

Placard protest as embassy official speaks of defending W. civilization

COOL SPANIARD GETS JEERS

Franco man is given petition

By THE NEWS EDITOR

A NOISY reception greeted a representative of the Spanish Embassy when he visited the Union yesterday. As he entered the Riley-Smith Hall he was faced by a line of posters, carried by eight prominent Union leftists.

Among them were communists Alan Hunt and Margaret Gracie, standing in front of the stage, behind the speaker.

Their posters read "End Franco's Police - State," "Fascism NO, democracy YES," and "End Persecution in Spain."

The demonstration was in protest against the recent execution of the Spanish Communist Julien Grimau, and called for an amnesty in Spain.

The official, Senor Francisco Janvier Palazon, was speaking on Spanish foreign policy to International Society.

A neat, balding, middle-aged man in a dark-blue suit, he remained calm throughout the meeting, at which he was harassed by many hostile questions. He was also handed a petition signed by 700 people.

The meeting on the whole was quiet, however, but there was some jeering and applause as, for example, when he said he hoped Anglo-Spanish ties would be strengthened for the sake of the defence of Western civilisation.

Controversial

As for the meeting, Senor Palazon told a Union News reporter that he had expected some sort of trouble, because Spain was always controversial.

"I thought the students behaved very well," he said, "but there were some exceptions."

After Jeremy Hawthorn had proposed a motion at Wednesday's debate, Fred Kidd said Communists had been just as guilty of tyranny, and he asked why there was no motion about the visit of the Polish Ambassador earlier in the week.

"We should try to further international relations as much as possible. We have to maintain relations with all countries whatever their policies may be," he declared.

Replying, Hawthorn said he didn't believe in breaking off relations with Spain, but it was up to the Union to make some sort of gesture as to what they believed. "I believe in free speech, but we think about his rotten state," Hawthorn added.

The vice-president of International Society, Mr. R. K. Boga, told Union News after the debate that representatives of Communist Society approached him on Tuesday

and asked for the invitation to be cancelled. They refused on the grounds that there was such a thing as free speech and that International Society had no particular political opinion.

"By inviting him we do not necessarily agree with what is going on in Spain. I personally am a Leftist and do not agree with Spain's policy," he stated.

A motion on Spain passed overwhelmingly at the debate was one protesting against the "judicial murder" of Julien Grimau, condemning the treatment of political prisoners and calling for an effective amnesty and an end to repression.

Injustice

Proposing, Mike Gonzalez gave what he said were factual examples of torture and injustice against people whose only "crime" was to protest at the way the country was being run.

On a motion by next year's JVP Ian Morrison, it was decided to bar right-winger Sir Gerald Nabarro from the Union.

On an Any Questions programme on the radio recently, Nabarro said: "How would you like your daughter to marry a big buck nigger and have coffee-coloured children?"

He later said his remarks had been taken the wrong way, but he did not withdraw them. Morrison urged members to vote banning Nabarro, who is Tory M.P. for Kidderminster, "until he can learn to control his mouth and withdraws his remarks."

Exams took their toll on debates attendance: the Social Room was almost empty at 3p.m. The motion that "This House would rather sack Dr. Beeching than the railwaymen" was carried.

This is the last normal issue of UNION NEWS before the special Rag Issue on June 14th. Articles, cartoons, in fact ANYTHING which you consider worthy of publication and which will amuse are urgently needed. Advice and further details from UN Office. Personal adverts and others will be accepted for the Rag Issue.

£100 may be spent on paintings

THE picture lending library was not defunct, said Picture Lending Library Secretary, Ian Morrison, and General Cultural Secretary, Ian Channell, this week. They were commenting on a letter in last week's Union News.

A selection of suitable pictures was at present being made, and a small, but far more desirable, collection of reproductions would be available for borrowing next session. About £80-£100 was to be spent initially.

The pictures would be chosen to include as wide a selection as possible. Morrison and Channell said they had compiled a list of promising local artists in the hope that money would be available next session to buy works for the library. All newly acquired pictures would be hung round the Union for a short period before they could be borrowed.

"The scheme has obvious operation problems, such as security of borrowed pictures. We invite any suggestions for particular pictures to be included in the first purchase," Morrison and Channell added.

Society Films Itself

A FILM, showing the typical activities of the society throughout the year, has been made by the Methodist Society. The project has been pioneered by the Rev. J. Banks. It is hoped a "Screw"-type commentary will be ready for Sunday, when the film will be shown at Tetley Hall.

The film includes shots of the Moby Dick Night Club, the Mission and a weekend spent at the Mountain Hut.

The Editor apologizes for any printing errors in this issue, but due to the speed at which the paper had to be produced this week, we were not able to read many proofs.

Rush for U.C. Jobs

BY yesterday morning more than 40 people had taken out nomination papers for the 24 seats on next year's Union Committee. The elections are in 10 days time. Last year, there were only about 30 candidates altogether.

The most interesting feature of the election will be the large number of women standing. Last year, there were not more than half a dozen, but this time there are fifteen. There is a big rush for the four first-year seats.

Groupings are difficult to discern, but about five active members each from Conservative Association, Communist Society, Labour Society and the Psychology department are standing. The outgoing Union Committee was elected amid the rallying cry of "more culture for the Union," but there is little sign of such a theme this year. Only six of the old committee are submitting themselves for re-election.

Polish Envoy is heckled

AS the Polish Ambassador to Britain, Mr. W. Rodzinski, finished a talk to International Society on Tuesday, the vote of thanks was interrupted by shouting.

A member of the audience, thought to be a Pole or Hungarian, was dissatisfied with the reply to one of his questions and tried to continue the argument. After a minute-long tirade against Polish Communism he left.

Later a member of International Society said that as far as he knew the man was not a member of the Union and had no right to be there. He had been seen once or twice before in Union meetings.

In his speech, Mr. Rodzinski said Poland's chief worry was Germany. "The rearmament of West Germany is getting near the stage of nuclear weapons," he said. "There are still people in power in Germany who would like to change Poland's boundaries."

Alliances

Despite their "ups and downs," he thought British-Polish relations were good. They were countries in similar positions, he claimed. Both hold similar positions in their respective alliances, "the difference being that Poland ceased to be a great power in the 16th century, while Britain has not yet got used to the idea."

Answering questions, the Ambassador denied that the Roman Catholic Church was being persecuted: "It would not be right to attack the religion of 90 per cent. of the people." He also refuted the suggestion that Poland had not yet reached a pre-war standard of living. "Unskilled workers are better off," he said, but admitted that qualified and skilled workers were "not appreciably better off."

Sartre absent from hon-degree day

By A UNION NEWS REPORTER

THE Honorary Degree ceremony will take place in the Great Hall this afternoon without the French philosopher and writer Jean-Paul Sartre, who has been unable to come.

M. Sartre was to have been conferred with the degree of Doctor of Letters. The University authorities have received word from M. Sartre accepting the invitation to receive the degree, but they do not know definitely when he will be able to visit Leeds.

The degree of Doctor of Laws will be conferred by the Chancellor (H.R.H. the Princess Royal) on Dr. Kenneth Onwuka Dike, Vice-chancellor of the University of Ibadan, Nigeria; Col. G. H. Kitson, chairman of the Finance Committee of the University; Alderman Leslie Lever, Labour M.P. for the Ardwick division of Manchester; Lady Ogilvie, Principal of St. Anne's College, Oxford; and Mr. C. H. Crabtree, chairman of Messrs. R. W. Crabtree and Sons, Ltd.

Conferred

The Princess Royal will confer the degree of Doctor of Letters on Prof. Bachrach, Head of the Department of English Literature and Director of the Sir Thomas Browne Institute, University of Leiden. The degree of Master of Arts will be conferred on Mr. Frank Dawtry, General Secretary of the National Association of Probation Officers, and Mr. Hutchings, Leeds City Librarian.

Those invited to the ceremony include members of the staff and Court of the University, honorary graduates, former members of staff, representatives of Convocation, Union Committee, representatives of religious bodies, representatives of Leeds City Council and of the County Councils of the Ridings and civic heads of the County Boroughs in the area.

Mr. Ralph Chislett, members of the British Ornithologists' Union and past President of the Yorkshire

Naturalists' Union, is unable to attend to receive the degree of Master of Science. The Clerk of the Clothworkers' Company, Mr. J. E. Coomber, who was to have been conferred with a Doctor of Laws, died last month.



M. Sartre.

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JOBS BOOST IS PROMISED

By A UNION NEWS REPORTER

THE filing system in the Vacation Work Office is to be expanded to meet the increasing demands of students crowding in every lunchtime, vacation work secretary Norman Lofthouse told Union News this week.

Lofthouse ("This is the best bureau in the English universities") said they had 600 contacts at present, giving jobs to 1,500-2,000 students each year. He hoped his plan to supplement the present normal telephone directories with trade directories would give the office much more scope for acquiring contacts.

There have been more and more inquiries about jobs abroad, but the office has a difficulty with such jobs because of lack of information and work permit snags. At least one person, however, is going to work as far away as South Africa.

Jobs are found in many parts of Britain, especially in the North. The office deals not only with members of the

Union, but also with those of other local institutions.

Earlier this week Vacation Work Office was offering such jobs as hotel work and labelling cans, but more unusual ones, such as working at a model railway exhibition, selling cushions, being an entertainment host and inspecting willow trees, were also listed.

Changes next session

THOSE who hope to return next session will probably be glad to learn that next year the Christmas vacation has been extended by a week, though this means the session will be a week later than usual in finishing.

Actual dates are October 1st-Dec. 13th; Jan. 14th-March 20th; April 21st-July 3rd.

RAG QUEEN SCREEN TEST MOVE AS WORK NEARS CLIMAX

By A UNION NEWS REPORTER

FILM honours and a TV appearance may be awaiting the Rag Queen. In addition to a free holiday, hair-do and accessories, a screen test has been secured with "Vic Films", which made "A kind of loving". Organiser Dave Smith described it as "the chance of a lifetime."

This year's Rag Queen competition is being run on radically different line. Heats are to be held throughout Rag Week. Over 80 contestants are hoped for and already applications are flooding in.

A sound machine measuring audience reaction will be used for judging the heats, but the 12 finalists, who will each receive a free Rag Ball ticket, will be scrutinised by a panel of judges.

The lucky winner will head the procession in an E-type Jaguar.

