

Use your vote in the
UNION COMMITTEE
ELECTION

UNION NEWS

Friday, February 18th, 1966

THE ARTS FESTIVAL
NEEDS YOUR SUPPORT
Feb. 27th - March 5th

Exec. proposes no rag next session

ALL CHANGE AS RAG MOVES TO NOVEMBER

Land Rover decision

THE Union Land-Rover problem is solved and all parties seem satisfied.

The decision to sell the two vehicles and to buy a Ford Transit stands, but one will be retained over the summer for the use of Overseas Expeditions Soc. and Climbing Club.

The two Land-Rovers H.U.G. and G.U.M. are in very different states of repair. "Gum," described as "clapped out," was drowned by the tide at Harwich during 1964 Rag and was crashed by the Engineers later that year. "Hug" is in far better shape, although it was rolled in Greece during an expedition and was out of action for four months. "It was costing a packet to keep," said Mike Hollingworth of Services Section, in charge of Land-Rover bookings.

The Transit will collect £220 over the summer vac. and the Land-Rover "Hug" £175. The Land-Rovers stood unused all last summer and this is the reason for their sale. Mike Hollingworth smiled as he remarked, "At least "Hug" will go out in a blaze of glory."

BAN MAY BE LIFTED FROM 'PARLIAMENTARY LEPER'

THE ban on Sir Gerald Nabarro and Peter Griffiths from speaking in the Union may be lifted following Wednesday's debate.

In private members' business, ex Union Secretary John Sutton proposed a motion to lift the ban on the politicians speaking in the Union. He said that although we probably did not agree with their point of view, they should still be allowed to put it.

Alan Hunt disagreed, saying that we should not allow "any old nutcase" to come and speak. Mr. Gee said that we should let such people in and "rip them to pieces" on the platform.

Summing up, Sutton said people were basically afraid to allow people like these into the Union because deep down they agreed with them. The motion was carried comfortably.

Vivienne Hopkin's election on Monday was referred to in the motion which "regretted the unfortunate circumstances surrounding the election of the new Union Secretary."

'Difficult to shift'

-Rag chairman

By Union News reporter

RAG in November and nothing next session is the prospect if new timings are approved by Union Committee.

If the plans go through, the next Rag Week after summer will be 15 months later in November 1967. To "bridge the gap," charity collections are planned for the Arts Festival fortnight.

Rag Chairman Jim Goulding and Arts Festival Organiser Jon Glover both thought the second term was ideal for their functions.

Glover argued that switching the Festival to either the first or third terms would destroy any hope of co-operation from the Leeds Colleges. It was pointed out that if Rag were to be held in the first term, staging a Rag Revue would jeopardise Theatre Group's chances in the N.U.S. drama competition.

Goulding said that it was very difficult to move from the summer to another part of the year. He said that he had no objection to Rag in the first term, but insisted that it would be more effective to hold Rag in the second.

Arguments for moving to the Autumn term are based on the theory that the interest of freshers will be aroused by their immediate involvement in the thick of things.

Other universities are divided evenly on when they hold Rag. Sheffield, Newcastle, Nottingham, Sussex and Bradford hold their Rags in the first term. Liverpool, Manchester and Durham hold their Rags in the second term, while Birmingham, Hull and Leeds hold on to the third term timing.

Commented one Union member, "As they're going to drive a corridor to the Senior Common Room through Rag Office and Union Library next spring, perhaps this is a happy change."

'DRUNKEN BRAWL' INCIDENT

IN the issue of "Union News" of February 11th, 1966, we carried on Page 3 a report of an incident which occurred outside Refectory after a Saturday evening Hop.

We reported that one of a group of Engineers alleged that a third-year Politics student had been involved in a "vicious assault on one of our Society members at Ilkley, when he was kicked and punched by a group of about ten louts."

We also reported that it was thought that the youth involved in the disturbance outside the Refectory was the same person who was in company with "another, a third-year English student, who removed his shoes and walked up and down in Fred's in his bare feet."

We wish to make it clear that we do not necessarily accept the truth or otherwise of the Engineer's remark. We merely quoted his statement to us, and this was clear from the context of our report.

In addition, we have been asked to explain that at no time did a third-year Politics student remove his shoes immediately beforehand, and walk bare-foot in the Bar. We meant to imply that it was believed that the third-year English student referred to in our report was the person who had removed his shoes. We apologise for any ambiguity which occurred in our report of this aspect of the incident.

HOULDSWORTH REVIEWED



"Dud and Pete," alias two members of the Houldsworth, entertaining people at Wednesday evening's Houldsworth Review. After using high pressure selling in the Union for a week, a good audience saw a highly amusing show before letting themselves go at the Houldsworth Hop.

TORIES FIGHT IN ELECTION

AFTER a bitter contest, Geoffrey Russell was re-elected Chairman of the Conservative Association last Tuesday. The most sensational events of the night were provided by Bob Triggs. At last November's S.G.M. of the Association, Triggs gave unqualified support to Russell.

On Tuesday he supported Neil Eldred, who Russell beat by only two votes in November.

Triggs poured scorn on Russell's efforts as chairman, he said that he was "disgusted at the way the Tories have fallen off in the Union." He claimed that Russell had completely failed to take advantage of the favourable position of the Associations in numbers and speakers, which he had inherited.

Eldred said that, in his position of the Association in "come to a grinding halt," since Russell was elected. He also said there was a need "for a new and more vigorous approach."

Russell defended himself against these charges and was elected chairman by a comfortable majority.

DISCIPLINARY ELECTION

TWO candidates - General Athletics Secretary Steve Chinn and Overseas Student Secretary Maurice Nadeem are standing for Chairman of Disciplinary Tribunal next week. Both candidates are married.

Chinn, a post-graduate leather student, as General Athletics Secretary is responsible for discipline in sporting clubs. Nadeem, already on Disciplinary Tribunal, spent six years in the R.A.F., where he had experience in disciplinary matters, including membership of court martials.

in brief..

SOUTH AFRICAN industrialist, Harry Oppenheimer has given £100 to the Union's South African Scholarship scheme.

Oppenheimer was awarded an honorary degree by the University last year, but the Union boycotted the degree ceremony as they felt Mr. Oppenheimer was not unequivocal in his support of Anti-Apartheid.

BRUCE JACK, the American student studying Chinese at Leeds, who was called up by the U.S. Naval Authorities the other week, may hear the result of his appeal on Monday.

Mr. Jack asked for deferment of his service in the U.S. Navy while studying in England, but this was originally refused. His case is now being reconsidered.

ARTS FESTIVAL should receive an extra float of £250 to cover bills which have been higher than expected.

It was explained at Wednesday's Exec. meeting that carriage of paintings for the exhibition of European art was being asked for by a number of European museums loaning exhibits. Also publicity costs had soared.



Peter Griffiths

Proposed by U.C. member Frank Vogl, it criticised the difficulties which arose during the election (see story Page 3). John Sutton said he thought many difficulties had arisen because U.C. members did not know the constitution properly.

UNION NEWS

Weekly Newspaper of Leeds University Union

February 18th, 1966

Tel. 23661

Service

"WHY DON'T you get stuffed?" is not an altogether uncommon student answer when someone brings up the problem of service to the community.

That's why I suppose one should demolish such arguments before proceeding to talk about organisations like VSO in this context. The only trouble is that there is usually no argument — just a selfish attitude of unconcern for people less well off than themselves.

But for the vast majority of people, Voluntary Service Overseas or World University Service does not provoke this reaction — in fact they probably don't provoke any reaction at all. While one obviously doesn't expect everyone to get worked up about VSO and start trogging off to the nether regions of the world, one does hope that people will support these organisations in some way.

Leeds last year produced a record total for W.U.S. annual appeal. We must try to see that during the coming year W.U.S., V.S.O. and other organisations in the University and outside, who could well also have been mentioned, will receive the support they deserve.

Committees

ONE LIKES to let a committee get on with its job by not constantly criticising the matters which come before it, but occasionally these matters become so confused that somebody ought to tell them where to get off.

At Monday's meeting of Union Committee, Vivienne Hopkins was elected secretary of the Union by a voting procedure which caused the Union News Editor to get up and say he was "disgusted" and that the Committee were "making a mockery of themselves."

The remarks were, of course, not meant to be any reflection on Miss Hopkins, who has our best wishes for a successful term of office. They were directed solely at the abysmal standards of procedure or what one might term absence of proceedings, at Monday's U.C. in this matter.

The election was a shambles and did not do justice to Miss Hopkins and the other candidates. "No names, no pack-drill," as the old saying goes, but Union Committee must thoroughly shake itself if it is not to be reduced to a shadow every time an election occurs.

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people and events behind the headlines

U.G.C. VISITS LEEDS

Union calls for campus shops

By NEWS-FEATURES STAFF

A SHOPPING CENTRE within the campus, increased parking, and carpeted libraries are proposed in the Union's memorandum to the U.G.C., presented last week. In the shopping centre a main feature would be a bookshop preferably run on co-operative lines. This it is felt would give a cheaper and quicker service than one run by an outside firm.

Another section dealing with staff-student relations proposes that all departments should hold regular tutorials and that each student should be allocated a personal academic tutor. In addition, staff-student committees and common rooms for all departments together with informal social functions for staff and students are advocated.

Additionally it recommends that the UGC "provide the funds for a compulsory course in the art of lecturing to be taken by all academic staff. A minimum standard of articulation should be attained by those wishing to lecture," it adds.

Residence

On residence, the view is taken that lodgings are the least desirable type of accommodation. University flats are considered a "qualified success" although there is some criticism of purpose-built flats.

Regarding University control it is stated that, "We dispute the need for the University to be in loco parentis in regard to accommodation and believe that students should be treated as normal citizens in this respect."

The memorandum adds that the University should adopt a normal landlord/tenant agreement for University flats and should just advise on the question of lodgings and private flats.



(Photo: Chris Swann)

House Secretary Phil Holmes who produced the final report for the University Grants Commission. He based this draft on the then Secretary Jack Straw's collation of the findings of several Sub-Committees

Marriage

A plea for better treatment of married students is included in the memorandum. Here it states that there is no evidence to show that marriage is detrimental to academic success but rather the reverse.

A review of the basis on which married students' grants are allocated is suggested so that students who marry during their course are not penalised. Provision of lodgings for married students, particularly those with children, and the establishment of nursery facilities is strongly supported.

Careers

For those about to leave the University, extension of the appointments board is advocated.

"The appointments board," it is stated, "provides an essential service in the giving of advice which helps students and graduates to make intelligent and realistic decisions about their future careers."

Sceptical

House Secretary Phil Holmes said that the five-man Union delegation which met the U.G.C. stressed very strongly what they considered to be the most important points in the report. These were the Union Extensions, Sports facilities, Libraries and Catering.

He said that he was "very sceptical as to whether any good would come of the recommendations." He also said that he was very sorry that there was no woman on the delegation which met the U.G.C., and also he thought that the Union had asked for too much, too quickly.

The University has not yet made any recommendations to the UGC.

An assistant secretary, Mr. A. Christodoulou, explained to Union News that the visit of the UGC merely provides an opportunity for the University to put them in contact with various groups within the University. Its own recommendations are merely in the "chit-chat" stage.

UNION PROFILE



Jack Straw
Male V-President

SECOND-YEAR law student, Jack Straw, was elected as Male Vice President last year.

Once deputy-head of Brentwood School, Essex, within a month of his arrival in Leeds Straw became Treasurer of Debates.

The following May he became Secretary of Debates. Two months before that he was elected Secretary of the Union.

A member of the Labour Party and the Young Socialists, Straw is also a member of the Union Labour Society. This session he has proposed affiliation of the Union to the Council for Civil Liberties and originated the Legal Aid Scheme. He has also produced the draft for the memorandum to the UGC.

Committees

During the session he has sat on numerous committees, including Catering—he advocates "a more militant campaign to free the Finance Committee to subsidise vacation losses, thus stabilising food prices" — Rag Committee, NUS, Student Accommodation and Overseas Students.

When he relaxes from Union affairs, Straw's main interests are the theatre and music. He sang before the Queen in a choir in 1957 and is a member of Ballad and Blues Society. He is engaged to a girl at Warwick University and hopes to practice at the Bar when he leaves Leeds, doing trade union work if possible.

Mervyn Saunders President Elect

PRESIDENT - Elect and Finals English and Theology student Mervyn Saunders was born in Glasgow on the Queen's birthday, in 1937.

He had a middle-class Conservative background, and attended Glasgow Academy and several other schools, leaving Roundhay with 9 "O" Levels when he was 16.

During National Service, he participated in an exhibition drill squad, short-hand courses and a military band, before working in an office dealing with top secret information.

Salvation Army

After leaving the Army, he eventually joined the Salvation Army Theology College in London, where he met his wife.

Although accepted by four universities, he came to Leeds. In his first year he worked as a Union News reporter. Insults from Ian Morrison led him to stand for Union Committee. After three meetings, in Novem-



ber, 1964, he was elected Student Treasurer.

He defeated John Sutton in the fight for the Vice-Presidency in February, 1965.

Among past successes, he includes the Concessions for Students' Insurance Scheme, public relations and poster design. His work on the Vac. Course Sub-Committee of Senate made it easier for students to get vacation grants.

His aims include making Union staffing adequate, extending Union opening hours, and examining catering in detail.

Saunders feels strongly that a greater degree of politeness and service should be obtained for the Union members, pointing out that good service is the rule rather than the exception in most other student unions.

Five recounts and constitutional wrangle, then ...

OUTSIDER VOTED INTO EXEC. JOB

'Unconstitutional' says Sutton

By NEWS-FEATURES STAFF

Monday's Union Committee

MONDAY'S marathon Union Committee lasted five hours ... There were 25 questions to officials and 22 items of special business.

A special Exec. meeting was planned for Wednesday to discuss the disposal of allocation of the Union's Land-Rovers. Representatives of the four societies claiming the Land-Rover for the long vacation put the case to Exec. The decision was postponed from Union Committee from lack of time and of financial details.

Also to be discussed at the Exec. was the complaint of Medics President Steve Lipman. He claims that no Engineers' Ball tickets were offered for sale to Medics recently. The Engineers deny this, saying they sold tickets at both the Medic and Dental schools.

Maurice Nadeem asked that snacks be served in the bar in the evenings. Bar sub-committee had looked into this, said Roger White, and concluded that the existing sandwich machine would be adequate if it was frequently refilled.

Helen Brammer complained that letters were being tampered with in the letter racks. New Vice-President Jack Straw announced that the whole question of security is being investigated.

The collection of Union Cards from visiting sports teams by the porters to expedite identification of visiting rowdies is working well, announced House Secretary Phil Holmes. He added that the new Bar hours seem to be satisfactory.

A committee has been set up to decide on the question of sabbatical years for members of executive.

AFTER five ballots Vivienne Hopkins was elected Union Secretary last Monday. Recount followed recount till Miss Hopkins, 1st year English student, was declared elected on the fourth vote. She was then co-opted onto Union Committee.

Ex Union Secretary John Sutton then pointed out that this procedure was unconstitutional because the Secretary must be elected from Union Committee. So a fifth election was held after Miss Hopkins' co-option. She was elected unopposed.

Three candidates were proposed initially for the job; Chris Clough ex Engineers' President; Chris Shipley, Assistant Union Secretary, and Vivienne Hopkins, Debates Publicity Secretary. The candidates left the room during the voting.

At the first count Clough polled 6, Hopkins 7, Shipley 8. Shipley was then declared elected. On a recount the score read Clough 6, Hopkins 8 and Shipley 8. Chairman Roger White then tried to give a casting vote to Shipley but there were objections.

