

# FREEDOM OF SPEECH UPHELD BY O.G.M.

## SLAVE GIRL AUCTION BRINGS £12

ON Wednesday, the annual Rag Slave-Girl Auction was conducted in fine rabelaisian style by House Manager, Mr. Reg Graveling. Wielding his cane, Mr. Graveling promised: "I'm not going to flog anyone—to death!"

The first attractive slave-girl, Judy Lee, went for a moderate 12/6, a price probably held down by the initial hesitancy of the auction. "Do you want blood?", inquired Mr. Graveling. The next girl went at 17/-; as some wit said: "At 17/-, she ought to go!"

### RECORD

The next sales reached only moderate prices—the apocryphal "Miss" Keith Pepperall going for 2/6. Then, after a prolonged battle, a girl described solely as Jennie reached the staggering price of £2. "We are auctioneering not playing brag," joked Mr. Graveling.

Then came Rag Queen finalist Jane Wilson, described by Mr. Graveling as "Virgo"; "Not for long," responded some wit from the floor. Her price rose rapidly, and reached the record total for the auction of £2 11s. Miss Susan Finlay, of Irish origin, closed the sale at £1.

Including the Dutch auction (a kind of inverted lucky dip), the auction raised about £12 for Rag.

### JIMMY SAVILLE

#### TO LEAD RAG

Top disc jockey Jimmy Savile is to lead Rag Procession on Saturday in his white E-type Jaguar. Beside him in the car will be Rag Queen Carol Hartney.

Jimmy has agreed to do it with just two conditions. Firstly that his car is insured because of people throwing pennies and other objects at the procession. Secondly that he has a bodyguard. The car will be moving so slowly that it will be easy for the public to mob it. The bodyguard will probably be provided by agries.

It is reported that Jimmy, who works as a porter at Leeds General Infirmary in his spare time, has been nominated for honorary Life membership of the University Union.



## Leeds Lovelies

*She's called Judy Lea, and we found her sitting in the audience watching the Rag Queen finals. We found out she's 19, and comes from Solihull, near Birmingham. We thought that you'd probably like to see her. She's the third in the series of Leeds lovelies—you may be the fourth.*

## STRANGE FOOTPRINTS IN CITY SQUARE

STRANGE footprints have been discovered leading from one of the male statues in City Square, and going three quarters of the way towards one of the female statues. Bare footprints lead from her to where his bootprints stopped.

"We don't know anything about it," said a Rag spokesman, "officially."

Both sets of prints are in a delicate shade of Morning Primrose. They lead up to each other and suggest that the

two statues must have been in extremely close proximity for some time on Tuesday night, when the prints first appeared.

No footprints lead from the 'rendezvous' back to the statues.

ALTHOUGH Patrick Wall M.P., was referred to as a 'liar' and a 'prototype fascist,' a motion trying to prevent him from speaking at the Union was defeated at Tuesday's O.G.M. by 222 votes to 172.

Mark Mitchell, who proposed the motion, reminded the audience of Mr. Wall's last visit and the events which occurred. He claimed: "To say in a letter that he was led by a member of the Union Staff, meaning Mike Hollingworth, into a raging mob is untrue.

"His wife was kicked on the leg, even though the Press claimed 'she was trampled on in student riots. Mr. Wall made no attempt to tell the Press of the inaccuracies."

Mark Mitchell admitted that the principle of free speech was involved but he continued, "it is sometimes better to restrict some freedoms to facilitate the growth of others.

### UNFIT

This Union should carry the principles it holds over South Africa and Rhodesia into practice remembering that Wall has a role to play in the Anglo-Rhodesian Society which the Union has five times prevented being recognised. For these reasons, I consider Patrick Wall an unfit person to speak in the Union."

Mike Redwood, Chairman of the Conservative Association, opposed the motion and defending Wall he emphasised: "By banning Wall we contravene the freedom of speech and this is sheer intolerance of the worst sort."

### JEERS

"Mr. Wall's experience, he continued, "covers a wide range of topics. It was recently that he went to Africa at the invitation of the government of Swaziland."

"It is also untrue that our Association is continually inviting Right Wing speakers," he added. Despite laughter and jeers at some of the names mentioned Mike Redwood maintained that he had organised a balanced programme. He shouted, "the motion is a slur on the Union and Society."

Bernard Diamont lashed out at Redwood and called him "a

complete hypocrite."

Ina Ure, in a similar vein, said: "The kind of people Patrick Wall calls friends are members of the National Front Movement. These people have beaten up hecklers while Wall sat there grinning and did nothing. They also give Nazi salutes. Wall is a prototype Fascist."

Martin Verity gave a reasoned speech mentioning and praising many of the points that Mark Mitchell had raised. "But," he said, "it is wholly wrong to sacrifice freedom of speech. Let's first listen to him and see what he has to say and then criticise him.

"I myself despise him. I did not hear anything he said last time. Let us have the chance."

Nigel de Lee countered: "The motion is vile and pernicious. Wall is merely being made a bogeyman of political violence."

It was also agreed that there will be no T.V. cameras allowed into the meeting on November 8th. Reporters from the Press are to be present but there will be a ban on all photographers.

## INSIDE

WHAT'S the truth about students and sex? Just how far will society tolerate the excesses that it claims, students go to. Or is it all a big myth? We begin the first in a three-week series on page 7.

It's been a busy week for Rag. A picture feature on how Rag has been stealing the headlines on page 10.

Carol Croft, joint second in the Rag Queen final, takes a look at how the fashion people will be keeping warm this winter, Page 6.

Big Punch-up that wasn't, Union News sent its own team down to London last Sunday. Their report, Page 5.



# Radio Leeds kidnap

by Mike Arstall

## Rag Queen

CAROL HARTNEY, this year's Rag Queen, was kidnapped on Tuesday afternoon by a contingent from Radio Leeds. She was on her way to the Yorkshire Television Studios when a Radio Leeds car pulled in front of hers, hustled her into the back seat and carried her off to the Radio Leeds studios.

### INTERVIEW

While she was in captivity they used her to interview Eartha Kitt at the

Queens Hotel. The interview was broadcast this morning and was a great success.

### NEWCASTLE

After taking her to dinner and making her stay as enjoyable as possible, Radio Leeds released her at about 9 p.m. Rag Chairman John Standerline took her and Martin Cox of Radio Leeds to Martin's flat and then returned to the Union. He was met in Rag office by shouts of "Newcastle are trying to kidnap Carol!"