A new Rag feature planned is an art exhibition to the theme of red, white and blue. Granada TV and Tetley have offered financial help.

The Viennese Ball promises to be a highlight of the week. Instead of the Parkinson Court, it will now be held in the Town Hall and guests will include the Princess Royal, civic dignitaries and many other celebrities. Subject to Union Committee approval, the Studgenwegewegers Orchestra, conducted by Wilhelm Reisenstein will provide the music.

Formal or Viennese dress will be worn with masks. There will be an elaborate supper and a display of Austrian dancing, and the Town Hall will have a fountain on the dance floor. Anyone wanting to be a flunkie or a general helper at the event should contact Robina Mills at Rag Office.

Preparations for Rag Revue are under way. The cast of about 12 has already been chosen, booking arrangements are now complete, and tickets will be on sale in the Union at various prices. The show will run throughout Rag Week, twice nightly. Block bookings are available, with further reductions on first house block bookings. Girls to act as programme sellers are wanted for the show, and those interested should contact Gwyneth Martin at Rag Office.

A new idea is to feature Robin Hall and Jimmie MacGregor (of "Tonight" fame) as the main attraction in a Folk Concert. Ian Campbell and his group, well known in folk singing circles, are also to appear. Ballad and Blues Society is arranging the concert on Rag's behalf but all proceeds, of course, will go to the Rag funds.

There will be two performances of the concert, which is to be held on June 21st in the Riley-Smith Hall, at 6-15 and 8 p.m. Tickets will soon be on sale.

"Guinness" have decided to donate 30,000 beer mats advertising Rag. They are to be distributed to pubs in the area.

Among many other Rag attractions hoped for is a display of Japanese sword fencing with ceremonial costume, real swords and, possibly, real Japanese.

Although a good deal of material has been received for "Tyke," last minute contributions still have a chance of being included. A different method of selling is being

attempted this year and it is hoped that 5,000 copies will be sold from door-to-door.

The Car Competition made about £100 at Tate's Exhibition. Tickets are selling quite well, but Rag Office wants many more to be sold. Parker pens and Ball tickets are among prizes for enthusiastic sellers.

One idea that may have to be dropped is one for a Rag balloon flight. Inquiries to the Hague Balloon Club, in Holland, revealed that a balloon flight could be arranged for £200. The cost would be prohibitive unless advertising was displayed on the side of the balloon.

However, the Ministry of Civil Aviation says that since last year balloon advertising has been illegal except in prescribed circumstances, such as a national disaster.

Rag is making enquiries about a private balloon owned by a group of R.A.F. personnel, who may be able to offer a cheaper flight, thus making advertising unnecessary.

Rag's exhibitions sub-committee was holding an exhibition in "No man's land" this week to give an indication of the amount of work which goes into organising Rag. It is due to end today.

Spiritual understanding of God

HOW spiritual understanding of God restores health and harmony will be the topic of a lecture on Christian Science to be given in Leeds University on June 5th by Gertrude E. Velguth, of Flint, Michigan.

Open to the university public without charge, the lecture will be sponsored by the members of Christian Science Organisation. Mrs. Velguth will speak in Committee Room B, L.U.U. at 1-15 p.m. Her subject will be Christian Science: Soul's Restorative Power.

Mrs. Velguth is on an extensive tour as a member of The Christian Science Board of Lectureship. A native of Gary, Indiana, she graduated from the Conservatory of Music at Eastern Michigan College and later studied at Michigan State University and at the Flint Institute of Arts. In 1945 she resigned her position as chairman of the Arts Department of Northern High School in Flint to devote her full time to the public practice of Christian Science healing.

MJ coffee machines return



After an exile in Caf the automatic coffee and sandwich vending machines returned this week to the MJ. This girl has put her sixpence in the slot and — here's the coffee!

Exec. plans cabaret

CUT price tickets, a bar extension and a cabaret by members of Union Executive are among the plans to make this year's Goodbye Ball, to be held the Friday before Rag Week, more popular with Union members.

The cost of tickets has been reduced from the £1 normally charged for Balls to 15s., with the first 250 being further reduced to 12s. 6d. in an attempt to keep this, the sole remaining official Union function, in existence.

Bands already booked are Alex Welch, a brand new

swinging guitar group the Esso Steel Band, and a 16-piece orchestra, biggest ever to appear in the Union.

As for the cabaret, Union SVP Paula O'Neill said that it was not yet certain whether all members of Union Executive would actually take part, but she appealed for anyone with a possible script or even an idea, to contact her soon.

A career is what it's worth

If you divide the population into two groups — those who take THE TIMES and those who don't — you find this: those who *don't* take THE TIMES are in the great majority. Those who *do* are either at the top in their careers, or are confidently headed there.

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CHRISTIAN SCIENCE ORGANISATION

A talk will be given by

MISS VELGUTH

on

"Christian Science: The Soul's Restorative Power"

In Committee Room B,

at 1-15 p.m., Wednesday, June 5th

club casey tonight folks!! Moorside Social Club, Institution St., off Raglan Rd., 8 p.m.

Profile

MARY STIMSON



Before the last war, a would-be Mayor of Chicago told his fellow-citizens that if King George came to Chicago, he would "punch him on the snoot."

Add to this the fact that John Mowat lived in Chicago for several years, and it is easy to understand why Chicago is not the most pro-British of towns.

This is not apparent in Mary Stimson, one of Chicago's most successful exports. She is here for one year, studying English, and is openly in favour of this island, and one of its gems, Leeds.

She is in fact determined to return here some day. Come to think of it, this is one of the nicest compliments Leeds has received for some time.

Sitting in the M.J., she commented on her new environment. "It might be the Hut back home." The differences she finds are interesting.

"People are far more active and extreme, politically. Students here look much the same as at home, except that there are more of the bearded, beatnik set here."

She thinks that the facilities for welcoming overseas students are good, but admits to not taking advantage of them. "All I've been to so far is one meeting of the English Speaking Union. I prefer to make my own friends."

She declares that the belief that the British male is reserved is fictional. However, people are more difficult to get to know over here. "They don't talk to you in railway carriages."

Although surprised at the amount of American influence here, she has also met a certain amount of anti-American feeling, but she can put up with this as, "I

take my country with a pinch of salt, anyway."

Contrary to what people told her, she does not think British women are mousy. In fact she has an admiration for certain aspects of the facilities offered to them. "I think Marks and Spencers is marvellous. I wish they would open a branch in Chicago."

On the other hand, she admits to being mildly infuriated by the time it takes British people to get things done, although it contrasts pleasantly with the breakneck speed with which Americans move

in every field of planning.

British methods of teaching in Universities also differ somewhat from those at home. Here she notes that the student is left far more to his or her own devices. But there is not such close contact between students and staff as America can boast.

Mary is 20, engaged, lives in Ellerslie Hall, and likes our policemen. Just an ordinary girl, a short time ago she flew over to Luxembourg, bought a car, and drove it back. The inhabitants of Ellerslie thought this rather odd, but do not turn down lifts in it.

GILBERT DARROW SAYS

I Confess—On Tape

Further to my information regarding the modernising of the Church, I see that go-ahead priests are now installing "confessa-tape" phone answers. If they are out when you ring them up, a taped message invites you to record a quick summary of your weekly faults.

The returning Divine is then able to consider the problems raised over a late-night glass of stout. Modernisation is also being considered for Royal Weddings.

Never had it

By the time that you read this, Sir Keith Joseph will have honoured the Conservative society's dinner with his presence. A very noble gesture, bound to reduce unemployment in the catering trade. The Government is obviously prepared to spare no-one in their efforts to fight this problem, created of course by the socialists in 1950.

Remember, don't let Labour ruin it, the Tories can do it much better.

Frigid

In a recent survey, a hundred students were asked about their sexual relations. One per cent. said, "You mean my Uncle Fred?". One per cent. said, "Not tonight I'm afraid." Ninety-eight per cent. blamed it on the cold spell, the Russians, or Moral Rearmament.

Heedlessly

I see that our great British police force is on the move. Stepping heedlessly into action, disregarding all personal risk, cars parked near the University have been bravely booked. Anyway, it's easier than fighting crime. A parallel suggests itself to me. Lenny Bruce is turned away, whilst holes in our so-called security allow Spies for Peace to spy for peace. As these secrets are so well known anyway, why not charge 2/6 to see round the R.S.G. buildings?

Rag blackmail

At the risk of being challenged to a duel by Bob Akroyd, I can state categorically that I hate Rag. For a start, there is the

emotional blackmail involved in selling car tickets. My friends have learned to avoid me at this time of year. They know that the bulge in my jacket pocket means that they will have to fork out money for charity in the name of jolly fun, just as a penalty for knowing me.

Naked truth

"I dreamt that I was wearing my Matron Form Bra in my nearest R.S.G. Then I woke up and found that it was Rag Week."

This is how the latest sensational novel by a well known Leeds student opens. Her name cannot be revealed as yet, as sixteen of the occurrences mentioned in her book are now sub judice. However when the time comes the utterly fearless Union News will reveal all, just as she has been doing for the last three years.

Jazz Club

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DEBATES

by *Jeremy Hawthorn*

Points from the post

As I am once again called upon to perform the impossible and write a Debates article without a debate, I shall hand over to those who are far more used to writing about nothing than I am. Here, in fact, is a selection of letters that I have received about my column.

Dear Sir,
I oppose you most strongly. I know that I am right, and the fact that

I am unable to prove it will not influence any right-minded person.
Yours bitinglly,
LORD LAYHEN.

Dear Sir,
I am constantly surprised that the vote in debates is often contrary to your wishes. Have you tried hiring a block vote from "Rent-a-vote", a well known company? I have found them most helpful, as my friend Nigel Sticklely will testify.
Yours,
TONY HEATHER.

Sir,
Your attempts to ban uniforms in the Union were scandalous. If this sort of thing goes on, the Union will become a nudist camp before long. I believe in freedom. Except to break the Law of course.
Yours truly,
PHILIP NIB.

Dear Sir,
As regards your point of order, you may be right but I don't think so. You may bring the matter up at a Committee Meeting in three years' time.
Yours authoritatively,
TIMOTHY JUNE.

Dear Deb. Rep.,
May I suggest that in future Debates are held at midnight on Sundays. This will enable all the many practising Druids in the Union to attend before their services.
Yours,
IAN FUNNEL.

