

Nine-hour-long Union Committee meeting axes itself

NEW CONSTITUTION GOES TO A.G.M.

Union now has decision

UNION NEWS SPECIAL REPORT

AFTER over two hours of discussion at Wednesday's Union Committee meeting, the proposed new constitution will be submitted for ratification at next Thursday's A.G.M. The new system, involving the abolition of Union Committee and fortnightly General Meetings of the Union, will require a two-thirds majority at the AGM to be accepted.

Several members of the committee expressed doubts about the practicability of the system during the debate. Former secretary John Sutton felt that ordinary General Meetings would be open to control by pressure groups and that the quorum of 100 would be difficult to achieve.

Replying, Vice-President Alan Hunt told the committee that the 3-tier system of Ordinary, Special and Annual General Meetings allowed reversal of decisions reached by the workings of a small

By Pat Ferguson

group. He thought it would be a good thing if more Union members took action to achieve their aims. The General Meeting system allowed more people to take part in the running of the Union instead of merely being passive spectators at Union Committee meetings.

"Pessimistic"

Sutton's fears about the quorum, he thought, were "pessimistic." "My bet is that meetings will be far larger than the statutory hundred."

Long-standing member Doug Sandle was also doubtful about the idea. "You get more democracy by increasing representation, not numbers," he argued. Gilbert Smith liked the idea, but thought that a General Meeting could not supervise the Executive as closely as Union Committee does at present.

FOUR-CORNERED BATTLE



Val Bradford chairs Tuesday's Presidential hustings. Candidates (from left) are: Rogert White, Roger Dawson, Bryan Williams and Robin Young. (Story: Page 5).

Two views of the General Meeting system based on experience came from observers at the meeting. Ballard and Blues Society Vice-President Tom Oliver, who saw a "parallel system" working at Oxford, said that an effective procedure could deal with nearly all the problems raised.

Speaking with special permission, Mr. Mike Freedman of University College, London, told how the General Meeting system was started there in 1960. Their meetings required a quorum of 100, but average attendance was around 150, this with a Union of 3,400 compared with over 6,000 at Leeds

Democratic

He was wholly in favour of the idea, believing it to be far more democratic than the Leeds Committee system. The control exercised over the Executive is effective because more people are interested in what is going on.

The "packing" of meetings by one pressure group was usually countered by a similar move on the part of an opposing group. Freedman emphasised that "the circulation of agenda must take

place as early as possible before the meetings."

House Secretary Roger White, a candidate in next week's Presidential Election, said he was "concerned with the efficiency of Union government." There are more students at Leeds than at U.C.L., therefore there would be more business to get through

Provisions

He was worried about flagging attendances as General Meetings went on and

possible challenges of the quorum by minorities.

Another Presidential candidate, Union Secretary Robin Young was generally in favour of the charge, provided provision was made to return to the old system if necessary after one year.

The charge would reduce the amount of wrangling over minor matters, "You couldn't get away with this at a General Meeting."

The recommendation that the principle of General Meetings be accepted was passed by 15 votes to 7.

Sheffield throw out President

BEARDED Eoin Hodgson was clearing his desk last night at Sheffield University Students' Union after being voted out of office halfway through his year as president.

He said of the 35-18 verdict by the students' council: "I am deeply hurt, but I am not going to fight it."

Hodgson, 23-year-old Scot, sent in his resignation six days ago after complaints from officers of the Union that his approach was "too casual" and that he was be-

hind with his work.

Later he sought to withdraw it, but the students' executive said they would resign if he did not go.

Hodgson said: "This has been a clash of personalities. If the students voted to keep me for the rest of my year, which ends in August, it would only cause more trouble."

"We do not mourn" say Tudor and Sandle

By UNION NEWS REPORTER

THE death of Sir Winston Churchill was, this week, a signal for some members of the Union to express their doubts about the greatness of the man.

In an unsigned poster displayed in the Union on Saturday, the day of Churchill's funeral, regret was expressed that the University chose to close the refectory and Brotherton on that day in memoriam.