Back at Martin's flat he found seven members of Newcastle Rag trying to capture the 'Queen.' In doing so they broke the glass in the front door of the flat. They were eventually dissuaded from taking Carol since she was scheduled to appear in a Radio Leeds interview the next morning. Bradford Rag tried to claim the glory for Carol's capture and rang Leeds as soon as they heard of the kidnap to say that they had her. Unfortunately Carol's

whereabouts were already known and when Bradford were asked for proof of possession they rang off.

As a result of all this Radio Leeds have paid Rag £5 for Carol's work on the Tuesday afternoon and their Personnel Manager has been suspended pending investigations.

**STOP PRESS.** — Newcastle's Rag Queen has been reported missing. Leeds Rag insist they haven't been near her!



Dear Sir,  
Readers of the 'Sunday Express' may have been surprised at the apparent contradiction of my opinions as 'quoted' in that paper and as expressed in the Union meeting on Tuesday. On Tuesday I opposed the motion to ban Patrick Wall, M.P. from the Union, whereas the Express on Sunday claimed that I had said that Wall "must be banned."

I would like to make it clear that when I gave the interview I had not decided one way or the other, and said so. The quote was a total distortion of my opinion, and I wish to state quite clearly that I am opposed to any suggestion that Mr. Wall be banned from speaking in the Union.

Yours faithfully,  
MARTIN VERITY.

### LETTER OF THE WEEK

Dear Editor,

I much enjoyed the noisy meeting last Friday, the 18th October, organised by the University Union Conservative Association and attended by some three hundred students who came to hear me speak on "Socialist Shackles or Tory Freedom?"

As I said at the outset of my speech, I enjoy heckling. So I make no complaint about its vigour. I felt that it was kept just within the right bounds as it was possible, with a microphone, to make myself heard through the hubbub.

But I have one serious criticism. This was the first time I have come across the technique of organised and prolonged synthetic giggling which was indulged in by some 30 or 40 of those present. What appeared so very funny to those gigglers about my remark that freedom of speech is a privilege enjoyed in democracies but denied, for instance, in Czechoslovakia today? You can be sure that the laughter was not echoed in Prague.

I see from your Union News that when my colleague Mr. Patrick Wall visits you again it is proposed, instead of "booing, kicking and rampant emotionalism," to "laugh and laugh and laugh." Yet in the same article I read, "Not many people at Leeds sympathise

with his views. But let's hear them." It simply doesn't add up.

I hope that all concerned will have the good sense to think again about where the line should be drawn between lively heckling and a deliberate attempt to deny a guest speaker on university premises the right of free speech. If such behaviour became a habit the majority would suffer at the hands of a small minority because no one with views not shared by the barbarians (what are their views by the way?) would find the journey worth while.

Wit, satire and informed argument, however heated, are telling weapons. British ill manners are simply a blunt instrument that achieves no constructive end and only bedevils any efforts to solve the urgent dilemmas that face us all.

Yours sincerely,  
TUFTON BEAMISH,  
House of Commons.

Dear Sir,

Mr. Kessler took it upon himself to propose a motion in the O.G.M. on Tuesday 29th October, purporting to represent the disgust of second year lawyers on the way they were 'gerrymandered' into proposing and voting their student representatives on to the student-staff committee. In fact this was a complete distortion of the truth.

It was a distortion not only of fact but of feeling. The second year students were given ample opportunity to reject Professor Hogan's suggestion that the election should take place at that time, but in fact they accepted by an overwhelming majority.

...It is mildly amusing to note that the only support Mr. Kessler could attract i.e. his second year, was a man who when standing for this election managed to accrue the staggering total of nine votes out of a possible ninety-four.

We deplore the action of Mr. Kessler in taking this departmental matter before the Union without the support of those present at the election and with complete disregard for the events that had taken place prior to the election itself.

J. L. HOLLIDAY-RHODES  
P. L. WARNOCK  
J. R. BRIDGE  
D. R. H. JACKSON

(Faculty of Law).

Dear Sir,

Your 'exposure' of Merit Incorporated, the encyclopaedia firm, was inaccurate in some respects. All Merit are doing is selling a set of encyclopaedias kept up to date for ten years with some other books thrown in. Most educational books are sold this way.

To do this they use the 'soft sell' method—a sale in relaxed and friendly circumstances. The British public are not fools—they realise they have been sold the set.

You say Merit are infringing the Hire Purchase Act, 1965, by 'hiding away' the agreement. In fact a family receives a second copy of the agreement (and this contains the notice of the three days' 'cooling off' period you refer to) a few days later—a total time of a week in which they may cancel the agreement.

You also say Merit refused to sign the Code of Conduct of Doorstep Salesmen. And yet they do not employ the methods of another publishing company which did sign the Code. This company, claiming to be Britain's biggest independent publisher, does not give their customers a copy of the agreement, until after the legal cancellation period has expired. "By the way our representative forgot to leave this" is how they put it.

Students may have been discouraged from trying the job on reading your article. My experience is that money can be made. I made £53 in my last four days—I averaged £20 a week overall. And most students who survived the initial training thoroughly enjoyed their time as 'Meritmen.'

Yours truly,  
DAVID N. QUAYLE.

You accuse us of being inaccurate, but in fact none of the points you mention have shovels us to be wrong in any way. I agree that the British public are not fools, and that is why ALL the consumer organisations we talked to, had received complaints about Merit's way of selling. And surely you cannot justify the Merit sell, by saying that there are other firms who use much worse methods. As to the legal point you raised, our lawyers tell us that as a Merit salesman you had a legal obligation AT THE TIME OF SELLING to point out to the family their right of cancellation.

Features Ed.



Rag Queen winner Carol Hartney and runner-up Sandra Bowskill at the Rag Queen finals last week.

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# RAG CLIMBERS CAUGHT

by Jon Holmes

FOUR students were arrested on Friday night while trying to hang a thirty-five foot Rag banner between the two spires on the Civic Hall.

They climbed the thirty foot wall on one side to attach one end of the banner and descended to repeat the performance on the other side. They were twenty feet up the other wall before they realised that they had left the banner behind.

## Police

Before they could retrieve it, the night watchman had found it and within ten minutes the Hall was surrounded by policemen.

Having been let into the Hall through a window the students were taken downstairs and escorted to the police station. Statements were taken and after consultation with the head office it was decided that no action would be taken except to report them to the University.

"The police were very understanding and helpful," emphasised one of the students: "They gave back the banner!"

