

DIPLOMAT VC TAKES OVER

Has link with UGC boss

By NEWS STAFF

TERM starts next Tuesday with a new Vice-Chancellor, fifty-seven-year-old Sir Roger Stevens. Just retired from the Foreign Office, he fulfills his first engagement when he addresses the Freshers' Conference tomorrow. His predecessor, Sir Charles Morris, finally left the University on Wednesday. A small crowd gathered to wave good-bye as he drove away up University Road.

Sir Roger has had a wide and varied career in many parts of the world. Educated at Wellington College, Berkshire, he read History at Queen's College, Oxford, before a scholarship enabled him to travel in France and Italy.

Among his contemporaries at Queen's College were Sir John Wolfenden, chairman of the University Grants Committee, and a former Vice Chancellor of Reading University, and Lord Franks, formerly chairman of Lloyds Bank and now Provost of Worcester College, Oxford.

In 1928 he joined the General Consular Service and served in Buenos Aires, New York, Antwerp, Valencia (during the Spanish Civil War), and the News Service



Sir Roger

of the war-time Ministry of Information in London during the early days of the 1939-45 war.

He was then sent to open a consular post in Denver, Colorado, and later returned to New York. In 1946 he was appointed Under-Secretary in charge of German Economic Affairs at the Foreign Office and was made Ambassador to Sweden in 1951. Three years later he was Ambassador to Persia after playing a leading role in helping to re-establish diplomatic relations with that country.

For the last five years he was a Deputy Under-Secretary of State in charge of Middle East and African

Affairs at the Foreign Office. From July to October last year he led a team of advisers (which included Professor A. J. Brown, of the Economics Department) to report on the future of the Central African Federation.

Asked how he felt about his appointment, Sir Roger replied: "I am extremely happy to be in Leeds. It's a challenging job. All I can say is that I shall do my best to be a worthy successor to Sir Charles Morris, who came here with a far greater knowledge of academic affairs than I do. I intend to take a special interest in overseas students."

Attractive

A tall, lean man, Sir Roger is married with one son, who works for an oil firm in Australia. His attractive wife is half Dutch and half Irish, and Sir Roger described himself as "some kind of distant relation of Jeremy Bentham."

The new Vice-Chancellor's lodge is Willow Tree House, Grosvenor Road, which is near Devonshire Hall. Extensive alterations are at present taking place to the large, stone-built house.

SVP post vacant

FOLLOWING the resignation of Margaret Bonney, for academic reasons, the post of Senior Vice-President has fallen vacant. She was elected last March with a majority of 145 votes over her only opponent, sociologist Judith Harvey. This means a by-election is necessary this term.

Also resigning are Mike Gonzalez, who topped the poll with 58 per cent. of the votes, and Catering Secretary Richard Wagner, a former editor of Union News. Both have left the University. Periodicals Secretary Doug Sandle told Union News that he would very probably also have to resign.

The membership of this year's Union Committee, including these members, comprises seven women and seventeen men. Nine of them held seats on the previous committee.

THE NEW ARRIVAL (2)



This is the new Terrapin building at the back of the Union which will open shortly as a social room. The present Social Room is to be the new bar and the existing bar is likely to be an extension of Caf.

RAG PROFITS RISE

RAG is over bar the shouting which will be heard when the accounts come before Union Committee next month. Last year's Rag Chairman, Bob Akroyd, is not dissatisfied however. His only disappointment is not having made a far larger profit.

The 1962 Rag made a record total of £10,000, which Akroyd estimates was just exceeded this year. This Rag was experimental. The balloon flight from Roundhay Park was basically a good idea, thinks Akroyd, but its success was lessened by the rival attraction of the Printer's Gala, held the same day in Roundhay Park.

About the other aspects of Rag, he said that "Tyke" sales had gone well and its prestige had been restored. The Car Competition again made a large profit, as did a new venture, the Matthews-Campoli concert in the Town Hall.

Another new idea, the Viennese Masked Ball, was a complete failure and was cancelled with a resultant loss of £200. "The wrong time of the year and not advertised widely enough," explained Akroyd.

These experiments were justified, he thought, in that they prevented Rag from stagnating. "Something new should be done every year," he thinks.

Boost varsity places — teachers

By A STAFF REPORTER

THERE were roughly twice as many applicants as there were university places in 1962-63. So says the latest edition of the University and College Entrance Guide published by the National Union of Teachers.

The number of university students has risen from 80,602 in 1953-54 to an estimated 115,000 this year. Between 100 and 200 extra places have been provided at most universities, the Guide states. At the extremes, Oxford seems likely to remain almost unchanged in its numbers of students, while Manchester has been able to show an increase of close on 1,000.

Extra places

Leeds and Sheffield are well above average with an extra 450 places in all. Total numbers this year will go up by about 5,300 on last year without taking into consideration one or two universities which did not supply figures.

The total increase in university places since 1945 has been about 2,500, most of which have been created in the last five years.

"This has been an achievement," says the Guide, "yet compared with the expansion which is likely to be required, it is a slow rate. Whether the programme for university expansion now under way has any hope of meeting demands is open to considerable doubt, not least if the recent history of university building programme and university finance is any guide."

Fred's day

IN contrast to his normal position, the Union's well-known and well-liked head barman, Mr. Frederick ("Fred") Martin was on the receiving end of a bar in the Union last Saturday.

That was the day his 21-year-old daughter, Gaye Eileen, and Mr. Derick Whitehead, a Leeds lift maintenance engineer, were married at Leeds Parish Church. The reception was held in Refec.

MONGOLIAN DON COMES TO TEACH

AMONG the new faces at the University this session is that of a man who fled from his home in Inner Mongolia during the Communist invasion. Mr. Urgunge Onon has come to Leeds to lecture in the newly formed department of Chinese Studies. Now living at Bodington Hall with his family, he thinks that he is the first Inner Mongolian to settle and work in Britain.

Born at Botha, Inner Mongolia, he studied politics and economics at Toyo University, Tokyo, and later worked in Chiang Kai-Shek's Chinese Nationalist Government. With the help of Professor Owen Lattimore, the American who is now head of the Chinese Department, Mr. Onon went to the United States in 1947, where he studied and taught in three different Universities over a period of eleven years.

In 1957 he joined the American Defence Department and was involved in work the nature of which he was reluctant to talk about. It was, he said, to do with languages. He arrived in England a few weeks ago with his wife and three children.

Professor Lattimore, who invited him to Leeds, was a suspect at the time of the McCarthyist anti-Communist movement in America, ten years ago. Mr. Onon describes him as "the most famous scholar in Chinese studies: every educated Mongol knows of him." Mr. Onon himself can speak Mongolian, Chinese, Japanese, some English and some Russian.

POST DENNING

"I have every confidence in the Government of which I am a member to explain everything." — Ex-Minister of War John Profumo, Union News, 18th January, 1963.

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THE POWERFUL ONES

UNION NEWS takes a look at this year's Executive

HERE they are! The top seven people in the Union. They will be running your sport, societies, clubs, and controlling the purse strings as well. And this year, there is a vacancy you could fill, if you are female and socially inclined, for the Union's First Lady has resigned her office (see story p.5) for academic reasons.

Who are these men of power?

Occupying the Union's hot seat this year is 23-year-old TONY LAVENDER, who in fact moves round into the President's chair from that of the General Athletics Secretary. A graduate in Civil Engineering, Tony is this year doing a course in Sociology. He then hopes to go to the United States, where he would study industrial management.

Tall, clean shaven, he comes from Surrey — very near to the home of Sir Roger Stevens, owns a



Tony Lavender

motor-bike, and, despite the inconvenience for someone in his position, has spent three years in Bodington. Politically, he admits that he is a supporter of the Labour Party, but regards Union politics as a waste of time and "a load of bloody bunkum!" He expects a

right personalities. There are few people more suited to the job of coping with external publicity and information, as Ian has been on Union Committee for two years, and has just completed a very successful year as Entertainments Secretary, during which time hop attendances reached record proportions.

Rag, too, always bears the Morrison touch. Last year he was Mid-Week Entertainments Manager, while the previous year he was Stunts Manager.

Known as the rebel of Union Committee, 24-year-old Ian, a psychologist, hails from Saltburn. After marrying a Leeds girl in June, he spent the vac. as a beach photographer at Skegness, has a great love of fast motor-bikes, and is the Union's acknowledged expert on Leeds and district pubs. He is keen on photography, being a former Union News Pictures Editor.

Ian, at all times a determined, outspoken campaigner, is politically leftward inclined.

clash between the Tories and Communists on Union Committee at an early date.

Full of enthusiasm and determination, he intends to keep Union Committee on its toes and see that its members work. He does not propose to make any sweeping changes. "A lot has been achieved in the past two years and it will take some keeping up with," he says.

