

Justice done at Hustings

by Max Forwood Political Correspondent

AS with any form of entertainment, the 'Top of the Bill' is always introduced last. The Hustings for the Disciplinary Tribunal Chairman proved to be no exception to this rule.

The Riley Smith Hall last Tuesday was turned into the Union's own 'Opportunity Knocks'. The sponsors in their turn, Graham 'Sumo' Holling and Rodney 'Parrot' Bath, introduced two candidates for the Chairmanship. Consequently, they were a straight guy whose successes have included the Presidency of Bodington Hall, and a deadpan comedian freshly thrust on U.C.

The compere was none other than your very own—Timmy Caudery.

Polite

Derek Atkinson, past president of Bodington, said: "I have had a great deal of experience and have never been politically involved. The next statement was carefully worded, 'the Disciplinary Tribunal is essential to the Union if the ordinary member is to enjoy life to the full.' He received a polite reception.

Then came the 'Top of the Bill' introduced by Rod Bath who strode up to the microphone and took hold of the lectern in an evangelical manner delivering the sermon on behalf of his candidate. The audience were visibly shaken when told by Rev. Bath that "this boy has been to the top of the mountain and has been ordained by God. The law of Moses is nothing to the law dis boy will give you."

In a deep South drawl he uttered, "dis boy is going to bring back the cat, so unless you want to burn in the fires of Hell, vote for Pepperell."

Anthem

Enter Keith (Justice) — formerly de Windsor-Pepperell. This was no normal entry to the dais. The piano accompaniment included a National Anthem, Land of Hope and Glory, and a grand finale of Rule Britannia. Using no artificial aids, Keith stood firmly on his crutch-length woolly Aztec pull-over and urged the audience to gird up its loins.

He said: "I am just an ordinary student member and where my member has been is nobody's business. I am the man who climbed Mount Everest from the top down." And it went on until all the sinners in the audience cried 'Hallelujah.'

Everyone was so overcome that no questions were forthcoming.

The Hustings for House Sec. which followed were dull and more serious in contrast. Pete Dean, the present holder of the office preferred to present a State of the Union message. A Mr. Hammerton felt that any qualities he might have could be used for counting people "as I am tall; and as I have a beard, it gives me the right image."

Mr. Rolfe, speaking in a deliberate manner made a pun about "needing new blood in the Union" as well as mentioning a fish and chip shop and a more classy bar.



"I am the man who climbed Mount Everest from the top down." Keith Justice Pepperell at Tuesday's hustings.

DEFENCE DEPT. AT LEEDS ?

AT Executive on Monday, it was decided that the President, Shona Falconer, would investigate the suggestion that a department of Defence Studies is to be set up in the University.

Senate has set up a Committee to explore the possibilities of establishing Defence Studies as a subject within the University.

The members of this committee cover a wide range of academic fields. As well as the Vice-Chancellor, there is the Bursar, who is a Lt-Col., and is President and Chairman of the Military and Air Force Education Committee.

In addition to the Bursar, from the Services Education Committee as well, there is Prof. Grenville from the history department and Mr. de Rusell from Albert Mansbridge College.

Other members include the Professor of Geography, the Professor of Politics, the Professor of Economics, the Professor of Law and Professor Grebenik, head of the Department of Social Studies. It is in the social studies that it is rumoured that Defence Studies as a subject would be studied.

But these are only preliminary suggestions. The Committee has also been asked to consider "whether it would be appropriate, having regard to the

course of its discussions, to add to its membership others with an interest in the scientific and technological aspects of the subject."

Leo Smith, ex-N.U.S. Chairman said "If this is so, then it will not come under the Social Studies department, but will be constituted as a separate department of Defence Studies."

Although the plan is ostensibly being encouraged by the Ministry of Defence, and the government has indicated that it would like to see this subject of study begun, it is rumoured that if a department is set up then some, if not all, of the necessary finance may come from the United States government.

VAC. GRANTS CANCELLED BY LEEDS L.E.A.

by Wayne Robinson

SINCE Christmas anxiety has been mounting about the question of vacation study grants. Until last Christmas it has been conventional for students to be allowed 11/6 per day during the vacation for study here in Leeds.

This Christmas, students resident in Leeds applied, signing in every day and have still heard nothing from the Leeds Education Committee. It now appears that as far as Leeds City authority is concerned, grants will not be given for the Christmas and Easter vacations of this session.

Expense

This has caused much expense and inconvenience to students especially in the faculty of Law.

The main objection was given by Paul Carvis, president of the joint standing committee of vacation work who said "The fact is that a communication problem has arisen between the Leeds authority and students. They have been working during the vacations under the impression that their vacation grants would be paid later and are now faced with maintenance and transport costs incurred in the vacation period."

The position of other students relying on other authorities is not yet clear. Union News and vacation work office urges any student having similar difficulties arising from

this problem to contact Paul Carvis in vacation work office.

Final year students in the faculty of Law are finding difficulty in obtaining a grant for the normal six month crash course in Law Colleges, usually Guildford and Lancaster Gate. This is a normal progression for any law student wishing to become a solicitor. A student with "A" levels has always needed a three year course at university for an L.L.B. then there is a six months course at Law School followed by two years articulated to a practising solicitor.

Now that this problem has arisen it threatens the careers of any third year Law students who cannot afford to finance this essential six month course themselves.

Certain students don't know whether to apply for certain courses until their position over grants has been clarified.

Delay

If they withhold applications from the Colleges concerned, this delay could lead to their places being filled by other applicants that are in a position to make a decision.

The crux of the matter is the lack of communication between Central and Local Authorities. Neither will take the initiative and make a positive decision.

Inside . . .

- Marty Feldman talks to Union News.
- What is the black American thinking?
- Gilbert Darrow caught in the act!
- What you will be wearing this Spring.
- Reviews extra on the paperback poets.

PERSONAL VIEW

CONVOCAATION - POWER TO DO WHAT?

I suppose most students like me tend to shy away from the vast morass of University Committees that lift their ugly bureaucratic heads from time to time. So, to most people the word 'Convocation' will spark off a by now familiar reaction; a suppressed yawn, followed by a sinking back into apathetic indifference.

Graduates

Yet Convocation is a body of which a large number of students in this University are members: in fact, all graduates of this esteemed Institute of Higher Education have the doubtful privilege of attending its annual meeting, to hear the Vice-Chancellor's Report, and to partake of a specially brewed cup of University tea.

Heaven knows what would happen if all the eighteen thousand members turned up in one day — the kitchen staff would be kept busy washing up, and Indian tea shares would have a good day on the London stock market.

However, apart from the annual cosy chat, there is special provision in the Constitution (another yawn) for the calling of Extraordinary Meetings if twenty — yes twenty! — members so desire.

Long has the idea been buried under

piles of dust in the Registrar's Office: so long in fact that when a member of staff tried to put it into effect at the end of last term, when the University was about to amend the disciplinary regulations in a totally unsatisfactory way, he was quietly pressurized by the powers-that-be to forget all about it again quickly.

Nevertheless, by the time the authorities woke up, twenty-six people had been found to support him, and so a meeting had to be called. It has now been arranged for March 22nd (tomorrow), a mere three months after the original call for the meeting.

The matter which caused such controversy was a resolution on discipline, which for the first time threatened staff as well as students with unspecified 'disciplinary action' if they did not behave themselves like good little children. In true proletarian style, the slaves have revolted and an Extra-

ordinary Meeting of that well-known Soviet front organisation, Convocation, has been called.

The question of the nature of the University disciplinary regulations is a complicated one. Discussions were under way last term between students and the administration, when, out of the blue, the Vice-Chancellor proposed to Senate at its meeting in December a blanket resolution which would allow the University to discipline anyone who disturbed 'the normal work of the University'.

Powers

In actual fact, this does not extend the existing powers which the V.C. has under the Charter and so was unnecessary as well as objectionable, but to put it mildly, resolutions like this, introduced without discussions between staff and students, can't help improve rela-

tions between the University and the Union. The University was asked to postpone ratifying this motion from Senate until after the meeting of Convocation but declined to do so.

So much for the argument to 'use the existing channels' to make student participation work. When you try, they won't let you!

Dropped

In terms of formal powers, Convocation might as well not exist, since its views 'only have to be taken into account' and not acted upon. Rumour has it however, that the authorities, at least the old-fashioned liberals among them, take some notice of what Convocation has to say, and if the meeting votes against the new disciplinary regulations, it might be quietly dropped.

So if you're a graduate of this University, and if you can drag yourself out of bed at the unholy hour of 10 a.m. tomorrow morning, why not come along to the Rupert Beckett Lecture Theatre in the Arts Block, and use your vote for sanity. It'll be fun to see the old V.C. in the hot seat if nothing else.

See ya there? Good.

by Mark Mitchell



STUDENT WORLD

CAMBRIDGE

"VOTE for a Goldfish and declare your belief in total change, undemocratic, irrational, and unconstitutional" was the plea of two Churchill undergraduates who tried to adopt a goldfish as their candidate for president in the J.C.R. elections.

The aim of the venture was to ridicule the J.C.R. as a worthwhile institution. "We did it to make the elections look the farce they really are," said one of the undergraduates.

Its nomination was, however, overruled by the present president, Julian Filochowski, on constitutional grounds. "They think the elections are a farce" he said, "because they know they couldn't win."

SHEFFIELD

Sheffield Rag Committee has invited H.R.H. Prince Charles to take part in this year's Rag Revue. Paul Gouch, Rag Chairman, in conjunction with Christine Hargreaves, Rag Publicity Officer, thought it would be a good idea to invite the Royal Personage to take part. At the moment they do not know whether he will accept.

When 'Darts' (Sheffield student newspaper) contacted Trinity College Cambridge, Prince Charles was unavail-

able for comment. A spokesman at the college said that: "You cannot speak to Prince Charles as he doesn't speak to anybody. He doesn't take phone calls and usually one has to make an appointment."

Lord Butler, Chancellor of Sheffield University and Master of Trinity College, when asked what he thought of Prince Charles taking part in the Revue said: "It is a very good idea" and added that he would have words with the Prince about the invitation.