Clough dropped

Clough was dropped from the polling and the total votes cast was 10 each for Hopkins and Shipley. White again tried to use his casting vote in favour of Shipley, when it was pointed out that Shipley himself had a vote as a U.C. member.

President elect Mervyn Saunders went outside to ask Shipley who he would vote for. Shipley, believing that he had been eliminated and that the contest lay between Hopkins and Clough, voted for Hopkins.

Saunders announced "He votes for Hopkins!"

This caused an uproar. The final vote was Hopkins 11 Shipley 9.

Surprise

The co-option and subsequent 'legal election' followed. Vivienne Hopkins' election was not expected by some observers as Shipley was declared elected three times before being defeated on the fourth poll. He has held the post of Assistant Secretary since December.



Vivienne Hopkins, new Union Secretary

HOPS COULD FINISH LATER

By NEWS-FEATURES STAFF

"EXTEND Saturday Hops!" was one of the issues to come before Union Committee this week. Committee member Maurice Nadeem pressed for an immediate extension of the hops—to finish at 11-30 p.m. instead of 11 p.m. He said that people tend to arrive late at hops and prefer to stay late.

He added that under the present arrangements the bar closes at 10-30 p.m. and the group stops playing at 10-45 p.m., leaving barely fifteen minutes on the dance-floor for those leaving the bar and returning to the hop.

House Secretary Phil Holmes declared that Committee must not ratify a decision before he had negotiated with the porters for a new agreement for them to work half an hour's overtime on Saturday nights. Committee then referred the resolution, "that Saturday hops be extended to 11-30 p.m.", to Union Exec., to await the result of Holmes' negotiations.

Speaking afterwards, Nadeem said the 30 minute extension would encourage more people to attend the hops, adding that there was considerable demand in the Union for hops to finish later. He remarked, also, that hops in the majority of unions did not end until midnight!

A representative from "Ents." asked what he thought of the proposed extension, said, "Of course we are in favour of it," and observed that it was quite obvious from the readiness of hop-goers to stay on if a group played past its time that they would welcome a later finish.

But the final word came from Phil Holmes, when he said that the cost of paying the porters for half an hour's overtime "might well raise the price of hops."

V-P candidates air their views

By Union News reporter

BAD microphone facilities marred last Tuesday's vice-presidential hustings, most of the time it was virtually impossible to hear the female candidates and proposers.

The candidates for male vice-president are, Union Treasurer Ian McNay, recently elected vice-president Jack Straw, and Graham Holling, who was beaten by Straw in the election caused by Mervyn Saunders' resignation.

Hopefuls for Lady Vice-President are, first year lawyer Jean Matthews, newly elected Union Secretary, Vivienne Hopkins, and former W.U.S. secretary Carol Ball.

Holling again emphasised the point that it was time there was some new blood on Exec. Straw gave many examples of things which were wrong, especially relations between the Union and the University, he said that he would do his best to put these right. McNay stressed his wide experience on Exec. and the Athletics Committee.

Questions

Many of the questions from the floor were concerned with the candidates' reasons for standing for the post, and whether they would complete their terms of office if elected. All the candidates said that anyone standing seriously would only do so if they thought they could do the job better than anyone else.

Peter Stark asked the lady candidates, if they were elected and had to organise a sherry-party, how many bottles of sherry would they provide for each guest, Carol Ball said one bottle each, Viv Hopkins said half a bottle each, and Jean Matthews said the amount would depend on her budget.

in brief ...

THE teaching of English to immigrant children in Leeds by students is being followed closely by people operating similar schemes elsewhere.

Mr. Hawkins, director of the Language Teaching Centre at the University of York, will give a talk on this subject next Monday. The meeting starts at 8 p.m. in the President's Room. The talk is entitled "Teaching Immigrant Children."

All students interested in teaching on a part-time basis are invited to attend. Further details may be obtained from Maurice Nadeem, Overseas Students' Secretary.

THREE hundred pounds was loaned to students last term by the Union.

Twenty-three people received loans, six of which were for sums of ten pounds and over. All but one have been repaid. Two-thirds of the recipients were Psychology or Sociology students. The most common cause of application was non-arrival of grants or parental contribution.

'FORGED NAMES' MOTION FAILS

By Union News reporter

AN attempt to censure Returning officer Roger White 'for not strictly upholding the by-laws' for the Vice-presidential election failed on Monday.

Carol Ball, terming it 'a very serious offence,' deplored the alleged forging of a name on Graham Holling's manifesto. White mentioned that on another paper it seemed that three signatures were in one hand. His failure to investigate this further was criticised. White explained that he had done all that could be done. He was not to know if a signature was genuine or not by mere in-

spection. Only if someone complained that their names were used without their knowledge could he act. No one had done so in this case and there the matter rested.

He ruled that Holling's nomination stood. The motion of censure was divided and subdivided and finally defeated.

To eliminate any future 'forgery' it was suggested that the Union Card contain a space for a signature which could be checked against the manifestos.

AT YOUR LOCAL CINEMAS

TOWER

NEW BRIGGATE, LEEDS 1
Circle 5/- Stalls 4/-

Sunday, February 20th—
FOR SEVEN DAYS

Norman Wisdom
Edward Chapman
Jerry Desmonde

THE EARLY BIRD

Colour
Plus
TONY RANDALL
SHIRLEY JONES
FLUFFY
Colour

CAPITOL

MEANWOOD, LEEDS 6
Circle 3/- Stalls 2/6

Sunday, February 20th—
For One Day
Mark Richman, Martin Gaber
The Crimebusters (A)
Plus Postman's Knock (U)

Monday, February 21st—
FOR SIX DAYS
Judy Garland
Ray Bolger
The Wizard of Oz

Colour
Plus
RUSS TAMBLYN
PETER SELLERS
TOM THUMB
Colour

COTTAGE Rd.

HEADINGLEY, LEEDS 6
Circle 4/- Stalls 3/-

Sunday, February 20th—
FOR SEVEN DAYS
Robert Vaughan
as Napoleon Solo
in Another U.N.C.I.E.
Thriller

TO TRAP A SPY

Colour
Plus
DIRK BOGARDE
ALFRED LYNCH
THE PASSWORD
IS COURAGE

THE CAPITOL BALLROOM

MEANWOOD, LEEDS 6

EVERY SATURDAY—The Exciting New Sound of
THE HONEYCOMBS SHOWBAND
Dancing 7-30 to 11-30 p.m.
PRICE CONcession TO STUDENTS
LICENSED BAR



EXTERNAL NEWS DESK

in brief...

DESPITE the threat of closure in the last edition of Sheffield University's "Darts" another issue appeared this week, complete with a careers supplement.

The editor had said: "I'm not going to run a bloody one-man newspaper," and apparently this has produced results. Several new members have shown up, and it has been decided to continue producing "Darts" for a trial period.

FOLLOWING last week's resignation of the entire staff of Aberystwyth University's newspaper "Courier" another issue has been produced this week. There is no mention of the editorial difficulties.

THE newspaper of Imperial College, London, runs a bridge column, and in the latest issue the following sequence of bidding is found:

N	E	S	W
1C	No	No	No
2H	1D	2D	No
4NT	No	4H	No
6H	No	5D	No &c

The headline to the article was "First Team Triumphant" ... in a contract of one club?

DURHAM UNIVERSITY'S newspaper "Palatinate" runs a top ten chart of records and books.

Seventh this week in their "pop" chart is: "Mr. Ship Is Coming In." Sixth in the book chart is the Concise Oxford Dictionary.

Congratulations to the Walkey Byotheys and O.U.P.

BEER!

TETLEY

Leads

The Brewery, Leeds, 10

AUSTICK'S

UNIVERSITY BOOKSHOP

21, BLENHEIM TERRACE

WOODHOUSE LANE, LEEDS 2
(By the No. 1 Bus Stop)

IS AT YOUR SERVICE

8-30 a.m. to 5-30 p.m. Monday to Friday

8-30 a.m. to 1 p.m. Saturday

NURSERY FOR STUDENTS' CHILDREN TO OPEN AT MANCHESTER

No financial backing

By Union News reporter

STUDENTS planning to open a day nursery in May for the children of undergraduates at the University of Manchester have been told that they cannot have financial backing from the university.

The reason given is that public money cannot be spent on "fringe social services."

Vice-Chancellor of the University Sir William Mansfield-Cooper said: "The University has no connection with this nursery. The University Council does not believe that university money should be put to this kind of social service."

"Students at Manchester are here at the expense of the public for educational purposes. We advise mothers who cannot cope with their children as well as study to leave and come back when their children are older."

Free to marry

"While the Council is not frowning on this nursery it is not in a position to help out. A student is free to marry and have a family, but this is not our responsibility."

The nursery was instigated and is being organised by the students' union.

However Sir William said: "We do not consider this a venture of the union, although if a group of people wish to run one we have no feelings either way."

The union is going forward with its plans to open the nursery for twenty children at St. Chrysostom's church hall not far from the university.

£500 loan

Vice-president Judith Gray has received a £500 loan from the union for improvements in equipment, and a provisional registration of the hall as a nursery from Manchester Corporation.

She said: "The council is not recognising that provision, sooner or later, will have to be made for the

children of married students, if only because numbers are going up by leaps and bounds.

"At the moment married students, if they are very lucky, leave their children in corporation nurseries; others with baby minders who often prove unsatisfactory, and when both husband and wife are students often it means that lectures have to be missed."

Student with long hair expelled

AN 18-year-old student at Dunstable College of Further Education has been expelled for refusing to cut his shoulder-length hair.

He is Carl Payne, who was suspended last year for the same reason.

Payne has sent a letter to the Secretary of State for Education and Science Anthony Crosland asking to be reinstated. In it he said: "My expulsion has ruined my hopes of becoming a teacher. I have been given no reason. It seems that I have been made a scapegoat for the breakdown of discipline at the college."

'University of Cardiff' wanted by professors

OVER 80 per cent. of the members of staff at the constituent college of the University of Wales at Cardiff think that their college should become an independent University of Cardiff.

This appears as a statement in a signed declaration, which also includes the signatures of all 13 professors at the Welsh National School of Medicine in Cardiff.

STUDENT WORLD



San Francisco

THE prison at San Quentin, near San Francisco, is planning to open a fully accredited college, giving four year courses and degrees to its inmates.

The plan is now being studied by the school of criminology at the Berkeley campus of the University of California, with the help of a \$99,000 grant from the Ford Foundation.

Dean of the school Prof. Joseph Lohman said that such an institution would shatter precedent and "should produce a responsible citizen who under-

stands himself and his relationship and obligations to society."

Jugoslavia

A STUDENT at Zagreb University has been sentenced to nine years imprisonment for conspiracy and distribution of hostile propaganda.

Sentences on twelve others of the so-called Croatia Liberal Movement, a right wing extreme nationalist student group, ranged from two to eight years.

The 'Times' commented: "In spite of the severe sentences it would be wrong to attach too much significance to the group or to the trial itself."

Ammonia and coshes used in hospital raid

FIVE masked bandits armed with coshes were foiled in a vicious attack on two security men at University College Hall, London, recently.

The guards were carrying an undisclosed amount of money when they noticed two masked men following them as they entered the college hospital, so they ran through swing doors which led to a branch of the National Provincial Bank, when three more attackers set upon them.

A liquid, probably ammonia, was squirted in the guards' faces, partially blinding them, and a fight ensued.

Mincer

A chef hurled a mincing machine at one of the raiders, who had the money, and then called for help, and the hospital staff came to the rescue. The raiders then started to escape. They managed to do so, empty handed, in a green car, knocking down the hospital matron in doing so.

Later both the security guards were treated for shock, one for a cut arm. The matron only received minor cuts.

The secretary of the hospital said that she thought a similar raid could happen at any time, and: "If the press had their way it would happen again tomorrow."

Birmingham vote against I.U.S. and I.S.C. membership

THE Guild Council at Birmingham University decided last week to instruct their delegation at the Easter Margate Conference to vote against joining the International Union of Students and the International Student Conference.

The decision was made at what Birmingham Union's newspaper 'Redbrick' called: "One of the best debates of the year." The motion was carried by 25 votes to 20.

Vice President Wendy Andrews' motion: "That the motion not be put" until more information was available was defeated, and a lengthy and at times violent discussion followed.

Cold war

Mike Redhouse, proposing, argued the virtues of neutralism, and said that since both N.U.S. and I.U.S. were split apart by the cold war it would be best to work towards greater student unity from without.

He produced a document claiming to be the facts about student travel, around which much of the controversy has raged.

In her opposition speech Wendy Andrews claimed that these facts were distorted by the original pop publishers' snap magazine, and she went into an involved discussion about huge debts which would ruin N.U.S. if it did not join I.S.C.

Guild President John Butler allowed much more discussion on this motion at the council's request, and the vote was taken much later.

Hermaphrodite

THERE was a late disqualification of one of this year's candidates for the Rag Queen competition at Bristol University.

The only reason given was that she was a man. The Rag Office claimed that Daphne Hughes, the Medics' candidate had been unable to furnish proof of her female status.

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'Unfit to stand' - rules President Roger White

DARROW ELECTION BID

FOILED

'Disgusting' - Saunders

by the Assistant News Editor

TWENTY-NINTH-YEAR cybernetician Gilbert Darrow handed in nomination papers for the post of Union Vice President—and was told that his application will be ignored. Union President Roger White received the nomination on Friday and on Monday ruled that Darrow was not fit to stand.

On hearing the ruling Mike Emanuel, who seconded the nomination, exclaimed, "I think that the President is outside his jurisdiction, we should call an S.G.M. on the matter."

Executive feeling too would appear to be behind Darrow. Ian McNay told Union News, "I feel that his wit, originality, perception and forethought are qualities which would endear him to the electorate."

Feeling

Mervyn Saunders (next year's President), when told, said, "It's disgusting—I would welcome him on my executive."

Although the general feeling in the Union would appear to be that no-one should be forbidden to stand, forty-seven-year-old Darrow told our reporter, "As a great admirer of Roger White I wouldn't dream of challenging the President's ruling. I must say, however, that it is gratifying to learn that I have some admirers on Exec."

It would appear that there are deeper reasons for the non-acceptance of Darrow's application. Though his name appears on the Union's files it does not appear on the University's. Thus Darrow is not a student ordinary member of the Union and is not allowed to stand, by the constitution.

Research into Pasties

THE celebrated "Cornish Pasty" is to be investigated by the Folk Life Studies Department. The study is being undertaken by second-year English student Roger Brookins as his thesis for his degree.

THIRTEEN STANDING FOR U.C.

ONE of the candidates in the Union Committee bye-elections nearly suffered the same fate as Gilbert Darrow.

It was discovered that one of his supporters was not on the University list of Union members.

Roger White told Union News that the name did not appear on the lists for October. Since, however, it does appear on those for November, the nomination has been accepted.

There are, therefore, 13 candidates for the 5 vacant seats.

Freshers rush to quit England

"THE most interesting thing about it is the massive response from first-year students," said Mr. D. Robinson of the P.E. department. He was talking about the department's proposed visit to Algeria in July.

Mr. Robinson explained that approximately twenty students would go on the trip of whom twelve will probably be first years. The rest of the group would need to be older "to provide some experience."

The trip will last about a month, and will be using the department's 3 ton truck. The group will live under canvas all of the time. Mr. Robinson said that it was hoped that biological, sociological, phonetic and ecological surveys would be carried out. This will depend, however, on the kind of people going on the trip. It is also hoped that some cave exploration and climbing will take place.

