

Union News

No. 375 6d. FRIDAY 24th OCTOBER, 1969

U.C. set up a working party to look into the function of O.G.M's

"OGM'S NO USE" SAY COUNCIL

by U.N. Reporter

FOLLOWING a series of inquorate O.G.M's, last Monday's Union Council voted to set up a working party to look into the viability of O.G.M's as an organ of Union Government.

The general consensus of the Council was that General Meetings were of no use in their present form. More than half the O.G.M's last session were inquorate and only 100 of the University's 8,500 students attended the first one of this term. 150 are needed for a quorum.

work, but admitted that if present trends continued he would back their abolition at the next A.G.M. "It's up to the working party," he said. "The fact that students all have an equal say through an O.G.M. in the running of the Union is a valuable privilege which is being abused."

He hoped that if people in the Union realised that they might lose this privilege they would start coming to O.G.M.s again.

An amendment to Mr. Cooper's original motion, proposing that "this meeting of Union Council disapproves of the Union News editor's abuse of this paper to undermine the democratic basis of this University Union," was defeated.

The motion was proposed by Penny Red editor Frank Moore, and referred to an editorial in Union News on October 10th which noted the number of inquorate O.G.M.s and advocated reform of the system.

Only Mr. Moore voted for the motion. He told Union Council: "I am going to present a censure motion on the Union News editor to the next O.G.M."

U.C. in brief

The Union Council of Monday the 20th of October lasted 6 hours and:

—Vetted and passed the minutes of the previous U.C. and Exec committee meetings.

—Noted that the colour T.V. was going into a lounge in the new Extensions.

—Elected F. Moore, Julia Hartley, M. Newman, J. Wright, A. Sugar, and C. Smith to the Disciplinary Tribunal Appeals Committee.

—Elected Dave Lowrie Accommodation Secretary.

—Received the minutes of Cultural Affairs Committee Union News Ed. Board, Rag, WUS and SCARD.

—Told "The other Paper" to present a proper cost analysis for the next meeting.

—Resolved that Rag, Action Soc., Art Soc., and Arts Festival be given accommodation in the Woodhouse Lane property.

—Dealt with the business of the inquorate O.G.M. and passed a policy decision safeguarding students' interests with reference to central files on academic performance and employment.

—Unanimously re-affirmed the Union's opposition to Apartheid.

—Voted for a boycott of B.U.S.A. and of South African goods in the Union catering services even if this led to higher prices.

—Called for non-violent direct action against the forthcoming South African rugby tour.

—Voted to set up a working party to look into the viability of O.G.M's as an organ of Union government

MEET RAG PUSSY



This is Rag Pussy, the symbol of this year's Rag. The kitten is only a few months old, Let's hope this nice pussy can raise a few pounds for Rag.

Comment

UNION NEWS is the independent newspaper of Leeds University Union and as such, it represents the interest of all the students of this University.

Therefore, we do not intend to be intimidated by hysterical outbursts from frustrated sections of the community, in attempts to undermine our independence.

As a responsible newspaper, we do not wish to lower ourselves by attempting to reply to the verbal and written abuse that has been bantered about this week.

Two serious charges have been levelled at us. We are accused of distorting and inventing facts.

And who are our accusers? None other than Communist Society, those shining examples of honesty and truth, who claim to have interviewed our Editor and have invented spurious quotations to strengthen their case.

If any political society, whether left or right, wishes to bring its speakers into the Union, that society should expect to have what the speaker says reported.

If the speaker must press a secretive party line, we can only suggest that they choose a less public place than the T.V. lounge. Alternatively, they can hardly complain if what the speaker says is reported.

We are also accused of attempting to "undermine the democratic basis of the University Union", by publishing an Editorial criticising the present O.G.M. system.

Yet, within a week, a working party has been set up to look into this very problem.

We repeat our previous statement that 150 students in an O.G.M. is not representative of the student body of 8,500.

We repeat that the fact that successive O.G.M.s are inquorate is proof that the vast majority of students are simply not interested in Union Politics in their present form.

We therefore give a warning to those who think that they can silence Union News and remove our independence by this kind of smear.

Our function is to serve all the 8,500 students and the staff, both academic and non-academic, of this University.

We will not be silenced by those who see us as a threat to their own ambitions.

STUDENT EVICTED

A First year student was evicted from his digs earlier this week after his landlady alleged she found him in bed with a girl.

The landlady, a Mrs. Gills, said she was taking aspirins and warm milk to a sick student, when she knocked on the alleged miscreant's door and received no reply.

Hearing a tape-recorder playing loudly she entered the room where she claimed to have found the couple in bed.

She is reported to be writing to the Vice-Chancellor.

The student, whose name has not been released, was given accommodation earlier this week by members of Action Society.

New Fire Engine on Campus

FIRE engines arrived at the University at 11 o'clock on Sunday, causing some speculation among passers-by. No fire was apparent.

Fire officers explained that this was only a practice, however. A shiny new fire appliance worth £23,000 was being tried out on the wide range of buildings at the University.

The engine was larger than normal because it has a new 85 foot ladder on an hydraulic platform. There are only a dozen engines of this size operating in the country.

Ladder

The engine was last seen trying to squeeze its way through the arches by the New Arts Block. A spectator commented, "by the time that thing gets through there the whole of Leeds could burn down."

Investigation

Mark Cooper, U.C. member and former Secretary of the Union, proposed the idea of a working party: "I put it forward with mixed feelings and was surprised how eagerly Council took it up," he said.

Several U.C. members suggested that O.G.M.s should be abolished at the next Annual General Meeting in February. It was considered that any important items for discussion could be brought up at S.G.M.s.

The working party will publicise its decisions and suggestions before the end of term and its members have been instructed to bring forward any definite proposals to the A.G.M. next term.

Mr. Cooper stated that he was in favour of an O.G.M. system if it could be made to

Debate Cancelled

THIS week there is no debate. It was called off after little publicity.

So far this term there has been only one regular debate, held on a Thursday evening last week and designated "public." The traditional debate on the first day of term was part of the Freshers' conference programme.

Chairman of Debates, recently elected Internal Vice-President Martin Verity when asked to explain the infrequency of debates, replied "We're suffering at the moment a rapid turn-over in Debates Committee. The only people

who have any time are inexperienced. I hope the situation will improve although I'm a bit pessimistic."

A further anomaly in this term's debates organization is the apparent decision to continue Wednesday afternoon debates, despite the meagre Wednesday afternoon audiences of the previous two sessions. Mr. Verity commented that last week's evening debate was an exception and an experiment, designed to attract the public.

PAKISTANI STUDENT IN ARMLEY Red Bus For Rag JAIL BY U.N. REPORTER

A Pakistani student, Ashiq Hussain, has been prevented from entering the country and is now imprisoned in Armley Jail.

Mr. Hussain arrived in Britain on the 8th September to start a two year study course in Textiles at the Bradford Technical College. He was refused entry into Britain because an Immigration Official did not consider him to be a bona fide student.

Mr. Hussain was however granted permission to leave Pakistan by the Pakistani High Commission after they had satisfied themselves that he had in fact been accepted by Bradford Technical College and had been assigned a course there.

October 14th this year in which permission to stay in Britain was refused, Mr. Hussain was incarcerated in Armley Prison, Leeds.

Bail was refused despite Mr. Hussain's financial security.

Certificate

He possesses a Lahore Matriculation Certificate which has been verified by the Joint Matriculation Board in Manchester.

The Home Office pressed for a Deportation Order and after a High Court hearing on

A Home Office spokesman said, "His solicitors are now going to consider reappealing for him to stay."

Mr. Hussain is being supported by the Bradford Pakistani Association for Immigrants.

Mrs BAKER ON RACE

A LEADING figure in race relations, Mrs. Maureen Baker, Secretary of the Leeds branch of CORE, Congress on Racial Equality, addressed Comm. Soc. on Monday. The audience was sparse but vocal.

Mrs. Baker aimed her biggest guns at the 'Sun' newspaper, recently acquired by the Australian newspaper magnate Richard Murdoch. She attacked the paper as an example of the propaganda machine the Labour party used to promote its own interests. She thought it an inadequate medium between the party and the people.

Pessimism

Mrs. Baker justified her pessimism by pointing to the present miners' strike. She had seen how bitter and angry the miners were; their only solution, the strike, was inadequate

because they lacked a Leader and were unable to communicate with the people.

Touching on race, Mrs. Baker suggested that West Indians wanted their own culture. 'The West Indian doesn't want to be a black-white man' she said. She mentioned that West Indian history classes would shortly be starting in Leeds, based on the writings of West-Indians, not whites.

A floor speaker disagreed. He said he'd lived in the West Indies for seven years and pointed out that the people there wanted the culture of the white man with all its benefits.



Rag Red Bus parked outside the Union

PLANS by Rag to feature a display of old buses has had to be shelved because of a lack of space.

Rag's P.S.V. (Passenger Service Vehicle) maniac has, however, persuaded Rag Committee to buy him a consolation prize—a twenty-one foot red double decker.

Sporting an 8.1 litre diesel engine, the Bristol bus cost £325 and is to be used for transporting Rag volunteers to the appropriate front.

Previously used in and around Reading by the Thames Valley Bus Company it is nineteen years old. The dealer from whom it was bought will, it is hoped, take it back again after Rag—estimates of depreciation are about £20.

In addition to its transport use the bus will also be a vehicle for Rag publicity and is expected to attract wide attention. It certainly did so outside a party last Saturday night when bystanders and police were flabbergasted by its appearance.

So far it has been involved in one mishap and caused another. The driver opened his cab door while alongside a car and shattered the car window.

The other mishap was when the former Union Secretary Mark Cooper had his attention diverted by it and drove into a concrete lamp post.

Rag Football Match

LEEDS Greyhound Stadium on Sunday, 26th October will be the scene of two great soccer matches in aid of Rag.

Kick off for the first game between an all girl team from the G.P.O. and a wholly female team from the Yorkshire Evening Post.

The Yorkshire All Stars organised by Ronnie Hilton will challenge Reowisskew Green's TV wrestlers in the second match. The referee will either be Jackie Charlton or Arthur Ellis.

Editorial

UNION NEWS has been attacked this week for being undemocratic in its attitude to O.G.M.s. by various members of the left-wing political societies. A second charge laid against Union News was that it was News of the World in style and attitude when it comes to dealing with them.

I wish to answer these two charges. Firstly these learned gentlemen of the left fail to realise that there are over 8,000 students in the University not all of the same political persuasion as themselves.

Many of these are not of the same or any political persuasion, but are bored with Union politics, a fact that was illustrated at the last inquorate O.G.M. where a vote was taken not to resume the O.G.M. on the following day. Thus the meeting just did not happen.

The President of the Engineers said to me that if Engineers came to an O.G.M. they would be bored. These are the people that very occasional O.G.M's. on important matters with quorums of 400 would cater for.

Not everyone can have a say in the mundane day-to-day running of the Union. These are the ordinary students who come to the University to get a degree and have a good time. Engineers and ordinary students want a good time which for many means a pint of beer, a game of Rugby on a Saturday and the company of a member of the opposite sex. I advise the left

wingers to go up to the Engineers and find out what ordinary students do, or play games on a Saturday like I do and meet a few.

The News of the World charge arose from a headline "Communist Advances University Infiltration". Union News, interested in informing the students what goes on in the University, sent a reporter to a Communist Society meeting.

He was one of the few who turned up to hear the eminent Communist, Fergus Nicholson speak. The headline is based on the story and was written by the News Editor who freely admits his left wing leanings and is an avid reader of Socialist Worker.

Union News is written in the interests of the ordinary students to inform them what goes on in the University. It is written by students for students. It is aimed to cover all stratas of political opinion, as indeed its staff is representative of this.

Union News is not for the Union in-crowd either, it is for everyone in the University. My advice to my left-wing critics is to look at students in general and not at a few in an O.G.M. or in the M.J.

Even so, the Moratorium's organizer, 26 year old Divinity college drop-out Sam Brown, has announced that the campaign will escalate, as planned, in November, with a 2-day stoppage, incorporating a march in Washington and Los Angeles.

A lighter touch about the moratorium — students showing identification were admitted free to performances of the British film 'Oh! What a Lovely War' at eight centres across the nation.

LIVERPOOL

Girls at a Liverpool College of Education are being molested and peeped at by local youths. Even during the day the girls, from Kirkby Fields College on the outskirts of Liverpool are molested and abused. In a recent incident four girls were accosted by a group who pushed one of the trainees into a hedge and cut the head of another with a stone.

Vigilante groups have been formed to ward off prowlers who peer through girls' windows late at night.

OXFORD

An Oxford student, 23 year old Sergius Krautt has announced the break up of his 'Oblong World Society.' He became convinced of the error of his ways after a trip across the Channel in his brother-in-law's private hovercraft.

'In these technological times' said Krautt 'we must be prepared to accept new ideas.' He has decided to devote himself full time to his brother-in-law's organization — 'The Flat Earth Society' (Oxford branch).

OXFORD

Oxford students fought with local 'skinheads' in Pembroke Street, Oxford, last weekend. Before the fight the skinheads had been singing 'Onward Gillette Razor Blades' to the tune of 'Onward Christian Soldiers'. A freshman described them as 'a load of uneducated thugs'.

MANCHESTER

Manchester is to be the Host University for the fifteenth NUS Student Drama Festival, to be held during the Christmas vacation.

