

'TOO MUCH CASH AND NO SPACE'

EXEC. SPLIT OVER REPORT

"THE financial side seems sound but the constitutional side will be passed over my dead body." This was Treasurer Andy Tyacke's reaction to the Link management report on Union government.

A contrary view comes from General Athletic Secretary Graham Holling — "It's full of sound common sense and, if implemented, it will result in better service for the student members of the Union."

The report which is the object of such dispute, splits easily into two parts — financial and constitutional. Exec. feels that the consultants have carried out the financial studies very well and that the proposals have great merit. The clash of opinion is exclusively on the constitutional issue.

On the constitutional point it is felt that the consultants have not followed their instructions to retain wide student involvement in the running of the Union. Acting House Secretary John Tough says — "All good stuff, but they misunderstood their brief regarding the democratic operation of the Union."

Mervyn Saunders, last year's President, suggested getting a report last session. Liverpool University he said, had had such a study done and had put the financial parts into effect.

The Link consultants roamed the Union from May to August. They attended dozens of meetings and talked to all levels in the Union government. They criticised the Union finances. Double entry book-keeping is a necessity they say. About £30,000 a year cannot be properly tagged on the present system as there is a lag in presenting accounts. The consultants recommend monthly accounting and central book-keeping for Societies.

The abolition of Union Committee and Exec. and their replacement by a 7-man Council with extensive powers is the proposal exciting most opposition.

Described by NUS Secretary Leo Smith as 'A Junta, totally alien to any democratic procedure which I'm going to oppose with all I've got,' the Council will be virtually autonomous and will report to thrice-termly OGMs.

There is an advertising insert in this week's issue.

We ask your co-operation in not leaving them around the University.

THIRTY-FOUR freshers, living in one house in Otley Road, are complaining about high fees and crowded conditions.

The students are paying six pounds a week each for bed, breakfast, an evening meal and weekend board.

"The rooms are reasonable for about four pound ten" said Michael Dean, one of the students. "But six pounds is far too much. Some of us have double rooms. The single rooms are more like cupboards." There is one large sitting-room with a TV the students share.

TOO SMALL

"The room is very comfortable, but we have nowhere to study. The desks in the bedrooms are too small, and we cannot study in the sitting-room, there are too many of us."

The students have taken the situation up with the Lodgings Office, but at present there is no intention of moving them. One student, R. W. Foster, went to the Lodgings Office four times before finally moving out to stay with relatives. Another, Kyriacos Pefkaros, found himself a place in Devonshire Hall but is not being allowed to move.

Later the occupants appealed to the Union for help. Union President Jack Straw said "They are paying more than a hall of residence, but are not getting the same facilities."

The students share seven wash basins and three lavatories.

ONE MIRROR

"We have to queue to get washed," said one. "And we only have one mirror among us. We are not really complaining about conditions — but for the price

we're paying we expect a little more."

The students have virtually no drawer space, and they're living out of suitcases. They have table lamps, but no sockets for them.

"I shall do my best to remedy this situation," said Mr. Stephenson, Assistant Registrar in charge of student accommodation, "We don't force anyone to stay where they are unhappy. But they must convince us that they have a case for moving."

"It is impossible to compare the price these students are paying with the price they would be paying for Hall," he continued. "University owned accommodation runs at a loss, and is heavily subsidized."

MANY WORSE

"We have many students in digs in worse conditions than this. Some are paying £5-10-0 for bed and breakfast."

"The landlord has ordered furniture for the bedrooms — desks and chests of drawers. These have not yet arrived."

In reply to the objection that students should be allowed to move to Halls, Mr. Stephenson said, "All places in Halls must be obtained through the Lodgings Warden. Why should Mr. Pefkaros have the place when there are others in greater need?"

Mr. Stephenson talked to the students for an hour, and every effort is being made to obtain more furniture for them, and more space has been found in the house.

O.T.C. BANNER STOLEN

THE Leeds University O.T.C. recruiting banner was stolen from their University Road H.Q. late on Tuesday, 3rd Oct. At the same time slogans were daubed in white paint on the garage doors.

The banner, which was fastened fifteen feet above ground level, had been cut down. Official estimates put its value at £50.

FREE WALES

The daubings included the 'F.W.A.' and the Free Wales sign. O.T.C. sources quoted the 'in-

flammatory' Welsh Nationalist item on the B.B.C. programme "Look North" (shown two days before the vandalism) while suggesting that this could be genuine Welsh extremist action.

INQUIRIES

The Security Adviser to the University, Mr. Smith, has been informed and is pursuing investigations. He refused to reveal the lines of his inquiries.

Union Executive have been informed by the O.T.C. Commanding Officer, but we understand that they are not taking an active interest in the matter.

"Radio Leeds"

THE Union is negotiating for representation on "Radio Leeds" which starts next May.

The White Paper on the B.B.C. local stations calls for participation by all sections of the community "including youth." The Union Executive has applied to the Postmaster General for Union representation on the Advisory Council.

The Station Manager designate Mr. Sidey will attend a working lunch with the Executive in the Union tomorrow. Other guests will include a Yorkshire TV executive, the Director of University TV service Mr. D. Holroyde, the Yorkshire Evening Post Editor and the Union News Editor, Reg Gratton.



The students trying to work in the one study-room

Mystery fire

YESTERDAY morning three fire engines were called to the Economics department after smoke was reported coming from the floorboards in two rooms. Within five minutes the fire brigade was at the scene in Cavendish Road.

University Safety Officer, Mr. Everett, who ordered the fire brigade to be called, told Union News that investigations were being carried out. "There are two rooms involved," he added, "One room was full of smoke but no-one can see where it's coming from."

Bar hot-house

"DISGUSTING" was how Mrs. Arbell, one of the Bar Staff, described conditions last Saturday evening when thousands of students besieged the Union to hear Jeff Beck ex-lead guitarist of the 'Yardbirds.'

The absence of the much delayed £3,500 cooling system made conditions in the bar almost unbearable, but it is hoped that the work due to be finished by October 1st will in fact be completed by Friday.

18-year-old Sarah Bowman had her own ideas on cooling herself down and she just felt like stripping; a solution perhaps which might have raised the pulse rate of some drinkers even more.

RAG STUNTS

In past years the Leeds Students' Charity Rag has been marred by outbreaks of irresponsible behaviour. This succeeds only in giving students a bad name. Please prevent this taking place this year by refraining from doing any unofficial stunts or fly-posting. This Union and Rag will not take any steps that will prevent legal action being taken against persons ignoring this request.

J. W. STRAW
(President, Leeds University Union)
B. GLOVER
(Chairman, Leeds Students' Charity Rag)

20,000 Leeds Rag mags taken by Bradford

TYKE, newly printed Leeds Rag Magazine, is in the hands of Bradford Rag. Twenty thousand copies were removed by Bradford students on Wednesday with the unwitting assistance of Tyke printers Frisby, Sons and Whipple Ltd.

