



Indian students lose £200 p.a. after surprise move

DEVALUATION LOPS STUDENTS' GRANTS

Decisive action welcomed

by Union News Reporter

RECENT economic measures in famine stricken India have had a disastrous effect on Indian students studying in Leeds.

"There are times in the history of every nation when its will is tested and its future depends on its capacity for resolute action and bold decision," Prime Minister Mrs. Indira Gandhi told the Indian Parliament recently.

This is such a time for India at the moment, and more particularly for the Indian students at University here. Devaluation of the rupee has meant that students may find themselves in financial difficulties before the end of this year.

Grants will be cut short by about one-third, which means that they will receive almost £200 less than normal.

HARDSHIP

This grant has to support the students right the way through the calendar year, when many are undertaking language courses during the vacation. Although the students are facing economic hardship, many are in favour of the devaluation. One Indian student told Union News, "The Government is going to increase the stipends of their own sponsored scholars abroad so that the devaluation does not affect them, and a system of loans is being devised to help other Indian students. The economic measures in India are very necessary, and by its decisiveness one might hope that the Government of our country will reap the rewards of positive action."

HONORARY DEGREE DELEGATION SEES V.C.

OVER 160 students have signed a letter to the Vice-Chancellor, Sir Roger Stevens, asking that students should be represented on the committee that awards honorary degrees. The letter is shown below—

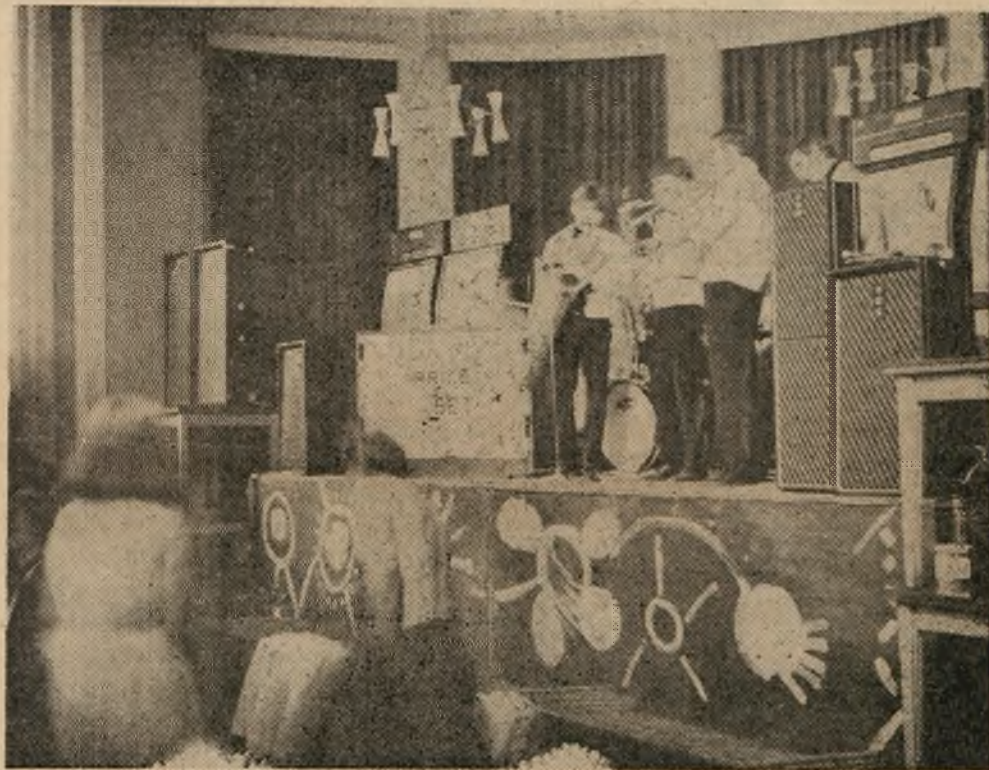
Dear Sir Roger,
As you are probably aware, there is a considerable body of opinion within the Union that believes students should have some expression or representation in the selection of honorary degree candidates.

It is felt that in granting honorary degrees not only is the academic staff involved, but also the students who, after all, form an essential and integral part of the University. Thus, it was on May 5th past that a number of students, representing several political and non-political Union societies, protested against the awarding of an honorary degree to Mr. Michael Stewart. In view of the Labour Government's unqualified support for America's policy in Vietnam, it was thought that conferring a degree on the Foreign Secretary was singularly inappropriate.

By including student opinion in the selection of honorary graduands, students would be in a position to both advise and be informed as to the reasons for granting the degrees. Such representation would help in averting the kind of demonstration which took place on May 5th. Without consultation, students feel there are no other means possible of expressing their opinion.

As a result of the letter, Peter Archard and Pat Cooke are to see the V.C. next Monday. Archard told a reporter, "I hope that by this meeting, we may be able to achieve a certain amount of representation on the committee. It is the Union's policy to attempt to gain student representation and I think that the Vice-Chancellor, by agreeing to see us has indicated a certain amount of interest."

Rag Ball is great success



The Alan Price Set photographed early this morning at Rag Ball. The Ball was hailed as a great success by many Union members.

"EXCELLENT," said Pete Townshend, of The Who, as he recovered from the group's earsplitting performance at last night's Rag Ball.

Townshend, who, as expected, smashed his guitar as the climax of The Who's performance, justified the group's dynamic reputation by saying, "Being a perfectionist, I am never satisfied with the sound I get out of my guitar so I smash it."

PLAYED

Alan Price (pictured above) played "good stomping jazz" whilst John Mayall and Eric Clapton, doyen of the blue's fans, played less popular pieces which were equally received.

Once again the Bali was a great success, and the general comment was that it was well organised.

