "good chaps" as usual. Now, where are we? Where have all the promises made in the pre-election fever gone to? Come to think of it, is Union Committee doing any of the work it was elected to do nowadays? Or is it continually entangled in vague political contraventions and petty squabbling over the Yorkshire Post and Cuba—as if anyone listened to them anyway—instead of doing the day-to-day business of

running the Union.

Why is it that Sub-Committees are either co-opting or talking in terms of co-opting new members? Because, quite simply, the elected members aren't doing any work.

Too many are prepared to talk and talk and TALK but too few descend from their self-elected position to WORK.

The lesson in all this is becoming increasingly clear and will become more apparent as the session continues and the problems grow.

We may have more resignations as the few that are working give up the unequal struggle.

Either way the election promises will remain unfulfilled. Perhaps we shall see more realism next year.

Perhaps the lesson will be applied next May. The golden era is not yet, after all.

AUSTICK'S

BOOKSHOPS FOR YOUR PAPERBACKS LEEDS

LIBRARY SHAKE-UP

Union Link with Brotherton

UNION Library is to be rearranged. This follows the general streamlining of sub-committees passed in principle at Union Committee a week ago.

It is proposed to remove study-places, so that the library may fulfil its function as a fiction library co-operating with the Brotherton.

Miss Grace Patman, Union librarian, denied that this would cause any inconvenience, as the Committee Rooms would be made available for study. She was unable to give any details regarding the proposed co-operation with the Brotherton, which has not yet been approached about the matter.

Plans Hazy

Ian Channell, Union General Cultural Secretary, stressed that plans were still hazy, but Union Committee were "looking into the matter." He considered that departmental libraries and the Committee Rooms, where



smoking was permitted, could in fact be opened to compensate for loss of studying time.

A semi-successful attempt was made last year to interest Union members in the library, and to enlist their co-operation in the choice of books to be bought.

Questioning in the Union elicited a mixed response. A few members actually borrowed from the library, most at least knew where it was, but a significant minority merely repeated, "Union Library?"

A necessary study or convenient rest-room? Soon Union Library will be open solely for those wanting to borrow fiction. It's your money—use it.

"Literature is Not Freudian"

TO most students of English, psychology means Freud, but his analysis of literature is now inadequate and misconceived.

This rejection formed part of a talk given to English Soc. last week by final psychology student Doug Sandle on "Poetry and Psychology."

His main point was that, since art has no absolute value-standard, every human being was in a similar position as regards literary criticism.

This led him to the anarchistic view that there was therefore no need for critics to formulate values, nor for English Lit. Departments to "train" critics.

Students Won't Go For Jabs

ARE you one of the "missing millions" who cause Student Health so much trouble and grief every year?

Great wastage and expense are made inevitable by the large number of students who just do not turn up to be vaccinated, inoculated or immunised at the right time.

Sair Sister Aspdin. "We usually get vaccine for 2,000

people, but only fifty or sixty turn up." There is quite adequate publicity of the dates and times of vaccination, but students seem very adept at overlooking it.

But for some reason last week, Student Health ran out of Tetanus vaccine, and people have had to go elsewhere for "jabs." Odd.

"When I Grow Up..."



Students work on the track of the Middleton railway line. A fully commercial enterprise, it is largely operated by Railway Society, whose five qualified drivers and enthusiastic helpers run three trains a week at pre-nationalisation prices. But more drivers are still needed.

TO LOUGHBOROUGH — WITH SUCCESS ?

Theatre Group's "Measure For Measure" reviewed by DOUG SANDLE

IN taking a lesser-known play by Shakespeare, Theatre Group have undoubtedly scored a magnificent success. There were the inevitable minor points of irritation we could pick out and fault.

Some gabbling in the comic scenes, a little too much exactness and not enough human feeling in some of the speeches and, most serious, bad acting among certain extras—but in the appreciation of Art, the effect of the whole is of greater significance than that of its parts.