News of their arrest was received immediately by five students from Grant House Bodington on an-

other unofficial stunt. They had tuned into the police wavelength on V.H.F. radios, in order to be forewarned of any police in their area.

## Guarded

The five students, guarded by dozens of others in look-out cars, removed a nineteenth century field gun from a Lawnswood petrol station, where it is kept as a mascot.

They succeeded in getting it out and towed it to Bodington. It made the return journey with the police the next morning, none the worse for wear.

"It was all unofficial," said Rag publicity manager Viv Stuart, "and we object to that. Especially since the police sent us the bill for towing it back."



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Sir Alec Guinness who appeared last week at the Leeds Grand Theatre, is seen here paying £5 for a copy of Tyke.

Selling it to him is Carol Croft, who came second in the Rag Queen contest.

## Engine for Rail Society

AFTER financial and transportation difficulties, the University Railsoc. has finally acquired possession and put into operation their own diesel locomotive, on the Middleton Railway, which the Railsoc. reopened in 1959.

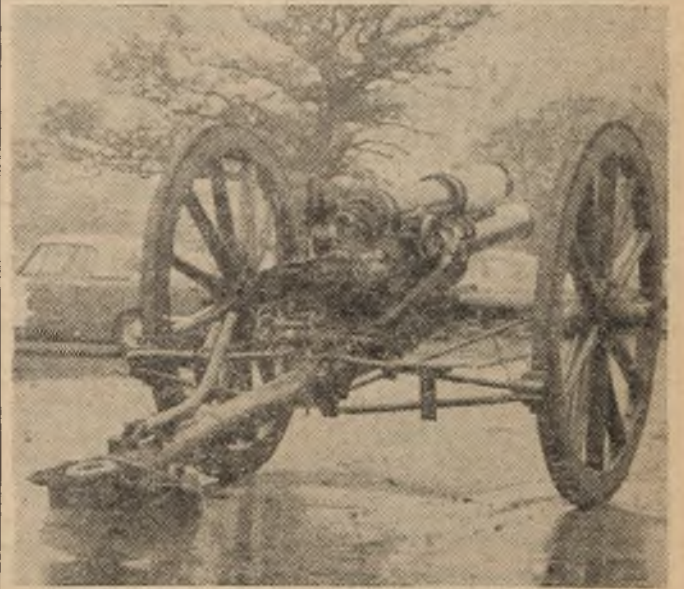
It was to purchase this engine in December 1967, from Courages the Brewers in Alton, Hampshire, at the bargain price of £100—it is worth £1000 in working order.

### DONATION

At the time Railsoc. applied to Exec. for a grant to purchase the locomotive, but after some contention it was refused. Eventually, a private donation from a former member of the University staff enabled them to purchase it.

Problems of transportation then hit Railsoc. British Rail were not too keen to allow it to travel under its own power, as its top speed is only 10 m.p.h. The problem was solved by the discovery of unusually shaped wagon, and it finally arrived at the Middleton Railway on October 23rd.

It will enter the service on goods trains, and under the control of a University Engineering student.



## University Czech Mates

THE two Czechoslovakian students who were admitted to the University this session are to be paid for entirely by the University.

The students, Andrew Krivanek and Igor Gonda, are studying in the faculties of Physics and Chemistry respectively.

Their tuition fees have been waived altogether and both will receive a full maintenance grant which will be paid termly by the University like all other University awards.

Some of the money may be recouped from the fund for

Czech students which was started after the Russian invasion of their country, but otherwise it will be written off as a loss.

Both students are on full three year courses and neither intend to return to their homes. Three other Czech students have been accepted and the University has offered to take a sixth if necessary.



## Alexander ....



"I hear you mentioned me to the Lodgings Warden"

## Five Students Evicted

LAST week, five freshers were given notice to quit their lodgings within five days. Mrs. Dean, their landlady of 101 Brudenell Road, Leeds 6, told the boys to consult the Lodgings Office concerning alternative accommodation. The five students all became associate members of Devonshire Hall at the beginning of this term.

Mrs. Dean evicted the students because they had been making too much noise at night. She claimed that they had been walking around and banging doors until 1 o'clock in the morning on one occasion,

and until 12 o'clock on the following night.

The freshers themselves say that on no occasion did they make any noise as late as 1 a.m., and that they abided by the rules set out in the lodgings regulations.

Mrs. Dean had taken exception to the fact that Howard, a Biochemist, had pulled the lavatory chain at 1.30 p.m. one night. Then on Wednesday morning she informed David, a Chemist, that he had better start finding somewhere else to live.

The five students are now living at Devonshire Hall. This has been arranged by Dr. Belfield, the warden. They are obviously delighted that they have managed to enter a hall of residence a year before they expected to do so.

"They've all got into Hall. This seems a happy ending to me," commented Assistant Registrar, Mr. Stephenson.



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SADLER BONFIRE Friday, Nov. 1st, 7.30.

PUKE on Jez week ends here. Sorry!

COME and see BUNAC any Wednesday, Union Foyer, 12 — 2 p.m.

LIGHT OPERA has gone all Godly in Hades.

What a lot of HOTZ I got.

HARD luck MIN. Does she snore?

No!!

PAM gives Jenny ideas.

SADLER BONFIRE Friday, Nov. 1st, 7.30.

JOIN G.R.O.T. . . . PLEASE!

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SUEper!!

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M. V. P. Hustings Nov. 5th. High-speed gas comes to Leeds.

We can G.R.O.T. with your help.

## personal column

A BUTTON a day keeps the cats away. AND I'M still not going to vote for you, MARTINI!

ARE you in G.R.O.T. If not why not! For a gay time, try BARBARAFELLA.

WHAT did Susan and Simon do on Sunday night?

Well done Jim lad.

TOM BOTTOMORE AT LAST — "Sociology and the Public Interest" Friday, 5.30. L.G. 15.

HOTZ is dead.

Long live the HOTZ.

# The story about the big bad students who stole the little rag pig

Rag are having a rough week. Their pig's been pinched, so has the Rag Queen.

The Pig nicking was quite difficult. This was because so many groups were trying to pinch it they got in each other's way. On Friday two groups turned up and hung back 'cause each thought the other was Rag Committee. After one lot whipped it the other was accused by a distraught Rag Committee of doing so. To prove their innocence they then recovered it.

Rag were so ungrateful that they decided that they'd have it themselves the next night.

Security arrived in the nick of time. "What are you up to?"

"We're Rag Committee guarding the pig."

