



# TYKE BLITZ GETS £600+

TUESDAY night's Tyke blitz took in over £610. Tyke Distribution Manager Goof Claff described this total as 'very good' and added "this just shows what can be done."

## FAREWELL DEBATE CANCELLED

AN unnecessary fiasco, was Viv Hopkins' reaction to the news that Wednesday's 'Farewell Debate' had been cancelled by Debates Secretary Peter Stark, because of 'lack of support.' She went on to say that there was no need for the cancellation at all.

Earlier, Peter Stark had said that the debate had been cancelled chiefly because of the difficulty of getting speakers, and also because no-one was really interested. He also said that he wanted to finish the session's debating on the highpoint of the TV debate. He did not expect many people to turn up to this debate.

### 'DISGUSTING'

The motion was to have been "Men have many faults, women have but two, everything they say, and everything they do." John Urquhart, who was to have spoken in the debate said he thought the cancellation was 'disgusting.'

Two hundred students took part in the blitz. Working in teams, they sold Tyke from door to door in all parts of Leeds.

Many sellers were disillusioned by what seemed to them a lot of hard work for little result. Most people, however, brought in over £2 and many as much as £5 or £6.

### RAG DISC

Rag disc sales are not running up to expectations. Distribution Manager Pete Ross told Union News, "It seems tragic this excellent record is not making the big profit it should be, simply because of the lack of co-operation of students."

### SELL-OUT

Tyke Editor Frank Odds said, "It looks as if we might just sell out this year—if we do it'll be the first time for several years."

Tyke sellers are still required in number, as people are bringing back unsold copies every day.

## PROBLEMS OF SELLING TYKE

PEOPLE just don't seem interested in buying Tykes at 2/6, though they're quite willing to put 1/- in the tin. I came back to the Union very disillusioned after spending over three hours selling Tykes and Rag Discs near Hyde Park.

People were rude and abusive, or just ignored me completely; others seemed upset that we should require money from them, pointing at the many children clustered round their door, or protesting that they were old-age pensioners. Few of them had gramophones and grudgingly admitting it. But money and good wishes come from the most unexpected people, and though I only sold about 20 Tykes and three Rag Discs, that's another £2/10/- for Rag.

But only 200 people out of 7,000 went selling on Tyke Blitz—Tyke and Rag Disc need a less selfish outlook if they are to be successful.

## LEEDS BLACKEN SHEFFIELD



The Leeds v Sheffield Soot and Flour fight ended yesterday afternoon with each side declaring itself the winner, but Leeds students claims to have captured the Sheffield mascot, a large black toy spider. Our photograph shows the battle in full cry. One student who was in the thick of it told Union News afterwards: "It was a bloody good laugh."

## Hoots Mon ! It's the mid-week fling



Mid-week entertainments have got into the swing after their teething troubles earlier this week. Highlight of yesterday's entertainment was this display of Highland dancing.

## "1920's" Winners

EILEEN CAWDLER and her partner, John Worker, will each receive £10 in prizes following their victory in Tuesday's "Best 1920's Dress" competition held at the 'Phonographe'.

Third Year Chinese student Eileen wore period bathing attire whilst John (2nd Year Industrial Design, Art College) appeared in an Edwardian shirt, boater, and a 1920 R.A.F. tie.

Each will receive £5 in cash and a £5 voucher (presented by the 'Phonographe') to be spent in 'Lord and Lady' fashion boutique.

Runners-up from the few other entries were Rag Chairman Jim Goulding and Sheila Lovett (2nd Year, Sociology).

## Table Tennis record beaten

"WE'VE discovered something entirely new," said Dick Pater, one of the three people who beat the world table tennis marathon record yesterday. "It's called table tennis armpit, and it's not just the smell!"

Ever since 10.00 on Tuesday morning the sound of a ping-pong ball has been echoing around an empty Merrion Centre shop, being pounded in turn by Dick Pater, a second year Economist, Peter Arnold, a first year Colour Chemist, and Jo ("I'll play until I drop") Walker, a first year Sociologist.

The trio, managed by Leonora Bryan-Jones ("Nig-Nog"), play six games on and three games off, and play rarely comes to a halt—except for odd comments from the players such as, "How come I get all the points and you always win?"