Bradford students rang Tyke publishers in Manchester on Monday morning and were given details of printing orders and delivery dates. They then rang Leeds Rag Committee who gave them the printer's name. The day's work was completed by phoning Frisby's, in the name of Leeds Rag, and asking that no copies should be delivered for ten days.

On Wednesday four cars and two vans arrived at Frisby's. The drivers announced that they had called to take the magazines to "save the printers trouble." With the help of printing staff the

vehicles were loaded and the entire stock removed. This took two journeys.

Angry reaction came from Leeds Rag when the news broke. An immediate press release declared, "We regard this as theft and legal action will be taken if necessary."

The atmosphere grew less heated when Bradford Rag Chairman phoned Brian Glover to declare that the stunt was "not official."

A statement issued just before we went to press said that a meeting of Leeds and Bradford Rag chairmen will take place tonight (Thursday) at the Hermit Inn, a pub on Ilkley moor, when procedure for Tyke's return will be agreed.

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RAG WEEK - OCT. 21ST - 28TH



UNION NEWS

WEEKLY NEWSPAPER OF
LEEDS UNIVERSITY UNION

Friday, October 13th, 1967

No. 331

Management Report —constitution nightmare

HAVING read the Management Report through a couple of times it is evident that while the financial proposals show a sound common-sense, the proposals for a restyling of Union government show a complete lack of regard for democratic principles.

To make the General Meeting of the body of the Union advisory is wholly undemocratic, to create a 7-man council with overall power to plan and make policies is nothing short of dictatorial. Not only that but each member of Council would sit on, and in many cases, be the only members with voting powers on the six committees subordinate to the Union Council.

So the supporters of the Report on the Executive believe that the small details will be amended and that opposition "will evaporate". But it's not these small details that gripe it's the whole philosophy behind this aspect of the Report that gripes. One cannot blame the Consultants. They were paid £1500 to suggest a smoother, more efficient way of running the Union, which they have done. This begs the question, was the outlay worth it? It was, on the basis of the financial proposals alone. But the constitutional suggestions read too much like an industrial report, with the 7-man council as the Board of Directors.

There should be as many posts as possible available so that as many students as possible can have a taste of responsibility before going into the big, wide world. To make fewer posts seems ludicrous.

Let's imagine a situation where the Report has been implemented, and the Council proves to be totally incompetent. The Permanent Staff could only advise, and their advice might not be heeded. The student body might object but General Meetings would be powerless. The President and his men would be untouchable. And this is not out of the question. The Report delegates far too much responsibility to far too few students, who are just not in a position to accept this responsibility.

FIRST YEAR MEMBERS

The proposal that two 1st year members should sit on the Council would mean that the elections would have to take place 4 months after the beginning of the session. How are the electorate to know who they are voting for? And these two, the Report hopes, will be the next President and Vice-President. We don't want a Council member who gets in simply because she's got pretty legs. And no 1st year member of 4 months standing has enough knowledge and experience to take on this job. And what if one of them falls out, through exam failure? What happens then? Who replaces him? The Report suggests that other students should be groomed for these jobs and be given subordinate positions until ready. But there are so few training grounds in this structure. This is why you could have a situation where the Council might become a dictatorial Junta, a Pandemonium.

ISOLATED

Because the Report suggests a shrinkage in the numbers of student officers, that is more power and responsibility in fewer hands, the Union government would become more isolated from the union members than it is at present. The Union members will rarely be able to see the President because of his work-load. It would be a case of US and THEM, and would cause much ill-feeling. The Union is not so large and complex as to warrant an unapproachable Union government. The solution is not to have fewer officers, but more, and the Executive would be able to improve government/member relations.

So implement the financial proposals by all means. Feeling is unanimous about these, mainly because no layman fully understands them. But don't be hoodwinked into letting this dictatorship replace Union Committee. Union Committee may not know what it's doing but at least it's democratic, and it gives more students opportunity to control and govern.

Obviously the resumé of the Report on page 3 doesn't go into much detail. It is up to you to get a copy of the Report and read it, even if you are not interested in the machinations of Union government. If you don't read it, and you let its proposals through the next A.G.M., you might well be cutting your own throats, unless of course, you are a potential member of the Union Council.

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LETTERS

"LONG LIVE BIAFRA"

DEAR SIR,—Thousands of men, women and children of Eastern Nigerian origin were massacred in May 1966 by organised Northern Nigerian Moslems.

This was followed by an uprising of Northern Nigerian troops against the legally constituted Federal Government of Nigeria on July 29, 1966 and their cold-blooded attempt to exterminate all Eastern Nigerian soldiers and officers in the North and the West of Nigeria culminating in the usurpation of the office of the Head of the State by Lt. Col. Gowon.

In the pogrom of September/October, 1966, over 30,000 Easterners living in Northern Nigeria were diabolically massacred by the Northern soldiers and the civilians.

Two million Easterners in the other parts of the country were forced back to the East under the duress or fear of their life as a result of the general anti Eastern feelings all over the country. This created a big refugee problem in an already over-crowded part of the country.

The federal Military Government made no attempts either to punish those responsible for the killings, or pay compensations to the families of the victims and for the Eastern properties destroyed.

No efforts were made to ease the problem of the East to rehabilitate the 2 million refugees. No effort has been made to prevent a recurrence of these incidents.

The only alternative left to the Easterners was to work out their own salvation in their homeland as the Federal Military Government could no longer guarantee the safety of an Easterner in other parts of the Federation. This in fact, exposed the artificiality of the Federation.

The Federal Military Governor, Gowon, refused to implement the decisions reached by the Lagos Constitutional Conference and subsequently dismissed the Constitutional Conference set up jointly by the Military Governors. He also failed to implement fully the "Aburi" decisions which he and the Military Governors reached in Ghana in January, 1967.

He was now an autocrat and imposed economic and diplomatic sanctions against the East, ordered air and naval blockade of the East. He refused to accept mediation from the Commonwealth or African countries, in spite of repeated requests for such by Military Governor of the East, Lt. Col. Ojukwu.

Students of Eastern origin in Britain have been asked to sign oaths of allegiance to the usurper, Gowon. Those who were under the Federal Government sponsorship have had their scholarships withdrawn. This makes a mockery of the fight to keep the Federation, where a sector are still discriminated against.

It was impossible for the Easterners to live under this state of anarchy and they succeeded to preserve their integrity and work for their own future, but still left the door open for economic cooperation with the rest of Nigeria if they so desire.

Long live Biafra. Yours etc.,

BIAFRAN STUDENTS' UNION, LEEDS BRANCH.

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A call to action!

DEAR SIR,—With all due respect to the Union Shop and to its admirable (free) publicity in the Guardian earlier this week, there appears to be some confusion in the running of the same.

Living with the illusion that the Union had at last provided a service which would be of advantage to more than the usual Union coffee takers, I ventured into that subterranean super-market only to find that they couldn't even provide me with a B*C pen.