"Rightho lads we'll leave you to it." Helpless with laughter the pig pinchers retired.

Personally I think the whole thing's a pigment of the Rag Chairman's imagination.

ber misses three Union meetings he gets sacked. If it's ever applied we'll have quite a few bye-elections.

After my remarks on humorous Exec. minutes U.C. are jumping on the bandwagon. At the last U.C. there was a discussion on the Union Barbers which terminated with Viv Hopkins proposing it should sell contraceptives. The next item? A letter from French Society.

Drastic measures may need drastic remedies but you still need a sense of proportion. The University made an unsuccessful attempt to clean a slogan of a wall. A few days later they were knocking it down. I was quite relieved to find that they were going to anyway.

After all, if someone paints the Brotherton and that gets demolished there'll be nowhere to sleep.

Rag tend to get hammered by the Left wing every year. Last Rag there was a stink about Ian Smith writing a foreword for Tyke. Last week Standerline was 'persuaded' to apologise for attacking the sit-in students for allegedly stirring up anti-Rag feelings. (The point being that a lot of the sit-in Committee have done more social work, with less publicity, than most of Rag Committee have dreamed of).

The next storm will be over racialist jokes in Tyke. But have the left-wing noted the number of the Rag van? WOG 392.

Martin Verity was chatting up an unusually gullible Fresher in the M.J. over the weekend. Suddenly he was tannoyed for. On his return the bird signed "Oh I'm never tannoyed for." Martin disappeared and a few moments later she was. "Oh, isn't he lovely, I'll vote for him."

So you think it's your vote he's after?

Rag publicity men have been active lately. All the colleges in Leeds are festooned with posters saying "come to the Rag Hop Tickets at the Union." When they get here they are told they can't come because they're not Union members. Rag stands for local goodwill of course.

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# The violence that really never was

I went to London doubtful that there would be anything as spectacular as the Grosvenor Square Battle of March. Sunday's demonstrators were divided, of course, but the great majority seemed to want a demonstration for its own sake, and then leave it at that.

I arrived at Trafalgar Square, where the threatened split was to occur, just before the demonstrators. The front of the column, lead by Tariq Ali, turned down Whitehall.

Half-way up a 'No Entry' sign I could see a sea of red banners surging all the way up Fleet Street. There was uniformity in their diversity.

## Collapsed

Then came the expected split. After the first few thousand had passed down Whitehall, a group of marchers under the British Vietnam Solidarity Front turned right and marched towards Grosvenor Square.

It turned out to be a minor split. Those following continued to march down Whitehall, chanting 'The official march is on Hyde Park'. Even some of those who had followed the Solidarity Front decided to rejoin the main march.

From then on nobody turned off the official route down Whitehall and along Victoria Street, Park Lane to Hyde Park. There was an air of anti-climax amongst the 'gawkers' who stood ten deep on both sides of the route at Trafalgar Square.

It became a 'spot the slogan' contest—'Storm the Reality Studio'—'Retake the Universe' accredited to the London Anti-University.

## Minor Split

A huge street-wide banner read 'Victory to the Engineers'. It needed six people to parade it. It had collapsed and been repaired countless times.

'U.S. out of Vietnam: U.S.S.R. out of Czechoslovakia' seemed a fair swap.

"Workers don't belong to Employers—Employers belong to Workers" shouted a student. "When did you do any work?" a man next to me shouted back. The students's cheerful reply was lost in the wind—it would have been good.

"Shall we feed them?" asked another student, pointing to the by-standers.

The column passed in an hour. There could have been 35,000 people.

I followed in its wake. The television crew opposite Downing Street was packing away its cameras.

I came away with the middle of the column in Victoria Street. The various factions would stop occasionally, gather steam and tear forward chanting "Ho, Ho, Ho Chi Minh."

## Foreign Scum

Occasionally a chorus of "We are all foreign scum!" The 'Ecole Nationale da Gencoe' contingent found this one inappropriate.

Park Lane was promising with some real capitalists to shout at.

"Smash the Bourgoiis" was a reasonable chant for the Hilton. Four coachloads of police smiled back. Inmates peering out of fifth storey windows looked and felt safe.

A lightening sit-down stopped traffic in Park Lane. Not a Rolls-Royce in sight—by some coincidence.

At the junction of Park Street demonstrators were trying to get to Grosvenor Street and South Audley Square as if on principle.

A police cordon blocked the entrance to South Audley Street which leads on to Grosvenor Square. There was fitful applause as a police helmet flew into the air.

A banner marked 'Essex R.S.S.F.' surged forward and

## On the Spot Report by Gareth Davies

the police cordon was broken. The advance to the beginning of Grosvenor Square was in vain. For every demonstrator there were half a dozen onlookers,

hoping for history to repeat itself.

Occasionally an ambulance from the unofficial L.S.E. 'hospital' ploughed through the crowd to the front line and re-emerged with its 'victims'. They seemed frustrated rather than injured.

A helmet-less policeman was dragged off his horse and disappeared into a sea of bodies.

Pieces of banner were thrown ineffectually against the windows of first storey flats. At ground level the window of an Antique Shop was shattered.

They started to throw used flash bombs at those peering out of upper storey windows.

In the distance the U.S. flag fluttered, in its usual way, above the entrance to the Embassy.

I left in the gathering gloom, Flashguns going off gave the scene a sense of drama it didn't deserve. I dusted my shoes and checked my wallet. Another police helmet flew into the air. Then another rousing cheer.

## Lines of Fuzz

Nobody knew what was happening at the front. Spectators from the tops of lamp-posts told of 'lines for ever of fuzz, backed up by mounted police'. It seemed a waste of time.

People looked for excuses to leave, but were loathe to, in case something happened!

A contingent from the East End staged a counter demonstration, chanting 'All the way with L.B.J.' Somebody burnt an N.L.F. flag with great relish. A noisy debate took place as somebody vainly tried to define what a Fascist was.

A police car nosed its way out from the front line. "They're making a charge," somebody said.

It seemed unlikely. The police had too much to lose by any show of force.

As I left, the demonstrators under the 'Essex R.S.S.F.' banner ran out of fireworks.



# WAS IT ALL WORTH IT ?

## THE ANARCHIST VIEW by John Quail

To ask this question is to be in great danger of making mistakes about what a demonstration is. The Press have been making noises reminiscent of an elderly virgin about to be raped—pleasure 30%, apprehension 70%—and all their attention has been on one aspect, violence.