"This is a very crucial period with the coming of the new Vice-Chancellor, and we will need to concentrate on internal rather than external relations, where the emphasis has been in the past."

Indeed, all the signs are present for an interesting year.

This year's Junior Vice-President, IAN MORRISON, is one of the Union's most colourful and forth-



Ian Morrison

taking THE TIMES regularly. Especially since, as a student, you're entitled to it at half price: ask your newsagent or write to THE TIMES Subscription Manager.

* The exact figure is 69.82966%. We are aware that this is a little less than seven-tenths: please do not write to point this out. Do write, however, if you would be interested in an account of the research which produced these and many other revealing figures. Who are Top People? What do they think on the important issues of the day? Write to The Times (Department SP), Printing House Square, London EC4.

As Treasurer, he intends to attempt to increase grants to societies. He is convinced that there is too much wastage and far too much going into the Reserve Fund.

He is, of course, Freshers' Conference Secretary.

Someone has to look after the everyday running of the Union and once again



Melvyn Eastburn

the job falls to 21-year-old MELVYN EASTBURN, the House Secretary. Noted for his competence and hard work, Melvyn is about to embark on his second year in office. His main concern will be with the plans for the new Union, upon which he has expended much time and energy.

While being politically conscious, he prefers to keep an open mind and is not committed right or left, and is not interested in Union politics.

He is at present doing a course in Industrial Management, and claims that his two loves are women and fast cars.

The General Athletics Secretary is KEITH WATKIN. A post-grad colour chemist, he is an all-round athlete, particularly excelling at cross-country running.



Keith Watkin

He is determined to raise the general standard this year, and also to bring a better understanding of the

needs of the sports clubs to Union Committee. He intends to make a start at this by taking his fellow Exec. members to big sporting events.

Interested in photography and philately, he is at present busily engaged in assisting with the Freshers' Conference. He keeps an open mind where politics are concerned.

Secretary this year is second year Houldsworth student JOHN SUTTON. He comes from Nottingham and is well-known for his capacity for hard work.

A prominent speaker in Debates, he was elected Assistant Secretary of the Society at the end of last session. He is an ardent socialist and has been secretary of International Society.

Fast cars are the joy of his life. His usual bow tie makes him easily distinguishable.

His name appears on all Union cards, and if you want to know how to fiddle the constitution, go to him for unbiased advice.

The post of General Cultural Secretary was only created two years ago, to try and co-ordinate the many cultural activities of



Andy Tudor

the Union. Second man to occupy the position is sociologist ANDY TUDOR.

He is well qualified for the job, being Editor of "Scope" (the film magazine) last year and secretary of Film Society this year.

His intense interest in films, however, is complemented by a general cultural awareness. When abroad he spends his time in art galleries—"the ones in this country are so bad," he says.

Leeds he regards as the "greatest cultural vacuum in the North."

A strong leftist and a supporter of CND, Andy does not, however, belong to any particular party; his views not entirely coinciding with any of them. He is a chain smoker and trout-fishes in his spare time.

Seven-tenths* of top dons and teachers take THE TIMES

SO WHAT?

So only this: these particular Top People must keep themselves fully and widely informed. They must be aware not only of happenings in their particular field, but of discussion and comment on questions of the day, international news, politics and the arts. For all this, they turn to THE TIMES.

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Inside UNION NEWS: your paper

THE WEEKLY SWEAT

REVEILED, accused, abused, misunderstood—but always bought. This is Union News, and has been since its foundation as an occasional single sheet seventeen years ago.

The paper, one of the few weekly university newspapers in Britain, is editorially independent of Union Committee (see article on page 2), but is not allowed to criticize employees of the Union.

As well as containing news of everything happening round the University, it also aims to cater for the wider public of Leeds, giving them an insight into university life.

Through the years, members of staff (especially the editor) have been the subject of Rag and pre-Ball stunts. News editors have fought duels with engineers. One editor was "tried" and "hung," and two others have been paraded round the Union in their underwear for displeasing some section or group.

In spite of all this, and self-imposed difficulties—the editor and three assistants once spent 72 hours at the printers' without a break—the paper survives from issue to issue. Its circulation of over 3,000 copies per week is the fourth largest of all student newspapers. To produce the final product of 8 or 10 pages a week, containing an average of 18,000 words an issue, the ceaseless efforts of a large staff are required. What sort of things do they do?

Starting at the top, boss of the whole set-up is the EDITOR. Though satisfying as far as power (he is one of the three most important men in the Union), and creative urge are concerned, the job is full-time. An Editor has to spend four

hours a day, every day, in the office to keep on top of the work.

Besides deciding and maintaining the paper's editorial policy, he must be a good personnel manager, to weld the staff of sub-editors, writers, photographers and reporters into an efficient, fast-working team.

The Editor also does much of the make-up, or designing, of the individual pages. With him rests the final responsibility for each issue, extending even to pages he may not see until published. Many an editor has worked the whole night to meet the last deadlines when behind schedule.

Accompanying the Editor in these all-night marathons, and deputising for him on many occasions, is the Assistant Editor.

His chief task is to oversee the smooth day-to-day running of the paper. He must ensure that deadlines are met, and that editorial policy is carried out. He must also expect to bear the brunt of the Editor's temper when things go wrong!

The News Editor is responsible for the collection of the three pages of news in the paper. To help him in this there should be a team of twenty reporters, each covering one or two events a week.

They may do anything from interviewing the Vice-

Chancellor to finding out how many pints the president of Houldsworth can drink.

A reporter's job is satisfying, and can often be exciting, as he will be in the forefront of events in the Union—or should be if he is good at the job.

★

Roughly half of the paper is under the supervision of the Features Editor. Although there is a small permanent staff of features writers, many articles are obtained from outside the paper's regular staff. An article may be by someone who is an expert on a particular topic, or by someone who wishes to grind their particular axe in public.

Staff feature writers often do surveys on some particular aspect of student life, or help to write some of the

regular columns in the paper.

The duties of the Sports Editor are similar to those of the News Editor. One of the perks of being a member of the sports staff is that, quite often, getting a report entails travelling away with one of the University teams. Often the sports editor's job will be even more exhausting than that of the news editor.

Most of the sport reported in Friday's paper only takes place on Wednesday, and so the sports editor cannot see the copy until Thursday. He must have it at the printer's within a few hours of receiving it, checked, typed up, and ready to fit into the page.

★

Co-operating with the news, features and sports departments is the Pictures Editor and his staff of photographers. Each sub-

editor submits a list of his required pictures, and the photographers are sent out to get them.

In his turn, the pictures editor will submit interesting or unusual pictures taken by his staff for possible publication. Photographers use their own cameras, but all materials—both films, and developing and printing chemicals—are provided by the paper.

★

The paper's finances are under the control of the Business Manager and his staff. He is responsible for the collection of advertising revenue, as well as keeping a general eye on the level of expenditure. He must strike a balance between the opposing pressures of various departments, each asking for more money for their own requirements.

Any newspaper's life-blood is advertising. This is the main source of its revenue, sales providing under half of the money required to run the paper. Union News's national adverts are obtained by an agency in London, and not by the Advertisements Manager personally. Much of his job, and that of his staff, is concerned with getting adverts from firms in Leeds—the local "ads." He is also responsible for checking all proofs from the printers, to see that the "ads." are

printed correctly, and all go in.

Working closely with the business side is the Sales Manager. Every Friday he organises the selling of 3,000 copies of the paper at some eight points around the University. He has one of the largest staffs under his control, as about thirty people are required to ensure that all sales points are manned for the whole day, each selling the paper for an hour or two between lectures.

Attached to the sales department are the Subscriptions Secretary, who is responsible for sending off the subscription copies to other university newspapers, as well as America, Russia and Africa, and the Publicity Manager, who produces the posters advertising the main stories in each week's paper, and puts them up round the Union before each Friday.

★

Several ex-members of staff are now big names on national papers. If you are interested in any branch of journalism, Union News is the place for you.

Producing a newspaper is a fascinating and exciting adventure. Enthusiasm and not skill is important. If you are keen, the rest will come in time. Keeness is the root of Union News's success.

If you are still not convinced, come along to our stall on Bazaar Day, and talk it over with us.

THE KEY MEN

NEW editor this issue, JOHN MACRAE, is an editor with a difference. He is the first professional journalist to reach the editorial chair in the paper's history.

After working on weekly papers in Cheshire and the Lancashire Evening Post for five years, and holding office at local level in the

National Union of Journalists, twenty-three-year-old John, who comes from Lancaster, decided he wanted to find out more about the real causes of the stories he reported daily from such places as the courtroom, the Town Hall, the churches and the streets.