Play continued until 4.40 yesterday. Thus, a new record of 30 hours 40 mins. was set up, beating the old record of 24 hours 45 mins.

I visited them on three occasions (including one at three in the morning), and found them to be in good spirits, with three bottles of wine for a celebration after the thirty hours. Ah! Sleep, that knits up the ravelled sleeve of care! . . .

## BROTHER - SISTER SCHEME

PREPARATIONS for welcoming the newly-arriving students from overseas are now in their final stages. The University Finance Committee has agreed to subsidise the residence of host students taking part in the scheme at the beginning of next session, at a rate of £2 per head for 100 students.

The host students will be expected to return to Leeds by the 29th of September to take part in an 'interesting' programme being arranged by the I.C.G. in conjunction with the University and the British Council.

Maurice Nadeem told Union

News, 'There is still a need for more volunteers from the British students. If anyone thinks they would like to welcome their guests from Overseas, would they please contact me, or any member of Overseas Students' Sub-Committee, as soon as possible.'

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UNION  NEWS

WEEKLY NEWSPAPER OF LEEDS UNIVERSITY UNION  
June 23rd, 1966  
Tel. 23661

# The sadness of apathy

EVERY activity this week seems to be suffering from "a lack of support". The farewell debate has been cancelled, Rag is showing signs of wilting.

Just why is this apathy creeping in? Leeds has always had a reputation for its down-to-earth goaheadness. A reputation which is rapidly losing face.

Does the fault lie in the fact that examinations finish closer to the end of term than they did two years ago? Do students feel they have to go down the instant their last stroke of pen to exam paper has been made?

The University has a rule that no students should go down until the last day of term. This rule is a complete waste of time—hundreds of students disobey it. But these students just don't seem to appreciate that even though their course work is finished, the Union is going through the busiest period of the year.

Surely this is one time when, with no departmental work hanging over their heads, students could muck-in and help with the wide range of Rag activities.

Instead, they choose to flee home like wounded cubs to their mother's breast.

Whilst everyone else suffers because of it.

## Car Parking bugbear

THE problem of car-parking in the University is going to reach unbelievable proportions when the new regulations come into force.

Six hundred places is simply insufficient for the vast number of student car owners. And opening up the Henry Price car park to all-comers is going to make the situation worse, not better.

Is car-parking to become a bugbear of the same magnitude as catering? Both problems seem to suffer because of a lack of funds. Surely, it is up to the entire University body to act now before every day sees a motorists' riot!

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Letters . . . Letters . . .

# Should Rag funds be used for Vietnam aid?

Dear Sir,

As the funds collected during Rag Week are devoted to worthy causes, I suggest that we send part of this year's proceeds to the National Liberation Front in Vietnam in support of their war of liberation both from their American oppressors as well as their gangster puppets led by the Hitler-loving Marshal Ky.

I also suggest that some financial assistance from Rag be made available to the 13 students facing charges arising out of the demonstration during the Inauguration in protest against the conferring of an honorary degree on Michael Stewart.

These students, who refused to be hypnotized by the pomp and circumstance of the ceremony and were able to see in the obnoxious policies of Stewart the hideous reality behind it, deserve our full support.

If one of the basic functions of a university is to act as guardian and champion of humane values I feel that these suggestions are neither outrageous nor inappropriate.

Yours faithfully,  
GRANT KAMENJU.

## Praise for Phonographe

Dear Sir,

May I congratulate the Rag Organisers on their frequent use of the Phonographe Club as a centre for Rag activities.

The place has an atmosphere all of its own, ideally suited for such functions as Rag Queen competitions. My only complaint is that the club is too small to comfortably house all the people who like to go there.

Yours, etc.,  
LEONARD VOISEY.

## T.V. DEBATE — THE OTHER SIDE

Dear Sir,

I fear that the Union News is trying to provoke me. Both reports of the Television Debate published in your columns have been garbled and inaccurate, as well as displaying a total ignorance of the function and art of debating.

What is wrong with Debates in this Union is that very few people know how to debate. Debating is an essentially artificial way of conducting an argument; what is needed is for the speakers to accept the conventions of this medium and not to jibe against them.