After last year's success with original works by student authors, the organizers have decided to confine this year's festival to new works. These may be new plays, new documentaries or translations of plays not previously shown in this country.

Also for the first time this year there will be distinction in the award of prizes. The Sunday Times trophy will be awarded for the best performance of any play, and the NUS plaque for the second best.



STUDENT WORLD

U.S.A.

LAST week's Vietnam Moratorium may prove to have further reaching impact than its student organisers ever expected. Originally a day of student protest, the October 15th demonstration eventually found active support in all branches of American society. A Government spokesman, in an effort to belittle the stoppage's sup-

port estimated that about 18% of the population left classes or work for anti-war activities. Nevertheless 18% in the U.S. is still 36 million people.

President Nixon is to broadcast to the nation on November 3rd and is expected to try some new ploy to draw his country out of the Vietnam morasse. Recent hints point to a possible unilateral cease-fire on the part of American troops.

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ELECTION CANDIDATES

JOHN ALLSOP

Dept.: Civil Eng. Year of Entry: 1967

Proposed by: JOHN TOUGH

Seconded by: MARK COOPER

I have been at the university for two years now.

I have no political affiliations but am willing to listen to any viewpoint.

I spend most of my day in either the Union or my department and I can easily be found in either place.

If elected to Union Council, I will try to cut down the time taken in dealing with 'red tape.'

JOHN ALLSOP.

GRAHAM F. A. BACON

Dept.: Elec. Eng. Year of Entry: 1968

Proposed by: DAVE ALLSUP

Seconded by: JOHN BISBROWNE

Last year's Union Council was full of extremists playing at being politicians, and as a consequence, many of the practical motions were forgotten and postponed at O.G.M.'s — instead, such important and burning issues (?) as the L.S.E. took up the valuable time of the students who came along to the meetings. Take, for example, the small issue of the Juke Box in the Union: this was first mentioned at the beginning the Easter term and was postponed again and again at meetings: even now, TEN months later, we are still waiting for the Juke Box in the Union Bar to even so much as hiccup . . . No wonder the average student is becoming apathetic — can you blame him?

If I do get elected to this Union Council (which is already renowned for its moderate political views), I will try my very hardest to keep politics out of U.C., and practical topics (such as better refec. food, and drink on Saturday night in the Union if you don't want to go to the hop — or can't) at the top of the list where they rightfully belong. By doing this, I hope to make the average student not only interested, but proud of his Union.

GRAHAM F. A. BACON

PATRICIA BAILEY

Dept.: Politics Year of Entry: 1968

Proposed by: JOHN DAWSON

Seconded by: CHRIS BARLOW

Apparently I'm an amiable fool. So perhaps you might vote for me. Seeing as what U.C.'s supposed to be representative like. On the other hand you might not. All things being equal. Which they're not, of course.

Hopefully you will vote for people who understand the time and work involved in serving on Union Council. Meetings (like most manifestos) frequently last for hours and are distinctly boring . . . to an observer at least. The multi-coloured agenda (and now we'll go on to W.U.S.

minutes"). Immediate consternation. Everybody's lost. "That's the orange bit." Relief dawns on every dripping brow . . .) is many dozen pages long, with countless addendums (addenda and other indeterminate pieces of rainbow fare neatly stapled into vital fluttering extras that nobody's got . . .

With a bit of luck you'll find a few pieces blank on the back. Always useful for those of artistic bent.

Such is life at meetings of our left dishonourable and illusory Union Council. Or so it has been. And I have observed many of its meetings. But that was the pasta. No wis the time for a little change.

I am prepared to give up the necessary time to serve on U.C., to read its glorious agendas inside out, in fact to work. Perhaps even to help it become a left honourable and illustrious Union Council.

NIL DESPERANDUM!

Ever noticed the desperation in the M.J? It lurks everywhere. So do I. Like all amiable fools.

PATRICIA BAILEY.

G. J. BULL

Dept.: Politics Year of Entry: 1968

Proposed by: H. BAIRD

Seconded by: G. D. SOETAN

The Union is a vital part of the University. It plays a considerable part in the life of every student, not only socially but academically. However it is the current fashion among students to be indifferent about most things, but especially about the union and its activities. A lot of the indifference can be excused when one reflects on the number of narcissists who have crept their way into the 'seats of power' in the union. Most people are bored stiff by their 'petty politicking', I know I am. And this is one of the reasons I have decided to stand for this election. I am not an egotistical exhibitionist who has to be in the limelight; the election regulations have an adequate description of me 'an ordinary student member.' I only wish to see the union make full use of its great potential in enabling students to make even better use of their brief university life. Only when the union is run by the 'ordinary' student members will the apathy disappear and will the students get full value for their money.

I do not, by this, mean that Executive or even Union Council should be abolished, the vote at last years' A.G.M. shewed the majority is against this and want the present system maintained. Yet government by referendum led to chaos, as, I think, the O.G.M.'s give ample evidence. So it would seem that the best way to run the Union would be to keep the present system with only one O.G.M. per term, a T.G.M. in fact, and also with the number needed for a quorum raised considerably. This has been advocated before but, I believe, put into practise it would lead to more decisive and constructive union action on such matters as car parking and a nursery, and other defects which should and could be remedied.

G. J. BULL.

BRIAN DOWNIE

Dept.: Management Studies

Year of Entry: 1969

Proposed by: D. TRANFIELD

Seconded by: R. A. FOGG

To make an informed, fair and objective choice in the current Union Council elections, voters need to know the following about candidates:—

(1) their experience and ability

(2) their motives for standing

I have had two years' experience in various elected union posts at my last university and feel that I have the ability to be a useful member of the Union Council.

As regards my motives — I have two reasons for standing:—

(1) I enjoy working in student affairs, just as some of you enjoy participating in other activities.

(2) I want to contribute to the Union through active participation.

If elected I promise to work towards achieving what is in the best interests of the Uion.

How will I know what is in the best interests of the Union? I will seek to find this out through students' views expressed at general meetings, in the union newspaper and through talking to students about the university campus.

BRIAN DOWNIE.

ANDREW JAROSZ

Dept.: Econ/Geog.

Year of Entry: 1968

Proposed by: MIKE DILLON

Seconded by: GEOFFREY DARNTON

Rag Publicity Manager 1968-69

Rag Allocations Committee 1968-69

Meals on Wheels Working Party 1969

Shop Working Party 1969

Rag Newspaper Working Party 1969

As a member of Rag Committee I have watched closely the activities of the Union and Union Council for the past year, and have gained considerable knowledge of what is being done in the Union, how it is done, and what could be done to improve them.

Union Council meetings can degenerate into lengthy discussions over reams of minutes — but it is after all, from U.C. that all the ultimate decisions which will affect yo u and me emerge. Thus it is essential that U.C. contains people who are prepared to forsake much of their time and assist in creating a really effectively functioning organ of the University students.

I am prepared to spend my time on the matters which affect our environment — I have no time for politics and have no time for those who preach it — I wish to use my background of serious committee-work to infuse new ideas into the Union and not spend my

(continued overleaf)

time twiddling thumbs and just chipping in the odd word here and there.

We see the value of our money dropping daily — yet, why have we no large scale discount purchase schemes here? (The opportunity was there last year, but it was rejected. Why?)

We have no shops or stalls seeling the very things which we cannot obtain from the places which are being demolished all around the precinct. Why?

If the students spend £2,000,000 a year in Leeds, Why, cannot we obtain some return from those who pocket the profit?

If not, Why does the Union venture into these enterprises on their own?

These Questions remain unanswered but, something must be done about these matters which affect our daily lives.

U.C. has done a great deal in recent times to try and match up to the students needs both with services and facilities, but more remains to be done. Give me the opportunity to put in a lot of time and effort in Union Committees and I will help to keep things moving and get things done.

ANDREW JAROSZ.

JOHN HOWARD JOSEPHS

Dept.: Law Year of Entry: 1967

Proposed by: MIKE TINSLEY

Seconded by: JEREMY BARLEY

"A toothless Bulldog"

That is how an African delegate described Britain last year, and at present, I feel the same way about myself.

At the moment, I hold an 'ex-officio' non-voting seat on Union Council as the Secretary of Union News Editorial Board.

Last year, however, I was a fully-fledged member representing the interests of the Union, not just a sub-committee, and I considered it my duty to harry the Exec. and officials as much as possible, to ensure that they were doing their tasks as efficiently as they ought.

However, while I am still able to criticise, rebuke and accuse those officials, I am unable to put my views into full effect by voting against them when necessary; I am a bulldog without molars.

This is why I am apparently asking you to waste your vote by voting for someone who is already a member of U.C. But, I assure you that your vote will not be wasted. Although I shall be sitting round the Council table whether or not you vote for me, it is in your hands whether I attend as a toothless puppy, or as a ferocious watchdog.

JOHN HOWARD JOSEPHS.

FRANK MOORE

Dept.: Elec. Eng. Year of Entry: 1965

Proposed by: ADRIAN GLENN

Seconded by: ANNE SUFFOLK

U.C. stil has a useful, but minor, role to play as an adjunct of the Union Ordinary General Meeting, operating only when O.G.M's are inquorate. The O.G.M. is the only body at which the ordinary Union member has the right to question or censure officials and thus protect his/her rights, express opinions and formulate Union policy. Occasions arise when O.G.M's are inquorate but these are usually due to lack of interest in a dull agenda, other pressing engagements such as revision for exams at Christmas and in the summer term, and an absence of coverage of student issues by Union News due to abuses by hostile editors.

Much of the present crisis in Higher Education can be directly attributed to the penny-pinching policies of the present and past governments. Desirous of a cheap

way of meeting the dictates of the Plutocrats in industry, commerce and the financial "world", British governments have produced an educational system with over-sized classes, under-staffed schools, colleges and universities, with rigid course structures that fail to meet the requirements of an Education. Grants are miserable, less in value now than in 1962, many students at colleges and some at university are on the poverty line.

No progress can be made towards achieving a just and democratic educational system unless students improve their own conditions. The way to do this is by mass participation in the various campaigns conducted by the Union and N.U.S. U.C. can play a part in evoking interest on all these student issues.

FRANK MOORE.

ROSEMARY NEWPORT

Dept.: English Year of Entry: 1967

Proposed by: JOYCE OXLEY

Seconded by: ROBIN KING

The biggest deficiency in the Union is communication. As a member of Action Society I have helped to improve communications slightly by initiating an organisation to deal with student problems — either by referring students with tangible problems such as accommodation or finances to the relevant body or by offering help ourselves in such cases as boredom, depression or inability to integrate. This is work which, when it is firmly established, could benefit every member of the Union. I need a place on Union Council as it will speed up the process considerably, especially since many of these problems are constantly recurring ones and need their root causes examining instead of the superficial remedies which we are able to give.

If elected onto Union Council, I do not intend to use my position solely as a mouthpiece for Action. I have considerable interest in all aspects of Union affairs. However, I refuse to make extravagant promises of launderettes, constant hot meals, contraceptive machines, fish and chip shops, etc. etc., as I do not want to insult your intelligence by expecting you to believe that a novice member of U.C. could get then for you.

The promises I AM prepared to make are as follows:

- (1) To help as many students in difficulties as I can.
- (2) To endeavour to improve communications between U.C. nd the rest of the Union.

Although these premises are hardly revolutionary, I hope to be given a chance to keep them, as I think they are very important.

ROSEMARY NEWPORT.

VIC PARKER

Dept.: Agriculture

Year of Entry: 1968

Proposed by: GERRARD STUBART

Seconded by: KIETH PEPPERELL

Assist. Convener of Debates 1968-69

Convener & Secretary of Debates 1968-69

Clerk to the House of Debates and Secretary 1969

Ex officio seat on Union Council 1968

Sports Editor, Union News 1969

Dear Voters,

Many, many hours have I sat through the drab ramblings of the Union politicians on U.C. and I have decided that the time has come for me to remove one of their votes and put it to better use.

You can see from above that I am not a politics man but an AGRIC. Nor do I intend to be with those dreaded people called APATHETICS.

My policy is no doubt the same as 80% of the nomination papers around me but I intend to work for the common interests of YOU.

Your humble and obedient servant,

VIC PARKER.

DAVID PAUL ROLFE

Dept.: Politics Year of Entry: 1968

Proposed by: J. K. S. ALMOND

Seconded by: K. C. PEPPERELL

Rag Asst. Donations Manager

Acommodation Working Party

Chairman of Monday Club

The hairy unwashed of the Blood and Revolution Brigade are at last rejected by the reactionary common-sense of the voting masses, and we now have the opportunity of running this Union for the majority of members. It is the purpose of Union Council to make sure that your elected Officers do their job properly, and at the same time communicate to them, the needs of ordinary members.

My main proposals are:

CAR PARKING — Total opposition by all means at the Union's disposal, to the University's plan to ban all cars owned by students, from the campus. Also, adequate provision for cars nearer than the present parking spaces.

SHOPS — The nearest shop for people living on the Precinct is now about 1000 yards away. A full investigation of the possibilities of rectifying this should be made.

NUS — A close scrutiny of this organisation to ensure that we are getting value for money out of the £3,000 we contribute to it every year.

O.G.M's. — The quorum should be raised to at least 5% of Union membership so that they cannot be manipulated by politically-motivated minorities. The number of O.G.M's should be reduced to two a term, so as to maintain interest. Union Officers should be required to submit a report of their activities during each term for the scrutiny of one of the O.G.M's.