He threw up his job to study for his A-levels at night school and is now in his second year at Leeds reading Sociology and Economics. He was News Editor of Union News for two terms last Session.

From 1960-62 he was secretary of Lancaster CND group, but left the movement after becoming disillusioned with its methods. He says he has no real political affiliations, although he was once a Young Socialist and was pressed to become a YS candidate in a local council election, which he declined.

He says he is more interested now in studying political and social problems scientifically, especially problems of conflict and social harmony. He has just finished a vac. job working at the BBC film studios at Ealing.

"I want to give the Union a bigger, better and more lively Union News," he says. Armed with the ideas gained from five years "outside," he looks like giving Union News a highly interesting and stimulating time.

Backing him up as Assistant Editor is 19-year-old historian ANNA MILLER. A quiet and efficient administrator, Anna retains her job from last year, when she was elected to Union Committee. She lives on Tyneside, is half-Polish, and is only the ninth woman to attain such high office in the paper's seventeen years of existence.

Features Editor this year is third-year English student JEREMY HAWTHORN. He is, already well known to the Union as a debates speaker and the Union News debates correspondent. A constituent of the Prime Minister, he lives in Bromley, Kent, he says he will be pleased to receive articles from anyone.

At the Pictures desk is PETE FRAZIER, a native of Birmingham. A second-year member of the Food and Leather Science department ("most exclusive," he says), he is highly qualified for the job, having won prizes in several photographic contests.

The Sports section this year is under the care of BOB GATTIE, a second-year Politics student. A virtual newcomer to the paper, Bob applied for the job at the end of last term, after working as assistant business manager of Rag Revue.

Head of the paper's busiest department is News Editor PAT FERGUSON, another historian, who takes over the job vacated by Editor MacRae. His quiet, thoughtful exterior hides a determined nature, which he will need to keep the reporters in his charge toeing the line. He comes from Derby and is a Catholic.

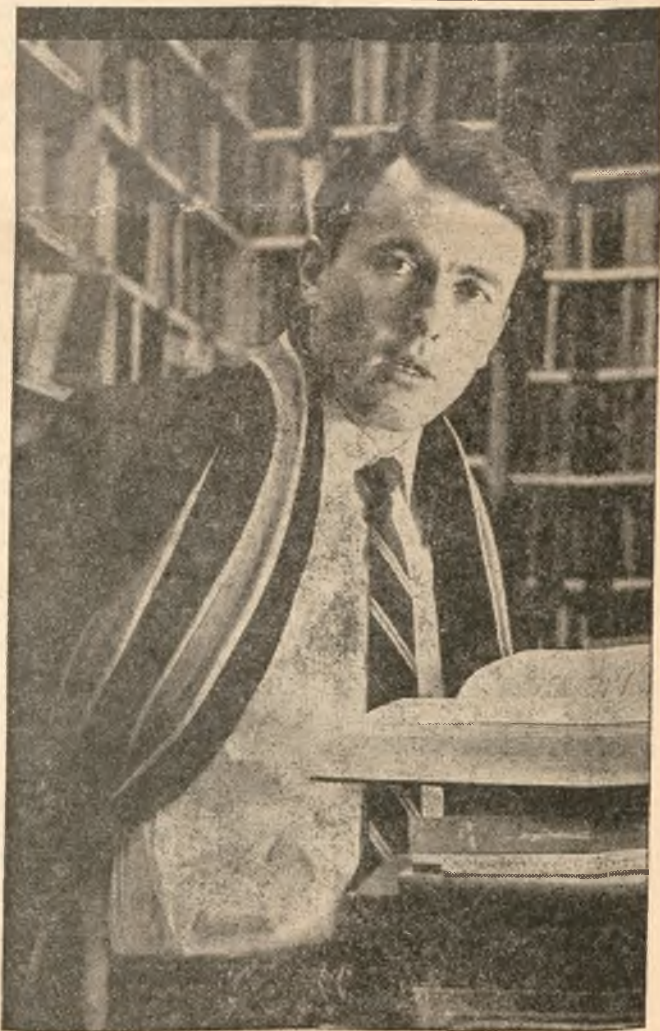
Continuing as Business Manager is CHRISTINE FIELDEN, a one-time mathematician turned psychologist. She comes from Bolton, Lancs., and has already served under two editors.

Newcomer to the job as Sales Manager is Indian student JAN KANJI, who does Accountancy. A man of tremendous energy and a keen business sense, he intends to push sales figures to new heights.

Tentatively carrying on as Advertisements Manager is twenty-year-old STEPHEN CROWTHER, a third-year English student. With years of sales talk behind him, he is steadily raising advertising revenue to an all-time maximum.



Editor MacRae



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UNION NEWS



Weekly Newspaper of Leeds University Union

Editor: JOHN MACRAE

Assistant Editor: ANNA MILLER

News Editor PAT FERGUSON
 Features Editor JEREMY HAWTHORN
 Pictures Editor PETE FRAZIER
 Sports Editor BOB GATTIE
 Business Manager CHRISTINE FIELDEN
 Advertisement Manager STEPHEN CROWTHER
 Sales Manager JAN KANJI

Other contributors: Richard Wagner, Greg Chamberlain, Brian Glover.

SPREAD THE LOAD

THE news that York University is planning a programme of work for its students during the long vacation follows fairly closely on the University Grants Committee report on "The Use of Vacations by Students."

We welcome the York plan in principle. It means that students would be encouraged to stay up at University during most of the summer vacation and that staff would be on hand to help them over their reading and other problems. To remain in the stimulating atmosphere of a university, within easy reach of a comprehensive library, would be of undoubted academic benefit.

At present, as the U.G.C. report points out, vacations represent three-eighths of most courses. Yet, says the report, many students, especially scientists, are overloaded with work during term, and do relatively little academic work during vacations. As the cost to public funds of the normal university student is £850 a year, it follows that this situation is a source of inefficiency.

The report rightly states that the long vacation should differ from term in the type rather than in the intensity of study: the term being the time when the student takes advantage of the availability of teachers; the vacation being the time when he works more on his own.

Most students, of course, realise this only too well. The main reason why students do not study more in vacations is that shortage of money forces them to take paid employment, which often bears little relation to their course at University. While they are washing dishes or sweeping a station platform they are very conscious of the great amount of study waiting to be done before they return to work at University.

The answer is to increase maintenance grants. The report recognises the student's financial insecurity, but does not place enough emphasis on the problem. It does say, however, that much more than altering the timing of maintenance instalments will be needed if the financial impediments to vacation study are to be removed.

The report mentions the relaxation in conditions governing additional payments introduced in England and Wales last year, and particularly the new rule which places a duty on the local education authority to make the holder of an award additional payments (£5 if he has to live away from home and £2 if he has not) "if on the recommendation of the academic authorities he undertakes a course of vacation study under their guidance."

We look to the effective implementation of some such scheme. It will be interesting to see just how seriously University departments, local education authorities and the University Grants Committee takes such a scheme in practice.

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YOUR VOICE IN THE UNION

DESPITE its critics, the government of the Union is essentially democratic. To the newcomer, however, this will appear somewhat ludicrous, for at first glance it would seem that in fact Union government is oligarchical. It is only when one looks closely at the Union that the true state of affairs becomes apparent.

As in any large organisation, essential administration and representation is carried out by a handful of dedicated people — students convinced of the need and desirability of student representation. Even so, Union Committee does not govern by right, but rather by consent.

This is manifested by the indignant cries which arise whenever it has attempted to tamper with a cherished tradition, or spoken too boldly on some point.

The majority of students react typically when Union government is discussed, being all too ready to sit back and say, "Ah, well,

what can I do anyway?"

"Nobody wants to listen to my ideas. How can I be

by
A Past President

effective? How can I channel my comments into Union Committee?"

In fact, the members of Union Committee are constantly on the look-out for constructive, creative criticism from "ordinary" Union members. This would help them to do their job much more confidently and effectively.

Any Union member is free to approach a member

of Union Committee. This is what Union officers are for.

PROBLEMS

Personal problems should be taken to the Education and Welfare Secretary, complaints about Refec. food to the Catering Secretary, while information about travel concessions can be obtained from the N.U.S. Secretary.

The House Secretary is there to deal with any ideas or problems concerning the internal running of the Union, and the Student Treasurer is the person to see if you want more money for a club or society.

Your proposals will be put before the appropriate sub-committee, and, if accepted, they then go to Union Committee, which meets once a month. Proposals concerning finance must first pass through Executive Committee.

All reasonable proposals will be discussed at great length. If there is disagreement, they will go back to the sub-committee in question.

If you are still dissatisfied, you can organise a Special General Meeting and appeal for its support. Union Committee is forced to act upon the decisions of a general meeting.