Mr. Quille (Pontifex?), from his position of immunity as a non-member of the Union, feels free to castigate the Television Debate and its speakers (except himself).

As Union Debates go, I grant that this was not up to standard, but considering the artificial nature of the occasion, it was well above the standard of other Unions in the same circumstances.

Anyone who has watched the "Fighting Talk" series must have been impressed by the standard of Leeds debating.

Yours,  
THE BEARDED  
PORTLY GENTLEMAN.

## Parking again

Dear Sir,

Through your columns I would like to enquire of Roger White—ref. Tuesday's Union News—by whom and when were the residents of the Henry Price Building informed that their car park was to be for general use next session?

I would also like to know how doing this will alleviate the parking problem. The parking situation at the Henry Price building is already chaotic without adding to it. The only result of throwing the park wide open will be to cause inconvenience to an even larger number of students, so please think again, Mr. President, and take a deeper look into the problem.

Yours, etc.,  
CHRIS FAY  
(President,  
Henry Price Building).

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## Personal Column

HIANG Gilbert Darrow.

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I'VE GOT a ticket, Rog., how about you?

WHERE, in the name of thunderation, is Chipping Sodbury?

COME BACK, Dave; all is forgiven.—J.

WANT to go to Rag Ball, Rog.?

DON'T HELP RAG.

GET Lurgled, lady!

THE WHO are coming—are n't we all? What a ball!

SABBATICAL YEAR for Union News Editor.

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AR, Chipping Zodbury be doan in Glawrshire.

WE all love you, Ted.

## Dateline

Thursday, June 23

Mid-day Concert, Leeds City Police Band, Garden of Rest, 12.30. . . . Leeds Painting & Sketching Club, Life Drawing, 43 Cookridge Street, 7.00. . . . Rag Revue. . . . RAG BALL. . . . The Devil at 4 o'clock, News Theatre, 11.00. . . . Another Union News? Yup, Tomorrow.

## Discotheque disgust

Dear Sir,

I would like to know why Le Phonographe discotheque is being used for so many Rag events.

Surely Rag Committee with their never-ceasing ingenuity could find a rather better place for their festivities.

Somewhere, for instance, where the lighting is bright enough to permit an accurate assessment of the charms of the Rag Queen entrants; where the smoke is less swirling, the crowds less dense, the dance-floor bigger, and the music less penetrating.

Perhaps Rag could even find a place where you can get drinks in rather less than quarter of an hour.

Whilst I'm on the subject I would also like to know why 'Union News' is giving so much of its news-space to the Phonographe. The events taking place in the club don't warrant the regular daily mention.

In one of last term's 'Union News' we were treated to a review of the place. This term, we have been bombarded with stories of Rag Queen heats at the Phonographe, photos of Rag Queen with Gerry Stone, manager of the Phonographe, outside the Phonographe, and finally, yesterday's issue carried a story of the 1920's night, again at the Phonographe.

The place's adverts, appear in every issue. Surely there is no need for giving free advertising as well.

Yours faithfully,

M. JONES.

# PHOTO-NEWS

## ANY OLD IRON?



photo — Rick Ibrahim

Rog. White displays his virility at Tuesday's lost property sale.

Jockstraps, gold evening shoes and imitation lamé handbags were among the more esoteric items offered.

White and Ian McNay supervised the

sale, auctioning off scarves, sweaters, shirts and all the other impedimenta discarded round the Union in the last few months.

Several items, such as mascara, failed to attract any bidders and were given away.