Then I asked for some foolscap paper. "Oh dear, we haven't any in yet," was the reply I received.

Come on, active, exciting and thoroughly attentive Union. Even Austick's managed better than this.

Yours sincerely,

Mortain House, Bodington Hall.

PETE CROSSLEY.

Final judgement

DEAR SIR,—Aren't Leeds students a drag?

Yours sincerely,

Leeds University Union

A. F. R. ESHER.

Keep to O.G.M.

DEAR SIR,—I read with growing apprehension the editorial of Wednesday October 4th concerning the "Importance of Rag." Fleeting reference was made to the need for "A greater political awareness from the Union as a whole."

It is to be hoped that the theme "all the way with R.S.A." will not be forced upon us—as one feels Jack Straw might wish—in view of the fact that association—however tenuous—with this body was rejected at a Union Meeting last session.

Let saner sentiments lead again, with realism and moderation as the guiding principles.

Yours etc.,

Bodington Hall.

G. WEINBERG.

UNION ORDINARY GENERAL MEETING

TUESDAY, 17TH OCTOBER

at 1.0 P.M. in the

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The Management Report — The Facts

THE Management Report (on the Union) has now been published and copies are being produced for perusal by Union members. The firm employed were Link Management Consultants Limited and they carried out their investigations from May to August of this year, examining the operation of the Union, its relationship with the University, the roles of the permanent staff and student officers and "the working system for control on spending and for the recording and presenting of information within the Union."

WHAT IT SAYS

The Report suggests a complete restyling of the present system of Union government. It feels that the Union is becoming far too complex and too large to continue with a system that does not distinguish between the two organisational areas, that which provides a service for the student, such as the travel agency, loan and legal aid schemes, and the upkeep and the manning of the Union building, and that which involves the student, that in society, club and representational activities.

It suggests the abolition of the 20-strong Union Committee, to be replaced by a 7 man Union Council, with permanent staff in attendance in an advisory capacity. The Council would consist of the President, the Male Vice-President, the Lady Vice-President (these three would be elected as at present), two first year student members (who would be elected from the body of Union members), the General Athletics Secretary and the Societies and Facilities Chairman. This Council should draw up objectives and policies for the Union for the current and future years, and establish methods of assessing progress towards these objectives.

It must inform the membership of developments in the Union. It must also be aware of the opinions and circumstances of the membership, in order to properly represent their interests.

There would be six Committees subordinate to the Council, and carrying on Executive business. The Chairmen of each of these committees would be drawn from the Council.

There would be: (1) a Representational Activities Committee, composed of the President, the two Vice-Presidents, and the two ordinary members of Council

with a permanent member of staff in attendance in an advisory role.

The duties of this Committee would be to direct and co-ordinate the representational activities of the Union. Under this Committee would be specialist working groups.

(2) A Member Services Working Group, composed of the President, with certain members of the permanent staff attending but again in an advisory capacity.

(3) The Union Services Working Group, consisting of the President, with advisory House Manager in attendance. Duties should be to maintain and develop Union premises.

(4) A Commercial Projects Working Committee, composed of the Male Vice-President with Permanent Staff in an advisory role.

(5) A General Athletics Committee, drawn from the athletic clubs and chaired by the General Athletics Chairman and (6) The Societies and Facilities Committee, composed of the Societies and Facilities Chairman and representatives of all societies. Duties should be to administer the organised societies.

The powers of the General Meetings would be curtailed and they could not bind the Union Council to any particular course of action; they would only be advisory.

With the establishment of this Council, the Report suggests that certain student officer posts should be abolished.

The Secretary, the Report feels, has insufficient expertise and authority to exercise maximum control of Union general administration; this should be the responsibility of the Union Council. This post, then is redundant and should be abolished.

The Student Treasurer has no specialist knowledge and should not cut across the work of the General Athletics Chairman and the Societies and Facilities Chairman. The President should be aware of finances and Union Council's policies should cover control of finance. This post should therefore be abolished.

The Committee Secretary. Minuting of meetings should be a Permanent Staff responsibility, so this post should be discontinued.

The House Secretary's job, that of detailed management of the Union should be the responsibility of a member of the permanent staff, and the allocation of premises should be the responsibility of Union Council. So

this post should be discontinued.

PERMANENT STAFF

On the permanent staff side, the report suggests a restyling of some posts.

The Clerk to the Union they feel is indispensable, for he has knowledge and expertise. His post should be restyled Permanent Secretary to the Union. He should operate Union Secretariat, welfare and associated services, should keep up to date on office systems, supplies, furniture, etc. He should be in a position to advise U.C. on insurance, also be concerned about student officer and permanent staff welfare. His permanent staff team would be based in Secretariat and be called the Services Unit.

The post of Steward of the Union should be restyled House Manager. The House Secretary, a student officer, had a restrictive effect on the Steward's job. Thus with the House Secretary post abolished, the managerial aspect of the Steward's job can be built up. He should be capable of giving technical advice. In time a Commercial Projects Manager should be appointed to supervise the management of commercial operations like the Travel Bureau and the Union Shop according to Union Council policy.

Services Section. Consultants were amazed by the range of enquiries and the amount of work the Section had to do. This makes it impossible for Travel Bureau to function properly when only three in five approaches concerned travel at all, and only one in five of these resulted in a booking. So the other functions of Services should be transferred to the proposed Services Unit, e.g. registration files, the duplicating and printing service.

Also a Research and Statistics Officer should be appointed instead of the proposed Education and Welfare Officer, for welfare schemes would be conducted under the new Services Unit. The Research and Statistics Officer would be responsible for collection of data on student opinion and circumstances and for maintenance of records on such matters.

FINANCE

The Report suggests that the post of Finance Officer be built up.

The financial side of the report is more difficult for the layman to understand. The report says that it is essential to have a flow of information on finance. They recommend, therefore, monthly meetings to discuss the financial position. Thus there must be monthly income and expenditure accounts, balance sheets and budgets.

Basically the consultants believe that as the Union is growing and turning to commercial enterprises there must be more efficient and sophisticated methods in order that the commercial projects do well. There must be good accounting systems. The book-keeping system in practice at the moment should be reshaped and double entry book-keeping be introduced. The new system suggested could easily be turned into a mechanised one if the volume of work proved too much for the staff.

There must be a control on all commercial activity, and by being able to forecast in advance through good book-keeping and accounting systems there would not be, for example, an overstocking of the Union Shop.

The report suggests that Union resources can be increased by good financial management. There should be a Purchases Ledger so that all supplies can be invoiced. At present it is now known exactly what the outstanding commitments are. Invoicing is a guide to how much the Union would owe to the suppliers and indicates the number of creditors. There is at the moment, say the consultants, a tendency to pay the accounts before they are due.

—THE EDITOR

Ex-student joins 'Black Power' group

by Bill Weissalles

BROTHER Alan, better known in Leeds student circles as Alan Marcuson has been revealed this week as one of the Black Power leaders in Britain. Marcuson, a white South African, spent two years at Leeds University and was active in the Anti-Apartheid movement in the Union.