Some felt that there were too few people there and that enthusiasm was lacking. However, "a pretty good time" was the opinion of most members as they streamed from the Ball at 2 a.m. this morning.

Objective test for sociology students

By UNION NEWS STAFF REPORTER

SOCIOLOGY Students thinking that they had finished with exams received a rude shock last week.

They discovered that they had to take part in 'an objective test', ringing the right answer to questions and answering yes or no to others.

The results of this 'test' will be added to those of the formal examinations for departmental consideration. During the time of the 'test' candidates were instructed to use different coloured Birs so that the amount completed in any set period of time could be gauged.

RESULTS

This 'test', the results of which will not be used to obtain an examination result, but will be used in an attempt to review the general methods of assessment in the department.

T.G. plans visit to put "Iron Curtain" up

by Union News Reporter

HECTIC rehearsing, prop and costume hunting, administration and general anxiety is filling up the time of 14 members of Theatre Group prior to a first performance of the two plays they will be touring the continent with this summer.

The Leeds performance of the two one-act plays, 'Spare' by Charles Wood and 'Ars Longa, Vita Brevis' by John Arden, is to take place at the Swarthmore Adult Education Centre on Thursday, 30th June.

PLAYS

Asked about the two plays, the producer of 'Ars Longa', 23-year-old Drama student Derek Stubbs described it as being 'about an Art Master with a compulsive yen for discipline. But it's fun, too,

with things getting out of hand when he tries to impose his extremist ideas on a class of lively youngsters!' The second play, 'Spare', is being produced by Tony Hewson, who has just finished an English course at the University.

FESTIVAL

The plays were originally only to be produced at an Arts Festival in Istanbul. The project was extended, however, when Yugoslavian student organizations offered the Leeds group a short tour incorporating performances at Zagreb and Belgrade in early August.

TOMORROW IS RAG DAY

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UNION NEWS



WEEKLY NEWSPAPER OF LEEDS UNIVERSITY UNION

June 24th, 1966

Tel. 23661

STUDENT DEMOCRACY

THE present agitation for student representation in the affairs of the University is a welcome change from internal wrangles in the Union.

The article on exams in Monday's Union News sets out one aspect of the case for student democracy, in a field which affects students above all others. The writer says that his ideas are a modest dream that seems far away.

The example of other countries, however, shows that both at University and National level, student democracy is a viable proposition. Its operation in other countries bears close analysis in this country.

In many Latin-American states, students enjoy legally protected democratic rights, including election of senior university officials. In many other countries, students are a major element in the political system—in France, for example, and in Indonesia, as recent events show.

To condemn British students simply because they do not display the militancy of their Continental and Asian counterparts would be to ignore widely differing political systems and cultures.

This should not, however, be used as an excuse for inaction. It students are apathetic, the answer is to try and produce results which will show what can be achieved through student representation.

Student democracy could well produce beneficial results at a national level, too.

At present, N.U.S. is for most students little more than a travel bureau. As a political pressure group its effectiveness is nil.

Yet mobilization of students at university level could well put some life into the grey routine of N.U.S.

Whatever the possibilities for national student action, the first priority is to try and achieve effective representation in actually running universities.

Now is the time for action. Leeds is in the forefront of applying TV teaching techniques. The impersonality of TV teaching was a major factor in sparking off the protest riots at Berkely. As universities in this country expand, the dangers of mass education will increase.

To keep university authorities informed of student opinion as university life increases in complexity is thus a major priority. Present machinery of representation seems inadequate. Some progress has been made—the English Department's student representation committees are a prototype for action in other departments. At the same time, the English students' experiences in seeking representation should be a warning of the pressures militating against any change from the present position.

Whatever the possibilities or difficulties in achieving effective representation, they should not deter students from trying to make their voices heard in the conduct of affairs that are the vital concern of all students.

Dateline

Friday, 24th June

Sadler Hall Barbecue, 9 p.m.-2 a.m., 5/-. . . . Geog. Soc. trip to Doncaster Races (evening meeting), 10 vacant places. . . . Crisp eating, Garden of Rest, 12.30. . . . Cross-country leap frog, Bradford to Leeds, leave Bradford Town Hall, 2.30. . . . Toc H, Bramley Branch, Gala preparation night. . . . Billy Graham's Yorkshire TV relay, Queens Hall, Leeds, 7.30. . . . 'The Devil at 4 o'clock', News Theatre, 11 p.m. . . . Union News ain't daily no more; shame!

Saturday, 25th June

Geog. Soc. Rag Float, sideshow, six-a-side football. . . . Rag procession from Woodhouse Moor, 2 p.m. . . . Rag Hop, Union, 6/-. . . . See you next year, folks. . . . Billy Graham Yorkshire TV relay, Queens Hall, 7.30. . . . Last performance of Rag Revue. . . . 'The Devil at 4 o'clock', News Theatre, 11 p.m. . . .

Sunday, 26th June

Afternoon and evening concerts, Hammond's Sauce Works Band, Garden of Rest, 3 p.m. and 7 p.m. . . . Music Centre Symphony Orchestra, "Beethoven Emperor Concerto"—John Ogden (piano), Town Hall, 8 p.m. . . .

Monday, 27th June

Geog. Soc. day trip to Scarborough, leave 10 p.m., 10 vacant places. . . . Light Opera Soc., "Ruddigore", Riley-Smith, 7.30. . . . Song Recital, Ruth Robinson (contralto), Celia Morris (piano), Music Centre Recital Room, 1 p.m. . . . Music Centre Military Band, Civic Theatre, 7.30. . . .

Tuesday, 28th June

West Riding League, track cycle race meeting, Oval, Roundhay Park, evening. . . . Youth Hostels' Assoc., Leeds District Group, Social Evening, Civil Service Sports Pavilion, Newton Road, 7. 7.30 p.m. . . . Guitar recital, Roger Childe, College of Technology, 10 p.m. . . . Music Centre Chamber Choir and Ensemble, Angela Horsely (soprano), Temple Newsam House, 7.30 p.m. . . .