photo — Dave Williams

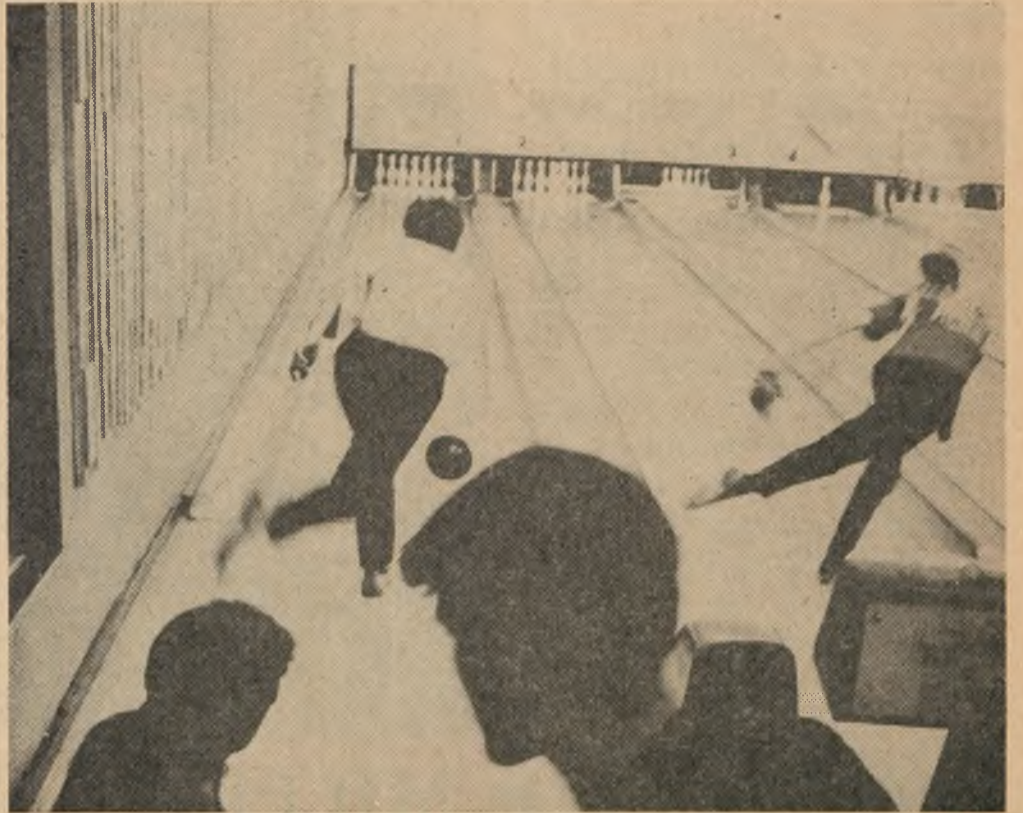


photo — Chris Swann

### MARATHON REPORT

GETTING tired after 58 hours, the seven man bowling team, at present trying to break the 79-hour record, were unanimous in their desire to continue. "We'll go until we drop," they told us.

Despite the disappointment at not breaking the 24-hour record, they are still challenging all-comers and keeping up more than a reasonable scoring rate.

Many people have been down to the bowl in the Merrion Centre to cheer them on.

Several members of the team have developed sores

on the thumbs and fingers of their bowling hands. They are treating these with various remedies, none completely successful.

Through pain and tiredness they continue toward their goal.

The only complaint raised was that they are only allowed 10/- each day for all expenses, by Rag. Out of this allowance they have to pay for food, medicine, and personal requisites. A member of the team said that it doesn't really cover the day's food, and the soothing liquid for their sores cost nearly half the allowance each day.

## HONEY COMES TO THE UNION

TOP London fashion photographer Michael Dunne gets his shirt dirty last Saturday while looking for the best angle on four Union lovelies.

Dunne was photographing (left to right) Sue Davis, Sue Miller, Batman, Diana Porter, Chris Fielden and Robin for a 'Honey' magazine feature on University fashions.

The feature, due to appear in the October issue of the magazine, will show girls from St. Andrews, Cambridge, Keele, and other universities, as well as Leeds.

Also photographed were Pru Ferrey, Viv Spain and Christine Eccles. Locales included the Phonographe, Ilkley Moor at dawn, the Henry Price and the Parkinson.

Dunne's assistant, commenting on the Leeds girls, said that they were the best looking of all the university girls they had worked with.

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# MEET ELVA MILLER

MRS. ELVA MILLER is a 58-year-old housewife from Claremont, California. Her renderings of "Downtown" and other vocal classics have been causing severe twitching throughout the land.