Now living in London, Marcuson has become involved with the Racial Adjustment Action Society (RAAS), whose leader Michael X is said to have called Englishmen "white monkeys" and to have told his followers: "If you ever see a white man lay hands on a black woman, kill him immediately."

NO HIPPIE IN LIBRARY

"A HIPPIE was thrown out of Leeds University during the vacation," reports 'Redbrick,' the Birmingham student newspaper.

It was discovered however that the library staff had no knowledge of this occurrence.

NOT GUILTY

"Not guilty—I wouldn't dare," was the comment of one of the University porters when questioned about the identity of the mythical intruder.

IMMIGRANTS

RAAS is demanding "black power" for the million coloured immigrants to this country who live for the main part in slum areas and are discriminated against in employment.

Recently the Black Power movement has left its mark in Bradford where "Nigger Go Home" and posters reading "Michael X" can be seen side by side in ghetto walls. Michael X recently spoke to a mixed group of immigrants and their children condemning the "vicious and nasty" Englishman for "dehumanising and raping the mind and spirit of the black man."

VIOLENCE

These manifestations of black power are relatively new to the British scene. In the United States which has 11% coloured population violence erupted this summer in more than a dozen cities. In Detroit, 12th Street was left a blazing ruin. Police and National Guardsmen were called and several deaths resulted. In Newark, N.J. the running in of a coloured cab driver by a traffic patrol resulted in a wave of violence whose flames were fanned by the U.S. black power movement. But in the U.S. new movements are afoot to improve the negro lot, prompted perhaps by the forthcoming Presidential Elections.



Alan Marcuson

CATASTROPHES

Does the British movement foresee such catastrophes in Britain? As yet there have been only the simmerings of Michael X and his companions.

"Violence in this case is insane," says Michael X, but adds that it is easy with the South African: "you annihilate him — the problem is the white liberal who says 'I don't know; it must take time,' what do you do with him?"

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Security swoops



RAG PLANS MEET SNAGS

OWING to the large number of applications to the Rag Committee for floats this year, societies will have to share them. Rag organisers are also limited by the police to thirty lorries.

One of the casualties is Mortain House, Bodington, the winners of the best float award at the last Rag. They have withdrawn their application this year. Said a member of Mortain House: "We had a great time in last year's Rag. It's not just a question of winning — it's the fun involved."

Since the Committee has had over fifty applications for the thirty floats, and are also short of lorries, Mortain's decision will help to relieve the situation.

"No stupid students at Rag," said Rag Vice-Chairman, Tony Whipp, when told of Beckett's Park College's decision not to take part in Rag.

Becketts agreed to the date of Rag Day last October. Now they realise it clashes with their half-term. It is impossible to change the date of the half-term since an annual dinner has been arranged.

One of the academic staff from the college, unaware that his students had originally joined Rag, said the college "didn't pay any attention to Rag when arranging half-term." He refused to comment on whether his students were as apathetic as himself, but as far as he knew, "Rag doesn't concern us."

Rag Committee's difficulties are increased by their having only an internal telephone line to their office. All external calls have to be taken on another 'phone upstairs.

This situation was described by the Rag Vice-Chairman as "another bloody bureaucratic mess."

Owing to Exec.'s indecision about where to put them, Rag have no permanent office. A succession of moves has made it impossible for the G.P.O. to keep up with them so — no 'phone.

Preparations for Rag Ball are moving ahead fast. "The theme for the Ball, 'International Rag,' all started as a skive. It seemed so easy" explained Tony Whipp. Requests to over ninety-seven embassies and the Home Office for national flags and advertisement posters have elicited an excellent response.

"We should have about twenty-five or thirty flags eventually," added Mr. Whipp.

All the flags will have to be carefully guarded. Any theft or damage could lead to serious trouble.

An electric cattle wire will be used for the flags' protection. This wire, carrying four thousand volts and designed to make a cow jump six feet, should discourage any reveller bent on destruction.

The Canadian Tourist Office are being especially helpful with "International Rag." An American-style pancake stall, serving pancakes with maple syrup, is planned.

Election Proposals

NEW election byelaws were proposed at Monday's Exec. Union President Jack Straw hopes to put more life into the Union elections by allowing more pre-electoral publicity by candidates. He wants candidates to stick to a £5 limit for electoral publicity, lapel badges will be allowed as will posters to a limit of ten in the Union and any number in Halls. Straw suggested also that handbills be allowed, but this idea was defeated on litter grounds.

Union News and Network 4 comment on candidates will be restricted before the election. No canvassing will be allowed in the vicinity of the polls. Candidates can also appoint election agents if the election plan goes through Union Committee.

Anti-war pickets at O.T.C. stall

ANTI-WAR demonstrators picketed the O.T.C. recruiting stall at lunch-time on Thursday.

The stall had been set up in the corridor between the Refectory and the M.J. when six students arrived carrying home-made banners —

The principal theme — "Kill and be paid for it!"

They stood by the stall obstructing the view, but not preventing access to it. The demonstrators were joined by six others, all displaying a casual air.

Mike Campbell-Ricketts, O.T.C. officer manning the stall, asked the demonstrators for their names. They refused to give them.

At this point, a member of the Union staff arrived and told those involved "You can have it on the steps, but not inside with banners."

Shortly afterwards two members of the University Security staff arrived, followed by the Security adviser, Mr. Smith.

DISPUTE

By this time a heated dispute was in progress between demonstrator Pete Jennings and an unknown militarist, believed not to be connected with the O.T.C., who claimed to be ready to kill

VOTING DATES

THE bye-election for male vice-president and for union committee seats will be on October 30th and 31st.

Notice of all nominations close next Friday and the hustings will be on Tuesday October 24th. The vacancies were caused by Vice-President Neil Eldred and Union Committee members Pam Pilsbury, Judy Riley and Ian McNay, leaving the University. Phil Holmes resigned from Union Committee due to pressure of work.

If no-one at present on Union Committee is elected to the Vice-Presidency, the place on Union Committee will be filled by the candidate coming fifth in the poll.

Hot Loot

A STUDENT with money to burn gave a gala performance in the Bar last Thursday.

FIRE

Dave Ward, third year scientist, jumped up on a stool and set fire to a ten shilling note. He was warned by a bar Steward, and ended his performance.

No action is intended by Executive who think the trend will not catch on.

anybody, anywhere at any time, if told that it was in his country's interest. This included "strikers, 'commie agitators,' Vietnamese and socialists in general."

After an appeal for quiet from the Security adviser, names of the principal placard holders were taken. Ten minutes later the picketing ended as it had begun, spontaneously and quickly.

SPONTANEOUS

Hillary McLean, a small attractive brunette and a leading Socialist Society member, said the demonstration was not pre-meditated. She agreed that the demonstrators were mainly Communists, Anarchists and Direct Action members, but they had merely been sitting in the M.J. and had spontaneously decided to picket the stall.