Dear Sir,
I am sorry to note the decline in the standard of your column. It used to be much better.
Yours swingingly,
JOHN MOWAT.

Dear Jeremy,
I do think that you are so right about debates being an ideal way to spend an afternoon. Many is the Wednesday that I have idled away knitting or watching the fashions in the debates chamber. Some of the men there are so nice too, if a bit common. It is in fact the ideal place to meet one's bosom friends and have a relaxed chat about things whilst you varnish your nails and compare notes. Well, until next Wednesday then, cheerio!
Yours effusively,
FLORENCE GUSHING.



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UNION NEWS



Weekly Newspaper of Leeds University Union

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 Other Contributors: Pat Ferguson, Bob Gattie, Richard Wagner, Richard Wood, Pete Frazier.

CHARITY BEGINS AT HOME

THE Rag Chairman for 1964 has been chosen. Unofficially, of course. Bob Akroyd has singled out Mike Vyner for the job. He is a first-year Law student.

Rag Committee were not consulted over this "appointment"; in fact when some members were informed of it, they expressed surprise and other emotions.

Akroyd has hardly publicised the vacancy. No ordinary Union member even knows how the post is filled. The first they ever hear of it is the announcement in Union News of the name of the new Chairman.

The last five Rag Chairmen have been lawyers—Jackson, Saunders, Philips, Rodley and Akroyd. Now we seem about to be saddled with yet another, Vyner.

What is the system by which these people are chosen? It is certainly not democracy in any shape or form. The advertisement in Union News this week was inserted by us, and not by Akroyd.

Is the office hereditary, handed down from Chairman to protegee every year according to a hallowed tradition? Or perhaps a notice is put up in the Law Department and nowhere else?

But frivolity apart, some questions need to be asked. Why should Rag Chairman set himself up as the sole arbiter of who is best for the job? Admittedly he will have as good a basis to work on as most, but this does not excuse what seems to be a case of underhand and continual string-pulling.

By all means let Rag Chairman nominate to the post. But not to the exclusion of any other nomination. Why not let Union members have a say? Or at least the rest of Rag Committee.

LAST YEAR IN UNION NEWS

THIS is the last issue before the "what-the-hell, play-it-for-laughs" Rag Issue on June 14th.

The year has been a relatively quiet one. At the start of the session, "Fascists" jolted the Union until exposed as a hoax.

The Cuba crisis, CND's nine days' wonder, was more substantial, but no more enduring, and throughout the first term Union News kept up a guerrilla warfare with Commander Evans, which was happily settled out of court.

Around Christmas, Union Committee was accused of being lazy, again by Union News, and was caustically defended by Pete Hall.

Spring Term saw the announcement of our next Vice-Chancellor, a Foreign Office man without even a B.A. after his name in "Who's Who." The Christians put on a stirring display of evangelism, and the Engineers showed a comparable faith in Mr. Lavender.

The last big piece of news we had to play with was the OTC fiasco. Gerald Kennedy successfully swayed a packed Debates chamber, but was less successful at an SGM packed the other way.

Union News was sometimes wrong, sometimes inaccurate. Sometimes we admitted it. I think we tried to rouse the Union, and once or twice we overdid it. But the principle remains sound. If you never kick up a row, nobody ever questions the accepted views and opinions.

Letters to the Editor

Duntroon replies to pacifist

From **THE MASTER OF DUNTROON**

Sir,

May I express my polite surprise at Miss Edwards' statement that CND is strong because it is: "wide enough to take in anybody who has the sanity to deplore the existence of nuclear weapons, and the imagination to foresee the horror of their use"

It is widely recognised that C.N.D. arose out of these three groups:

1. Those who for intellectual reasons or out of malformulated emotion are protesting against Nuclear weapons in the naive belief that to abolish them would take us all back to the innocent days before they were invented. Bertrand Russell in "Portraits from Memory" holds to the view that this impossible due to the escalatory danger of nuclear war.

2. A much larger group of very young or immature people for whom the attraction of a cause is overwhelming, especially if it involves badges, group publicity on mass-media, and as The Times put it "a dispensation from the

normal codes of hygiene and public behaviour."

3. Those who are prepared to pervert this, in some ways noble, flood of urgent protest to serve their own political ends, which in many cases could best be achieved by a breakdown of law and order in this country.

One of the most disgusting things about C.N.D. has been the gradual eclipse of moderate pacifists like Miss Edwards and the takeover by "Trotskyites" who know that the quickest way to get anti-democratic anarchy is to bring into contempt authority and the rule of law.

The violent clashes with police in London in which horses are singed by cigarettes, the attempts to contravene the Official Secrets Act and practice reprehensible civil disobedience, and the appearance of the C.N.D. badge at almost any clash of disobedience, the aims of which notwithstanding, should surely be worrying for moderates or pacifists.

They would do well to look at the company they are keeping and how their principles are being subverted.

Perhaps some of the more honest pacifists might feel that the time has come to

protect the ordinary law-abiding members of the public and the police who are the guardians of law and order, against the attacks of unruly and militant Nuclear Disarmers?

"Peace News" admitted, the dangers of this "fall from grace" of unilateralists are poisonous enough to stifle any seeds for good.

PETER J. R. CATTERALL OF DUNTROON Bodington Hall,

Bowling-Mad

SIR.—We were very interested and slightly amused to read your article on ten-pin bowling in the last issue of Union News.

We were pleased to notice the assiduity of your staff in collecting information from such distant establishments as London and Brighton, but felt that they might do better in focussing their attention nearer to home. Journalistic myopia is hardly to be praised.

Every Wednesday afternoon seventy students hasten eagerly to our local bowl to enjoy three hours of strenuous exercise in our own, albeit unofficial, league, which has been flourishing successfully since January 30th.

We would like to point

out that the league is comprised solely of University students and operates under the title of "University Students Ten-Pin Bowling League." Unfortunately there is a limited membership at the moment, but bigger and better things are hoped for in the future.

We remain your avid, but disappointed readers.

R. MUNTON (PRESIDENT), R. FALKINGHAM (SECRETARY). Leeds University Union.

Another Solution?

SIR.—Although the lunch-time queues extend far outside the Refectory, Soup Kitchen and Caf., by 1-20 almost everyone gets served in Refec. It may be a little longer in Caf. or Soup Kitchen.

Lengthening the lunch-break is not going to shorten this time. Instead, why not adjust the timetable so that half of the students have a break from 12 to 1 p.m., and the other half from 1 to 2 p.m.?

I am sure many would prefer this to getting up at 8-30 a.m. The evening problem could be solved by keeping all of Refec. open.

HASSANALI. Leeds University Union.

THE VAGUE NEW WAVE

by **ANDREW TUDOR**

THE British film industry is a distinctly odd sort of animal.

In the past it has been famed for its "drawing room comedies," **THE IMPORTANCE OF BEING ERNEST**, etc.; its Korda epics, **THE JUNGLE STORY**, etc.; and its ridiculous instant-cleaning of war in such fiascos as **ANGELS 1-5**.

But now times have changed and our valiant film-makers have taken their courage in both grimy, industrial hands and have presented us with a series of sootily adapted novels.

Starting with **ROOM AT THE TOP**, a film which in retrospect bears the mark of dismal failure, the stream of abuse has reproduced itself ad nauseam and, it is to be hoped, is now in the process of asphyxiating itself.

The reasons for this are many and varied, but it should be apparent to any who have, like me, had the misfortune of seeing all the films in the British new wave, that they are distinctly losing what little savour they set out with.

Lousy little island

I do not say this because I object for any reason to being shown the miserable conditions in which many inhabitants of this lousy little island live. On the contrary, I think it wholly admirable that one or two

members of the community feel strongly enough to make a film about such social atrocities.

What I do object to is that a few dozen others feel that the subject is virtually only a commercial enterprise and should be wrung until it is dry. This is crass immorality, and as such should be condemned by any thinking member of the film-going public.

To move from these general considerations to the more specific one of cinematic merit. Does the British "new wave" display any considerable cinematic talent, as does the French? The answer is, of course, a categorical NO. All we have are a selection of highly competent film technicians, making a series of not always equally competent films.

Stifled

Hardly a spark of creative talent is to be found, and what little there is is stifled in the fog of British commercialism. Peter Brook, although he has not been associated with the "new wave," has been forced out of the country to make **MODERATO CANTABILE** while **LORD OF THE FLIES** still awaits a release.

Jack Clayton escaped after **ROOM AT THE TOP** and somehow managed to

make **THE INNOCENTS**; when he gets another chance is anybody's guess. Lindsay Anderson, after a long fight, managed to make **THIS SPORTING LIFE**, but still has not totally escaped the restrictions of the genre.

Show them

And for the rest, we produce smutty comedies, Dearden-Relph "problem pictures" and a consistent supply of industrial landscapes. These few words may serve to illustrate that

the British industry is at a point of some importance in its development. In fact, the moment of truth is almost upon us. We are faced with a choice between continuing in the present direction and watching British films fade from view, or opening up the industry to allow the talent on the fringe to enter.

I say "we" quite purposely, for we are the audiences, and it is up to us to show those at the "top" just what we prefer by film attendances, letters to newspapers, and any other reasonable method which comes to mind. Our "new wave" is indeed very vague—it is up to us to change it.

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NEW MAG. AIMS TO CAUSE A STIR

Mulligan packs them in

A WELL-PACKED house greeted distinguished American baritone - saxophonist, Gerry Mulligan, in Bradford last Sunday. St. George's Hall, acoustically one of the best concert halls in the country, staged a well-planned programme of standards and originals by the Quartet, which consisted of Mulligan, Brookmeyer, on trombone, Dave Bailey, drums, and Bill Crow, bass.

The different sound of Mulligan's music, the calculated understatement in jazz, was established in his first number, one of his standards, "Soft Shoe." "Four by Three," a medium-fast number, was notable for a very pleasing bass solo by Crow. Each half of the programme, which lasted two hours, included first Mulligan, and then Brookmeyer, at the piano. Both musicians stilled bashfully up to the instrument. Their piano accompaniment was pleasant enough, but lacked the vitality of their solo instrumentation, with Mulligan sounding like a watered-down Al Haig, and Brookmeyer like a cross between Fats Domino and Mose Allison. Generally, however, we could do with a lot more jazz of this calibre in the area.