Many amazing facts come to light on investigating her short but colourful career. On May 7th, "Downtown" was listed at No. 14 and "Lovers' Concerto" at No. 18 in Billboard. Her L.P. sold a quarter of a million copies after three weeks of release. On May 14th she starred on the Ed Sullivan Show, and ten days after its release, Mrs. Miller's record was the second best selling American single produced by E.M.I.

Mrs. Miller has been singing all her life in Glee Clubs and Church choirs.

A few years ago, at the request of her family, Mrs. Miller stopped singing in public because of the strain of being too involved in public life. Instead of personal appearances, she devoted her talents to making some personal records. This led to her discovery by the man who is now her manager, Mr. Fred Bock (an organist and arranger on her earlier sessions).

Mrs. Miller, with the income from her recordings, has set up a medical trust fund for her husband, who is confined to a rest home.

To quote Time Magazine—"the heady scent to fame has left Mrs. Miller slightly bemused, and still sweetly

oblivious to the fact that she can't sing worth a hoot.

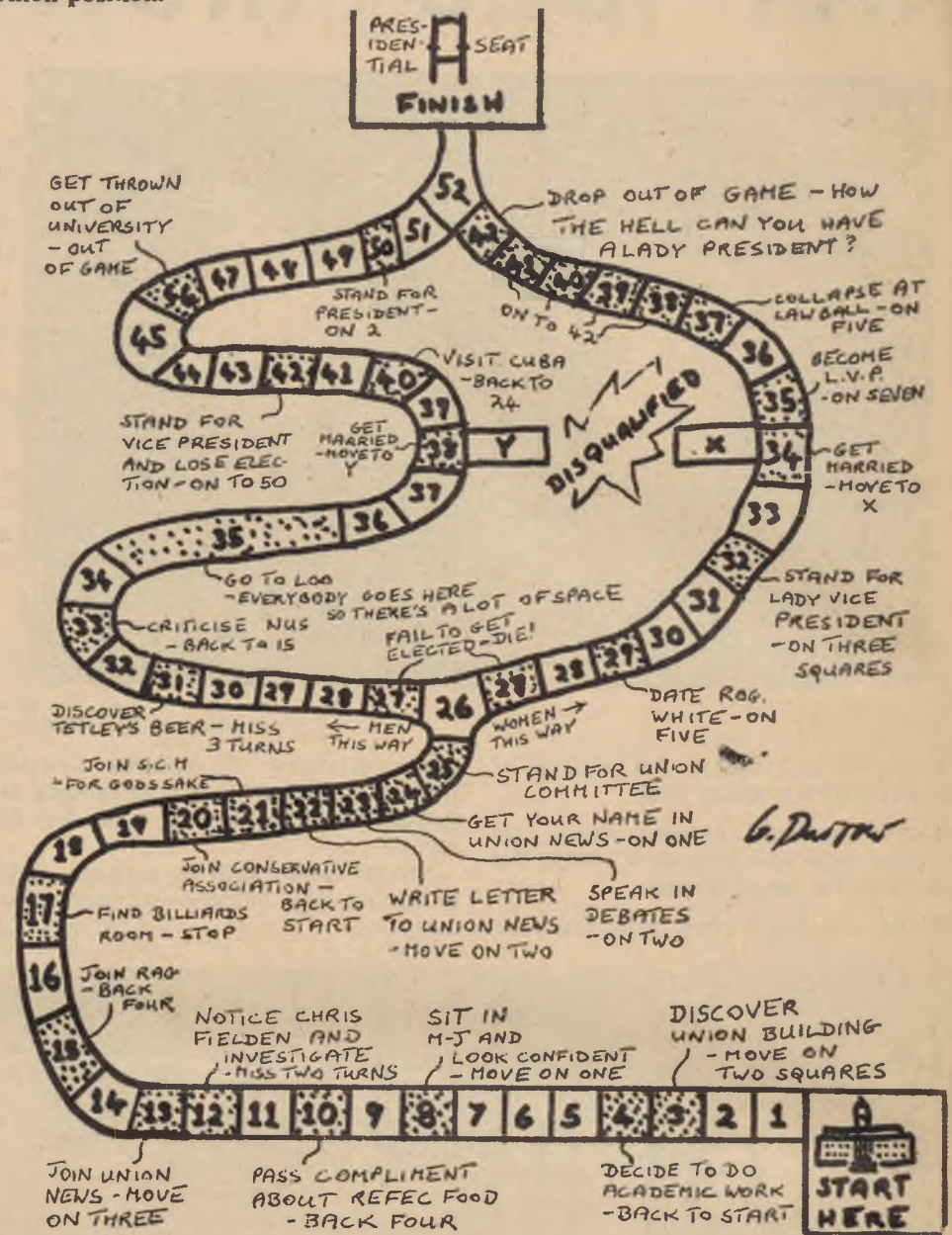
"I'm not the best musician in the world," she says modestly. "My musicianship might crumble under someone like Leonard Bernstein."