Wednesday, 29th June

Mid-day recital, Jonathan Dunsby (piano), Art Gallery, 1 p.m. . . . Yorkshire Council for Old People's Welfare, Choir Festival, Town Hall, 11 a.m., 6.30 p.m. . . . West Riding Opera Soc., Civic Theatre, 7.30 p.m. . . .

Thursday, 30th June

Mid-day Concert, R.A.F. Regiment Band, Garden of Rest, 12.30 p.m. . . . West Yorks. Anglo-Scandinavian Soc. Meeting, 1 St. Mark's Avenue, Leeds 2, 8 p.m. . . . Oboe Recital, Patricia Liversidge, Civic Institute, Exhibition Gallery, 1 p.m. . . . Chamber Music Recital, Civic Institute Exhibition Gallery, 7.30. . . .

Period Pieces—22nd June-3rd July

Exhibition of post Diploma Students of the College of Art, City Art Gallery. . . . 27th June-1st July: Light Opera Soc., "Ruddigore", Riley-Smith.

THE ACTION

AT Saturday's Rag Hop there will be appearing one of Britain's most significant, progressive and exciting groups—**THE ACTION**.

In London and the South of England especially, they are considered as the natural successors to **THE WHO**, an acknowledgement which is thoroughly deserved.

On stage they produce an original combination of Tamla/Motown "Soul". In this style they have issued two very well made records, both produced by George Martin, which sold quite well but failed to reach the Top 30.

This was probably because they had been previously released by American artists, who provide the source for most of their stage material. It is just a matter of time before they become "very big" in this country.

EXCITEMENT

Their line-up is conventional but the lead and rhythm guitarists provide excellent vocal backing which contributes greatly to the excitement they generate on stage.

Although this week you have been inundated with many top-line groups, **THE ACTION** will provide entertainment as good as any that has been seen at the Union this year.

E. COMYN-PLATT.

Letters

Childish In-Jokes

Dear Sir,

As an ordinary Union member, I was disgusted to see in your issue of Wednesday, June 22nd, a further example of the childish in-jokes which occur in Union News with alarming regularity.

I am referring to the spelling of 'Gerry Levy' as 'Gerry fevy'.

People who have as much responsibility in the Union as the staff of your paper should be capable of refraining from this sort of irresponsible behaviour, which will do the paper nothing but harm.

Yours, etc.,

P. D. V. JONES.

Personal Column

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EVENING SPRAYS A
SPECIALITY

CORRECTION . . . Nit Starman is 9,500 days old on July 1st. We apologise for any inconvenience caused.

RAG CHAIRMAN Jim Goulding will be buried alive on Woodhouse Moor on Saturday. This event replaces, by popular request, the ducking in Roundhay Park Lake.

YOU ARE now reading the only genuine personal column insertion in this issue.

SAT CONG BUNG HO. WELL, we've managed it . . . somehow.

MOVING OUT? I am prepared to pay well for a good, clean, civilised single flat for an indefinite period. Within walking distance of town centre and/or University. I can move in as soon as it is vacant.—Please contact P. A. Ferguson at 32701 after 6 p.m. any week-night or via Union News Office.

WHY SPEND lonely summer vacations. Come back to see friends and to make girl friends at this year's Freshers' Conference, as a group leader. **WILL THE PERSON** who removed the photo from my flat in the Henry Price during the party on Wednesday, please return it (or may his soul rot in hell).—Bill Gatley.

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RICHARD LYNCH

Musical Director sacked for slacking OVERTIME WORK FOR RAG REVUE MUSICIANS

THE GREAT CRUSADE

FOR weeks now Leeds has been plastered with posters telling us to go along and see Billy Graham, the American evangelist, on closed circuit TV direct from Earls Court, London, to the Queens Hall. On Tuesday night, I succumbed.

There was no doubt that the pre-Crusade publicity had worked. With 6,000 other citizens from all over Yorkshire I was herded along the entrance passage into the Hall and given a seat facing screen 2 in Block C.

The congregation was of all age groups and divided roughly two-to-one in favour of women. All over the place were clerical collars and middle-aged stewards.

At 7.30, the show started with introductions by a 30-year-old good-looking American with a permanent smile, whose job was obviously to get everyone in a receptive mood. For half an hour he conducted hymns, interspersed with prayers and a lesson.

Just before Graham came on, the whole audience was asked to sing a real emotion-packed hymn—"Guide me Oh thou great redeemer"—and there was little doubt that the warming-up technique had worked. We'd hardly got the last word out, when Graham started speaking. Let there be no mistake. He is a master of the art. Vigorous, flamboyant and witty he clearly held the interest of the 6,000 in Leeds and, no doubt, the other 34,000 watching.

He makes one mistake, however, which the closed-circuit TV shows up more clearly than if you were in the arena. He speaks from notes all the time. This gives a feeling of insincerity. You feel that this man may be only the actor putting over a script in the best way.

He made no appeal to intellectual values. In fact, he decried them—"there is no need for understanding. What the world needs is faith and trust not logic. Come with your hearts, minds and wills." His great cry is to come forward now and be saved.



When he finishes speaking, he waits for ten minutes for people to "come forward." In Leeds if you go forward, you will stand in front of the screen and Graham speaks, looking down on you in 1984 manner. In this short oration he emphasises the need to prove one's religion in social service and bible study. After a word with the counsellors present, you will be sent on your way.

What is the value of this? Perhaps for the few who are converted it may mean much, however fleetingly, for the vast majority in Leeds it apparently meant little. Only about 300 to 400 went forward, most of whom were obviously the converted carrying bibles or wearing Crusade insignia.