P. N. WERTH

Bodington students' venture

By A STAFF REPORTER

A NEW magazine called "Cerberus" sold briskly when it appeared for the first time in the Union this week. Published by a group of students at Bodington, its aims, says the editorial, is to "breakdown academic insularity and to generate thought and excitement on a variety of topics."

Consisting of 34 duplicated sheets with a glossy cover, "Cerberus" costs 1s. It contains articles by Professor Owen Lattimore, the Professor designate of Chinese Studies, on China and the West, another on French politics, poems, sketches, an appreciation of Robert Frost, and articles about over-population, and American conservatism.

The editorial begins: "In a university community no creative and expressive endeavour can be treated as superfluous and particularly at a university like Leeds which has evolved an intellectually dichotomous atmosphere combining the best and worst of both academic specialisation and an active general curiosity. The need for a magazine which encompasses all aspects of university thought and experience is acutely felt. Cerberus attempts to fulfil this need."

Contributions

The editorial board consists of Geoffrey Boireau, Chris Cairns, Roger Ellis, Michael Henchman, George Langstone, Tim May, Morris Shechtman and Sylvanus Taylor. Contributions are welcome.

● In last week's report of the NUS Student Journalists Conference it should have been stated that the Union's "Peace Not War" was highly commended as a "mature" magazine.

Culture post vote arranged

IN accordance with the new constitutional arrangements approved by the AGM in February, the holder of the new executive post of Cultural Secretary will be elected next week by a meeting consisting of members of the Cultural Committee with the secretary or president of every recognised Union society.

The meeting will be held in the Women's Common Room at 5-30 p.m. on Tuesday. Nominations are open to any Union member.

Two Churches get together

"WHATEVER happens, nothing will ever be the same again," summed-up the chairman at Saturday's Anglican-Methodist conference on Church unity, held in the Riley-Smith Hall.

He was speaking to the 150 people present, mostly Anglicans and Methodists but also including a number of Free Churchmen and Roman Catholics.

They had listened to three talks on the Report which contains proposals for the unity of the two churches. Firstly, from Fr. Benedict Green, C.R., an Anglican, who outlined the background to moves for Christian unity and said that, "the Report had been welcomed by the vast majority of Anglicans."

Professor Gordon Rupp, a Methodist, also welcomed the proposals and pointed out that reunion was a matter of two peoples coming together, not just a technical theological matter—"the things that divide us, whilst important, are far fewer than the things that unite us."

The members of the conference broke up for two hours of group discussion and then returned for a "Brains Trust" with the speakers forming the panel. It was pointed out that thirty years ago such a meeting would have been virtually impossible and all agreed that in every Christian church there was "a pressure from God for unity—a unity based on love and truth, not expediency."

COLIN W. CHESSMAN

On Safari With Coffee

A NEW CLUB, specifically aimed at students, has opened near the University. Called the Corner Coffee Club and Club Safari, it will provide candle-lit comforts of every description, from cheap drinks to gaming machines and dancing to a rhythm group.

Doors open at 9-30, and stay open until the last customer has gone. Mr. Miller, who runs the club, thinks that this is what students want especially. They can get everything the Corner Club provides somewhere in Town, but not after about midnight.

An added inducement is a "free night" this Saturday. All Cokes will be on the house, and all women will be admitted without charge.

At 138, Woodhouse Lane, roughly opposite the Technical College, Club Safari looks as if it will soon become a favourite rendezvous for students.

Girls wanted

NUS Office needs some girls to help to run the office. Anyone interested should see Tony Pritchard at the office.

Personal

YOU can advertise here for only 2d. a word. Copy to Union News Office with payment by Monday before publication. Thin rule box 1/6. Box No. 1/-.

SPARE CASH! AXLE/Quarterly magazine requires part-time sellers immediately. Huge commission.—Apply now, 92, South Hill Park, London N.W. 3.

NAMES for the fabulous Beauty Contest to Dave Smith, Rag Office. "Chance of a lifetime."—See pages 2 and 5.

CONGRATULATIONS to Wendy and Terry on their engagement. —Best wishes from Joan, Helen, Mike and Bob.

WANTED. Contributions for Rag Issue of Union News. Make them funny, futile, scathing, satirical, anything that will help us produce yet another TYKE-BEATING number on June 14.—Copy date June 1.

CHEAP TRAVEL to Venice for 3 weeks. Student party leaving London July 31st, return August 22nd. Return fare 13 gns. Travel only organised. —Details W. G. Collins, Dept. of Civil Engineering.

Grumbles

A LIST of specific complaints about Refectory food has been drawn up by the Joint Catering Committee. The list, based on the opinions of Refec. users, has been given to Dr. Belton, Union Staff Treasurer, for consideration.

PRE-EXAM RAVE

Note — ONLY 24d.

To dance to **Ken Colyer**

AT THE SATURDAY HOP
USUAL ADMISSION PRICES

See back page for full cut-out hop calendar



She won't be the winner, but one thing's for certain — there WILL be a winner at the RAG MAN'S BALL, 20th June.

in the
BEAUTY CONTEST, 1963

SEATS TAKEN



With exams only a few days away, the Brotherton is busier than ever. Sometimes all seats are taken, but at lunch, as this picture shows, some students try to keep their places when they are absent by leaving books behind.

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BOOKSHOPS BOOKS FOR NEXT YEAR'S COURSE LEEDS

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Y-wis a pilgrimme, bound for Canterburie;
Rede-nosed he wasse, of ful greet gentillesse
And wisly pacient in stryf or distresse,
For whan y-burthened by depressioun
In Guinnesse he vounde consolacioun
And quaffed, as aye his wyf wasse wonte to saye,
Ful twentye pintes of Guinnesse in a daye.
Syn he a povre persoun wasse beleived,
From goodlye felawes he his drynks receyved
And ther proclaymed amidde his povretie,
"Y-wis a Guinnesse is vounde goode for ye."

Congratulations to our prize-winning parodist:

MR. NICHOLAS MONTAGU,

New College, Oxford

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WHEN TOOK

BEING a simple sort of woman, and not being used to champagne and high jinks along with the nobs and that, only what I seen on TV, it were a considerabubble surprise when I gets accosted in the

Parkinson Building larst Tuesday. ('Ow'm I doin' luv, orl roight? He heee!).

It were one o' them habsent-moinded professors loike in films: silvery 'air an' smokin' a poipe an' a very noice tweed-suit'n-waistcoat, you know (a real gent, I thought; don't make 'em loike that no more, they don't) . . . anyway, 'e sees me wiv me mop an' bucket goin' towards that corridor wot smells funny, an' stripe me if 'e don't plant 'imself roight in front of me wiv a funny stiff little bow.

"Excuse me, my good lady," sez 'e. (Good lady . . . I arst yer!).

"Arternoon yer worship" sez I, coz I knows me place. "Wot can I do yer for?"

Seemed embarrassed, the toff did. "Er . . . ahem . . . I, er, wonder if you would mind accompanying me upstairs for a short time," 'e goes on. "I . . . that is, we . . . in fact, our Leader desires your presence at our conference table, and feels that you may be able to assist in the solution of a problem which has us, I must confess, baffled."

Well, wot were I ter fink? (I 'adn't been invoiited upstairs by a man since I were eighteen. an' that were our Fred anyways). Then an 'orrible fought crorst me moind.

"Ere", I sez to 'im. "It's not sommink loike cleanin' the Stygian Stables aht, is it, yer grace?"

**As told to UNION NEWS by a
member of the University
cleaning staff**

"Augean," 'e replies, an' even allows 'imself a dry cackle. "No, dear lady, nothing so Herculean. It is a problem de animo rather than de corpore."

"Oh . . . yes . . . very noice, I'm sure," sez I.

"Will you lend us your specialised knowledge?" 'e arsts, tippin' is 'ead dahn at me so 'is specs nearly falls orf of 'is nose.

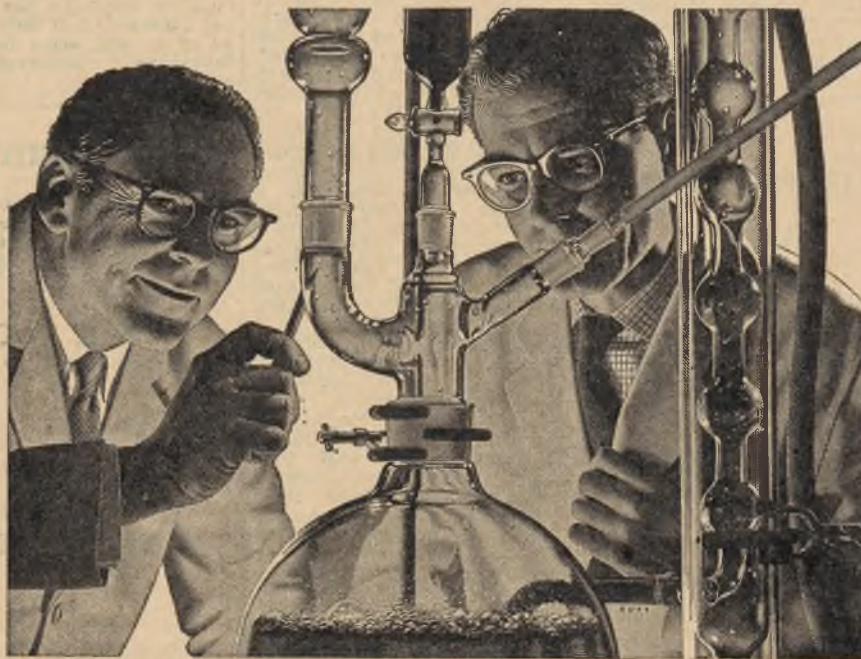
"Awroight", I sez. "I'm game. Take me to your Leader!"

THE big boss, 'is Leader, was sat at the end of a long table covered wiv green baize (no luv, the table, not the Leader, he heeee!), recloinin' in a deep levver chair if yer please, an' smoking a cigar. I dunno 'is name an' that, but 'e must've been some really top boy in the Uni.

So I stands at the ovver end of the table, an' I sez, "Ere! Are you the Leader then?" So 'e stops talkin' to some feller wiv a bald dome, turns ter me, an' waves me towards 'im, loike.

"Ah, Mrs. Brown", sez 'e. "So glad you could come."