The play is essentially a statement on sex, its morals and its legal sanctions. The general theme is concerned with a struggle, universally relevant, between natural desire and temperance, embodied in this instance in a law condemning to death the father of children conceived out of wedlock.

It is perhaps as seriously committed to its problems as a play of today dealing with homosexuality. From many different threads, those of coarse humour, irony, and struggles of integrity, a dramatic web emerges held together by a profound sense of compassion.

This compassion is implicit in the development of the personality of Duke Vincentio, who finding himself inadequate to control the debauchery and sensuality of his Vienna, gives command to Angelo, and retreats disguised as a Friar to resolve that integrity whose former dilemma presumably was the cause of his inadequacy.

Integrity Emerges

When gradually this integrity in fact emerges, it is not his property alone, but that of mankind whereby mercy acknowledges the iniquity of those caught in the snares of their very "being," and whereby punishment is not meted out measure for measure but is tempered with sympathy and understanding.

The final scene shows the emergence of this compassion. It is moving, and it is complete. All except the prattling and conceited Lucio are forgiven, for his sin alone was not the result of his natural birthright, as that of Claudio, nor the outcome of searching self



Noel Witts—brilliant touch.

conflict, as that of Angelo, but was a deliberate self-righteous propagation.

The bawdy jesting of the common people was their own natural expression of life. His was sick, and unclear in its contrivance.

Ironically, Vincentio had hoped to find his integrity in observing the seemingly stronger Angelo. Yet it was he, Angelo, who, exposed to the temptation of power, collapsed as the impassioned dignitary and struggled unsuccessfully against the repressed fires of his heart.

In playing this part, Stuart Hagger was outstanding. He communicated all that was needed, by the insane look of his eyes to the trembling of his fingers. Ruthlessly efficient as a ruler, Angelo was weak as a man. His was the tragedy of the play, and as such he had our sympathy. Stewart Hagger, by any standards is a very fine artist, and his is without doubt, the highlight of the production.

The acting generally was

of a high standard. Ronald Forrest as Vincentio, was a little calculated to begin with (the raising of his head to make a point irritated until one accepted it as a mannerism), developed the key sentiment of the play in his Christ-like strength and grace. He showed a sensitive awareness of his part and contributed greatly to the overall success of the drama.

Ian Burton (Pompey) gave another of his excellent performances. He too is an exceptional artist. His sense of movement and stagecraft had the mark of a professional.

More Restraint

John Quicke as Claudio revealed great promise. With a little more sense of restraint which will no doubt be acquired with experience, he should enrich the front rank of Theatre Group's resources.

Lucio, played by Adrian Yorke, was cunningly acted, and again the mark of a confident actor is his ability to move expressively

and freely about the set.

Douglas MacIldowie (Elbow) exuberant and forthright, Neil Cunningham (Escalus) dignified and strong, and convincing acting by David Brohn (the Provost) who mirrored the developing qualities of the Duke, all provided well-acted support for the leading players.

The actresses were again without any major faults. Valerie Green as Isabella knew how to feel the emotions of her part, and conveyed them in a well articulated and surprisingly strong voice. Val Bradford had a convincing comic accent and played her small character part well.

There were some weaknesses in Elizabeth Cooper as Mariane, and at the dress-rehearsal she detracted just a little from the power of the last scene. Perhaps she will by now have felt more at home playing to a full audience.

Noel Witts as producer has treated the play to bring home its drama and passion.

Serious Issues

The comic and the tragic come together in such a way as to make the serious issues rightly predominate. The last scene was exceptionally well done, the intensity being brought out by such sensitive instances as freezing the characters, like the stilling of a film shot, to emphasise the tensions of some situation.

As usual he knows what a stage is for, training his actors to be master rather than slave of it. But the most brilliant touch was the use of a Chamber Ensemble. It provided another dimension for the drama, the haunting sounds easing out the power of a play that can mirror on a smaller scale some of the more famous of Shakespeare.