DAVID PAUL ROLFE.

PETER MICHAEL WALSH

Dept. Elec. Eng. Year of Entry: 1968

Proposed by: DAVE ALLSUP

Seconded by: KEN HIND

I am standing for Union Council with the aim of bringing some common sense into Council and its decisions. I will not take part in political squabbles but will try instead to influence Council decisions by sensible discussion and sensible voting, for the good of the Union membership.

PETER MICHAEL WALSH.

WEETWOOD GIRL ATTACKED

by Robert Lizar

AN attractive young brunette was returning to Weetwood Hall last Tuesday night when she was attacked by a man who was hiding in the bushes.

The winding path to the Hall is lit at intervals by neon lights. The man jumped out of the shadows, behind the girl, grasped her by the neck and breathed "Don't say a word, or I'll strangle you." He then struck her three violent blows on the head with his fist.

Miss X, whose name has been withheld by request, screamed in panic, struggled free and ran off towards the Hall. The screams were mistaken for "pranking first years" until Miss X arrived. She was unable to say more than the word "man" and was in a state of hysteria.

Two visitors from Bodington, Dick Sutcliffe and Peter Bruce ran out in pursuit and caught up with a man in the middle of an adjacent rugby field. When challenged he claimed he had got off a bus at the wrong

stop and had mistaken a short-cut to his home in Adel Lane.

However when the two young men offered to accompany him "home" he became embarrassed and would go no further. They handed him over to the police and he was taken into custody.

After this attack a police patrol of the grounds was instituted. One student commented "There are ninety girls in this Hall and no anti-burglar devices or watch-dogs — so what do you expect?"

As a sequel there was a further alarm on Friday. Two girls were returning home via the rugby field when two middle-aged men drew up in a white Triumph Herald. One got out and vaulted the fence but the girls had already made a quick getaway. One said later "I'm not sure what he looked like, but I know the car was definitely a white Herald — if it had been a white Mercedes we might not have run so fast."

SECOND BAR OPENS

THE second new bar, sandwiched between the basement bar and the new coffee lounge, opened with the minimum of publicity on Monday, a few minutes behind schedule. Only three students were present for the august occasion.

The opening completes the bar facilities in the Union and is expected to take much of the pressure off the basement bar, which had been subject to great congestion during its first week of use. Customers have had to wait for as long as fifteen minutes to buy a drink during the busiest time of the evening — between 9.30 and 10.30.

Bar Steward, Denis Arkell says he is unable to offer the prompt service he would like to offer because of a severe

staff shortage. He points out that as a compensation he is able to peg prices.

Most draught beers, for instance, cost less than they would in public houses. Draught Guinness costs 2/10 as opposed to 3/- in most Leeds pubs. Double Diamond sells for 2/4 in the Union, against 2/6 in other parts of Leeds.

Another advantage of the bars in the extensions is the fact that they can be opened on Saturday to non hop-goers.

Those who buy Hop tickets are relegated to the plainer surroundings of the old bar.

More Flats

NEWLY opened Springfield Mount flats have alleviated the University's perennial accommodation problems.

Old Victorian houses were used in the conversion in the already student populated off-campus area. Those eager for a change should not raise their hopes, however, since all flats have already been filled by students.

There were still complaints from the accommodated few. A ceramics student criticized his mildewed walls while another deplored the late arrival of his furniture.

Student Dies

A second year Chemical Engineer was killed on Monday when his car smashed into a lamp-post after colliding with a petrol tanker. He was Keith Barber, 18, of Washway Road, Sale, Cheshire.

The accident occurred in Geldard Road, Gildersome, near Leeds.

Coat Theft

A valuable fur coat was stolen from a late-night party given by the Editor and the News Editor of Union News last Saturday.

The coat, a boot length black cony fur was worth £35. It was taken from an attic cloakroom which contained other coats and valuables. Nothing else was missing from the party.

The owner of the coat, 19-year-old Union News fashion Editor, Mary Wise was visibly upset by the incident. The coat had special sentimental value for her since it was bought by her father. It was not insured.

The police were informed and the householder and Miss Wise were questioned by both uniformed and plain-clothes police, who did not hold out much hope for the return of the garment.

A reward of £3 has been offered for the return of the coat by Miss Wise, a resident of Charles Morris Hall.

Miss Wise commented on the loss, "I think it was a very nasty thing to do, and if I see it Heaven help the person who's wearing it."

Rag Beauties on Parade



Four of the five Rag Queen finalists chosen on Tuesday.

INTERNAL ACTION

ACCTION Society's latest offshoot, Internal Action, starts work officially today. The organization was started as an attempt to offer help to any student in any sort of difficulty, practical or personal.

One of the organisers, Rosemary Newport, third year English student said: "We began operating during the gan operating during the Freshers' Conference, when we had a room for two days. Since then we have been recruiting members and collecting relevant information on sources of financial, legal and medical help, etc. Unofficially we have already helped several people to find accommodation and to get loans; we have also helped several students to adjust more successfully to University life."

The group will be operating on a rota basis 12—2 p.m. and 5—7 p.m. daily in the old Union bar (downstairs in the old part of the Union) when members will be available personally to offer help with difficulties ranging from finance to loneliness. Other methods of contact will be by letter (via the Action pigeonhole) and tannoy.

Joyce Oxley, another third year English student and organiser, said: "I think the organisation should be quite useful when it starts operating officially. There are already 20 enthusiastic helpers involved and we hope for more to join us later."

EXEC. BULLETIN

Three changes take place on the Executive as from the beginning of this week. Martin Verity takes over from Tim Caudery as Internal Vice-President; he should be consulted about any problems concerning Welfare Information or Publicity. He'll also be able to advise on printing.

Pete Jennings is the new House Secretary; complain to him about anything connected with the Union Building.

Society secretaries and students seeking loans will need to make the acquaintance of Chris Greenfield, the Student Treasurer.

Elections for Union Council take place this week; polling is on Tuesday and Wednesday. Polling Stations will, as usual, be in the Engineering Block, the Union Foyer and the Lipman Building. Union Council members are your representatives in the Union machinery — use your vote to make sure that the people you want fill these important posts.

At the Ordinary General Meeting on Tuesday there should be heated debate on a number of controversial motions. The

question of a Union Contraceptive Vending Machine is to be raised again. Three years ago, it was first mooted that the Union should obtain such a machine, but many people objected strongly on moral grounds. So fierce was the argument that the decision was finally taken by a referendum; by a narrow majority, the idea was voted out.

A censure motion on the Editor of 'Union News' questions one of the most jealously guarded institutions on the paper — the right of the Editor to say what he likes in his editorial. At the beginning of term, the Editor wrote alleging the utter failure of the O.G.M.; terming them "the non-event of the year." This may well have discouraged students, especially freshers, from attending General Meetings. Was the Editor justified in writing as he did? How vital is the independence of the paper? The Union decides on Tuesday.

Further motions discuss a proposed increase in Leeds bus fares, and aspects of the continuing Arab/Israeli conflict. This could be one of the most interesting General Meetings of the Term.

NEWSIGHT "Hypnotism is a recognised Medical Remedy"

HYPNOTISM-MEDICAL VALUE?

by John Josephs



This girl is being hypnotised . . . but will she be cured?

THE scene is familiar. A light is shining in your eyes. A man, perhaps dressed up like a wizard, is wagging his hands in front of your face in exotic, mystic movements, muttering strange incantations, telling you that you are becoming tired.

This is how most people think of hypnotism. But, is it like this in twentieth century society? What part does hypnotism play in medicine today?

I went to see a hypnotherapist, living in Leeds, Mr. M. A. Hamid. Mr. Hamid is quite well known, and advertises on many Leeds buses. He has a large house in one of Leeds's most select areas, and I was quite surprised when he showed me into his consulting room. The room reminded me of any doctor's surgery. One wall was lined with medical and other books. Mr. Hamid sat behind a large desk looking remarkably like a doctor. From time to time, the phone on his desk would ring, as someone else made an appointment.

In all, the phone rang half-a-dozen times in the space of an hour, showing that Mr. Hamid is a very busy man.

Mr. Hamid describes himself as a hypnotherapist, but he has no medical training at all. He learnt his skills through his father and uncle, both of whom have been hypnotherapists for many years, in Pakistan. He himself has been practising in Leeds since 1947.

I asked Mr. Hamid how important hypnotism was in medicine today. He said, "Hypnotism today is of very wide importance. It is used in dentistry, childbirth, and has been used in heart transplant and other operations, as well as being used to cure neurosis and psycho-somatic disorders." He then quoted from a B.M.A. report, published in 1955, on the value of hypnotism. "The sub-committee is satisfied, after consideration of the available evidence, that hypnotism is of value and may be the treatment of choice in some cases of so-

called psycho-somatic disorders and psycho-neurosis."

What sort of cases does Mr. Hamid deal with? He has published two booklets about hypnotism. These include several case histories in which he claims to have cured people from bedwetting, shyness, bad habits, sleeplessness, overweight, and other such complaints.

Relaxed

I asked Mr. Hamid to explain what in fact hypnotism is. He said, "Hypnotism is not sleep, but more like the state between sleep and wakefulness. The person is fully awake, and there is no loss of consciousness. He feels very relaxed."

When asked who could be hypnotised he said: "Most people can be hypnotised, if they are willing to co-operate."

A person cannot be hypnotised against his will, as it is not a domination of one mind by another, but more like a student-teacher relationship of co-operation."

What does the medical profession think of hypnotism? I went to the University's department of Psychiatry, and spoke to a doctor, who wishes, for ethical reasons, to remain anonymous. He said: "Under hypnosis, some people are able to do things which they couldn't do in their normal waking state, such as holding out their arm for a long period of time, and not feeling pain."

But, very few people can be hypnotised to this point, about 20%. However, people can be trained over a long period of time to become better subjects."

When asked about the value of hypnotism, he said: "For a few people, it can be of great help. It is particularly useful where there is a physical symptom but no physical basis for it."

One question which arouses great controversy is the matter of stage performances. There are stories of people coming up onto the stage and being ridi-

culed in public. I asked Mr. Hamid for his opinion on these performances. He said, "If they are done for no other purpose except to make someone look a fool, or just for fun they are not good."

Falacy

He went on, "There is a falacy that people can be made to do things which they wouldn't normally do, but they won't do anything which is against their moral code." Then I asked him about 'crimes by hypnotism.' He said: "It is necessary for a person to have a tendency to do something wrong. Most decent persons won't commit crimes." I then asked him if hypnotism could be dangerous. He replied, "Yes, it could be if the wrong person used it, and a bad suggestion was deliberately made."

But the psychiatrist had a different outlook on the subject. He said: "It is true that a person normally will not do anything that is against his moral code, but if you suggest to someone that he or she is in a different situation they may do the act if it appears reasonable. For example, if you tell a girl under hypnosis, to take off all her clothes, she will immediately wake up, but if you suggest to her that she is alone in her bedroom, at 11.30 and that she is tired, and should undress for bed, she may well strip off."

What of the future? Mr. Hamid believes that there is a tremendous future for hypno-

tism. He is also critical of the present system of medicine and treatment in this country. He said: "There is far too much emphasis on drugs. They give pills for everything." He went on, "60% of people in hospital today are emotionally ill. The doctors merely treat the symptoms, instead of the cause."

There must be more psychotherapists, and less emphasis on physical healing." Finally, he added, "Hypnotism has a great future. The whole medical system will have to change, otherwise this country will suffer. We must educate people not to become ill, instead of trying to cure them when they become ill."

However, the psychiatrist disagreed with this view, and was sceptical of the importance of hypnotism.

He said: "There is no evidence that hypnotism helps people to stop smoking." He qualified this sweeping statement by accepting that hypnotists no doubt had their successes but they failed to give the number of failures. He added, "I would not dissuade someone from going to a hypnotherapist but I certainly would not recommend it. There is a danger of lay-hypnotists, who may get a patient who has a chronic disorder that needs treatment, and will not recognise the symptoms, since they have no medical training. Doctors are not to recommend patients to go to non-qualified hypnotherapists, or else they can be struck off the medical register."

He was even more critical of Mr. Hamid's claims about the

inadequacies of the present medical set-up. He said: "The claim that 60% of people in hospital are suffering emotionally is a sweeping statement which is nonsense. Everyone in hospital is in distress. I could claim that 100% of them had some emotional disorders, but that is not to say that a very large proportion of people in hospital have no physical disorder." However, he agreed that drugs are not the complete answer. "Patients in hospital should be asked if they can pay the rent etc., and if not, an attempt should be made to help them." Finally, he said, "It is ridiculous for Mr. Hamid to claim that hypnotism is the panacea for all illnesses. It has a place, but a minor one."