Nah, I knows me manners wiv these 'ere nobs, so I drops a curtesy or two an sez, "Ho,



I.C.I. RESEARCH SPEEDS INDUSTRIAL PROGRESS

Not every day does I.C.I. announce the discovery of a new plastic like polythene, or a new dye or drug whose fame will go round the world. But its research workers are continually probing forwards. Almost every day sees advances on some fronts. Sometimes these are minor in key, but they are often major in industrial impact.

Here are three examples:



INSURANCE FOR SHIPS' RUDDERS

Ships' rudders have a hard life. Being hollow and situated near the waterline—in air one moment, submerged the next—they corrode and are prone to develop leaks. Because seawater inside them means unwieldy response, strained bearings, and perhaps finally a lay-off in dry dock, I.C.I. technologists, working with shipowners, have sought a solution to this problem—and they have found it. Two I.C.I. liquids are injected together into the rudder where the mixture rapidly swells out and sets into a rigid foam (urethane) that fills every nook and corner, and bonds with the interior surfaces to form an integral structure into which water cannot enter. Buoyancy is scarcely affected. Rudders filled with this I.C.I. urethane foam are today in service on a wide variety of naval and merchant craft, from oil tankers to nuclear submarines.



SPEED-UP IN THE BUILDING INDUSTRY

Nowadays, neither builders nor future occupants need put up with a long wait while new buildings dry out to allow decoration. New *dry* materials, such as lightweight concrete and diatomite, have become available, but their very dryness produces high suction which makes it difficult to apply conventional mortars and plasters. I.C.I. research has solved the problem with Nobel Plasters and Plastic Cement. Used in conjunction with modern dry building materials, they permit occupation of new premises in a matter not of months but days.



CHEMICAL "SKIN" FOR ENGINEERING EXPORTS

Corrosion of metal is a costly item in industry's budget. Yet in the past year or so Britain's engineering industry has exported millions of spares and components to all parts of the world, confident that they would not corrode *en route*. This was made possible by I.C.I.'s development of 'Trilac', a solution of synthetic resin in trichloroethylene. 'Trilac' coats metal surfaces with a resin film that protects them against corrosion.

I.C.I.'s far-ranging research
is contributing
to progress in many fields



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MRS. MOP OVER...

by ALEX BARR



I'm honnered, yer hexlency; the pleazhah, I has-suah you, is hentiary moine." Then I remembers sommink, so I sharts aht, "'Ere, yer 'igh-ness, 'ah did yer know me name then?"

'E looks dahn at the ends of 'is fingers, wot 'ed joined tergether loike they do on the brains trust (quite clever, them fellers) an' smoiles an sez sommink abaht it bein' wrote on a drum in the comp... compuke... constroot... electronic brain acorst the road. Nah, I was pleased abaht that, coz me Uncle Bert 'ad 'is name wrote on a drum in the "Lambeth Stompers Unique Jass Band" back in 1930.

"Oh, an' by the by", I puts in arter a shawt pawse, "Wot's yer lordship's problem?" An' then 'e gets quite exhibuberent.

"Yes!" 'e cries, an' jumps up an' starts pacin' the floor. "We have a tremendous weight on our minds, Mrs. Brown..."

"Yer can call me Ermintrude", I sez.

"Er... oh... yes, well, er... tremendous weight, which can only be lifted by your kind co-operation. (You're not a Yorkshire-woman, are you, by the way, Mrs. ... er... I thought I detected a slight... I see. Yes, I know Bethnal Green to some, er, extent).

"Now, as you may or may not know, we have among our University buildings a large, round library, which we call the Brotherton, since that seems as good a name as any. This... er... temple of Minerva is, we feel, a little out-of-date, used as it is for concentrated studying by the students.

"You see, Mrs. Brown—Ermintrude—the realisation has just come home to us with a great shock, that we are not preparing these young men and women for an adequate life among the realities of the modern outside world of bingo, television, the Twist and so on.

"And let us face it gentlemen," sez 'e, turnin' ter the ovvers fer support, "this old-fashioned idea of learning facts, and understanding concepts, and learning to think for themselves, is hardly cognisant with what they really need. The lack, lady and gentlemen, is sociability!"

"'ear 'ear," I sharted (I'm not darft), "wotcher gonna do then?"

"That, if I may make so bold, is where you come in", said the Leader. "We have arranged the syllabus..." (Wot bus did 'e mean?) so that the largest part of any degree taken in this University will depend on how well the student reacts to the... shall we say, more gracious aspects of life."

"Garnted I'm sure, yer honner," sez I, "but I still don't foind me nitch in the hargument, as it were."

"Ah," sez the Leader. "Left to themselves they would form discussion groups on Freud, or Contemporary Art, or Radio Astronomy, etcetera. This, my dear lady, would be introverted in spirit; at the best, clique-ish, and therefore bad. They must learn to integrate with one another.

"We believe," again 'e glarnced at 'is mates, "that the activities of the Common Man, that glorious product of our society, are the only road to the well-rounded student. They must not vaunt themselves; they must not be puffed up. This is where you, with your closer-to-nature outlets for expression, fit in."

"I'm a pleb an' prahd of it, if that's wot yer mean," I sez.

"With all its implications of belongingness," sez the Leader wiv enthusiasm. "That's what these poor boys and girls lack."

Tears came inter 'is eyes as 'e stood up an' sharted:

"I have had the Brotherton licensed for ales, wines, and spirits; also singing and dancing. Students may now smoke. They will be allowed—nay, encouraged—to flirt with the librarians.

"This I have done, Mrs. Brown, and from now on I hand over all responsibility to you!"

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A Beetle drive	Magazine section: Knees-up
B Solo whist	AA Singing room (piano)
C Tap room	BB Amusement arcade
D Vault	CC Madame Renée, clairvoyant (2/6)
E Smoking room	DD Darts
F Snug	EE Dominoes
G Men's room	

You will be Grand Hostess (First Class) of the Brotherton Social Centre!"

The effort was too much fer the poor ole dear. 'Avin reached the ultimate climax of 'is life's work, 'e fell stone dead upon the floor.

"Excelsior!" sez I to 'is departin' sperrit. "I'll do me level best!"

A MONTH later they'd ripped up the floor an' laid ice dahn fer skatin'. Rahnd the top balcony were cafeteria tables an' chairs in the best red-an'-white Formica, an' in each of them little rooms wot lead off, we 'ad all sorts of

activities of all different koinds. Let's see, I've still got the prospectus that we issued. There you are dear, look: (see previous column).

Then, of course, we 'ad bingo in the Stack, walzers rahnd the Mezzanine an' TV relayed inter each o' them little rooms dahn there. You'd've loved it, dearie.

Ooh! An' I nearly fergot the star attraction. Roight in the middle of the ice-skatin' floor, on that sort've raised round thing, where the in-decks useter be kept, we 'ad a ree-volvin' platform put in.

'Oo was on it? No less than Ted "Toadstool" Jangler on 'is helectronic organ.

Can you imagine it? Where it useter be all clip-clops and shuffles an' coughs an' whispers in your day, there was ole Ted bangin' away at 'is organ; the skaters beltin' rahnd an' shartin'; larfin' an' jokin' an' swearin' from those funny little rooms; screamin'; the sahdnd of ole pianners and jook-boxes, an' clards o' blue smoke.

An' where they useter check the books in an' aht, yer know, we 'ad a totaliser rigged up ('orses an' dogs, mind) an' got them librarians on to takin' in bets. Wot a larf! Wot a loife! Me eyes still run from larfin' even nah.

Well, I s'pose it 'ad to end sometime. Yer'd never guess 'ah, though.

One day, I went up to that pub by the war memorial at "Eadin'ly Know wot I fahnd? Dead soience! Not a single jolly sahdnd. Wot were they doin'? Bloomin' swottin', that's wot. They weren't even drinkin' beer, an' the place was crammed full of 'em.

Well, it was the same in any pub wivvin a moile of the Parkinson. An' they weren't only swottin', but plottin'. One day, they went inter haction. Students 'oo weren't members of our beautiful social club against students 'oo were.

At the foinal seige, the ice was melted, an a stream of water ran dahn Wood'ahse Lane, carryin' a toide of beer-mugs, bingo cards, TV sets, twist records, an' a funny ole man at the 'elm of an electric organ. It poured dahn ter City Square an' inter the canal, an' that was the end of the social bit.

We'd sold all the books dahn by the Corn Exchange fer a few nicker, but they fished the organ ahter the canal (they never fahnd Fred) an' sold it ter buy the books back. There were some missin', in Icelandic or sommink—bloke at the market 'ad said wot good were they so we used 'em for... well, we used 'em up.

One thing though, young man, before yer nip orf. They were too late fer me. Before they changed that silly-bus back, I got me M.A. in Special Bingo and TV-Appreciation—copied of me thesis ahter the Daily Mirror. Then I did a Ph.D. in gossip. Where'm I orf to nah? Got a trip ter the States loined up, teachin'.

Well, bin noice torkin' to yer, young man. Goo' noight!

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Next Week's
FILMS

MAJESTIC

Cape Fear: The censors cut over 30 passages from J. Lee Thompson's new thriller. Enough remains to provide the most eerie chiller of recent weeks.

Set in a Southern town of the U.S.A., it concerns a violent and cunning sexual pervert (played by Robert Mitchum, who gives his best performance since "Crossfire.")

Every aspect of lazy Satanism is included in those famous drooping eyelids. His atmosphere of evil is superbly complemented by the craggy honesty of Gregory Peck, who plays the judge who sentenced Mitchum several years previously. The latter comes back to the town for his revenge.

It is a particularly subtle revenge—the outrage of Peck's wife and teenage daughter. But Mitchum only suggests what he intends to do; he cannot be arrested for that.

Peck has no-one to turn to but himself. The film becomes a stark battle of wits between the two of them, culminating in a horrific fight on a houseboat in a Southern swamp.

J. Lee Thompson has wasted his time with a succession of pot-boilers. Now he comes back into his own, and we understand how he came to earn his reputation with "Tiger Bay."

A.B.C.

The Mind Benders. Melodrama based on sentiment. Professor Sharpey, in a dramatic opening scene, throws himself from an express train; British Security believes that he was in the pay of a "foreign power."

Inspired by recent American research, the film deals with the attempt by Sharpey's colleague Longman (Dirk Bogarde) to establish his friend's innocence by sub-

Censored Thriller ... Lazy Satanism

by
GORDON WALSH
and **JOHN MOWAT**

jecting himself to the same experiments that Sharpey was conducting before his death.