Although considerable time may elapse before results are achieved, with a little effort it is surprising what can be done.

RESULTS

So if you have a grievance, don't just sit in the M.J. or Caf cursing Union Committee — try raising your voice a little louder.

Battles are never won sitting down.

Fortunately there are always the few who are willing to work. Without them the Union would cease to function.

The Pattern Changes The Future Illustrated

BY convention, it is my dubious duty to deliver a message to newcomers to the Union. However, no-one can put the Union into perspective for you.

You alone can discover the scope of its activities. A social centre, an eating house, a cinema, a theatre, a debating society — the Union is all these, but far more besides.

You may think that the Union is in a state of chaos. It is. There will be some disruption during the first term, when the Social Room will be converted into a bar, and the present bar into an additional cafeteria.

The University itself is going through a period of expansion in numbers,

buildings and accommodation. While the Union is similarly crowded.

Students new to the University this year should see the situation improve in two or three years' time —

The President's Message

maybe even the beginning of Union extensions.

The Union is constantly changing its pattern. It has interests for everyone.

I hope all Freshers will play their part in developing the activities of the Union, and that they will enjoy life at Leeds University to its full.

A. M. LAVENDER.

WHAT'S ON

EACH week Union News will be printing a column giving dates, times and places of events within the Union likely to be of general interest.

It is up to Society secretaries to inform us of these events, although we cannot guarantee to publish every item. Full details must be in Union News office the Friday before publication at least, labelled "What's On?"

SATURDAY, 28th Freshers' Conference continues over week-end.
 Films 3-30 to 4-30 in R.S.H.
 Entertainment (film or play) in Union.
 Freshers' Hop in R.S.H. and Refec.

SUNDAY, 29th Conference Service in Emmanuel Church.
 Research Symposium, 2-30 to 3-45 in Arts Lecture Theatre and R.S.H.
 Debate, 6-30 in R.S.H. and Arts Lecture Theatre.

MONDAY—WEDNESDAY Bazaar Days and Registration.
 Watch notice boards for society events.

FRIDAY, OCT. 4th Union News on sale everywhere.

So you had a good meal at your faculty dinner?
 Spare a thought for those in the world who will never get a proper meal in their lives.

Spare a penny for

WAR ON WANT

WHAT is the Union?
 Where do we register? Where is my department?

In the next two and a half days the organisers of the Conference hope to answer all these questions and the many others that 1,500 new students attending the conference will ask.

The conference is organised jointly by the University and the Union. The idea is to introduce the Freshers to as many aspects as possible of University life, the Union, and Leeds before being set loose among the 3,500 old-lags, returning to continue their studies.

This year, the conference is more compact. There are several innovations. Illustrated talks on the Chamberlain plan for the future of the University, and registrations. More drinks at the faculty dinners. Several new entertainments.

A great deal of voluntary work is needed to make the conference possible. I would like to take the opportunity

Conference Secretary's Message

to thank all students concerned, along with group leaders, on whose shoulders the success of the conference rests.

Finally, if you have any comments and criticism of the conference after it is all over, we shall be pleased to know them.

Please bring your problems to the information desk. It is open during the whole of the conference in the Joint Common Room (straight in front as you enter the Union).

G. D. ADDISON

Tell
UNION NEWS
Your News

A Career in the Service of Children and Young People

THE CHILD CARE SERVICE, including senior residential posts such as those in approved schools offers careers for men and women which are satisfying and worth while.

CHILD CARE OFFICERS, most of whom are employed in the children's departments of local authorities, play an important part in the care of the many thousands of children and young people who, for various reasons, cannot live in their own homes. They consider applications for children to be received into care and arrange for them to be boarded out with foster parents or cared for in children's homes. They also help parents who have difficulty in looking after their children and try to keep families together or to reunite them so that the children can return home.

TRAINING COURSES qualifying for the work of a child care officer are provided at a number of universities. These include post-graduate general courses in social casework and special courses in child care. Candidates for the one-year courses beginning in October each year must have university qualifications in social science. There are courses of seventeen months specially designed for graduates in subjects other than social science. More applications from men would be welcomed.

SALARY on appointment by a local authority as a child care officer after training may rise to £1,040 per annum, although some authorities may offer higher scales according to experience.

HOUSEMASTERS AND HOUSEMISTRESSES are required for challenging work in APPROVED SCHOOLS. The primary concern of these staff is the welfare, social re-education and leisure activities of the boys and girls in their charge. Graduates are eligible for appointment on a scale rising to £1,050 (under review). There are also opportunities for QUALIFIED TEACHERS AND INSTRUCTORS in a wide range of subjects. Graduates can apply, after suitable experience, for one-year university courses of training to improve their qualification for posts in approved schools.

Candidates accepted for training may be considered for Home Office grants.

WRITE TO: The Central Training Council in Child Care (J.8), Home Office, Thames House South, Millbank, London, S.W.1.

ADOPTED STUDENT IS SHOT BY POLICE

By THE NEWS EDITOR

DENNIS BRUTUS, the South African student adopted by the Union last term, was shot and wounded by South African police last week. He is now under arrest in a Johannesburg hospital.

Brutus is a twenty-seven-year-old student at Witwatersrand University and has been for some years in the Anti-Apartheid movement. His chief interest is in sport—he is the President of the South African Non-racial Olympics Committee. It

was in connection with this Dennis Brutus was beginning a journey to Germany which led to his arrest.

When a team from Leeds won £120 on the TV programme "University Challenge" last year it was decided to use the money to start an Anti-Apartheid Scholarship Fund. Brutus was the first to receive aid under this scheme and wrote to last year's president, Pete Hall, about his life.

MINISTER PRAISES UNION BOOKLET

SIXTH-FORMERS in schools in the West Riding started term three weeks ago with a new aid to help them decide on their educational future: a 40-page illustrated booklet produced by the Union.

The booklet, entitled "Introducing Higher Education," contains a variety of articles on higher education opportunities in universities, teacher training colleges, and technology institutes, as well as more general articles.

Among the authors are Alan Bullock, Sir Charles Morris, and Aneurin Rhys-Hughes, president of the National Union of Students.

Initiator of the booklet was Brian MacArthur, Union President two years ago. His work was completed by his successor, Peter Hall, and the booklet was published at the end of last term.

One thousand five hundred copies were printed and distributed free to schools in Leeds and the West Riding. The education authorities are reported to be highly pleased with them.

In fact, the Ministry of Education said they thought it was more useful than the one they had just produced themselves.

He is banned, among other things, from teaching (he is a teacher), journalism (he has written for many newspapers), the Student Representative Council (he is an elected member), and from attending any form of social or political meeting. It appears that he was charged with this last "offence" and fled to Swaziland six weeks ago.

He crossed into Portuguese Mozambique and was arrested by South African police, who took him to Johannesburg. Here he was shot twice in the stomach trying to escape. There have been reports that he has refused medical treatment in protest, but his wife denied this.

Dennis Brutus has received £100 so far from the Scholarship Fund, which now stands at £360. Union President Tony Lavender has sent him a telegram of support on behalf of the Union.



Dennis Brutus: now in a Johannesburg hospital.

Subsidence at hall: fears allayed

By A STAFF REPORTER

MORTAIN HOUSE is not falling down. This is the official reassurance from Bodington Hall authorities following rumours about land subsidence. When cracks appeared in the walls of some rooms at Mortain they had to be filled in by surprisingly large amounts of plaster.

"This," said Mr Francis, in charge of the fabric at Bodington, "does not mean that the house is in danger of collapsing." These cracks are quite common in newly-constructed buildings, he added. The heavy weight of the structure accentuated them.

The opening of three new houses, Vaughan, Hey, and Seton, completes the plan of Bodington Hall. These houses are of a different design from the other five. Rooms are grouped largely round staircases instead of landings, thus cutting down internal noise.

They will provide accommodation for 229 students, bringing the total up to about 600.

TAKE

The Economist

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Water survey team back from Jamaica

AFTER nine weeks exploring the water resources of the interior of Jamaica, a nine-member Leeds University Union hydrological expedition returned to the city last week.

The expedition party (including two women) are members of the Union's Expeditions Society. In previous years the Society has organised expeditions to Greece, Sweden, Ethiopia and Corsica.

"But," said the Jamaican expedition treasurer, 22-year-old David Adamson, "this trip was the most ambitious ever. It was certainly the farthest flung, and it cost £1,800."

Adamson, an English student, whose home is in Harworth, near Doncaster, said the object of the expedition was to survey the island's water resources, with a view to conserving supplies. "At present," he explained, "Jamaica's very high rainfall is wasted by allowing it to run into the island's porous limestone rock."

"The expedition was quite definitely a success," he added. "We were something of a reconnaissance expedition. Any future party would be able to achieve three times as much as we did."