The whole meeting left me with a feeling of having watched a very smooth performance, technically well-planned and perfectly executed. The leading figure is a most sincere man, preaching a philosophy acceptable to those who need a leaning post in life about which they don't have to think too hard. As a practising Christian, it's not my idea of Christianity, but go along and see if it's yours. The Crusade lasts this week and next—7.30 each evening.

NORMAN JONES

Brookin criticised over publicity

By THE NEWS EDITOR

WITH only two days to go before the first night, Rag Committee had to appoint new musical directors for Rag Revue.

Third year musicians John Drummond and Howard Jones were told that they had to write the complete score for the Revue by last Monday, it was then Saturday. Drummond and Jones sat up most of the night writing the score, and had a draft copy ready for the final rehearsal on Monday morning.

The original musical director, 2nd year musician Keith Jenkins was sacked on Saturday morning, and by that time had written only two piano scores.

He refused to make any comment to Union News, but eventually told us, "I don't care how hard you slam me, it just doesn't matter any more to me. I just don't give a damn."

Publicity poll results

AFTER the intensive publicity given to Rag in the past few issues of 'Union News', a great many more people have come forward to help with activities.

The selling of Tyke Magazines has not been as well supported as Car Competition, where books of counterfoils are coming into Rag Office at a very fast rate.

'Goof' Claff is sure that many people could easily give up their time to go on the trips organised to outlying towns. As today is the last day before Rag Day, he told Union News that he hoped as many people as possible would volunteer to go on the trips today, and would offer to sell Tyke all round the town on Saturday.

"If we could get as many people selling 'Tyke' as were watching the 'Soot and Flour' battle, I'm sure that we could sell a magnificent number of the magazines," he told Union News.

"After an initially poor response, sales and sellers are picking up slowly," he said, "but we need a really mammoth effort today and tomorrow to get rid of the rest of the magazines."

CRITICISM

Many Union members have criticised the poor publicity that Rag has received. A large number blame this on Advertising Manager Roger Brookin. One Union member claimed that he did not know when Rag Ball was being held and a quick survey of fifty members of the Union confirmed that over 24% did not know when Rag Ball was on, and 46% did not know the name of the major group!

Only 6% could tell the reporter the full list of supporting groups, and one girl surreptitiously sneaked this information from her copy of Union News.

The main criticism has been the posters. Many feel that they could have been drawn in more striking colours and could have been printed in far bolder type. However, the majority of students who have actually taken part in Rag

activities, praise Brookin's work.

"He's got some guts, you know," said one engineer. "I wouldn't like to have to drive round the town dressed up in a bra' filled with balloons all day!"

Rag disc critic speaks

RAG Transport Manager Gerry Robinson has denied allegations of lack of student co-operation in buying Rag Discs made by Pete Ross in yesterday's Union News.

He told U.N., "The reason why the disc isn't selling is because it didn't arrive until last Thursday. It wasn't played before it was on sale in town." The record is being plugged in clubs, juke-boxes and dance halls.

Robinson continued, "Things should have been got moving sooner but naturally, as a new venture there were many problems, which Pete has done his best to deal with."

Full houses for revue

AUDIENCES at Rag Revue have been well behaved so far, with only one exception," said Producer Tim Kightley.

"On Monday during the first performance one or two misguided and, no doubt, inebriated gentlemen attempted to disrupt the show. Thanks to good audience participation and some splendid asides from Nigel Robson, they were finally crushed," he said.

The Revue has been playing to almost capacity houses, and Kightley urges anyone who wants to see the show to book now for the final performances.

He added, wryly, "If anyone has the idea of causing trouble steps are being taken to deal with them!"

**UNION
NEWS
NEEDS
YOU**



This is NOT a member of Rag Committee, Peace in Vietnam Society, Comm. Soc. or Christian Students' Movement who disagreed with the rest of his colleagues. Frankly, we forget who it is.

IS THERE ANYTHING ROAMING THE MOOR?

By STAFF REPORTER

RUMOURS circulating the Union that a strange animal has been seen on Woodhouse Moor were confirmed today. Two students who saw the creature told Union News that they had sighted it on Tuesday evening on their way home from the Union.

They said that they first heard a noise 'like someone coughing,' and thought that someone was hurt, or ill.

They went over to the swing park to investigate, and surprised a large, 'dog-shaped animal' which ran away at high speed.

First-year metallurgist Ted Rainhall and bearded Aberdonian Chris Summerton looked around the area of the swing park, and found little except a few large paw-marks in the mud. "I don't know what the animal was," said Rainhall, "but it ran away very fast and looked rather like a cross between a Great Dane and cat."

V.S.O. IN KENYA

Summerton who spent a year in Kenya on V.S.O., thought that it reminded him of some of the animals he had seen in the National Parks. "I think it would be ridiculous to suggest that this is an escaped puma or something like that, but it did remind me of that."

The two students dismissed the matter and went home. They did not contact the police, because they were afraid that they might start a wild goose chase that would make them look foolish.

Corroboration of their story

came from a member of Union News staff, Colin Sisson, who was walking down Moorland Road and saw a large animal jump over the fence into the allotment gardens on Woodhouse Moor. He was away from Leeds yesterday until late in the evening, when his story checked with that of the two first-year students.

What the animal is cannot be said for sure, but it is large, tawny-brown, with pointed ears, and a long, ropey tail. Anyone seeing the animal should not attempt to capture it; if you think it is dangerous, contact the police.

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CONTACT

BRIAN GLOVER

DOMINIC BEHAN

at the Rag Folk Concert



DOMINIC BEHAN has been known to be funny. As Karl Dallas would say, "Anyone who remembers those wonderful evenings at the Troubadour (I never yet met anyone who did) could vouch for this."