William Booth, a post-graduate from the Music Department, composed the music. It was a successful, competent work reflecting sounds of the past and yet

at the same time the present. A dichotomy emphasised by Bristol and Manchester, sising the universal themes implicit in the particular of the plot.

Christine Welch designed and made the costumes, which is another noteworthy achievement. The set design, however, although not detracting from the play, failed in some respects.

Focal Point

The decorative archway somehow jarred with the simplicity of the rest of the stage. It was unfortunately the visual focal point, and my eyes were continually drawn reluctantly towards it.

Perhaps it could have been cut off from the front of the stage by the use of lighting for some of the scenes. It was always there, even, alas, at times when it was not needed, when relief would have been welcome.

I will be very surprised if Theatre Group do not once more go forward to the finals of the "Sunday Time" Drama Festival at Loughborough. I wish them every success if this is so. Perhaps one day we, too, like the Universities of



Valerie Green—emotionally sensitive.

will possess a Department of Drama. The talent, the tradition, and the enthusiasm are all now firmly established.

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Debates

Twenty-Seven Barbed Wires

By John Mowat

FROM the age of ten to twenty George Somlai lived under Russian rule. He is a Hungarian. He painted a frightening picture of mass-intimidation at last Wednesday's debate.

In Hungary, anyone can be an informer. Not even within the family is the individual free to express an opinion.

Outside, to pass adverse comment on a pair of shoes in a state-run shop is to invite immediate arrest. He spoke, too, of the farcical voting system, where there is only one party and only one vote from it.

It was a passionate, obviously sincere speech from the floor. Tim May was wise to allow extended time.

A student who had toured central Europe on a Vespa was able to give further details. In Prague, eggs cost 1s. 6d. each. A pair of socks cost so much that a new pair is purchased only every two years. The average middle-

class family thinks itself lucky to have two rooms to itself.

Twenty-seven barbed wire fences circle Czechoslovakia. Some are electrified. Two squads of police wait on either side.

Searched

The visitor has to submit to physical search. Doubtless Tito is worried about extra socks being run into the country. Alan Hunt could only sit and fume.

The house was discussing which way emergent nations should face: East or West? Tilak Gunawardhana, speaking from the platform, upheld the Communist line. His was easily the best programmed speech of the afternoon. His engaging, boyish charm makes anyone opposing him appear brutish and unfeeling.

He can say, "I am supposed to be the arch-priest of confusion but at least I let the House know when I set out to confuse it. My friend, Mr. Johnson, he excels me, will you agree?" Victor Johnson had had the misfortune to be opposing Mr. Gunawardhana.

Having disarmed his critics, the speaker went on to say, "Let us examine the balance sheets." His argument was that, economically, countries suffered under "imperialist rule." It was a speech that meant nothing in the context of Mr. Somlai's experiences.

Unfortunately such a floor speech fired the idiot contingent to attempt equal eloquence. Winner of the Golden Turnip is swingin' Mr. Jones from Wales. Alan Hunt rose and asked for martyrdom.

Hostile

Mr. Laycock made a plea for capitalism. Chairman Tim May said, "Please be brief, Mr. Laycock. The House appears to be hostile." He had to speak loudly to be heard above the hisses. "The sooner they stop interrupting, the sooner I'll be finished," observed The Laycock with great originality and greater smugness.

Mr. Pandi made a summing-up speech three times as long as his opening speech. It did his cause more harm than good. This sort of thing could kill debates in the Union. Debates that last three-and-a-half hours are endurance tests and nothing more. Sixty faced West; twenty-one faced East; thirty-three abstained. But who cared at a quarter to five?

We may have heard Mr. Somlai's fascinating insights into Soviet life. We paid for it with a Pandi filibuster.

Thanks, Messrs. Hunt, Jones, Laycock, Blobs, Nit, Dale, Bore and Blabber. Thanks a lot.