NEWCASTLE

Secret letters to parents have been used to try to stop Newcastle students using the Rent Tribunal. Newcastle landlord, Mr. L. Beecham, sent the letters to parents of seven students without telling them. Six of the students are at the proposed Polytechnic and one is a University student.

The letters condemned the students for going to the Rent Tribunal, and suggested that their grants might be withdrawn if they continued the case. This is in fact a mis-statement of a Section of the Statutory Instruments on University Grants which states that an award may be withdrawn if the holder 'has shown himself by his conduct to be unfitted to hold it.'

When the case came up last week before the Rent Tribunal Mr. Beecham's method of assessing the annual rental of the property was dismissed. As a result of the hearing the rent was reduced by £87/10/0 for a 46 week period.

KENT

A student's hunger strike in the Longmarket in Canterbury raised £361 towards relieving the famine in Biafra. The money was raised in spite of a ban by the City Council on students asking Canterbury shoppers for donations, although several students broke this ban and have been booked by the police as a result.

Pat Murphy, one of the organisers of the 48-hr. hunger strike said after the money had been counted: "We've had a really outstanding turn-out for the fast."

All through the hunger strike there were at least five students sitting in the Longmarket. On the first night, fifteen of the demonstrators slept out in eighteen degrees of frost. One of them commented: "Sleeping in the Longmarket is like being frozen alive and being brought back after ten years.

OXFORD

Ruskin students are starting a movement to arrange for Sean Gervasi, an economics lecturer whom the University is refusing to employ, to stay in Oxford as an independent lecturer financed by students. Mr. Gervasi has been told that his contract with the Institute of Commonwealth Studies is not being renewed.

He was told that it was not the Institute's policy to renew contracts such as his. Yet the advertisements for his job specifically state that the contract is renewable. Last term Mr. Gervasi lectured on the Political Economy of Capitalism. He is not a Marxist but the lectures attempted to expose the falsity of the arguments of orthodox economists. The lectures were extraordinarily popular.

One of the students from Ruskin said: "The finance for this plan is available. A viable proposition has been put to Sean Gervasi. He has reacted favourably and is considering it."

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OFFICIAL SNOWBALLED IN ANTI-VIETNAM DEMO

by Ken Hind

A representative of Elliot Automation Ltd. was snowballed by pickets outside the Appointments Board office last Thursday. The representative entered the building hurriedly without answering questions.

Elliot-Automation is the largest British supplier of war materials to the U.S.A. for the Vietnam war. Among the five contracts they have with the U.S. Defence Department are those for "modular air data computers" for the C-5A Galaxy aircraft and the "Integrated Light Attack Avionics Systems" for the A-7. This is a U.S. aircraft used for napalming and strafing. The Elliots representative came to the Appointments Board to interview potential employees for Elliots under the name of General Electric Company.

Surprised

The staff at the Appointments Board were surprised at the sudden appearance of the picket outside their department.

The demonstration began with a meeting outside the Union in the snow which was attended by a very small number of demonstrators. They then moved to the Appointments Board to Picket it

throwing snowballs at students going for interviews.

Elliots representative was snowballed in this way. He refused to talk to anyone, including "Union News", sending a secretary to say he had nothing to say.

The demonstration was organised by Socialist Society. About 40 people joined the picket, which a Socialist Soc. spokesman admitted was a failure because not enough people knew about it.

"It was not good enough, but we made our point," he said.

The demonstration was not well planned but it showed that 40 students could be assembled to demonstrate at short notice.

The spokesman said, "Our main aim was to show students and outsiders that the presence of these type of people does not go unnoticed. If help is being given to murder people in Vietnam everyone ought to know about it."

The demonstrators took exception to Elliots recruiting employees in the University to produce equipment which causes death to innocent civilians as well as soldiers.

One of them commented: "They actively know what they are being used for. This is what we are opposing."



Thursday's Demo. against Elliot-Automation.

U.C. censured by angry O.G.M.

AT the reconvened Ordinary General Meeting held last Monday, Adrian Sugar proposed a motion rejecting the recommendations of the Joint Committee of Council and Senate on Accommodation.

The motion reaffirmed Union policy, and urged a full publicity drive, and full support, including non-violent direct action if necessary, for any student in dispute with the Lodgings Office who is acting in accordance with Union policy.

Accommodation Secretary, Michael Dillon, supported the motion. He said that there ought to be no restrictions at all on Accommodation, and that the Union should take over the lodgings office as soon as it has the necessary money to do so. He added that the Union was producing a document on accommodation policy. The motion was passed unanimously.

Censure

A motion was then proposed by Leo Smith censuring Union Council for refusing to discuss the subject of the Arab pam-

phlets which had been banned by Pete Dean, House Secretary. Mr. Smith said that it was "disgusting" that U.C. had refused to discuss the matter.

The question was not whether Pete Dean was right in rejecting the literature, which was alleged to be "offensive", but that Arab Society had been deprived of their right to have the matter discussed by their elected representatives in time for Arab Week.

Chris Swann opposed this on the grounds that the matter had already been discussed during 'Questions to officials', and the members obviously considered that that had been sufficient. Nevertheless, the motion was carried.

PARDOE HITS GOVERNMENT EDUCATION POLICY

"RAISING the school-leaving age is nonsensical." John Pardoe, M.P. for North Cornwall and Treasurer of the Liberal Party told a Liberal Society meeting in the T.V. lounge last Friday. "You cannot salvage the education of a child who has been educationally maimed at a much earlier stage in one year."

This was the sacrifice that would have to be made to divert a greater part of the educational budget to

primary and nursery schools. "The fight for equality of opportunity has to begin at this level."

Increase

Children from an un-educational environment started still at a disadvantage. "There is no evidence that the proportion of people from working-class backgrounds was much higher despite the great increase in expenditure on education over the last decade."

He stressed the need to increase the comprehensivisation of education and he

thought the decline in the fortunes of public schools could be helped along by implementing the Newsom Report's proposals for complete integration in the state system of seven or eight of the best-known public schools from which the snob-element would rapidly disappear.

Talking on the Social Services, Mr. Pardoe completely dismissed the Conservative policy of "selectivity". "Administrative costs would be very considerable. Conservatives continually claim progressive taxation is a disincentive to effort. It is certainly true that selectivity in the social services is a disincentive to effort."

Rumpus on steps after Hop

A scuffle occurred on the Union steps on Saturday night after the hop.

At about 10.40 p.m., a group of students appeared at the doors of the Union asking to be let in. They claimed that anyone who came in after 10.30 p.m. was allowed in free. They were told that this was no longer the case since the big group now goes on at this time, and this was unfair to those who had bought tickets.

Punches

An argument took place between the porters and the students, and tempers rose. A few punches were thrown and cries of 'fascist bastards' were heard.

At one stage, House Manager Mr. Graveling threatened to call in the police.

The porters locked the doors and students leaving the hop early were advised to use other exits and the group outside eventually dispersed.

Mr. Graveling commented: "the incident only lasted about three or four minutes and has been exaggerated out of all proportion."

by U.N. Reporter

U.S.A.

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Mississippi Fred MacDowell playing in Refec. last Wednesday at Blues Soc.'s first concert. MacDowell, who is now 64 years old, and still plays traditional blues, is recognised as one of the world's finest bottleneck guitarists. He is in Britain for three weeks and leaves this Saturday for his home in Como, Mississippi.

Scott Anderson, a black American studying in Leeds writes . . .

JUST RAPPING—

“Black people are no longer in the fore-front fighting for integration—but the fight goes on (bitterly) for the right to integrate”

MOST Britons (indeed most white Americans) are somewhat confused—if there are any coherent ideas at all—about the mood of today's black in America.

Before I go any further, I must first set up a definition of terms: ‘black’ (or Afro-American) is the replacement of the term ‘Negro.’ There are numerous reasons why this came about, the most important revolving around the theme of ‘self-assertion.’

Negro, in its strictest sense is a misnomer and a euphemism. An example, a Caucasian is one with ‘Caucasoid features’ . . . a Mongolian is one with ‘Mongoloid features.’ The origins of these two races can be found on a map, but our friend the Negro, transplanted from Africa to America has a bit of a problem . . . Negro, one with ‘Negroid features’—where does that leave you?

Of course ‘Africanoid features’ might have been better but unfortunately the blacks didn't have much say in the books written about themselves—that was Whitey's job. ‘Whitey’ for simplification is the term I shall use for the White-Power-Structure, the eunuch-administration of Western ‘civilization.’

Nowhere-Man

When blacks were not allowed to speak their native African dialects or worship in their native tradition (and a host of other culturally castrating things) they soon became the ‘nowhere-man’ that the slave trade in America demanded—the Negro. This physical ‘nonentity’ had to be stripped of anything that would give him a feeling of ‘self.’

Thus Whitey went on and on . . . he kept his new work horse ‘in place’ . . . he nurtured the Negro's ‘development,’ split up the families, raped the Negro women, and lynched and shot and lynched and shot and . . .

. . . then there was a Civil War and talk about making this ‘nigga’ an equal . . . Whitey felt sorry about what had been done to the Negro—but not really. Then came Civil Rights—people started making waves, people got their heads bashed—Whitey got uptight!

Laws were passed (enforced?) and then frustration, Whitey was sorry again—but not really.

In the 20's and 30's a black man by the name of Marcus Garvey tried to instill the feeling of negritude and self-importance into the so-called Negro . . . his lead was followed by Elijah Muhammed, the voice of the Black Muslims. This organisation tried (through religious and mythical dogma) to rehabilitate and save the remains of the psyche of the black man, wherever he was most oppressed—in the Northern ghettos and in many of the jails around the country.



Scott Anderson

The Muslims were a strange sect to many and to others they were just ‘odd-balls,’ and so popular ghetto support was always lacking. There was also the teaching of white ‘inferiority’ which didn't fare too well with many.

Pride

The Muslims gave those who entered the sect a feeling of worth and importance and racial pride which cannot be played down in any way.

Malcolm X left the Muslims in order to bring this feeling of negritude to the entire black population of America (note: the X is the substitution replacing a ‘white’ surname).