The poster went on to remind that many students did not wish to be associated with the deification of what was described as "one of the biggest war criminals of our time."

The number killed in the bombing of Dresden, the troops brought out against strikers in 1911, and the killing of seven men in this demonstration, were all cited as deeds authorised by Churchill during his political career. It concluded, "We do not mourn this man."

At Monday's U.C. a motion proposed by D. R. Cooper disassociating U.C. from the displaying of illegal posters in the Union was passed, but the second part of the motion disassociating U.C. from the sentiments expressed was withdrawn later in the meeting.

Also at Union Committee meeting on Monday, Union News came under fire for its refusal to publish an advertisement submitted to it on Monday, expressing similar opinions and sentiments to the poster condemning Churchill.

A motion, proposed by ex-Cultural Affairs Secretary Andy Tudor and Gryphon Editor Doug Sandle regretted "the decision by the Editor of Union News to turn down the advert, prepared by several Union members, which attempted to remind members of the Dresden massacre authorised by the late Sir Winston Churchill."

"Insensitive"

Tudor, who said that Union News Editor Bob Carr regarded the advert as "insensitive, inaccurate and self-gratifying," went on to substantiate the factual content of the advert. He quoted extensively from the latest book published, in 1963, on Dresden.

Debates Secretary Phillip Quille said he thought the advert to be "in appalling bad taste" and that he also considered the motion censuring the Editor of Union News for refusing to publish it to be "in appalling bad taste."

The censure motion was passed, with Union News Editor Bob Carr reserving the right to accept or refuse adverts submitted to the paper.

Debates Society meeting inquorate

IDEAS for enlivening and reviving debates in general" were demanded by Debates Secretary Philip Quille at Monday's meeting of Debating Society committee. The meeting was, however, held to be inquorate.

Commenting on the fact that two previous attempts to call together the committee have met with the same fate, Quille told Union News, "It has proved very difficult to get all the members together at the same time," since many of them were working under pressure with the approach of finals.

Quille declared that he was quite willing to run the show himself, and announced his intention to go ahead with this term's debates programme as planned.

★ ★

At Wednesday's N.U.S. Regional Debate with Bradford Tech. Leeds lost competition but won the debate.

The motion that "This house believes the private motor-car is no longer necessary," proposed by the visitors, was defeated 16 for against, in a debate described by one of the judges, Professor Beresford, to be "very lower-second-class."

It was, however, established that the private motor-vehicle provided for perfect courting facilities.

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A LOOK AT THIS TERM'S MUSICAL ATTRACTIONS



M

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The Animals played to a full house last Saturday and they are only one of the musical highlights of this term. Here Union News takes a look at some of this term's Spring stars. Among the many others are Spencer Davis and the Meriadoc Trio, both of which will be featured in these columns in future editions.

Photos of The Animals are by Dave Williams.

Contributions by
Steve Zade
Eric Smith
and Mike Vyner

For booklets containing full details of the Permanent and Short Service Commissions and of the very limited 'Dental Cadet' scheme, write to:—



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MUSIC : MUSIC

GEOFF PARSONS

OF all the accompanying (and it certainly is) be one of the most misunderstood thought of, whilst the accompanist is merely just part of the backcloth.

In fact, the accompanist is as important as the quality of the soloist who depends upon the accompanist for his or her understanding.

Geoffrey Parsons, accompanist with these very qualities. Born in Australia, he studied at the State Conservatorium in Melbourne with Winifred Burston. In 1948, at the age of 20, he came to England as accompanist for Essie Norman. Mr. Parsons came to England with her in 1948, at which time he has given concerts in the Channel Islands and has also played in France, Germany, Sweden, Holland, Belgium, Russia and Africa. Amongst the artists he has accompanied are Elizabeth Schwarzkopf, Victoria de los Angeles, and Ruggiero Ricci.

Style

Mr. Parsons and this is one of the secrets of why he is so successful (after all, a solo artist requires more than just talent). He or she requires a complete sympathy with the accompanist must subjugate his or her own personality to those of the soloist.

