No. 256

Friday, March 13th, 1964

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Morrison reports as Addison negotiates with University

STUDENTS DEMAND RESPONSIBILITY Re-shuffle

Union - built flats idea considered

By PAT FERGUSON

THE question of how far students should participate in the running of University facilities assumed greater

importance this week.

On Monday the University House and Estates Committee set up a sub-committee, which includes four Union representatives, to study the Union's plan to build its own flats at North Hill Court. The scheme for building very cheaply flats for over 800 students had been drawn up by Student Treasurer Ted Addison.

Wednesday saw the publication of President-elect Ian Morrison's report on his Christmas visit to universities in Sweden.

JVP aims to inform by post

A PROSPEC T I V E Union postal publicity scheme would "remove the feeling of remote-ness" that students at present have for the Union, JVP Dave Merri-man told Union News this week.

At Monday's meeting of Executive Committee, it was recommended that Merriman should draw up a report on the scheme for Union Com-mittee. This he hopes to have done by the beginning of next term.

The idea of the scheme is to circulate details of future Union activities to all Union members once a term. At the moment, Merriman thinks that students "feel the Union doesn't give a damn" about the majority of them.

Important

The circulars would con-in important information tain important information such as the dates of Union Committee meetings, and other major Union meetings, it would give the information at present included in the entertainments calendar, and tell people how to go about standing for Union Committee.

Societies would be able to buy space in the publication at a nominal charge to cover printing and postage costs.

Merriman hopes to arrange for the circular to go out with the registration material in the first term, and the Rag car competition tickets in the third term.

Morrison's report describes the system of student government in

trolling most of the

latter.

This report echoes the one presented to the House and Estates committee in July, 1962, by three members of the University administrative staff. They suggested that student houses on the Scandinavian model would be suitable for Leeds and some of their ideas have been incorporated into the new Henry Price block, which opens in October.

Conduct

Stockholm with particular regard to accommodation committee with student representation and for more separation of academic and non-academic organisation, the students constant of the students constant of the students of t The Scandinavian system

The Scandinavian system, Morrison said, works well because students have more time and they are on a verage 3½ years older than British students. However, he thought student government was more responsible than in Scandinavia.

As opposed to the Scandinavian system where the universities have never considered that student welfare was their concern, the Leeds Union wants to work in cooperation with the University authorities.

"Student and Union responsibility in the conduct of their own affairs might well be increased," said the 1962 dence in government, but I report. The Union is trying to get this proposal effected in various ways.

Union Committee will be asked on Monday to approve nine recommendations submitted by Morrison.

They call for the setting up

sity authorities.

Union President Tony
Lavender said on Wednesday, "We should follow the Scandinavian lines of independence in government, but I see the progressive development of the University as a joint effort of students and staff."

Ian Morrison summed the problem up by saying, "Most of all we want a hand in what's going on."

Technology candidates get official backing

FIVE technologists - four Houldsworth students and one engineer—have received official backing in next week's Union Committee election.

Union Committee election.

When the joint Houldsworth-Engineers committee met on Tuesday night support was specifically refused for one Houldsworth student who had publicly denounced the block-vote scheme.

In the Union Committee bye-election held earlier this week first year electrical engineer Tom Barnard missed election by only eight votes.

election by only eight votes. No "line" had been taken by

Union manager John Pettie were elected as first year members the remainder of this

With thirty-four abstentions and a poll of 15 per cent—normal for a bye-election—voting was as follows:

ours as ronows	•
Helen Brammer	408
David Phipp	341
John Pettie	272
Tom Barnard	
Geoff Hope	
Roger Smith	
Michael Piercy	211
Chris Bullock	



Resignation causes 'free Exec' outcry

STUDENT Treasurer Ted Addison this week handed in his resignation to Union President Tony Lavender.

He is this session's fourth member of Executive Committee to be forced to resign because of academic pressure. The others were VPs Margaret Bonney and Ian Morrison, and House Secretary

Melvyn Eastburn. A successor for Addison is yet to be decided upon.

to be decided upon.

When he resigned from his position as House Secretary, which he had held for 18 months Eastburn said he thought that at least some Exec. members ought to have a year free from study.

Commenting this week on this question of sabbatical years in the light of Addison's resignation, President-elect Ian Morrison said, "Union Committee and Exec. have tried to expand the scope of the function of Union activity more in the past year than ever before. Consequently the Exec. burden of 'doing' what Union Committee 'recommends' is too heavy.

"Either we revert to ye

"Either we revert to ye olde studente clubbe or we re-think the position of paid student officials who are reported at least correct and student officials who are granted at least some acad-emic relief for at least part of their year of office." Union President Tony Lavender agreed. "I think it

Lavender agreed. "I think it is essential for three memis essential for three members of Exec. to have a sabbatical year," he said. "It is a great pity that a man who has done so much for the Union should have to resign for academic reasons."

Student accommodation has been the main field of Addison's work and interest since he took office. He has also done valuable work on Union travel organisation. He

No "line" had been taken by the joint committee over him, however.

In next week's elections for next session's Union Committee, forty-two candidates have freshers, Theatre Group member Helen Brammer, Union the twenty-six seats, only Travel Secretary David Phipp three fewer than last year.

Chris Bullock 177

In next week's elections for next session's Union Committee, forty-two candidates have societies, and was instrumental in setting up a Union Travel Bureau which is now in its earliest stages.



Ex-Treasurer Addison

planned

recommendations made by Tony Lavender at an executive subcommittee last week are carried out, the present card lounge will be turned into an office.

An extra administrative assistant and a shorthand typist will be employed in the new office, which will deal with such business as the booking of the Land-Rover and Union insur-

ance.

If these recommendations are accepted, card playing will be allowed in both the Joint Common Room and in the Social Room.

It is also expected that the next Union Committee meeting will accept a move to make the present Women's Common Room into a "General Common Room."

Debates AGM

THERE was little change in the com-position of the Debating Society committee at Wednesday's AGM of the

Society. Four of the six

members have held office before.

before.

The new Chairman of Debates is former Secretary Robin Young, who defeated well-known debater John Urquhart for the post. Ex-Union News Features Editor and Debates Correspondent Jeremy Hawthorn was elected as Secretary with no opposition. Assistant Secretary and Treasurer Gilbert Smith was re-elected, also without opposition.

Publicity Officer is Helen Fuller and other Committee members are Alan Hunt and ex-Chairman Peter Kennedy, both of whom were members last year.

both of whom were members last year.

Under a constitutional change, which was carried, the Union President is no longer Speaker of the House. He is now Honorary President of the Society and may take the chair at the Committee's discretion. The title of Speaker is now held by the Chairman of Debates.

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President for

SIX Leeds College of Art students have won places in the Royal College of Art for next

Royal College

Several thousand students try every vear for the few places which are offered.