Conflict

This then is the conflict. On one hand is the private lay-hypnotists who genuinely feel that they are being ignored, and that the medical profession is keeping up an unjustified closed shop. On the other side is the medical profession, who are jealous of their monopoly. But, surely they have some justification, as they have to go through several years of training to achieve their position, while lay-'doctors' can set up a practice without any qualifications or experience whatsoever. But, nevertheless, the B.M.A. has accepted that hypnotism is of some value, and there is little doubt that it will play a part in the medicine of the future.

be-er TETLEY drinker

at the HYDE PARK HOTEL
Hyde Park Corner, Leeds

(you'll like it)



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UNION COUNCIL BYE-ELECTIONS

Polling on Tues. & Wed.
28th & 29th October

POLLING STATIONS :

Union Foyer Civil Engineering Lipman Building

IT'S RAG WEEK 1969

by David Rolfe

If you were in the vicinity of the Union last Friday evening, you may have seen a red double-decker bus, plastered with Rag stickers. It was a reminder that Rag week is now upon us, and the other day I went to Rag office to find out what is happening.

This evening, things start off with a bang on Woodhouse Moor at 11 p.m. where a firework display is followed by a torchlight procession through the town, ending at the Civic Theatre steps where there will be folk-singing.

Thrills and spills is the theme tomorrow, from 1 p.m. on the Moor, Motor Club is organising a Motor Gymkana, and at 3 p.m. about a dozen teams will take part in a Bed Race over a 1½ mile obstacle course. Each team will carry a suitably attired young lady on its bed, and the winners will be awarded a barrel of beer. In the evening, the Hop will feature Sam Apple Pie, and Brian Auger.

Blood

On Sunday, at the Greyhound Stadium opposite Elland Road Football Ground, a seven-a-side football match between the G.P.O. telephone girls and the Yorkshire Evening Post girls begins at 2.30 p.m. The main match is between Ronnie Hilton's Yorkshire All Stars, including Fred Trueman, Brian Close and Keith Archer, ex-Leeds United player, and the T.V. Wrestlers, including Al Miquet, Jon Cortez, Paul Luty and Mick McMichael.

The Midnight Movies in the Union on Monday and Tuesday are "It Happened Here" which is about a German invasion of Britain in the last War, and "Topkapi" a classical robbery story. Tom and Jerry cartoons are featured on both nights.

Wednesday's Hop will be at St. James Hospital Nurses Home. To supplement these lovely nurses, there will be plenty of beer and live groups

Rag Ball on Thursday features Fat Mattress, with Deep Purple Idle Race, Pretty Things and Herbie Goins. In addition, there will be two discos a light show and two bars. Fancy dress is optional.

To round off the week, there are two Hops. Simon Dupree and the Big Sound is at Trinity All Saints in Horsforth on Friday night. On Saturday, the Pyjama Hop, complete with pretty girls in their nighties, ends the Week in entertainments.

Besides these major attractions, there is a variety of mini-events. They are being organised by Stan Norman, and take place in the Garden of Rest outside the Art Gallery, and include mock trials, Scottish dancing, fencing and possibly judo. Other activities include snail race, bubble-blowing, tiddly-winks, pea-pushing, hopscotch and many others under the general heading of Hobbits. In addition there is a mixed rugby match between the Engineers and the Polytechnic on November 1st on Woodhouse Moor.

Some of the events will be running throughout the week. The usual Tyke trips to outlying towns, and as far as Liverpool and London, will be organised during the week. Rag Disco takes place in the Christian Centre from Monday, with refreshments provided from donations.

Twice nightly at City Varieties, Rag Revue provides

a zany look at modern permissive Britain as it has never been seen before. It stars the titillating "Rosie Butok", with music by The Sychopated Cod Piece.

Sue Kirby is in charge of this year's Rag Procession, the theme of which is "International". She is also organising a fun-fair on the Moor on Friday and Saturday, and including roast chestnuts. All profits will go to charity.

The driver of the double-decker bus is Andrew Jarosz. The bus will be used for free transport to and from Rag events. Andy is also organising the Sponsored Walk, which starts from the Union steps at midnight tomorrow, and a display of heavy vehicles, ancient and modern on the Moor on November 1st.

Football

However, if you would prefer to help Rag lying down, a ton of student blood is required within the next week. All you have to do, is to sign your name on the board outside the Union Shop, and then go along to No-Mans-Land by Rag Office at the prescribed time.

Chairman Geoff Darnton is optimistic about the success of Rag Week. "We are going to make £16,000 this year" was all he had to say. For charity's sake, let's hope he is right!



All sorts of funny things can happen in Rag, it appears this copper never saw an Agnoc before



Knickers to you as well, I can think of easier ways to carry a bird!

Preview of Tyke

INCREDIBLE... The Sun "Disgusting"... The People "The Essence Of Sheer Wit"... The Gardener's Weekly "A Little Far Fetched"... The Times. "Literature For All Illiterates"... The Morning Star "Orgiastic concubisence of Freudian Misanthropy"... The Observer "Great Bog Paper"... The Catholic Times (Vatican Edition).

This is how the Worlds Press replied to the enormous intellectual challenge of last year's "Tyke".

This year, by all accounts, their respective Sports Editors will again be given the same chance to read and suitably consume this most incredible of social, religious, political and Humanitarian documents.

This year it is my proud honour to again describe its enlightening properties to the readers of that no less impressive publication, "Union News".

Firstly therefore; let me give you all an impression of how you will receive "Tyke" when you skim through its well packed firm, mentholated and cork tipped pages.

Oh well! those Union provided Wilvatex Pine Medicated puke bags have been kicking about for too long now, and anyway Jack Straw's gone.

No more of these pleasantries. Well secondly Tykes there's its Bede Time reading properties, year its greatest fan 'The Archbishop of Canterbury' took it, along with his crook, to bed with him. The examples of young female flesh, most decently and

reverentially covered, I must add that assailed his most noble eye pleased him greatly. It was not recorded how Mrs. Canterbury reacted to this.

Doubtless she turned to the women's page (a real encyclopaedia of knowledge, culture and interest is "Tyke") and found to her amazement that there wasn't one. Well no one's perfect, not even Leeds U.U.

Still this one minor fault has been rectified this year, and all problems of the most private nature are answered with the greatest of delicacy and integrity.

The most enlightening is the answer to one poor lady's request of help in dealing with her moulting pussy. "See the vet first before you pull all the other hairs out of it". Mrs. Jezabel will doubtless gain much help from this.

Well maybe I'm giving too much away. Read it for yourself its out tomorrow. Feel free to collapse from the sheer joys held within. A psychiatrist will be there.

by R. U. Nutts

Dateline

Cinema

HYDE PARK

tonite, tomorrow; 7.15
"The Sex Tile" @
Described (by Hyde Park) as being outrageously funny.
"Escalation" @
next week; 7.00
"Stolen Kiss" @
"The Whisperers" @
not even described by Hyde Park!

COTTAGE ROAD

tonite, tomorrow; 7.40
"The Boston Strangler" @
Tony Curtis
next week; 7.00
"Run Wild, Run Free" @
John Mills and John Lester
playing with birds, bees and animals.
"Victim 5" @
a filler.

LOUNGE

tonite, tomorrow;
"Carmen" @
Salzburg Festival production.
next week; 8.00
"Doctor Dolittle" @
Yet more birds, bees and animals; but take the kids along, they'll enjoy it.

ODEON 1

a season; blackout at 7.40
"Battle of Britain" @
See the review two weeks ago, or better still see the film.

ODEON 2

tonite, tomorrow; 7.05
"The Best House in London" @
David Hemmings & Warren Mitchell
in various unlikely positions.
next week;
"The Graduate" @
Dustin Hoffman and Anne Baxter

MERRION ODEON

a season; 7.15
"A Lion In Winter" @
Reviewed two weeks ago.

THE TOWER

tonite, tomorrow; 6.45
"3 Into 2 Won't Go" @
Rod Steiger, Clare Bloom and Judy Geeson attempting some VERY interesting three way relationships. Any of you girls having an affair with a married man should see this.
"Eye Of The Cat" an @ filler.
next week;
"Lord Jim" @
Peter O'Toole, James Mason and Daliah Lavi in a superb, even though it is a @ film.
"Alvarez Kelly" @
William Holden and Richard Widmark.

TATLER

tonite, tomorrow; lateshow 11.00
"Blue Jeans" @
(public show)
next week; 8.00
Bed of Violence
Sweet Smell of Sex
Club films therefore evade censorship, members only

CLOCK

tonite, tomorrow; 6.45
"Man And A Woman" @
Needs no description.
"Here We Go Round The Mulberry Bush" Needs no imagination, but very funny.
next week; 7.20
"The Love Bug" @
Walt Disney, another one to take your kids to.

Theatre

GRAND THEATRE

tonite, 7.30, tomorrow 8.00
"Trio"
An ex-London production and a rare chance to see Michael Denison here.
Tickets from 55-
next week, 7.30
"D'Oyly Carte Opera Company"
Mon. "H.M.S. Pinafore"
Tues. "Mikado"
Wed. "Ruddigore"
Thurs. "Patience"
Fri. "The Pirates of Penzance"

The Opera's annual visit, they need no introduction, so I'll shut up. But they are here next week as well.

LEEDS CIVIC

tonite, tomorrow; 7.30
"Little Women"
An electrifying production. Seats 2/- to 5/- from Lewis's
next week;
"A Kind Of Loving"

Music

THE UNIVERSITY

Thursday 30th; The University Music Society are giving a recital in Emmanuel Church at 1.20 p.m. (Free) and in Great Hall at 7.30 p.m. at 3/6d.

ST. GORGE'S HALL (Bradford)

Next Saturday (1st) the Leeds Music Centre are presenting the Berlioz Requiem in aid of the Kidney Research Fellowship. Bradford isn't far and this Requiem is not often heard here.

THE UNION HOP

This, the Tyke Day Hop, features the Brian Auger Trinity. Their supporting group is the Sam Apple Pie. Tickets go at 7/6 and quickly.

TOWN HALL

An international music group of twenty five voices from twelve countries, The Gen Rosso, is giving a concert on Thursday 30th at 7.30 The tickets, at 6/6 and 8/6 can be bought at Bakers, the Porters (lunchtime), or Civ. Eng.

Rag

CITY VARIETIES

Discotheque all week from ten till two.

MONDAY

Midnight film show in Union, "It Happened Here" plus Tom 'an Jerry.

TUESDAY

Another film show, 'Topkapi' plus Tom and Jerry.

WEDNESDAY

Hop in Saint Jimmies Nurses Home with the Elizabethans plus the Young Aristocrats.

THURSDAY

RAG BALL. Bring the bird in fancy dress.

FRIDAY

Hop in Union with Trinity and All Saints, and Simon Dupree. Fair on the moor.

SATURDAY

RAG DAY procession followed by entertainments on the moor. Fair on moor. The Rag Hop in the Union with Jimmy James.

City Varieties started off as room, entrance, half a pint. Now it is one of the only musichalls left.



Some of the audience outside the City Varieties.

It has been a strip joint, playhouse and now is run by two brothers and give it's name to a famous T.V. programme

IS LEEDS CITY VARIETIES A STRIP JOINT?

OVER two hundred years ago a fine selection of bawdy pub songs could be heard every night at the old White Swan Inn just off the Headrow, Leeds.

Admission was by a tankard of beer and the atmosphere was as informal as possible. Only a single chairman - cum - compere was there to guide the proceedings.

That was Leeds City Varieties — as it used to be.

Since its time as a pub singing room, the theatre has progressed and changed to become the oldest and one of the most famous music halls in the world. Mention Leeds City Varieties to anybody in Sweden, Denmark, Holland or Belgium

and there's a pretty good chance they know what you are talking about.

What is the reason for this international claim to fame?

Says one of the directors Michael Joseph:

"Obviously to a large extent the T.V. programme. A lot of credit must go to that. It's made the theatre quite well known over the years."

The programme Mr. Joseph refers to is the B.B.C. veteran 'The Good Old Days.' Sixteen years ago, the B.B.C. decided to produce one, single programme from the era of the old music halls.

To create the right atmosphere the audience were asked to dress up in the clothes of the time and a theatre was found which still looked as it did in the heyday of the music hall.

That theatre was the Leeds City Varieties and that single

programme mushroomed into what is now one of the most popular of B.B.C. television productions both in Britain and on the continent.

'The Good Old Days' enjoys a high viewing figure in many countries and is Sweden's favourite Television production.

What the many people who watch and enjoy the show don't realise is that until recently Leeds City Varieties, around Leeds at least, had a very different type of reputation.

The highlight of the nightly show 'At the Varieties' was a shapely female stripper. Leeds City Varieties was a strip joint.

But at Christmas 1968 even the stripping had to go—to make way for a pantomime. As Mr. Joseph explains, "For the first time in years City Varieties put on a Christmas pantomime which didn't involve stripping."

We found that we had many people coming to see the show who hadn't been to the theatre for twenty years. We took a gamble that people would keep coming and did away with the strip tease act all together. I think the change of policy has paid off."

DECISION

That decision made a radical difference to the theatre's policy. In view of the success of the pantomime's six week run it was decided to scrap the old system of a change of programme every week and to replace it with a series of short seasons throughout the whole of the year.

"We get a good cross section of the public in here now to see our productions."

Our regulars have obviously suffered a little from not being able to come every week, but over all I don't think we've hurt anybody too much."

A large proportion of the audience of the City Varieties come from outside Leeds.

"We organise coach parties to come here. We contact coach hiring firms who try and get a full coachload of people to come to the City. They shop in the town centre during the afternoon, have something to eat and come here in the evening."

"Some of the people come from some way away. We have had coachloads from Newcastle and Birmingham and we've had enquiries from a Swedish firm 'Torline' although nothing has come of that yet."