An official fan club, under the auspices of Ray Orchard, has a fast growing family of devotees—including none less than the remarkable Mrs. Gladys Scrubber, who claims to be related to Mrs. Miller. Gladys has been officially appointed as the Leeds Area Society Secretary.

Mrs. Scrubber is always eager to show her wares to prospective members. All interested should contact her through the Men's Pigeon Holes, "S" for Scrubber.

# Gilbert's Union Game

HAVING nothing of particular interest to write about today, I thought I'd try and amuse you with my Union Board Game. Play it with conventional loaded dice. You stand more chance of winning if you're already in a reasonably high Union position.



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# FILM REVIEWS

HOLLYWOOD'S own story of Hollywood has hit the screens of Leeds in the shape of **The Oscar** (at the A.B.C.). Well, it's noisy and it's fast-moving; but it's all such a ham, I honestly wonder why they bothered.

Stephen Boyd plays the part of Frankie Fame, one-time spicler in strip clubs, who has fought his way to the top of the celluloid jungle (O.K., it's a cliché, but so is the film) by using every trick in the book.

Every scene finishes with an emotional row, the actors shouting metaphors picked out of every cheap paperback in print.

The whole thing is finished off by the fact that you can sit through it all without feeling you've wasted your time.

The film's redeeming feature — and it is a superb one — is the introduction of at least three rival spy gangs who follow James Garner round the whole time and can never stop their cars without slamming into each other.

I'm about to be the first critic to review **Stagecoach**, showing at the **TOWER** this week, without making cross-references to the original 1930-something version.

The plot is full of possibilities—nine people in a stagecoach, about as mixed a bunch

as you could ever wish to meet, ride through land overrun by Sioux Indians.

But for some reason the possibilities are never realised. The film scores in its photography and scenery. The action scenes are brilliantly done; the opening cavalry-Indian fight is particularly bloody and realistic, and the stagecoach chase near the end of the film is easily the best bit of action work I've ever seen.

It's a shame the characterisation just doesn't match the action.



Captives aboard a yacht, Melina Mercouri, Sandra Dee and Tony Franciosa wonder what is going to happen. A scene from 'A Man Could Get Killed' at the Merrion Centre Odeon next week.

When American banker William Beddoes is sent to Lisbon by his firm, he is met by a man who considers his mission quite different—Hatton-Jones, fourth secretary at the British Embassy, who treats Beddoes as a secret agent.

Thus is the stage set for one of the more unremarkable films in the long line of spy send-ups, **A Man Could Get Killed** at the **MERRION CENTRE ODEON**.

James Garner, as Beddoes, wanders through the plot looking as though he hasn't slept for a week.

# THIS WAS LEEDS

Photos by **RICHARD BUCKBY**  
 Story by **ERIC BERRY**



One of the odd-shaped houses that was built during the Industrial Revolution to make maximum use of land available. This particular one was found in Hunslet.

**L**OOKING at Leeds today, it is hard to imagine it without the mechanized haste which is now so characteristic. But traces still remain. . . .

Some of the earliest evidence which still exists of the growth of Leeds dates from 1207, in which year a charter was granted to burgesses to set out a street for a market. On either side of this street, now Briggate, they were allowed to hold plots of land laid out in rectangular fashion. As the plots were built up, access had to be left between them to reach buildings not directly fronting on to Briggate. These became public rights of way and, though some have been built over by the larger shops, many still remain as alley-ways, such as Turk's Head Yard, and arcades.