"Labour Capitalists"

"WHAT Next for the Left?" This was the topic of a talk given to the Communist Society by Phil Wainwright, Assistant Editor of the Morning Star.

Mr. Wainwright discussed the immediate objectives that the Left should be working for. He included in these full employment, end of the war in Vietnam, Britain out of the Common Market, and control of prices.

He said that the Labour Government is Left in name only. "Labour is supporting Capitalism and not Socialism," Mr. Wainwright emphasized, "But Capitalism is uncorrectable and internally unworkable."

The result of Labour's disastrous policy has been growing protest from the Left and defeat of policy decisions, most noticeable in the recent by-elections, and even more obvious in the recent T.U.C. and Labour Party Conference.

RESULTS

"The results of current Labour policy," stressed Mr. Wainwright, "are a greater differentiation between the left and the right within the Labour Party." This is an important advance for the Left because more pressure is being placed on the Labour Government to fulfill its promises and to curtail its support of Conservative policies.

Mr. Wainwright concluded his speech by mentioning the current needs of the Communist Party. He stressed unity of action with other Left groups on limited projects, more support for the dwindling number of Labour newspapers, a bigger membership in the Communist Party and a drastic change in the men and/or policies of the current Labour Government.



Q. What do undergraduates require?

A. Undergraduates require scarves, brightness, arguments, liveliness, grants, youthfulness, rags, wildness, sobriety, studiousness, syllabuses, appropriateness, vacations, idleness, discipline, joyousness, dances, gregariousness, sport, fitness, clubs, togetherness, exams, readiness, questions, craftiness, answers, rightness, pens, degrees, flowingness, originality, freshness, happiness and goodness and **GUINNESS**



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ZAGREB 67



The king's transvestite court jester Roda screams under his brutal interrogation (ASTU Utrecht).

Dick Wilcocks, 2nd Year English student, and this year's Arts Festival Organiser, represented Leeds University Union Theatre Group this summer at the International Festival of Student Theatres in Yugoslavia.

While there Dick negotiated with the French and Dutch directors for their productions to visit Leeds in the future.

WANDERING students from Leeds have been to the Zagreb Festival before. This September, from the third to about the thirteenth, the seventh International Festival of Student Theatres was held again in this city in the Northern part of Yugoslavia. It was also an official festival of I.S.T.U. (the International Student Theatre Union) to which our Theatre Group is a proud adherent. This organisation, with a Dutch Secretary and an office in Paris, contains groups and student Unions from fifteen countries.

One of its aims is "contributing by way of dramatic art to a better understanding among peoples. It does not adhere to a particular political or religious line, but nevertheless N.U.S. has managed to see it as a Commie front outfit and has so far not joined. A pity.

ZAGREB

In Zagreb all guests of the festival were booked out in a semi-luxurious students' hotel—a sort of estate of Charles Morris Hall. In the student centre "My Fair Lady" was showing, with sub-titles in Serbo-Croat. Crowds of Yugoslavian students moved in and out of giant student cafes, and the Zagreb boys tried to chat up girls in the Swedish group in Serbo-Croat, which seems to have been a frustrating pastime. In the Festival Club at the back of the Student Centre, the Swedish Producer dived into the fountain in a frenzy of inebriation, and then most of his troupe did the same.

On the opening night of the Festival, some Yugoslav students did an extract from 'Hamlet' in mime and there were one or two short formal speeches. A French bloke tried to start a conversation with a blonde from Prague, who spoke nothing but Czech—and sign language. A Polish actress did the frug with a Dutch lighting technician. An English girl giggled as she did the jerk. Wine flowed, beat music throbbed and thighs quivered and international contact was established.

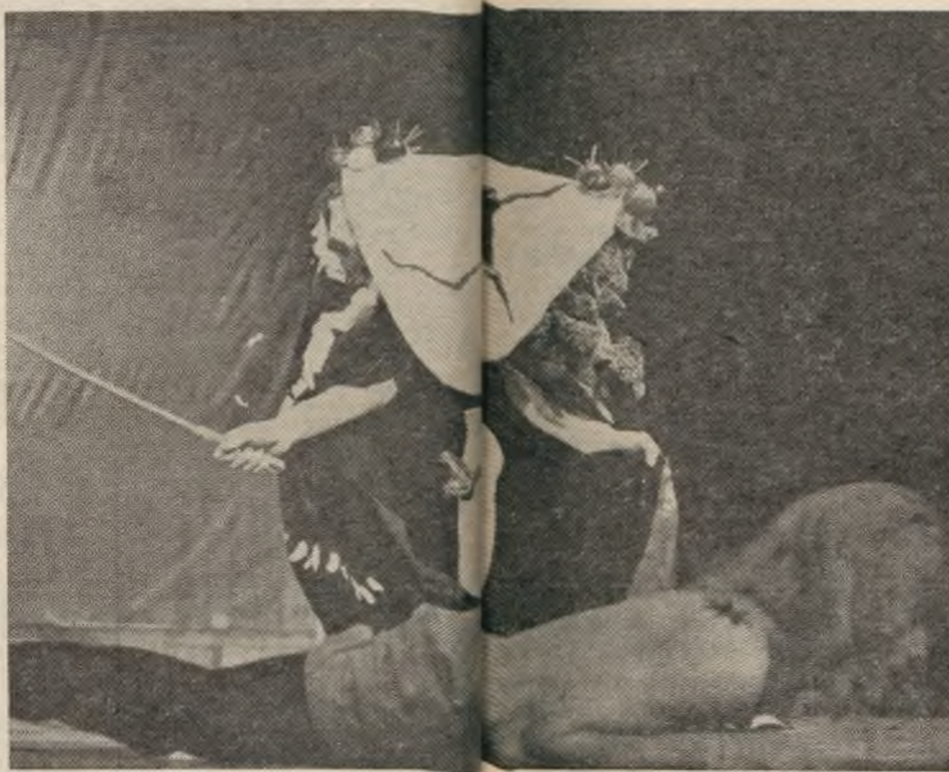
The plays were performed in two places—a theatre near the centre of Zagreb and a modern smaller, late night theatre adjoining the festival club. The first performance was of John Arden's 'Ars Longa Vita Brevis' translated into Serbo-Croat, performed by SEK, the Zagreb student experimental theatre. It was full of action and visual stimuli. The players gambolled and dived about and marched up and down (the play is about militarism) and made the most of facial expressions. Clowns can communicate without language. It was a very professional performance, although their voice projection was not too hot. Their athleticism puts our debauched lot to shame.

LONDON UNIVERSITY

The dramatic society from London University came. Their play 'The Commission' by Roger McGough, a good play full of Liverpool dialect and depending for its impact on words, was murdered. To watch it was embarrassing, it was so bad. The cast hated the producer, who must have been incapable of producing a game of marbles.