They involve isolation in a tank of water for eight hours, which undermines the reason to such an extent that the experimenter is an easy target for indoctrination. Security test this by undermining Longman's faith in his wife, and nearly wreck his marriage in the process.

But all comes right in the end, as it must in any comfortable film of whatever type. It would have been a better film had the ends not been tied up so nicely.

ODEON

Sammy Going South: The harsh background of South Africa and a young boy's gruelling journey to the Cape should not inspire such sentimentality.

Sammy, at one point chained to a corpse, or crossing the mountains to Luxor, perpetually menaced by savage beasts, is a tough one. All that was made of this was a tear-jerker for a maiden aunt.

PLAZA

Period of Adjustment: This is a glossily photographed play. It can, however, be recommended to admirers of Jane Fonda—who showed how sexy she could be in "Walk on the Wild Side," yet caps that performance in this film, Tennessee Williams' only true comedy.

But rest assured that Mr. Williams knows every pitfall that can beset his two honeymoon couples. It is significant that the house in which the action is set is built over an underground cavern, slowly subsiding. It is again significant that the hero's car should be a converted hearse.

There is plenty of underlying hysteria behind the

wise-cracking and the laughs.

TATLER

Readers will already be acquainted with Shelagh Delaney's exercise in Northern realism in **A Taste of Honey**, which returns to Leeds as the main feature here next week. We would draw attention to **Paris Blues**, the second feature.

Director Martin Ritt has assembled Paul Newman, Joanne Woodward and Sidney Poitier to give this story of emigre jazzmen in Paris. This is no drug-sodden sensational exposure of the jazz world, but concentrates on jazzmen as artists (not oddballs). Duke Ellington provides the music.

TOWER

The Wrong Arm of the Law: This film was made, Peter Sellers says, "for a giggle." This is vintage Sellers. As the smooth-talking crook known as Pearly Gates (who masquerades behind the facade of an exclusive London fashion salon) he joins forces with the police in order to defeat a gang of Australian police impersonators over here on a "busman's holiday."

The director shows his versatility, for his last film was "A Prize of Arms."

GORDON WALSH
and JOHN MOWAT

MUSIC

Roof-Raiser at Town Hall

After the musical disappointment of Shostakovich's much-publicised "Leningrad" Symphony, written as a war-time morale-raiser, critical opinion was prejudiced against the eighth symphony, on a similar scale to its predecessor, which followed in 1943.

When flying bombs prevented a public performance in this country, it lay neglected here for 17 years, apart from the occasional broadcast, which critics have a habit of ignoring anyway, and when at last the Leningrad Orchestra gave it in the Royal Festival Hall in 1960 its greatness was recognised.

Shostakovich, perhaps the most uneven and unpredictable big figure in music today, is at present yet again in trouble with the Soviet authorities, but over here he is enjoying a great vogue. Last year's Edinburgh Festival was largely in his honour, and in Leeds we have just had two of his symphonies in a fortnight.

When last Saturday, at the Town Hall, Norman Del Mar conducted the BBC Symphony Orchestra in a roof-raiser of a performance, one could only marvel at the symphony's qualities. The first movement lasts half an hour and most of it is one huge span of melody, of which only Shostakovich has the

secret, and a terrifying central allegro is inserted, followed by a deathly hush. In the third movement there is a 'moto perpetuo,' over which scream out the most extraordinary noises, said by some to be the cries of the victims of machine-gun fire.

Soviet music is supposed to end optimistically, and the troubled calm of the end put him in disfavour in Russia when the symphony first appeared, but it is a fitting conclusion. The last movement openly quotes Tchaikovsky's "Manfred"

Symphony, which no-one seems to have noticed before.

The symphony may have its failings—five hearings are not enough to say—but it remains for me one of the greatest works of this century.

The inclusion of this little known work justified a popular first half, when in Beethoven's fourth piano concerto Gina Bachauer had an embarrassing lapse of memory at one point, but otherwise she gave a strong, virile account.

COLIN SEAMARKS

Come Drinking With



Jo Garvey

THIS WEEK:
PUB NAMES

Is your local the 'Ship'? There must be thousands of hostleries with "ship" in the name. 'Red Lion's do pretty well, with 'Royal's and 'Queen's in abundance.

There must be something heavily psychological about all the animal names used for pubs. The Leeds zoo includes 'Pack Horse,' 'Lion,' 'Chained Bull,' 'Peacock,' several colours of 'Swan,' 'Buck,' 'Pointer,' 'Brown Cow,' 'Dragon' and even 'Sea-Horse' (in York).

Everyone knows at least

one of the Traveller's Rest variety. In fact there are four in crawling distance of this fair burgh. The one at Crimble takes some beating. Old crooked woodwork combines well with antiques and Younger's No. 3.

At Hopton, the lounge ceiling is level with the road outside. At Bardsey there are large oil-paintings gracing the walls. Both these pubs sell the mediocre brew called Ramsden's. At Sowerby, beer-level is 1,000 feet above sea-level, thus relying jointly on the thirst acquired during the climb and good Younger's beer.

A rare name helps a good pub, and there is no shortage around here. Why not seek out the 'Squinting Cat' (Lund House Green), the 'Cat i' th' Well,' (Wain-stalls), the 'Sportsman's Arms' (Keb-Cote), or even 'Ye Olde Raggalds Inn' (Queensbury).

You won't see me though. I'm finishing-off my 30 pintsh ash per lasht week'sh reshipe.

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Bachelor of Hearts (U)

Monday, May 6—For 3 days

GUY MADISON
BLOOD OF THE WARRIORS (A)
Colour also
NAKED AS NATURE INTENDED

Thursday, May 9—For 3 days

STEVE REEVES
THIEF OF BAGHDAD (U)
Colour also
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Monday, May 6—For 6 days

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Tom Bell
Emlyn Williams
Patricia Phoenix
Colour

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Monday, May 6—For 6 days

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(she begged)

write something or draw something for
the Rag Issue of Union News?

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Opportunities for NON - Graduates

I've never been able to understand why people get so worked up over examinations.

I can sympathise with them if they are merely trying to get enough marks to be able to repeat a year and thus enjoy a very pleasant existence for a little longer, but finalists get short shift. After all, they have only themselves to blame if they find themselves in such a position.

Consider what faces them: they either get a degree or they do not. In each case they are conveniently packed, graded and type-cast for consumption by the world outside.

Branded

If they get a poor degree or none at all, they will be forever branded as sub-standard. This will, obviously be a tremendous handicap.

On the other hand, if a student gets a first he will never again be regarded by his fellows as an ordinary mortal. Never again will he be able to spend a night in the town without feeling that he is lowering himself.

And at work, should for a moment he make a mistake, the lapse will be greeted with a roar of derision ("Fancy a first making a howler like that!") from colleagues who have always looked upon him with a mixture of jealousy and awe.

Even the graduate with a good ordinary degree has his problems. In whatever firm he joins, he is likely to be a rarity and consequently out of the normal stream of promotion.

Faithful

He will be fitted into a niche suited to his qualifications and, because he will do the job well, the management will never dream of moving him, for, even if they wanted to, they could never find a replacement. And so he will stay, giving faithful service, until Gold Watch Day.

To those who fear that they may fall into this trap, I offer this advice: look at the list of directors of the firm that makes you that very tempting offer.

If the letters after their names reveal that there is only the odd accountant and a spattering of D.S.O.s on the board, turn it down, for if you do join, they will always look on you with intense suspicion, regarding you as lacking the breadth of experience and depth of character necessary for an executive post.

But the best way out of the problems of having a degree is obviously never to get one. By all means—and I mean that literally—stay in university for as long as you can, (changing



SUCCESS: Born in 1888 in a remote Canadian village, Lord Beaverbrook left school at the age of 12 and is now one of the richest and most powerful men in the United Kingdom. Hated by many, believed in by millions, he has achieved his goals by sheer industry and force of personality.



SUCCESS: 49-year-old Suffolk farmer's son George Brown will be a leading member of the Government if the Labour Party comes to power next year. The deputy leader of the Opposition went to a council school, and left at 14 to work as a shop assistant.



SUCCESS: The most distinguished general of the last war attained his position without a university degree. With a good degree, Lord Montgomery, now 76, might well have been "fitted into a niche" and have remained there for the rest of his life because he was an expert.



SUCCESS: Anthony Armstrong-Jones (now Lord Snowdon) was sent down, degreeless, from Oxford in 1950. Since then, he has made his name by marrying into the Royal Family and by becoming a photographic adviser to Roy Thompson's Sunday Times.

tional ability in packing peas for Batchelors in Sheffield and give him a plum job on the railways, under, of course, physicists.

Elected

Even one of our less successful Cabinet ministers is elected to the board of an electronics firm after he is dismissed for incompetence.

For the best chance of success therefore, be British. Be an amateur. Don't ever let yourself become labelled or categorised like Lord Home, who, when his political enemies can find nothing worse to hurl at him, jeer at the class of his degree.

Instead, be very much an unknown quantity, although the sweet smell of success must always hang around you.

Create an aura of mystery around the fact that you left university degreeless—after all, the day will come when they will award you an honorary one.

How to succeed without a degree

By A FORMER CIVIL ENGINEER

(This is a good tactic), but leave at least a year before your finals.

Convenient

Don't get thrown out, because this can be a worse stigma than being illegitimate. Just fail your exams by as narrow a margin as is convenient, (in order not to have to pay back your grant to your county) tell your prof. that you are not going to re-sit the exams in September, or re-register, and get the hell out of it.

You might think that having been to a university and leaving without taking a degree is a worse start in the rat-race than never having entered a seat of higher learning at all. This is not so. The fact that you left your alma mater of your own volition can be a decided advantage.

Unashamed

Whenever you are asked at an interview why you left university naked, be unashamed and reply forthrightly:

"I felt that I ought to be doing something positive in the world. I had been playing around for too long. There I was at 21 and I hadn't accomplished a thing." This cannot fail to impress.

There are several varia-

tions, of course. A good one if you were an artist or a technologist at Leeds and your interviewer is also a non-degree man, is to say:

"I felt the course was too theoretical. It was so unlike the civil engineering (or whatever) I was doing when I worked for a firm of contractors."

This approach is bound to forge a bond of fellow-feeling in the interviewer's heart. "No frills on this chap; just the sort we want," he'll think.