The two are one entity, the harmonies must be complete musical union is achieved. Mr. Parsons' ability to adapt himself to the soloist is one of his greatest assets.

The old-fashioned accompanists are unsuccessful concert pianists. Mr. Parsons' ability as a pianist is undoubted. Many of the sonata works carry equal weight on the piano. For example, a work such as the Sonata by Beethoven for violin and piano, these technical difficulties for both instruments and piano here are equal partners.

Musician

On the other hand, such as the Introduction and Rondo Capriccioso, the pianist takes the place of the violin's virtuosity. The present day accompanist never dominates the soloist.

Geoffrey Parsons accompanied Miss Maureen Smith (violin) on February 18, in the Great Hall at 8 p.m. He is one of the leading accompanists in the Vik. He is a modern man in all respects and this shows in his ability to adapt himself to the varying styles of the soloists.

The music industry should accept and welcome Mr. Parsons, for the job of an accompanist, far from the thankless job it has often been thought to be, is one at which only a skilled musician can be successful.



TUBBY HAYES

TUBBY HAYES, "the little giant," is perhaps the most brilliant figure on the British modern jazz scene: his versatility is matched only by his effortless technique, his ability to slide effortlessly upon the tenor scale, never failing to grasp fully the subtle implications of every harmony.

His saxophone speaks fluently, competently, yet its technical polish does not usurp the sensuality of the music. To expect the substance of the negro jazz from any European musician would be facile, yet without the American heritage Mr. Hayes can exploit fully both the lyrical and the vigorously emotional trends of negro music.

With the jazz focus ever burning upon America, it is encouraging to realise talent of this calibre in Britain—too often the interpretative ethos of Coltrane and Rollins is brought into comparison with the work of our own more modest musicians. Here jazz lacks the environmental desperation that nurtured the blues: it remains isolated from its own foetus and as such its presentation, however emotional and however well executed, can never be more than a display of craftsmanship and an intellectual ingenuity combined with a sensuous participation in the music. These are the qualities of Tubby Hayes.

Multi-instrumentalist

It is probably as a multi-instrumentalist that he is best known. Already he is the master of at least six instruments. The rapidity which he progressed from beginner to master soloist on the vibraphone is staggering and it is on the vibes that he may rest as Britain's leading jazz exponent. It is upon this instrument that he captivates the mood of pathos, a mood that derives from the extemporisation upon harmonies ideally suited to its porcelain tone. Like Milt Jackson, he has refined his playing, strengthened his conception of the instrument and demonstrated that it can be more than the fascinating swing-factory of Lionel Hampton.

The disregard for an academic background to jazz has produced many poor performers—Tubby Hayes has always maintained that without a thorough knowledge of his medium the jazz musician can never truly conceive the involved sequences of chord progressions. His own interest in the formalisation of music started at a very early age and since then he has relentlessly explored the academic realms and has thus familiarised himself with the basic structure of his music. He now has an instinctive grasp of all the tortuous diversions of harmonic patterns.

Amid the frenzied recognition of popular music, with its basic rhythms and childish lyrics, it is encouraging to realise that the good jazz man still has an audience. In Leeds it is regrettable that music of this standard should come to the Union only when we have a week devoted to the arts. When we have heard and digested the colourful vibes, the somnolent flute, the intriguing saxophone of Tubby Hayes perhaps we shall reconsider the case for jazz in the Union.



THE ANIMALS

AS proof that it is the big-name groups who both pull in the crowds and make the money, tickets for the Animals sold out well before Saturday and they played to an audience of about 2,000 people.

The group started with a rousing version of Diddley's "Road Runner," then played a beauty number called "Club A Gogo" (after the Newcastle club where they first started) and in both these numbers bass and drums played more than competently, laying a very adequate foundation for things to come.