Finance and other help for the trip came from such bodies as the University, the Union, Leeds Literary and

Philosophical Society, the Royal Geographical Society, and Industry. Each member of the party contributed £75.



Expedition treasurer Adamson relaxes at home.

To get to Jamaica, the party flew to New York and travelled by coach to Miami, before going by air to Kingston, Jamaica. They returned the same way, fit and sunburned.

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NO NEED to pay bookshop prices for your textbooks. All the following are available in as-new condition (many unread!). Offers considered. Organic Chemistry, Sherwood Taylor (14/-); Introduction to Atomic Physics, Tolansky (20/-); College Physics, Mendihal et al (45/-); Efficient Use of Fuel (27/6); Modern Petroleum Technology (35/-); Heat, Mitton (4/6); Intermediate Chemistry, Lowry & Cavell (20/-); Wave Optics, Curry (15/-); Chemical Calculations, King & Anderson (5/6); Principles of Chemical Equilibrium, Denbigh (40/-); Introduction to the Principles of Chemistry, Cray & Graham (27/6); Electricity and Magnetism, Starling (27/6); Chemical Engineering Thermo-Dynamics, Dodge (80/-). — Apply Richard Wagner, The Towers, Hyde Park Terrace, Leeds 6. Tel. 52321.

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Sorting out the Socs.

TO a student newly arrived at University, there often seems an excess of things to think about without inquiring into the opportunities for cultural enjoyment in the Union.

However, it does not take the average student long to realise that at Leeds the various forms of activity which are loosely described by the word "cultural" are an integral part of University life.

An indication of this is given by the fact that there is a place on Union Committee for a Cultural Affairs Secretary, which is filled this year by Andrew Tudor.

The main centres of cultural activity in the Union are the various societies, which have the task of bringing like-minded people together, and of organising cultural activity in the Union. It is, of course, evident that many societies of a political or a social nature also provide various forms of intellectual activity.

Among the most successful societies in the Union is Film Society. It always provides a very adventurous and stimulating programme of films, which are shown in the Union.

Then there is Theatre Group, one of the Union's proudest possessions, having reached a nationally acclaimed high standard on several occasions. Both of these, along with others, such as the Light Opera Society, and some which, although very successful,



Gregory Fellow in Poetry
Peter Redgrove reads
aloud at a poetry and jazz
session.

are too numerous to mention, have enthusiastic memberships. New students are advised to look for societies which represent their own particular interests on Bazaar day.

The Union is also very productive as far as printed and duplicated work is con-

cerned. You are in the process of discovering Union News, which not infrequently contains material of a cultural nature. It is, however, in periodical magazines that the firm cultural basis of the Union is seen. There are well over a dozen of these, many of which have won national prizes for content and format. The best selling of these has for some time been "Scope," a magazine devoted to the Cinema.

Also widely selling are others, such as "61," "Geste," the magazines published by the political societies, and "Poetry and Audience," published by the English Department.

Experience

These magazines are not only anxious for you to read them, but also for your active participation in their production at all stages. In this way a good deal of enjoyment as well as useful experience can be obtained.

Students do have other opportunities for cultural activity in the Union. The predominant interest in Debates is undoubtedly political, but there is much of an artistic and intellectual nature which is also debated. The daily meetings



A powerful scene from the production of John Arden's play "Serjeant Musgrave's Dance," which won the NUS Drama Festival for Theatre Group.

which take place in the Union Building are also concerned with matters to do with almost everything, whether political, social or cultural.

No regrets

All this, although to some it may well appear a scanty treatment of the subject, will doubtless seem a little overbearing to the new student. The important thing to remember is that no-one ever regrets taking part in the sort of activity I have mentioned. Many students, however, curse themselves for not having taken advantage sooner of the facilities offered them.

Union News does not sell itself.

All we need is an hour of your time on Friday between 9-0 and 3-0.

Why sit in caf when be meeting all those engineers / Houldsworth / artists / whatever your fancy?

Contact the Sales Manager before tomorrow.

UNION NEWS OFFICE can be found at the end of the bottom corridor in the Union, just past the Women's Cloakroom and next to the incoming phone-calls box

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HOW IT'S DONE

I WILL introduce myself by giving you some advice. Why not? Everybody else for the next few days will be doing that.

Let us start by dispelling some illusions about university life.

First, a very small proportion of students are thrown out each year. My Freshers' Conference group leader (many years ago, of course) gave me the impression that nobody but the best ever completed a course.

That boosted his ego a bit, but it had me worried for quite a while.

Second, don't work too hard. The ones who stay hard at it only end up friendless with firsts and teach, so what's the point?

Finally, never let me hear you calling it "Uni," "Coll," or "Varsity."

The heat is on

THE B.B.C. seems to be fighting its few competitors on new ground. Their whole attitude has become more relaxed than a few years ago. Psychology is in.

Take, for instance, remarks like: "And now, after the news, let's kick off with the football results." This was followed a few minutes later by: "To the finishing post (of Sports Report) with some racing results."

Most certainly an attempt to be friendly. But I haven't heard that announcer since.

This Centigrade and Fahrenheit business has its cunning side too. Had you noticed that some time ago they only gave temperatures in F.? Then they changed to F. with a whispered C. for the scientists.

Gilbert Darrow

says...

Gradually Centigrade got stronger, and has now ousted Fahrenheit for first place. Give them a while longer, and you will see the F.'s disappear altogether.

It is obvious, even to the layman, that they are working to the instructions of a public relations consultant. One wonders how long we will be indoctrinated with the new kind of heat, before being left alone in it.

Initially the two units were explained to us once a day. Now we are left to work them out.

In case anybody is having any difficulty with the changeover, I will be only too pleased to explain how to convert one to the other.

For the jump of your life

I SEE that Somnus (bedding, mattresses) have advertisements in their windows for the Red Devils

(parachutes, broken legs). In view of the company mergers we hear about every day, one wonders whether there is something similar here.

Anyway, I have been advised to hold on to my Red Devils 4 per cent. Stock (1948), pending a rise.

Such thoughts conjure up mental images of fearless paratroops with their lethal atomic rifles (American) leaping from their jet (American) without the customary parachute (British). They will be clad all over in a two feet thickness of new, high-spring mattress filler. There will have to be some new safety precautions as they are quite likely to bounce right over into the enemy camp. We have lost quite enough of our personnel that way already. And what will happen if one of them falls on to his pocketful of atomic bullets (American)?

Alternatively, if you are business—and not adventure-minded, you may think in terms of new tests for bedding. Troops will gain experience by jumping from a great height to test the reboundability of the new all-silk mattress.

Whichever way you look at it the world of business seems to be getting away from these boring deals on the Stock Exchange and back to the old days of progress and ideas.

Music

Concerts disappoint

by Colin Seamarks

FRESHERS should have already received details of this session's University concerts. If the series is as good as last year's, then I cannot recommend them too strongly.

Last year I enthused more about the Town Hall concerts than I can this year. The prospectus (6d. from the City library) reveals the same excellent variety, but there are many drawbacks. Some programmes are short, while memories of past performances by some soloists are off-putting.

There is a large number of items which may be unfamiliar to you. Tomorrow night (Sept. 28th) we have Prokofiev's cheerful fifth symphony. Fun can be had from Enesco's Rumanian Rhapsody No. 1 next week, and later in the season with Vaughan Williams' Eighth Symphony.

Beginning with "Variation Without a Theme," there is a movement each for wind and strings, and a finale which uses all the

"phones" that the composer could think of.

Tippett caused division among critics when his Concerto for Orchestra was first performed a month ago. It will be heard alongside two twentieth century classics by Stravinsky and Shostakovich.

Don't be put off by Badings. Even though he has written electronic music, he is extremely approachable. The symphony to be played should appeal more than the Stravinsky concerto which precedes it.

It is unfortunate that we are only having a half-hour of Mahler. This is part of his unfinished Tenth Symphony. Since we must wait another year for Deryck Cooke's completed version, this must suffice.

Britten's Nocturne has a strange, almost uneasy beauty, but as with other works for small ensembles, may be lost in the Town Hall.

The building should be admirable, however, for Bruckner's mighty Eight Symphony. This could be the season's highlight.

It is very long, and sprawls here and there, but when played well, can be overwhelming.



When will they ever learn? Last October, Union News pointed out their mistake to the University authorities, and the notice was removed in a few hours. But it seems they have short memories, as it was back again last week. I wonder just how thoroughly educated they are?

Advertiser's Announcement

Come Blow Your Flugelhorn

IF you are a newcomer to Leeds, you will be preparing to spend probably the most hectic, certainly the most bewildering, week during your stay at University.