The cost will be about £50, but Mr. Robinson stressed the fact that students who do research connected with their studies may be able to get a grant towards the trip. There is also the possibility of a grant from industry.

No official permission for the trip has yet been received, but Mr. Robinson said that planning had to start now before it becomes too late.

If permission is not obtainable, the group will probably go to Morocco, since it is easier to get in there.

FILM SCHOOL PLANNED

A WEEKEND film school is to be held soon on the subject of 'Surrealism and the Cinema.'

It is being organised by Mr. Alan Dawe of the Department of Social Studies, through the Department of Extra-Mural studies.

Mr. Dawe explained that the real theme of the course will be the work of Bunuel. "He is probably the greatest director in the industry. Unfortunately he is also one of the hardest to understand. We will be trying to sort out what he is trying to do," Mr. Dawes explained.

The course will consist of full length films, excerpts from films, and discussion on films. Anybody interested should contact the Department of Extra-Mural studies.



GILBERT DARROW

All change says catering report

A STUDENT catering committee has been set up to take over the post of catering secretary.

This step was made at Monday's Union Committee meeting during a discussion on the report on Union catering. The report had been tabled by Helen Brammer, Vicky Lee and Elaine Bartholomew.

The main cause of high prices in Refec was the great loss made during the summer vacation. Refec is kept open and the staff retained although business is poor. £7,000 was lost during the vacation months last year.

The report recommended that the assessment of price be based on a break-even figure in term time, and not the overall yearly profit or loss. This would necessitate a subsidy from the University to cover the loss on vacation opening. This expedient is at present under discussion by the University Finance Committee.

The success of the Salad Bar/Gryphon Grill appears to show that students will pay more for better quality and attractively presented food. The Grill took £4,000 more than expected last year, while Refec sales were £8,000 below expectation.

In order to boost takings in Refec, the possibility of introducing membership fee, charged with academic fees, was suggested. Staff vouchers valid for the vacation are also under consideration.

ARTS FESTIVAL



ALVIN ALCORN was born in New Orleans in 1912. He was taught to play the trumpet by his step-brother. He has played with many Traditional Jazz bands before going to the ALL STARS.

"IF anybody is caught doing this they will be brought up in front of the Disciplinary Tribunal," Jeff Wainwright told Union News.

He was referring to the theft of five Arts Festival posters, the first of which disappeared from Rag Office door within five minutes of going up.

Apart from this all would seem to be going fairly well with the Arts Festival. The only other setback is that 15,000 programmes were printed showing the wrong telephone number.

One addition has been made at the last minute. Bodington's Drama Group 16 will be producing "The Flowering Cherry" by Bolt. The Jazz 625 programme to be recorded at Leeds during the Arts Festival will be held in Refec. The change, from the Riley Smith, is due to "The Devils." Producer Terry Aenebery, however, said that Refec. will be more suitable.

300 tickets will be issued, free of charge. They will be available in Union Corridor next week and from Social Secretaries in Halls of Residence. No more than two tickets will be allowed per person.

The show will feature the New Orleans All Stars compered by Humphrey Lyttleton.

Hallelujah!

AN item concerning last week's Presidential election was broadcast in last Sunday's edition of the BBC programme 'Columns.'

The programme of news from the northern universities announced that, "Conservative Peter Grundy was soundly beaten by Mervyn Saunders, who is a captain in the Salvation Army."

The announcement was followed by loud cries of "Hallelujah" and crashing of tambourines!

Personal Column

MR. AYRES requests to announce the heroic demise of the valiant Mr. Mephistophiles Mouse of Consort House. He died that others may live. "Requiescat in Pace."

MANUEL is a twit—2B.

KAMA SUTRA.

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CHEERIO, (Again), Phil—You know who.

WANT a band or group for your hop or ball!—Ring Ken Baxter, Wakefield 71195.

SCATTERED above are just some of the books and authors at the Book Sale on Monday, 21st Feb. R.H.S. 1 p.m. Can you add any more? Do you want to buy any? Come and bring and buy.

CRUNCH! again on Thurs.

DON'T try any more Refec Peas. Instead have a sandwich with cheese. And a drink, any Tuesday, Cafe Corridor, 12-30. The proceeds? to War-on-Want, Please.

GOWN wanted for teaching prac. Anyone who can oblige please reply stating terms of hire etc. through Men's Pigeon Holes F for Frank.

THIS loneliness gets on our wick And gives us girls a pain So anyone can take their pick At 50 Headingley Lane. 8-30—9-30 p.m.

SPARE-TIME JOB (7-45 to 9-45 a.m.) waitressing in dining-room.—Apply Manager, Faversham Hotel.

VOICES! Required for production of "A Yorkshire Tragedy" by Sound Group. Contact Via Sound Group notice board.

"MERY, if you had told me 18 months ago that you would be president I would have laughed at you."

KEROUAC.

BERNIE and little Noddy say Liverpool is the centre of the Universe.

JOIN the party to smash the windows of the Russian Embassy next time our Red Student Friends go to town on one of our places abroad. For details, apply . . .

LOLITA.

GET off my cloud—Xerxes.

ADRIAN is a queer.

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TWO WOMEN.

WHITAKER has tendencies.

CONGRATULATIONS for Sunday. Dave. 20 years old at last. Specials.

PEYTON PLACE.

SAT cong, bung Ho!

"CHRISTIANITY and Science." Tuesday, 22nd February, 1-15 p.m. Rupert Becket Lecture Theatre.

ADRIAN'S lost his oomph!

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WE like them double-jointed—B&R.

RAPE! RAPE! RAPE!—Veda.

THANKS FRANK—WINKS.

WHAT about the Art Gallery Judith? —G.W.

"LITANY for a ghet to" in CRUNCH!

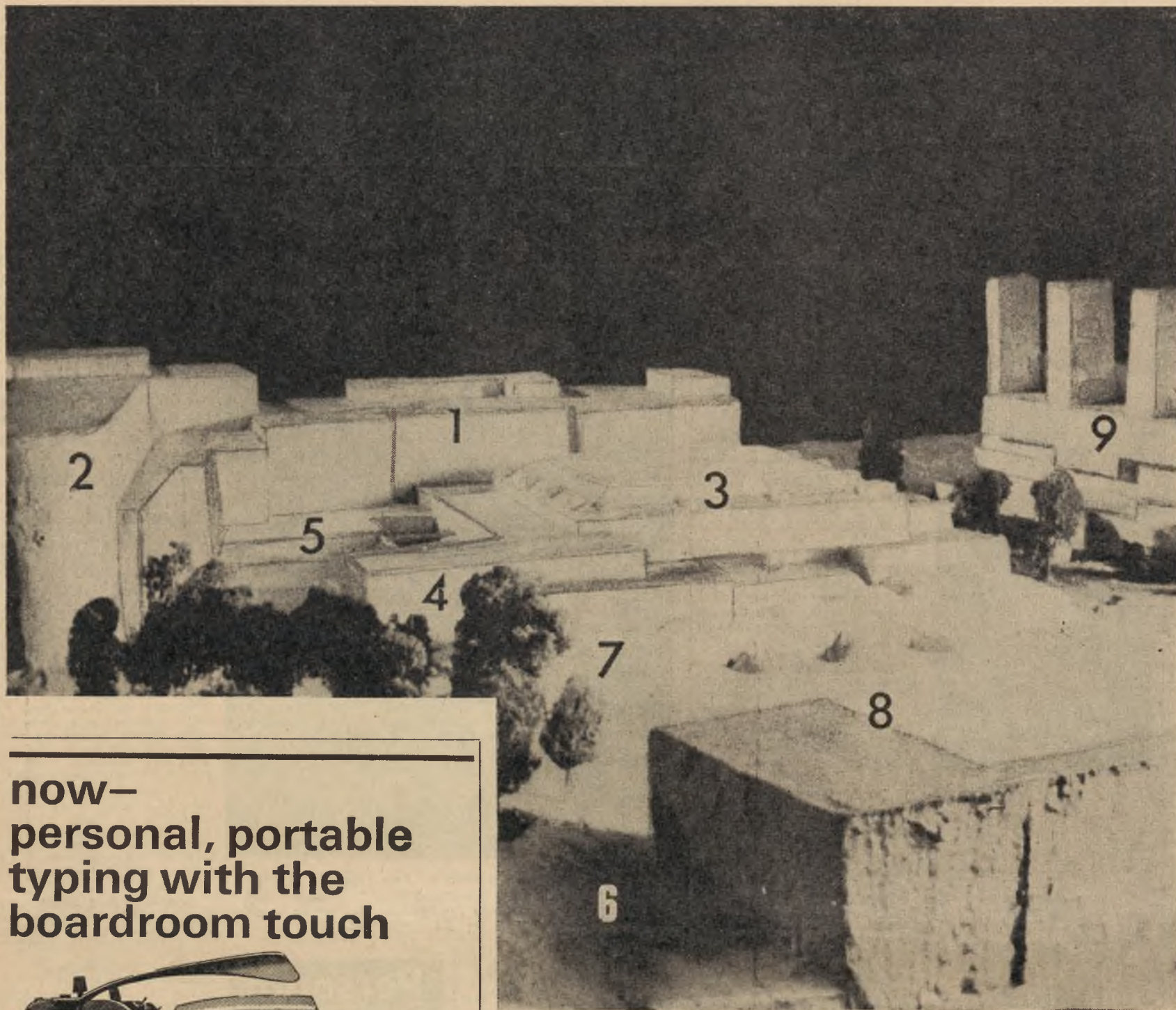
STILL MORE rum truffles.

GET well soon, Noddy.

WE apologise for the inconvenience caused by the non appearance of an ELDON advert. last week. The person responsible has been duly castigated and now feels more cut out for the job.

FAVERSHAM—For parents and friends—a reasonably priced hotel within a few yards of the University—Springfield Mount, Leeds, 2.

NO Engineers Ball Ticket? Wait! P.T. Ball March 10th. P.T. Ball March 10th. Mecca, Merriem Centre. A real Ball, P. T. Ball March 10th. The Spinners at P.T. Ball, March 10th. Alan Paul Group at P.T. Ball, March 10th. P.T. Ball March 10th—Mecca, Merriem Centre. 12/6.



Seen from the South, the new Union extensions as visualised in an architect's model

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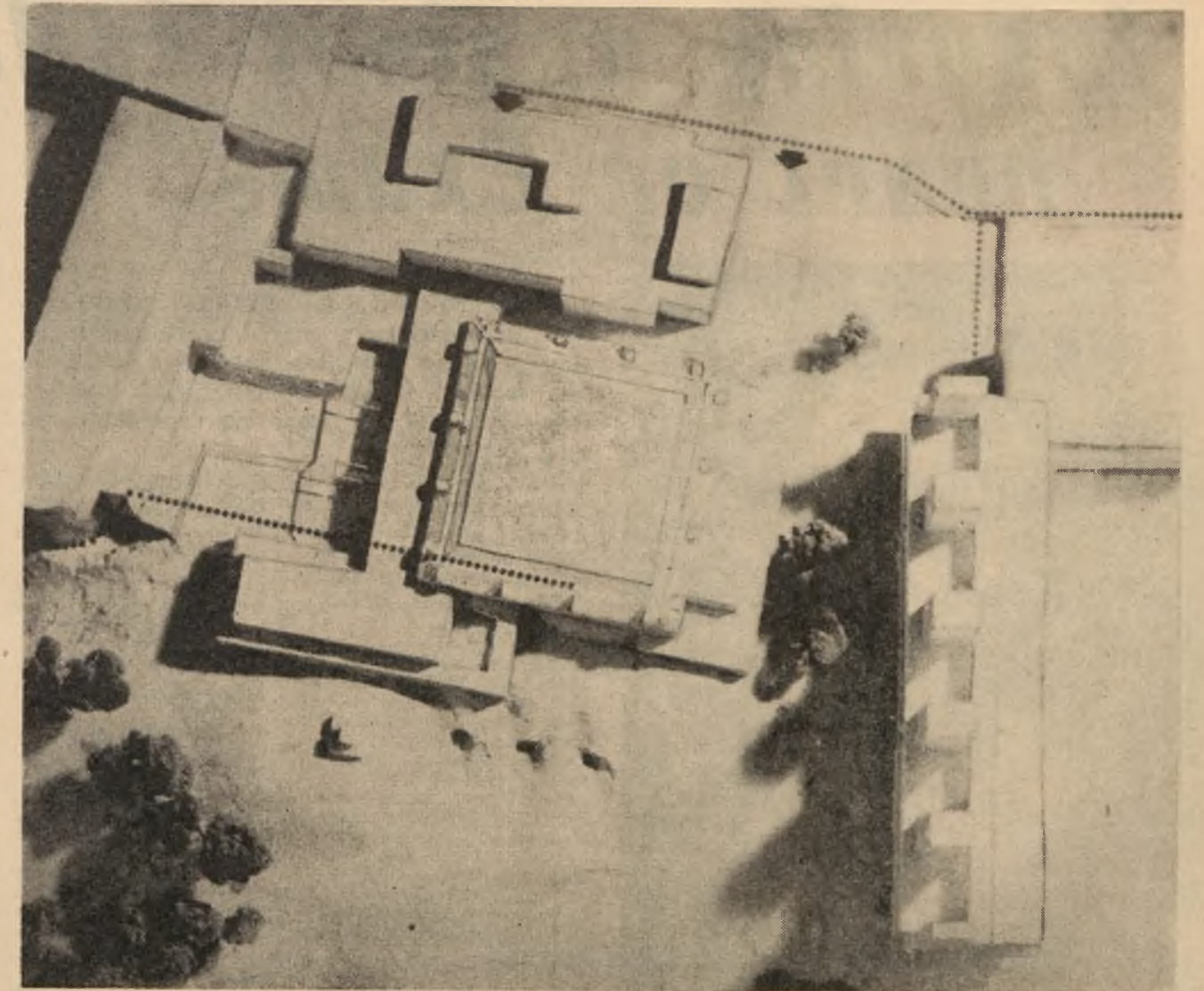
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KEY TO EXTENSIONS

- 1 Present Union Building
- 2 University House
- 3 New Hall
- 4 Bar and Coffee Lounge
- 5 Courtyard area
- 6 Red Route
- 7 Underground Debating Chamber
- 8 Inlet for light for bar area
- 9 Undergraduate Library

1975

NEW UNION EXTENSIONS



The same model seen from above.

'TREMENDOUSLY exciting' was House Secretary Phil. Holmes' reaction to the new Union Extension plans, at present on show in Committee Room B.

And having had these highly complicated plans explained to me, I can't but agree. For if all goes well (which is a diplomatic way of saying if the Government gives us the money) there will be the most modern, ambitious University Union building in the country by 1975 catering for 10,000 students, and costing an estimated £24m.

Whether you use the Union solely as a drinking establishment, a place to hold meetings in, or are one of the comparatively rare birds who takes an active part in Union affairs, there should be something for you to enthuse about: in fact if these plans are finally converted into reality, the sixties will indeed be looked back on as Leeds' Dark Ages.

Flowing design

To visualise anything from lines and squares is difficult, and particularly it is not easy to get any idea of all of the relative heights of the different parts. Which is a pity, because this, as the Assistant Resident Architect Mr. Brian Roy pointed out, is one of the outstanding features of the plan. The idea is to get right away from a ground floor, first floor, second floor conception in favour of levels "flowing" into one another, with only a few feet difference in height between them, called by the experts "split level open planning." This is combined with a great openness of design, lack of corridors, and what to me was

the most interesting part of the design, a beautifully imaginative use of light.