Other students from the Art College have tried for places at other Art Colleges in London including the Slade, but the full number of successful entrants is not yet known.

cessful entrants is not yet known.

The students who have won places in the Royal College are: Richard Cartwright, who will study Industrial Design, Gary Pritchard and Clifford Wood, who will both study Interior Design, Hilary Beauchamp and Jacquie Garaghty who will both study Print Making, and Trevor Winkfield who will study Painting. The Art College Union Committee will have to suffer a re-shuffle as Gary Pritchard's leaving will mean that the position of President will be left open. Current Vice-President Dudley Smith will probably step in.

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Mock trial a success

By A STAFF REPORTER

A PROCESSION, a mock trial, and a dance. These were the major events of last week's Law Day.

Nearly 100 students congregated outside Leeds Town Hall as Town Crier Robert Knox gave the opening speech from the Town Hall steps "British

justice is dead . . ." he exclaimed. "You are assembled here today to witness its funeral . . ."

And the procession including a car bearing a coffin out of which a wig-bedecked "Mr. Justice" Catterall thrust his head, wound its way up "yon hill to ye ancient University, and thereon, for the purposes of identification only, coloured a dirty grey, there to place the final nail in the coffin."

As well known Union figures such as the Duke of Bidford (Peter Kennedy—"My Lord I am a Peer") and Craitworth (Andy Tudor) stood before a bench comprised of Messrs Stewart, Young, Urquhart, Knox, and Mr. Justice Catterall, the complicated tale of relations between judges and competitors in the competition unfolded itself.

Secreted

First year lawyer Geoff Rich (as Perry Kildare, Private Detective) told the court: "I secreted in a suit of armour." President-elect Ian Morrison, complete with multi-coloured sweeter and transister tone. sweater and transistor tape-recorder, played Jimmy Gro-ville, disc jockey, and Pam Rylatt was type cast as Eileen Miljakova, bobbin twister.

The trial closed when Mr. Justice Catterall passed judgment on the plaintiff, Miss Bedworthy (played by Philip Quille). Mr. Catterall told the court, "To see him (Quille) in the flesh is bad enough, but to see him as he wants to be is even worse. I dismiss the suit with costs against both sides."



Law Day procession moves up Fenton Street.

Adopted student approves Leeds

By A STAFF REPORTER

SAM MHLONGO, the South African student adopted by the Union, and the second to study under the Scholarship Scheme, paid a visit to the University this week.

His busy programme included a tour of the sights of Leeds, and visits to the Medical School

and Elland Road. "As a enthusiast Soccer

couldn't miss that!" On Friday he was "at home" to students in the President's room and found this very entertaining and interesting, meeting many different kinds of people.

This he felt was one advantage of a larger community, also that "There are more beautiful girls to choose from."

He attended the Anti-Apartheid Concert, the first time he had seen a live performance and thought it "really great."

Informed

Leeds students he found "very friendly and generally well informed about world affairs." He had had to revise his picture of students at a redbrick University working very hard and having only a few, inactive societies. He was amazed to discover that "You stay up till one o'clock not doing anything!"

He reported that his medical studies at Trinity College, Dublin, are going fine and he is very grateful to the Scholarship Scheme for giving him the chance to be an example to other young South Africans, "a boost to their morale in a time of crisis."

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provement, help wanted NOW!

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IAN MORRISON or PHIL HOLMES

It happened elsewhere

Southampton

THE meaning of the words
"hunger" and "poverty"
was demonstrated to the
people of the town by the
activities of Freedom from
Hunger Week.
Five students spent three
days living in small huts of
tarpaulin and scaffolding and
thatched with reeds.
Daily ration for the five

tarpaulin and scaffolding and thatched with reeds.

Daily ration for the five students—three men and two women—was a portion of curried lentils and chapati (a kind of ground millet and bread).

When Alderman Ronald Pugh, Southampton's Mayor, paid a visit to the huts he insisted on giving away some of his portion. Commented one of the students, "I don't blame him. It isn't very appetising."

During their three days of rough living the hut-dwellers had several early morning callers, including incredulous townsmen who arrived at 3 a.m., a window cleaner who waited till 6 a.m. and the postman who delivered fanmail.

Durham

THIS year's Rag was not the success it has been sometimes in the past.
Rag President David Mallett told Student Representative Council that they had "just about made the target" aimed at.
He believed that the reason why financial success was less than last year was that the sale of Car Competition tickets was down by £600 and there had been no "really healthy donations."

"Less people than ever seem to have gone collecting," he said. "All in all I should say that about 20 per cent of the University enjoyed the Rag and the other 80 per cent did not even know it was happening."

Exeter

MOTIONS advocating the President and the Social Secretary were put at the Exeter Guild of Students' AGM last

It was also suggested that

It was also suggested that the appointment of Mko Brook as next term's editor of the Guild newspaper be rescinded.

Mike Brook is also the present Social Secretary. The motion suggesting he resign from this position followed his admission that he made money out of his post by printing dance tickets on his own press.

printing dance tickets on his own press.

However, it was proposed that the motion be not put"—which was passed by quite a large majority. The motion for the President's resignation was likewise defeated.



PETER

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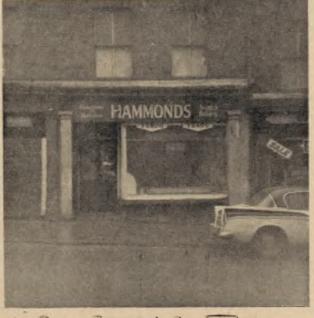
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College News

Pie shop axed



Hammond's — to be demolished soon.

NO-ONE thought it would actually happen, and certainly not perore Easter.

But it did and hundreds of Tech students are now with-out their pie shop. It is to be pulled down to make way for the proposed Inner Ring Road. The staff of this shop on Woodhouse Lane, told

Union News that they "have gone into the night club business."

Similarly, Fenton Street Barracks are being pulled down. On the site will be built stage 54 of the College of Technology. It will be an extension to the existing departments of the College. Stages 5, 6 and 7 will accommodate the College of Commerce and Art. Commerce and Art.

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THE LEEDS COLLEGE OF ART

RT Colleges throughout the country are A in the middle of a revolution. The old N.D.D. examination has been replaced by the Diploma in Art and Design, which is supposed to raise art training to University standard.

So far only 92 colleges have been awarded Dip. A.D. status in one of the relevant study areas (graphic design, textile-fashion, fine art, and three-dimensional design).

Whether this change will be for the best, and whether the Dip. A.D. does all it is claimed to do remains at present an open and controversial question. Meanwhile, like all changes, there are growing pains. One of these is the question of facilities. Most colleges are just not well enough equipped materially to meet the standards of the Summerson Committee (the diploma awarding body).