Alas for the golden age long passed. This particular Captain and King of the early days of the Revival has now become the Court Fool, paid to insult and antagonise his audience, and occasionally make them laugh.

He also sings now and then—mostly tired-out anti-Establishment songs, many of them squibs fired off in an idle moment by his late and more talented brother. In his defence, it must be said that occasionally he hits the nail on the head, as in a fine impression of Dr. Billy Graham—an easy enough target in all conscience, but well-drawn—and in the occasional ambiguous passage with which he expresses the uneasiness of the left-wing Liberal conscience (telling a rambling story that might be racist or might be ironical, closing it with the observation, "The left-wingers don't know whether to laugh yet.").

By and large, however, his singing is not what it was, and his talk too much a diatribe against ghosts long since laid.

ANAESTHETIC

Despite his anaesthetic effect on his audience, he said he was happy enough with the response, but that "this English audience is a bit too English."

Questioned further as to his apparent scorn for England, he said, "When I say England or the English, I'm talking about the Establishment—I mean, they've done some terrible things."

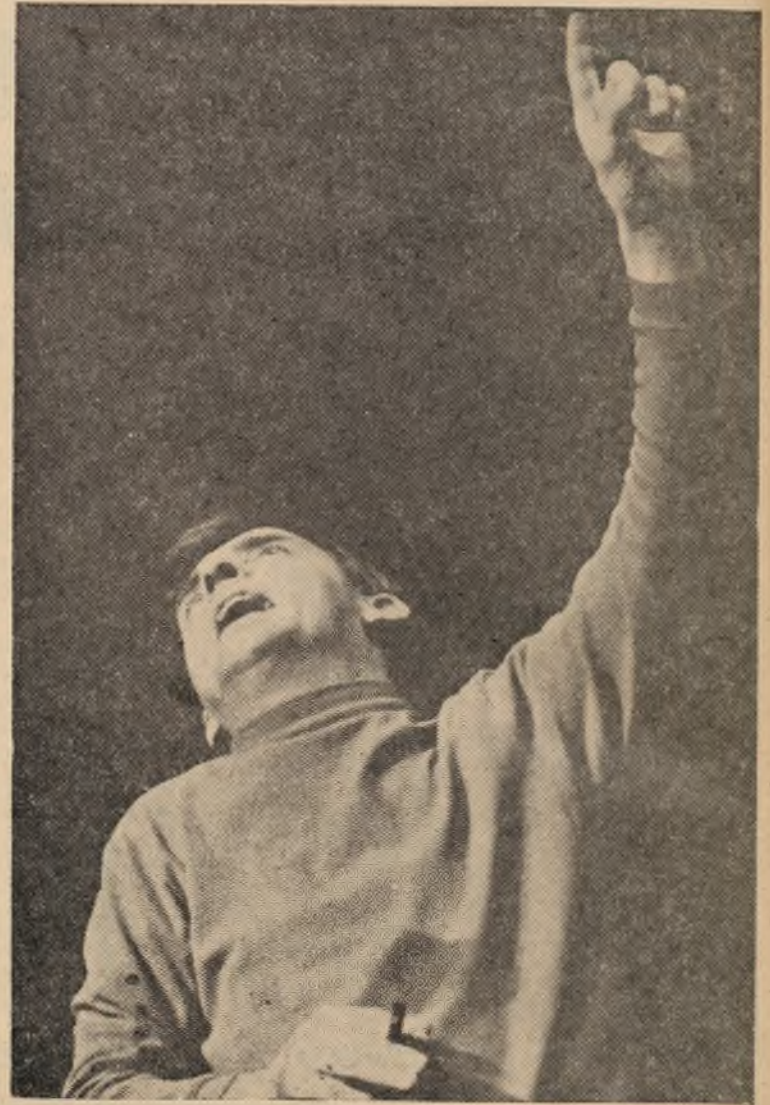
He seemed constantly unable to actually define the indefatigable "they".

MEDITATE

"I'm not out to educate the audience—I mean, they've done some very bad things and they need telling about it."

When asked if he then saw himself as a Billy Graham, he gave a resounding "Yes, but in an intellectual sense."

WORDS by PHIL GRENFELL
RICK IBRAHIM
PICTURES by RICK IBRAHIM



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REVIEWS

films

SUGARY FARE

TWO girls arrive at St. Francis' School — an ancient, towering castle run by nuns. From the outset they set about creating havoc with their mischief.

That is the entire story of *The Trouble With Angels* (with Hayley Mills and Rosalind Russell) at the MERRION CENTRE ODEON next week.

The trouble with *The Trouble With Angels* is that it never really gets off the ground. It's pleasant, light-hearted entertainment; sugary, excellent fare for the girl friend.

But, consisting as it does of a series of incidents, the film barely manages to hold together.

None of Hayley Mills' misdemeanours really get any more wicked than smoking in the lavatory—and when, after her first two pranks, it becomes obvious that Rosalind Russell (Mother Superior) is going to

turn up on every scene at just the right moment, you begin to long for some of the good old St. Trinian's farcical eyewash, bad as even that is. Miss Russell pours every drop of her acting ability into

FILMS

by
M. F. Bull

her role as Mother Superior. But even this is of little use since the part is mainly confined to sentencing Hayley and her friend to wash the pots.

Some of the more provocative gags about Roman Catholicism come off well—but there's not very many of them.

The whole thing is photographed in superb colour.

Matt Helm fans may be a little annoyed to find that the realism of his adventures in the books has been cast to the four winds in the film *The Silencers* at the TOWER next week.

But as spy films go, *The Silencers* is one of the best. "Here's to the simple life," toasts Dean Martin after he has been tipped from his revolving bed into a pink-foam covered bath complete with a brunette called Lovey Cravesitt.

The film is played entirely for laughs. Flint and Bond both get caught up in the intricacies of their own plots and the humour begins to flag.