For example, daylight is filtered in at various points through the angling of the different levels, and through the pillar-box shaped openings of the basement of the new social unit. This is to be the new bar, and the daylight here comes in at different angles into catacomb like shapes which reflect it back into the room. This will, says Phil Holmes, make the new bar into "a right old dive: bags of atmosphere."

In all probability there will be a split-level bar, with balconies and connections between the two levels, which together with a large open coffee area makes up the new social unit, which has been described as the Union Pub. Which caters well indeed for the socializers amongst us, and this part should get under way by the end of this year.

Also to be completed in the first phase is the budding politicians' centre, a very fine debates chamber. This, like the lower floor of the bar, is to be an underground room, and again the most interesting feature is the cunning use of light, funneled in through an opening (marked in the photograph) and lighting directly the main speakers' area, and on being multiply reflected, the rest of the House. The room is to be modelled on Westminster lines, with adequate provision for order by divisions. Commitment will out, it would seem.

Dignity

A further aura of dignity is to be lent to the already august position of Chairman of Debates: the equivalent of the Speaker's Chair is to be set well away from the factioning masses!

Together with an adequate complement of common and quiet rooms, this completes stage

one. Cost so far: £200,000, and this is almost certain to be carried out in the very near future, built to the South of the present Union over the tennis court area. The rest of the plan could if necessary be modified. Commitment to phase one will not automatically entail commitment to the rest of the plan, but this is only expected to undergo slight modification.

On then to stage two: modification of the present Union Building, which almost amounts to removing the insides and starting again. The top

Story by Cherrie Whitney
Photos by Chris Swann

floor will house a permanent secretariat, staff typing rooms, and a new enlarged Union News office.

M.J. is doomed, and in its place comes a societies reception room and the Common Room gives way to a large open foyer. Also for the Societies are to be special meeting rooms.

New Hall

In the basement are to be sound proofed music rooms, games areas, the Union library and an exhibitions area. This joins up of course with the basement for the new Hall which is the third stage of the plan.

This will please the hop goers. Planned to hold over twice as many as the Riley Smith, it is surrounded by banked steps, and again is to be a light, open building. Snag here is that it has to wait for the women's gym to come down before

it can be started. Under the Hall are more meeting rooms, open areas, and a large billiards room.

Add to this services such as laundry facilities, a bookshop, Services Section, and the prospects look good. In fact the only complaint I've so far heard is lack of a new theatre, a legitimate grumble.

Flexibility

Overall benefits will be those of flexibility (a hop will no longer exclude any other activity), space and light. There's provision for leisurely outdoor living, too, in a new sunken courtyard, flanked by the new hall and social unit, and areas of garden. It will all be linked to the academic blocks and the Charles Morris Hall by the already talked of Red Route, a one level pedestrian walkway.

Finally, on the precinct will be the new Undergraduate Library, to complete the complex yet very exciting plans.

Next question, of course, is, "Fine, but when do we see all this?" Along with Mr. Roy let's be optimistic and say "1975." The plans have taken 5 years to come to publication: the Union first took an interest in 1960, and the first major working report, "Planning for 10,000," was produced in 1962. From this, the Architects have worked, gaining ideas from the new Unions at both Newcastle and Sheffield, and now promising us better than anything they have seen.

If enthusiasm can build Unions, we're there already, for the plan has the support of the University, and the commitment and enthusiasm of all the architects concerned. The Union officials are, needless to say, right behind it, so we now await only the benevolence of the Government.

Pity I won't be around in 1975!

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Graduates will find Ford rewarding! Salaries being at £960 per annum minimum. Most arts and economics graduates will be earning £1,150 in less than a year—engineers get an increase of at least £100 at the end of each year of their apprenticeship. From then acceleration depends on you.

Promotion at Ford is traditionally from within and graduates have accelerated quickly here. Management Development operates to make sure they can.

There's much to interest the graduates at Ford. See your Appointments Secretary, or write for details to J. S. Smale, Room 1/178, Ford Motor Company, Warley, Brentwood, Essex, who will be visiting

Leeds University
on
24th February



Insuring against failure, be it heart or Exams.

By IAN McNAY

LIFE ASSURANCE is one of the biggest financial games being played in Britain today. Happily, it is a game few people need lose. Even the poor devil who kicks the bucket is confident that it's full of the money his dependants will need to replace him.

With some types of life assurance, however, you can live to enjoy the fruits of your legally-gotten gains, and this is one of the most profitable investments for the person wanting a fair dividend with maximum security.

The earliest life assurance, going back as far as 1583, was on a small scale, over a short term with high premiums. Only one company, the *Amicable Society for a Perpetual Assurance*, survived the South Sea Bubble of 1720. This operated on a mutual system, income in any one year being divided amongst the representatives of the members who had died that year. Obviously leaving a lot to fate!

In 1755 mortality rates and life-expectancy tables were introduced into premium calculations and 1762 the *Equitable*, the oldest of today's companies, was formed. Various improvements in security have been introduced, and business has grown so that in

1964 ninety or so companies listed in Whittaker's issued 2,000,000 policies to a value of £6,000,000,000.

Companies

There are two classes of insurance company: proprietary, which has shareholders, and in slack times, such as the last war, is backed by their money; and mutual, owned by its policyholders, to whom all profits are passed back in the form of bonuses, more so than in a proprietary company.

Policies

This leads to the division of types of policies, again into two, with or without profits. On both, a specific sum is assured, but on a without-profits policy, only that is payable on maturity; on a with-profits policy, by

paying a higher premium, the sum is increased at maturity by a bonus derived from the company's profits from investment. In both, however, a "profit" is made, as premiums on a without-policy usually total little more than 50 per cent of the assured sum.

Within this division are two major and a minor type:

(a) Whole Life Assurance which is paid until death and benefits in a lump sum or by annuities, your dependants.

(b) Endowment Assurance which is paid for a specific period and will pay out at the end of that period, or at death, whichever comes first.

(c) Term Insurance which has no return except protection against a particular eventuality, unless, of course, that eventuality becomes an unfortunate reality. Not normally recommended.

Uses

Life assurance is adaptable. Read on:

(1) An endowment policy over, say 20 years, taken out on marriage, could secure your child a grant three times your present one.

(2) A policy can serve as security for mortgage, and if maturing earlier can save years of interest.

(3) Any book of stamps will tell you it can provide a nest-egg for retirement.

(4) It can be extended to cover accidents, disablement, etc.

The possibilities are enormous and if you're not sure what you want and don't want to spend much, a convertible policy has a low premium, provides full cover and a stepping-stone at any time to any policy.

The Union Scheme

The Union has negotiated a scheme with the *Colonial and Mutual Life Assurance Co.*, whereby they will underwrite your policy and give back 5 per cent of each annual premium, if you start a policy holding a current or life membership card. Free advice on any problem you have, available on request, this is one of the top companies in the country and they have similar schemes with the "big five" banks, the Civil Service Association, the National Association of Head Teachers, etc., etc.

Also, and this is what will interest most of you, their local offices have negotiated special low rates for car insurance, property insurance and most other types of general insurance. Students with cars normally pay a loaded (i.e. increased) premium. Not with us! Anything you want, we will try to provide it! There's even a possibility of insuring against exam failure! For details, contact the treasurer, services section or, best of all, *Colonial and Mutual Leeds* office. They take on all-comers.



Ian McNay, Union Treasurer, who was responsible for the insurance scheme explained opposite.

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Dateline

Friday, February 18

SocCons. Assoc., Hon. Patrick Maitland, TV Lounge, 1-00 . . . Mid-day Recital, Sheffield Univ. Music Soc., Great Hall, 1-20 . . . Engineers' Ball.

Saturday, February 19

Hop, The Bo Street Runners, 7-30 . . . Hungarian State Symphony Orchestra, Janos Ferencsik (conductor), Town Hall, 7-30 . . . Ballad and Blues, Tony Rose, Dave Sless, Adelphi . . .

Sunday, February 20

Emmanuel Church, "The sacrifice of ourselves, our souls, and bodies," sermon by the Chaplain, 10-00 . . . S.C.M., Secularization, Christian Centre, 8-00 . . . Sunday Cinema, 7-00, Riley Smith Hall.

Monday, February 20

Talk by Mr. Hawkins, Director of Language Teaching Centre, York University, will talk to students interested in teaching immigrants . . . University Inaugural Lecture, "Fibres and Life," Prof. A. Robson, R.B.L.T., 5-15 . . . Wrestling, Town Hall, 7-30 . . . Exec. Committee, 9-00 . . . M. Marx (French Institute), "Le Syndrisme en France," 4 p.m., R.226.

Tuesday, February 22

Labour Soc., Trade Union Legislation, TV Lounge, 1-00 . . . LUUCU, Chri-

tianity and Science, Dr. T. Griffith B.Sc., ARIC, RBLT, 5-15 . . . BUNAC . . . Travel Forum, General Common Room . . . Film Soc., Fellini's 8½, 7-00 . . . Organ Recital, Dr. Melville Cook (Hereford Cathedral), 7-30, Parish Church . . . Catholic Soc. Annual Dinner and Dance, Great Northern Hotel . . . French Soc., "Zazie dans le Metro" (film), 7-30 p.m., Rupert Becket.

Wednesday, February 23

Mid-day Recital, John Clegg (piano), City Art Gallery, 1-00 . . . Debates, Law Mock Trial, Social Room, 1-30 . . . Law Day Rave, 5 Man Cargo, Headingley Pavilion, 8-30 . . . French Soc., 2-30 p.m., "Tarniffe" (Comedie Francaise), Rupert Becket.

Thursday, February 24

Christian Socialism in the Church of England, The Chaplain, Emmanuel Church, 1-15 . . . United Nations Assoc., North Leeds Branch, Israel-Arab relationships, Mr. A. Collins, West Park Congregational Church, Spen Lane, 7-30 . . . French Society Social, 7-30 p.m., Tetley Common Room.

Period Pieces

18-20 Methodist Soc. Annual Conference, Christianity and Education, Rev. D. Mead, M.A.; 21-24 BUNAC, North America Week; 21-26 Photo Soc. Exhibition, Parkinson Court, 21-25 WUS WEEK.

Letters . . . Letters . . . Letters . . .

Medic plea for help

Sir,
A SUB-COMMITTEE of M.S.R.C. met the U.G.C. last Wednesday and put forward its short and long-term proposals for aiding progress at Leeds Medical School in the coming five years.

The last U.C. meeting condemned the Planning Committee's failure to consult Medics Council on long-term proposals published in their report.

The U.G.C. managed very nimbly to block our say whenever we brought up the short-term proposals upon which the future of medical social life depends, and though they carried away our report they took nothing of the deep feelings and bitterness we feel about the present conditions in which we study, nor the enthusiasm we hold for the Terrapin Common Room or the take-over of Croft Hall by the Hospital Management Committee.

Thus both our long-term and short-term aims and ambitions are unappreciated by those who can help us, and I fear that if the Union and its elected Committee does not back us to the hilt in our pleas for a Terrapin Medico-Dental Common Room and resolution of the Croft Hall scandal, then M.S.R.C., as an active and functional body, vociferous and representative of the Medical student opinion and prime-mover in the development of a good extra-mural life, will revert to its position of a few years ago when the executive was only a sinecure and passport to infirmary influence, and apathy of student life in any form was the rule.

H. R. Champion (Hon. Sec., Medical Students' Representative Council);
Stephen J. Lipman (President).

Different story about fracas

Dear Sir,
AFTER reading your article headed "Politics man . . . in brawl" I would like to make one or two complaints about the context and format of the article, and give you a true account of the story.

(1) The heading of the article makes it appear that I took off my boots in the bar, and shouted obscenities. This is untrue.

(2) Mere mention of my name in the article is unfair.

Now the true facts of the story. I agree that I was drunk that night, and that I did have an argument with a group of Engineers. However, the Engineers'

The editor is very pleased to receive letters which should be short and arrive by Monday.

N.U.S. and Politics

Sir,
IN view of the shortage of time at NUS Councils, I think it is about time delegations to Council sorted out their priorities.

Time after time, motions come up about Rhodesians in Rhodesia or South Africans in South Africa, and we all know and realise (indeed how can we forget sometimes) there are causes abroad that need help and sympathy.

But surely, NUS first and main concern must always remain the students Council is supposed to represent here in Britain.

We all know from our own experience of student life that if Council gave up uselessly condemning foreign governments, or deciding whether or not to remain neutral, then it could pull its finger out and do the job it is supposed to be doing, that of looking after our interests and concerns.

James W. Goulding

UNION IS A WASTE OF TIME

Sir,
WHAT is the matter with the Union lately? Apart from the catering secretary affair there hasn't been a decent censure motion all term. Not, I now realise, that it bothers most of the world whether there has been or not.

Yesterday Robert Coward asked me to sign his nomination papers at number four. Six months ago he asked me to propose him. "I know that you have a lot of work to do," he said politely. Bob Triggs doesn't ask me to speak at Debates any more.

Admittedly it was only on Tuesday evenings when he was desperate for someone but there is not even that now. Union News got my name wrong and that was only to report that I had resigned.

In fact I am beginning every day to feel more and more like the 'ordinary Union member.' I didn't even know there was a Vice Presidential election on. I even think that the Union is a waste of time anyway.

And now I understand the problem. We rationalise our inactivity by destructive criticism. Those who praise the Union are those who run the Union; which is hardly surprising.

Gilbert A. Smith.

claim that one of their number was beaten up by a group including myself in Ilkley is completely untrue.

In fact, an Engineer and a friend had a disagreement at an Ilkley hop. They decided to fight it out outside. They had a fight lasting a few moments, which I watched, but was not involved in. The Engineer appeared uninjured.

The following night, the same Engineer approached my friend in the bar, and suggested that they decide the matter with another fight in the gym.

After this fight the engineer conceded defeat or so we thought. Then we heard rumours that we had viciously assaulted this Engineer.

Leaving the Union after the Hop on Saturday, an Engineer approached us, and put this rumour to me.

The next moment, I was surrounded by a group of about thirty Engineers apparently set on a fight, shouting insults.

Although I tried to reason with them, I was knocked to the ground several times.

In this encounter I suffered a dislocated jaw and other injuries.

I hope that the true story can be brought out and that the Engineer from the Ilkley hop could come forward and give a true account of the story.

May I add that the article in LEWD is in the hands of my solicitor and that action will probably be taken against this publication.

I would like to apologise for my behaviour on Saturday night, but I feel there was ample provocation.

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WATCH IT, YOU PEOPLE: the law can be harsh

YOU may think that as a member of this university you are already subjected to far too many rules. What you probably don't realise is how many non-university rules you also have to obey.

Do you realise, for example, that you can't build a windmill? A bye-law of 1838 threatens that "persons erecting a windmill within 50 yards of any streets, squares, courts, highways, alleys or public places . . . shall forfeit and pay the sum of twenty shillings." Hard luck you Agric. students with a passion for construction work.

What is more, you cannot bring any bull, ox, cow, heifer, steer, calf, sheep, lamb, hog, pig, or sow onto Woodhouse Moor to graze or keep "more than three swine within 150 feet from any house"—except your own.

Spitting prohibited

I wonder if the sailing club is aware of the fact that they can be fined half a crown for hanging a sail across the street to dry? How ever individualistic you are, since 1878 you can't have your front door opening outwards onto the pavement. And since 1904, you can't spit in any public place or place of entertainment "whether admission thereto be obtained upon payment or not."