Although Malcolm X was killed, his death helped catapult the black American into a life-death struggle with Whitey. The Movement is irrevocably on its way to right the inconsistencies in America's social fabric.

Whitey isn't white but he calls us either coloured or Negro—trying desperately to cling to the notion that what is white is pure—racial harmony? Why the need for Negro?

Blacks are now impatient with the hypocracies. If you consider yourself white then consider me black . . . let's make the demarcations clear.

As one would say ‘an American car’ or ‘an American cigarette’ the black American says ‘no more’ to the ‘American Negro.’ He is no longer to be considered as property of or belonging to America. America is his, it belongs to the black man as well.

Blacks spend money on clothes, watch television and read books, so why are these things ‘colourless’?

Apart from Nat Turner and Washington Carver, nothing is mentioned about the black man in our history books. How can one belong to a country and be expected to love, respect and fight for it if he isn't considered worthy enough even to be mentioned: as being the man killed in Boston which started the revolutionary struggle, or being the architect for Washington D.C., or being the first to perform a successful open-heart surgery?

The formation of the Black Panther Party has infuriated most (because of the brazen assumption that white cops are nigger-killers) and informed others (indeed there's a problem of inequities—what are we going to do about it?).

The Party's Minister of Information, Eldridge Cleaver, wrote in his book ‘Soul on Ice’ “. . . any racial confrontation is a power equation.” And it's precisely this ‘power-equation’ (symbiotic social interaction or yin-yang) that must be worked out.

Whitey tried compensating for his practices in the past by creating super-blacks—Poitier in ‘Guess Who's Coming to Dinner?’ and ebony skinned models for fashion and cosmetic ads.—over-compensation.

Black people are no longer in the fore-front fighting for integration—who needs the grief of white society and ethno-cultural suicide—but the fight goes on (bitterly) for the right to integrate.

Self-determination is the pass-word in America, and so it is now with the blacks. Black liberation schools are opening up and blackness is being injected into every social strata where there is a black influence . . . in TV studios, college campuses, ghettos and suburbs—everywhere—well, almost.

There are some places and some people who don't want to understand. Langston Hughes (the late Afro-American poet) said in a poem:

“ . . . i could tell you
if i wanted to
what makes me
what i am.
but i don't really
want to
and you
don't give a damn.

PEACE.

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gilbert darrow



Gilbert Darrow was removed from the hop by porters last Saturday night.

I was pleased to see that Engineer Nick Fenton was elected in the U.C. Bye-Elections. As he came second in the poll with girls on either side of him my private convictions that he had a "pretty face" vote were justified. He'd make a bloody good Union Hostess.

Nick Fenton wasn't the only attractive candidate elected to Union Council this time. Michele Stanley was one of the others. Naturally, she already has a vague idea of what's going on. Unfortunately it's a very vague idea.

Last week she turned to her friend in M.J. and murmured "Who's the girl sitting next to me?" Perhaps she'll recognise our beloved President after a couple of Council meetings.

Anyway, Michele, isn't it all worth it?

I was watching the social climbers in the M.J. the other evening when I came upon Elle Presidente Shona Falconer immersed in vastly secret University Committee minutes. When I got closer it was a bit disillusioning to find that it was the Beano.

Remember last week's sick joke from Rag Committee? I saw Ragman Geoff Darnton reading my column last Friday. When he saw the funny he hit the roof and started talking about letters of complaint because it was "in bad taste" etc.

Has he never read Tyke?

Leo Smith (remember him? He's that bloke who was around the Union a bit ago) was going on the Postgrad holiday to Spain this summer.

SPICE is nice. LINDA. Note CHRISO has not been NICKed. MICHELE has — and so has her scarf. Who said Bostock sticks? Rumble, rumble, Jane's a tank, grinding all before her. Don't worry Nick, or ELSE . . . Bostock unter alles, Jane is all cIARSE. Good fun our kid? Was MARK being ANGELIC all Sunday night? —Highlight 1969. —Friday, 21st March, 7.30 p.m. —International evening. —Food and Cabaret in Refec. —Only 5 bob. We didn't believe in gorgons until one day, in the mod. lang. lib. What is lan Charles CROZIER FOSTERING? GLIDING. If you are interested in forming a Gliding Club, sign the notice near Exec. office, by the end of term. Come and see THE MIKADO. Thursday 20th, Friday 21st., Monday 24th., Tuesday 25th. March at 7.30 p.m. in the RILEY SMITH HALL. Tickets 4/6, 6/6 on sale in the Union NOW. R. L. CLARE enough? Is Barrie in the National Elf Service? Is LAMB a WOLF in SHEEP'S clothing? Good luck TERESKA and HELEN From Linda, Helen, Irene, Angela, Neil, Carolyn, Pultie, Ann, Len, Julia, Woolfie and Edward. ANDREW must eat his vegetables. Enter Sir John Wallace. Does GOD live in StoneHINGE? ReJOYCE at your success MIKE. Enjoy yourself. Was the 'Lord High Executioner' really a Cockney? See THE MIKADO and find out. Send GRAHAM to Siberia without 'love'!

Long playing GEOFF. Why does Neil by Susan's knickers? The vacancy in Flat 3, Woodsley, has now been consumed. Folk Concert at Weetwood, Friday, March 21, in aid of SHELTER, 8 p.m. YOn hERbARIUM, she's good enough to eat. SOOTY — happy birthday yesterday. COMMUNITY ACTION — Needs you. Did Stan see stars? Is Des Angelic? A Byrning IceBorg? COSTA living is SAMthing Ferrible! Ave Edwardian longJOHN'S thick? COMMUNITY ACTION — Needs you. Felisa hite Ridgeway. The handstand queen strikes again. Penny . . . O . . . Yard dogs 2. Tom Penny loves Jimmy Johnstone. COMMUNITY ACTION — Interested in social work? Contact Sue & Lynne, 73 Raglan Road (Over Woodhouse P.O.). JILL — Watch you're not KnoKed Out by R? Has Val had enough Peaches? Is it AGRIC A.I.D. now? AGENT required for theses typing service. Must be student living in University. Able to spare a few leisure hours per week. Good commission. Apply, giving age, year of

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personal column

Nothing gripes like geog. dept pipes. Does Tony remember Saturday night? De-gripe the pipe in one fell swipe. ANON — 1, RAG — 0. Pilgel! Pilgel! PILGE! Babie can I SLICK your FWITCH? KnICKerS KnACkeRs. Pilgel! Pilgel! Pilgel! Pilgel! WEDnesday morning at 5 o'clock. WE all love you FOS. FESTERING FOS strikes again. Does TOBY remember SATURDAY night? Did GILL have a ROGuish weekend?

UNION NEWS PRIZE CROSSWORD

Compiled by G. D. Floyd

CLUES ACROSS

- 1—There should be nothing here, then! (3, 1, 5, 2, 5).
- 9—XEX — a violent clue this! (7).
- 10—The French wine goes funny inside Al Smith's block! (5).
- 11—The sailor murders him (3).
- 13—A certain date that is curtailed (4).
- 14—Sign of the gold mat being shaken (5).
- 15—Tin god? (3).
- 16—Man, with lore, could become a social worker (7).
- 19—He beheaded two animals, which shows ingenuity (7).
- 23—Forward money (if backward, it's mine!) (3)
- 24—You will certainly have to before you can solve this crossword! (5).
- 26—A peculiar flower (4).
- 28—Money found in the Senate coffers (3).
- 31—Behold, the French water returns full of beer! (5)
- 32—DRINKO! (this clue is being pulled to pieces, no doubt) (7).
- 33—Hurry on to the Arabs' side (6, 9).

1	2	3	4	5	6	7	8
9						10	
			11				
	12	13			14		
15							
16	17			18	19	20	21
				22			23
		24	25		26		
				28			29
31					32		
33							

CLUES DOWN

- | | |
|--|---|
| <ol style="list-style-type: none"> 1—Love surrounding a claw (4). 2—I bet it's often on this! (4). 3—The foreigner is able to upset Miss Dors (8). 4—Worried hard? (6). 5—Not out of position, for example (8). 6—Can't he leave the bird in the metal refuse? (5). 7—Note above neither head (8). 8—Lit up the lamp-head for the shop assistant (4). 12—Story you tell when feeling high? (4). 17—The answer to this is definitely obscure (8). 18—A stack of confused wash to carry abroad (8). | <ol style="list-style-type: none"> 20—The trendy young scout devoured what hens normally do! (8). 21—1, 101, 500 — really searching, this test! (4). 22—The worker is surrounded by study in part of Switzerland (6). 25—The soldier comes up to the toilet — it's certainly cold in there! (5). 27—Bob has a workroom for his piece of solid material (4). 29—Sack of coal, perhaps (4). 30—Rout rages for a long time (4). |
|--|---|

ANSWERS TO CROSSWORD FOR MARCH 21st ISSUE

- | | |
|---|--|
| <p>Across—1, Pheasant; 5, Assent; 9, Elaboration; 10, Inert; 12, Stella; 15, Most; 16, Pretend; 17, Mare; 18, Camera; 20, Strewn; 23, List; 24, Panache; 26, Colt; 27, Grubby; 30, Ashes; 34, Tennis Court; 35, Entire; 36, Swindler.</p> | <p>Down—1, Pier; 2, Eyes; 3, Stout; 4, Total; 6, Senile; 7, Ease; 8, Tort; 11, Renew; 12, Stye; 13, Emma; 14, Ape; 15, Mac; 19, Amass; 20, Stub; 21, Racy; 22, Nit; 23, Leg; 25, Castor; 28, Ranks; 29, Bacon; 30, Adze; 31, Hart; 32, Duel; 33, Star.</p> |
|---|--|

Name

Dept.

Prize Preference — Book/Record token.