In the following morning's discussion (the daily carve-up) he swept aside the barrage of criticism and pompously accused the Yugoslavian lighting technicians of bungling. But the London group

had got quite a lot of talent, and pleasant she was too. The audience moved around the club and student theatre en masse. The men in the group were all extremely conventional-looking, with dark suits, white shirts and ties, the girls wore sensible dresses. Their play about a romance on the Steppes near Gliwice and these were easily among the best at the festival. STU provided us with a fascinating expressionist play by the Swede, a kind of Red Army, the Black and Swedish dramatist Par Lagerkvist. 'The Dwarf,' it has just one actor, a dwarf, who on this occasion was Aleksandar Gierczak. Lagerkvist won Nobel prize in 1951. The action takes place in a kind of throne-room. The is a murderer, the Lady takes lovers, has them killed. The dwarf, made up as jester, sees the world as full of war, debauchery, treason and lies, pettiness, hatred, sadism and callousness. He is afraid of all these evils. At the same time he is a ruthless puritan who sees himself as master of the human race. This staggeringly difficult part was excellently



King Ekkard exclaims his lust for 'Darts' (produced by ASTU of Utrecht).

done: the actor held our attention about half an hour with facial expression, circus tricks like somersaulting over a throne and juggling with ping-pong balls and skilful voice control.

In addition, STU offered an interesting new interpretation of Gogol's near-performable 'Lunatic's Diary' about an inadequate small civil servant caught on a dump of old wrecked cars which ratrace of petty bureaucracy who schizophrene. The lunatic was played by three actors, which was quite effective. Teatr STG is based at a technical school in Gliwice and in the last years of its existence has spawned several well-known professional directors and designers. We were presented with a translation of a play by Bruno Schlegel called the 'Spring' which is a rambling fantasy of a man at the time of the Austro-Hungarian Empire.

The costumes and make-up in 'Spring' were excellent: in one scene, a woman soliloquises in front of a table. Round the table are life-size dummies made of

paper, cloth, wire and electrical components. At the end of her piece, the lights blacked out and two little electric puppets in a dummy's wicker head light up and stare at us. There was a lot of mime and dancing: perhaps this was overdone, but at least the Poles were conscious of the importance of visual communication.

RUSSIA

In the middle of the Festival, a crowd of Russians turned up. Unlike the Poles, Czechs and Yugoslavs, they always seemed to move around the club and student theatre en masse. The men in the group were all extremely conventional-looking, with dark suits, white shirts and ties, the girls wore sensible dresses. Their play about a romance on the Steppes near Gliwice and these were easily among the best at the festival. STU provided us with a fascinating expressionist play by the Swede, a kind of Red Army, the Black and Swedish dramatist Par Lagerkvist. 'The Dwarf,' it has just one actor, a dwarf, who on this occasion was Aleksandar Gierczak. Lagerkvist won Nobel prize in 1951. The action takes place in a kind of throne-room. The is a murderer, the Lady takes lovers, has them killed. The dwarf, made up as jester, sees the world as full of war, debauchery, treason and lies, pettiness, hatred, sadism and callousness. He is afraid of all these evils. At the same time he is a ruthless puritan who sees himself as master of the human race. This staggeringly difficult part was excellently

The Russians threw a party later in the festival and this was far better than their Polish party, with a lot of vodka and dancing. The Poles threw a party on the same night as the Russians, and when the Polish vodka was finished the hard-core Poles and the daft young things, mainly British, English and Dutch, moved on to Polish vodka. There were few people

Words :

Dick Wilcocks

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and
Soren Martin Jensen

SORBONNE

One of the productions which was full of bouncing energy and good fun was that of a theatre group from the Sorbonne in Paris, known to all as 'The Aquarium.' They gave us an adaptation from Rabelais called 'The wars of Pikrochole.' The whole thing was a great orgy of fun and laughter. The players did their duty with tremendous gusto. They used every trick at their disposal, using silhouettes at the back, puppets controlled by long wires and other optical effects. Although the play was in French, of course, the whole audience, Czechs, Poles, Yugoslavs, Swedes, Serbs and Montenegrans sat enthralled and delighted until the end. Then everybody went mad, cheering and clapping and standing on their seats for about ten minutes. The French throughout the Festival behaved with a casual good-humoured eloquence, and translated it into their play. This production won one of the prizes at the end of the Festival—a piece of abstract sculpture which became known as 'The Iron Brassiere.'

'DARTS'

The other big prize was won by the play produced by ASTU—a group based at the University of Utrecht in Holland. The producer of this was also its author and musical director Lodewijk de Boer. They also produced Charles Marowitz's adaptation of 'Hamlet,' which was excellently done. Lodewijk de Boer's play is called 'Darts,' and although he says he is not directly influenced by Artaud and the Theatre of Cruelty, his play/production was the nearest thing to 'Total Theatre' I have ever experienced. In the audience, hairs stood on end. People sweated. De Boer wrote in the daily Festival bulletin:

"With 'Darts' I have tried to create a kind of theatrical art which will penetrate the senses in an abnormal way. The score is a journey through a labyrinth of pictorial, musical, vocal and aural sensations. The violence in the language is deliberately emphasised, and the movements have a function different from the normal one. Reason and the normal understanding of language are undermined by violence. The actor has become more an instrument like an organ, percussion instrument, or pneumatic hammer than a character."

'Darts' is a score for actors, sounds and images based on an old story taken from the old Veda Mythology which dates back to the second century B.C. King Samvagad, an epileptic, burns with the lust of incest for his beautiful sister. He spies on her in her most intimate moments, shudders with sexual excitement, and collapses in a brutal fit of masturbation. In the end he condemns her to death. After a public flogging and a totally absurd cross-examination the "deep and moist basement of the palace" he kills her and then cremates her. Later he stands at the foot of the hill, covers his body with the ashes of his sister, and watches the destruction of the boundaries of his state.

'Darts' is a "fossilisation" of this story. The basic tale has been taken out of time and is now enacted in the court of King Ekkard. His transvestite jester Roda takes the place of his sister. This production could be compared with conventional theatre in the same way as the atonal music of Schoenberg and Varese with its repeating of classical themes could be compared with classical music. With its film projections and variety of taped electronic effects and distorting micro-



A scene from a production by Teatr Stu, Kraków, Poland.

phones, it won prizes at the festival in Gliwice, Poland, and at Wageningen in Holland, where the Dutch National Theatre Festival was held this year. Lodewijk de Boer played the viola for ten years in the Dutch National Symphony Orchestra. His main influences, he says, are the composer Stockhausen and the Japanese Classical Theatre.

LEEDS UNIVERSITY

The Festival was followed by a series of seminars on new directions in the theatre. Just before they started, four more Leeds students arrived in a car from Sarajevo, suitably suntanned and returning from a

Dalmatian holiday. To ensure our continued free lodging and free food, we thought we had better do something important. So the carload worked out something and John Quail presented us with a documentary feature on the student theatre in Leeds. I gave a talk called 'Happenings in Theory and Practice.'