But not Matt Helm. With him the gags keep piling in the whole way through. There is even something laughable about the enemy set-up which can divert a missile simply by the moving of cross-markers over a map to a chosen target.

Stella Stevens blunders into people and clumsily overturns



Swedish Ingrid Thulin looks frustrated in *FRUSTRATION*

the tables so well, you have to laugh. And Dean Martin pulls off a detached, dry performance as Matt Helm with beautiful coolness.

★ ★ ★
The PLAZA will be showing *Frustration* (with Ingrid Thulin), which I reviewed earlier this term.

If you're staying in Leeds over the vac., don't miss *Alfie* (with Michael Caine), showing at the A.B.C. the week after next.

Alfie is the bounciest, naughtiest film to come out of a British studio for years. You can't help loving *Alfie*—whilst

acknowledging that he's a bit of a slob.

He works through the totties with fantastic speed, the whole time making asides to the audience to explain what's right with this one, what's wrong with that one.

A superb, hilarious, memorable film.

BLACK MARKET TICKETS

HONESTY—or the lack of it—has hit the Union in a big way this week. Forty copies of *Union News* were hoisted from the Engineering Block on Monday.

Now the girls of Tetley Hall have got in on the act. Fifty copies of *Union News* are alleged to have 'disappeared' from the selling point in the Hall.

I feel sorry for the sick species of womanhood who can't scrape up threepence for a copy of this paper.

I feel even more sorry for the people behind the newest theft to come to light.

Somebody, somewhere, has wogged four Rag Ball tickets. I feel sorry for them because the Ball organisers know the numbers of the tickets, so if they're shown at the door the holder is going to be asked for two quid.

Don't say you haven't been warned! If somebody tries to blackmarket you a Ball ticket—don't buy it, or you may have to pay twice.

It takes all kinds (fourth and final episode) — a Tyke seller was approached by a man who was going to put a ten bob note in her tin.

"Good God!" she said, "you can't do that—it's a load of tripe!" And she broke open her tin and gave the man 7/6 change.

Resplendent in his ankle-length gaberdine raincoat and carrying a tray of sherry glasses, Union Treasurer Ian MacNay burst into the Union News office on Wednesday and shouted, "I've got a story for you, Gilb."

He told me how he'd gone over to see some high-up in the University administration and how he'd been told the person in question was away watching a cricket match.

Union Secretary Chris Shipley is going to sport a pair of Bermuda shorts. "I'm not going to the Ball, you see," he said, "but I'll enter in the spirit of things at home."

House Secretary Phil Holmes said, "Wearing to Rag Ball? Too busy by far. Damn it, man, I am getting married on Saturday." (P.S.: Congrats. to Phil and Mary.)

Cultural Affairs Secretary Jeff Wainwright said, "Me, Rag Ball? I'll be in court then."

Rag Chairman Jim Goulding is to wear a costume of congealed flour and soot. "I haven't had time to wash it off after today's battle," he said.

Union News Executive Editor Richard Lynch made the comment: "Oh, yes, ah! Jolly good show."

Surprise guest at the Ball? Fidel Castro, who is going to appear dressed as Alan Hunt.

That's all for this session, folks!



Now I don't see what so fantastic about his story; but dressed as he was, MacNay looked fantastic.

An article in Wednesday's Communist Society's 'Penny Red' said: "The sale of second-rate pornography by students dressed in female undergarments achieves nothing."

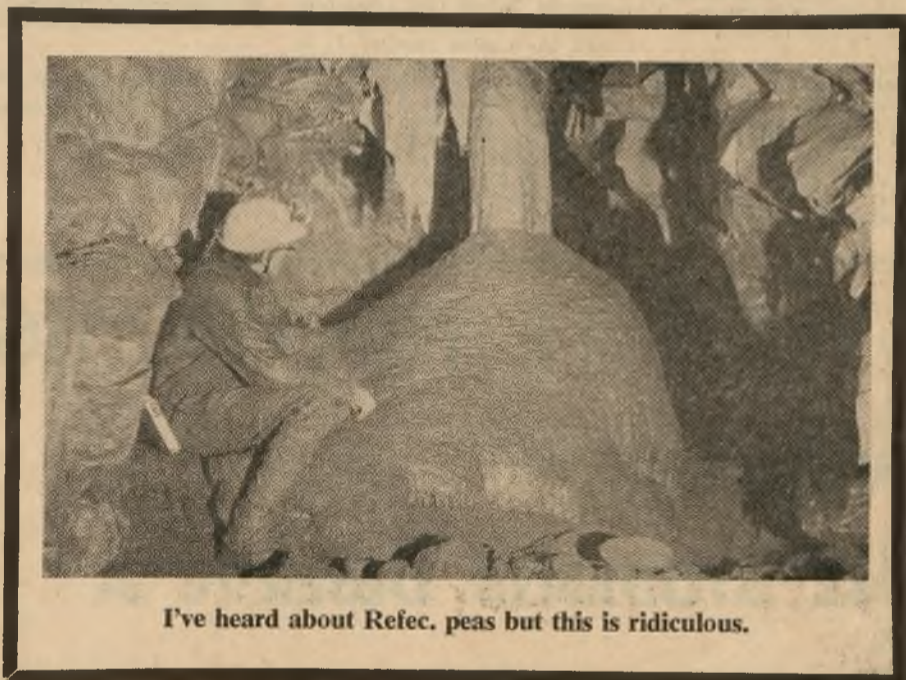
I wonder how much more is achieved by students dressed like tramps marching round in circles with placards?

I spent many hours on Wednesday asking some of the top Union personalities what they are going to wear to Rag Ball. Rog. White tells me he isn't going to wear anything. "It's been a poor year for birds," he told me, "so I'm going to have an all-out grab-'em-quick fling."