ANSWERS BY MONDAY NIGHT PLEASE

STUDENTS STATIONERS

FOR YOUR

- | | |
|--|--|
| <p>NEWSPAPERS
MAGAZINES
GREETING CARDS
VIEWS OF LEEDS
DIARIES
CALENDARS</p> | <p>NOTE BOOKS
RING FILES
PADS & REFILLS
FOUNTAIN PENS
MAPS & GUIDES
CREPE PAPER</p> |
|--|--|

AND NOW

**FICTION PAPERBACKS
FOR YOUR LEISURE READING**

172-4 WOODHOUSE LANE : LEEDS 2

Spring Fashion

by Carol Croft

FOR WHEN THE SUMMER COMES

WHEN you venture outside the front door, to brave the elements, you may still be kitted out in a fur coat and long boots, but meanwhile the shops are busy selling their Spring and Summer collections — hinting of finer days to come.

Good buys for warmer weather include "Etam's" range of lightweight wool dresses in pastel shades (from £2-19-11) which look very smart worn with contrasting or matching scarves.

"Reglans" new styles in co-ordinates, — including jackets, shirts and trousers, — are made of high quality wool or flannel and are useful wardrobe items to wear with existing jumpers and blouses.

Also, "Twiggy" dresses (stocked by Schofields) and "Berketex" (Marshall and Snelgrove) have a new range of very pretty summer dresses in cotton and Terylene.

A good idea for jazzing up last summer's shoes is produced by "Bala" who have produced a range of buckles, bows, and other shoe decorations, that can be attached to shoes — these can of course be dyed to match new clothes with "Lady Esquire", which is available in a wide range of shades and produces excellent results.

On the make-up scene, "Eyelure" have made a hit with their separate false eye-lashes, which look much more natural and effective than the



usual whole false lashes. "Charles of the Ritz" have a new solid stick of eye oil (expensive at 42/-) but worth it for people

with dry or sensitive skin, while "Misslyn" are now marketing a gold lipstick (9/-) which looks very effective for evening.

Bed-Sit Cooking

FISH, especially cod, can be very cheap, and at the moment it is selling for 3/- per pound. A fairly large piece of fish can make a fish pie and fish cakes (and perhaps even baked fish as well). 1½ to 2 lbs. will make all three.

Start by baking it all, then you can make the rest with the excess. If you don't want to bake it, you can always boil it, but do remember to add salt, pepper, perhaps an onion or two, etc. It's easier to use filleted cod, as it eliminates a large part of the problem, bones.

Baked Fish

Put the fish in a fairly large dish, add a large chopped

the fish at the bottom of an ovenproof dish.

Make a thick white sauce by frying a little flour in some fat, just enough to moisten it, and then adding about ½ pt. of milk. Bring to the boil till it thickens, add salt and pepper. Pour the white sauce over the fish and then put the mashed potato on top of the fish.

Sprinkle with cheese if you've got it and garnish with sliced tomatoes and parsley. Leave until the top is nicely browned, about thirty minutes.

Fish Cakes

Using the mashed potatoes from above, mix in a bowl with some of the flaked fish, add parsley if you have it. Add a little flour to help bind it, and if it is very dry and you're feeling extravagant, add a beaten egg. Flour a board and pat portions of the mixture into fish-cakes. Flour the outside well, use breadcrumbs if you have any.

Fry till brown on both sides.

by Cheryl Wilcocks

'My only real hobby is talking...'

Marty Feldman T.V. light entertainer of the year, talks about everything, from religion to student control.

I navigated the countless corridors of Broadcasting House, to find the little popeyed man who is Television's light entertainer of the year.

Hunched up in a little room, he sipped nervously at a beer and drew heavily on his American cigarette.

Marty Feldman looked up and greeted me warmly:

"If you ask me direct questions," he said, "I think we will get on best that way."

Anarchy

His answers covered all topics from anarchy to West Ham United.

"My only real hobby is talking, and I do a lot of it, it gives me my ideas. The mind is a store house, ideas come out of it when they are ready. It is not a filing system though, because you can't suddenly pull one out, it will come out when it's ready."

For two and a half hours Marty sat opposite me and talked. The only break was for an interview with Woman's Hour.

His fanatical stare, and sincere tone were almost frightening, as he traced the precarious path of his career.

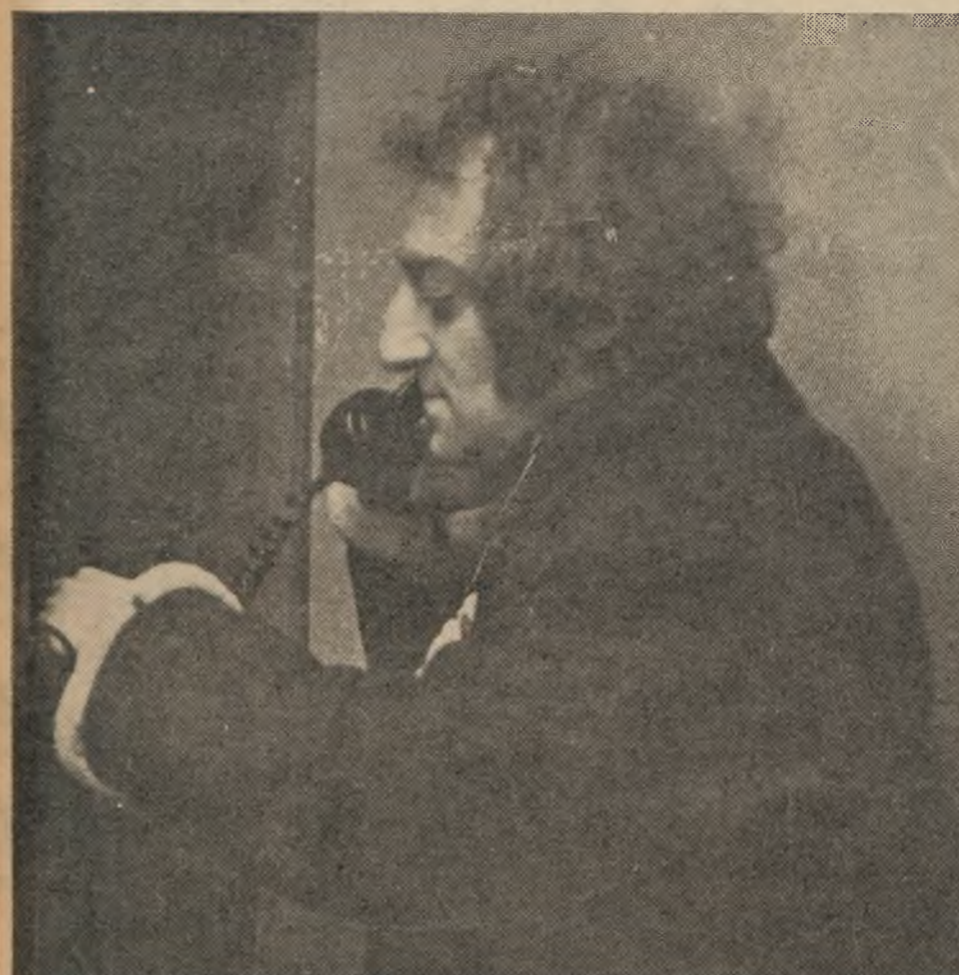
"I started off in an act with a faked fired arrows into his stomach — but that finished when he blew himself up in a box covered with Dragons while the band played 'Land of Hope and Glory'."

Having left school at the age of fifteen, he travelled with circus acts and wrote poetry. This led to several meetings with Dylan Thomas.

"Anybody who says you've got talent at that age is bound to be a hero. We were both usually blind drunk when we met, but he was very good to me. He had no reason to be... he had no reason not to be."

"I still write poetry but it's all very self-indulgent. Like my comedy — write stuff that I like."

"I see comedy as hitting back at the bogey man. It is the little man hitting back. You are alone in a room and you laugh at whatever is behind the curtain."



"As a taxpayer I would be perfectly prepared to finance students who drop out to learn about life:" the student world and life intrigued Feldman.

A tall starchy woman came in and took him away for the interview with Woman's Hour.

Five minutes and ten autographs later, we retired to a coffee bar.

1948 Show

"I suppose the biggest step in my career," he continued, "was meeting Tim Brooke-Taylor and Ronald Chesney and doing the 1948 show."

"I'd done scripts before, for 'Educating Archie' and the 'Frost Reports' but I hadn't done any acting on T.V. before. When they first asked me I accepted. I'd been told never to act by an agent, but I thought they wanted a script writer. Still it went okay and here I am today."

"I picked the B.B.C. because I like working for them. You don't get so much money but they are prepared to spend more on production."

"The rise to success has made my life difficult I suppose, but only superficially. I have less privacy superficially, and people ask me for my autograph of course."

"I have acquired new friends, but I've never lost the old ones."

At this point he went to phone his wife: "I want to know how she thought the interview went."

He has been quoted as regarding his wife as the stabilising influence in his life. On his return he was visibly more relaxed, and wiggled his eyebrows for a photograph.

We returned to the content of his work.

"Some ideas come from observations of other people's stupid behaviour, and some from observations of my own."

"As regards blue humour, I like rude humour, like Rabelais, the Crazy Gang and the Goons, but I don't like the rib-nudging saloon bar humour of innuendo. It's not explicit."

Explicit humour, he maintained, was direct 'attack' upon a subject, bringing it into ridicule by wit or sheer relentlessness.

"You can sometimes relentlessly pursue one idea to a logical end, but it becomes absurd because logic is absurd. Like Lewis Carroll and Lear and the Goons, you can take anything and if you keep at it long enough it becomes ridiculous."

Anybody who has seen Marty on TV is soon aware of his pet topics of soccer and religion.

"I include football in my sketches so often because I'm interested in it. The same applies to religion."

"I don't know my own views on religion yet. I realised long ago that the Judaism of my parents was not for me. I'm attracted to Buddhism and equally to Catholicism. I like the Eastern saints. Saint Theresa was great."

Religion is obviously an obsession with Feldman and his fluent explanation of his ideas was that of an intelligent thinker and someone who is obviously well-read.

Atheist

"I suppose you could say that I was an unconvinced atheist. Bernard Shaw said that an agnostic is too cowardly to admit that he's an atheist. I think the opposite is true of me."

"No man is an island, but I would like to be a peninsula. To keep a main line in touch with the world. I think perhaps religion would do this."

But Marty was never formally educated. He left school at fifteen and is self-educated.

"I don't really regret not going to University at the time when I would have gone. I'm 34 now."