Local authorities hold diverse views about the importance of art training, and not all are prepared to back their local colleges to meet all the necessary

Another important problem is the position of the student. If the student of art and design is to be put on a level of undergraduate status, then he must be afforded the same kind of privileges.

Serious problems
The Leeds College of Art has been awarded Dip. A.D. in three areas. Conditions for the student, however, are far from perfect. Overcrowding has, in the past been a serious problem, although the situation has certainly been helped by the taking over of the former Branch College of Science premises at the Civic. This gives the students more room, but the studios are still waiting to be decorated.

Peeling walls of a dirty yellow are not conducive to the handling of colour. The studios are admirably high, but the walls kill a lot of the vitality from the lights. Even in the main building, a touch of fresh white paint would help. Some of the rooms are small.

One sculpture room is overcrowded and dangerous with eight students. Some studios are still too crowded with canvasses huddled together. A new art college planned for the Fenton Street-Woodhouse site reveals that the problem has been recognised.

Advanced attitude

Generally the Leeds Education Authority have been congenial towards the art college. It is well equipped in technical machinery, and has suitable library facilities. One of the Senior Staff remarked that the Leeds Authority was one of the more advanced in the country in their attitude to art educaion.

The status of the student is also undergoing change. A year ago the Students Union had few facilities. Even now, by University standard, they - A report by Features Staff -



have next to nothing. The principal, Mr. Eric Taylor, is, however, very sympathetic towards the position of the student in the college.

It was through his concern that they were granted their present common room. This, bare boards, dusty and small, is at least a begining. A staff-student committee has been newly founded and relations between the two are good.

Art College president Garry Pritchard, and NUS Secretary David Jones, both remarked that it was difficult to provide services for the ordinary student member. Nevertheless the Council and the Executive are beginning to get things done.

They play a very big role in the new Central colleges organisation, a move which has greatly helped the Art College students, and one which is helping to enrich student activities.

Big difference

The Council is also tackling the lodging problem. With more students coming from outside Leeds, and with complaints at lodging conditions, the Council hope to follow the University Union by reforming the rules over the possession of flats. The art student. remarked David Jones, is as responsible as the ordinary student, but unfortunately suffers through misguided stereotype ideas.

The President remarked that the new refec. had made a big difference in student welfare, although it was still a little overcrowded. One of the big difficulties facing the art college student is the fact that periods run as for school, and that the common room is only used at breaks and in the evening.

With students being allowed to do studio work until 8-30, there is the hope that Union will play a bigger part in organising night life.

Post graduate psychologist Doug Sandle, who is on the NUS working party investigating the problems of art education, commented that in a recent NUS survey the amenities for students at Leeds were good compared to many other colleges. "But," he pointed out, "the standard of art student facilities generally, are very poor indeed."

The Leeds students should be well catered for in another respect. Their staff are of a high quality. Harry Thrubron, Head of the Painting School, is a central figure in the planned post graduate "Art Centre" at Covent Garden.

However, some of the Dip. A.D. students have complained to one of our informants that some members of staff don't allow them freedom to differ, and attempt to put their own ideas over too much.

Close relationship

One important feature of the teaching is the "Liberal Studies" courses. The principal told our interviewer that they play a major role in the college. In this respect the college is in a close working

relationship with the University.

Many University staff have given lectures or held seminars at the college, and outside personalities visit the college regularly to cover diverse topics.

In this respect another of our own psychology students has remarked that he could find all he wanted to know about visual perception at the Art College, and that in teaching aids and demonstration machines the college was better equipped in some respects than his own department.

In conclusion, we can state that both staff and students at the Leeds college are very much aware of the role the college is playing in the changing attitudes towards the artist and designer.

There are many problems that still have to be

faced, but this is realised, and the college is hopeful of even more progress.



This General Purposes Room is typical of the pandemonium and crowded state present in most



This First-year Sculpture Room has eight people working in so small a space as to jostle each other if they attempt to move.

Many of the rooms are in a similar state to this one, with one in particular that has just had a leaking roof repaired. While others have been waiting to be decorated ever since they were moved into.



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NEWS

Weekly Newspaper of Leeds University Union MARCH 13th, 1964 Tel. 23661

AWAY WITH THE CLICHES

READING this year's Union Committee election manifestos has proved to be the usual depressing and irritating experience.

Driven by the necessity to make some plausible excuse for standing, the vast majority of candidates have come up with the most absurd collections of hypocritical platitudes and cliches.

So before voting on Monday and Tuesday, it might be useful to put some of these ubiquitous cliches under the microscope and consider what they really mean:

I will try to represent the ordinary Union member.

Sounds great, but when a matter comes up in the Committee, 99 times out of 100 the member will vote the way his conscience bids him, rather than the way a mass of other Union members think. This is natural enough because there is no party system; but it makes nonsense of the manifesto statement.

I have no politics.

Irrelevant. Political theories can't be applied with any meaning to day-to-day Union administration anyway Circumstances render the political beliefs of any incipient Union administrator superfluous and rather irrelevant. So having no politics is nothing special, and means nothing.

I will try to give more publicity to Union

Committee affairs.

How? Publicity is dealt with by one of the vice-presidents, who acts (when he does his job) in co-operation with Union News. There are no other really effective

And is there really any lack of publicity at the moment? All the important discussions and decisions are fully reported in Union News after each meeting. So another meaningless statement.

I will support moves for better catering facilities/better lodgings/better relations with the

University/University expansion.
What student has ever been against any of these aims? These hackneyed promises must have appeared in every election since the Union was founded in 1891. They don't need to be said. It's rather like saying "I will support all moves which help me to reach the age of thirty.

I am against cliques/power-groups, etc.

Any governing body or group is by definition a "clique" or "power-group," since those it affects by its decisions have delegated responsibility to it to act for them on its own initiative.

It cannot be otherwise. So candidates who say this are seeking membership of the very type of body they

profess so righteously to despise.

In fact you might as well ignore all talk about policy. With the rare exception of an outstanding person with an outstanding idea (and there are none in this election), all the pious statements are forgotten the moment the candidate gets elected.

The most valid basis for scrawling a cross by a candidate's name surely must be whether you think he has the ability to speak out and think independently and originally. Look for unpretentiousness and straight talking (really straight, not pseudo-straight).

What is important is what a candidate is like as a person, not how many meaningless promises and policies" he can cram into the space available.

Editor: ANNA MILLER

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Letters to the Editor

Will they ever learn?

Madam,

Morrison.

HERR BOETTGHER says that he feels compelled "to state a few facts" to correct what he calls a "wrong impression" given by the article "At Home in a Friendly Country" by Lloyd

We have found, however, that far from clearing up anything, Herr Boettgher's letter has given the impression (which we believe to be false) that the youth of Germany today wishes to revive past hatreds rather than to learn from the lessons of the past and build a new world in which trivial territorial squabbles will have no place.