As the town grew during the eighteenth century, particularly with the influx of artisans into the developing industries, the richer townsmen and merchants felt the urge to get away from the lower classes. To meet this need, several ornamental squares and terraces in Georgian style were laid out, Park Square surviving as one of the best examples. In turn, these became too near the common horde, resulting in the villas of Headingley Lane and Roundhay.

The Industrial Revolution saw the rapid rise of factories and mills along the banks of the River Aire, the Leeds-Liverpool Canal and at Hunslet. The majority were of an orthodox, stark appearance, but a few were built in ornamental style, such as Marshall's Flax Mill in Marshall Street.

To house the industrial workers of the nineteenth century large areas of terraced property were built. Much of the land had become divided during previous centuries into individually-owned smallholdings of irregular shape. The financial resources of the builders were not very great and they rarely bought more than one or two holdings at a time. Also, since they were individually-owned, the sale of adjacent holdings did not always occur simultaneously. Thus, the building development was piecemeal and controlled by the irregular shape of the plots. In order to get the maximum number of houses within the boundaries, oddly-shaped gable ends and corner premises often resulted, such as the Hunslet example shown in the photograph (above).

## VILLAGES

As the city grew it engulfed the odd villages dotted in the surrounding countryside. Since they already had a few shops and an inn, these became the main foci for the provision

of retail services for the new suburbs. Behind the veneer of the shop fronts of, for example, Headingley and Bramley, some of the ancient buildings still exist.

The growing city also surrounded some of the remaining common land of the pre-existing villages. The Corporation saw the need to preserve such open spaces within the sea of terraced housing and acquired them by Act of Parliament. Several of the smaller Leeds parks, including Woodhouse Moor, originated in this way. The larger ones, such as Roundhay, Temple Newsam and Middleton, were originally part of the estates of wealthy landowners.

By the 1930's, some of the oldest and most congested residential development which accompanied the Industrial Revolution was cleared and Quarry Hill Flats were built in its place. Of familiar solidarity outside, there is a remarkable amount of open space inside, including a small playground and areas of grass, trees and green "imitation grass" asphalt.

The 1950's witnessed another wave of slum clearance, the displaced residents being housed in less monotonous estates of mixed development, including tall blocks of flats, maisonettes, houses and small neighbourhood community centres. The area to the north of York Road is a good example of this kind of development.

## FACTORIES

Just as the houses of the Industrial Revolution became obsolescent, so did many of the factories. Though a large number of old industrial premises remain, some have been converted into warehouses, whilst others have been replaced by modern buildings, such as part of Kay's factory.

Congestion and lack of space for expansion has caused some manufacturers to decentralize to suburban trading estates, on Dewsbury Road and at Seacroft, for example, where they have joined brand new industries. Similarly, the density of nineteenth century housing was such that all the people displaced by slum clearance could not be accommodated on the same sites. Much residential development has occurred in new areas, particularly to the east of the city. So great is the amount of council housing in this sector, that a Civic Centre has been built at Seacroft. Intended to serve as a focus for the area, this traffic-free shopping precinct is a modern example of town planning.



Turk's Head Yard, typical of the alleyways off Briggate, which are well known to the frequenters of such hostels as Whitelocks. This is one of the few that has not been built over by the larger shops.

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# MODGILL TAKES 5 FOR 3

## RON COWAN AND MIKE SHOEBOBOTTOM

interviewed by Mike Scarth

'AS different as chalk and cheese' is the metaphor most likely to be applied to Leeds Rugby League stars, Mike Shoebottom and Ron Cowan.

Shoebottom, a 22-year-old stand-off half is a typically blunt Yorkshireman from Hunslet, and when asked why he preferred Leeds to Hunslet, said that the two clubs were very different, and Hunslet was really a 'poor man's club.'

Like several other Leeds players he was strongly fancied to be picked for the present tour to Australia, but

unfortunately he broke some ribs at a crucial period, just before he was to oppose Aspinall, of Warrington, in a trial match. Aspinall was eventually picked for the tour.