At the Freshers' Conference, you will be dragged all over the place. On Bazaar Day you will be inclined to wander all over the place. On Registration Day you will be pushed all over the place.

All the time you will be asked, bullied, solicited, cajoled or advised to do all sorts of things.

Before you become too involved, and perhaps resentful, Jazz Society respectfully and humbly brings to your notice some of the activities and amenities available if you become a member.

Scintillating

We meet every Tuesday lunchtime in the Union at 1 p.m., when invited speakers give illustrated talks on aspects and per-

sonalities of the jazz world.

The Society holds at least one Wednesday night hop per term (the first, featuring the Ed O'Donnell New Orleans Jazz Band, is on the 30th October). It organises coach trips, heavily subsidised for members, to the Manchester Jazz Band Ball, the annual Universities' Jazz Competition, and top jazz concerts in the North.

In addition, Jazz Society runs a regular club night for its members. "Club D" meets every Thursday at 7-30 p.m. in the Moorside Social Club, Institution Street (off Raglan Road). The clubroom has excellent amplification, facilities for dancing, and is, of course,

fully licensed—draught Guinness a speciality.

The programme for this term can only be described as scintillating. The Rod Hamer Quintet, from Manchester, visits the Club on its re-opening night, Thursday, 3rd October.

On the 10th, "Club D" presents a return visit of the internationally famous alto sax player, Joe Harriott.

Fabulous

The Fabulous Shemph will entertain on the 17th, followed by the Barry Whitworth Quintet, Manchester's top modern group, on the 24th.

On the 31st we hope to present the famous trumpet and flugelhorn player, Shake Kean. Interval music each night will be provided by our own, tame, vocalist, Judy Moore.

If you want to know more about the Jazz

Society, its protege "Club D," and monetary concessions at other jazz clubs in town, come along to the stall on Bazaar Day—you will be very welcome.

If you play an instrument you will be very welcome indeed.

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From Union affairs, to Leeds itself, for two personal impressions—in words (below) and in pictures (opposite page)

HELLRAISER ABOUT TOWN...

LEEDS stinks of smoke and it will take you a day or two to get used to this. Leeds is the colour of dirty brick and black soot. It is unusually exciting. Here you will study, and I hope, raise hell.

I suggest you start Anchor at the bottom of the latter in Briggate, of Briggate is one of the most grotesque Lewis's. The Hope and places you will ever find



Full marks to me!



Money matters are much less troublesome now. Now that I bank with the Westminster. When I receive a cheque or a warrant: I don't hunt round any more for someone to cash it: I pay it straight into my bank. I use cheques myself, for payments; and bankers' orders—not my memory—take care of the regular items, such as subscriptions. I gave myself full marks for 'discovering' the Westminster. And so, I think, would you. Just ask the nearest branch to tell you about the Westminster Bank service to students.

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by
**JOHN
MOWAT**

yourself in. I say that even if your old playground was Soho or Tiger Bay.

Next, look for the King Edward's. Downstairs are morgue bars so quiet God probably drank there. Upstairs it is certain the devil runs the rock groups and writes the comedians' jokes. Recover in the Dickensian splendour of the White-lock's or The Ship.

Strippers

Your second wind should blow you to the Yorkshire Hussar down the Headrow. At 8-15 be ready to retrace your steps to the City Varieties. It's a music-hall Archie Rice must have played. Fresher girls think it daring to be taken there. The elderly strippers are as exciting as a pile of sausages. The pseudo-French ones with Lolita in mind are rather better. Engineers bring pea-shooters.

The next evening, if university hops revealed no talent to your liking, try the local product at the Mecca, again in Briggate. The music plays at atom burst volume. The Leeds ted dislikes a university scarf. Only wear one if you fancy practising judo.

Jazz

The Majestic in City Square is a shade more classy. Rotation bands play a prehistoric dance called the Waltz. Seek the secretary, not the mill-girl here. The Twist is best found in clubs like the Tahiti (North Street) and the Safari (Woodhouse Lane). The clientele is mainly Oriental.

Live jazz blares in the Peel (Boar Lane). Monday is the night for the cool approach when poetry is read to a jazz backing by poets of the stature of Redgrave and Silkin. The uni-



versity's Club D is a floating organisation, but well advertised. For trad, make for the Star and Garter in Kirkstall. This is the place to dance to jazz.

Of course, Leeds has its quieter pleasures. Down-town cinemas have down-town prices, but suburban ones quickly get the new releases. There is the Lyceum (Cardigan Road), the Hyde Park (Brudenell Road), the Cottage Road, and a favourite is the Carlton off Woodhouse Lane.

Alas, though, Leeds is badly done by for theatres. The Civic in Cookridge Street, is given over to amateurs, the Grand to package touring shows. But watch out. The Royal Ballet should be due for their annual tour soon. The Odeon houses visiting American performers like Sammy Davis Jr. and Ella Fitzgerald.

Coffee

As for eating out, you can learn the trick of rolling three cigarettes out of two Woodbines and once a year eat at Jacomelli's in Boar Lane, or forget West End dreams and choose between fish and chips or Chinese food. Sweat's is the traditional closing hours rendezvous opposite the engineering block. Harry Ramsden's is the fish and chip palace of the world a bus journey away at White Cross.

If you would rather be more exotic, the Kwai Lam is best opposite the Majestic. Running it a close second is the Man Fang in Upper Briggate.

For coffee, there is the Carousel, also in Upper Briggate. The Flamenco is nearby if you see yourself as a goldfish. It has an

enormous glass front. The Piazza is near Sweat's and is more ordinary with a good juke selection. The best selection is found across the river where students seldom set foot.

At this point we must leave the hell-raiser behind who should know his way around pretty well. The athletically minded cannot qualify for this title. They should appreciate the Silver Blades Ice Rink and Bowling Alley in Kirkstall Lane, and the Swimming Baths in Cookridge Street, or the establishment in Armley where one can roller-skate as well. They can ramble over the moors at Ilkley where the landscape looks peculiarly like Swiss cheese, or go rowing at Otley.

North

In conclusion it is worth saying that in the time you have left, the public library (reference and conventional) in the municipal buildings on the Headrow is the

best in the Far North. Again, if you give up smoking completely, you can savour the sharp pleasure of a Mathias Robinson shop assistant adjusting a nice dress on your most particular girl: "Do you think it should be taken in here, sir?" C. and A.'s has a bargain basement for the same lady, but she can't try the stuff on.

Fair

So there it is. There's Leeds. It's waiting for you. Dive in! The last buses that go after 11-0 leave from Infirmary Street near the G.P.O. Always avoid one marked LIMITED. The fare will be high and it is not supposed to stop to let passengers off. And make a point occasionally of travelling on the blue Sammy Ledgard buses (privately owned). No two buses in Sammy's fleet are the same and maybe I'll miss his circus at Leeds as much as the others.

...and citizen about town

A message from the Lord Mayor,
Ald. E. J. Loy Wooler

THE beginning of another University year will bring to Leeds many new students, who will naturally feel some sense of strangeness during the early part of a new phase in their lives.

It might be immediately helpful for everyone to know that the happiest relations exist between "town and gown" and it will soon be realised that student life is an integral element of our City. The Civic Authority is closely identified with the work of the University and there is much co-operation and understanding.

A student therefore becomes a temporary, yet ac-

cepted, citizen of a great industrial and cultural provincial centre and as such is entitled to enjoy the privileges and rights which are the dues of everyone. It is equally the privilege of the citizen to observe the duties and responsibilities with which we are entrusted and the Leeds University Union enjoys an excellent record of public service.

The wide nature of activities which the University offers to all young people gives a unique opportunity for the development of character apart from academic accomplishment and it is my hope that each will derive lasting benefit as a result of their stay in Leeds.

As Lord Mayor I extend to all concerned a hearty welcome to our City.