Do young Germans think that by repeating past conquests they will further the cause of peace? If we are to follow Herr Boettgher's logic, we ought surely to say that Wroclaw, since it was assigned to Bohemia in 1335, now belongs to Czechoslovakia, which was then under the Austrians, NOT the German Empire (since Germany was not a united country until

And it would be a mistake to assert that Germany and Austria were the same country in the past, since in 1866 Bismark's Prussia fought a war of aggression against Austria.

In fact, the only time when Austria and Germany were united was in the period 1938-45, following Hitler's notorious rape of Austria.

As regards the claim that the destruction of Wroclaw was not committed by Nazis, we should like to remind Herr Boettgher that it was the German High Command which ordered a large suburb of Wroclaw razed to the ground to make an razed to the ground to make an airstrip, so that the Germans could flee from the Russian Army.

Is this the way in which Germans treat a town which they regard as theirs? Obviously not. It is the way in which a conqueror treats vanquished territory.

Merely because some Germans at one time built buildings in Wroclaw, this does not make Wroclaw German, any more than the fact that British people once built in the then Empire makes the Empire a British posses-

When Mr. Morrison was in Poland, he never encountered any intentions to retake Poland's former

territories. Poland sees the need to live in peace and rebuild from the ruins of the war.

Surely Germany is not blind to

The fact that Germans speak of Wroclaw as Breslau gives them no claim to the city. Similarly the Austrians call Bratislava "Pressburg" without making any territorial

Finally, we wish to make it clear that it is not our intention to attack the youth of Germany. But we must declare our opposition to the views expressed in Herr Boettgher's letter. We see them as an expression of the discredited ideology which has brought devastation to Europe, and, by committing enormous atrocities against peaceful people, which have led many to distrust Germany.

We appeal to Herr Boettgher and his young compatriots not to encourage this distrust, but by looking to the future, rather than the dark and tragic past, give grounds for hope for a peaceful Germany playing a positive role in a unified Europe.

Yours, etc., LLOYD MORRISON, C. H. KNAPP, STEPHEN MEYER, ANDREW McLERIE.

A FACILE, CHILDISH MOVE

ALTHOUGH Union Committee agreed to the holding of a Union card check sometime this tem, I cannot but help feel uneasy about the advisability of such a measure.

There are relatively few persons using the Union who are non-Union members and the few that do often Administrative staff or friends of members.

also doubtful is whether standing in our queues or sitting in our crowded lounges at mid-day is particularly attractive to

In practice, the check carried out on Tuesday proved to be ineffective. If only because of the large numbers of people circulating at 12.30. Many were questioned twice within a short period and a large proportion were missed out. (I believe, in fact, that only about five people were found to be non-Union members, one of whom was a University lecturer.)

This sort of check can only cause ill-feeling, par-ticularly if done by Union Committee who already supervise at Hops and appear to be becoming some sort of internal police

L. WIDDOWSON Leeds University Union

Active Technologists

Madam,

"TYECHNOLOGISTS do not play an active part in Union Administration" runs a sentence in your last week's editorial, I am afraid you cannot have looked very far before looked very far before making such a sweeping

Take Session 1962-63: technologists occupied the following positions: Junior Vice-President, Hon. Secretary, Gen. Athletics Sec., P.G.S.R.C. (President), and three members of Union Committee.

Take this Sessions: technologists occupy the following positions: Hon. Secretary, Student Treasursr, Gen. Athletics Sec., and four members of Uunion Committee.

These figures show that approximately 25 per cent of the last two Union Committees have been techopinion means that technologists play as active a part in Union Administration as students from any other Faculties

Yours, etc.,

A. M. LAVENDER Leeds University Union

'Stinging insult'

Madam,

THE attitude of the Union Committee towards the social development of Bodington Hall appears to me to be particularly short-sighted and conservative.

The cool reception by the Union News of the recent production of Much Ado, complete absence critical commentary and the appalling photograph point to a childish refusal to accept the obvious development of a new and expanding social world beyond the Ring Road.

The grouping socially of Oxley, Weetwood and Bodington Halls was obviously ideal in the production of a social life modelled on the

If the Union consider that we of Bodington must travel five miles to enjoy the benefits of Theatre Group they are mistaken. The new Group 16 does not attempt to rival the skill of Theatre Group.

But the over-advertising of the production "Ghosts" extensive article the following page to that of Much Ado is, to us, a stinging and childish insult to an expanding and promising theatre group.

Yours, etc.,

R. W. TUCKER

J. H. ASTINGTON

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"This House believes that Religion is the Opium of the People." WEDNESDAY, 1-30. SOCIAL ROOM.

PERCENTAGE OF FARMS connected with electricity: Norway 72 per cent, England 60 per cent, Wales 25 per cent. PLAID CYMRU fights for justice and a Free Wales. VENI: VIDI: VICI: And I'm taking the Senators to The Hop as well this Saturday!

the Senators to The Hop as well this Saturday!
TWO STUDENTS wish to share expenses with car owner touring Continent March 27th to April 20th. R. G. Smith via M.P.H.
FAVERSHAM. For parents and friends—a licensed, reasonably priced hotel within a few yards of the University. — Springfield Mount, Leeds 2.

Leeds 2.

KATHY: Don't let Ernie come tonight
—it will ruin his game tomorrow!

WILL "FLUFFLES" please contact
Paul for another of those weekends. M.P.H. F for Foreign Stamps.

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EVENING SPRAYS A SPECIALITY

H.M. COMMISSIONER OF PRISONS.
Duncan Fairn, speaking on "Prison and Borstal—an Opportunity?"
Friends Meeting House, behind BBC, Woodhouse Lane, 7.30 p.m., Tuesday, March 17th. All welcome.
FIRST TO FALL, Dan. Who'll be next?
Kathy.

Kathy.
THE BRANDON. Comfortable accommodation near University. Electric blankets and fires. Terms 19/6 Bed and Breakfast.—Springfield Mount.

U.N.S.A. CLIQUE dissolving. If L.U. U.N.S.A. to exist next year essential members (you?) participate AGM 1-15 today, Comm. Rm. B.

LIVERPOOL RECORD EXCHANGE, 6a.
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CAIUS JULIUS CAESAR, foully
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THE FABULOUS BRAND X
As seen on TV. Now may be seen
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next Wednesday

CHRISTIAN COUNCIL AGM in Special
Dining Room on Thursday, 19th
March, at 5 p.m.
"CORNISH HOME RULE" C. H.
Knapp, Cornish Independent Govt.
2.30 today NAB. 510.
PHILOLOGICAL SOC. Dr. Annan on
"PIDGIN ENGLISH" NABG 18,
1-10 p.m. today. All welcome.
ROBIN. All is forgiven. Come home!
Universita.