MINERS DIG IT



But only at half-strength. In the Social Room, pictured above, the few couples girated in splendid isolation. Perhaps the clash with the Dave Brubeck performance in town was to blame, but now the 60-strong miners must be thinking, "Is it worth it?"

Come Drinking With



Jo Garvey

THERE is no need to go very far to come across genuine country pubs. The FOX AND HOUNDS at Bramhope (just off the Otley Road, 7 miles from the Union) is one of these.

The brew is Tetley's and this must be one of the finest Tetley houses in the area. The ceilings have old beams and suitable brasses cover the walls. The several small rooms are all connected to the main room, which contains the pumps

—an ideal design for a pub. This is just the place for a quiet drinking evening.

★

WOULD you like to hear the latest twist numbers ruined? Then read on.

Just off Boar Lane stands the BLACK LION... a bawdy, singing pub. The beer is average to good. This is a good place to study the natives! It is one of the few Hammond's houses to possess a Tap Room with darts.

Next Week's FILMS

THE town cinemas don't have a lot to offer next week—people are short of money just before Christmas. The A.B.C. has the most attractive new film with A Prize of Arms, a skilful British drama.

Stanley Baker, giving a powerful performance, plays ruthless ex-Army officer Turpin, who dreams of pulling off a tremendous hold-up. With Polish explosives expert Swavek (Helmut Schmid) and the crafty Fenner (Tom Bell), he plans to rob Army funds of a quarter of a million pounds. Knowing that troops are massing for overseas manoeuvres, they enter the camp disguised as soldiers. Meticulously planned, the operation is carried out without a hitch—but they still have to get the money away.

This is an expertly produced suspense film in the old British tradition, going smoothly and effectively from one highlight to the next. There is only one girl (from N.A.A.F.I.), and no love interest to hold up the action.

ODEON

The Amorous Prawn: A much-overdone farce adapted by Anthony Kimmins from his West End stage hit. General Hamish Fitzadam, due to retire, needs money for his country cottage. He leaves his Scottish regiment on an overseas mission, whereupon Lady Fitzadam takes paying guests into his official residence to provide the wherewithal (the servants co-operating for the sake of the money).

Inevitably, the General returns unexpectedly. But the standard plot takes an unusual twist here, and the outcome is at least original.

TOWER

The Chapman Report: Return visit of the sex-probe film. Based on the Kinsey report into the sex habits of American women, it is conscious of trying to be a searing indictment of such cold-blooded surveys.

In fact, although it does show the horrors that they can conjure up in the shape of wrecked marriages and personalities, all it really provides is an excuse for filming bedroom scenes in a pseudo-discreet fashion. The screenplay's findings are about as scientific as the "true confessions" of women's magazines.

Claire Bloom, discarding Shakespeare, becomes a nympho well versed in premarital intercourse. In her brown chiffon dressing-gown, she even seduces the boy who comes to fill the iced-water machine. Finally she kills herself.

TATLER

The Man With the Golden Arm: Probably the best of next week's offerings, this film caused a stir at several levels when first released some years ago.

Directed by Otto Preminger, it stars Frank Sinatra as the drug-addict jazz musician. Authentic jazz scenes provide a background to his desperate fight against the drug menace.

PLAZA

Arena of Fear: In this German circus film, Margit Nunke plays Beatrice, a beautiful young ballerina who gains stardom by dancing in a cage full of tigers. Loving Rudy, the handsome tiger trainer, but fearing Cameron, her partner in a knife-throwing act, her life is nearly ended during a show.

It's that sort of film. However, a circus film must always score with the animals, and this is better than most here. Some authentic thrills are obtained against the background of the eight superb performing tigers.

MAJESTIC

West Side Story: Spectacular colour version of the stage show, worth seeing on several counts. Fully reviewed last week.

THIS WEEK

A.B.C.: Tom Courtenay, The Loneliness of the Long-Distance Runner (celebrated kitchen-sink).

MAJESTIC: West Side Story.

ODEON: Kim Novak, The Notorious Landlady (enjoyable American comedy).