A political militant, or a revolutionary is quite prepared to use defensive violence on a demonstration.

A demonstration is: 1. An illustration of the fact that a number of people are concerned angry about something. Thus the demonstration is more or less of a success depending on how many people turn up. 50,000 people, which is a lot, were on Sunday's do.

In this respect then the demonstration was a success.

But a demonstration is not a success or a failure depending on how much violence occurs.

2. A number of people saying certain things. What people were saying on Sunday was revolutionary. There were no leaflets asking the

Government to dissociate from the U.S.; all the leaflets accepted that unless the whole basis of government was changed or destroyed (depending on whether they were Marxist or Anarchist influenced) was like Vietnam would continue.

This change of consciousness made the demonstration a success.

3. A certain sort of organisation on the street. On C.N.D. marches there were stewards who co-operated with the police and kept the faithful in line—or tried to. On this march there were no stewards and the march was self-organised.

People linked arms and kept their own groups together. The streets were filled with compact blocks of people which achieved the maximum of density and manoeuvrability. There was a large sense of solidarity among participants. In this it was a small rehearsal for the self-organisation which is necessary in a revolution and necessary for socialism. In this, too, it was a success.

People now realise that you don't make revolutions by having demonstrations, but that demonstrations are an important part of building consciousness.

Was it worth it? Damn right it was.....



# THE BATTLE IS ON AGAIN THIS

## WINTER—

### MAXI v. MINI



THIS week's items, chosen from the current fashion scene at "Miss Selfridge" in Lewis department stores, should include something for everyone.

Now that days of "mist and mellow fruitfulness" are once more with us, it is time to stock the wardrobe with a basic coat, and again the controversial question of maxi and mini presents itself. The stockists seem determined to re-introduce the maxi-coat again, despite its somewhat ill-timed appearance at the end of last winter season, just when all thoughts had turned to the warmer days of Spring!

If you choose to revive the maxi-coat, then the shops also have a wide range of knee-length boots (and longer) to team up with the coats; these in leather and plastic, cover a wide range of prices and colours. (The maxi-coat shown above comes in red or black jersey wool and is priced at £15.15.0—boots, £3.9.11.)

However, if you still choose to bravely ignore the winter temperatures of Leeds, and prefer the more traditional knee-length coat such as featured below (herringbone tweed, price £11.6.0), then you can still vote mini in a wide range of styles.

### New links in the fashion chain

These come in the form of six-stranded necklaces of metal and beads. Each strand is detachable so that the necklace can be worn with interchangeable coloured beads and chain links. These, however, are not making an appearance in Leeds until the end of November, and the cheaper makeshift version is to wear a number of different necklaces of varying size (the ones shown above are priced from 11/- to 31/6).

Also new to the fashion scene are the belted sweaters that can be matched with skirts or slacks. These are a good investment at £2.9.11.

The black and white suit (favourably priced at £5) and the blouse is attractive in design and recom-



### Carol Croft reviews the Leeds Fashion scene

mends itself both as a 3-piece, and as separates to be teamed with other clothes.

### Dolly Dresses

There still exists the usual variety in dress designs, but left we feature a "dolly dress" from a range of pastel colours and low prices (price £3.19.11). Also, now that culottes have firmly established themselves in fashion, Tricel have produced a whole range of what they prefer to call "trouser dresses" in a variety of colours and designs at low prices (£4.19.11). To go with the culottes we discovered a beautiful pair of "evening slippers"—the only drawback being their cost (£3.19.11!).



# STUDENTS SEX AND SOCIETY

## The Permissive Ones

STUDENTS are often seen by the general as degenerate sex slaves, slipping from one sorde between the sheets to perhaps fitting in the odd but living a completely self-responsible life for a minimum of three years.

For hundreds of people in the university, however, the question of sex and attendant relationships and

In this article, we have attempted to present a picture of the sexual anarchy and moral confusion which lie behind the facade of nonchalance and permissiveness within this year. Freshers come up with some of the most common misconceptions . . . . .

"I don't find people lying about in the time. Well they're not. Not anyway." Disappointment as a young man.

A different kind awaited a first-year student, aged 18.

"I was in a pub—a Leeds girl, 17. We were necking. She immediately unzipped me. I thought, 'Poe at it. I met her a few nights. She said, 'Let's do it in City Square.' I thought the landlady was going out for the leaving the house empty. We should come around, I thought. I had bought some. I met her in the pub and we went back.

"I was necking and watching the television. She said she had to change. I went to the bedroom and she didn't come. I said, 'I'm in and I shut the door. We necked a bit, then I undressed her. I said, 'I'll be myself. We remained in bed for an hour. We had some tea and watched the television. We went back to bed and finished at about 10.30.

### Extreme

"I was a Dad, by the way. She asked me to help her virginity the week before she went to the bus stop and she said, 'I brought a friend for the way. They went to the pub. I met her on Sunday and Monday night I said 'See me, preferably when the lights are on.'"

Is the casual behaviour of this couple symptomatic of a general malaise in relationships? Does emotion play so small a part in all cases? Surely this is an extreme case. Perhaps young people faced with these situations which demand immediate decisions don't realise the full implications of their present behaviour, and even if the result isn't an unwanted child, psychological scars endure for a lifetime.

### Atmosphere

In contrast with the example just cited, the majority of students seem to feel a need for a more stable relationship. As might have been expected, this was particularly so among the girls.

"I don't think I would have if I hadn't at university. It's such a free atmosphere here—everything is acceptable. But I wouldn't have gone with him if I hadn't loved him. I still think of myself as a virgin, but may be that's because I didn't get much enjoyment out of it. I thought that afterwards we'd be terribly close and he'd belong to me, but the relationship didn't feel any different."

"It wasn't really any decision that I stopped being a virgin. I got drunk one night at a party and that was that. Once you've slept with someone once you do it again. It's very final."

"Right now, I don't feel I could ever really care deeply about anyone. Marriage seems right out of the scheme of things, which is sad, because I'd like to have lots of kids, and I don't think I'd have the strength of character to bring up a child on my own.

"I don't think I really regret anything I've done. The future often seems pretty barren, but I don't think previous relationships have any real effect on that and I'd hate to have died a virgin. After all sex is fun too."

Having made the conscious decision to indulge, many people find they are frustrated in their aims by sheer lack of facilities. First years in lodgings often have nowhere to go. Some boys are going home to old girlfriends at the weekends, finding little to keep them in Leeds. Restrictive rules in halls of residence, however, can be overcome.