ROBIN. All is forgiven. Come home! Universita.

"FREE BRISTOL and SAVE THE WORLD" by Father Cannynge, Monday, Committee Room F, 1.45 p.m.

MISSING from Baggage Room, Church History notes. Please return to Porters Office, Parkinson. Required for exam soon.

ONE OF TETLEY HALL—I'm sorry—but Phillipa calls. Dave.

CONGRATULATIONS to Ann and Barry on producing a little Wellington.—Lynne and Gareth.

THE ANITA World Wide Pen-pal Club. Throughout Great Britain and from all parts of the world, people would like to correspond with you. All ages. — Details, write to "Anita." 43, New Briggate, Leeds 1, Yorks.

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Personal NUS AGREES ON CENTRAL



Two students study the model of the Lofthouse Interchange.

Motorway on show in Parkinson

THE Civils have taken over the Parkinson Court —at least for the duration of the current exhibition of civil engineering structures.

Promoted by the Minister of Transport, the Calder Bridge Competition forms the main part of the exhibition. Many of the 110 entries received

are on show, including

Entries were judged by a panel of 5 experts, who decided to recommend further prizes of £1,000 to two other meritorious designs. The bridge will eventually carry the Sheffield-Leeds section of the M1 motorway over the River Calder, near Wakefield.

Also on show are perspective.

the two winning designs, which share £5,000.

Entries were judged by a drawings of suitable designs."

The exhibition has been put on by the West Riding County Council.

ENGINEERS' EXTENSION

over the River Calder, near Wakefield.

Also on show are perspective sketches of bridges carrying minor roads over the motorway and various footbridges. A model of the film motorway and various footbridges. A model of the film motorway and various that a certain amount of work will be begun on nuclear engineering within the year." Professor Cole, head of the department of Lofthouse Interchange.

"Some of the designs are very good," commented Professor Evans, head of the Department of Civil Engineering. "They are of educational value, and we have got"

Bill Savage believed that the danger in this system was that the government could sit back and have students solve their own housing problems.

In favour of the plans it was pointed out that they were aiming to provide for students of all spheres, not mainly in Universities, and that if students were building and running their own accommodation there would sit back and have students solve their own housing problems.

"Some of the designs are very good," commented Professor Evans, head of the Department of Civil Engineering. "They are of educational value, and we have got"

Henry Price details released

Conference brings officials to Leeds

UNIONS

By A STAFF REPORTER

OFFICERS from student Unions all over the country attended a conference held in the Union last Saturday to discuss the problems of the government of university unions. It was organised by Student Treasurer Ted Addison, who was concerned that the Robbins Report gives no consideration to problems of student establishments.

The conference, Addison said, was very successful and produced some useful information on the administration of Another problem raised was one troubling Leeds at present, that of the sabbatical year for Union officers. There was general agreement that providing special courses for these people was an unnecessary way of getting round the problem.

Concert a

SUCCESS

What he found especially interesting was that the conference was generally agreed on the vital importance of central union for all universities. This was opposed only by the new University of York who have decided to plan on the basis of a collegiate system. iate system.

other unions.

Tendency

York students are equally divided in their opinions on this matter. They have a popularly elected student representative council which it is felt helps to counteract the tendency to split up into self-sufficient colleges.

NUS Deputy President, Bill Savage, pointed out in favour of the collegiate system that, though it was often assumed to be merely a snobbish imitation of Oxbridge, it in fact avoided the possibility of the development of impersonality in a Union of 10,000 students.

Addison's other great interest, that of accommodation, was also discussed at the conference.

conference.

The Leeds plans were outlined for accommodation on the lines recommended by the Grebenik Report and generally developed in Scandinavia. Students are given almost full responsibility for their own accommodation arrangements, an idea which the government has come to accept.

Danger

Bill Savage believed that the danger in this system was that the government could sit back and have students solve their own housing problems.

LIST OF CHARGES -The Henry Price Building:

THE fees for University flats other than the Henry Price Building have been reduced by £12 a year, and women's lodgings fees week, it was announced this

Applications for rooms in Henry Price Building and the other University flats can now be made through the appropriate Lodgings Wardens. Foreign students are particularly invited to

It's The Right "PLAICE TO MEAT"

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Single rooms £88 each
One level double rooms £72 per person

AUSTICK'S

BOOKSHOPS

FOR YOUR TEXTBOOKS

LEEDS

TV team to record next Monday

THE Leeds team in Granada Television's University Challenge programme will be recording their first match on Monday. They will play Peterhouse College, Cambridge, a team which has

In last Monday's recording session Corpus Christi, Oxford, beat Exeter and thus Oxford, beat Exeter and thus went on to play Peterhouse, a match which they lost. A practice game played on Monday afternoon resulted in a victory for the Leeds team over Peterhouse.

Said one of the Leeds contestants afterwards: "I think we have a good chance of winning next week."

already played and won

two games.

Exile Visits

NEXT term could see a visit to the Union of the leader of the Portugese exiles in Britain, Mr. Antonio de Figuereido.

He has been invited by Spanish Society and Antiapartheid to speak on the subject of Angola, about which he has written several books. books.

books.

Said John Young, Vice-President of Spanish Society,
"This visit could add a new dimension to Union politics,"
Spanish Soc. are also planning to invite the Cuban attache Mr. S. Fernandez to speak in the Union next term.

TWO witches, Mrs. Patricia Crowther and her husband, are to give a talk on

A SCHOLARSHIP Fund Concert was held in the Great Hall last week. Organised by Anti-apartheid as an attempt to raise funds for educating the Union's adopted South African students Denis Brutus and Sam Mhlongo, the concert was presented by the Eta Cohen String Orchestra, led by 1st year lawyer Mike Vyner. Union News special correspondent writes:

The programme was varied, the composers ranging from Handel and Vivaldi to Chopin and Wienawski. The orchestra showed remarkable competence, both technically and musically, especially in the Mozart Divertimento and the Borodin Nocturne.

Maureen Smith and Michael Vyner, who were the soloists in the Vivaldi Concerto for 2 violins, gave a very sincere and beautiful performance witchcraft to International
Society at 1 p.m. on Friday.
Mr. Ram Boga, President
of the Society, told Union
News: "I read of these
witches in the Yorkshire Post. They were glad to accept my invitation to give a talk."

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-EATING-OUT IN LEEDS-



THE KITCHEN

THIS recently opened coffee bar, situated halfway down Albion Street, is very handy for the

centre-of-town shopper. The Kitchen should appeal to those who wish to sip their coffee and eat their lunch amidst an exclusive "Scandinavian" atmosphere, especially to those who find the crush and the cliques of M I and and the cliques of M.J. and

Caf unbearable. Furthermore, advantage should be taken of the 10 per cent concessions (on production of a current Union Card) on all drinks, meals and articles bought in the shop.