Ald. Loy Wooler

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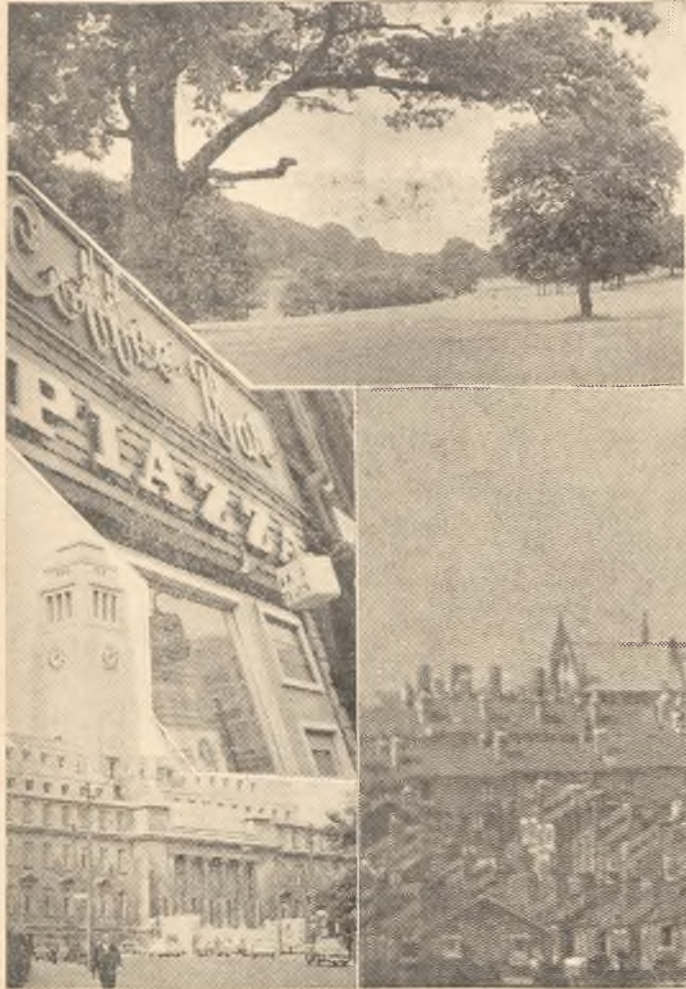
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LEEDS—City of rooftops, open spaces, bright lights, and dominating all else, the Parkinson Tower.

Shown here are (working anti-clockwise):

Roundhay Park, the largest open space in the City, situated under three miles from the centre. Leeds proudly boasts a greater area of

open space than any other city in Britain.

The Piazza coffee bar, the nearest to the University of the many in the town, opposite the Engineering Block.

The Tower of Learning itself, as seen from Woodhouse Lane, and (below) a distant view from Chapeltown Road.

As seen by Pete Frazier, Union News pictures editor.

GETTING ABOUT THE UNION

● Addresses of all present Union members, both home and Leeds, are filed in Union office—first floor and to the right when you get up the stairs. It is open Monday to Friday 9-0 till 5-0. Complaints should be entered here, both about the Union in general, and food in particular, in books kept for this purpose in the office.

● More direct action can be obtained by taking your complaints to debates. Every Wednesday before the main debate, Union members are encouraged to raise anything they want to bring to general attention, from the state of political prisoners to the colour of the social room walls. If possible, let the Secretary of Debates know about any items beforehand.

● You will probably only have an hour for lunch. So do not spend half of it queuing. If you wait until 1-20, there is no queue in refec, and the food is just as hot. If you will insist on a snack in soup kitchen or caf, you must wait till 2-0 to get near the hatches. And there will be no room to sit down until well afterwards. If you cannot get in for lunch, caf sells hot snacks all afternoon, and sandwiches can be got from the M.J. machine.

● When you notice something interesting, when you can get no satisfaction for your complaints, when you have an hour with nothing to do: come to Union News office. It is in the bottom corridor by the incoming phone boxes—down the stairs and turn left. We need your help to tell the Union what is going on round it.

● To find anyone in the Union, go to the porters' office (by the main entrance) and ask them to call over the tannoy—the loudspeaker system covering every corner of the Union, with the exception of Fred's (the bar) and the top floor. To prevent the building sounding like a railway station, the tannoy cannot be used during the busiest time (12-45 to 1-45).

● The dirt of Leeds can be removed in one of the Union's five baths (three for men, two for women). Women's are both in their cloakroom—lower corridor, down stairs and turn left. Two of the men's are in their cloakroom—lower corridor, down stairs, turn right. In here is the barber's shop, actually in the coat-hanging part. The third men's bath is on the top floor, difficult to find, but worth the searching.

Insider

Reviewed by

Next Week's Films

M. F. Bull

WELCOME to the cinemas of Leeds. There are six in the centre: ABC, Majestic, Odeon, Plaza, Tatler and Tower, all much the same as in any other provincial city.

Four of them, the ABC, Odeon, Plaza and Tower, are in the New Briggate area, while the Majestic and the Tatler are situated one either side of City Square.

Again, similar to other provincial cities, they present a veritable haystack of mediocre films with the not-too-infrequent needle. For instance, the Tatler (bless its heart!) presents FREAKS the week after next, something I'll take this opportunity of thoroughly recommending.

ABC

Heavens Above (director John Boulting, with Peter Sellers). Satire is booming—religion is not; the commercial conclusion is obvious and the only surprise is that it hasn't come before. A kind-hearted bash at the church, add the "filthy working class," in the shape of Eric Sykes and the kids, and we have a "decent," middle-class, entertaining film. Not really my cup of wine, but fair direction, good performances and probably the best bet of the week.

ODEON

The Running Man (director Carol Reed, with Laurence Harvey and Lee Remick). Ever since "The Third Man" I've expected great things from Carol

Reed, and ever since "The Third Man" I've been consistently disappointed.

Unfortunately The Running Man is no exception, and I continue to live in hope. After a good beginning, the tension drops three floors depositing actors, audience and director into the Bargain Basement, and not really a bargain at Odeon prices. Alan Bates has one or two moments of truth, but the others merely provide a foreground to a sumptuously photographed Continental back-drop.

PLAZA

Taras Bulba (director J. Lee-Thompson, with Yul Brynner and Tony Curtis). A shameful plot, all the ingredients of a stupendously boring epic, and yet curiously entertaining. If it's an evening of Blood, Thunder, Poles and Cosacks you're after then this is the very thing for you. Watch out for the beautifully photographed battle scenes, and whisper a prayer of thanks to second unit director Cliff Lyons.

TATLER

The Loudest Whisper (director William Wyler, with Shirley MacLaine and Audrey Hepburn). This one is all the director's fault.

There is something elusive and extremely powerful hidden away in the depths of this adaptation of Lillian Hellman's play, but Wyler has failed to bring it out. He evades the real issues with a resultant lack of any feeling for truth or emotion. MacLaine and Hepburn try hard but there is little they can do. Nevertheless, the facade is worth watching even if the content is totally passionless.

TOWER

Come Blow Your Horn (director Bud Yorkin, with Frank Sinatra). If you like Sinatra like I like Sinatra then you'll probably like this film. And vice-versa. It is all Sinatra; without him it would be nothing but a pacy romp through play-boy land; with him it is a pacy romp through play-boy land with Frank Sinatra. I can't be fairer than that.

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also THE SAGA OF HEMP BROWN ⊕

Monday, Sept. 30—3 Days
GLENN FORD
THE MAN FROM THE ALAMO ⊕
plus
ABBOTT AND COSTELLO
GO TO MARS ⊕

Thursday, Oct. 3—3 Days
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THE THREE WORLDS OF GULLIVER ⊕

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FOR SEVEN DAYS

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Mylene Demongeot
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LAST OF THE FAST GUNS ⊕
Also Ian Carmichael
THE BIG MONEY ⊕

Monday, Sept. 30—3 Days
STEVE McQUEEN
SHIRLEY ANNE FIELD
THE WAR LOVER ⊗
also
THE BREAK ⊕

Thursday, Oct. 3—3 Days
CHARLIE DRAKE
THE CRACKSMAN ⊕
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BLACK GOLD ⊕

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THEATRE GROUP

Auditions will be held on stage in the Riley-Smith on Monday, Tuesday and Wednesday for the five plays to be presented this term.

Even if you do not join on Bazaar Day, come back-stage next Saturday morning (5th October) for the first production meeting.

Spectator's Eye - View of Leeds

SEVERAL people are only interested in watching sport. Even those that do participate, often go on a busman's holiday to see a top class game.

For the spectator, the West Riding offers a wide selection of sport, although not all of a particularly high standard.

As anybody from other parts of the country will be told, time and time again, Yorkshire are county cricket champions. The "home" ground is at Headingley, although some matches are held at Harrogate and Sheffield.

Buses passing the cricket ground are the 7 (North Lane) and 74 (Moor Grange) from City Square, and the 44 and 45 East-West services. The 56 terminates at the ground.

Adjourning the cricket ground is Leeds Rugby League club's ground. Leeds are regarded as one of the leading lights of this northern sport which many southern students love. During the year

there will be an international rugby league match between Great Britain and Australia at this ground.

For followers of the rugby union code then Headingley R.U.F.C. will be the goal. Playing behind the Star and Garter public house, the club is one of the stronger of the North's teams. This ground often holds England trial and inter-county matches.

East-West services 44 and 45 pass this ground as do the No. 4 (Horsforth or Kirkstall) from City Square, and the 77 (Bramley Town End) and 23 (Intake) from the Headrow.

Promotion tip

Association Football matches are played at Beeston. Leeds United are in the Second Division of the Football League and have been tipped by many experts to be in line for promotion this season. On match days a special football service is run by the Corporation from City Square.