PLAZA: Yvonne Martell, World Without Shame (nudists in a Golden Age).

TATLER: Alan Bates, A Kind of Loving (award-winning realism).

TOWER: Kirk Douglas, Spartacus (not nearly so bad as usually considered).

GORDON WALSH.

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LAST Friday evening the Dave Brubeck Quartet came to the Odeon, Leeds, and excited a large audience with its distinctive brand of jazz.

The programme included three new numbers from the latest Brubeck L.P. "Cultural Exchange," featuring the consistently pure alto-sax of Paul Des-



mond in "Since love had its way." Never rushed or flurried, always in complete control, Desmond was never at a loss for ideas.

Occasionally he relaxed the tension by characteristically humorous quotes from the classics to the pops. Attention was then focused on Eugene Wright, who played "King for a day," also from the album.

The explorative bass playing of Wright was a little less imaginative than we have come to expect of him. In this number, however, he produced a beautifully relaxed singing quality from his instrument and the overall effect was one of competence.

The most excitement was created by Joe Morello in "Cultural exchange," in which he displayed all the glamour of a drum solo, yet retained his own individualistic use of rhythm.

Through the use of frequent climaxes and cleverly woven cross rhythms he succeeded in alternately raising and lowering the tension, before finally building it up to result in the



obliteration of Brubeck's final chorus with tumultuous applause.

Experiment was the hallmark of the show. It was this readiness to experiment as a combined unit which makes their growth as a group, from tour to tour, obvious.

Throughout the whole show, Brubeck's person-

ality made itself felt, increasing his communication with the audience by humorous asides and gestures.

The Brubeck Quartet has often been accused of stepping outside the bounds of Jazz (as has almost every progressive group), but in my opinion there was sufficient evidence in this show

alone to prove that, although it has wandered far from the invention of Mr. J. R. Morton, it is nevertheless still playing Jazz with a capital J.

After Brubeck had reacted in conventional manner to the expected questions of the local popular Press, I asked him if he was perturbed that his widespread popularity in Britain was due in some part to numbers like "Take Five."

"The more young people are exposed to numbers

like 'Take Five,' the greater their appreciation will be of Jazz." He added, "Yeah, well we were here three years ago (before the release of 'Take Five') and we didn't play to empty halls!"

"After all, you won't find so many guys who can improve on 'Take Five.'"

Do you think that many of the general public have come to regard you as a pop artist rather than as a straight Jazz musician who is notable for his exploration into the possibilities of rhythmic exploitation?

"I'll bop them . . . on the nose! People who don't know anything about African rhythms think that it's all four-four time!"

"The more things that are done in complex rhythms the more people will understand them."

I asked him what possibilities he thought there were of a distinctive British style Modern Jazz School emerging in the near future.

"If we carry on sending over records like 'Take Five,' then maybe."

Some people may be distressed to learn that this particular American God does in fact eat more than Ambrosia alone, for our talk was brought to a fitting conclusion with the words—"Time Dave—let's go—Eatsville!"

DAVID BLEZZARD.



That Old Green Light



THERE was something wrong that November night. Since I had left refec. and walked in the cold air around the Union precincts I had felt a tension rumbling deep inside.

The same people milled about the place, the same set of cars were parked one on another over the pavements of Lifton Place, the

same smell of stale chips from the kitchen windows mingled with the stale Gauloises from the M.J. Something was wrong . . . but what?

It was only by chance that I happened to look up, then to my horror I saw the reason for my anxiety.

Ever since I had come to University, every night for the last three years, there had been a strange green glow filtering across the old University Road, tumbling down from those strange glass cases on top

of the Agric. building. Yet on this night, there was silent darkness, a cold night surrounded the rooftops.

My mind became a pit of anxiety. Why for this night was the strange green light dead? Something had to be wrong, . . . and yet the same people, the same smells, the same routine.