DEL RIO THE Del Rio, just off Boar Lane, is one of the more popular

student haunts. Ignore the cafe on the ground floor—the chips they serve taste as if they are still frozen—and go down into the basement

coffee bar.

If you like your coffee without Beatles, this is the place for you. The jukebox and can only be heard faintly above the noise of the coffee-making.

EL TORO

JUST round the corner from the Del Rio is the El Toro, open only a few weeks ago and proving quite popular with students.

This is another subter-ranean place, with soft music pumped in from both radio and record-player. The coffee's better than average, but the speciality is a delicious concoction known as Rum Babas.

Chinese

RATING Chinese CAN be fun. If you've never done it before don't be afraid. Those impassive oriental faces are quite friendly really (if you tip

them) and nobody will expect you to grapple with chopsticks.

Go for a simple dish first, Chow Mien, which is mostly vegetables and not very different from English food. Having gained confidence, you can then aim at becoming a connoisseur of the exotic: Lobster Sweet and Sour with bean sprouts and water chestnuts, Fried Chicken and ginger, Chinese style, etc.

Next step, of course, is to familiarise yourself with the different restaurants, aiming at being able to say: "Of course, X's fried rice is a bit ropey, but the bamboo shoot, mmm . .

First, the Mang Fang (near the Flamenco coffee bar, off New Briggate). Perhaps the most popular among students, this is among the cheaper and among the cheaper, and better, Chinese eating-spots. They serve good solid portions of palatable quality. A good restaurant to visit after a night on the beer.

In Templar Street (near the ABC) is the Min Sin, on roughly the same level as the Fang, but with a slight edge in service and price. The main courses are

the same in quality and price, but the "extras" like bean sprouts and mushrooms are cheaper and better. Visit this when you haven't had quite so much beer.

two Kee Hongs (New Briggate and Boar Lane) are about a shilling more expensive on average, with just under a shilling's worth more value. A little plusher than the first two, and useful for impressing

the less worldly birds.

My favourite (on normal budget) is the Golden Ring (top of the Grand Arcade) The surroundings are as plush as you can expect in the six to eight bob pricerange, and the food exceeds

expectations.
Curries are recommended, and the restaurant has a wine-list, which adds that extra touch of class even if you never touch the stuff. Come here if you feel you want some-thing a little better than the run-of-the-mill Chinese

Top bracket: the Peony and the Kwai Lam (the latter is in Wellington Street, near Central Central Station). Food supreme (or as supreme as you'll get in with service and



surroundings to match. Once past the Tio Pepe and shark's fin soup, which is available if you give 24 off into a dreamworld of

delicate curries, deliciouslyblended vegetable dishes, faultless fried rice, etc. etc. Dont' take it from me, just go there and writhe in gastronomic orgasm.

Indian

Getting even hotter

FINDING Chinese too cool? Then why not try a real hot meal, Indian, of course. During the last year or so three Indian restaurants have commenced operations

in Leeds.

As yet they are not as popular as the multitude of Chinese restaurants, possibly because the English in general seem to be rather inhibited about trying new

food or new anything. The rice in Indian restaurants—a choice between Pilao and plain is usually offered—is far superior to that in the usual Chinese, not to mention the soggy mass served as rice in refec.

The curry can be much hotter as for instance a genuine Madras dish, medium, or even fairly cool.

The restaurants in Leeds are the two Koh-i-Noors, one in Meadow Lane, one in Boar Lane, and the Taj-Mahal off Boar Lane opposite the Peel. Another, the Darjeeling, is due to open in Wellington Street.

Prices tend to be higher

Prices tend to be higher than in a Chinese restaurant, but quantity is certainly greater and when the 10 per cent discount that offer to student (the other commences doing it next

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term) is taken off they certainly offer better value for money.

For 8s. including discount at the Meadow Lane one, you can achieve the same saturation effect as in eating two or three main courses at the normal Chinese.

Choice of food, as mentioned earlier, varies from the very hot to the mild and creamy. English dishes are also served, and also a few Chinese dishes Meadow Lane.



Come to the fabulous Coffee and Meals DANCING open till midnight and after at weekends UPPER MILL HILL, LEEDS 1 (behind Tatler) STUDENTS WELCOME

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the kitchen

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INTEGRATE

T THREW out a question last week about the time taken by UC to discuss two pieces of business. It was a rhetorical question. Style, you

know. Same as Priscilla Walker.

But stap me if I didn't get a reply. As follows:

"Dear Mr. Darrow,

With reference to your problem, here is a possible electrical analysis of the situation.

First of all, as most Union members realise, the CAPACITANCE of Union Committee for discussion of an item is constantly high at a value which I have determined to be 6 Farads.

With this in mind, the particular problem can now be analysed. There seems to be little RESISTANCE these days to building programmes, and a suitable value would be 4 ahms.

On the other hand, if there are to be a limited number of keys to the telephone, there will be a certain amount of RESIS-TANCE to its use, and this will be at least ten times great as that against building programmes, i.e. 40 ohms.

The result is that the time constant for the CAPACITANCE for building programmes is 4 x 6= 240 secs.

CAPICITANCE Now decays exponentially in five times the time-constant for all practical purposes, so discussion on building programmes will have decayed in 24 x 5=120secs. — two minutes, and discussion on the telephone in 240 x 5= 1,200secs.-twenty minutes.

Gilbert Darrow says...

I hope this solution answers your problem.
Youre, etc., B. A. Hill,
Elec. Eng. Dept."

A mighty Labour

FOUND this document in Theology Stack the other day. It was yellowed and tattered with age, and no sooner had I finished reading it than it crumbled away in me 'ands. But from memory it went roughly as below:

"And behold they went forth into the fields and laboured mightily, plucking forth from the furrows potatoes of great girth and succulence: and some gathered bushels tenfold, and some fiftyfold, yea and some even an hundredfold.

"And then they built them a huge brazier, glowing with coals and fiery brands, and upon this did they scorch the fruits of their labour, crying to the multitude, 'Come and par-take, for they are in everywithal cheaper than the provender sold in the Halls of Greenhalzzar.'

Certain other minions of the Elect approached them with words of honey, saying, 'Come, let us wash thy feet, and salve them with sundry oils and waxes.'

"Which they straightway did, asking only in return three mites. And one, more hardy than the rest, said in accents of reproach and anger, 'Wherefore ask ye three mites for your oils and waxes, and again I say wherefore must I pay for the fruits of your labour which you have set before us? For I know from the old writings that he whom you call Master did often wash the feet of the poor, and did often give of the fruits of the earth to those who were in need of them. And nowhere do I find that he demanded of them their mites and shekels.'