Pic. Paul Sinclair. by Valerie Draper, Judith Greaves, Sarah Bowman, Keith Pepperell

As one person in a College of Education said: "Here, if they find a boy and a girl in the same room after midnight, whoever's room it is gets fined a pound. But it's worth seven quid a week isn't it?"

But as one landlord said: "If people want it, they will scratch their way through concrete to get it."

### Set up home

Bypassing the declarations of the lodgings office, many people simply set up home together—a decision which many felt they would not have made had they not been conditioned by attitudes in the university.

A man remarked, "If I'd been living at home I'd probably have married her instead. Apart from anything else, I'd have been working and therefore more able to support a wife."

This type of relationship often has hidden stresses as one girl said, "I often

get the feeling that he only likes my body, I try to enter a relationship on a dual mental-physical basis, not an overbalanced physical one. Now I don't think I love him."

Men can also feel this lack of mental rapport: "Sometimes it gets like that poem by McCartney's mate—'Only the act to grind.'"

The overall impression gained was one of lots of lonely people, wandering around looking for some sort of standard to guide them; they appear to have lost the ability to communicate with others, except through the inferior medium of sex.

Admitted so much confusion, mental and moral, it's understandable that so many people simply conform to what they believe is expected of them.

As one 20 year old girl concluded: "I think I ought to sleep with him. There's something wrong with you at my age if you don't."

We did, however, find some stable and satisfactory relationships in the university and next week, the opinions of a few of these people.



## Reviews



The Settlers at Rag Queen Concert

## GOOD LIVE L.P. FROM 'TEN YEARS AFTER'—

TIME was, when live albums were all very badly recorded, and not worth the plastic grooves there were imprinted on. Things seem to have changed for the better, and recording engineers have discovered how to capture the excitement of live performances without losing the quality of studio-made records.

A fine example of this is the *Ten Years After* album "Undead" on Deram, which was recorded live at Klook's Kleeek. The live format allows the group to really stretch out — there are only five tracks, but long ones. These are excellent blues musicians moving into jazz — my favourite track is the Woody Herman standard "Woodchoppers Ball".

The lead guitarist, Alvin Lee, has a phenomenal technique which must be heard to be believed, ranging from a slow blues style to octave solos a la Wes Montgomery. His chording behind the organ solos is of a quality one doesn't usually expect to hear outside the circle of established jazz musicians.

However this is not just an Alvin Lee show — there are good bass and drum solos as well. The last track is an

excellent "rocker" entitled 'I'm Goin' Home', completing an album which really does sock it to one (baby).

The *Election* is, I suppose, one of the "in" groups at the moment — with Mr. Peel's plugs for them on Radio One — but when I heard their L.P. last week, I was very dis-

**Discourse**  
with  
**MARTYN STUART**

The tracks taken individually are all quite nice, but I found them all rather indistinguishable and none of

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## Rag Review has shaky start but shows great promise

IT is a great pity that I can't report that the *Rag Review* on Monday was a resounding success. I say it is a pity not out of any sense of patronisation, but because it had all the ingredients of being brilliantly successful. Given talent, organisation and an incredible amount of hard work, you might well ask what was lacking, what stopped it really getting off the ground.

Well, as always it was a combination of things. In my opinion, though, it was the audience. A large and sympathetic audience would have made all the difference, but as it was the cast evidently found it very difficult to work up any sort of atmosphere, except in one or two sketches. Perhaps this was partly due to the response of the first house, made up largely of pensioners who saw Steve Dodd's 'Green Eye of the Little Yellow God' as contemporary.

is supposed to be one of the influences on Eric Clapton). This is a fine example of modern American city blues — a really powerful solid sound.

Today, Stable Records proudly present their first release — 'You've Got To Hold On' by the *Deviants*. The publicity blurb describes the *Deviants* as Britain's only true Underground group. (Gawd help the London Transport Authority). The record sounds like Bob Dylan singing a rocked-up version of 'One Note Samba' to the accompaniment of guitar phrases straight from yer Eric Clapton song-book. If that's not enough, the reverse side is described as a truly revolutionary (well, I suppose it goes round) item called 'Let's Loot the Supermarket'. All rather noisy.

Nevertheless nearly all the performers seemed to lack a certain confidence, as though they were all nervous, and this somehow communicated itself to the audience, so that the review never swung along with the vitality that was needed to make it work.

#### AUDIENCE

Undoubtedly the two leading figures in the cast were Steve Dodd and Geoff Durham. Between them they formed the back-bone of the performers, and I don't think I have ever seen two actors work so hard in any production, comic or otherwise. Other performers were equally good in patches, but I didn't think anyone consistently reached the standard of either of these two. To my mind they deserved a lot more spirited response from the audience than they got.

To take a general look at the sketches, 'Interview' appealed to me personally as the best, and Simon Brogan as Professor Himmler gave perhaps the best single performance of the evening. His timing was perfect and his accent suitably guttural without becoming garbled. I was also greatly impressed with 'Green Eye'. Here having two of the actors actually in the audience forced

some sort of participation from them, and it paid off. 'Pity Damned Pity' also came across well, and was one of the most smoothly-handled sketches shown, though unless I am mistaken it is not original.

#### GROUP

'Mayfair Lady' only missed the mark because hardly any of the performers had decent singing voices. In essence it had enormous potential, and contained some of the funniest lines of the production. Geoff Durham, incidentally, was probably at his best here. The Rixthimble Folk Group provided a couple of musical breaks. I have only heard them once before, and they are obviously a very impressive trio, but I had the impression they played with more gusto on the first occasion than they did here.

Of course, in a production arranged and rehearsed as quickly as this, a dozen more performances are likely to make a considerable difference to the standard. A couple of showings should therefore iron out one or two of the more amateurish mistakes of timing and muffed lines which are bound to occur from time to time in a performance that moves at this speed. In any case, while I am forced to say with regret that Monday was something of an 'off-night', a brief look at the talent and industry in evidence here makes me think that during the rest of the week they will have the success they deserve.

them really stand out. However, the album may have been recorded while they were still getting things together, and their range of material may now have broadened — I hope so, because they're playing at the Union next week.

Blue Horizon have just released B. B. King's 'The Woman I Love', a single which has been in the American Hot 100 for several weeks or so. (Fans of British blues will be interested in this, because King

MORE fiction this week as the latest Pelicans have not yet arrived, but we have managed to find four books of a more serious nature.