Jazz solos

Blues material from the "greats" such as Hooker, Reed and Charles were well performed. On John Lee Hooker's "Boom Boom" guitarist Hilton Valentine showed that for a good sound he relies more on effects than on technical prowess. On the other hand, leader and organist Alan Price played some good, meaty jazz solos on "Worried Life Blues" and "Hallelujah, I Love Her So," and although he refrained from developing the solos too much, it is certain that if he had they would have been as impressive and compelling as those heard when he has sat in with groups such as John Mayall's Bluesbreakers.

As was expected, vocalist Eric Burdon was in no way disappointing. He roared at the lyrics quite effortlessly and proved that he had a great feel for what he was singing. He says that his favourite singers are Ray Charles and Etta James, so there is an undeniable negro influence in his singing, yet it is always surprising and fascinating to see a white singer whose style is as uninhibited as that of a negro. A hint of the impending surprise for the audience came when Eric Burdon announced the latter number as the last and the group duly got up to leave at five to eleven. Alan Price explained this afterwards: "We play a maximum of fifty minutes now, and we were contracted to play for fifty minutes tonight. I don't think it's too short, because we create as much excitement as we're likely to do within that time."

Bob Dylan

The Animals like playing at universities because they are assured of an appreciative audience, and a quiet one at that: "It makes a change to get away from screaming teenagers I can tell you."

They all agreed that their tour of America had been a great experience, but Hilton Valentine complained bitterly of bad promotion. They played one show at Harlem's Apollo Theatre, however—the first white group to do so—and went down extremely well. Drummer Jon Steele raved about New York's "Birdland" and seeing John Coltrane there. Bass-player Chas. Chandler and Alan Price said that they managed to meet Bob Dylan: "He doesn't live as most people imagine, you know. He lives in a luxurious pent-house and wears immaculately tailored clothes. He doesn't call himself a folk-singer, though, he just says he's a poet. He should be coming to England very shortly."



TRAVEL PROBLEMS GO TO THE U.S....HOW?

HAVE you ever thought about spending a summer holiday in the United States? Apparently it is becoming quite fashionable for undergrads. to spend the long vac. in America. But as soon as one begins to plan a holiday of this type a series of large problems loom up. The thought of such problems as cost, transport and getting a job while there are enough to put most people off. In fact the problems are not nearly as great as they might, at first sight, appear.

For the student there are two fairly cheap ways of getting to the U.S. Either by plane with the British Universities North America Club or by boat through the Council On Student Travel. If you go with B.U.N.A.C. the return flight by Boeing 707 jet to New York will cost as little as about £60.

Work permit

This organisation might also be able to find you work in the U.S. If you intend going to the States for a few months and spending some of the time there earning some money, you will have to obtain a

visitor's work permit before going. This is only obtainable if you have got a job arranged in the U.S. before leaving this country. If B.U.N.A.C. can't help you find a job, I.A.S.E.C. or A.E.S.T.A. might be able to help you (for further information about these organisations inquire at the N.U.S. office). If you want to fly, then B.U.N.A.C. can arrange it for you.

B.U.N.A.C.

They also arrange flights to Mexico and Canada. (B.U.N.A.C. hides-out in the N.U.S. office every Monday and Thursday lunchtime).

If you want some more positive details about just

what to do in the U.S., the Council on Student Travel organise many different travel and work schemes. For example you can go return on a 11,000 ton single class, air conditioned student liner, work in an American summer camp for about eight weeks and tour around for two to three weeks, for an all-inclusive cost of about £60.

"Summer study"

The Council organises many other schemes including such things as the "International Farm Youth Exchange" or "Summer Study Programs." They will also be able to advise you on the best and cheapest places to stay and eat and help you make touring plans.

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Book reviews Edited by Tim Elliott

"SPECTRUM II" A SECOND ANTHOLOGY OF SCIENCE FICTION, edited by Kingsley Amis and Robert Conquest.

Number one was a great success, and I see no reason why this the second in the series, should not emulate it.

HUMOUR

Humour has long been one of the ingredients of certain Science Fiction works, and is well mixed into this anthology in two stories. I prefer the more down-to-earth humour of the second of these, Mark Clifton's "Sense from Thought Divide." This is a deliciously offhand story about a phoney Swami who finds that he isn't a fakir after all.