"But if there was student control I would like it. I'm all for students controlling their own courses and taking time off to learn about life."

"As a tax-payer I would be perfectly prepared to finance students who drop out to learn about life."

"Architecture students learn about the Greeks and their buildings, but I'd tell them to go out and learn about people, they'd make better houses then. Sociology should be part of everyone's course."

The student world and life intrigued Feldman and he asked many questions about life at a University. His ideas are extreme and very much anarchist-orientated.

"I suppose I am an anarchist. I think people are fed up with being pushed around, and I don't think the people at Westminster know who the people are that they are pushing around."

"I would be prepared to use violence if it would achieve a definite end. I think active participation is essential. Like masturbating in front of 'Playboy'

is not the same as the real thing. The orgasm is the key to it all.

"Active participation rids one of one's aggressiveness, football, driving, sex, it's different for different people."

Marty has no children, he says he has not wanted them yet.

"I may be impotent, I don't know" he joked, but his sincere tone almost convinced me.

Sure that the Television is his best medium, Marty has received several offers of films. He cites the examples of those who have fallen, but admits he may take one if the script is good enough.

"My ambition," he exclaimed, "is now, the present — doing a good interview with you."

This he certainly did and trotted off down the road. A sincere man but a frightened man.

Comedy is his answer to this but he still has nagging doubts, a sense of insecurity.

"Comedy is a release — a catharsis. There is nothing can't be made funny. Death isn't funny but people's attitudes and reactions to it are."

"But there is always the fear that you'll never do any better, or will start to do worse."

"When people stop going to a certain greengrocer they are rejecting his vegetables."

"But when they reject a comic they are rejecting the man himself, and this is where the comic is vulnerable."

Interview:

Jon Holmes

Pic:

Imogen Cain

REVIEWS

films

COMPARISONS between books and films can often be irrelevant. Perhaps it is fortunate that I haven't read IRA LEVIN'S novel on which 'ROSEMARY'S BABY' (next week A.B.C.), is based, but by all accounts Roman Polanski, the director, follows the book faithfully.

In attempting to give some idea of the story, I must be careful not to stain your innocence; for although this is not a case of 'Suspence à la Christie', where an indiscreet reference on my part to the butler would spoil your expectation, it is a film which relies quite heavily on an interplay between reality and hallucination.

Rosemary (MIA FARROW) and Guy Woodhouse (JOHN CASSAVETES), a young happily married couple, move into an old block of flats where reputedly witchcraft was practised at the turn of the century. They are happy at first, and although a sense of trepidation is awakened in us early on, they seem oblivious to it.

We follow their friendship with the old couple, The Castevets, next door, and watch with growing apprehension as the old hen and the sly rooster fuss around Rosemary's swelling abdomen.

The first fears are implanted in Rosemary with the seed at conception, and as her confidence in her environment decreases we are forced to join her in her suspicions, but reluctantly. Our insecurity is such that we cling to the obvious sanity of Rosemary's old friend Hutch, but this straw soon breaks.

With few reservations, the quality of acting was excellent. Particularly, the Oscar winning performance of Mia Farrow, which was superb.

If I say that this is a woman's film, don't misunderstand me. It concerns a pregnancy, which is in danger of violation; this is surely more personal to a woman than a man. There have been well-intentioned warnings that pregnant women should avoid the film. This is alarmist, to say the least. But perhaps it corroborates my point.

Anyway from my subjective male outlook, it was quite acceptable, and although the suspense wasn't handled entirely satisfactorily, it's worth seeing if only for the acting.

by Andy Fielder

theatre

'THE House of Bernarda Alba', being produced all this week in the Worksoop Theatre, tells the tragedy of a family dominated by a mother who, through her hypocrisy, represses all her daughters' natural instincts, resulting in the suicide of the youngest.

On the whole Christine Eccles directed this production well. The actresses keep up the pace and, considering that all but two have not previously acted, give convincing portrayals, although Agnes Patrick as Bernarda does not dominate her daughters with sufficient physical power to justify their fear of her.

AT YOUR LOCAL CINEMAS	
TOWER NEW BRIGGATE, LEEDS 1 CIRCLE 7/6 STALLS 6/- SUNDAY — FOR 7 DAYS FRANK SINATRA RAQUEL WELCH LADY IN CEMENT ⊗ Colour also Walter Matthau THE SECRET LIFE OF AN AMERICAN WIFE ⊗	COTTAGE RD. HEADINGLEY, LEEDS 6 CIRCLE 5/- STALLS 4/- SUNDAY — FOR 7 DAYS CLINT EASTWOOD INGER STEVENS HANG 'EM HIGH ⊗ Colour also WATER, WATER EVERYWHERE ⊗



If you're neurotic or pregnant don't go and see Mia Farrow in 'Rosemary's Baby'.
The other 2% of the University population are advised not to miss it.

La Poncia, the servant, and Maria Josefa, played by Vivienne Jacobs and Judy Henstridge, give the best performances. Pauline Dearing as Adela, the girl who hangs herself, does not put sufficient energy into the part to symbolise the repressed life-force.

Although the acting is generally good, as a whole the performance lacks real power, since most of the tensions are played down. The atmosphere of repression does not come across. This is partly due to the set, which is not claustrophobic enough, although it does succeed in looking Spanish.

The hanging, which in the text takes place off stage, is the worst part of the performance, since there is far too much delay in it, allowing the tension previously built up to vanish.

The play is, however, well worth seeing, and anything not singled out here for criticism was very well done indeed. It is the best University production I have seen this year.

books

IF your name is Campbell you might blush to read JOHN PREBBLE'S Penguin book GLENCOE (7/-) which tells of the MacDonalds in 1692.

The massacre of the hosts by their guests is beautifully told. People and scenery, imagination and accurate detail are all present and result in a moving account of the beginning of the end for the Highlanders.

John Foley's *The Mailed Fist* (Panther 5/-) deals with a more modern war: he records the lives of tank crews from the Normandy landings to the crossing of the German border in World War 2.

Major, then Subaltern, Foley was in command of a Churchill tank troop at the time and his first-hand experience gives colour to this very good account.

An unseen war is the subject of Air Commodore G. Millington's book which relates the role played by Spitfire reconnaissance aircraft. *The Unseen Eye* (Panther 5/-) presents a most interesting picture of a little known theatre of operations.

If you view the James Bond genre with disdain then I can recommend *Agent Extraordinary* (Fontana 5/-) the story of Michel Hollard told by George Martelli.

M. Hollard had none of the aides of the superspy and worked without radio, parachute supply drops and similar items. Nevertheless he sent back to England the first Engineers drawings of V1 sites and it was these drawings that enabled the R.A.F. to flatten the sites and prevent an all-out flying bomb attack on England.

More exciting than the vast majority of spy-fiction this is one of the best paperbacks that I've read for some time.

Point of Departure is the autobiography of James Cameron, one of today's most successful newsmen.

Covering the Bikini A-Bomb tests, the Dalai Lama's escape from Chinese invasions in Tibet, the Summit held just after the Gary Powers U.2. incident and many other major events has enabled Mr. Cameron to build up a justified and good reputation for serious, accurate and unbiased reporting. The book presents a great insight not only into the events but also into the author himself. (Panther 6/-).

by Chris Swann

discourse

LOTS of Blues people have played in John Mayall's Bluesbreakers, and many have left to form new groups . . . often to have greater commercial success, for instance Peter Green and Eric Clapton.

The latest ex-Mayall man, I think, is drummer Keef Hartley who played at the Union recently with his band. I don't know whether he ever announced his reasons for splitting with Mayall, but the opening track of his first L.P. 'Halfbreed' would seem to explain things. It's called 'Sacked' and starts with a telephone conversation with 'John' telling 'Keef' that he has some bad news . . . a single violin plays and then the rest of the band comes in. Interesting, but a bit forced. On some tracks the basic Keef Hartley Band is augmented by a bit of brass, producing a Blood, Sweat and Tears like sound. The straighter blues numbers are O.K. but nothing out the ordinary.

A very different, rather more pop, approach to blues is taken by Free on their first Island album 'Tons of Sobs'. Paul Kossoff their lead guitarist, is quite articulate, but not very original, and easily recognisable on the record are bits of Cream, Spirit and Hendrix.

The quality of the recording is up to the usual high standard of all the Island albums, and it was produced by Guy Stevens.

Released today is another Island L.P. . . . 'Spooky Two' by Spooky Tooth. (Who incidentally will be doing their incredible thing along with Pink Floyd tomorrow at the hop). It's their second album and is produced by Jimmy (Stones & Traffic) Miller.

This L.P. introduces "a unique packing concept" . . . the sleeve is available in a choice of five different colours: blue, green, purple, brown or yellow! . . . now which will go best with my gold lamé shirt?

by Martyn Stuart

c. day lewis

C. Day Lewis — Selected Poems
(Penguin, 5/-)

IN this expanded edition of the Poet Laureate's work (chosen by himself), certain constant themes can be found: hero-worship, fear, compassion, the divided mind, a prevailing sense of the transience it brings and among all these a constant search for personal identity on the part of the poet.

The selection spans the years 1929 to 1965 and reveals Day Lewis' movement from the influence of Auden in his early period to the "political" poems of the 1930's, when he was an avowed Marxist, and from these to his much more introspective poetry of the present time.

In that he was an important 1930's poet, it is interesting to see his transition from then on to become one of the "traditional" poets of the 60's. But what in fact the selection shows is that the elements which have performed this change were there from the very start of his career.

His characteristic work has always been in the lyric form; these poems have a clarity and sweetness which looks back to Thomas Hardy. But clarity and sweetness cannot sidestep the fact that Day Lewis' move from political commitment to become the poetic institution of today has resulted in a blurring of the main themes in his work.

The best poem in the selection, 'The Nabara', about the heroic exploits of a Spanish Republican trawler during the Civil War, is an attempt to revive the narrative ballad: he succeeds because he gives his emotion concrete force by allying it to a situation.