In my curiosity I hurried back into the Union. There my heart froze with a sudden tone of fear. For the first time in my University life there were no Porters standing waiting in their customary poses. The foyer was empty, a silence seeped through the walls, crept up from the lower corridors, and filled my body with a dread, tasting yellow in my dry throat.

There in the M.J., once full of the music of idle business, they crawled, and turned towards me. I tried to run, and they followed sleething across the polished floors.

Jelly-like, their huge pores bleeping in and out, the air smelling with a stench of rotting vegetation. But they were far from dying. Almost as I watched they multiplied in number, my lungs paining as they sucked the oxygen from the air, the fuel to their sinister procreation.

I ran outside, and everywhere they blurred and sleethed across the cold

roadway. More with every minute were floating through the air, falling from the Agric rooftops.

So this was the purpose of the strange green light. Something had been once cultivated by the fertile curiosity of scientific man. Now it was destroying that creator. I cursed knowledge and human invention.

My last words were, "and Man was created for this, to be destroyed by his own craft."

Only the faint sucking of wet vegetation against wet, dank streets could be heard the cities over, that November day.

SICKLEY ARRESTED

MR. SICKLEY has been arrested by Senate Police and Student Health.

It has come to his attention that the Chancellor, H.R.H. The Princes Royal, is visiting the Union this week despite the fact that alterations to communal facilities, so obviously beyond the Royal range, have not yet been provided.

It is understood that Mr. Sickley will make his escape in the Royal confusion disguised as the Royal Privy Seat.

Lord Home has agreed that such an experience will take at least a week and a visit to Student Health to recover from.

Music

Eccles — Composer of Merit

ONE week after Brittain's Cello Sonata was performed in the Great Hall, another English Cello Sonata, by Henry Eccles (c. 1670—c. 1742) received an airing in the same building as part of a midday recital given by members of the University Music Society.

This delectable work showed that Eccles is a composer of merit whose music would make a welcome change from the innumerable performances of standard classics we have in recitals today.

All who performed must be praised for avoiding hackneyed pieces in their programme, but as I am a member of the Society, I do not feel that I can write an impartial criticism of any

of the performances.

Two days earlier a recital was given by Ifor James, Horn, and Angela Dale, Piano. Mr. James, as well as being a well known soloist, plays in the Hallé Orchestra.

Perhaps it was the smallness of the solo horn repertoire that led him to play Thomas Dunhill's "Cornucopia," for this was a suite in a sickening pseudo-Romantic style. Gilbert Vinter's "Hunter's Moon" was in a diatonic idiom but highly amusing, describing the adventures of a drunken huntsman. It was expertly written for both instruments and played with great humour.

Strauss' first Concerto is an unusual work which requires more expression and brilliance than it received from Mr. James, but praise is due to Miss Dale for her playing of what is really an orchestral score. Also in the programme was a neatly written Rondo by Arnold Cooke.

COLIN SEAMARKS.

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CHRISTMAS BOOK NUMBER

New books reviewed by distinguished critics, including—

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| MAX BELOFF | EDWARD LUCIE-SMITH |
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Talks to be printed include—

"MARINER TO VENUS"

In this article from the series "The Sky At Night" PATRICK MOORE discusses the journey to Venus of the American space craft, Mariner II, and what it may reveal about the planet.

"VICISSITUDES OF ADOLESCENCE"

The problems of adolescent behaviour are seen by PROFESSOR G. M. CARSTAIRS as both reflecting and anticipating changes in adult social behaviour. This is number three in the Reith Lecture Series.

and other features

The Listener

and BBC Television Review

FROM YOUR NEWSAGENT EVERY THURSDAY 6D

A BBC PUBLICATION

Ideological delegates condemn B.U.S.F. out of hand

CHECK THOSE FACTS, N.U.S.!

Sports Knowledge Lacking in Council

By RONNIE GRIFFITH

IF the feeling of the N.U.S. Council is anything to go by, the newly formed British Universities Sports Federation (B.U.S.F.) will be strangled in its cradle without being given a chance to prove itself.