"The Feeling of Power" by Isaac Asimov is a good joke about a computer-ridden society that suddenly finds out how to count, but somehow it falls very flat indeed after only the second page.

INGENIOUS

Without a doubt the gem of this selection is "Resurrection" by A. E. van Vogt, and it has lost nothing for all its years (148). It is a highly ingenious story about space travellers who land on the planet Earth and resurrect a member of the long-dead population only to find, and much to their cost, that their creation is mentally far more advanced than they.

For the beginner reading S.F. the Spectrum series satisfies a real need, giving a taste of what lies waiting to be read among the many other works on the subject. I look forward to number three.

DR. TERROR'S HOUSE OF HORRORS, John Burke (Pan, 2/6).

The author, or rather, 'ghost-writer,' of this pleasant little piece of bedtime reading must be congratulated on having done his best to adapt the screenplay of what must have been a very third-rate film into fairly enjoyable reading.

Here we meet, welded to a single main plot, all the usual topics for horror stories: werewolves, vampires, malignant plants, a disembodied hand, and a voodoo god.

Each is the subject of a cameo story, supposedly a part of the fate of one of the five 'ordinary, rational men' who are travelling in the same railway compartment.

"CUSHING'S 'GOOD, CLEAN FUN' LEADS UP TO UNEXPECTED TWIST"

Their fate is unfolded to them by Dr. Terror (Peter Cushing, who else), their mysterious travelling companion, who persuades them to look into his 'House of Horrors'—a deck of curious cards. Each is (of course) divested of his cynicism by his subsequent vision of the possible in his life, but none is to experience the predicted horrors, for the cards foretell nothing but death for any of them in the future. You can guess the rest.

Not really a spine-chiller, this, but quite an amusing piece of 'good, clean fun.' Its main appeal lies in the clever, unexpected twist at the end of each episode, which just might raise a hackle or two in the manes of the impressionable.

THE COLLECTOR, John Fowles (Pan, 5/6).

This is a modern 'Beauty and the Beast,' the story of a quiet, unattractive little clerk, a butterfly collector, who makes the captive of the girl he loves. He adds her to his collection, as the only way to gain possession of her spirit.

The first part of the book tells the story through the eyes of the collector. He is a character of frightening simplicity, deranged, perhaps, and perverted, by standards, yet purer and more direct than most.

PRISON PALACE

Having fallen in love with Miranda he wins the pool, prepares a prison-palace for her, and effects a perfect kidnapping. Then he discovers that whatever else he can do (but he doesn't), he cannot make her love him. Yet he cannot bring himself to set her free.

Miranda's part of the narrative, which is in diary form, tells of her idealism (she is an art student), her love-affair with a middle-aged artist (where the intensity of her feeling and problems is excellently conveyed), her unhappiness in captivity and plans to escape, and the whole complexity of her relationship with 'Caliban,' her gaoler.

SAD ENDING

Unlike the fairy-tale, the book has a sad ending, as Caliban defeats his own ends. This will disappoint romantic readers, who would otherwise have enjoyed the book, but it is necessary, for the myth has an undercurrent of psychological strife, and logic must prevail.

Reviewed by
**ROY TURNER
AND
LYNNE PHEASEY**



Henry Fonda gets in trouble with Lauren Bacall in "Sex and the Single Girl" at the A.B.C. next week.



Living on a Shoestring?

Practically everyone has to—from the inveterate midnight oil burner to the most dedicated Union type. Some people, of course, manage better than others. It's all a question of balance and balance is exactly what you will have if you open an account at the Midland Bank.

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FILMS

WE'VE gone from bad to worse this week. The MERRION CENTRE ODEON has lost Becket and has started a six-week run of musical films.