What we see from his later poetry is a far less concrete application of this emotion which leads to discursive, nostalgic, and even at times sentimental poetry.

by martin watkins

victoriana

The Penguin Book of Victorian Verse
ed. George Macbeth - 8/-

FOR many people the Victorian era is a subject for amusement. We condescend to their literature and pick over the remnants of their world in junk shops.

George Macbeth succeeds in destroying many of the myths built up around this age in his anthology. His selection covers a wide range of poets, and rather than highlighting the well-known

**COME TO DEBATES
EVERY WEDNESDAY**

Commencing 2.10 p.m.

**Non-Academic
Staff Dining Room**

REVIEWS EXTRA

looks at PENGUIN POETRY

names, he deliberately includes lesser poets and early works of the major figures.

Instead of giving a prejudged view of the nature and value of this poetry, the anthology leaves the final conclusions open. There is the bigotry and the cruel social optimism which preferred not to see the evils of this age, but rather spent itself in imperialist and jingoistic verse. There is also the froth and the warmth of lazy summer afternoons where 'Selinas' and 'Dorotheas' languished prettily.

The value of the book is that it isn't the stock catalogue of 'great poets'. It includes previously unpublished works—a large number of which are very witty and should provide variety and entertainment for many readers who are coming to this period of literature for the first time or taking a new look at an old and perhaps misunderstood period.

by debbie findlay

popa

Poems of Vasko Popa - 4/-

TED HUGHES introduces this Yugoslav poet (born 1922) to the English-speaking reader. He groups him with 'a generation of East European poets—Holub of Czechoslovakia and Herbert of Poland are perhaps two others of similar calibre—who were caught in mid-adolescence by the war' and talks of the influence of the Continental surrealist movement.

The poet's plea is that man is not merely a State numeral, a purely political animal, but at the same time an acutely conscious human creature of suffering and hope.

grass

Penguin Modern European Poets
Poems of Guenter Grass - 4/-

GRASS has led an eventful life. Born in the Free City of Danzig, he was wounded in 1945 with the German army, educated himself, worked as a farm labourer, potash miner, tombstone maker and jazz drummer, and won a literary prize with some poems in 1955. He is known outside Germany as the author of three novels: "Cat and Mouse", "The Tin Drum" and "Dog Years".

In West Germany, he is additionally famous on account of his Zapata moustache and various electioneering campaigns on behalf of the Social Democratic Party.

The volume shows the poet's development from more or less politically uncommitted poems to newer works which satirise the protest poems and marches of the effervescent "New Left" movement which has such great influence on West German youth. The polemical works are contained in the section, 'New Poems', and were translated by Michael Hamburger, who has chosen those that still sound good in English.

Grass identifies himself with the fool in Shakespeare's *King Lear*, but only when writing poetry. Perhaps it would be more accurate to say that he poses as a jester. His satire is sometimes snide, sometimes sinister, and sometimes disturbingly accurate. Occasionally it is based on deliberate misrepresentation, but, maybe, this is legitimate for a polemical satirist.

In 'Claustrophobia' his satire is a cheap jibe: 'They're closing up - the ideologists / and boys from homes too upper class. / They're coming nearer. Let me out.' Similarly, in 'Powerless, with a Guitar', Grass jibes at protest poets who use endless permutations of 'the napalm metaphor' and at the impotence of demonstrators whose actions are permitted by benign politicians. In a different context, his description of men of power could have been written by a Left Winger: 'They make well-informed speeches / about the price demanded by freedom; / about napalm and its deterrent effects / about well-founded protests and understandable rage.'

On the whole, his picture of the youthful Left is that syndicated by the newspapers of the Press baron, Axel Springer, like *Bild Zeitung*. To him it is unbearably didactic, naive, humourless, esoteric, and has totalitarian tendencies. One poem speaks of 'that assembly of spiritualist Leninists at Lourdes / whose working parties dealt with progressive Tibet.' This sort of satire, directed against such people, would be extremely healthy if such people constituted the majority of the New Left, but fortunately they do not: one has only to read the transcript of the trial of Fritz Teufel to find that out.

On this notorious occasion, Teufel, a pet hate of the German establishment (his name means 'devil') and a sort of teutonic Tariq Ali, was being tried for alleged activities on a Berlin demonstration. The judge asked him if he would agree to be examined by a State psychiatrist. He agreed on condition that all the officials in the court were examined, too. The New Left has its court jesters as well as the Social Democratic Party. But then, Fritz Teufel doesn't write poetry.

by dick wilcocks

south africa

The Penguin Book of South African Verse - 10/-

THIS book includes a very wide range of poetry, ranging from the work of Catholic fascist emigrés like Roy Campbell through nationalistic and sentimental poems translated from the Afrikaans to eloquent criticisms of the prevailing order written in English.

It also contains some excellent translations of traditional African chants, poems and songs originally part of the oral traditions of the Bantu, Sotho, Xhosa, and Zulu tribes, but this constitutes only one quarter of the whole book.

by uys voorslag

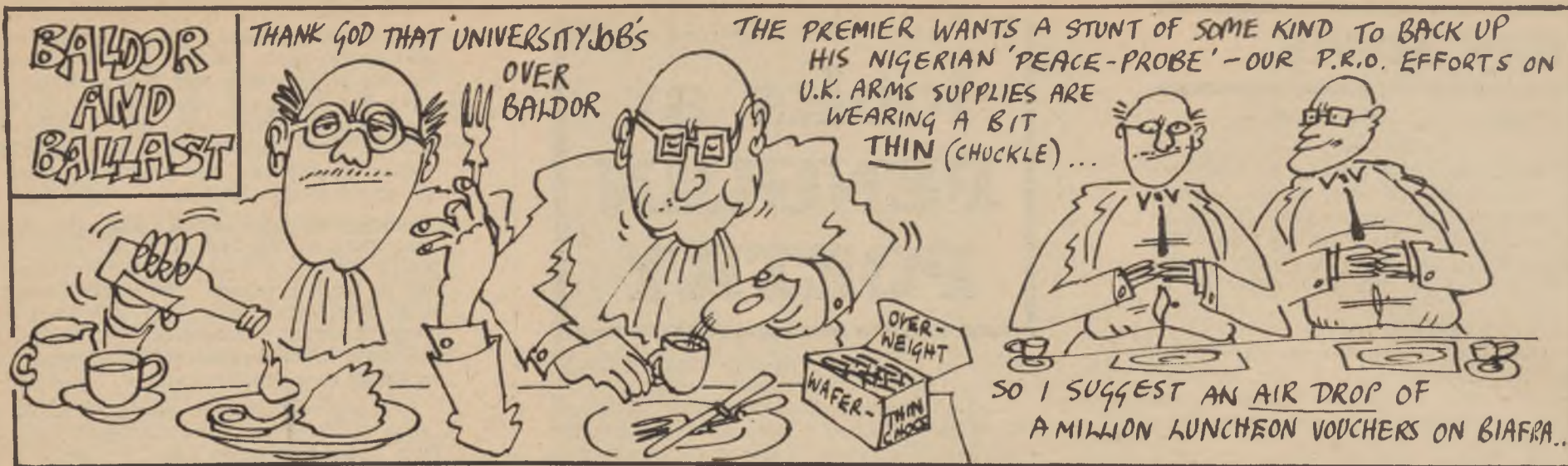
UNION COUNCIL ELECTIONS FOR SESSION 1969/70

22 OPEN SEATS

NOMINATIONS for the above Elections will close at 17.00 hrs. on **Friday, May 2nd.**

POLLING will take place on **Monday, 12th** and **Tuesday, 13th May.**

Nomination forms and manifestoes will be available on signature from the Porter's Office from **Friday, 25th April.**



-NOJOKEWU-

Dear Madam,

Northern Ireland, as many Leeds students do not know, is part of the U.K. Its citizens presumably enjoy the same rights and opportunities as we do. There are, however, one or two anomalies about rights and opportunities in Ulster of which we, as socially and democratic minded students, are not aware.

More probably we know, but don't care. Why should we? I mean, why care about situations that don't affect us?

A quarter of the adult population have no votes at local elections. No votes because they are not ratepayers, and this means they are ordinary working-class people. Class discrimination?

In some places, electoral boundaries are unfairly drawn so that one vote equals two, hence the position of the governing party is maintained. Nevertheless, one party democracy would be wholly acceptable to us, wouldn't it? One man, one vote, regardless of class or creed, it what we have—they don't. But remember, we're O.K.

Forty per cent. of all houses are over 80 years old; half the houses have no baths and one-quarter no W.C.s. Fewer houses are built per head of the population than in the rest of the U.K. Local councils not giving houses to people who need them, on a points system, is a mere side feature.

The Special Powers Act is one of the many attractions of Northern Ireland. People can be arrested and imprisoned without trial, organizations banned, strikes and free speech prevented. Prisoners can be whipped, and inquests stopped if someone dies in police custody. Westminster delegated the Ulster Government power to use this Act. Oh, and by the way, The Public Order Act does not protect the right to peaceful protest.

LETTERS TO THE EDITOR

An unemployment rate of 7.2% is THREE times greater than in the rest of the U.K. There is evidence of religious discrimination in jobs; political considerations are also involved in employment policies. We don't ideally like discrimination of any description. But are we really bothered whether or not one's religion determines life chances for those in Northern Ireland?

The people of Ulster are U.K. citizens, but in name only. They are far removed from our ivory-tower here in Leeds. So is their problem their own? Think about it sometime.

For your information,
An Irish student.

Dear Madam,

Sitting here (vending room) on this cold Wednesday afternoon, I feel compelled to write and complain re the distinct lack of sexual facilities for first year students in lodgings, who are unable to find privacy "to put their feet up", so to speak. Might I suggest that the O.S.A. room be divided into small cubicles for Ordinary Sexual Activity. This may sound somewhat extreme, but I need hardly emphasise the importance of this problem.

Yours, etc.,
A. NUN.

My Dear Madam,

It has been brought to my noble attention, through the journal of "Private Eye" (12th March, 1969 - page 8), that jolly

English magazine Radzi carries on top of his briefcase, that there is for offer within the ivory walls of your Union a large stock of "International Stoad Loan". Well, dear, Teddy asked me, on behalf of Dr. Schweizer, a sweet man, and all his dear friends doing such fine work in the financial leprosy clinic here, to draw everyone's attention to this amazingly generous offer by your own Lord Stoads. Telis says that not since Nicholas Biddle has anyone been so brave for his people—apart from Telis.