Never make the mistake of asking Unilever, I.C.I., or Procter and Gamble for a job if you are degreeless: you will have the chance to join their boards later. A large firm just cannot cope with an individual who does not fit into the recognised pattern.

Inefficient

Look for a highly inefficient little firm. Once in, carefully plant the seeds of change and reorganisation in the managing director's mind. This should enable you to establish yourself and rise quickly, especially if the bulk of executive are near retiring age.

From a good position in a small firm you can quickly rise to increasingly important posts in larger firms. Within ten years you should be a key man in the firm that didn't even reply to your letter when you wrote for a job just after you left university.

At least, this the way with least risk attached to it. There are other ways, and if really big money is your aim there is no alternative but to start your own business.

Amateurs

But in all this you should never forget that you are a Briton and that Britons love amateurs. In fact, in my wilder moments, I think that those who are properly qualified are being un-British and letting the side down.

Not for a Briton the seven-year-long courses in journalism found among the Germans and the

Russians. We believe, and quite rightly, that a man with talent can do any-

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SIR CHARLES MORRIS:

A Tribute . . .

by

BRIAN MACARTHUR

Yorkshire Post University Correspondent

Students at Leeds University are indebted to Sir Charles Morris, their Vice-Chancellor, more than most of them realise.

As President of the Union last year, I met him on several occasions and he never ceased to show a sympathetic interest in student opinion and Union politics. I was impressed—and heartened—by his friendliness and his personal charm.

Student officials who have dealt with him are left with an unfailing affection for him and a deep respect for his work both for them and the University.

It is to his credit that Leeds has never suffered any of the bitter Union-University quarrels in which students at other provincial universities have

felt—justly, too—that university authorities fail to realise that students today are responsible and influential.

In comparison, Sir Charles Morris has always encouraged students to be critical and he has been ready to listen to Union arguments and to act on them.

Consultation

Under his leadership, the University has actively consulted student opinion on lodgings, expansion, catering, sport facilities and many other topics. He has shown equal interest in the welfare of research students and in national student politics as a vice-president of the NUS.

Students who do not realise his potent influence on their university career might ponder on what reaction university authori-

ties would take to some of their more militant attitudes at, say, Hull or Manchester. Students in flats, too, might ponder on lodgings regulations at most other universities.

Lodgings regulations are still far from satisfactory. Nevertheless, students in the University today should be grateful for the substantial liberalisation of the regulations which took effect in October.

It would have been only too easy for a vice-chancellor to ignore or to compromise the repeated demands from the Union for alterations in lodgings regulations.

Instead, Sir Charles Morris established the Grebenik Committee and—significantly—selected its members himself. Its report was responsible particularly for the extension of the curfew in halls of residence and the regulations for flats.

One feels that the Committee achieved what he hoped for it and also what he knew pressure groups

within Senate and Council could stomach.

Four years ago, Sir Charles told Union News that he hoped Leeds University would rank one day among the ten great universities of the world.

Numbers Doubled

Since 1948, the University has more than doubled its student population, new departments have been created, and others have been moulded on more modern lines.

The university has maintained its expansion when others are failing. Distinguished academics have been happy to serve it. It has one of the most exciting development plans in the world. Its students are militant but responsible. Today, as the largest provincial English university, Leeds is bidding to fulfil his ambition for it.

Students of the University—past and present—will wish both him, and Lady Morris, good health and a long and happy retirement.



Jeremy Hawthorn writes about . . .

A CAMPAIGN FOR YOU

The N.U.S. Target for 1963

The initial meeting of the Campaign for Education was held on Wednesday 24th in the Social Room. Less than twenty people attended it.

Next door in the TV Lounge, a packed room watched the happy couple joined for all eternity. Such, it would appear are the priorities of the students of Leeds.

Unfortunately, this attitude extends far wider than the confines of the University. Public apathy is, in fact, one of the major targets of the 1963 Campaign for Education.

Pitifully small

The public is to be informed of the calamitous state of the nation's educational system, and urged to support a united movement of more than fifty bodies, which is dedicated to changing this state of affairs.

And yet if the supposedly intellectual section of

the community, which is itself a part of the educational system of the country, does not even show any interest in the matter, can the public be blamed for their apathy?

It's all too easy to sit back and point out that the Government is increasing the amount spent on education. The fact that it is still pitifully small, with regard to the needs of the country, is too easy to ignore.

We still have a state of affairs where over ninety per cent. of all primary schools are without libraries and gymnasia. Where many of them have no staff-room. Where many of them have disgusting sanitary arrangements for children and teachers alike. We still have a grave shortage of Science, Maths and English masters in secondary modern schools.

The comprehensive and grammar schools are still labouring under similar shortages of staff, equipment and facilities. The universities are turning away over half of their applicants. In fact the only commodity not in short supply is children.

And in the meantime these children are taught, after a fashion, by unquali-

fied staff, in unsatisfactory buildings, with the prospect of being unable to use whatever qualifications they may have gained. One day, these will be your children.

Raw material

What then can be done? First of all, every student should vow to work with the 1963 Campaign as hard as he can. Every student belongs, through N.U.S. It's up to you to influence the decisions which the Campaign makes.

Secondly every student should think carefully about what he wants our educational system to be. Should it be an organisation which creates human ability, the most important raw material which this country possesses?

Should it be the duty of the state to offer the choice of a complete education to every child, as of right? As it involves one sixth to one quarter of everyone's

life, should it receive a proportional amount of money, not the meagre pittance given at present?

Whatever you think education should be, it is a fair bet that your ideal is not realised at present. And if your views are anything but downright reactionary, then you must see the urgency of getting something done now.

In any talk about money needed for education, health services, prisons, housing or any other social service, the Bomb is bound to be mentioned.

If the Government insists on spending seventeen million pounds, or whatever it is, on defence, then of course they are going to be short of money.

But if they want both a so-called deterrent and a decent educational system, then they must be shown that both policies have to be backed by sufficient financial support. We can't all go to public schools.



Full marks to me!

Money matters are much less troublesome now. Now that I bank with the Westminster. When I receive a cheque or a warrant: I don't hunt round any more for someone to cash it: I pay it straight into my bank. I use cheques myself, for payments; and bankers' orders—not my memory—take care of the regular items, such as subscriptions. I gave myself full marks for 'discovering' the Westminster. And so, I think, would you. Just ask the nearest branch to tell you about the Westminster Bank service to students.

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ALUMNI APPEAL

Help to build a new Hall

Will Leeds soon become a second Oxford? Impossible you might think. But in the not so distant future at least 500 students will be living on the University campus itself.

In January 1964 work will begin on the Charles Morris Hall—the first step towards the establishment of an almost fully residential university.

The Chamberlin plan, for the redevelopment of the University over the next 20 years, published in 1960, speaks of the desirability and advantages of such a system.



Lord Netherthorpe, Appeal Chairman.

While the University Grants Committee does give generously—one tends to forget Leeds is not the only university needing money—it does pursue a policy of "helping those who help themselves." And support from private benefactors has always been treated as enhancing and not diminishing a university's claim for more finance.

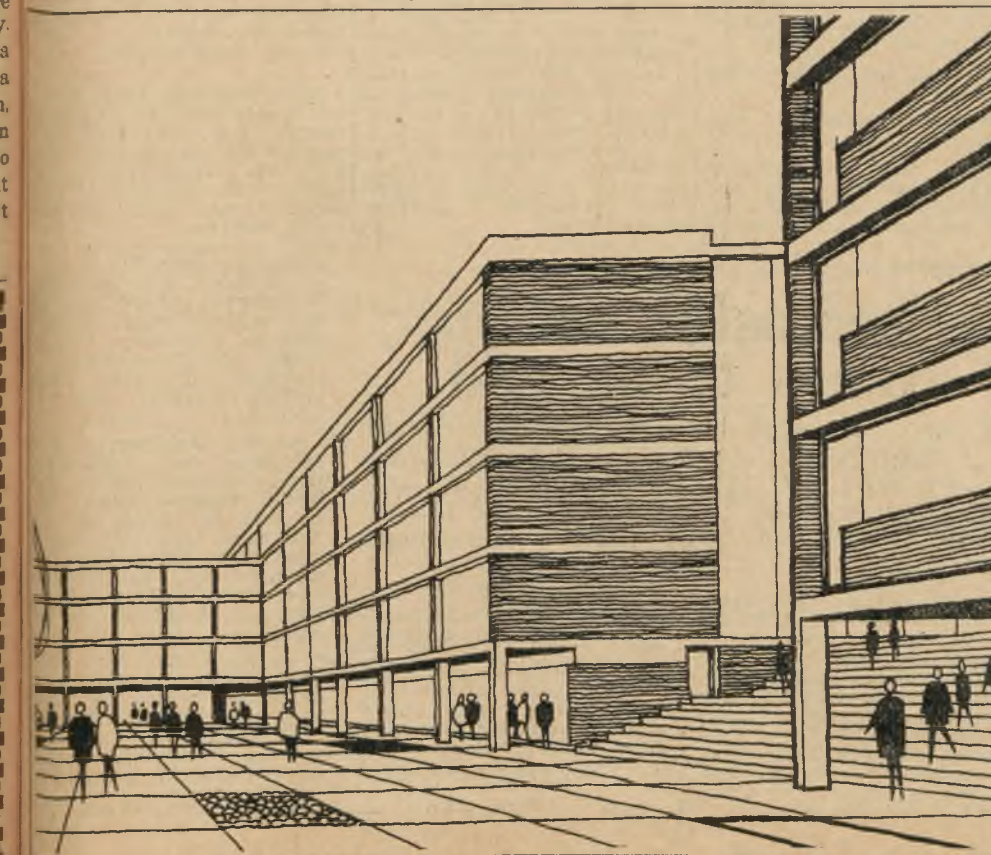
Private donors however are inclined to be more forthcoming where the expansion of science and technology is concerned than for the building of new student accommodation.

It is this void which the Alumni Appeal hopes to fill.

What exactly is the Alumni Appeal?

At a meeting of Convocation in 1960, Professor J. T. Whetton put forward the suggestion that graduates of the University might be asked to contribute towards a fund for helping the University in some way.

A scale model of the projected Charles Morris Hall, to house 273 students of both sexes. It is linked to University buildings by one of the covered walks which will eventually connect with all parts of the campus.