His second-in-command, Christine Fielden, will be wearing just one fig-leaf—over her everyday clothes. "It's all I could afford," she said.

Vice-President Jack Straw will be wearing Rog. White's revolting red anorak. "If he's not going to wear it, I might as well," said Jack, "otherwise, I'd have to wear my boiler suit."

**GILBERT
DARROW
NEEDS
MORE
IDEAS**



I've heard about Refec. peas but this is ridiculous.

AT YOUR LOCAL CINEMAS

<p>TOWER NEW BRIGGATE, LEEDS 1 Circle 5/- Stalls 4/-</p> <p>Sunday, June 26th—For 7 Days</p> <p>From bedroom to bedlam with girls, guns and dynamite</p> <p>in THE SILENCERS (A)</p> <p>Colour with DEAN MARTIN as Matt Helm</p> <p>plus Six gorgeous 'slaygirls'</p>	<p>CAPITOL MEANWOOD, LEEDS 6 Circle 3/- Stalls 2/6</p> <p>Sunday, June 26th—For 4 Days</p> <p>ELVIS PRESLEY FRANKIE AND JOHNNY (C)</p> <p>plus Nancy Sinatra in THE SWINGIN' SET (C)</p> <p>Thurs., June 30th—For 3 Days</p> <p>HORST BUCHOLZ THAT MAN IN ISTANBUL (A)</p> <p>plus Chuck Connors in RIDE BEYOND VENGEANCE (C)</p>	<p>Cottage Rd. HEADINGLEY, LEEDS 6 Circle 4/- Stalls 3/-</p> <p>Sunday, June 26th—For 7 Days</p> <p>JAMES COBURN as OUR MAN FLINT (A)</p> <p>The daring agent with the lovely judies All in Colour</p>
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**THE CAPITOL DANCING to TWO BANDS
BALLROOM**
EVERY SATURDAY - 7.30 p.m.
OVER 21's WELCOME
MEANWOOD — LEEDS 6
PRICE CONCESSION TO STUDENTS

MR. D. ROBINSON

Head of Univ. Outdoor Activities Dept.

interviewed by MIKE SCARTH

IN contrast to the nationally famous sports stars who have been interviewed this week, for our last article we saw Mr. Don Robinson, 39-year-old head of the University Outdoor Activities Department. This department is just about the newest in the University, and is also one of the most rapidly expanding.

Mr. Robinson is by no means a sporting nonentity, his sport was caving, and for seven years he was leader of the Upper Wharfedale Caving Rescue Team; he also played most other sports, but since coming to Leeds has had to give up most of them. Before coming here, he was a teacher.

He thinks that the boom in the activities covered by his department such as hiking, climbing and caving, has been caused by the development of transport facilities; these, he said, have given people more opportunity to get into the country.

He hopes to encourage as many people as possible to make use of his Department, and he is always willing to talk to anyone about it. He is trying to foster good relations with the Union Clubs whose activities he covers, and is having some success in this; he has offered to give them any help he can.

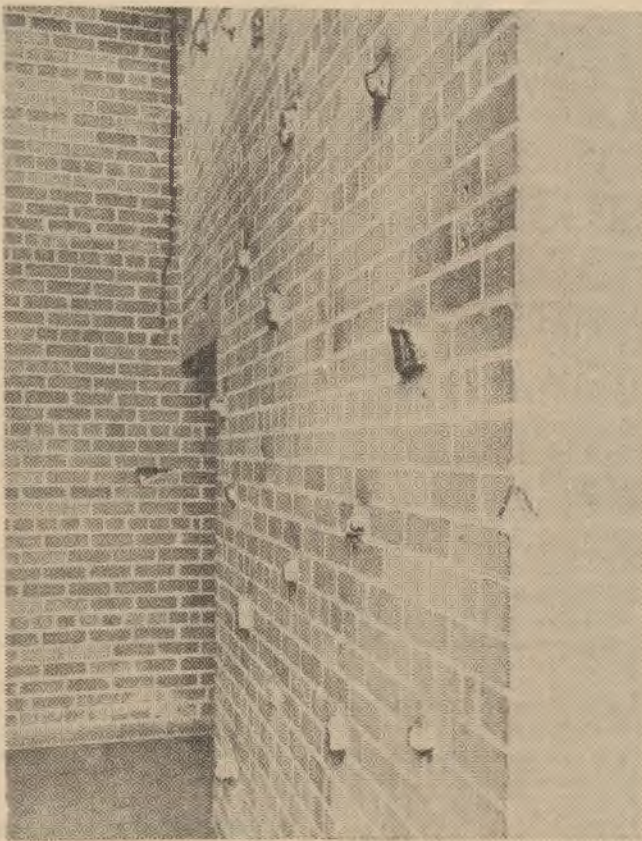
Probably the most outstanding achievement of his Department to date is the organisation of this summer's trip to Algeria. This will last for four-five weeks from the 1st of July, and will be to a range of the Kabylie mountains, about 100 miles south

of Algiers. The aims of this expedition are mainly to carry out Expedition Projects, such as Ecological survey, an Oral inspection of an entire Berber village for comparison with the teeth of British people, and various other speleological, geographical and medical surveys. Also, a colour film will be made of the expedition and also of the Berber hill tribes and their customs.

FOUNDATIONS

In addition, it is hoped to lay the foundations of a further expedition, by making local contacts, and also recording information and giving expedition experience to the 12 first year students who make up the bulk of the party of 22. The students will pay £50 each, which is about seven-eighths of the total cost the rest has been met by private donations, such as a grant of £50 from a University fund.

Mr. Robinson achieved a certain amount of fame last autumn, when an invention of his, an 'exposure bag', was used in a cave rescue. It is an insulated watertight bag which prevents heat loss in cold surroundings; it is gradually being put into use. He also developed the climbing wall in the P.E. department, and is at the moment designing another, for a college at Horsforth.