Although plans for the Arts Festival are still fluid, it is very probable that we will see 'Darts' in Leeds next Spring. In addition my colleague Len Graham has managed to obtain a Czechoslovakian mime group and two Polish companies. And depending on circumstances and Executive, we may see the Sorbonne play in Leeds on November 1st.

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Summer in MOSCOW

FORTY students from this country were in Moscow for the first month of the long vac. on a language course. We all came from different universities and so we had plenty to talk about—it was just as well we did, because there was nothing else to do. If you want to do anything you queue—restaurant, cinema, theatre, pint of beer. Once we queued for one and a half hours for some good Czech beer. Then you can't get into the restaurants after about 9.30 p.m., and they close at 11 o'clock anyway. Anything decent they've got they export or distribute in the special shops that accept only Western currency.

In this way the average Russian gets a pretty raw deal, and hence there is very wide-spread black market: 5 roubles to the Pound on the street where it's not too conspicuous, as against 2½ roubles to the Pound in the State Bank. Good shirts sell for about £10 apiece, bios about 7/- or 8/-. They like St. Michael shirts as well—they even know the trade names.

Most things in the shops are very expensive by our standards but comparisons are a bit false because we get such a poor rate of exchange officially. Sugar, sweets and luxuries are very dear—one thing that stuck in my mind was the price of an iced cake, which costs about 5/- here, and was selling at 24 roubles or about £9 at the official exchange rate! Books and records are dirt cheap although they are not presented in an attractive way—no glossy covers or good quality paper. Public transport is cheap and very efficient—you never have to wait more than 3 minutes for a bus, train or tram. And if you have no change on you someone will just offer to pay your fare for you. It's

a real communal thing getting on a Russian bus—if you're unlucky enough to get pushed near the ticket machine (there are no conductors) you find yourself doling out tickets and collecting money for the other passengers who are too lazy to walk up to the machine themselves.

MINI-SKIRTS

Then, of course, there's the usual Slavonic reactions to Western dress and general appearance. Girls in mini-skirts don't just get stared at, they get pushed, shouted at and thumped by all the old ladies that get het up about our decadence. One bloke in our party had been at Leningrad the year before with shoulder-length hair and a beard: he kept being taken for a rebellious priest and old women crossed themselves when they passed him.

Whenever Russians meet you they usually start off by having a row with you, saying you can't do this or that, or being generally hard-boiled about everything—it makes me wonder if the English word 'stroppy' is a corruption of the Russian word for 'obstinacy,' 'stroitivost.' Russians always start off stroppy. But after you've laughed this off, argued back at them or ignored them, you find that they're very helpful, generous and good-natured, with a good sense of humour too. Political jokes are very popular but most of them seem weak or unfunny to us. Example: When Kennedy died he went into the other world and saw Lenin outside the gates of Heaven with the keys in his hand; and outside the gates of Hell stood Stalin with a stick in his hand. Lenin tells Kennedy that he must go into Hell but when Kennedy says he is frightened of Stalin and his big stick, Lenin just laughs and says, "Oh don't worry, he's not waiting for you. He's waiting for Krushchev."

THE UNIVERSITY

This article was supposed to be about Moscow University but as most of the students were away working in the Virgin Islands etc., etc., we weren't able to find out much about university life there. The university building is enormous and really impressive, standing high up on the Lenin Hills and overlooking



Moscow University.



This bell behind the Kremlin is the largest ever built. It weighs 200 tons.

the Lenin Sports Stadium, which you can reach on the Lenin Metro, three or four stops past the Lenin Library. I asked several students how many students there were in Moscow but none of them knew, they just said, "a lot." It's cosmopolitan as well. You see English, German, Vietnamese, and Chinese students all over the place. Education is entirely free and your grant depends on how well you do in exams as well as on attendance at lectures—the harder you work or the cleverer you are, the more you get paid.

As I said before, there's very little to do in Moscow once you've seen St. Basils and the Kremlin. Restaurants are often impregnable because of the queues and they're expensive as well. Most of the action takes place in the parks where teenagers just hang around or play guitars and sing Beatles' songs.

People get drunk in the streets or in the parks, at all times of the day or night. After I'd seen people paralytic at 10 or 11 o'clock in the morning my cirrhosis of the liver was getting an inferiority complex.

OPTIMISTIC

But on the whole Russians are not stroppy, narrow-minded alcoholics. The vast majority feel that they are building something worthwhile. They're energetic, proud and optimistic. The last thing they want is another war—they're too busy at home exploiting their own resources to go and try their luck at killing Vietnamese kids and giving other people "freedom." They remember the war and most of them hate Germans, and the oldest of them remember the Revolution. There is a shortage of middle-aged men, and that's probably why you see women digging the roads and driving lorries. Although they have full employment, you occasionally see someone doing a needless job, or two or three doing the work of one.

Russians seem to love bureaucracy and 'officialdom.' The only way to get anything accomplished if you have to deal with any Russian who is vaguely 'official,' is to show him a bit of paper with printing on it; it does not matter what it says as long as it looks important. One student in our group got in a dance for nothing just by showing his Union Card.

Russia is a strange place and after a few weeks of their way of life you feel like screaming for a bit of Western Decadence, e.g. the Rolling Stones at 8 a.m. on the radio instead of Shostakovitch. It would do all our vociferous Communists a lot of good to stand in a queue for an hour in Moscow while the shop assistant files her nails rather than serve anybody, because she can't get sacked and she won't get any credit for working any harder—then they might learn something about Communism, in practice rather than in theory.

Communism is a bit like Christianity—it looks all right on paper. Still Russia has come a lot further in the last 50 years than Britain has; this is apparent wherever you go and the Russians have a right to be proud. But they've paid the price.

BOB PORTER.

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And finally —it's Rag

by Vivienne Finer

WHY finally? Because last year there was no Rag, as the Union decided to change Rag-time from the Summer to the Autumn term. So the big excuse for a general riot was neither enjoyed by the students, nor suffered by the townspeople last year.

"But this year," says Rag Chairman, Brian Glover, "We hope to prove that Rag Week is at least an organised riot, and a very worthwhile one too."

Is this hope justified? So many people regard Rag as a fountain of degenerate entertainment. They see it as a time when students rouse themselves from their beer and sex, and get rid of the energy that should have been spent doing a steady job.

The official title is Leeds Student Charity Rag, and as the name implies, it concerns all students in Leeds. The date change was made to ensure that no student was tied up with exams during Rag Week, and so to provide 30,000 enthusiastic students. In a combined effort and a vast campaign to drain Leeds of its surplus money, Brian Glover hopes to provide £10,000 for a group of charities.

"The official reason for the sudden outburst of organised chaos" explained Glover, "is to attract attention. Noise madness and curious activities should be enough to attract the attention of the casual passerby and force him to contribute."

Does the end justify the means? There is the problem of legality of activity, but this year the Committee have used extensive measures to ensure that everything they organise has official approval. Said Vice-Chairman, Tony Whipp, "Anyone who chooses to have his own private happening however good the intentions, without committee support, will find himself in difficulties."