This idea of an appeal 'to old students by old students' was warmly received, and as a result, a joint committee of representatives of Convocation and of the Old Students Association was set up to discuss the possibility of organising an appeal on behalf of the University.

The planning committee, encouraged by the support and enthusiasm of the Vice-Chancellor, gradually evolved into a 38-member appeal committee, and in 1961 the appeal itself was launched.

It was agreed that a suitable object for the appeal would be to raise money towards the cost

By FEATURES STAFF

of a hall of residence sited in the immediate vicinity of the University.

A number of distinguished old students were asked to become founder members by each subscribing at least £100. Lord Netherthorpe and Sir Braacwell Smith, both eminent Leeds graduates, were invited to become Chairman and Treasurer respectively.

The appeal has already reached £40,000. At first there was no original target as it was hoped that the fund would remain in existence indefinitely. But it was decided last year to attempt to raise £50,000 for the building of a new hall of residence.

Mrs. Irene Tunbridge, joint secretary of the appeal, told Union News: "Between 14 and 1,500 old students have so far contributed. There are 12,000 graduates, so if 10,000 give only £1 each we will soon have attained our target."

Building of the new hall—the Charles Morris Hall—will begin in January 1964. It is hoped that the hall will be ready for occupation by October 1965; the estimated cost is half a million pounds.

The hall will consist of 3 houses accommodating 101 women and 172 men.

The men's houses—two eight-storey buildings—will be connected to the University buildings. It is hoped that eventually one will be able to walk under cover to the hall from any part of the University.

The architect, Mr. Chamberlin, sees as the main advantage of a fully residential University the ensuring of the fullest use of all the buildings for as much of the day as is convenient, thus obviating

Artist's impression of the hall, with its spacious piazza-like forecourt. A notable intention is to ensure easy student-circulation.

the need to travel between the University and lodgings, simplifying the general catering problem, and bringing the presinct to life during the evenings and weekends.

Refectory and other social facilities are to be accommodated between the one women's house.

The architecture of this section is somewhat unusual and experimental. As the ground slopes down Mount Preston, the rooms will be on many different levels, with no actual physical demarcations between them. "Rooms" are separated only by stairs and pillars, which link the various levels, thereby providing an intimate social atmosphere.

Facilities provided within the building include a laundry, coffee lounge, cafeteria, games room and several common rooms. It is interesting to note that the women's rooms have been designed in such a manner that the furniture can be arranged comfortably and attractively in four different ways.

The University Planning Officer, Mr. Wilson, the Bursar Mr. Williamson, and the Staff Treasurer of the Union, Dr. Belton, have recently toured Scandinavia, where mixed student houses are the normal and accepted thing. It is hoped that the experience they gained there will prove most valuable when plans for this hall are under discussion.

Future Leeds students, when enjoying the comforts of the Charles Morris Hall, will no doubt remember with thanks the Alumni donors, and, it is to be hoped, will find it worthwhile to continue with the idea, when they in their turn become old students.

NEXT ISSUE

Rag Edition, June 14

(Even Union News staff have exams)

BANK WITH

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Late goal earns draw for Christie-chasing visitors

LEEDS HOLD LIVERPOOL

Championship play-off now needed

By TED LANNIGAN

FOR the majority of the first half the Liverpool soccer team were well on top—possessing all the mid-field play and forcing the Leeds players to make mistakes by their constant chasing and quick tackling.

Liverpool took the lead midway through the first half when the inside-left shot from outside the area. Frame managed to push the ball on to the bar but it rebounded for the centre-forward Ashton to head into an open goal.

The first time Leeds managed to move the ball quickly and directly gave them their only chance in the first half when Gelsthorpe crossed for Primmer to narrowly miss with a diving header.

The second half started with Harness hobbling in the centre-forward position and Bamber on the right wing. The right wing functioned better for Leeds in the second half, as did the rest of the

**LEEDS 2
LIVERPOOL 2**

forward line and it was from a Bamber cross that Primmer pulled the ball down, beat the full-back and drove the ball left-footed into the net for a goal.

The Leeds side were on top now and a few minutes later Bamber put a corner right over to Gelsthorpe, who shot and the ball was deflected into the net by a defender.

Liverpool fought back, however, and their right winger brought the ball down to the line and crossed for the inside-left, Dickin, to score the equaliser.

The game finished at 2-2, which means Liverpool and Manchester are level in the Christie Shield with five points each and will have to play off.

Leeds: Frame; Lanigan, Popplewell; Connolly (Capt.), Burroughs, Baines; Harness, Bamber, Primmer, Green-smith, Gelsthorpe.

Champions bow out

REIGNING intra-mural cricket champions, Geographical Society, were surprisingly knocked out in the first round of this year's competition.

Playing against the newly formed Barbier House cricket team, they were shot out for the meagre total of 16.

Christie crew limbers up



Pictured on the river at Swillington is this year's Boat Club First Eight.

THREE FIGHT FOR BRITAIN

THREE Leeds men represented the British Universities' Judo team, captained by R. Holling (Leeds) in Germany over Easter.

Despite a car crash and 20 hours' travelling, not a single contest was lost. The total score being 26 wins and 4 draws.

The contests were against Wehein-Husteen, the Westphalian area, and Munster.

Holdsworth, travelling as team manager, found himself fighting due to an injured team member. The unsuspecting Holdsworth fought the tallest man present (6ft. 7in)

and won with an explosive left-handed uchimata.

Harpell (2nd Dan) was greatly superior to all his opponents and was the complete master of all his contests, employing superb technique to win within the opening seconds.

LACROSSE

Leeds now clear of relegation

LEEDS thrashed championship-chasing South Manchester and Wythenshaw Lacrosse Club 9-5 in Saturday exciting match at Weetwood, thus ending South's run of five consecutive victories over Leeds.

Leeds were in control throughout, with the attack, so often the weakness in the past, repeatedly finding holes in the South defence.

Leeds went into attack from the start and ran up a 3-0 lead in the first quarter with goals from Gallagher (2) and Lowe.

South reduced their deficit by scoring twice early in the second quarter but Leeds again turned on the pressure and replied with goals from Gallagher and Lowe. This last

**LEEDS 9
SOUTH MANCHESTER 5**

goal must surely be the best scored by Leeds this season for Lowe brilliantly beat three men before netting from a seemingly impossible angle.

The South goal took a tremendous onslaught in the third quarter, with Gallagher twice hitting the woodwork; only miraculous saves by the goalkeeper preventing a rout. The South defence seemed unable to cope with the deadly Lowe-Gallagher combination which produced two more goals this quarter; Priestley, too, was now looking dangerous and came close with several shots before scoring.

In the final quarter Leeds eased up and South, spurred on by an unfortunate own goal by a Leeds defence man, took the initiative and pegged back two goals. However, Leeds were not to be denied and threw everything into attack during the closing minutes. Priestley missed a penalty but made amends with a fine goal just before the final whistle to make the score 9-5.

This fine win lifts Leeds clear of relegation danger and with three easy fixtures left there is every chance of finishing up respectably halfway up the second division (there are five divisions in the North of England Lacrosse League).

With only two members of last year's team the women's lawn tennis team easily accounted for Manchester. They beat the Lancastrians 9-0 and so go through to the second round of the WIVAB championships.

player has been Bevan, who in January, won the UAU Individual Championship, held at Leicester. He has remained unbeaten in all league and inter-university matches and also while playing number one for Leeds.

He has won the Closed Championships of Yorkshire, Gloucestershire and the East Midlands, and has reached the finals of the Yorkshire Open and Monmouthshire Open. His fine example and achievements have undoubtedly raised the level of standard in the club.

Let us hope that next year the UAU title will be won by Leeds, when we shall have almost the same team. With enough keenness and practice, nothing, surely, can prevent this happening.

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UNION BALL. Tickets 12/6 or 15/-

SAILING

LONDON ARE BRITISH CHAMPS.

London University took the British Championships when they beat Liverpool in the final. But it was left to the University to provide the shock of the competition.

Leeds caused many surprises when they convincingly defeated Cambridge in the second round of the British Universities Sailing Association team championships.

The event was held at the Welsh Harp, Wembley, on April 20th-21st. Twenty-six University teams were competing, and the Press had predicted Cambridge, last year's winners, as strong favourites for this year.

The first round was sailed on Saturday and Leeds beat Durham by 41½-34½pts.

Very strong winds blew throughout the week-end, causing many capsize, but first planing was possible.

From the start of the first race of round two, on the Sunday morning, Leeds proved superior to Cambridge. Blaydes went straight into the lead and stayed there.

Carroll, chased by Cobb, took third after a hard fight. Lock and then Harrison (fifth) completed a clean sweep for Leeds.

STOP PRESS

THURSDAY NIGHT LATEST

A record number of more than 60 people have now taken out nomination forms for Union Committee elections (see Page One story).

LATE CRICKET SCORE

Leeds University 106 all out
Lancashire XI, 107 for no wicket

SOCCER

Club face financial crisis

A FINANCIAL crisis is quickly descending upon the soccer club.

At the moment they estimate to make a loss of about £25, and are having to apply for another grant to cover this amount.

The club's total assets are at present £19, but it will need £45 for referees' fees alone, without considering travel and laundry charges.

In the local leagues a fine must be paid for every fixture that is not played. In the case of the local half-holiday league it is a fee of £2. Through bad weather and vacations the club has several outstanding fixtures left in these leagues.

Secretary Dave Hill commented, "If it had been a normal winter we would have gone well over the top."

During last term the club paid £44 towards taking a team to Dublin. This, though, despite being a large outlay, is more than compensated by the fact that during the big freeze-up coach fares to Sheffield, Newcastle, and Hull were not paid.

TABLE TENNIS

Successful season comes to an end

IN one of the most successful seasons for some time, Leeds has inflicted defeat upon Liverpool in the U.A.U. (11-4), Nottingham (10-5), Manchester (8-4), Sheffield (13-2 and 12-3), Hull (13-2 and 10-5) and Loughborough (8-7).

The only defeats were from Manchester in the UAU by 8-7, in a match that could easily have gone either way—in fact Leeds had been regarded as strong favourites for the UAU team championship—and from Leicester, also by 8-7, when what was virtually a second

team was put out. Regular first team players this season have been David Bevan, Frank Earis, M. K. Das, George Hesse, Brian Kimble, Brian Dykes and Tom Jones, who have keenly contested the five team places available. By far the most outstanding