And straightway they rose up in exceeding great wrath, saying 'O Blass phemer! Do ye not know that our message needs shekels that the world might know it? O One of Little Understanding, have ye not heard of the tribe of Ad-Men, nor of those who go by the name of P.R.O.'s, nor of the rising cost of salvation?'

"And he was ashamed, and repented of his hardihood, moaning within himself, 'I am sorely mistaken. For I thought that the message was free, and was not to be bought with gold and silver.'

"So he went into the illuminated neon Cross trade, and waxed prosperous, and gave generously every seventh day into the every seventh day into the small wooden plate. And he was saved."

also become very well known for producing some of the worst but a few. It has

Reviewed by

Next Week's Films

M. F. Bull



And this week it really is Dr. Strangelove

I SHOULD like to take this unprecedented opportunity of telling you what's on at the PLAZA for the remaining two days of this week. The film is Rope, a vintage Hitchcock which I would advise you to go and see if you can—it is

justly famous for its experimental use of shots held for minutes at a time.

I only wish I'd known that it was coming last week and I could have it a full review. mind; on to next given Never week.

PLAZA: King Kong Versus Godzilla (Director, Inoshiro Honda with Michael Keith and James Japanese The Yagi). has produced cinema number of great films in its time. The Burmese Harp, Living, Ugetso Monogatari to name but a few. It has

second highest production in the world this seems only natural. You can't always win.

King Kong Versus God-zilla is certainly not one of the former, although I hesitate to condemn it to the depths. It isn't quite that depths. It isn't quite that bad. It's the usual story of monsters emerging (including a most engaging form of marine life vaguely reminiscent of a giant octopus), terrorising the world (usually America and Bir Republic in this core. Big Ben, but in this case Japan) and finally coming face to face for the big showdown.

As usual the trick work is variable, the acting atrocious, and the comedy unintentional if occasion-ally hilarious. But I must admit to having a peculiar soft spot for the last ten minutes of the film, at which point Kong and God-zilla face each other over five two minute rounds.

It's much better than Liston versus Clay at the News Theatre, and provides an evening's entertainment for fanatics like me.

ABC: Love in Las Vegas (Director George Sidney, with Elvis Presley and Ann-Margaret). A veteran and an import from Bye Bye Birdie. A mundane plot. Stir together and produce film, occ lively-mostly not. occasionally

ODEON: Dr. Strangelove (Director Stanley Kubrick with Peter Sellers). Just as good as it was when I reviewed it a week early last week. See this one at all costs.

For the remainder, the TOWER is playing to the left-overs from the Odeon with The Pink Panther. I suppose film transportation is quite cheap for a hundred yards up New Briggate. And of course there's Liz Taylor in the well known quiz game "Asp me another" at the MAJESTIC. Bingo at the GAU-MONT.

Brave First Attempt

HOR their first production, the 16 Drama Group (Bodington, Weetwood and Oxley) presented a lively and adventurous "Much Ado About Nothing."

Struggling against the disadvantages of a very confined acting area, the producers used the stage intelligently. Acting also being extended to the floor

in front of the stage.

In such an intimate atmosphere the audience soon caught the mood of gaiety. The production was in modern dress. As a result some of the characteristic Elizabethan humour. teristic Elizabethan humour was lost.

In all the atmosphere of 'sunburnt mirth' was well sustained by a capable and enthusiastic cast.

Art and TV

THIS week, a look at the position of television drama, beginning with "A Case of Character" (ITV, Play of the Week).

Jim Boyce is one of four men up for a big promotion. The tests include an interview with psychiatrist Earl Stein. Stein realises Boyce is

liable to go to pieces under stress, and he doesn't get the job.

This in itself places him under a whole lot of stress, and he consequently goes to pieces. Stein then does his best to straighten him out. Credits with Stein wearing a psychiatrist's-lot-is-not-ahappy-one expression.

Altogether, a competent, well-acted, watchable piece conventional telly-drama. With this in mind, consider the position of leading TV playwright Ken Taylor.

Taylor wants some sort of demarcation: specifically "entertainment" plays and "art" plays. At first I was a little surprised at this apparently naive distinction always found both artistic and entertaining.

Driven

What I think Taylor is trying to express is the frustration of many TV dramatists who are driven to the cinema and theatre by the attitude of the companies to "difficult" plays.

Take the case of two award-winning television writers, John (Z-Cars) Hopkins and David Mercer.

Hopkins has written a play called "A Game, Like Only A Game." It's been turned down by the BBC, Granada, ABC and ATV—

tele vision tele vision

because, feels Hopkins, it has no plot. It is, he says, "a string of images telling a story. After all, no plot in itself is as moving as Michelmore eliciting the simple facts of a man's heartrending life.

"Television drama can, and should, find its own techniques between theatre and the film."

The work of David Mercer has done something to open up new frontiers in this field. But his latest script hasn't found a spon-sor. Called "And Did Those Feet?" it is, like Hopkins' play, without a "plot" in the conventional sense.

He describes it as "a televisual event . . . it's the logical next step for me, an attempt to chart the possibilities for television drama.

However, some are try-ng. Ken Taylor has just finished a trilogy on the theme of "Man and Belief," commissioned by BBC-2, which it seems might provide the "art" drama.

Anyway, as long as men with the talent and vision of Taylor are writing plays for television there must be some hope for the future.

THEY SAID IT

It's so satisfying for two people to have completed a complicated manoeuvre together. -Warden of Women's Hall of Residence

Do you sell anything else? -Foreign student to female Union News seller

cinema, hardly a burn-

ing question, but the most

interesting item in Mon-

day's Panorama. Capricious stars demand-

ing two-third's of the film's

budget, hordes of ex-James
Bond belly dancers on
immense kettle-drums, a

system of under the counter

payments, one longed to

The same could not be said of the armchair politico's statutory twenty

SEEN 'Sportsview' re-

cently? This an enigma

the talk of exploitation on

television recently, comes

sents a completely visual form of entertainment,

might.
This fails in that instead

of getting on with presenting something visual for the most part we see a group of people, most of whom seem to be Peter West, chatting in a studio.

An occasional illusion of

vigour is generated by

dressing some of them up in track suits, but when you have the opportunity and don't use it . . .

Roy Hugel

this programme which pre-

rarely exploits it as it

of getting on with present-

know more.

minutes.

I hope it is not one of those parties where you all line up and kiss the Vice-Chancellor's hand.

-Economics Prof.