Anyway, everyone is simply wild about it here—it could be the chance to put your little country back on its feet. You could pay off all your debts AND go back on the Gold Standard. Everyone will be happy. I sincerely hope so, anyway, I do so love London.

I remain,
Graciously yours,
JACQUIE OASIS,
p.p. William Manchester.
p.p. off.
P.S.—Love to Harry.
Greenbank Village, N.Y.

Dear Madam,

I do not approve of the way in which Spiritualism was reported in Union News last week. This was an attempt to make sensationalism out of something which is potentially dangerous and which very few people understand. I know several people who have treated it as something harmless and have been frightened when they saw how real it is.

This generation has itching ears and is ready to absorb anything which is fascinating or sensational.

I am going to stick my neck out and say that the correct teaching on necromancy is in the Bible and the appropriate references are Deuteronomy 18, 10-13, and Isaiah 7, 19.

In the name of sanity,
MIKE GASCOIGNE
(Chem. Eng., 2nd).

Lissen here, young lady,

I and I'se mates we as a good larf at your paper every Friday up the labs were we'm working. So when I sees that ere Undergraduate abellyacheing larst week before, I sais to my mates, I sais I'll right to that girl they got down there which is playing at Editioning. Waht I mean is,

whats he want to make the paper into one of yer bloody interlectual rubbish for? We likes to here about the other students and what silly arses they make of thereselves. After all we ellected they to arse about for we, didna us'n?

We do reckon though as how you lots' english had orgh to be a bit less worse. I mean apart of that engineer wot reckans she could do the Onion Cattyryng Secretary, and don't know the difference between disinterested and uninterested and not interested (same as the Vice bloke Corduroy, last week) but then as I say she'm only a girl and an enginere.

But I mean all they Artse students oughter put together a clawse without getting the wrong verb in the other parse, and a lot of anacolu—whatever the hell 'er is, like in that Miss Knickerson's bit. And there vocabulation ain't to big enough: Like that other girl puts it, Vive de Honkpins, 'When I pisses, boy does I piss!' An a lot of other things.

I and I'se mates we reckon it's mosely on account of all these yere girls gallywumping around up University. But never mind, you can't help yourself. Nor can they bloody longaired psylososifying Artse stujents, wot couldn't tell a polypeptide from an oseymoron.

I gorn on long enough now then, and we all sens our love and hoeses youre enjoining things and will get married soon as you like.

No hard feelings then,
M. K. JOHNSON,
sevnth yr. scientist.

Dear Madam,

With reference to the article, 'Union Rejects Campus Fence', we would like to express in particular the views of many female students living on the campus, whose interests appear to have been totally overlooked.

It is almost a feat of courage to walk around it at night, returning to flats or (in our case) Hall. The area is a happy hunting-ground for 'undesirables' and girls are quite frequently accosted and upset by them—we are here referring to the large number of non-student girl-pesterers, who could be deterred by further precautionary measures.

Ellerslie itself has been broken into time after time, sometimes with the intent of molesting the inhabitants, sometimes (and with success) for the purpose of stealing.

O.K.—so this sort of thing happens everywhere, to some extent—but it is excessively prevalent in the precinct, which will soon extend up to Clarendon Road as the University gradually appropriates these streets for solely student purposes. At present, a fence would, in many cases, be impractical while development continues and non-student members of the population live inside the precinct.

Perhaps the word 'fence' had better be left alone—it offends too many of our sensitive anarchists (!!). We are not particularly discussing 'the case for erecting a fence', if that makes them a little happier—merely the necessity of improving security around the University—which might or might not lead to actual fencing-off of the precinct (we would here call to mind the fact that most Universities and educational institutions have their own defined campuses anyway—and we have not heard of many schemes for building the main Woolworth's branch opposite their Union buildings for the purpose of furthering town / University relations. . . .!).

We are sure the town would not consider it an act of hostility, nor would the majority of students shudder, eyes fixed in horror, and croak 'Belsen . . .'

We're all fed up with the thefts that go on because the University is so exposed—is it unreasonable to accept the increased measures of protection we are offered, even if they are not foolproof?

The remark, 'is it not a fact that if the Mafia wanted to get in, they would smash their way in, anyway?' is no doubt partly correct—but need we be so dramatic and sit back and say that it's useless to do anything?—the University is not such treasure-store. Many thefts and cases of accosting are spontaneous impulses on the part of the offenders, just because the

University is so open. Tracing organisations would be much easier were the precautions more stringent.

We are also troubled by more open offenders—gypsies frequently pester students to buy things, knowing that they are dealing with, on the whole, a socially-conscious section of the community. Those in real need often keep quiet about it.

Finally, we deplore the quoted remark: 'This could be the reason for our next Sit-in'. This suggests that not only do certain members of the extreme Left honestly consider that Fenced Precinct = Fascist Plot (!) but that rather than decide to stage a Sit-in for the purpose of what we believe to be our right, we wait around for an excuse to hold one! and for some students this really is the case—what co-operation can they expect from their superiors with such an attitude? . . . oh, sorry — perhaps 'superior' is rather an ill-chosen word. . . .

Yours sincerely,
Several inhabitants of
Ellerslie Hall.

Dear Editor,

I wish to offer my heartiest congratulations to the writer of the letter in your last issue which attacked in such robust and forthright terms the totally revolting 'dramatic entertainment' forced upon the Union the other week by the so-called 'People Show'.

No doubt this letter was an attempt to save your consciences for the equally disgusting 'review' you printed on the same day which mentioned the female sexual organ twice in one paragraph.

Yes, indeed, how much longer must we put up with the activities of the theatrical 'idiot fringe', the fuzzle-wuzzies, and the long-haired 'Lefties' who are seeking to undermine all that culture and civilisation stands for?

Is the time ripe for a vigorous clean-up of the Union, when a little moderation and a return to respect for authority could be reasserted by ordinary, decent clean-minded students?

Faithfully,
HENRY PHIPPS.

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SPORTS SPECIAL

LEEDS WIN TENPIN

THE 1968-69 season of inter-varsity tenpin bowling came to its conclusion at the top four play-off of the Inter-Universities League held on neutral ground at the Sheffield Universal Bowl last Sunday. With the most important performances of the season the power of bowling at Leeds was demonstrated as the strongest bowling university in the nation asserted itself once again as the official champions. Leeds retained the championship by only losing 6½ points out of the 32 competed for during the day.

The top two universities in the Northern Zone, Leeds and Manchester, competed against the top two from the Midlands Zone, Birmingham and Leicester. (It is interesting to note that Manchester was the only one of the four qualifiers not to be in last year's play-off). In the semi-finals Leeds met Leicester and Manchester played Birmingham. The results were victories to the two northern universities, Leeds by 13-3 and Manchester by 15-1.

Record

Without a doubt the outstanding performance of the afternoon was by Judy Howlett for Leeds Ladies against Leicester with a remarkable 553 series (159, 174, 220) — the all-time ladies series record for Leeds and a series only beaten by one of the 60 men competing, Ernie Crump of Leeds with a 556. Judy's 220 was the high game of the afternoon. Leeds ladies crushed the Leicester legend once and for all 4-0 with a 2111 team series. Leeds 3rd Team hit the play-off's high game and series in the Leicester match, 938 and 2557. High series for Leeds: Barry Burton 539, Ron Mitchell 532, Pete Gratton 531 (all 3rd Team).

Dave Maude 525 (2nd Team) and Mart Barratt 513 (1st Team). All the men's teams won 3-1.

The final, between Leeds and Manchester, at first appeared as if it would be very close. However the Leeds' strength began to show through and all the teams won their first game fairly easily. Only the ladies' team managed to take all points in both their matches and against Manchester really excelled themselves with a 2220 series (734, 779, 707), the second highest ever rolled by a ladies' team in inter-varsity play—the record in fact being held by Manchester. The men's teams rolled steadily, high series being Warren Gilbert (1st Team) and Dave Maude (2nd Team) both hitting 547, Jan Straka 521 and Emin Hosgit 508 (both 2nd Team), Mart Barratt 501 (1st Team), Judy Howlett 481 and Anne Topping 479 for the Ladies Team. Results of the final, Leeds scores first: 1sts won 2½-1½, 2nds won 3-1, 3rds won 3-1, Ladies won 4-0. Overall result of the final: Leeds 12½ Manchester 3½. Birmingham beat Leicester in the other match.

Thus the top four places of the Inter-Universities League, out of the 21 competing clubs, are 1st Leeds, 2nd Manchester, 3rd Birmingham, 4th Leicester. Leeds retains the championship won last season.



First XV 22 — Loughborough University 3. Alex Templar wing, breaks through the middle, passes to Ken Stirk with Pete Birkett backing up.

Rifle Club beat the national champs

AFTER two years, Leeds finally beat the National Champions, Manchester, in a home match on the 15th March. Two weeks previously, Leeds had scored a victory over a disorganised Liverpool side at their range. But now Manchester were also claiming a victory against Liverpool (albeit a technical one by default) and having actually defeated Leeds once last term, the Christie Cup itself was at stake in Saturday's match.

Under these conditions, the inevitable nervous strain took a pronounced toll on the scores of both sides. After a long, and tense, three hours shooting, Leeds were still only one point in the lead on total gunscore, with an average of only 94. Then came the eleventh hour break, as the Manchester captain scored a potentially devastating 98, only to be beaten by 99 from G. Leng. Just one obstacle remained, in the for-

midable person of Manchester's last man, R. Pizer, the U.A.U. individual champion, drawn against the Leeds captain, D. M. Rea. Rea, however, pulled off the final coup. Shooting faster than his opponent, he built up an early lead that Pizer never succeeded in catching, and the final score was a close but decisive 572 to 569 for Leeds.

Triumphs

Leeds can now chalk up more recent triumphs. In the Local League's Winter Season just ended, 'A' team won division 2, and 'B' and 'D' teams won

their divisions, while individual prizes go to L. Morris, S. Parker and J. Rimmell and probably others not yet officially named.