Greyhound racing is to be found at Leeds Stadium next to Elland Road soccer ground. For horse racing, though, the nearest centres are at Wetherby and York.

Wrestling is held at the Town Hall at frequent intervals.

Rugby... Soccer... Cricket... Hockey... Boxing... Basketball... Lacrosse... Rowing...

PERM ANY FROM 46

WITH a total of forty-six athletic clubs, Leeds can proudly boast to being one of the major sporting universities of Britain. Even this large selection though does not complete the choice of sport offered. Most of the larger academic and political societies, together with halls of residence, run soccer, rugby, cricket, and indoor hockey teams.

There is nothing to stop you from joining more than one club. In doing this, it is advisable to watch your capital outlay—all clubs have a registration fee—together with the times that the events in which you are taking part, are played.

Inter-university soccer, rugby and hockey matches are played on Wednesday afternoons. So one could not expect to maintain a regular place in both a University team and a society team that played their games on the same day.

Other sports are played at "peculiar" times—e.g. five-a-side soccer, fencing, boxing.

So it would be possible to combine these sports with regular Saturday and Wednesday afternoon games.

If you are really good at a game, then the best prospects and highest standards will be found by joining an athletic club. Don't be bashful about your chances of making the grade in the first team.

Most people stay at the University for only three years. So a regular team is unheard-of, and many freshers find themselves in the first team by the end of their first season.

Try your luck

If you are only interested in trying a game for the first time, or just don't want to try your luck in University teams, then you should go in for intra-mural games and represent a society. Choose a society that you are interested in joining anyway, and ask about the teams they enter in the Intra-mural field.

If you are in a hall of residence, then there is no need to go to such lengths in order to have a game. Most of them run several teams.

How do you join a club or society? Simply go to the appropriate stall on Bazaar Day—Riley Smith Hall on the ground floor for ordinary societies—common room off the lower corridor for athletic clubs—and sign on.

The membership fee is generally five shillings.

Athletic clubs all run freshers' trials during the first two weeks of term. If you want to get into a team, make sure that you have some kit ready by early next week.

All clubs display their teams and fixtures, together with general information, on notice boards. These are in the ground floor corridor for societies and men's athletic clubs, and on the basement corridor for women's athletic teams.

A full list of all athletic clubs and societies is printed in the Union Diary.

With up to 20 games every Wednesday and Friday being played, Union News needs a large staff of sports writers to give adequate coverage. Contact the Sports Editor in U.N. Office for full details.

University Sport

—where its played —how to get there

STRADDLING the Ring Road in the North part of the city, Weetwood playing fields are about fifteen minutes from the University on the number one bus.

This bus is caught at the stop by the University car park, between the two churches on Woodhouse Lane. Catch the North-bound Lawnswood route.

The fare is 5d. to the Ring Road stop. A sign at the roundabout indicates the site of the main pavilion. This is the changing room, and location of University team pitches.

For intra-mural fixtures, the base camp is at what is called the New Pavilion. Again the number one bus

For men's hockey it is inside the running track below the rugby pitch, and that for women is on the cricket pitch behind the pavilion.

The first-team soccer pitch is at the bottom of the hill on the right of the cinder track, below the cricket field.

Behind refectory is the men's gym, where basketball, boxing and weight-lifting take place. The women's gym, together



The main pavilion at Weetwood and centre of inter-university sport. It houses a dining-room for teams and a refreshment room for spectators. Plans for a bar were drawn up last year.

is taken but this time a 6d. fare is paid to the terminus at Lawnswood.

Going down the approach road to Bodington Hall, the New Pavilion can be seen on the right.

Be careful to go only on the number one bus. All others have a limited stop service during most periods.

On these a 6d. minimum fare exists, and the first alighting stop on these services (30, 33, 36) is well past the playing fields.

On the journey back into town this limited service does not exist and so any bus can be used. There is no minimum fare.

The first team pitch for rugby is immediately inside the main entrance to the main playing fields

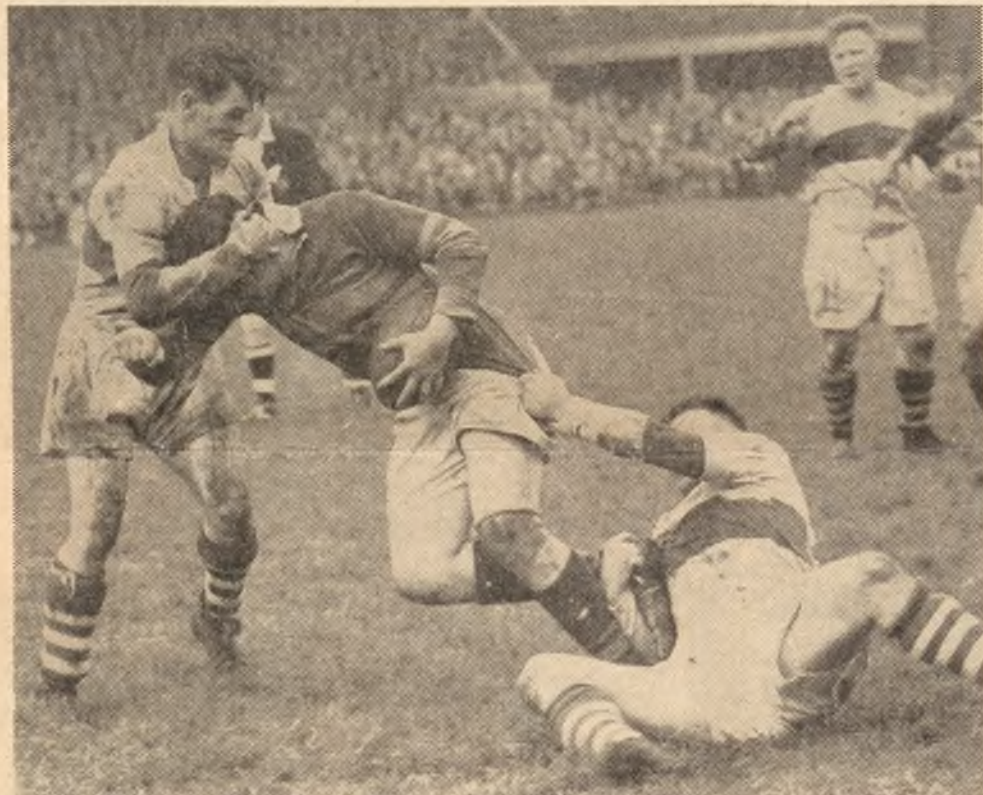
with the Physical Education Department, is situated behind the Union.

These two house Judo club, table tennis, squash, and (amongst other things) medicals, and ball-room dancing.

Other centres of sport are the tennis courts behind the Union and New Arts Block, and the main courts at Oxley Hall adjacent to the Weetwood playing fields.

A smooth stretch of the River Aire at Swillington (immediately below the sewage works) is avoided by all but sections of the boat club.

They are not condemned to these areas all the time, and occasionally take to the water at Roundhay Park.



A typical Rugby League scene at Headingley. Called barbaric by many, it commands a following among southerners as well as those bred on the game.

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STOP PRESS

Four thousand Union Diaries have been printed this year. This is an increase of 500 on last year's figure, when demand far exceeded supply.

Next week at the Majestic (Films): Jason and the Argonauts.

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From the Touchline

SOME TOPICAL COMMENT

FOR many years, the Union's system of government was so democratic as to be impracticable. The General Athletics Secretary (GAS) is in charge of the sporting activities of the Union.

He is a member of the Executive Committee, the body responsible for carrying out the general running of the Union.

Previously, the GAS was elected from among the members of Union Committee, who were in their turn elected by the body of the Union. Thus it was necessary for a person hoping to run athletics solely, to seek election to the general committee, and from

there be elected to the post he desired.

This often led to the situation of having nobody on UC suited for the post, with the result that the person elected could not carry out his duties fully and enthusiastically.

This year, for the first time, the GAS has been voted directly on to Exec. by the Athletics Sub-Committee.

"Undemocratic!" screamed the ardent fans of the established machinery. The new method of election was undemocratic because the GAS was not elected by the body of the Union.

But was the original method fair to sportsmen, whose interests were handled by a person who knew less

about the Universities' Athletic Union and the British Universities' Sports Federation than the average University athlete?

Some people may not like the way that Keith Watkin, this year's GAS, has been elected. At last we will have somebody who can start the job properly on the first day of term, rather than be still learning it in the Spring session.

In their election of last year's cross-country club secretary to the post, the Athletics Sub-Committee have elected a person who will treat his position on Exec. as a consequence of this, rather than the reverse.

BRIAN GLOVER.

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