Do people who watch the Good Old Days on television like to dress up in period dress when they come to the City Varieties? Michael Joseph said that some people do.

"We don't discourage people who phone and ask if they can come dressed up. In fact we had a whole coachload of people not long ago who came to a matinee in fancy dress. They help to create the right type of atmosphere."

To the Joseph brothers, who own the company, atmosphere is all important. The City Varieties still looks the same as it did a hundred years ago when it was changed from the pub singing room into a proper music hall.

"We had a big redecoration done in 1956. We put up the big chandelier and generally renovated the place."

Since then, all we've been able to do is paint the theatre out in little bits as it begins to need it. The expense of redecoration the whole place is colossal."

The Joseph family have owned City Varieties since 1941. Before that, the two brothers and their father operated the Lewisham Hippodrome London until it was bombed during the war. Explained Michael Joseph.

"It was really that which made us decide to leave London. Dad looked around for somewhere else and found

this little theatre in Leeds. He bought it and was in charge of the company until he died, when we took over."

The brothers have spent more than sixty thousand pounds on renovating and redecorating the theatre. One of the places where this is most obvious is in the Circle bar with its famous Grandfather Clock.

Around the walls are posters of past productions and signed photographs of famous personalities who have appeared there. Over the years these have included Charlie Chaplin, Harry Secombe and Jimmy Tarbuck.

ARTISTS

The bar seating is upholstered in red imitation velvet and the walls papered with red velvet embossed wallpaper. Says Michael Joseph:

"Theatre bars have a reputation for being notoriously cold. We've gone to the other extreme to create a warm intimate atmosphere where people can sit down and enjoy a drink and even stay there all evening if they want to."

This intimacy of atmosphere is characteristic of the City Varieties actual auditorium. Only five hundred people can be seated or seven hundred close friends. The theatre is in fact much smaller than it looks on T.V.

Yet admission charges are very reasonable. The most you can pay is twelve shillings and you can get a seat for only four shillings, three shillings if you are willing to stand at the back.

Does the theatre make a profit on such charges? Comments Mr. Joseph:

"Yes we do. We run as a completely commercial concern. We don't get any form of grant from Leeds Corporation from the Arts Council or anybody. We are entirely self sufficient."

The stated policy of the Josephs is to give the public what they want. That's why the strip tease act was a regular feature of the show and that's why the strip act was stopped.

"We'd put it on again if we thought we could get more people by doing so. Come to that we'd put on Ballet if we thought people would come to watch it."



The City Varieties during the "Good Old Days" programme.

City Varieties exists largely on money made from events which are not strictly to do with the music hall. As well as the Good Old Days the theatre is also used by other outside concerns.

At the moment, for example, it is closed for three months and is being used as a studio for Yorkshire television. Their children's programme 'Junior Showtime' is produced there and it has been used to televise a series of 'Joker's Wild'.

Radio Leeds has used its facilities for its Saturday morning programme 'Join in and sing' where shoppers could just walk into the theatre and join in the singsong.

But perhaps the most unusual event ever performed in the City Varieties was a film made there by a Doctor. He wanted the words and music of a song called 'Laughing gas' to provide light relief during a series of lectures he was giving on the subject. Continues Mr. Joseph:

"We found him the words and sent them to him. A few months later he asked if he could come here and have a short film made of somebody singing the song."

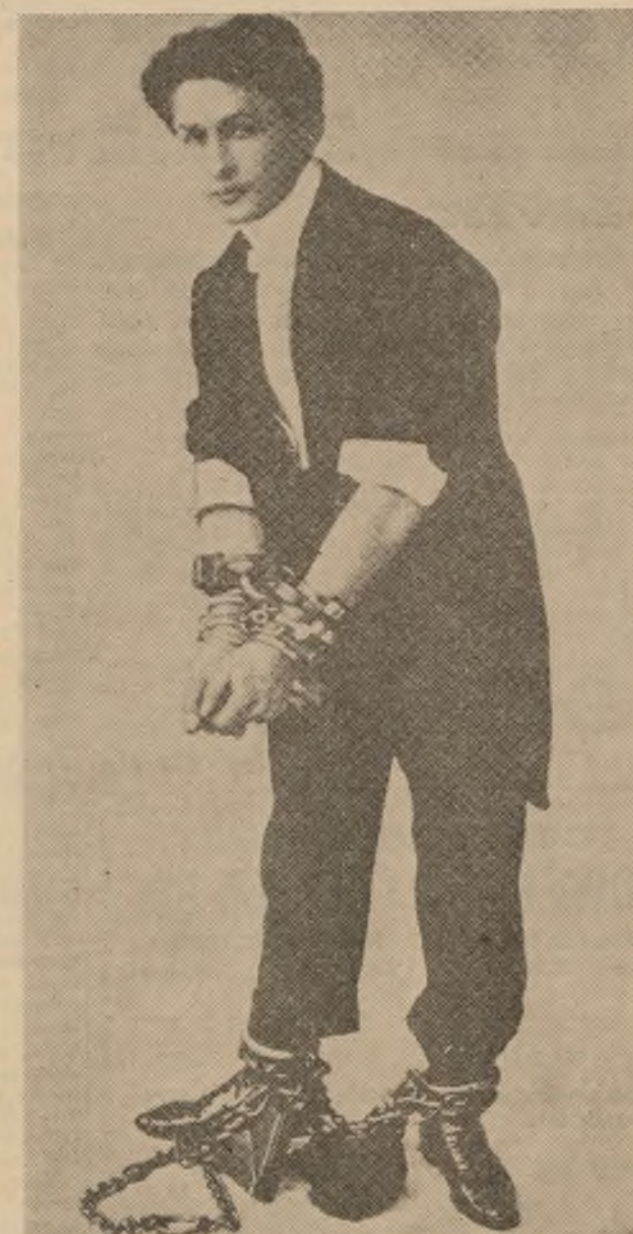
"We told him that he could and the film was made. It only lasted about eight minutes."

"It was used on lectures all over the world and a few years ago the British Film Institute added a copy to their archives. It had a much wider fame than we ever imagined."

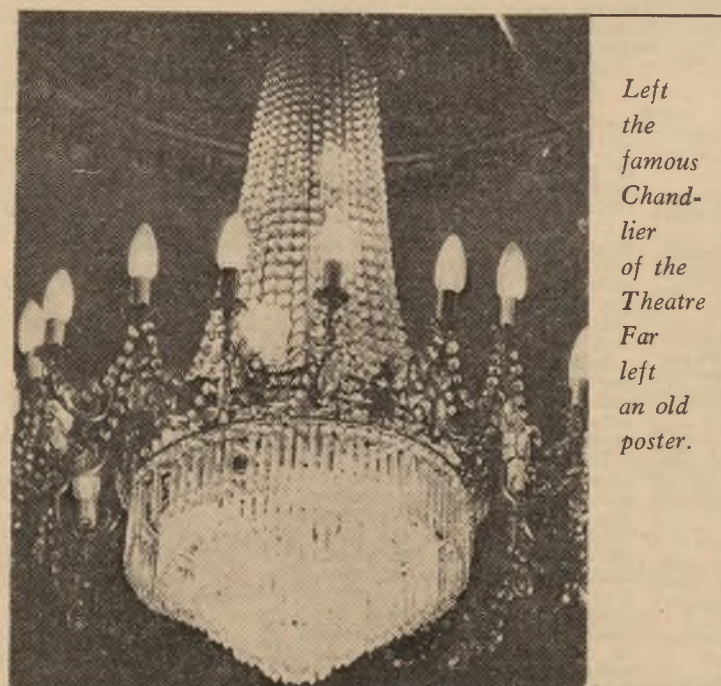
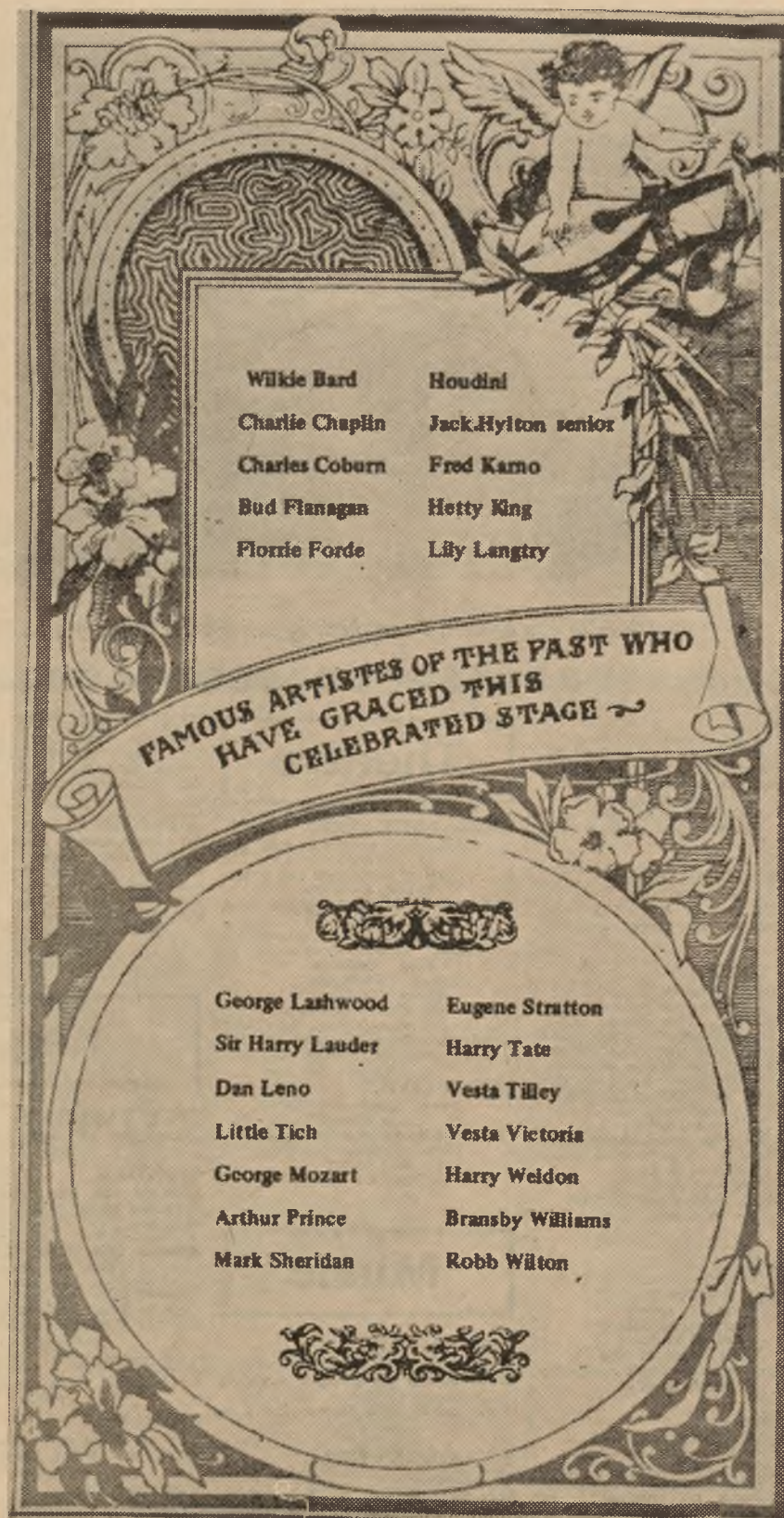
But such events provide only a veneer covering City Varieties' main role as probably the last music hall in the country.

City Varieties was the first, and now it is the last. It has outlasted them all and looks as though it will still be around when many modern theatres have fallen into disuse.

by K. Overbury



Houdini a past performer at the City Varieties.



Left the famous Chandelier of the Theatre Far left an old poster.

REVIEWS

fashion

I feel myself tempted to talk about knitwear again this week, being caught up in a fresh wave of enthusiasm for the dusty pink and slate blue jumper/dress/tunic I saw about Leeds today. You can pick up really good things for prices which are student-gear.

I got a granny vest today for £2/10s, which is very practical, as it can be worn with trousers or just on its own, and really warm, made in Shetland wool. But I'll say no more! Not about knitwear, anyway.

The time has come the walrus said, to talk about the rain. Which is, as you might have noticed, a substance in plentiful supply in this part of the world! Rainwear is a lot of fun this year, especially if you're a maxi fan. Even if you're not, maxi-length raincoats are worth considering, as they are so ultimately practical, and aesthetic as well, I think.

There are some nice ones about Leeds, which, although obviously more than the short coats, aren't all that expensive. There are P.V.C. ones for as little as £8. If you're a real extrovert, splash out on a pillar-box red one, and everyone will see you coming from about three miles off!

I think the best I've seen is a sage green trench-coat, which really has a super line, and the right amount of elegance. Worn with a rust or purple coloured, long knitted scarf, this could look fantastic.

As far as short macs go, Dannimac's range this year is much more imaginative, and I especially like their Reporter coat, in neutral gabardine, which has a red fleecy lining and a lovely hood. P.V.C. ones are abundant, and a little bit out. Those flowery ones are really bad!

Nice to wear with the maxi-length macs are Mary Quant's Puddleducks—shiny boots in lovely poster colours, which are only 69/11. Trousers tucked into these farmer Giles-style look good, and if you've got an Andy Capp flat hat, all the better!

As far as macs for men go, the leather look is way in, especially antique leather. If the real thing is out of your reach, there are some very good imitations about which keep the rain out just as well.