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Monday, March 16th-3 Days **ELVIS PRESLEY**

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Sunday, March 15th-1 Day The Plunderers (A) Also Pay or Die A

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Opponents' lapses bring another victory for Hockey Club

HOLES IN ARMY DEFENCE

Winning form kept up

Leeds Univ. 1st XI 3, Catterick Services 0

LEEDS continued their present winning run on Saturday when, without the aid of their captain, Jamieson, who was away playing for Essex, they defeated a strong Catterick Services XI by three goals to nil.

The game opened at a fast pace as both sides launched early attacks and it was not long before a goalkeeping error allowed Fletcher to open the scoring for Leeds.

However, Catterick replied strongly and twice came very near to scoring before last-ditch saves by the home defence managed to keep their goal intact.

Leeds forwards pressing hard and occasionally the Catterick forwards replying in similar fashion. The home

Leeds also had their opportunities as a result of fine constructive play by their forwards who all combined well together, but nevertheless, they were unable to increase their lead before half-time.

After the change-over, the pattern of play continued much the same, with the

ROWING

Hope for

TAST week the Leeds grst eight met with moderate success in the Northern head of the river at Chester. This is an annual event, rowed over a three-and-threequarter-mile course on the Dee.

It is a time trial, and crews start off at 20 second intervals.

vals.

The crew paddled off at a rating of 32, and held this most of the way down into the strong head wind.

According to the times, Leeds came seventh of the fifty-six crews entered. The crew does not show the fire necessary to push to the limit when racing mainly against the clock. In the closer spaced and more competitive head races still to petitive head races still to come, the Leeds crew should show to much greater advan-



Right-winger Noakes sets off for the Catterick Services' line, with a Services' defender in pursuit.

SEASON ENDS

Leeds University 3, Birmingham University 1

IN their last University fixture of the season, Leeds ran out winners by a fair margin, but a more determined effort in the second half would have brought much more action. Leeds took a

grip of the game early on and in the first half were far superior, only Mitchell, of Birmingham, giving the Leeds defence any trouble.

goal and Hammond tapped it in.

Leeds were now pounding away and the Birmingham defence was looking very shaky. The third goal came when McCall centred, Hammond headed backwards into the area, and the Birming-

Some would have claimed

Some would have claimed the Leeds goals were lucky; yet the forwards, playing as well together as at any time throughout the season, clearly had the advantage, and backed up by a solid home defence, they gave their side a well-deserved victory.

The home team opened the scoring when a cross from the right was shot home by Dearnley. A few minutes later a centre from the same player was half-held by the Birmingham goalkeeper, Greensmith took the ball away, pushed it across the

the area, and the Birming-ham right-back helped Dearn-ley to push the ball into the net.

Chance missed

Just before half-time Greensmith missed an easy chance, not quite being able to scoop the ball into the goal from five yards.

Although Birmingham were right back in the game, scoring chances were few and the Leeds defence, despite being prone to a fast through ball, was reasonably sound.

Birmingham scored after half an hour when the ball went through to inside-left Mitchell who gave Brown no chance. Fawkes appeared at fault although the pass should have been cut off at half-back.

eds showed their tial in spasms and Hammond, Greensmith and Dearnley all could have increased the twogoal lead. However, a tend-ency to hold the ball too long developed and seemed to spread through the team.

BOXERS FAIL

A SOMEWHAT depleted Boxing Club failed miserably to retain its UAU team title this week.

R. McBroom lost to Barry (Loughborough) in the lightwelter preliminary and lightwelter preliminary and lightwiddleweight R. Lyon never quite got to grips with his opponent.

The eventual winner of the light-heavyweight final out-

light-heavyweight final out-punched B. Dearing in the second round, ending an, on the whole, unconvincing per-formance.

'Talented' team gains Christie

By a SPECIAL REPORTER

FOR the first time in its existence the Squash Club has won the Christie Cup by defeating Manchester and Liverpool convincingly in both the

home and away fixtures. Manchester, who have held the cup for the last last humiliated by the Newts reach Leeds team.

Out of 13 University matches this term, the team has lost only one, and that narrowly against Newcastle in the UAU quarter-finals. Revenge came last week, however, when a convincing win in the return fixture brought the club to the end of its most successful season ever.

Lively

The captain, B. Kirkland, has played interesting and lively squash throughout the season but it has inevitably been the strong middle three strings, F. M. P. Riding, J. C. G. Wheeler and K. W. Headlam, who have given the alle lam, who have given the club its success.

Mike Riding's aggressive approach has paid dividends and the more varied squash by Jeremy Wheeler has lent interest to the game. Keith Headlam, a fresher, has improved much throughout the year and will no doubt begin to enjoy the game soon!

of talent and This rise This rise of talent and interest in the club does suggest a need for more squash courts in the University and it is hoped that soon the Bodington courts will be available for use by the club.

UAU final

Water Polo team proved itself the strongest university combination in the UAU when it qualified to play the Loughborough Colleges in the final of the UAU tournament at Sheffield last week-end.

In the opening match Leeds defeated Aberystwyth 17—2, and clinched first place in their pool with a 10—1 win over Birmingham.

The best polo in the com-The best polo in the competition was seen in the semi-final between Leeds and Sheffield, which Leeds won 5—4. Leeds were more domi-nant than the score indicates, and held off a strong chal-lenge by their opponents who added two goals in the final quarter. quarter.

In the final, Leeds faced an excellent Loughborough team which had averaged end, feeling the effects of the hard match against Sheffield. almost 20 goals per match in the competition. Play in the first two quarters was good, but Leeds faded towards the

Team: Evans (capt.), Harpin, Edlington, Howe, McKee, Hambridge, Sanderson, Varley, Westerman.

Spotlight

THE grim winter goes on ... and on ... and on. Grim, that is, for Ski Club, which faces the possibility of a snow shortage on the ski-ing trip to the Cairngorms at Easter, if the mild weather really gets a hold.

Snowless conditions have afflicted the Club on their outings this year. The mountain hut trip turned into a pure social occasion, and on the visit to the Austrian Tirol at Christmas, there was barely sufficient snow for good ski-ing.

Gone are the halcyon days of last winter, when the Club was able to practise on the snowbound slopes around Weetwood and Bodington, while other sports clubs waited for the thaw.

waited for the thaw.

The Club is a relatively young one, formed only six years ago, but already it has a strong following, with 85 on the membership roll. It still gets very little in the

SKI GLUB



Pic. by courtesy of Richard Frischauf, Innsbruck

way of inter-University competition, however, the Spring members usually have to be British Universities' Sports content with "dry-ski" Federation championships in lessons. These were once held the Cairngorms attracting by the Club, but are now only a few entrants from the Club.

But who cares shout however.

But who cares about having Training is necessarily to be content with dry-ski limited by the climate— training when there is a opportunities for "live" out- Christmas holiday in the door practice in snow are few Tirol at the end of it all?

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