. . . And talking of entertainment, do you know that since 1878 "no shooting or racing matches with horses, dogs or otherwise, and no game of knor and spell" have been allowed on the Moor? And thta since 1908 "A person resorting to any open Bathing Place shall not throw any towel, drawers, or clothing, or any glass or mug or iron or other substance, article or

thing into the water in such bathing place." Sounds as if bathing must have been hazardous before 1908.

Drunk in charge

You may think that speeding and driving when drunk are comparatively new offences. Not at all. You could have been had up just the same over a hundred years ago. A bye-law states that you can be fined ten bob for "riding any horse or driving any coach, chariot, car, cabriolet, gig or other carriage . . . in a state of intoxication, or shall ride or drive the same furiously?"

Furthermore, do you realise that it is illegal to drive "any waggon, cart, carriage or other conveyance past any place of public worship where divine service is being held on a Sunday?" Watch it Leeds City Transport! Every bus passing a church on a Sunday is liable to a £5 fine . . .

Churches lead us automatically to graveyards. One good thing about life a hundred years ago was that you could be buried for five bob on the parish. If you wanted a vault on a first class piece of land though, it would cost £31 11s.

I suppose they had to bury people cheaply as they hung so many. Do you realise it's only just over a hundred years since the last public hanging? It's nice to know you won't be hanged for stealing a cauliflower any more.

Well, next time you feel like breaking the law, you've got plenty of choice anyhow, from erecting a windmill to flinging mugs around the swimming pool or riding a horse furiously. Ssomething to suit everybody.

Sonia Kruks

at the engineers' ball

DAVE BERRY

A HAND, a foot, a knee, then accompanied by screams (or something) a long thin black shape slides onto the stage.

No doubt Dave Berry's usual dramatic entrance will be somewhat cramped in the atmosphere of Refec.

Although without a hit for about a year, Dave Berry is still rated as one of the country's top performers.

His records have had widely varying luck. His first, "Memphis Tennessee" brought him into the limelight, but unfortunately for him also stimulated interest in Chuck Berry and his version. Chuck Berry probably owes quite a lot of his popularity in Britain to Dave.

His second and best record "My baby's left me" made no impression on the charts, surprisingly as it was plugged and was worth buying just for the superb Jimmy Page guitar solo. Then came the "Crying Game," the most non-Berryish record imaginable, which has been his greatest



Dave Berry

success to date. Similar styled records since have done little for him.

Berry has expressed his preference for harder music, stemming from his idolisation of the one man band, country blues star Jesse Fuller. After comparing the vocal styles of Dave Berry and Jesse Fuller, and realising the influence of Chuck Berry, much of Dave Berry's so-called originality can be doubted, even so his talent cannot be doubted.

In fact, together with the Cruisers he makes one of the hottest sounds alive today.

SMALL HELPINGS OF CHARLIE MORRIS

FROM within the aura of silence that has surrounded the Charles Morris Hall since its gala mudbath opening this term a few murmurings of complaint have at last come to my ears.

Of course, I have had a good look round the hall, and it appears to be fine—twice as good as the Henry Price (along whose lines the Charles Morris was modelled).

But the thing that seems to be bothering the inmates above all is the food. God knows why, but for some reason catering is the eternal sore point in this University.

At the Charles Morris it's the quantity, not the quality of the grub that makes you shudder. Weekend evening meals normally consist of a piece of toast (covered with a filmy slime that I am assured is margarine) with a teaspoonful of baken beans deposited reverently in the middle, and a cake—oh, yes, and a piece of bread (unmargarined).

The situation is so bad that some students I know have sold £80 worth of cut-price food (beans, crisps and such-like) to students in the Charles Morris.

And yet practically none of the students in the hall will raise a voice of complaint. Most of them are in their first year, so perhaps it's understandable.

Perhaps it's right that students should put up with a home that's defended by a moat of mud. Perhaps they should put up with the serenade of a few pneumatic drills all day long.

But they're paying £7 a week to live there. At that price I reckon they're entitled to a reasonable

amount of food. Something must be done to improve this situation and soon.



Do you think the Beatles will go to Heaven? Send your answers (with reasons) to G. Darrow, c/o Union News Office

It was a slow, sad Annual General Meeting that took place last week in the Riley-Smith. Nobody challenged the quorum, nobody heckled, nobody really did anything (apart from changing the constitution).

For all those of you who can remember the AGMs of a few years ago, I have some sad news: the good old AGM tradition is dead.

Obviously it's a sign of the increasing apathy in this once-dynamic Union that the original concept of the AGM has been forgotten. You see, the meetings were originally intended to free-for-all, at which you shouted, fought, heckled, threw flour and bog-rolls, and had a smashing time,

finally bringing down the meeting in ruins as the quorum was challenged.

I remember 1963, when a first-year engineer caused a riot by spraying a fire extinguisher over the occupants of the balcony. You

couldn't find a single toilet roll in the building on the afternoon of the AGM in those days.

Maybe I'm just getting old, but it seems so very sad that yet another feature of the good old days when students weren't so egotistic and politically-minded has passed away.

Here is the hard-luck tale of finals-year lawyer Peter Davies.

He was due for an interview with Voluntary Service Overseas in London at 11-30 a.m. on Monday, January 21st, so he planned to catch the 7-30 a.m. train from Leeds, arriving London at 10-30.

However, thanks to a late night on the Sunday he narrowly missed the 7-30.

Being a man of resource, Peter borrowed some money from his flat mates, whipped out to Yeadon airport and caught the 9 o'clock flight to London.

The flight was due to arrive at Heathrow at 10, but was diverted to Gatwick because of fog. Davies' plane finally touched down at noon.

Having caught the first available train into the city, he turned up at the V.S.O. headquarters at 1 p.m. He had no more money and had eaten no breakfast.

This interview game is definitely no joke!

Since no-one else has bothered to do so, I'm going to raise a voice of complaint about last week's "Christ Our Contemporary" effort.

There was one heck of a row when an insurance company invaded our so-secure Union files and sent circulars to everyone in the University. So why should a Christian association be allowed to get away with exactly the same trick? Perhaps they think they have permission from someone above even the Vice-Chancellor.

And why was the week held, anyway? It was intended to make a few converts, I'm sure, but in fact I only saw the usual sprinkling of die-hards at any of the meetings.

And just think of the cost of all that publicity. There are literally millions of people starving to death

in parts of the Eastern world. Wouldn't the money be better spent on them? Surely, from a purely humanitarian point of view it's better to look after the really needy section of the population before you start putting your own house in order?

I thought it would happen. Despite the redecoration. The M.J., I mean.

I know very well what a holy cow the place has become over the years, and that anything I say will be misconstrued. But bear with me a little.

The other day I heard an otherwise charming first-year girl say that there weren't very many interesting people in the M.J., were there?



I thought I hadn't heard properly, but she went on to insist that from what she could see, nobody ever came in but beatniks and foreigners.

I conducted an immediate survey, and found to my disgust that she was not far from the truth.

My results showed 60 per cent. non-British, 30 per cent. "beat," 9 per cent. Christian Unionists unable to find a seat in the joint common room, and three people who seemed worth a cup of coffee and ten minutes of my time (two of

these were reporters looking for a story on drug addiction, but that's by the way).

So what's gone wrong? Why the sudden lowering in the M.J.'s social prestige?

Haven't this year's new lot been told that the way to the top lies through stomachfuls of bad coffee and the off-hand chance of a word from the President?

I think I have the answer. Only a handful of the Union's top people are Arts students. President, Rag Chairman, U.N. editor—all of these are scientists or technologists.

Now ask yourself, how many scientists and technologists have the time to infest coffee-lounges?

The trouble is that now the Top Brass has deserted the place, the camp-followers are haunting the Engineers' Rest Room, the Houldsworth den, and the far-flung annexes of the Man-Made Fibres Department.

So there's nothing left to do in the M.J. but sit down quietly and contemplate the infinite. Which was probably the original intention of Bernard Mouat-Jones anyway.

A second-year girl wrote an article on Leeds in her old school magazine. It included the following description of the M.J.:

"The M.J., or to give it its full name—the Mowat Jones Coffee Lounge, is the haunt of the 'intellectuals'—a place one never enters alone, just to walk through it by oneself needs a supreme act of courage."

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REVIEWS

edited by PETER McALEENAN

Bonds rattling bones

IT'S here at last, and it's going to run for many, many weeks. I'm talking about 'Thunderball,' of course: it starts to run at the ODEON next week following a late-night premiere tomorrow.

Well it's a great film; everybody loves Bond. If anything it's even more polished than the three previous Bond films. Terence Young's direction whips the narrative along with the speed and precision of a jet plane, defying one to express boredom.

Connery is on his usual cool 007 form, even though more and more of the character of Fleming's original Bond gets thrown away with each new Bond film.

The gadgets are splendid—hydrofoil, radioactive pill, underwater jet-harness, a health-clinic rack

FILMS by M. F. Bull

which threatens to rattle Bond's bones to pulp, and a black leather motorcyclist whose machine fires rockets and who turns out under her crash helmet to be the delectably treacherous Luciana Paluzzi.

Ivan Tors has provided some eerily effective underwater sequences, including a long climatic battle which looks like Agincourt fought with submarines instead of horses.

In other words, the film is all of a piece, cunning, heartless, extravagant, shamelessly mid-Sixties. You don't need any provocation from me to go and see it.

Blindfold (Dir. Philip Dunne, with Rock Hudson and Claudia Cardinale) is a tale of suspense and intrigue.

Hudson plays a handsome (of course) society psychiatrist who gets mixed up with the American National Security Agency and their opponents (unspecified). In the course of the action he also gets mixed up with Claudia Cardinale who's shown off to as much effect as a 'U' film could hope to allow.

The film is played slickly and casually—pace never flags, colour and photography are first-rate, and the acting is so nonchalant that it's perfectly clear the film isn't meant to be taken too seriously. It's pure entertainment and I honestly loved every minute. The film begins its run at the MERRION CENTRE ODEON on Sunday.

Agatha Christie's play *Ten Little Niggers* has received first-class treatment in the screen adaptation (retitled *Ten Little Indians* to avoid being provocative) which plays at the A.B.C. next week.

The plot, about ten people invited anonymously to a lonely island and who get bumped off one at a time, will keep you guessing right to the end.

Jerry Lewis fans will be pleased to see his latest film at last showing in Leeds at the PLAZA. *The Family Jewels* shows Lewis on good form. He plays seven contrasted parts.

The only trouble for me is the fact that Lewis' slapstick comedy tends to be much the same from film to film. So it's little wonder that his child co-star steals the show from him in the *Family Jewels*. This doesn't detract from the quality of the film as a whole—it's first-rate entertainment.

The *Early Bird* at the TOWER next week stars Norman Wisdom. That's about as much as I can reasonably say because Wisdom has become too much the pathetic, sad little man to be funny.

I don't deny *The Early Bird* has its moments, but Wisdom is really going to have to pull up his socks a bit before he gets accolades from this column again.

Manet and Degas

THE books in the Fontana Pocket Library of Great Art (5s.) are worth their price even if one wishes only to obtain the colour-plates. There are thirty of these and twenty duo-tone illustrations in each volume.

The quality of the colour-reproduction varies between adequate and good. Isolated plates are even very good. The duo-tones are also well-reproduced.

Carefully chosen to be representative of the artists' developing style and various moods, the plates are arranged so that several paragraphs of print face each. These texts give the date, title, whereabouts and size of the painting shown and go on to discuss the work in some detail.

Included in the discussion is an authoritative discourse on the style and methods used. It avoids giving a value-judgment as such on the work.

The discussions on each plate are an extension of a

BOOKS by Chris Swann

brief but useful section which describes the artist's life and style, combining the two to give an idea of the effect of the former upon the latter.

Whilst not, perhaps, sufficient in themselves for the Fine Art specialist, these books should appeal to the general reader with an interest in painters and in his bank-balance.

Merrion Underworld

"LE PHONOGRAPHE" is housed beneath the Merrion Centre, and reached through a door near the top of the 'moving pavement.' Here you can drink and dance from 9 'til 2 on any night of the week. The octagonal dance-floor is surrounded by secluded alcoves, furnished with comfortable blue seats and circular brass-topped tables. Red lighting, appropriately dimmed for slow records, tints the club a seductive rose-pink.

The walls are decorated with intriguing antiques, and behind the record-players are a Baroque grandmother clock, and the remains of an ancient telephone—the main part of which is doubtless now gracing an undergraduate flat. The other antiques are now firmly attached to the walls!

There is a bar in one corner, and a small kitchen providing inexpensive snacks and hot drinks. Service is from smart and attractive waitresses.

In another corner are two brass-fronted record-players playing the latest records, with no gaps between spins.

Gerry Stone, the manager, is always there to meet his clients as they descend the stairs. He told Union News that there are now three Phonographs in the North, and by 1967 there will be over a dozen in the country.

The Phonographe organisation is run entirely by young men; its aim is to bring London to the Provinces in terms of night-life.

Gerry himself is thirty-three, recently married, and is always pleased to welcome students—but if you're long-haired and scruffy, you won't get in, unless you happen to be Jimmy Saville, who frequently visits the club.

The clientele and their fashions, especially men's, tend to be a little conven-

dressers, salesmen, etc., and the preponderance of dishy men and women is delightfully high.

Membership to all the clubs is 4gns., men, and 2gns., women; entry costs 5s. to 10s., depending on the day. Guests are admitted for slightly more. Fridays, Saturdays and Wednesdays are the most popular nights.

Drinks are perhaps a little expensive—1s. 6d. for a half-pint, and spirits 4s., but members seemed to consider the prices as a whole to be reasonable. Food runs from bacon, which is 2s. 6d., up to Le Sirloin at 10s. 6d.

Regular members are enthusiastic about the atmosphere of Le Phonographe. This is difficult to describe, and cannot be appreciated by just one visit. It is essentially a non-student atmosphere, and within certain limits the club can provide the entertainment you want.

Why not try a visit, before the grant runs out?

NIGHT-LIFE

by Jean Matthews

tional. As a whole, however, membership is very mixed: University Professors have been known to venture into the club, together with students, solicitors, hair-



The facade of Le Phonographe is easy to miss. But, a small opening, if used, can offer much.



Norman Wisdom simpering in "The Early Bird" at the Tower next week.

HOT AIR EXPELLED

SIX gentlemen and a beauty queen, stranded high above the Solent in a burst balloon, fought desperately for the use of one parachute as the only means of escape in last Wednesday's balloon debate.

On board was a Tory party politician, a Russian pop singer, and a Smithy Rhodesian; an African Nationalist, a Welsh reverend and Hitler re-incarnated; and, complete with bikini and debating gown, Miss World, 1967.

These characters, aided by the superb repartee from the floor, provided the most brilliant debate of the session. In fact, it was more a revue than a debate.

It wasn't long before sex reared its delightful head, because Mr. Jackson from Bongoland, to the surprise

DEBATES by Bob Triggs

of the House and himself, wasn't wearing any trousers, and Mr. Urquhart had been crowned King of the Urals for winning a lavatory competition hands down.

Mr. Jones was a distinctly flighty and promising reverend who

would have been instantly unfrocked in real life, and Miss Hopkins just stood impassively on the platform and took points of information.

There were the serious candidates, too, but they came off much the worse in the final analysis. Mr. Coward was desperately committed as Hitler, and would have put the Hyde Park tub-thumpers to shame. Mr. Kelly did a fine impersonation of a defiant Rhodesian, and even economised on petrol by coming along on a bicycle, and Mr. Triggs, all bombast as the prospective Tory MP for Stamford, was longing for a confrontation at the polls.