Go for the dark brown, maxi-length, double breasted look; button it right up to the top, and turn the collar up. Looks fantastic! Alternatively, go for a maxi-length gabardine, with a Borg fabric furry collar. If you're affluent, you can get boots to match this look. By Roger Vivier for Cerruti, they have huge turn-downs in Borg fabric, and look really superb.

Umbrellas are way out by the way. Buy a large hat if you're worried about your hair, or just let it blow about in the lovely Leeds atmosphere and forget it! But don't be seen with a rolled up umbrella—there's nothing that kills an outfit so stone dead!

by Mary Wise

rag revue

THIS year, Rag Revue looks like being the best ever.

Seen in rehearsal the five-man cast of Rod Bath, Simon Brogan, Keith Erskine, Dave Heap and Keith Pepperell are working very well together, and the production looks extremely professional.

Between them, the members of the cast produce a vast gamut of characters, complete with immaculate accents in most cases. If for nothing else, the show is worth seeing for the "Chicken Tango" sketch, featuring Messrs. Bath and Pepperell. If they manage to complete this on the night without collapsing in hysterics themselves, make sure your corsets aren't too tight. Another highlight of the evening should

be the Court Scene, which features the whole cast.

During the evening you will see Bath in Drag, Brogan in a cot, Erskine in the pink, Heap on an assortment of bog-seats, Pepperell on the Bench, the producer, Paul Sprague recovering in a mental home, and the Syncopated Cod Piece in all their (well deserved) glory.

Tickets are on sale in the Foyer now, and the show will be on every night next week.

by Critic



ballet

IT may not generally be known that the Ballet Rambert of today is very much a modern dance company. New ballets by contemporary choreographers replace the familiar classics such as "Giselle" and "Coppelia", and instead of principals and corps-de-ballet, there are just seventeen soloists, who alternate in leading roles.

During its one week season at the Harrogate Theatre from October 27th to November 1st, the company is to present two different programmes, changing on the Thursday. Six of the eight ballets being given have been created within the last three years and the choreographers have used contemporary scores, both jazz and electronic, as well as music by Handel and Mahler. The modern designs are both unusual and effective.

On Tuesday, October 28th, the company is inviting anyone interested to come to the Harrogate theatre in the morning between 10.30 and 1.0 to watch an 'open' class and rehearsal in progress on stage. Any questions will be welcomed afterwards and the company will endeavour to give satisfactory answers.

Admission is free, so don't miss this opportunity of finding out what modern dance is all about.

by Mog

super powers

OPENING this session's series of Public lectures Sir Roger Stevens welcomed Mr. Iverach Macdonald of the Times to speak on "The Super Powers Today" in the Rupert Becket last week.

Mr. Macdonald, closely associated with the city since his days at Leeds Grammar School and his subsequent work on the Yorkshire Post was for 14 years the Diplomatic Correspondent of the Times. He covered all the post war Allied conferences before assuming his present position as the Associate Editor. In discussing "The Super Powers Today" he is obviously well qualified, his sober analysis of the confrontation between the States and the Soviet Union reflecting this. Avoiding the emotions so frequently generated by this topic, his talk was nevertheless imaginative and stimulating.

By flexing their muscles and endeavouring to enlarge their spheres of influence, the Russians by doctrinaire Stalinism, the Americans by crusading freedom under their military umbrella, the two powers came more and more in opposition. The two King Lear emerged after they both overreached themselves, Russia in Cuba, and the U.S.A. in S.E. Asia, so both found themselves in the same position of being militarily limited yet being father figures to many demanding and thankless allies.

They have now reached the somewhat disillusioned state in which their interests are more in administering their dependants rather than shaping and changing them.

Mr. Macdonald mentioned Russia's increasing fears of

China as well as the increasing doubt and dissent in the home affairs of America. Despite their wounding pride both are yet again confronting each other in the Middle East and neither can readily pull back—defeat, military or otherwise being very nearly classed as an "un-American activity." Despite their growing understanding of each others problems and the slow evaporation of the partisan Berlin Wall attitude, there is still a great gulf of distrust, for which reason Mr. Macdonald sees little immediate hope for successful conferences or agreements (except in military proliferation). However, he held out cautious optimism in that world events are shaped not by paper but by the great forces of history, and the inevitable trend of increased Western recognition and trade with China will bring the two Titans of Russia and the U.S.A. to a more tacit acknowledgement of each other.

The audiences appreciation of Mr. Macdonald's lucid presentation was shown by the questions put to him at the end, more than one of which referred to Vietnam. This he suggested was no longer an issue and the politics involved are a question of "how to ensure a speedy withdrawal of troops". But the simple answer "ships" he felt would be too damaging to Washington's pride.

by Pete New

discourse

AFTER several months wait the new Led Zeppelin album is now available. On first hearing the tracks seem considerably better than those of the group's previous effort and they seem to have picked some more interesting material.

In particular "Whole Lot of Love" seems a standout piece, but whether it will prove to be generally popular remains to be seen. One of the most interesting bands I've heard in the past year, Lighthouse, have a new album out very shortly and judging by the few tracks which have already gained airplay and those of earlier albums by the group this seems a bold venture.

The group is composed of 13 people who have all had considerable experience in jazz band, rock group and Symphony orchestra. The overall result may, in my opinion be compared to John Hisemann's band Colloseum. (On reflection the latter group probably do have more improvisation and spontaneity, but the two groups do attempt the same involved and colourful works.)

Taj Mahal's album "Giant Step" mentioned last week has produced a single "Six Days on the Road", which is a very moving tale. In a similar bag, of course was the huge summer-time success of Kelly Gordon and his "He Ain't Heavy He's My Brother." Gordon is certainly a man to watch and his

next record will be eagerly awaited.

Similarly during the holidays that pleasant country offering by Roy Clark "Yesterday When I Was Young" introduced the public to a promising singer who apparently has been often seen on American T.V. This song was, incidentally, composed by French star Charles Aznavour.

John Mayall's Polydor album "The Turning Point" has produced a hit song "Don't Waste My Time." This folksy item is certainly Mayall in lighter entertaining mood. Lonnie Mack is back! His new number from his Elektra album "Whatever's Right" is not yet named but the overall sound of the new Mack is certainly gritty stuff.

Apparently he's done some wondering around since his demise a few years ago, but his fans have certainly never forgotten "Memphis". Finally as we go to press the first weepie song seems to be very prominent "Nobody's Child" by Karen Young, and Peter Paul and Mary, as predicted recently, have success with their "Jet Plane" number.

by Ian Squires

menander reborn

IN his inaugural lecture to the University last Monday, Professor W. G. Arnott discussed the comedies of the Greek playwright Menander. This was not confined to the significance of the abundant recent finds of Menander's papyri but he also enlarged on their importance in ancient Athens.

These comedies, over one hundred in all, heralded the 'new comedy' of Grecian literature from which Professor Arnott drew the ancestry of Moliere, Jeeves, and other comedies of error. Though largely ignored when written, the plays of Menander developed into a cult throughout the Mediterranean world after his death but were then lost under the ruins of Rome and Alexandria. Only his reputation lingered until 1917 since when increasing numbers of his scripts have been found in excavating houses and even wrapped round mummies.

Thus Professor Arnott was able to read several amusing passages from the plays to illustrate the similarities between Menander and his more recent counterparts. Young slave girls in trouble, "slain" warriors returning to interesting family developments, and likeable villains playing for time

(which Professor Arnott likened to the Senate and its committees . . . but without saying which Senate!) these were the characters.

But the setting of the plays reflected the decay of the Greek Empire which Menander saw too clearly. The wars and famine, the Parthenon reduced to a house of concubines and drinking, provide the backdrop. Quoting the great Marx (i.e. Groucho) "if Menander is the kind of comedy you like, then you will like Menander."

Though his style was somewhat pedestrian, Professor Arnott's lecture was by no means too long for he presented a clear picture of the playwright and his influence on later literature with little or no repetition. On this initial impression it would seem that the Department of Greek should gain added impetus from this appointment.

by Pete New

AT YOUR LOCAL CINEMAS

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CIRCLE 7/6 STALLS 6/-

SUNDAY — FOR 7 DAYS

PETER O'TOOLE JAMES MASON
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LORD JIM ©

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JOHN MILLS SYLVIA SYMS
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in

RUN WILD,
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in

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Colour

L.U.U. FOLK SONG SOCIETY

Ewan MacColl
and
Peggy Segger

Tuesday, 28th October

8 p.m. ADELPHI HOTEL
LOWER BRIGGATE

Leeds First Machine Restaurant

by the Features Editor

ARE you one of those people who dislikes pre-packaging and the 'plastic society'? If so, whatever you do, don't go to the Magic Box restaurant in Albion Street, Leeds.

The Magic Box is the first fully automated restaurant in the country. It epitomises perfectly the kind of atmosphere its description implies.

All the meals are contained in three Gloster vending machines which are the heart of the restaurant.

Spaghetti Bolognese costs two shillings; and chicken, potatoes and two veg., the most expensive item on the menu, only five shillings.

No meals are prepared on the premises but are pre-cooked and then cooled for storage in the machines.

When customers have made their selection, they take their meal to one of the microwave ovens where they are heated ready for eating.

Mrs. Beaumont, one of the employees said: "No meal takes longer than a minute to heat, and some things, for instance hot dogs and hamburgers, only fifteen seconds.

Microwave ovens are a new concept in catering. Made by Phillips in Sweden they cost £600 each but drastically cut down on time of preparation.

"They are the coming thing in catering" prophesied Miss Gore the manageress. "They are very efficient and useful. But they have their limitations, for instance they won't brown."

It was a substantial investment to equip the Magic Box which opened almost fifteen months ago. As well as the three microwave ovens there are three meal vending machines which cost £1,000 each, and three drink machines costing £500.

The Albion Street premises seats about a hundred people on its two levels in reasonably pleasant surroundings. There is a staff of two or three on duty at peak times and always at least one lady present.

Why does a 'completely automated restaurant' need any staff at all? Mrs. Beaumont explains:

"Our job is to be here simply to help. We get a lot of people in here who don't know how to use the machines or who have not got the right change.

And somebody must always be about to fill up the machines when they are empty and to put them right again if they go wrong."

How well is the Restaurant doing? Miss Gore says: "We are doing quite well, our sales are increasing as people are finding out about us."

Over the weekends the meals are often nearly sold out with hot dogs and cornish pasties as the most popular lines.

But the Magic Box relies heavily on people just coming in for a quick drink and a sit down.



The front of the Magic Box Restaurant in Albion Street

"There aren't many places in Leeds where you can have a cup of tea at a reasonable price and sit down for half an hour. It's people like that, shoppers and so on, we cater for."

One of the assistants commented:

"We have our quiet times of course, every business does. It's been quiet over the summer but that's probably been due to the hot weather."

The Magic Box is a limited company run by a partnership of two men and a woman—Miss Gore. She is officially the manageress but she: "Has a lot of other interests both inside and outside catering" and is not always on the premises.

Company

So much of the actual running of the restaurant is done by the employees who are there all the time.

The company plans to open more Magic Box restaurants. Says Miss Gore: "I thought the idea a good one and I still do. But it's difficult to expand at the moment due to business conditions."

Pretty obviously, most of the trade is done at lunchtimes and to a lesser extent in the evenings.

"Our customers come mainly from the office block across the road. We get some students here and some schoolchildren.

In the evenings we get students who are going to night school. They come here for a quick meal before starting work."

Says Mrs. Beaumont: "Tell your readers though, that if there's any trouble from the students we'll throw them out. We don't want any trouble here."

When it first opened the Magic Box relied

purely on vending machines but has since widened its scope rather.

It now sells ice cream from a conventional refrigerator and has a sandwich bar selling fresh sandwiches which are made on the premises. There is also "take-away" soup service.

Explained Mrs. Beaumont "We used to have a sandwich machine just inside the door. But very few people used it, probably because they couldn't see it there."

The machine is now out of use and will soon be removed, probably with a chip-vending machine being installed in its place.

Catering machines have a habit of being rather temperamental. How efficient are the machines in the Magic Box?

Said one of the employees: "We have a little bit of trouble but not very much. They are inclined to 'lose their memory'. You dial the number for a meal, and instead of collecting it, they just reject your money. But in general they work quite well."

But to get to the fundamentals of any restaurant, how good is the food in the Magic Box?

Chip Machine

Miss Gore, the manageress, hesitated before answering. She said: "The food is generally very good although the chip's aren't as good as they could be; but even that's a matter of opinion. They should improve when we get our new chip vending machine.

"Our meals are very good value for money. We don't pretend to compete with Jacomelli's or The Kitchen.

"In the catering industry you try to serve different sections of the public. We try to serve a quick, hot meal at a reasonable price. If we succeed in that, then we're happy."

The Family talking



The Family performing at Cambridge

THE FAMILY dates its origin many years ago during the end of the Country, Jazz and Rock era.

Last Saturday, they scored a big hit in the Refectory although their playing was not up to the usual standard. 6 numbers, including their latest single captivated the audience for 1½ hours. Their final song, "Who'll sing a song for me" took 25 mins. During this, each instrumentalist gave a solo, the most remarkable being Rob Townsend on drums.