The climbing wall in P.E. Dept., one of Mr. Robinson's innovations.

Self 5th in UAU

STEVE SELF, of the Cycling Club, rode extremely well to finish third in the recent 50-mile UAU time trial championships at Cambridge. Self finished 2 mins. behind the winner in a time of 2hrs. 12mins. 37secs.

Mike Greaves and Ken Ascroft finished 15th and 16th, giving Leeds second place in the team competition behind Cambridge.

This follows close on the club's success in the 25-mile time trial championships held near Hull where Steve Self was again the best Leeds rider, finishing seventh in 1hr. 2min. 12sec., with Chris Davies and Mick Greaves both clocking a time of 1hr. 5min.

The third race in this series, the 77-mile road race, was held at Macclesfield. Misfortune hit the club with Mick Greaves being forced to retire on account of damaged wheels and Ken Ascroft with punctured tyres. Self could only manage 12th place.

The aggregate of the three results gives Steve Self fifth place in the UAU Best All-rounder Championships, with a chance of improving his position in the 100-mile time trial on July 31st.

Last Sunday, Steve beat his personal best time for 50 miles by six minutes with a time of 2hr. 4min. 12sec. on the A1 course at Borough-bridge

BOAT CLUB SUCCESS

IN the past week Boat Club have achieved quite some success.

At York Summer Regatta on 18th June a Senior coxed IV was entered. The crew rowed against Durham A.R.C. in the first round Leeds had a good start and maintained the lead they had to win quite easily by a length. In the final they rowed against Bradford A.R.C. A very powerful and relaxed Leeds won by half a length, thereby winning the Londesborough Challenge Cup.

Two crews entered for the Durham two-day Regatta on the 21st and 22nd of June. The senior four was drawn twice against West Coast R.C. Sweden. Leeds lost by two-thirds of a length in the time of 6 mins 4 secs. on the first day and by quarter of a length in the same time on the second day. This time was the second fastest of the day.

The Swedish crew is one of two trial national crews and if Leeds could chase them so hard, results could have been very different if the two crews had not met until the final.

LORD'S TEST REVIEWED

By THE SPORTS EDITOR

WHEN all the excitement of the Lords test match has died down, and the plaudits to England for avoiding defeat have blown away, several serious doubts remain.

The most important of these is about the England captaincy. Everyone knows that Cowdrey is a 'nice guy', probably the nicest in the game, but the plain fact is that, to use the American adage, 'the nice guys are always last'. What is needed is a tough skipper, with the ability to drive his players on to the limit.

Thus at the risk of being boring, I must repeat that the only cricketer today worthy to captain England is Brian Close.

Mike Smith is the only other person with the necessary temperament, but, unfortunately, he suffers too much from the constrictions of all-out defence. This was the same thing that happened to Cowdrey when the West Indies were nine runs on with five wickets left; six hours later, no further wicket had fallen and the West Indies were 280 ahead.

This brings us on to another point, which I am sure will once and for all crush the arguments that cricket is only good when fours and sixes are being struck every minute. During the whole of this epic stand, which was more absorbing than any other part of the match the West Indies' scoring rate never exceeded that of England's first innings, which was, on the Saturday anyway, extremely dull.

This, in turn, was far more interesting than the England 2nd innings when it became obvious that there was no possibility of a result. Milburn, especially took the

opportunity to get a lot of easy runs.

With his removal for Barber, who in Tests, perhaps surprisingly, is far more consistent; Close in place of

Barrington, who now looks completely out of touch; and Brown in place of Jones, I believe that England could easily square the series, and probably even win it.

STUDENTS' RENTS . STUDENTS' RENTS . STUDENTS' RENTS

STUDENTS' RENTS

WHEN FIXING UP YOUR ACCOMMODATION FOR NEXT SESSION DON'T FORGET THAT IF THE UNION CONSIDERS YOUR RENT TO BE EXCESSIVE (AND YOU HAVE A GOOD CASE) IT WILL GIVE YOU ADVICE, AND MAY, IF NECESSARY, TAKE YOUR CASE TO THE RENT TRIBUNAL.

Leaflets, Application Forms, etc., available at Union Porters' Office and in Engineering and Houldsworth Blocks.

STUDENTS' RENTS . STUDENTS' RENTS . STUDENTS' RENTS

GET RID OF YOUR RAG BALL HANGOVER

AT . . .

RAG HOP

Saturday - June 25th

THESE HANGOVER CURES ARE PRESCRIBED . . .

THE ACTION

GARY FARR AND THE T-BONES

THE OUTER LIMITS

SOUL OF LYNTON GREY

This prescription is not on the National Health, it will cost you

6/-



Rag Day Sports

TODAY sees the first rounds of the Rag Five-a-side Soccer Competition. Rounds 1, 2 and 3 will be played at Weetwood today, beginning at 12.30 p.m., and the semi-finals and final on Woodhouse Moor tomorrow, after Rag procession. Any team not ready to kick-off at the proper time will be eliminated.

STUDENT TRAVEL '66

REMEMBER,

ALL STUDENTS DESERVE A GOOD HOLIDAY

PARTICULARLY AFTER WORKING FOR RAG

It is not too late to book for your summer vacation. Call in to Services Section Travel Bureau in the University Union for full details of N.U.S. travel and accommodation abroad by air, rail and perhaps by sea. There are still vacancies possible to most countries, Services Section can give you the latest booking position and book your programme direct for you.

SPECIAL NEWS

We have just been informed that there are still a few vacancies on the amazingly cheap educational trips to the U.S.S.R. at only £50 for 20 days.

— also —

Direct flight Leeds - Dublin 24th June one way only.