But the result was utterly predictable. Miss World scored seventy more votes than her nearest rival and floated to safety—some encouragement for her next contest, perhaps?



seven samurai,
 schumann, we-
 bern, 'freaks,'
 amadeus string
 quartet, geoff-
 rey hill, marat-
 sade, garcia-
 lorca, ken smith
 marcos ana, ann
 briggs, harry
 boardman, john
 williams, ruth
 waterman, louis
 killen, keith
 swallow, jackie
 & bridie, bartok,
 ionesco, polish
 mjq, hiroshima
 mon amour, wil-
 son pickett,
 all these and more

during

Leeds Students

Arts Festival

Feb 28th to

March 12th.

see inside . . .

ARTS FESTIVAL



Union News Arts Festival Supplement

LEEDS STUDENTS ARTS FESTIVAL

27 February
to
12 March



SIR ROGER STEVENS
Vice-Chancellor of Leeds University

THIS Arts Festival is really a splendid enterprise on the part of Leeds students — and that does not mean just students from the University, but from other Higher Educational Institutions in the Leeds area. It is good to see any joint effort of this kind; it is still better to see it applied in such an admirable cause.

This venture is a demonstration that Leeds students want to make their contribution to civic and cultural life. The varied programme will provide enjoyment and entertainment for the people of Leeds and its surroundings; with their support — with your support now — the Festival will add lustre to a city already renowned as an artistic centre. I wish this venture all the success it deserves.

IT gives me great pleasure as Chairman of the Libraries and Arts Committees of the City of Leeds to express my appreciation of the efforts made by all those concerned with the Leeds Students' Arts Festival and to wish this admirable venture every success.

It is good that Leeds students should wish to enjoy their own Festival of the Arts and that they should be prepared to undergo the toil of organising it. All who take part in the Festival, either as organisers or as participants in its audiences, are making a contribution to the appreciation of human and cultural values which make life worthwhile.

The Festival programme is a varied one and includes the provision of Music, Poetry Readings and a number of excellent exhibitions of the visual arts.

It has been said of this generation, as of most others that have preceded it, that youth today does not enjoy the same cultural values as those of its predecessors. This pessimistic assertion is contradicted by this Festival and its varied programme. Indeed, it affords good ground for optimism regarding the future appreciation of our cultural heritage, both old and new.

I wish the Festival every success.

IN June, 1965 the first approaches were made to form an inter-college committee. After the first few casual meetings we decided to meet regularly and visit each of the members' colleges. This enabled us to see the problems that each college would face in participating in the Festival and incidentally to see how much the facilities of each college differ. Whilst

welcoming the Festival as a joint venture we have been continually made aware that while Colleges of Education are not accorded University status by the Government, the University must do more to help colleges socially and financially.

Sally Mellors, Dirk Sproule, Clive Rand, Damian Killeen, Eric Clarke, Jon Glover, Inter-Colleges Committee



JON GLOVER
Arts Festival Organiser

THE Second Leeds Students' Arts Festival commences on 28th February. The Festival could never be a success without the precedents set last year by Chris Arne. But this year I feel we will have succeeded before the 28th. It is essential that both within the University Union and the Leeds Colleges as a whole, any major effort should be the result of our own ideas as to what we want in a Festival.

The University Union could have planned an expensive and high-brow Festival which would have suddenly appeared and disappeared and no-one would have noticed. As it is, many people all over Leeds have had the feel of planning in the Festival. All the College and Society representatives have been the problems involved. In this sense, whether or not every event is a sell-out, we will have produced a Festival that really belongs to the students and people of Leeds.

We welcome such important figures in the world of the Arts as Michael Tippett, the Film Programme at the News Theatre, the Exhibition by International Artists. But most of all we welcome the plays, projects and events that are organised by and for ourselves — the students.

All College and Town authorities have given their unqualified support to this co-operative effort by the Leeds Colleges. It only remains to us to prove by our support of every event that the expectations of each person who has given us support are justified.

MUSIC

Experimental music of all types

AFTER the failure of the English Chamber Orchestra last year, we have planned less expensive, but equally interesting concerts. The Michael Tippett concert will be a unique opportunity to hear one of the world's great composers talk about his own work.

Classical guitar enthusiasts will need no encouragement to see and hear John Williams, one of the world's leading guitarists, play in the Riley-Smith Hall of the Union at 7 o'clock on March 7th.

Leeds musicians will be making valuable contributions to the Festival. Ruth Waterman, who played so brilliantly at the Town Hall last month, will be playing in the Great Hall. Jeannete Goddard (soprano) will be singing a challenging programme of German songs.

People who think that classical music is dull are advised to go to the Bartok concert on Friday the 11th. The Sonata for two pianos and percussion involves just about every percussion instrument imaginable.

CORNELIUS CARDEW, whose Arts Festival concert of Experimental Music at the Civic Theatre on February 28th will follow his one-week course in basic composition at the College of Art, is one of the leading composers of the European avant-garde.

After working with Stockhausen and Cage, and assimilating their ideas, he has gone on to develop unique concepts of composition and performance. His use of the term "Experimental" follows from his ideas that "... the performance is a

matter of 'going through the motions,' unknown ones when the outcome is unknown..." and "Preparation does not consist in predicting the outcome, but in foreseeing whether or not certain actions have the possibilities of an outcome..."

He will perform a section of his unfinished graphic score "Treatise" and works by Lamonte Young, Frederic Rzewski and others. He intends to use his students in at least one piece, and it promises to be the toughest concert in Leeds this year.

TIPPETT is now recognized as one of the major figures of English music. He has had to suffer his share of critical opposition, but his music is now admired the world over.

Its most striking characteristics are tautness and vigour, warmth and gaiety. It is also evident that a fresh visionary quality has permeated all his music from his first published work, the first Piano Sonata, to his most recent large-scale work, Concerto for Orchestra.

Tippett is a humanitarian. His deep concern for human values and liberties is transmitted to a world of sound as compelling as it is attractive.

ART

TOP EUROPEAN ARTISTS ON SHOW

INTERNATIONAL modern art worth £30,000, including works by some of Europe's leading artists, will be on show during the two weeks of the Leeds Students' Arts Festival.

The "Form and Image" exhibition, organised by post-graduate psychology student Doug Sandie, is one of the most important art exhibitions to be held in the North of England for many years.

Many important works will be on show for the first time. The exhibition has attracted work from artists in Italy, France, Switzerland, Germany, Denmark and Norway as well as England — a measure of the importance attached to this Arts Festival.

European artists exhibiting include Alik Cavaliere, Tano Festa, and Valerio Adami from Italy; Gierowski Pomar and Kirchenmeister from France; Max Bill, Hans Fislci and Vera Haller from Switzerland; Graupner and Borsche (neither of whom have ever exhibited in this country before) from Germany; and Astrid Hanni and Jo Strang from Norway.

English artists who will be exhibiting represent a cross-section of the more established artists in this country. They include R. B. Kita, Joe Tilson, Michael Sandie, Harold Cohen, Jan Le Witt, Roy Ascott, Marc Vaux, Tess Jaray and Sandra Blow, as well as a number of others.

The "Form and Image" Exhibition will be held in the new Leeds Institute Gallery in the Civic Theatre, Cookridge Street. This gallery is under the auspices of the Leeds College of Art.

Students from the College will be exhibiting in the Institute Gallery during the first week of the Festival — 28th February to 5th March.

The exhibition, organised by Fine Art Student John Baldwin has the theme "Apathy." Exhibits are in a wide range of media, ranging from bronze to plastic, and of immensely varied sizes.

THE non-classical music side of the Festival Fortnight includes extensive, varied and experimental approaches to Folk, Jazz and Rhythm and Blues. The attempt has been, where possible, to juxtapose and interrelate different aspects of a particular music form to break out in an exciting way from its usual method of expression.

First of all we are hoping to pull off something of a breakthrough with regard to Folk music. A co-operative effort between the Leeds Colleges and Ballad and Blues has succeeded in organising a really big Folk Concert at the Tech. on Wednesday, March 9th. The concert hall at the Tech. is considerably bigger than anything in the Union. This has enabled us to book some of the big names in Folk music (Bob Davenport, Cyril Tawney, Louis Killen, etc.) and at the same time enabled us to keep ticket prices down to a minimum.

The Folk Project, centering on working class strife and Industrial Revolution issues has a dramatised plot written by Mike Gonzalez, which involves the conventional elements of dramatic expression plus folk song, both accompanied and unaccompanied. Ballad and Blues Society, who are responsible for this venture, will put it on in the Drama Lecture Theatre of the New Arts Block during the second week of the Festival. Last year's first-ever project in the intimate atmosphere conducive to experimentation proved a brilliant success. This one is starting where last year's left off, is opening up new areas of material and expression and should be even more successful.

In order to maintain both a practical and a social sense of continuity between these two folk highlights, Ballad and Blues members, singers, all involved in the Arts Festival, old Unce Tom... and all will have a drinking and singing nucleus at the Adelphi pub. Here, after formal festivities, everything will happen.

Wilson Pickett, Alex Harvey

THE big all-time climactic rave to the entire Festival will be the Arts Festival Hop, organised by Dave Birtwistle and Doug Alexander for the 12th March. Wilson Pickett, America's newest and wildest Soul and Blues raver, has had a devastating success in America recently. The Union has known some wild nights with Manfred Mann, The Yardbirds and George Fame, etc., but this should be the biggest thing ever. Alex Harvey's Soul Band is returning to Leeds on the same night, to smash the stage in the Riley-Smith. With a proposed hop extension till midnight and a bar extension as late as we can get it, this should be a night for ravers never before experienced in the Union.

POETRY

POETS IN PEACE AND WAR

WAR is the theme that runs through the poetry programme of this year's Arts Festival.

The work of Wilfred Owen and Isaac Rosenberg will be among the wide range of material to be read and discussed during the two-day seminar on Poetry and War, to be held in the Union on the 4th and 5th of March. Leading poets and critics from all over the country will be reading and discussing poetry. Jon Silkin will be coming from Newcastle to talk about Rosenberg, and Professor Welland from Manchester to discuss Owen. Michael Hamburger will be reading and talking about German war poetry of the First World War. Geoffrey Hill and Geoffrey Mathews from Leeds will be discussing the Second World War poets and Rupert Brooke respectively.

The organisers of the seminar (which will be free to everyone) have organised an exhibition of war poets' manuscripts, photographs and posters. "Poetry, Propaganda and War" can be seen from 28th Feb. to 12th March. This will be held in the Social Room.

Thirty years ago saw the start of the Spanish Civil War. The brutality and scorched horror of this war produced some memorable poetry. The work of Garcia Lorca will be read by Jeff Wainwright, Ken Smith and Mike Gonzalez, accompanied by guitarist Nick Anning, in the Social Room, March 7th, at 8 o'clock.

The Modern Poetry Exhibition at the City Art Gallery, 21st — 27th Feb., seeks to overcome the problems usually presented by poetry displays.

The poems will be hung in the form of little magazines: "twilight" publications, which act as a very important workshop for poetry of all types. There will also be a number of large poster poems, varying from the colourful violence of Poetarium to the cool purity of Hansjog Mayer's latest letterpress.

FILMS

DIVERSE PORTRAYALS OF 'VIOLENCE'

THE theme of violence in the Cinema will be extensively illustrated during the festival. In the Union three feature films will be shown during the second week, while the News Theatre is extending its late night programmes to show a different film on each night of the festival.

The recent Czech film, *A Shop on the High Street* (Kardar and Kios), will be shown in the R.S.H. on Friday, 11th March. Set in wartime Slovakia, the German "model State, this is a rather grim story of a carpenter who is appointed "Aryan Controller" of a button shop belonging to a deaf old Jewess. At times quite farcical, the film comes to its inevitable tragic conclusion with the deportation of the Jews. The violence which is produced by racialism is further illustrated in *Come Back Africa*, a documentary on Apartheid, to be shown on March 9th. On Thursday, March 10th, a lecture will be given by Albert Hunt entitled "Violence in the Cinema of Bunuel." To illustrate his theme, Mr. Hunt has chosen *Los Ovidados*, a

study of a group of children in the slums of Mexico City, which will be shown on March 8th.

Another Bunel film, *Viridiana* (March 7th), will be shown at the News Theatre. In what is almost certainly his greatest film, *Viridiana*, a young novice from a nunnery, opens her house as a home for beggars, only to unleash the inevitable flood of violence and hypocrisy which for Bunuel are inseparable from professions of piety. The two Kurasawa films, *Seven Samurai* (28th Feb.) and *Hidden Fortress* (8th March), are very often described as Japanese "Westerns." Particularly fascinating is the "fighting for the joy of fighting" approach to combat exhibited by the main characters.

Wadia's two films, *A Generation* (14th March) and *Karnal* (5th March), are the first two parts of the famous trilogy describing Polish Heroism in the face of German brutality in the Second World War. (Members of Film Soc. can see the third part of the trilogy,

THEATRE

A masterpiece of 'Grand Theatre'

WHITING'S "Devils" represents a landmark in post-war British theatre, and is probably one of the finest works to come from John Whiting, whom many believe to be Britain's greatest modern dramatist.

Whiting, in a very short and tragic dramatic career, made a complete break with contemporary theatre of the '50s — represented by equally powerful but highly introverted and emotional dramatists such as Pinter, Beckett, Arabel and Genet, whose plays involve a tight spiderweb plot and half a dozen tightly-knit characters.

Whiting attains all the emotion, philosophical involvement and drama of these playwrights, but he uses as his carriage the drama of Hamlet — Grand Theatre.

"The Devils" epitomises this vein — huge casts, colossal sets, a rapidly moving pace set in a multitude of different scenes and settings, plays infinitely difficult to produce, a glory to direct and an orgy of high theatre to watch and participate in. All this woven into a fairly intricate plot of unsurpassable mastery: this is Whiting.

Whiting was persuaded to write "The Devils" by Peter Hall in 1957, after his self-enforced retirement from writing, due to the somewhat harsh treatment he had received from such sagacious notables as Harold Hobson six years earlier, at the presentation of his first play, "Saint's Day."

Huxley

He took as his basic text Aldous Huxley's "The Devils of Loudun, which in its turn had originally been taken from the documentary by Nigel Aubin and the records of Des Nian.

The play tells of a priest, Grandier. A priest, yes — but more importantly a man, and a man exhausted by his allocated situation. Someone who desperately wished to be released from being "that mere nothing, a man." A man desperately trying to find his way to God, and who is denied. Seen in the existential light of today, a man searching for self-fulfilment and restricted by asphyxiating conventions. Being a man, he uses the only weapons available to him — lust, love, power, ambition, pride, mockery — all carefully chosen, and calculatedly turned against himself.

His search for freedom and God is a clearly defined progression. He tries lust, but finds orgasm an empty void. God is not there. He turns to love, pure virgin love, but another human soul can be soiled just as his own. There is no release, just pain. Politics has more success, but it is chance that rings the death bell.

There is a convent in the town, whose Sister in charge is a miserably unhappy hysterical hunchback; also desperately searching for love. She fixes her tortured mind on Grandier — a man she has never seen. A plot is woven and transpires. Grandier is martyred.

The play is an accurate account of the original, save for Whiting's treatment of Jeanne, the Sister. In the original Jeanne was actually persuaded by De Lanbardmand, Richelieu's henchman, to prefabricate the plot.

Grandier never confessed, although subjected to the most horrible torture, in which he was lanced, almost impaled, and had his legs crushed until the marrow oozed from his bones.