Roger Chapman and John Whitney were students at the Leicester College of Arts. They are the founders of the group and were joined 5 years ago by Rick Green and Jim King. Brown type when Jim King took up the Saxophone. At first their music was mainly progressive blues but when Rob Townsend joined they changed to the 'James two years ago, "We got on our

own kick" as Rob puts it. More recently John Weider, the bass guitarist, and violinist replaced Rick Green.

Q. Do you do many tours in Britain?

A. We don't really need tours and we've never really considered any of them suitable. Tours are turned out with about 5 groups who've just got to hammer it out to a load of screaming kids. We only attempted one tour, last June, with Tim Hardin, but Tim cracked up and was very ill, so the tour was scrapped. We prefer to vary our material somewhat and not just give the hard driving stuff. We can do this on one night stands and we mainly play at Universities and Colleges.

Q. Have you played abroad?

A. We've appeared on T.V. in Holland and in Paris. Also we've been at big festivals in Rome and Essen.

Last April we went to the States. The reaction was mixed. In Boston we scored very heavily, but in Detroit and New York, not too well.

At the time we were in a funny scene, because Rick Green was leaving and the future of the band looked bad. That's when we found John Weider.

In about a month we're going to Scandinavia for about 10 days then off to the States again in January.

Q. What L.P.'s have you for he future?

A. Next week we start mixing the next L.P. The title is "Who'll Sing A Song For Me." It's the first album that we're really pleased with.

Q. Would you say your latest single "No Mules Fool" is a change of style and do you think it's more commercial?

A. We don't get this idea of commercialism. We're a band, right. We gotta earn money or we drop. All the numbers written are recorded and we pick our favourite tracks for the L.P.'s and singles. All the band liked the latest single. It knocked us out, and if it goes great, let's face it, that's what everybody wants.

As for the change of style, everybody said that about the last L.P. We just play them, whether they're Jazz, Country-Rock, or Blues. You can't label anything.

Q. Do you think you could make use of lighting as well as sound?

A. We don't go in for it. It really mucks you up on stage if there's a flashing light. We used to play at the Middle Earth about two years ago and the

strobe lights are hypnotic. You'd come off stage and you'd be smashed.

Some groups like the Pink Floyd and King Crimson use it to a good extent. It's part of their music.

Q. When do you find the best time to write your material?

A. When I'm in bed; sitting on the bog, and things like that (Roger Chapman).

Q. Are you thinking of setting up your own recording company?

A. No, but we've got two chicks from America who are going to look after the management entirely. They can sing as well.

Q. Which other groups do you like?

A. Rob Townsend, Chuck Berry, Jerry Lee Lewis, and Bob Dylan. The rest, Beatles, Traffic, Mothers of Invention, and the Stones.

The Family, who treat their life as a "way of making a living, that we enjoy", think that the biggest influence on their music is Double Diamond and not drugs.

by Vic and Chris

Gilbert Darrow

WITH reference to my remarks last week on the new bars, it appears that even the elite of Exec office are not immune to the intricacies of the bar staff.

Recently elected House Secretary, Pete "Intelligence" Jennings placed his bulk at one side of the bar, and demanded service in his usual tactful manner.

Unfortunately, the barmaid failed to recognise officer material when she saw it and told him to "get round the other side like everyone else."

Realising his inadequacy, Intelligence went off to ask Mike Redwood to kiss the place and make it well.

Actually, Pete's not doing too bad a job as House Sec. elect. He's changed his desk over in Exec office, and sat himself down to make a study of the new extensions.

Unfortunately, the mood of peace and tranquility was broken when House Manager Reg Graveling came into Exec and greeted Pete with, "If you turn the bloody plans the right way up, we might get somewhere!"

I went for a ride on the Rag bus the other day, driven by Rag's publicity manager and ex-Oxford bus driver Andy Jarosz. Unfortunately the clipper was Keith "Tinkerbell" Bennett, who had an alarming habit of performing heavyweight acrobatics on the platform. Unfortunately, that is, for the platform.

It was a marvellous feeling, to shout at the people at bus stops who threw themselves under the wheels in desperate efforts to get on, "There's another one behind luv."

We ended up outside the Parkinson at rush-hour and drew some strange looks from a pencil-licking traffic warden. But you can't book a bus for parking. Especially when you're at a bus stop.

My, we aren't half having contests of honesty and morals these days. The latest candidates to offer themselves for scrutiny are our beloved Editor Ken Hind, and Com-Soc, who have just come out of their enforced hibernation brought on by their "normalisation" policy on vicious Czechoslovakia.

Since "hardliner" Neil Williamson has left their ranks, Com-Soc have become much more worried about people "getting their facts right," or so they tell us in one of their "Exclusive Anti-smear" propaganda leaflets. I believe their writ arrives on Thursday.

I heard the other day that a young girl was viciously assaulted at Weetwood recently. I must be the sort of person who immediately arouses guilt complexes in people, 'cos when I dutifully informed President Mike Redwood of this, he exclaimed, "I was up there on Thursday and I didn't rape anybody."

An orange van, renowned round the Union was stolen last weekend. Surprisingly, it was found abandoned under a mile from the scene of the crime, undamaged and intact.

I wondered about the mentality of the person concerned, until I received a note from the thief, saying that after the third person had stopped him, wanting him to fix their gas cookers, he got fed up and packed it in.

To end; a poem which answers all our critics:

"You cannot hope to bribe or twist
Thank God, the British journalist.
But seeing what the man will do, un-
bribed,
There's no occasion to..."

ST. PATRICK was not amused.
WHO hasn't got a sense of humour then? Signed by H. Morgan.
ISRAEL evening, this Sunday, 7.30 p.m. Hillel.
Is John now a Victorious Ward of Court.
How's the BINGLEY BANGER, Ken?
Why this COAT of SECRECY?
Is DAVE STEPHENS in box?
Come and cluck to RAG REVUE.
Has SQUAT got eyes on airline hostesses?
TRUTH: "If we say we have no sin, we are only fooling ourselves, and refusing to accept the truth." I John 1, 8. A new translation.
Sea air is good for you: PROBE?
LOS KLOGGIES is.
Is TINKERBELL'S wand losing its sparkle?
Is H.O.R. Refec the FAV?
We wish Catherine a MERYLL Christmas.
Don't miss ISRAEL evening, Sunday October 26th, 7.30 p.m. Hillel.
Gnomes eat motley LEPRECHAUNS for breakfast.
Is MOG taking more PEPPER at meal-times?
Mikeowl IS nocturnal.

personal column

Lively minds join MENSA. British Mensa (LU), 13 George Street, Wolverhampton.
Is STEVIE-BABY pretty?
Poverty line! 40/-.
Is NODDY inCLYNed towards Red Knickers?
MICHELLE's a right nice woman: Build-a-Bod campaigns aren't called for but this comment might do for some other time.
Is CHRIS's Commie coming?
LOS KLOGGIES is.
How's the suspension of the Rag Bus, TINKERBELL?
Plas, ma, give us some BLOOD.
Use PERSONAL COLUMN. Only 3d. per word.
Lib-Soc. Now!
Come and JUDGE for yourselves at RAG REVUE.
MUST CLever girls have SECRETS?
Is DEVEREUX dead?
Come back NODDY, all is forgiven.
IS KEITH a felineophile?
HAPPY Birthdays on 22nd, 23rd Oct. and congratulations to Tim and Lynne on their engagement, 24th Oct.
Has JULIAN found a new model?
GROT is increasing.
Who's getting BEHIND because of Bingley?
How LITTLE has Peter 'eaton?
The PARROT clucks, now and for ever at RAG REVUE.
THORN is not having a party at the House of the Rising Sun.
Who's a flamboyant GEORDIE, then? TRICO's comes to Charlie Mo.
The Golden HIND sails for troubled waters.
Were there THREE for coffee, Heather?
Buy UNION NEWS every week, price 6d.
Lord JUSTICE SQUAT will have his first case soon.
Don't BATH in the road.
'Wonderful, 'smarvellous, that RAG REVUE is here.
Was FRIGID BRIGID Rigid at Russian Soc. Party.
"The smell under my nose is me"—Tinkerbell.
30, Clarendon Place, Y-front dropping centre.
Do you want to go to the FAMILY?
Is HUGH expecting Yellow Rain?
Spare a penny for guy, JOHN.

LETTERS TO THE EDITOR

Politics

Dear Sir,
With reference to your report concerning Leeds National Front versus the Communists during the recent Ulster demonstration.

You state that the ring leader of the National Front was a middle-aged mid-European. As the organiser of the demonstration before and during, I am completely mystified as to where this information came from.

For too long now, the left-wing has dominated street politics. We of the N.F. aim to change that situation. Whenever Reds appear at demos—we will counter-demonstrate.

The old Tory right is dead: the Radical Nationalist Right is alive, and growing. We are not a bunch of skin heads, old colonels and ex-S.S. men. We are a truly representative party embracing all so called "classes".

I am yours faithfully,
Eddie Morrisson,
Leeds Branch Organiser.

Humour

Dear Sir,
With reference to last week's Gilbert Darrow article I should like to point out that J. C. Christian has already been down to Hell and returned and although of no fixed address as of yet, due to transference of lodgings, he is well and living in the New Extension.

Yours sincerely,
J. C. Christian

Bar

Dear Editor,
I am disgusted with the service in the new Union Bars! On Tuesday evening I tried to buy a round of drinks but due to my positioning round the bar I was informed by one member of the bar staff that, drinks are not served at this side."

This caused me a little concern but the following episode was abominable.

On another side I had to wait for a further five minutes but my order did not comply with the regulations. The fault apparently was that 'one pint of Tartan' on the order could not be served on that side.

This meant that I had to wander round to the far side of the bar and stand in the three deep queue for ten minutes to acquire my long lost pint.

Furthermore coincidence has it that the more popular beers are on sale at one side of the bar which means that there is a negligible queue on one side opposing a screaming beer thirsty hoard of ardent boozers.

WHERE IS THE JUSTICE?
Yours sincerely,
a dissatisfied customer.

Sir,

As one who is forever keen to see real progress made in the area of human relations during these dark and embittered times of ours, may I congratulate you and your staff, as indeed I congratulate all champions of peace, on striving within your journal to maintain a fair and objective line. Indeed, sir, your style is reminiscent of Winston's, earlier this year. You may be duly proud as Mr. Baldwin said that the cleverest thing he did during those black days of revolution was to place Winston in the Daily Mail.

I can only admire the way that you, as students, are attempting, by the formation of the Leeds University Academic and Non-Political Union, to give a positive lead in the nation's effort to abolish the misguided conflict between so-called Capital and Labour to the past and to get on with the serious task of building a better society in the future for myself and Jimmy Thomas.

In the task of education our masters, my dear Hind.

I remain insincerely yours,
Lord Musselburgh

P.S. I should not forget, if I were you my dear boy, to send a birthday card to His Majesty this year.

Com. Soc.

Dear Sir,

Your 'reporter' appears to have had difficulty in transacting his shorthand notes of the Fergus Nicholson meeting of October 10th.

He has not, however, found a substitute for content in the mindless, or mischievous, aping of the witch-hunting activities of his Fleet Street betters.

After all, anyone can attend Communist Society meetings. Should they do so or, alternatively, should they think for a moment, they will discover that what your correspondent labels "infiltration" and "control of the student population" is in effect the use of the right which every union member possesses to put his case in union meetings and to influence what is done. One way of "establishing themselves firmly in the Union executive" which Communists, unlike the editor of "Union News", might need to try is election by the majority of union members.

Yours faithfully,
(Mrs.) Judith Hargreaves.

P.S. It is hardly necessary to say that Mr. Nicholson did not "condemn irresponsible and aimless student action such as "sit-ins". Nor did he advocate "reform by evolution rather than revolution."

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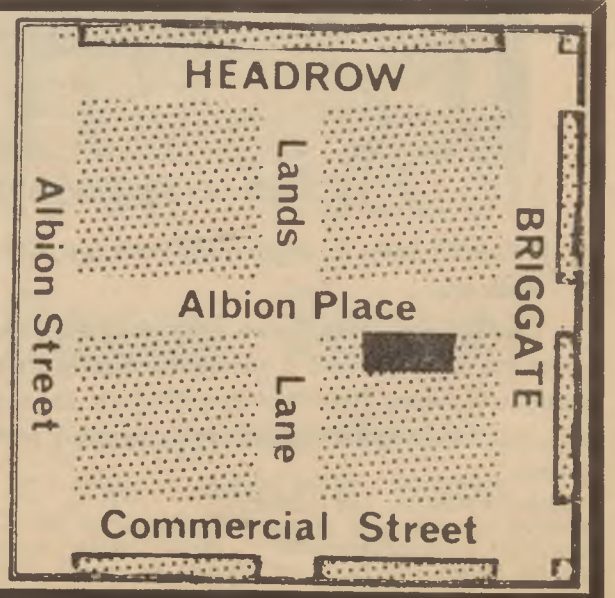


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SPORTS SPECIAL

BASKETBALL SUCCESS

by the Sports Staff

THE Basketball Club has made a successful start to the season and hopes are high because six of last year's first team are still playing.

On Sunday, 12th October, they won the Leeds and District Tournament for the fifth year in succession and the Thursday afterwards they beat Leeds Basketball Club 62-51.

Last Saturday the first and second teams travelled to Birmingham, last year's U.A.U. finalists. The inexperience of the second team showed and despite some good shooting by Trevor Scott, they were always behind to a more co-ordinated Birmingham side. Birmingham ran out easy winners at 40-32.