Following West Side Story this week is South Pacific (Rogers and Hammerstein). This one's so hackneyed now you MUST have seen it. It's very twee—fine for the sentimental—and of course the music's superb. Cross your fingers that the Odeon reduces its prices for these Rogers and Hammerstein's because

Reviewed by M. F. Bull

poor. Cliff Richard is the only British pop star who can make a musical live. Joe Brown had a good try with What a Crazy World, but I can't think of any other British musical that comes anywhere near the standard of The Young Ones and Summer Holiday.

So unless you're keen fans of Gerry and the Pacemakers (which I tend to doubt) don't bother with Ferry 'Cross the Mersey.

TOWER: 36 hours. Reviewed last week.

The PLAZA don't know what they're showing, and the ODEON may or may not be retaining Father Goose.

Watch television this week.

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PK364A

Squash club triumphant--beat Southampton

U.A.U. AND CHRISTIE CUPS



LAST Saturday the Squash Club beat Southampton University in the final of the U.A.U. team championship at Sheffield and took the cup for the first time for many years. They had defeated Manchester, Liverpool and Durham Universities in earlier rounds in order to reach the semi-finals against Swansea. The latter had to scratch, unfortunately, leaving the way clear for Leeds.

All the rubbers in the final match were closely fought, except for Keith Headlam's match at No. 4, where his timely and accurate boasts gave him command of the court. The veterans of the team, Brian Kirkland and Jeremy Wheeler, both had long matches.

At No. 2 Kirkland played what was undoubtedly his best match of the season, combining caution and strategy to foil his experienced opponent, but Wheeler was not quite able to combat the Southampton player's forcing drives.

Points fight

The captain, Mike Riding, playing an injured opponent, had to fight for every point, but managed to strike form with a combination of ambitious overhead dropshots and crushing forehand drives. Newcomer Roger Cambert was unable to impose his style of play sufficiently to dominate the court, but collected valuable experience from the trip.

With their victory over Liverpool University on Wednesday, the Club clinched the Christie Cup for the second year in succession, and this represents a unique achievement in the history of the Club.

Scores of U.A.U. Final:
Leeds 1st V. 3 Southampton 1st V. 2.

- 1 F. M. P. Riding bt. V. J. Naylor 9-2, 9-7, 5-9, 7-9, 9-3.
- 2 B. Kirkland bt. P. Brown 0-9, 9-4, 9-3, 6-9, 9-5.
- 3 J. C. G. Wheeler lost to J. Lloyd 9-2, 7-9, 4-9, 9-7, 7-9.
- 4 K. W. Headlam bt. W. House 9-2, 9-6, 9-3.
- 5 R. Gambert lost to W. Maclagan 8-10, 7-9, 9-10.

SWIMMING

Leeds lose to Loughborough

THE L.U.U. Swimming Club began the term with a loss to Loughborough and a win over Liverpool.

Loughborough led throughout in the polo and kept a couple of goals ahead despite a strong finish by Leeds. The swimming match was close, the final score being 7-4.

Against Liverpool the Newts repeated their away win of the first term. The final score of 9-1 in the polo reflected the gap between the teams, but the Newts' performance still leaves something to be desired. The efforts of Harper as a midfield link were rewarded with 5 goals, and Howe (2), Phillips and McKee shared the rest.

LACROSSE

Victory for unbeaten team

IN its greatest victory yet, the Lacrosse Club kept its unbeaten home record by knocking Manchester University out of the Universities' Cup Competition. This means that Leeds are now due to meet Sheffield in the final of the Northern Section.

After losing the toss, Leeds began disastrously. Playing up the infamous hill, they looked completely outclassed as Manchester began at a brisk pace. Manchester soon took the lead and had four goals in before Leeds woke up.

Settle down

Then slowly and surely Leeds settled down and began to fight back. R. Thornley and I. Ritchie were actually observed to run, and B. Hunt

in goal produced some classic forward defensive strokes and leg glances. J. Broadbent, D. Sewart, M. Pilbrow and G. Winter were constant threats when forcing from defence, while in the attack goals were coming from some fine shooting by I. Kennedy and C. Beaumont. M. Ward at wing attack played so hard that he broke his stick, and while his defenceman thought he was off the field changing it he ran up and scored. N. Kennedy, using his weight and strength to advantage, got three goals, and D. Johnson on the other wing got one. The final score was 14-7, a well deserved victory.