From all this, Whiting has transformed a horrifying story of witchcraft into a play of laughter and terror, and, above all, of doubt: doubt concerning man, doubt concerning man's situation. Whiting is asking a question: quietly, forcefully, brilliantly.

"The Devils" is being staged by Theatre Group in the Riley-Smith during the first week of the Arts Festival. Rehearsals are well underway, the set being in the final stage of completion, in an old garage in Woodhouse Lane.

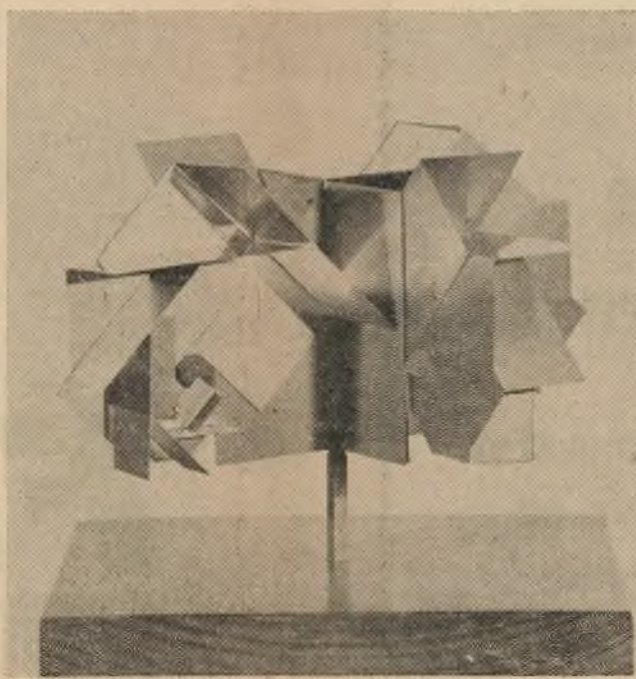
The cast comprises of over forty people, many completely new to Theatre Group; and it stars Carole Willet and Alan Yentob, ably supported by Karen Gonzalez, John Quale, Tim Kightley, Byron Granger-Jones, Giles Knowles and Mike Brake.



PHIL SEAMEN

THE Jazz Society's contribution to the Festival opens with yet another booking for old favourites, the Dick Morrissey Quartet. It was this group that started the present run of modern jazz nights at the Peel, and on March 4 we can expect to hear Morrissey's tenor pushed to new heights by the exultant jazz drumming of Phil Seamen, certainly Europe's greatest drummer. After an excursion into the Pop world a couple of years back (he was George Fame's drummer for some time) he has stayed at the top of the tree. Dick himself is a rising star, who at the start of his career played in a restaurant in India and employed the time in perfecting a happy mainstream tenor style.

The second attraction should again need no introduction as they played a very successful part in last year's Arts Festival. The group in question, is, of course, the Zbigniew Namyslowski Quartet, more conveniently named the Polish Modern Jazz Quartet. Surely the memory of their passionate playing of their own tunes, Lola, and Leszek and Ludwig, and the copy introduction "We would like to play, now, one of the American standards," followed by a breakneck rendition of Ol' Man River, will ensure a receptive audience. The forward-looking modern jazz of the Polish MJQ will be presented at the Peel on March 11 for all to see and hear.



"Water Clock" by Mauro Kunst, 1962, among the exhibits in the "Form and Image" Exhibition

The Festival gratefully acknowledges donations from the Bishop of Ripon, the Duke of Devonshire, Lord Saville, Professor Evans, Mrs. B. C. Gillinson, Sir Charles Tapp, and Sir Keith Joseph. The Arts Council has also contributed to the Exhibition Fund.

HAPPENING..

THEATRE

- Mon. 28 Feb. 7-00 p.m.
 Tues. 1 March 7-00 p.m.
 Wed. 2 March 2-0 and 7-0 p.m.
 Thurs. 3 March 7-00 p.m.
 Fri. 7 March 7-00 p.m.
 Fri. 4 March 8-00 p.m.
 Sat. 5 March 8-00 p.m.
 Sat. 5 March 8-00 p.m.
 Mon. 7 March 7-00 p.m.
 Mon. 7 March 8-00 p.m.
 Tues. 8 March 8-00 p.m.
 Wed. 9 March 5-15 p.m.
 Thurs. 10 March 7-30 p.m.
 Fri. 11 March 7-30 p.m.
- THE DEVILS** by John Whiting
 Riley Smith Hall, The Union.
- ARTS FESTIVAL REVUE.** Staged by Light Opera Society. Cavendish Rd. Pres. Church.
- THE MARAT/SADE** by Peter Weiss. The Gt. Hall, College of Education, Beckett Park.
- ARTS FESTIVAL REVUE.** Cavendish Rd. Ch.
- THE MARAT/SADE** by Peter Weiss. The Gt. Hall, College of Education.
- THE BALD PRIMA DONNA. THE FISH.** Extract from **THE CRUCIBLE.** The Yorkshire College of Education and Home Econ.

LECTURES

- Thurs. 3 March 5-30 p.m.
 Fri. 4 March 7-8-30 p.m.
 Sat. 5 March 1-30-3-00 p.m.
 3-30-5-00 p.m.
 6-00 p.m.
 Wed. 9 March 5-15 p.m.
 Thurs. 10 March 7-00 p.m.
- NATIONALISM AND AGGRESSION.** Prof. Z. Barbu (Sussex). New Arts Block.
 Geoffrey Matthews discusses Rupert Brooke.
- Pro. D. S. R. Welland (Manchester) on the poetry of Wilfred Owen.
 Geoffrey Hill on the poetry of the Second World War (with special reference to Keith Douglas).
 Closing Discussion.
- MICHAEL NICHOLSON—War Causes.** The Union.
- ALBERT HUNT.** Violence in the cinema of Bunuel. Riley Smith Hall.

MUSIC

- Mon. 28 Feb. 7-00 p.m.
 Tues. 1 March 7-30 p.m.
 Wed. 2 March 7-30 p.m.
 Thurs. 3 March 1-20 p.m.
 Thurs. 3 March 7-00 p.m.
 Fri. 4 March 7-00 p.m.
 Sat. 5 March 7-00 p.m.
 Fri. 4 March 9-10-0 p.m.
 8-00 p.m.
 Mon. 7 March 7-00 p.m.
 Tues. 8 March 8-00 p.m.
 Wed. 9 March 7 and 8-45 p.m.
 Thurs. 10 March 8-00 p.m.
 Fri. 11 March 1-20 p.m.
 8-00 p.m.
 Sat. 12 March 7-30 p.m.
- CORNELIUS CARDEW** recital. Institute Gallery, Civic Theatre.
- SONG RECITAL.** Jeanette Goddard (soprano), Michael Grady (piano). Schubert; Schumann; Wolfe; Webern.
- UNIVERSITY CHAMBER CONCERT.** The Amadeus Quartet Programme includes Tippett's Quartet No. 2.
- MADRIGAL GROUP CONCERT.** Parkinson Court, The University.
- SOME WITH HANDS AND SOME WITH MOUTHS.** A Ballad and Blues project. Drama Lecture Theatre, New Arts Block.
- Jeannette Goddard sings the Britten/Auden song cycle "On this Island."
DICK MORRISSEY QUARTET. The Peel Hotel, Boar Lane.
- JOHN WILLIAMS** guitar recital. Riley Smith Hall, The Union.
- RUTH WATERMAN** and **KETH SWALLOW** violin and piano recital. The Great Hall, The University.
- FOLK SONG CONCERT.** The Main Hall, College of Technology. Anne Briggs; Louis Killen; Harry Boardman; Jackie and Bridle.
- MICHAEL TIPPETT** introduces a concert of his own chamber music; Quartets 1 and 3. Amiel Quartet. Piano Sonata 1. Margaret Kitchen.
- BARTOK'S SONATA** for Two Pianos and Percussion. Christine Croshaw; Malcolm Jones — pianos.
- THE POLISH MODERN JAZZ QUARTET.** The Peel Hotel, Boar Lane.
- HOP** with Wilsen Pickett, The Union.

FILMS

- Mon. 28 Feb. 7-00 p.m.
 11-00 p.m.
 Tues. 1 March 11-00 p.m.
 Wed. 2 March 11-00 p.m.
 Thurs. 3 March 11-00 p.m.
 Fri. 4 March 11-00 p.m.
 Sat. 5 March 11-00 p.m.
 Mon. 7 March 7-00 p.m.
 11-00 p.m.
 Tues. 8 March 11-00 p.m.
 Wed. 9 March 11-00 p.m.
 Thurs. 10 March 11-00 p.m.
 Fri. 11 March 7-00 p.m.
 11-00 p.m.
 Sat. 12 Mar. 11-00 p.m.
- Film on Vietnam. Social Room, The Union.
- The Seven Samurai. News Theatre.
- Freaks. News Theatre, City Square.
- The Savage Eye. News Theatre.
- The Devil and the Nun. News Theatre.
- Kanal. News Theatre.
- War Poets Seminar—the films Night and Fog and Guernica.
- Men in Silence—a film on the Spanish poet Marcos Ana. Social Room.
- Viridiana. News Theatre.
- The Hidden Fortress. News Theatre.
- The Seventh Seal. News Theatre.
- Web of Passion. News Theatre. (Also talk on Violence in the cinema of Bunuel—Albert Hunt, RSH, 7 p.m.).
- A Shop in the High Street/Sang des Betes. RSH.
- The Face. News Theatre.
- Hiroshima Mon Amour. News Theatre.

ART

- 25 Feb.—5 Mar. **APATHY.** An exhibition of work by students of Leeds College of Art. Leeds Institute Gallery, Civic Theatre.
- 7—19 March **FORM AND IMAGE IN CONTEMPORARY ART**—an international exhibition of painting and sculpture from some of the leading galleries in Europe and a selection of work by invited artists. Leeds Institute Gallery, Civic Theatre.
- 28 Feb.—12 Mar. **PHOTOGRAPHIC EXHIBITION** organised with the help of the Graphic Design Dept. of Leeds College of Art and Photographic Societies of the Leeds Colls'. Parkinson Ct.
- 28 Feb.—12 Mar. **AN EXHIBITION** of student art. The Union.

POETRY

- Fri. 4 March 2-30—3-30 p.m.
 4—5-30 p.m.
 Sat. 5 March 11-00 a.m.
 Mon. 7 March 8-00 p.m.
 Tues. 8 March 7-00 p.m.
 Feb. 21-27
 Feb. 28-March 12
- SEMINAR ON WAR POETRY.** Social Room, The Union. Jon Silkin and Catherine Lamb will give a reading of war poetry. Coffee.
- Michael Hamburger reading and discussing German war poetry.
- WAR POETS SEMINAR (cont.).** Soc. Room, The Union. Jon Silkin on the poetry of Isaac Rosenberg. Lunch.
- I. M. GARCIA LORCA**—a reading of Spanish poetry by Ken Smith, Jeffrey Wainwright and Mike Gonzales with guitar music by Nick Anning Soc. Room, The Union.
- I. M. GARCIA LORCA**—a reading of Spanish poetry. Social Room.
- MODERN POETRY EXHIBITION.** Lecture Room, Leeds City Art Gallery.
- POETRY PROPAGANDA AND WAR.** An exhibition of manuscripts, posters and photographs. Social Room, The Union.

Supplement edited by Dave Williams

Contributors: Gordon Dickinson, Sue Crockford, Jim Blackwell, Doug Sandle, Dave Birtwhistle, Cavan Mcarthy, John Baldwin, Robin Page, Howard Guard, Jon Glover, Mike Spina.

NEWS THEATRE

CITY SQUARE - LEEDS

LEEDS ARTS FESTIVAL — 28-2-66 — 12-3-66

LATE NIGHT FILM FESTIVAL
 11 p.m. each night

MONDAY, 28th FEBRUARY
SEVEN SAMAURI (X)
 (Japanese)

TUESDAY, 1st MARCH
 Tod Browning's
FREAKS (X)

WEDNESDAY, 2nd MARCH
THE SAVAGE EYE (X)
 Directed by Joseph Stizick

THURSDAY, 3rd MARCH
THE DEVIL AND THE NUN (X)
 Directed by Jerry Kawalerowicz

FRIDAY, 4th MARCH
KANAL (X)
 Directed by Andrzej Wajda

SATURDAY, 5th MARCH
A GENERATION (A)
 Directed by Andrzej Wajda

MONDAY, 7th MARCH
VRIDIANA (X)
 Directed by Luis Bunuel

TUESDAY, 8th MARCH
THE HIDDEN FORTRESS (A)
 Directed by Akira Kurosawa

WEDNESDAY, 9th MARCH
THE SEVENTH SEAL (X)
 Directed by Ingmar Bergman

THURSDAY, 10th MARCH
WEB OF PASSION (X)
 Colour. Directed by Claude Chabrol

FRIDAY, 11th MARCH
THE FACE (X)
 Directed by Ingmar Bergman
 Awarded Special Jury Prize Venice 1959

SATURDAY, 12th MARCH
HIROSHIMA MON AMOUR
 Directed by Alain Resnais

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Pops Foster

Allan Purrell

Jimmy Archie

Darnell Howard

Alvin Alcorn

for an exclusive appearance in BBC 2's highly successful
 'Jazz 625' to be recorded in the University of Leeds on
 Feb. 27th. Admission free. Tickets can be obtained
 in the Union and Halls of Residence.

UAU Weight-lifting Kings

LEEDS LIFTERS WIN TITLE AGAIN

The John Richards Column

BY now all the post-mortems have been done on the first leg of the Leeds United-Valencia brawl. One interesting fact that did emerge though was the inability of professional reporters to recognise the players.

Most newspapers reported that Jim Storrie was fouled by the Spanish left-back and the Valencia player then received marching orders. However, others said it was Giles who was involved in the incident, and another even suggested it had been Reaney.

On calculating this one appears to be a win for Jim but only by a majority decision.

IN the University rugby match against St. Helens I was intrigued to hear the line-out calls from the Saints' scrum leader. They ranged from number five to number 103.

What they meant I can only guess, so please if there are any rugby players who can shed light on to this subject then please let me know. No doubt a 103 followed by a 56, a dummy 12 and a run through a 36, 24, 36 will give a try under the posts. Providing, of course, that a three no trump bid is not played by the opposition.

AT long last we are emerging as the sports university of the North and a force to be recognised throughout the UAU and BUSF.

No doubt from now on we will have to start taking greater care of our scarves, as who knows, with this wave of success we may find Loughborough people pinching Leeds scarves as a status symbol of sporting attributes.

It will certainly make a pleasant change from the reverse situation which has existed in previous years.

	Body-weight	Curl	Bench	Squat	Total
Singleton	161½ lbs.	150	285	380	815 lbs.
Laycock	151½ lbs.	140	250	385	775 lbs.
Barker	168 lbs.	170	315	400	885 lbs.

AT the U.A.U. strength-set championships, held in Sheffield on Saturday, Leeds lifters gained two first places and one second.

Features of this year's Championship were the large number of entrants and a curl by a Scottish lifter which equalled the British national record (heavyweight).

Lifting began at three o'clock and continued until seven. In the Leeds team Eric Singleton and Dave Laycock were not on top form, but nevertheless retained their titles.

Laycock, the captain, won the 11-stone class easily for the second successive year, and although Singleton had some bad luck in the 12-stone class, he defeated Musson, of Hull, by 10lbs. to win his third UAU title.