Defence

The first team match lived up to its expectations. Birmingham opened with a very good man-to-man defence against which the Leeds 2-3 attack was largely ineffective. Similarly, on their zone defence Leeds were sloppy and the forwards were not up to scratch. At half-time Leeds were trailing by 31-21.

The second half was a different story. The defence tightened up and the forwards began to hustle the Birmingham players. The fast break play paid off and Leeds ran in 13 points without reply. Birmingham became rattled as their fouls mounted. There was some

good defensive work by Dave Symes and Brendon O'Neill gave some fine shooting. Good driving by John Hartland and Dave Taylor added some useful baskets via the 'back door' play. Dave Lord was top scorer with 25 points.

Towards the end of the game, three Birmingham players fouled out, and despite one or two anxious moments, Leeds ran out winners by six points, 61-55.

The Basketball first team gained an impressive win over Salford in their first U.A.U. match of the season last Wednesday.

From the opening jump-ball, Leeds played an aggressive, defensive full-court press, forcing Salford into bad passes from which easy steals could be effected.

Good shooting from Lord and Harland in particular enabled Leeds to come out easy winners by 82-20.

1st XV RUGBY HAMMER SALFORD

LEEDS won their first U.A.U. match at Weetwood on Wednesday against Salford University by 28 points to 3.

Leeds opened the scoring without Salford touching the ball with a try by Clegg. In the next 10 minutes, Leeds dominated play to score a try and a penalty. By half-time, the score was 20-0.

In the second half, Leeds became very untidy, and the standard of rugby was poor.

Leeds scorers were: Tries: Clegg (2), Jordan (2), Sombat, Johnson and Donovan. Goals: Forth (1 penalty and 2 conversions).

Team: Forth, Clegg, Phillips, Jordan, Horner, Leadbetter, Sombat, Arbury, Carrington, Jordan (P.), McCarthy, Skelton, Johnson, Donovan, and Wright.



An incident from Wednesday's 2nd XI hockey match.

Leeds Cyclists Shine

THE Cycle Club's hill climb team rode two events last weekend, in preparation for the coming U.A.U. championship.

The more successful event was on Sunday morning on Arthington Bank, near Otley. Although only a local event, it attracted a good field of 18 riders. The Leeds team of Kev Watson, Jim Nobbs, and Fion Turnbull took first, second and fourth positions respectively.

Gradient

Arthington Bank has a reputation of being a really hard climb, over 500 yards long with an average gradient of 1:5. Riders not only had to fight to get up the hill, but as the road was wet and slippery, to keep the rear wheel from losing traction.

Kev Watson dominated the race with an excellent time of 2 minutes and 33 seconds, for first place. Second-placed man

Jim Nobbs, in only his third ever hill climb gave all he had to record 2 minutes 48 seconds, beating his nearest rival R. Tordoff, the Yorkshire champion, by six seconds. Fion Turnbull, another newcomer to this specialised form of racing was equal fourth with 2 minutes 58 seconds.

The other event was on Saturday at Huddersfield, when Jim Nobbs and Fion Turnbull, competing in a very high-class field, which included the National Hill Climb champions of the previous four years, did very well to record 13th and 19th places respectively. Winner was G. Sidney, the 1967 champion.

Chess Team First Win

THE University chess team scored its first win of the season on Saturday beating Huddersfield 7½-2½ at Bodington. Huddersfield led 2-0 at one point and it was only due to the time control that Huddersfield cracked towards the end.

This was a good result for the team, which is still in the process of being moulded into a settled unit. However judgement on the chances of league honours must be reserved until sterner opposition has been overcome.

RESULTS SATURDAY

1st V Squash 4, Hull Univ. 1
1st XI Soccer 2, Wester Jns. 1
Leeds Chess team 7½, Hudds. 2½

WEDNESDAY

2nd XI Soccer 2, Salford 0
3rd XI Soccer 6, Salford 0
2nd XV 12, Salford 6
Engineers 1, Lyddon 0
Sadler 3, Geography 3
Sekyt 3, Fuel 0
Agrics 4, Clapham 2
Textiles 0, Devon 7

VOLLEY BALL LOSE

THE University volleyball 1st team started badly last Tuesday in the Yorkshire League when they won only one of their two matches.

After narrowly defeating a much superior Bradford Polonia 10-15, 15-9, 16-14, they threw away the points against Trinda Bradford losing 13-15, 15-13, 8-15.

In the Polonia match, Leeds were losing 14-5 in the final set and saved three match points before finally clinching the match.

1st XI Soccer Draw

LEEDS University 1st XI Soccer team drew their first U.A.U. championship match of the season when they played Salford at Weetwood last Logan. Salford struck back when a defensive error by the goalkeeper caused him to mishandle the ball. Soon after Salford took the lead but Leeds equalised with a low shot from Hunt.

For the remainder of the match Leeds attacked strongly but could not pierce the Salford defence.

Team: Jones, Davies, Strong; F. Horne, Walsh, Burnham; Mitchell, Hunt, Logan, A. Horne, Salter.

Wednesday. The game opened at a very fast pace and Leeds missed several chances. Fine goal-keeping by the Salford goal-

keeper kept the score at 0-0 at half time.

After the interval Leeds settled down and were rewarded with a well taken goal by

Bad Win for Men's Lacrosse

IN their first away match of the season against South Manchester and Wythenshaw Leeds won unconvincingly by two goals to nil, as they were missing regular goalkeeper B. Livesy.

The game was marred by Hackett being sent off for persistently using bad language. Scorers were Watt and Hackett.

Team: Blackburn, Bullock, Dixon, Hackett, Hanson, Horne, Rhodes (D.), Rhodes (G.), Sillet, Sterry, Walker and Watt.

Women's Hockey

LAST Saturday Leeds University 1st XI Women's Hockey Team beat Old Otensians 3-1 at Otley.

Otley scored first with a lucky goal but Leeds soon equalised. In the second half Leeds dominated the game and increased their lead with a further two goals.

Conditions were bad throughout the game and this hampered skilful play. However, the match was both fast moving and enjoyable to watch.

2nd XI

Leeds 2nd XI Women's Hockey Team beat Bradford 4-1 last weekend in their first W.I.V.A.B. match of the season. Leeds started hesitantly and Bradford opened the scoring.

Leeds soon recovered and goals by Judy Nicholson and Helen Tully gave Leeds a 2-1 lead at half time.

dominated the play and scored twice more.

The 3rd XI team lost 1-0 to Slazengers last weekend. Slazengers only goal was scored by a player lent to them by Leeds.

Squash Victory

THE Squash team started their U.A.U. campaign successfully with a 4-1 victory over Salford University last Wednesday.

Salford's only success was in the first string match which produced some good rallies and Peter Nutman was unlucky to lose.

The other four matches were all won in three easy games by Leeds.

Cross Country Win

LAST Saturday in a six-cornered match at New-castle, the Cross-Country club had a convincing win in both the team and the individual events.

There was a field of over 100 runners including international athletes Blamire and Logie of Edinburgh. Individual winner Frank Briscoe went with Blamire, when he tried to break away after 3 miles, and when the Scot began to tire, Briscoe came on to win by 30 seconds.

He was ably supported by Rawnsley, who finished third, captain Ian Barnard and John Fox (5th equal). Other results were: Gary Smith (10th), Phil Brown (18th), Tim Gregory (21st) and Tony Bird (29th).

Result: 1st Leeds, 2nd Durham, 3rd Edinburgh, 4th Manchester, 5th Newcastle, 6th Bradford.

**CONFUCIUS HE SAY,
GIVE PINT AWAY
IT'S SO EASY TO GIVE BLOOD
JUST LIE THERE**

LEEDS UNIVERSITY UNION

O.G.M.

Motions on:—

Contraceptive Vending Machines

Proposed Bus Fare Increase

Mineworkers Strike

Censure on Union News Editor

Arab - Israeli Conflict

TUESDAY, 28th OCT. : 1.0 p.m.

RILEY-SMITH HALL

BIRTH CONTROL DEBATE

by Terry Matthews

AS long ago as the 1964 session a motion was put forward at an O.G.M. proposing that a contraceptive vending machine be installed in the Union.

At that time it was narrowly defeated, largely due to block voting in favour of the catholic cause. But the controversy still goes on, and there are now few non-catholics who disagree with the proposal.

At next Tuesday's O.G.M. the issue will be brought up again. Since the last motion was defeated a larger number of universities in the country have decided in favour of the machines, and the matter has been more fully discussed.

Pete Jennings, House Secretary Elect, is himself in agreement with the motion. His opinion is that anyone opposing the motion must consider times. "The offence it might cause some people" he claimed, "is nothing in comparison to the suffering brought about by unwanted babies."

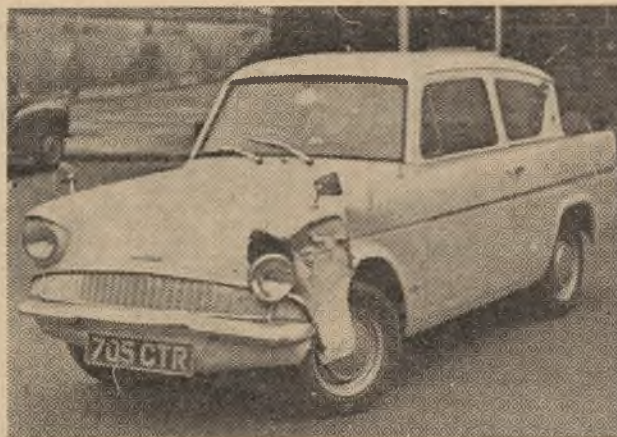
Temptation

"If a machine is installed in the Union," he continued, "it will of course be purely a matter of choice whether anyone uses it or not. Catholics

may claim it to be an added temptation to the faithful. But this is hardly a matter of faith it is a matter of commonsense"

"Freedom of speech, freedom of action, freedom to buy what you want", said Mr. Reg Graveling, House Manager, in an interview earlier this week. He said that if the students wanted the machine, there was no reason why they should not have it.

FIRST STUNT



Rags first stunt it appears was parking the Rag bus in such a place that one amazed student Mark Cooper drove into a lamp post, he was surprised. There are easier ways of getting blood.

Rag Exhibition Closed

FOLLOWING the recent split in Rag Committee, Union Council last Monday decided that the book exhibition being staged in Rag Office should be suspended.

The problem was largely caused by the removal by ex-House Secretary Pete Dean of Rag Office from the now-demolished terrapin building to half of the Book Exchange office.

Practically the whole of Rag Committee had voted against the continuation of the exhibition owing to lack of space in Rag Office. Said one member, "we just can't move in here."

The storm arose when Rag Chairman Geoff Darnton criticised his committee for voting in this way. After rumours of possible resignations, Mr. Darnton agreed at U.C. that he would take more notice of their opinions in future.

Weekend School

THE Jewish Students' Association is organising a weekend school in Leeds from Friday 26th October to Sunday the 26th. Some students from all over the North will be arriving on Friday afternoon to participate.

Aimed mainly at Freshers, the weekend school is designed to improve relations between Jewish societies in the region and between their members.

A large part of the weekend is taken up by social activities a discotheque on Saturday night at Hillel house, and an evening of Israeli dancing and folk songs organised by the Israeli Society.

The theme of the weekend is "The Jewish Student in the permissive society" and there will be talks with guest speakers.

P.G. Lounge Flop

'TAFF'S CAFF,' lately appropriate by Post Grad Soc., seems to be failing in its new role. Its sumptuous seats and salubrious surroundings have failed to entice most of the University's 1500 or so PGs and Union leaders are wondering why.

The old PG Lounge, in Clarendon Place was no more successful, according to reports. Its reliable colour television frequently attracted undergraduates, admitted with the connivance of post-graduate friends.

A prominent post-graduate student, P. V. Steele, 21, summed the situation up. 'Most of us are too busy to lounge', he commented.

UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS
UNIVERSITY UNION. Tel. 39071 (Ext. 40)
FRIDAY, 24th OCTOBER, 1969

STUDENT NEWSPAPER OF THE YEAR

Lodgings only for First Years

FRESHERS enquiring at the Lodgings Office if they can move into University Flats are only being offered other digs.

The new regulations that come into effect in 1970 concerning Fresher accommodation does not appear to be operating as was unofficially agreed.

On being questioned about the concern among Freshers on this problem, Mike Redwood said, "I'm trying to persuade the Lodgings Office to implement the spirit of the new law to a greater degree than they are at the moment."

Miss Abel, the Lodgings Warden, said that all Freshers complaints about the digs were, "judged on their individual merits." She continued, "Only students with really legitimate reasons will be considered."

Freshers speaking to Union News reporters said they were told by the Lodgings Office that there was no University accommodation available. However a Union official informed Union News that

University flats were available in Cromer Terrace and Garstang.

A first year Theology student said, "What is the Lodgings Office playing at? It is telling Freshers that there are no flats true."

Prejudiced

The Freshers feel that the Lodgings Office is being unjustifiably prejudiced in favour of the landladies. As one Fresher put it, "Do we have to endure the peculiar eccentricities of the Landladies?"

A disgruntled Fresher added, "It would seem that the University accommodation is being reserved for second and third year students, despite the wishes of both Freshers and Union Officials. It's the same old story all over again."

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