Pan have brought out John Naylor's *Waterloo*, an excellent account of the campaign as well as just the battle and well documented with contemporary accounts, and Christopher Hibbert's *Agincourt* which makes a good companion to 'Henry V' and has some excellent appendices although the treatment of the battle itself seems perhaps a little bald. Both join the British Battles series and cost 5/- each (illustrated).

From Fontana we have a new translation by George Lawrence, edited by Mayer and Lerner, of Alexis de Tocqueville's *Democracy in America*. This is already a set book in some University Departments and needs no description here. The two-volume format of the original edition of this classic has been retained, with many appendices added to Vol. 2, and students who have to buy it will be pleased to hear that each volume costs only 12/6.

#### CRIME

Detectives Carella and Hamkes dig out the killers in 87th Precinct in the latest Ed McBains from Penguin, an excellent duo from one of America's foremost crime writers.

In *Like Love* a young couple are found on a bed with a suicide note beside them, and Axe starts with the murder of a janitor and then a policeman. In both Carella uses his head more than his fists and the complexities of each case are made even more interesting by the careful characterisation. 4/- each.

Dick Francis was a top jockey before he turned to writing and his books have racecourse settings but also stand out as very good and intelligent crime novels. In his latest, published by Penguin at 4/- and entitled *Nerve*, a rising jockey discovers rumours that he is losing races to avoid

having to take risks are circulating.

Shortly before, he had turned down a bride and several other

### BOOKS

with  
CHRIS SWANN

jockeys had met with rather unusual accidents. His investigations to find out who is benefitting from all his come to a really surprising conclusion. Very good, and you don't have to be interested in racing to enjoy it.

#### SPIES

The *Dolly Dolly Spy* (Pan 5/-) has received much publicity as a book and as a film. The hero is young, sexy and takes drugs. Torture and rape come to most of the characters and the plot, concerning the fessional fly-anyone-anywhere-at-a-price organisation, is penetration of a highly pro-reasonable. The effect, however, is one of second-class Deighton, with gimmicks thrown in; although that doesn't stop it from being a mildly amusing book.

In another class is Martin Waddell's *Otley*. A downbeat intelligentsia lad pinches a snuffbox from a friend's party to flog to one of his American antique-collectors but ends up running from a murder charge.

## Fiction — With a little fact

He never manages until the very end, to work out who the people chasing him are working for and just how much spying is involved. This confusion is superbly done and never irritates as the reader feels that here at last is a 'hero' who

gets in at the deep end by accident and is as incapable as the reader would be of realising who is trying to get him killed for what whilst he's being shot at. Pan, 3/6, and watch for the film with Tom Courtenay, as Otley

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LOWER THE RIVER

ⓧ Colour

Next Week

James Stewart and Dean Martin in

Bandolero

ⓧ Colour

also Helen Shapiro in

A LITTLE OF WHAT YOU FANCY

ⓧ Colour



ON WEDNESDAY, FIVE LEEDS U.A.U. TEAMS MET MANCHESTER'S AND IT WAS . . . .

# LEEDS' MIXED DAY

LEEDS 15 ..... MANCHESTER U.A.U. 3

## Bowlers Beat Records

**I**N their opening fixture of the Northern Zone of the Inter-Universities League Leeds welcomed Liverpool to the Merriam Centre and defeated them 12-4. Both the 1st and 2nd Teams were on top form, each setting up all-time division series records with 2668 and 2573 respectively.

### RECORD

The 1st. Team began slowly, losing the first point, but then rolled two 900's to take the last three points. The second game of 947 is the all-time 1st. division game record. High series was that of J. P. Straka, with 609, and three others on the team rolled 500 plus.

### PUSHED

The 2nd. Team were not pushed in their 4-0 victory and had a high second game of 922. The second 600 of the

match was rolled for the 2nds. by C. J. Walton with a 600 deda (which include a middle game of 237 with six strikes in a row to begin with); two others on the team hit 500's.

### BELOW FORM

The 3rd. Team could only manage one point, most of its members bowling below form. The best series here was a 522 from M. Eve. The Ladies' Team defeated their opposition 4-0 without any outstanding scores.

Part of the game between men's hockey 1st. XI and Normanby which leads 1-0. Vickery scored the only goal. Team: Smith, Burton, Ellan, Finlay, Bointon, Dyde, Bywater, Vickery, Dew, Hardy, Wall.



**T**HE first fifteen had an overwhelming win over Manchester U.A.U. on Wednesday. Although the team did not play well as a side, many individual performances of merit helped to insure this large score.

There was strong running by both wingers. The forward play was also encouraging with excellent backing up, especially due to the fact that Manchester had the heavier pack.

### RETURN

In the second half two Manchester players had to be taken off. One of them,

their captain, was able to return later in the game.

Alex Templar scored three tries, as did the wing forward Donovan. Bob Hosty converted seven tries and scored one penalty. Other scorers were Westray (2), Crerar, D. Glanville and Evans.

## RUNNERS TRIUMPH

**L**EEDS University Cross Country Club had their first major victory of the season in winning the annual Manchester University Match at Wythensham Park last Saturday. In the good conditions the Leeds team smashed the course record by some four minutes, with an aggregate time of 59 minutes 37 seconds.

Gary Smith led off with a fine run to bring the team to 3rd. position, with Pete Prawn-sley, lead off man for the second team narrowly in front in second place.

Ken Rasmussen ran a steady second leg handing over to Ian Barnard in fifth position, who cut through the field to bring Leeds into the lead. Captain Frank Tithey widened the gap between Leeds, and

the chasing Manchester with Andy Thomlinson running the fifth leg looking backwards most of the way maintaining the lead. The last leg saw Leeds out in front pursued by Manchester and Birmingham. Frank Briscoe recording the third fastest individual time of 9 mins. 36 secs. brought Leeds home by a margin of fifty yards on Birmingham, followed by a struggling Manchester.

## fencing

**F**ENCING with confidence and skill, Leeds overpowered a fine Manchester side in what will probably be their hardest U.A.U. match this term.

After losing the foil, 3

fighters to 6, to a Manchester side containing two U.A.U. team members, Jeremy Thorn (capt.) and Lynn Wall, both members of Yorkshire County and U.A.U. sabre teams dominated the sabre to be undefeated, making the overall score, 9 fights all.

In a very tense finale, the Leeds epee team convincingly won 6-3, newcomer Andy Roberts fencing well to be undefeated. Having thus beaten Manchester, Leeds should have little fear from their remaining first-round opponents. Liverpool and Lancaster.