John Barker, Leeds' vice-captain and last year's champion, was lightest in his class at 12-stone exactly. Although he made a great 170lb. curl—above his own body weight—he was unable to match the huge squatting power of the Strathclyde lifter, Greer Hart, to whom he lost his title.

The large number of entries and the prospect of a re-match between Leeds and Strathclyde augurs well for the popularity of future inter-university weight-lifting.

Soccer captain goes to Ireland

SOCCKER club captain 'Ceddie' Gelling has been selected as a travelling reserve for the UAU team that is to tour Ireland. This means that he will certainly be playing in one of the touring team's matches.

There are three travelling reserves which brings the party up to fourteen. Out of these players Gelling is the only one from the UAU semi-finalists—Leeds, Durham, Loughborough and Aberystwyth.

The touring team is representing the English Universities which excludes the Loughborough and Aberystwyth players, but the exclusion of Durham and Leeds players in favour of Liverpool

and Newcastle players is surprising.

The University defeated the Merseysiders in their UAU group and Durham did the same to the Tynesiders.

The team will play matches against the Irish Universities on the 23rd February, and the next day Dublin University.

Team: C. Swain (Brunel); D. A. Stephenson (Newcastle); J. Bruchez (Liverpool); D. Peterson (Hull); K. Hudson (Sheffield); J. Turner (Manchester); K. Hollingshead (Birmingham); J. Shergold (Leicester); J. Marshall (Liverpool); P. Johnson (Liverpool); I. Moir (Newcastle). Travelling reserves—R. Tomlinson (Reading), C. S. Gelling (Leeds), G. Bradley (Hull).

Water polo player A. R. Westerman has also received UAU recognition, having been picked for the final pool for the UAU team to play the Central Lancs. League.

Racing spot

Golden Fire to take Gold

THE feature race on an attractive card at Newbury tomorrow is the fourth running of the Schweppes Gold Trophy, the most valuable handicap hurdle of the season, worth £7,500 to the winner.

On its last two runnings, this race has caused uproar in racing circles: two years ago, after Rosyth had won for the second time, his trainer and jockey were called before the stewards and both were subsequently suspended; last year, Elan's trainer was also called before the stewards to explain his

horse's running after it had won the race in great style.

This year's field is almost top class. Good horses like the Queen Mother's Makaldar, Le Vermontois from the stable of Ryan Price, and Elan probably will be in the field.

Ante-post favourite, Le Ver-

montois, came to prominence when running fourth in a good field a couple of weeks ago with First Auction third and Elan fifth. A slight doubt exists about his running if the ground is unfavourable, but he seems leniently treated with 10st. 10lb.

Elan, who prefers running in blinkers, has 12lb. more to carry than when winning last year. Although this does not rule him out, these extra 12lb. may take their toll.

For the winner, I look to the lightly raced Golden Fire, once a good class flat horse, who beat Kirriemuir on his only outing this season. Although Kirriemuir, 1965 Champion Hurdler, was not at his best that day, the ease with which Golden Fire beat him suggests he should have a good chance here if he is at his best.

Your Career

Perhaps you haven't decided exactly which career you want to follow. But the odds are that your general ideas on the subject are fairly well worked out. Perhaps you have a list of requirements in the back of your mind. These, at a guess, would be some of the items in that list:

- 1 A large organisation** (you may have been thinking of the giants of commerce or industry, whose names are household words). One of the reasons why this is a reasonable requirement is that, especially in modern conditions, large organisations tend to offer much more scope than small ones.
- 2 Good pay and prospects.** You expect to work hard, and it is only fair that this should have some tangible and obvious recognition.
- 3 Security.** You do not want to be forever wondering whether your job is about to give you up!
- 4 Variety of work.** The idea of strap-hanging in the same train every morning, sitting at the same desk every day, doing the same job year after year is probably repugnant to you.
- 5 A chance to see something of the world.** The idea of travel is attractive, and if it can be part of your job, so much the better.
- 6 Congenial company.** You expect to apply yourself to your career, and want to be able to relax among people who share your interests and can discuss your problems against a background of common knowledge.
- 7 A sense of purpose.** You are, above all, anxious not to waste your talents and your time. You want your work to have some meaning and significance; to amount to something.

These are all eminently reasonable requirements. And the R.A.F. meets every one of them! More than this, the R.A.F. is especially attractive to the graduate. As a graduate in the R.A.F. you have specially favourable terms of entry, back-dated seniority, and every possible encouragement to make the most of your potential. In the R.A.F., unlike civilian organisations, all the top jobs have to be filled from within. And as a graduate, you are in line for promotion to the very highest ranks.

WHICH OF THESE CAREERS IS RIGHT FOR YOU?

- Flying and executive?** If this attracts you, you should find out more about the Flying Branch.
- Engineering?** In the Technical Branch, the R.A.F. has vacancies for electrical, electronic and mechanical engineers, to work on some of the most highly developed equipment in the world.
- Teaching?** In the R.A.F. you could teach, according to your qualifications, at any level from G.C.E. to post-Graduate. The R.A.F. Education Officer is the focus of many extra-mural activities.
- Management?** Much of the day-to-day management of the R.A.F. on the ground falls to the Equipment and Secretarial Branches which offer excellent careers to graduates. Equipment officers are the logistics experts, and deal with the planning, supply and movement of all matériel used by the R.A.F. throughout the world. The Secretarial Branch is concerned with general administration, personnel management, accounting and intelligence.

For more information please contact the Secretary of your Appointments Board or write, giving your qualifications and your age, saying (if you can) which Branch most interests you, to—Group Captain J. W. Allan, D.S.O., D.F.C., A.F.C., R.A.F., Adastral House UY288A London, WC1

Sports profile

By LYNNE WALL

DAVE CROPPER

DAVE CROPPER is a second year Civil Engineering student. Although very modest about his sporting success, he achieved more in his first year at the University than any other Leeds University sportsman in recent years.

Dave joined the Athletics Club last summer, already a most successful runner—among his achievements at school were All-England Schools 880 yards Champion, Nottinghamshire County 880 yards Champion, and Junior Amateur Athletic Association Champion at the same distance. All this after only taking up running as a sport at fifteen (he achieved the phenomenal feat of winning the County 880 yards title in the same year).

Since coming to Leeds, Dave has carried on with his impressive performances—he carried off the British Universities 880 yards title at the last championships and represented British Universities at the World Student Games in Budapest last August.

Just before Budapest, Dave ran for Young England against Junior International teams from Belgium, Holland and Luxembourg and won the 800 metres.

Dave has full England colours and has run in televised races—among these the AAA invitation race, in which he came fifth—the third Englishman home—and last year's Junior England match, when he again won the 880 yards. His fastest time recorded is 1 minute 50.1 seconds—just 2.3 seconds slower than the UK National record time, and only 5 seconds from the World Record time!



During the winter off-season Dave trains with (and runs for) the Cross-Country club. During the Athletics season he mainly trains on the track—by repeated short-distance sprints. His main regret about University athletics is the clash between running and exams in the summer—always an important factor with summer sports.

At the age of nineteen Dave has achieved more in the world of sport than most sportsmen achieve in a lifetime. With his fantastic natural ability and dedication to athletics, Dave must still have much to gain and achieve: he has his sights set on the Empire and European Games this year—he must stand a very good chance of further honours in the World Student Games in Tokyo next year, and is one of this country's top hopes for the Olympic Games in 1968.



Christie Shield soccer champions

Holders Liverpool beaten

THE CHRISTIE GOES EAST

	FINAL TABLE						Goals	
	P.	W.	D.	L.	F.	A.	Pts.	
Leeds	4	3	1	0	8	5	7	
Liverpool . . .	4	2	1	1	11	6	5	
Manchester . .	4	0	1	3	6	13	1	

Liverpool retain

BY defeating Leeds Univ. by 16-9pts. at Wyncote, Liverpool remain unbeaten in this year's Christie Cup and are now certain to retain it for the second successive year.

Leeds played with the slope in the first half but soon suffered a setback when the Liverpool captain and fly-half MacDonald landed a 35yd. penalty.

Minutes later he dropped a goal from a similar position. However, Leeds were not broken by this and counter-attacked with tenacity and deservedly reduced the deficit when Copley dropped a goal from wide out.

rugby

Play for a time settled down to a stern forward battle, with Crampton gaining a distinct advantage for Leeds in the scrums.

Ten minutes before half-time, following a Leeds attack, Bushby, the Liverpool right-winger picked up on the half-way line and shook off two tackles to score under the posts.

Again Leeds retaliated with a penalty by Peacey and a fine opportunist try from Fay.

The second half saw Liverpool attacking incessantly, pinning Leeds back in their own "25" for long periods, but it was not until just before the whistle that Allen went over in the corner following a five-yard scrum. McDonald converted.

LIVERPOOL 0 LEEDS 1

LEEDS' soccer team have at last emerged from the shadows and have won their first major trophy in five years.

Their last trophy was the Yorkshire Old Boys' Cup, but now they hold the coveted Christie Shield, which for many years has only travelled between Manchester and Liverpool.

The University arrived at Liverpool needing only a draw to give them the Shield. They did more than this, they won and they showed they were superior to the Merseysiders both as an attacking unit and later in defence.

From the early moments of the game it was Leeds who impressed. The defence mastered the big Liverpool forwards and although the Yorkshire forward line did not play with its usual directness chances were being created.

soccer

Woodcock missed a good chance when he blazed over the bar but ten minutes before half-time he more than made up for this. A centre from Grundy caught the home defence in a tangle and Woodcock volleyed home the ball.

In the second half Leeds again were on top. Several good chances came but were not accepted and although they had been pressing for most of the game, the university suddenly realised the folly of ignoring good openings in front of goal when Woodcock was reduced to a limping passenger with an ankle injury.

Liverpool saw that this was their chance to salvage the game and threw everything at the depleted Leeds team. However the defence held firm and now the Christie Shield travels across the Pennines for the first time in many years.

The Leeds' defence was magnificent in this game, in particular goalkeeper Hughes who really showed he was master of his penalty area. Also those two long serving team members Faulkner and Lannigan once again starred in some stirring defensive covering.

Team: Hughes; Lannigan, Grundy; Mackie, Redmond, Faulkner; Clarkson, Gelling, Woodcock, Horne, Wright.

Snooker victory

LAST Saturday saw the first of a series of matches between Leeds Snooker Society and Manchester.

The team consisting of 8 snooker players and 5 billiard players beat Manchester 6-2 at snooker though narrowly losing at billiards. Although the score suggests an overwhelming success for Leeds, in fact several of the games were only won at the eleventh hour.

In the billiards the star player was post-graduate C. Sherrington who was the only player to win.

UAU and Christie winners

TABLE TENNIS BONANZA

By MIKE EMMANUEL

FOR the second time in the last three years, Leeds have won the U.A.U. team championship. At the semi-finals and finals held in Birmingham last Saturday, Leeds proved worthy winners against Swansea, Hull and Southampton.

The Leeds team had won their way through to the semi-finals so convincingly that they were firm favourites to take the title. Victories had been recorded over Liverpool (15-0), Manchester (8-1), Bradford (12-3), Salford (8-2) and Lancaster (15-0). A record of 5 wins, with 58 games for and 6 against certainly could not be equalled by any of the other semi-finalists.

Leeds were first drawn against Swansea and achieved quick superiority, racing to a decisive 8-1 victory to gain the right to play the other semi-final winners, Southampton, in the final.

In the final, Southampton were completely outplayed—Leeds racing on to another 8-1 victory, and the title.

League leaders

This performance adds to a very successful season for the table-tennis club. Earlier in the season they regained the Christie Cup (lost to Manchester last year) and they have a 100 per cent. record in the first division of the Leeds and District table-tennis league, having already defeated the holders, Victoria club, by 9 games to 1.

'SNOWDROP' RALLY

THE weekend of February 6th/7th saw the staging of the Snowdrop Rally, organised by last year's winners Chris Knowles-Fitton and Chris Nash.

The usual two cars were entered by the University Motor Club — Jack Cooke and Keith Samson in a Mini Cooper with Des Barnard and Martin Cantrill in a Downton tuned Austin Seven.

The start was at Appleyards of Bradford, the cars leaving at one minute intervals from 10 p.m. onwards. First off was the Tordoff/Marchand Cortina (Northern Lights winner). Jack Cooke left 22nd and Des Barnard 76th.

Fastest over the eight selectives comprising the first half were Pollard with a works Hillman Imp and Tordoff. As £5 were awarded for the fastest car over each selective Pollard was a good £25 richer before the finish.

Best of the Leeds entries was Blomfield in fifth place, whilst the Knox/S-Scott Vitesse was really motoring and had overtaken about six cars by the fifth selective.

The second half saw the rest of the Leeds entry in trouble. Blomfield wrong slotted and lost time, Knox had a fan belt break and Barnard clouted a stone wall when trying to turn left in a hurry.



Driving through the night in the Snowdrop Rally.

Loughborough win U.A.U.

PLAYING badly Leeds were outclassed by superior opposition in all three of their rounds in the U.A.U. basketball finals.

These matches were against Sheffield, Birmingham and Loughborough, although against the latter the University played better and only lost by 10pts.

basketball

At the semi-final stage Birmingham thrashed Swansea and Loughborough disposed of Salford.

The final produced a classic game with Birmingham establishing an early 10pt. lead only for Loughborough to eventually edge into a 60-59 lead. In the closing seconds Birmingham snatched victory and ran out winners by 62-60.

Ton up Thirds

IN winning 4-1 at Liverpool the Soccer third team avenged their only defeat by a university side this season.

They also brought their total number of goals scored this season up to 110.

Trophies just keep on being won

LEEDS UNIVERSITY Cross Country Club retained the Salford C.A.T. Open Relay Championship title over 18½ miles at Castle Irwell last Wednesday.

Team places: 1 Leeds Univ., 2 Sheffield Univ., 3 Leeds Univ. "B," 4 Manchester Univ.

After having taken the lead on the first lap through Bob Moore, Leeds were never really challenged and although there were 34 teams taking part, nearly fought into second place with their "B" team.

They were just prevented from achieving this by Newble of Sheffield University who came through with the fastest lap of the day to give Sheffield University second place inside the last half-mile.

cross-country

The complete supremacy of Leeds was shown when the "C" team finished 7th, just beating the Birmingham "A" team.

This is the third successive year that the University have won this relay and is all the more outstanding for this year's time broke last year's record time by over 1 minute.

This gives an idea of how much the standard of running in the club has risen over the last year.

After this success, the Leeds runners should have extra confidence to do well in the mammoth Hyde Park relay, to be run in London next week.

Yachtsmen crush Nottingham

POWERFUL team sailing by the Leeds sailing team proved too much for Nottingham.

The start of the first race saw Moffett make a perfect start for Leeds, closely followed by Brooks. These two sailed well clear of the opposition, who were hampered to such an extent by Stredwick, the third Leeds helm, that two of their boats were forced to retire due to rule infringements.

The second race saw Leeds pressing home their advantage to the full by Moffett and Stredwick sailing clear at the start leaving Brooks to hamper the opposition. Having held back the opposition Brooks then showed his true class by sailing clear to finish in second place behind Moffett.

Overall result: Leeds 47½ points, Nottingham 28 points.

Sunday: the 2nd team had a sail-over against Hull University.

fencing

THE Fencing Club continued their run of success last Saturday when they defeated Manchester University by 17 fights to 10. The foil team did not show its usual form and half-heartedly gave Manchester a 5-4 lead, but then improved in spirit and form in the epee and sabre events to win both convincingly—the epee by 7 fights to 2 and the sabre 6-3.

Amazing Scenes

There will be
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