Scorers: I. Kennedy 5, N. Kennedy 3, C. Beaumont 2, G. Winters 2, M. Ward 1, D. Johnson 1.

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RUGBY

Valiant Leeds fail

Leeds Univ. 11 Loughborough Colls 18

WE wuz robbed! Never has this little phrase been nearer the truth. If Leeds had not had to play most of the game with only 14 men and part with only 13 they must surely have won.

The first quarter was all Leeds. Their venomous attack soon established an eight-point lead with a try by D. Chapman, the result of superb teamwork, converted by P. Ashton. It was followed by a penalty try.

Soon after Loughborough scored their first try tragedy struck the Leeds team when their new full-back, J. Heighway, was carried off. Then Yandle, who has improved tremendously lately, went off with a cut eye. With only 13 men, Leeds fought on and were deservedly in the lead at half-time.

College lead

Right at the start of the second half the Colls took advantage of the Univ. plight and built up a 9-8 lead through two tries. It was from the kick-off after the second of these that D. Florence scored what must be one of the most glorious tries ever seen at Weetwood. Heeled by the forwards, the ball sped along the three's breach, Florence, who ran past the covering College's defence to score in the corner, showing a fine turn of speed.

The Univ., now back to 14 men, didn't score again, but desperately tried to keep their lead intact. Unfortunately, sheer guts and determination didn't pay off and it was a battle-weary Leeds who finally went down when Loughborough scored 3 more tries to finish 18-11 winners. It was a great game for Leeds against formidable opponents.

Team: J. Heighway; D. Chapman, M. Yandle; G.

Rolph, D. Florence; T. Ward, J. Bryan; J. Fisher, B. Williams, D. Whittaker, P. Watson, C. Fay, G.U.T. Jones (capt.), P. Ashton, P. Rees.

CROSS-COUNTRY

ON Saturday, running in the Yorkshire Championships, held over a fully frozen course at Bramley Park, the University Juniors failed to stop the strong South Yorkshire club, Hallamshire Harriers, from gaining their third successive win in this event, and were eventually forced into third place by Bingley Harriers.

Walter Wilkinson (a probable four-minute miler this coming season) could not be challenged, but both Helliwell and Thewlis should have provided John Waterhouse (2nd) (Bingley H.) with very close company. As it happened, only "Big" Jim Butterworth from the University team could be really pleased with his performance. Undaunted by the fast early pace, Jim was quite content to let absolutely everybody else go off at what he must have thought a ridiculous pace, and was a lone figure after one mile. A spell of patient waiting followed before he decided to pick his way through the field and move up to an extremely creditable tenth place.

Result: 1 W. Wilkinson (York) 30min. 48sec.; 2 J. Waterhouse (Bingley) 31min. 12sec.; 3 M. Hurd (Hull Spartan) 31min. 27sec.

Teams: 1 Hallamshire H. (6, 7, 8, 11) 32pts.; 2 Bingley H. (2, 4, 19, 20) 45pts.; 3 Leeds Univ. (9, 10, 13, 23) 55pts.

whan that Aprile...

HIS MAISTER DIDE HE SEKE



Eftsone Iam redy to wenden
on my pilgrymage seyde he
Quod his Maister Right so.
Ther sitte yond a firm hight B.I.P.
In al the land nas its peer'

And indeed, as his Maister hadde rightly sayde, for freedom of opportunity and advancement in the field of Plastics there was none to equal B.I.P.

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You won't catch me choppin' wood this Saturday, ladies, 'cos I'm off to see

MIKE SHERIDAN & The Nite Riders

The CARAVELLES

CHRIS RYTE & THE WANDERERS

GORDON & THE CRUISERS

for 3/- at the Hop

Next Week:

THE DRUIDS
THE CRESTERS