He thinks that the selectors could have picked a better side for the tour, and is naturally very disappointed that he was not picked, but, he points out that when the next tour comes round he will only be 26, and hopes to be picked then. He also hopes to be picked for the next R.L. World Cup series which will be held in France.

Not surprisingly, he thinks that Rugby League is the best game that there is, 'it is certainly the toughest, although it has been slightly spoiled by 'mucking the rules about'. 'The backs definitely need a football brain,' he said, 'but for forwards this is not so necessary.'

Next season, he thinks that Leeds will do better than this year although they might have to buy one or two forwards.

### FORGETS PAY PACKETS

Mike's job outside Rugby is a mosaic panneller. 'I play the game for the love of it,' he said, and several times he has forgotten to collect his pay-packet.

Ron Cowan, on the other hand, is a 24-year-old Scot from Selkirk. He was a Scottish R.U. international centre, but changed to the wing on coming into the paid ranks four years ago.

He also was fancied to be picked for the tour, but said he did not mind when he was not picked. 'As long as I hold

## 12th WIN FOR CRICKET CLUB

CRICKET CLUB, currently enjoying its best season for several years, comfortably defeated Newcastle University, 1966 U.A.U. finalists, at Weetwood on Tuesday.

The visitors won the toss and elected to bat first on a wet wicket. The Newcastle batsmen, looking most unhappy against the pace attack of J. Oldham and J. Steytler, struggled to 51 for 3 wickets in an afternoon session punctuated by several brief stoppages for rain. After tea, however, they completely collapsed to the leg-spin bowling of V. Modgill and were all out for 68.

The Leeds reply began badly but J. Millichip, batting confidently under difficult conditions was able to retrieve the situation. This batsman,

solid in both technique and appearance, has had an outstanding season. Upon his dismissal, D. Modi and G. Baggaley steered the home side to a well-earned four wicket victory.

Cricket Club have now won twelve games this term, a very fine record. Only one defeat has been suffered in the inter-university competition. Team spirit has been excellent and the side must have a great chance of regaining the Christie Cup when Leeds visit Liverpool next week.

**NEWCASTLE 68**  
Modgill, 5 for 3  
Steytler, 3 for 11  
**LEEDS 69 for 6**  
Millichip, 29; Modi, 18 n.o.  
**LEEDS WON BY 4 WICKETS**

down my first team place at Leeds,' he said 'I am happy.' He thought that the team at present in Australia was quite a strong one, just about the strongest possible.

All his family played Rugby, he said, and so he naturally followed them. Before joining Leeds, he toured South Africa with the British Lions.

Again in direct contrast to Shoebottom, the only attraction that the game holds for him is the money, 'nothing else matters.' He works in the textile trade.

The only two things that the players are agreed upon are the wonderful conditions at Headingley and the way the game is played nowadays.

Shoebottom thinks that the Leeds club is 'the Mother of

the North', while Cowan says that 'there is no comparison between conditions at Leeds and at any other clubs.'

Both players agree that the present tactics used by many clubs today are not doing the game any good. Shoebottom said that 'these tactics are killing the game by making it so tough, the spectators want to see football, as is proved by the attendance at the seven-a-side tournaments, but they don't like this stuff.'

Cowan thought that the present tactics were making the game slower. 'They have

## Double Triumph for Tetley

AFTER an exciting match on Monday evening, Tetley Hall beat Geography Society 4-1 in the Final of the Women's Doubles Intramural Competition. The competition, organised by Mrs. Glaister, was for players not involved in the University 1st and 2nd teams, but in spite of this, the standard of play was surprisingly high.

Tetley's winning team was Sue Wilkinson and Shirley Douglas, 1st couple; Gill Mears and Liz Hemming, 2nd couple; and Jane Wood and Rose Cuff, 3rd couple.

The final of the corresponding Mixed Doubles competition between Tetley-Devon and Catholic Society was held on Tuesday evening. This resulted in another victory for Tetley, but it would probably have been impossible without the brilliant play of Devon's men. Tetley-Devon eventually won by 4-1 again, after some very hard games with Catholic Society putting up a very hard fight.

changed the game completely,' he said, 'because the forwards today are as fast as the backs, and they are trying to do as much as the backs which just spoils the game.'

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