An emergency motion was passed at Margate stating—

“Council categorically opposes the decision taken by B.U.S.F. restricting selection for the British team in the World Student Games to University students.”

However, there is no such thing as the World Student Games. The World University Games are to be held in Brazil next summer and the eligibility of British competitors is laid down by the F.I.S.U. (International Sports Federation) constitution article 6a passed at the Belgrade Conference this summer.

This states that only students who are officially registered for, and are pursuing a full-time course of study at a university may partake.

Secretary of F.I.S.U., Dr. Ostyn, further stated in reply to a letter from B.U.S.F. that students of training colleges, colleges of physical education and advanced technology are excluded unless they fulfill the conditions normally required for a University degree.

Eligibility

The decision was therefore not in the hands of B.U.S.F.

Yet the same motion went on strongly to urge B.U.S.F. to change its attitude so that students in all institutes of higher education may be considered as eligible for selection.

It seems that there were no sportsmen to explain the true situation to the Margate Council both in this case and when Peter Hall stated that Leeds University would not compete against a South African fencing team due next month.

This tour had in fact been cancelled prior to the meeting of Council.

Leeds General Athletics Secretary, Tony Lavender, when asked why he was not there, replied “I wasn’t invited by N.U.S.”

In the final part of the same motion it was recommended that Council be authorised, if necessary, to withdraw recognition from B.U.S.F. as the appropriate British body affiliated to F.I.S.U. and to take the lead in setting up another organisation to seek affiliation.

Comprehensive

Miss Pat Besford, B.U.S.F. secretary, was not available to comment, since she is in Perth, Australia, for the Empire Games.

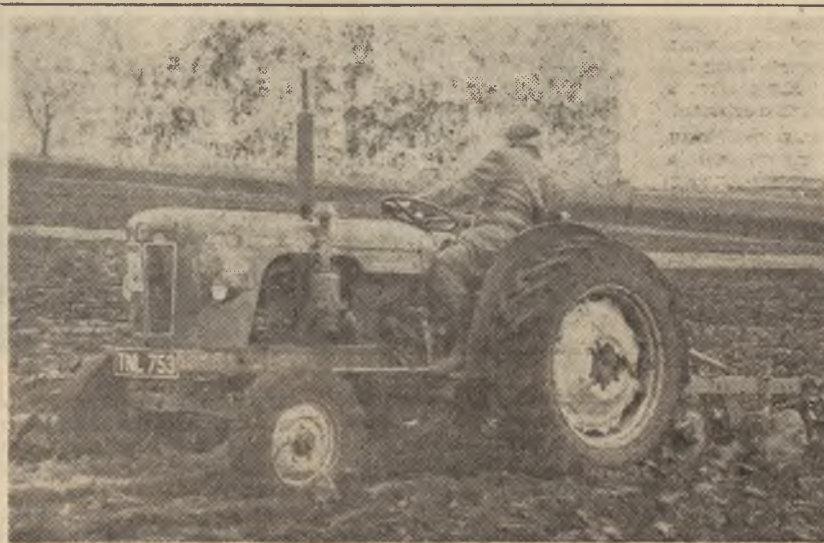
However, U.A.U. secretary Mr. Ken Wilson was of the opinion that B.U.S.F. was a sound organisation which should be given a chance, and that there was no reason why another, comprehensive sports body embracing all students should not be set up.

U.A.U. has already handed over its interests in swimming, athletics and fencing to B.U.S.F., but has agreed to help the latter “to ensure that there is no conflict of interests . . . and to raise the prestige of university sport both at home and abroad.”

He also commented that the universities had worked hard to establish both U.A.U. and B.U.S.F. and that in 1956 N.U.S. set up the Sports Association of Colleges which flopped miserably.

“If they (N.U.S.) want recognition they will have to work hard for it and support it financially,” he added.

It’s all very well in theory, but N.U.S. have already failed once.