## hockey

LEEDS UNIVERSITY 1st XI: 3

MANCHESTER UNIVERSITY 1st XI: 1

**T**HIS was a fine victory and quite deserved, although the goals that were scored resulted from bad Manchester defensive play.

The game started evenly but in a period of about ten minutes Leeds scored three goals (Wall, Dew and Hardy), obviously setting the seal on a Leeds victory.

Manchester did get a goal back from a short corner

in the second half but by then the game was easily Leeds'.

Control in midfield was the deciding factor; Bointon and Slay being prominent in this respect. Dew had a fine game at centre forward.

2nd XI Hockey 0 ..... Manchester U.A.U. 0

**O**N the hard shale pitch at Fallowfield, Leeds played extremely hard and very unlucky not to win this second round U.A.U. fixture.

Jim Hale and Nick Hirjee were outstanding in defence which played excellently.

The forwards started moving very well towards the end of the first half and were unlucky several times not to score.

## squash

**T**HE Squash team's first U.A.U. match against Manchester developed into a very tense battle.

The first two matches in which Nigel Cooper and Pete Nutman represented Leeds, were both won 3-0 by Manchester. Mike Balfour and Dave Arthur both won 3-1 to square the match at 2-2 leaving the match a result depending on the first strings.

Rog Gaubert started very well for Leeds, but his opponent fought back into a game of exceptionally high standard and eventually the match was decided in Manchester's favour by a single point, winning 10-9 in the 5th game.

## in brief

**T**HE Leeds Team were convincing winners of the first U.A.U. Championship to be decided this session. In the hill climb, held on a one mile, one in six course at Durham last Sunday Kevin Watson of Leeds beat the field by a clear twenty seconds to retain the individual championship he won last year at Otley.

**T**HE University put out a 2nd. IV to play Manchester Y.M.C.A. on Saturday. It was well beaten by a strong Y.M.C.A. IV, but they showed that form a team strong enough to with more practise they could match many school, and club sides.

Playing against Manchester Y.M.C.A. were: J. Ellis-Jones, A. Manos, M. Miles and N. L. E. Rolt.

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# is here at last



# RAG MAKING A GETAWAY FROM LEEDS PRISON



## but who kidnapped the Rag Pig?

ON Friday night, under cover of the firework display, three agricultural students stole Prudence, the Rag pig, in a quasi-military operation.

They 'cased' the Agricultural building, where the pig was kept, three times first: "It was the smell of pig dung told us where she was," they explained happily. They then heaved the four stone, wildly-squealing pig through a six foot high window and into the front seat of the getaway car, which then stalled. The actual theft took fifteen seconds.

"We were going to release her on the Rag Revue stage on the first night to Publicise the Agric's Ball," one of the party said.

This plan was foiled by five students who recovered and returned the pig on Sunday, twenty minutes before the police were to start prosecution proceedings.

The agrics, interviewed in an underground boiler room, revealed that on Friday night these five people, Simon Foster, Pete Dean, Devina Little and two Rag Revue technicians had also attempted to steal the pig.

The agrics requested them to leave the premises: "No one's stealing this pig while we're looking after it." The would-be thieves left some few minutes before the agrics stole Prudence themselves.

In captivity she was looked after by a pig expert and put on weight. The thieves guarded her, armed with a shot gun, until Foster traced them and arrived to retrieve her.

Rag Committee seemed upset not so much at the theft, but because they did not know who had done it. "They should have sent us a ransom note," said Viv Stuart, Rag Publicity Manager.

"They let us off," said the agrics, "on condition that we ransomed the pig for a copy of Tyke, so that it would make a better story!"

"I hope they're looking after Prudence properly now," they continued, "we got quite fond of her."



# RAG TRYING TO BEAT WORLD CHESS RECORD

## and who kidnapped the Rag Chairman?

FOILED in their attempt to steal the Leeds Rag Queen, Newcastle students kidnapped Rag Chairman John Standerline instead.

On Wednesday night at eight o'clock John was approached by four men claiming to be from Yorkshire Television. He believed them and got into their red mini and they whipped him off to Newcastle straight away.

"I was well and truly had," confessed John, "I admit defeat."

When he arrived in Newcastle he was displayed at the Grand Rag Dance there. Later on he realised that everyone had gone back to watching Geno Washington who was appearing there and that attention had been diverted from him. He slipped out to

phone the station and find out the times of the trains back to Leeds.

He then left Newcastle quietly, leaving a note to his captors explaining that Leeds needed him more than they did. He got back to Leeds at five in the morning and went straight to bed.

## who kidnapped pop star Anita Harris?

T.V. and cabaret star Anita Harris was kidnapped in the early hours of Thursday morning from her Leeds hotel. Police suspected a Rag stunt and contacted Rag Chairman John Standerline at 5.45 a.m. only a few minutes after he had got back from Newcastle.

"But it's nothing to do with us," insisted John: "it's certainly nothing official."

Four people posed as Radio Leeds interviewers and arranged to meet her that night. When they arrived they hustled her outside and into their car and drove off.

The police have been called

and are treating the matter very seriously.

Suspicion has fallen on medical students who phoned the 'Daily Express' in London on Thursday and announced that they had Miss Harris and that she would be released that evening.

# UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS UNIVERSITY UNION



Telephone: 39071 Ex. 40

FRIDAY, 1st NOVEMBER, 1968

## Wisdom then Stupidity

PATRICK WALL, M.P., can revisit Leeds . . . so this weeks' O.G.M. decided by a narrow margin.

We ought to be thankful that common sense prevailed.

But what a calamity it would have been if certain factions had prevented the ex-major from coming.

How the Press would have pounced upon the ban.

How right-wing columnists would have ridiculed the traditional premise of freedom of speech and thought in British Universities.

How the public would have murmured.

And never let it be forgotten that Patrick Wall represents much of British opinion—however unhealthy we may think this is.

It's a fact.

And this fact cannot be obliterated by refusing to let Wall speak at our Union.

Even now it has been decreed that photographers will not be allowed to attend the meeting. This is intolerable.

Union News will fight this ban with all its resources.

## How little blood

Congratulations to the organisers of Sunday's Vietnam march.

Congratulations on the single-mindedness, discipline and restraint of the marchers. They wanted a peaceful demonstration and achieved one.

But what a shame that the press didn't acknowledge those 50,000 people who marched for what they believed and didn't so much as frown at a policeman.

The Press got their blood. But how little of it there was.

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