Highest honours though, accrue to the First VIII, who, as well as winning the Gilt Medals in the Inter-Varsity League, have also won through to the last 32 of the hundreds of clubs entered in the British National Team of Eight competitions for the Mackworth Praed Trophy. P. H. Jesty was selected to shoot in the Inter-Services highest score of 99 in the match. He recently scored the against Morley.

Cycling in fog



DESPITE snow and fog the Mick Tyzack Memorial Race was held on Saturday morning. The start was at Bodington Hall. The course followed the Ring Road to the Harrogate turn-off. Then it followed the road up Harwood Bank to Poole. It then went up Poole Bank to the Leeds road and back to Bodington. There were two races, one, for first and second category riders and another, for third and junior riders.

The course was 18 miles long, first and second category riders going round it three times, and third and junior category riders going round it twice. The field

included Pete Gannon, the national hill climb champion, one previous national champion and two Olympic riders. Most riders finished the course, some in good times. Poole Bank was an obvious strain upon the riders.

BASKETBALL SUCCESS

THE Basketball Club has had its best season for many years. This does not seem to have brought its just reward. Threequarters of the games played were won. Dave Lord, a leading member, played for the full England side and the U.A.U.

The season started off with the side winning the Leeds Rally for the fourth year in succession. The club did well in the Yorkshire Premier League early on in the season by beating Sheffield Scorpions and Hull University. The old enemies Birmingham produced the first defeat of the season. All the U.A.U. matches in the first team were won by a clear margin, placing the team in the final play-off to be held in the second term.

In the first term three players: Dave Taylor, Dave Lord and Fari Khorondi attended the U.A.U. training weekend. Dave Lord was selected for the U.A.U. and B.U.S.F. teams. In the same week he was selected to play for the full England

side, becoming the first international the club has ever had.

Eliminated

The team proved unpredictable in the U.A.U. finals at Birmingham, failing to beat Swansea in the first game due to the absence of leading players, but the team beat the very strong Birmingham side in the second game. Despite this win the team was eliminated in

the quarter-finals on an assessment of points scored.

The competition ended with the club finishing fifth, despite winning nine out of the ten U.A.U. games played. This can only be regarded as a moral victory.

The Christie Cup was retained narrowly. In order to retain it the team had to beat Liverpool by a clear twenty-eight points, the score was 76-42. The club was knocked out of the Yorkshire Cup by Deighton and finished third in the Yorkshire Premier League. The second team reached the final of the Leeds and District Cup. The season as a whole has been a successful one for the Basketball Club even though the club did not win the U.A.U. competition.



SWINDON Town upset first division pride by beating Arsenal at Wembley in the League Cup Final. Arsenal have reached the League Cup Final two years running to be beaten first by Leeds then by Swindon. Swindon Town played an excellent tactical game, producing two excellent goals in extra time.

This goes to show that even the mighty can fall in competitions which turn small clubs into giant killers and reduce first division clubs to a shambles. First division clubs have to play third division against third division clubs. Manchester United illustrated this in their F.A. Cup replay against Watford.

The snow has returned to wreck University sport again. It will mean that just over half inter-mural soccer and rugby matches will be played this term. This is undoubtedly due in part to the poor drainage system at Bodington and Weetwood. Perhaps someone could provide a small sum of money so that some drainage ditches could be dug.

Ballroom Dancing

IN the Inter-Varsity Dancing Competition held on March 14th at Leicester, the Leeds University team was competing against sixteen other British Universities and was placed third behind Manchester and Liverpool. The Leeds team achieved this creditable performance with an almost total lack of facilities with which to practice.

BODINGTON PUT UP 75 FOR U.C.

FOLLOWING attempts by a resident of Bodington Hall to obtain seventy-five nomination forms for next terms U.C. elections, Exec. recommended a new bye-law which will prevent this practice in the future. This has to go to next Monday's meeting of Union Council for ratification.

If passed, the new bye-law will state that "nomination papers be issued only when notice of an election is given, and one set only to be issued to one person against one signature."

Exec. also directed that in any case, no papers be issued until Tuesday, 24th March for the U.C. election.

Loophole

Commenting on the new bye-law, House Secretary Pete Dean said: "In the past it has been the practice not to issue nomination papers before notice of the elections has been given anyway. This does not represent new Union policy — it is just a tightening up of a loophole in the bye-laws."

The student whose actions provoked this move, is 3rd. year chemist David S. McCrum, bar secretary of Mortain House.

Apparently he approached the porters for the forms about three weeks ago, and was referred to Services Section.

When he went there, manager Mike Hollingworth told him that he did not have that number of forms and asked him to call back. When he did so last Friday, Mr. Hollingworth told him that Exec. would be discussing the matter on Monday, and advised him to go to the meeting and put his case.

Mr. McCrum was emphatic that his actions were not part of a hoax, and said that Exec's. decision would not deter him.

He continued: "The Union has just made it more difficult for us to obtain the forms. We shall now get them one at a time."

He declined to give the names of the other students involved but said that they all lived in Bodington.

He explained that they had made this move because of their dissatisfaction with present Union policies, and without being more specific said: "Changes that we wish to make will be seen in our manifestos."

Policy

Frank Moisey, the Senior President of Bodington Hall, said that he knew nothing of the matter, and that it was certainly not official Bodington policy.

He continued: "Some people say that the Halls take no part in Union affairs — these students are probably trying to show that this is not so."

However, he added that in his opinion the fact that these students came from Bodington was not significant.

He said: "I think that it is just a set of students who are trying to show up the Union system for what it is."

Exec in brief

LASTED 3½ hours and:

—Reported the sale of Hot Dogs and Hamburgers a great success at the Saturday night Hop.

—Recommended that a short-term loan of £78 be granted to the Nairobi expedition.

—Recommended that a list be maintained of those in sick bay and this to be publicly displayed. The list to be kept up to date by the I.V.P.

—Recommended that the Union supply an extra £100 to subsidise the concessionary tickets for the Swimming Baths and that the G.A.S. negotiate for these to be sold next session at the swimming baths on production of Union Card.

—Recommended that N.U.S. Chairman be de-co-opted from Exec.

Infomaniacs Are Wandering About

ELECTION SUCCESSES AT N.U.S. FOR LEEDS

LAST Saturday the N.U.S. regional council was held at York, and was very successful for Leeds. The debates were of quite a high standard.

Some of the most interesting were on the subjects of one conference a year, the private university, and the conduct of N.U.S. campaigns.

Leeds spoke on most of the motions and our policy was supported on all but one issue, that of visitors from Constituent Organisations attending council; this was opposed by Leeds as it was felt to be undesirable, and that if it continued it would lead to the small colleges being swamped by the larger colleges, whether they are universities or polytechnics.

In the elections for Chairman Pete Jennings defeated Margaret Ind, the present Vice-Chairman. The two Vice-Chairmen elected were Ian Seabright (Newcastle University) and Ray Fairless (Newcastle Polytechnic). Leo Smith defeated Helen MacIlwaine (Newcastle University) and was re-elected to the universities advisory panel.

Pete Jennings is the first member of L.U.U. to be elected to the regional Secretariat.



Pete Jennings



Leo Smith

L.U.U. DEBATES Early Next Term . . . AN EVENING DEBATE ON 'THIS HOUSE WOULD SEND A GUNBOAT'

M.P.s and other prominent speakers

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UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS
 UNIVERSITY UNION. Tel. 39071 (Ext. 40)
 FRIDAY, 21st MARCH, 1969

MOOT POINT

ANNUAL SEX FOR DEBATES

by Squat

THE meeting of the debating society on Wednesday began with two serious motions during P.M.B. after the A.G.M. A Mr. Zacchariah Grimth moved on a used piece of bog-roll that "This House notes that the sandwich machine is dead." After Mr. Davies had moved formally on Mr. Grimth's behalf, the motion was narrowly carried by 3 votes to 1, with approximately 300 abstentions.

A second motion, moved by Mr. Jennings, resulted in the aforesaid being dispatched by a gunboat to Anguilla via Vladivostok, the Antarctic and Skegness. The motion was lost, not surprisingly as it was eventually never put.

The new Chairman, Mr. Martin Verity, then remembered that such formalities as the reading of minutes ought to take place.

Public Business was next on the agenda, and the members demanded their Annual Sex. Mr. Keith Pepperell moved the motion:—"This House prefers its oats at night to porridge in the morning."

Greeting the House with a disgustingly funny "Ladies and Gentlemen, unaccustomed as I am . . .", complete with gestures, Mr. Pepperell began a mammoth list of jokes loosely supporting the motion. Changing rapidly from Harold Wilson and the Queen to Doctor Finlay and various unnamed small children, Mr. Pepperell sat down burbling obscenities to himself.

House not to raise them at levels above 1,000 feet, he pronounced the Welsh oat to be a weaker strain, pointedly looking in the direction of Mr. Davies. Listing various afflictions of the oat, he described how rust, starting at the tip and working along the stem, attacked the old oat. The House was consoled by his assurance that plenty of young members were always available to replace the old and infirm.

Mr. (Ginger-Beard) Greenfield, after describing the milkiness and smoothness of porridge encouraged the House to learn a lesson from the Old Scot on the packet, whom he described as "tossing a bloody great thing."

Incapability

Of the speeches from the floor, Mr. Swann spoke against the motion. He declared his incapability after a "booze-up" and stated that in daylight he could see what he was doing. When it was suggested that he might turn the light on at night, he said that he would undoubtedly find himself with unwanted guests for coffee.

Mr. Jones dis-associated himself from the other representatives of the Welsh people present.

Mr. Davies then made another unsuccessful coup of the debate by protesting that the motion implied that all students were promiscuous.

After a few more speeches from the floor the meeting ended in chaos after the summing-up, as Miss Jacquie Tennant was laid on the table.

Devotee

Mr. Guy Madewell was called upon to oppose the motion. He deplored a 4% "rise" and proclaimed himself a devotee of porridge.

Roger (Hairy Agric.) Hartley of 'Bar' fame, seconded the motion. He described his oats in detail and after warning the

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