Keeping on the straight and narrow in Saturday's ploughing match.

Agrics. Plough Through

THE annual ploughing match organised by King’s College, Newcastle, saw the end of King’s supremacy in this competition. The winners were Newton Rigg Farm School, with King’s Agrics only just ousting Leeds Agrics from second place. Nottingham and Reading Universities also sent teams.

Points were awarded for neatness, straightness and depth of furrows, a time limit being imposed. The standard of ploughing was quite high, especially since none of the competitors had had much chance to try out the borrowed equipment beforehand.

The cup, an enormous affair holding about two gallons (but unfortunately empty) was presented by Mr. G. Knox, of Co. Durham.

HOCKEY

Yorkshire Rivals To Fight Again

By BILL BOYDELL

SHEFFIELD UNIV. 1, LEEDS UNIV. 1

ON a fast surface which made good, open hockey possible, Leeds and Sheffield drew 1—1 in the quarter-final of the U.A.U. championships.

This was a fair result which reflected not particularly the solidarity of the defence, but more the missed chances by forwards and excellent goalkeeping.

Leeds started slowly and were forced to defend a number of short and long corners. Too much emphasis was placed on “flicking” and too little on hard and accurate hitting by the Leeds defence.

There was at times a lack of co-ordination between attack and defence, and the ball remained in the Leeds half for most of the first quarter of an hour.

During this period the visitors made a number of break-away attacks. From one of these a short corner was awarded, and Gillet opened the scoring for Leeds from this.

The defence, recovered from its shaky opening, began to dominate the game. Jamieson intercepted many forward cross passes, and when he failed, Cameron Gough’s advancing from his goal prevented the success of many Sheffield attacks.

The second half was much more open, the more penetrating Leeds attack taking command.

They were well supported by Roy Tinkler, who provided much invaluable work in both attack and defence.

The Leeds forwards now exploited the weaknesses of the home team’s defence, which had been apparent in the first half.

Gillet was prevented from scoring again only by a deliberate obstruction by the Sheffield goalkeeper. Further desperate saves foiled several Leeds attempts to put the issue beyond doubt.

Late in the second half Sheffield pressed home attacks down both wings. Many dangerous situations were caused in the Leeds defence by clever use of the through ball.

This period of pressure, marked by excellent stick work and distribution by the Sheffield inside-left Mudem, was rewarded.

The scores were equalised by Jenkins, but the prospect of further Sheffield goals seemed remote.

There were no further goals, and the teams again do battle on Wednesday in the replay.

SOCCER

Costly Misses by Forwards

By KEY CONNOLLY

ST. JOHN’S COLLEGE 2, LEEDS UNIVERSITY 0

AFTER a closely contested first-half between two ordinary teams, St. John’s scored twice within ten minutes midway through the second half.

Apart from this brief spell during which the College side held the initiative, the ball was moved quickly from end to end with Leeds creating just as many chances as their opponents.

That those chances were not taken was due mainly to the shooting, and particularly that of centre-forward Dearnley, being too hurried.

Leeds might have taken an early lead when four quick, intelligent passes down the right wing gave Bamber the opportunity to fire in a hard shot which unfortunately struck a defender with the goalkeeper beaten. Had the University scored at this stage, the match would undoubtedly have been theirs.

The forwards must learn that a quick goal has a psy-

chological as well as a material value.

Another lesson to be learned is the very old one that you should not stop trying until the final whistle. Although Leeds had as much of the play as St. John’s after the latter had scored, a great deal of the effort and determination was gone.

Too many of the team were standing still after losing possession of the ball. This attitude is just not good enough—it is unrewarding both for the team and the individual.

No-one in the Leeds team was really outstanding although the defence played quite well apart from that shaky ten minutes during which the St. John’s centre-forward twice eluded the otherwise solid Burroughs.



Above, outside-right Harness scores Leeds second goal from a penalty on Saturday against Manchester Tech. Score 2—2.

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At the Hop

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