If you give up your money and your time, there are compensations. The Kinks are appearing at Rag Ball, and the Zombies and Tony Rivers at the Rag Day Dance. There is also a sitar concert. Money collected at these occasions will cover expenses of the whole campaign.

Rag Day is the climax of the whole week. A procession will bombard the town with 30 floats, belonging to various societies. The committee provide lorries for societies to build their floats on. These can be as hideous or as beautiful, as psychedelic or as simple, as harmonious or as discordant as the society wishes.

The procession originally ended at Roundhay Lake, but in 1966 the route was changed so that the climax of the procession was on Woodhouse Moor. The shows, sideshows and judo demonstrations were yet another lure to money spending. Unfortunately, in June 1966 it rained, and the whole thing was a catastrophic anti-climax. This year the route remains the same, and says Glover, "If the rain holds off it should be a success."

Of course what everybody wants to know now, is what stunts have been organised for this year. But stony-faced Dave Rowlands remains silent on this



One of the floats from Rag procession two years back. The building in the background is part of the set Rag had built specially for the occasion.

subject alone. However, he suggested that "Degenerate party games might occur". Dave is waiting for further suggestions and Rag Committee will pay for any stunt provided it is reasonable.

If you feel charitably inclined there are many ways in which you can help. Rag Procession, as the highlight of the week is very important. The float that collects the most money will not go unrewarded. Rag Committee have promised to give over 20 gallons of beer to the winning float and it is vital that as many people as possible move along with the procession, collecting money.

Tyke, the Rag Magazine that has been called "uncensored pornography", has to be sold throughout Leeds and the surrounding districts. If you want to explore Leeds and strike out on your selling campaign you will be provided with transport and refreshment.

Sunday 22nd and Monday 23rd, are the days for the Rag Blitz on Leeds. Groups in cars will be going round all pubs.

The Merrion Centre will become a Rag Headquarters during Rag Week, where two vacant shops will be taken over. Here stunts and happenings will be organised.

So if you like to feel loved and wanted, go to Rag Office behind the Bar and offer your help. It will not fail.

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INTERNATIONAL COMMUNITY

By George Heron

LET'S get it straight from the start. I'm not saying there's an international community somewhere in Leeds University, I'm saying that the whole University is an international community. When you dropped that suitcase in front of the desk in City Station, you left that cosy commuter community, where everybody knows about Nobby Stiles and Alf Garnet and entered a community of people who have nothing in common except that they have left their own culture and come here to learn—something or other.

Last year there were about 770 overseas students out of a student population of about seven to eight thousand. 92 nationalities were represented. By far the largest group were students from India. There were large groups from the Far East, Pakistan, the Arab countries and from West Africa. Students from North America and Western Europe frequently come for one year as part of a course in their home University, and a number of students from Scandinavian countries do first degree courses here.

Forty-three per cent of these students came for post-graduate courses. Most of them are older than the majority of English students. Many doing one year post-graduate courses like the diploma in English studies have already or lectured for years in their own countries. A large group do research in Engineering and Textiles. The vast majority follow technological courses.

The Union has 13 national or international societies. Their aim is to provide the Union with knowledge of their own cultures and to provide opportunities for meeting fellow nationals. They organise social events and speaker discussion meetings. International Society is open to all nationalities.

The Overseas Student Working Committee is a body under Union Council that looks over the welfare of Overseas Students in relation to Union affairs. It organises a welcome for overseas students to Leeds and the

Union immediately before the Freshers' Conference. It also organises some social events.

In spite of these efforts, the Englishness of most student affairs puts students from overseas at a disadvantage. Where ever students gather, the British majority carry on the fast colloquial patter of the British Grammar School, with its high armoury of in-jokes. The overseas student is often driven back to his own national group for his social life. This is no particular hardship if the group is large enough and he may prefer it that way. But it is a loss both for him and the British student.

Overseas students are not immigrants. They are in this country temporarily. There is every reason why he should learn a little about British culture while they are here, but there is no reason why they should even understand such a complex British Institution as Alf Garnett. Few British students realise that they should take advantage of opportunities of learning about other cultures while they are at university.

The initiative lies with the British student. The first approaches to a foreign student are a ritual act, and the ritual is not the same the world over. Overseas students vary with race, religion and other factors. In the worst instances, a student may arrive in a foreign country where he is continually offered food which his religion forbids him to eat, where he must learn a new language and at the same time differentiate between weird white faces, that all look alike to him. British students quickly slip into a free and easy way of friends, which is a characteristic way of life. This approach cannot work with overseas students. Most British students lack the patience to slow down the tempo of the conversation and invite the overseas student in, by showing interest. The British students are the main losers.



Students seeking advice at the Overseas Desk during the Freshers' Conference



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EVERY SUNDAY

Jazz Corner with Sax Bass

ON October 1st, a series of jazz concerts, featuring some of America's best jazzmen, starts in London, under the title of "Jazz Expo '67." Even with such artists as Thelonious Monk, Roland Kirk, and Sarah Vaughan, the highlight of the week might be for many people the appearance of the Miles Davis Quintet at the Hammersmith Odeon on the 29th. Davis is rarely seen in this country, although his music is very well-known.

Davis began his career with the famous Charlie Parker in the late '40's, at the age of nineteen. Even in such early recordings, the unique Davis style was beginning to appear.

By 1949, he had formed his own orchestra at the Royal Roost in New York, with saxist Gerry Mulligan, and pianist/arranger Gil Evans. The band only existed for two weeks, but recordings of the enthusiastic, experimental music can be heard on "Birth of the Cool," Capitol T762.

After 1951, little was heard of Davis, except for a brilliant recording—"Bag's Groove," with Thelonious Monk. In 1955 Davis appeared with a quintet he was to lead until 1957, featuring the late saxist John Coltrane. The Davis-Coltrane

partnership was to prove particularly successful over the next few years. Work of this quintet can be heard on four Esquint records, e.g. Steaming—Esquint 32-138.

In 1957, Davis met Gil Evans again, who by this time had his own orchestra and some of Davis' best work is to be heard on records made during this period, such as "Porgy and Bess," "Sketches of Spain," in which Davis and Evans adapted Spanish flamenco rhythms for a jazz interpretation, and "Miles Ahead," probably the best of the three, on Fontana T.F.L. 5007.

From then until now, Davis' career has taken many new paths, and he has worked with many different groups, including that of Cannonball Atterly, with whom he can be heard on "Something Else" Blue Note 1595. Atterley can also be heard on recordings with Davis, such as "Kind of Blue," on Fontana T.F.L. 5072.

It would be hard to summarize Davis' career of the last seven or eight years, but excellent recordings such as "Four and More," and "My Funny Valentine" on C.B.S. BPG 62510 and 62655 respectively, featuring the quintet with which Davis is to appear with on the 29th of this month, with the one exception that tenor saxist George Coleman is replaced in the concert, by Wayne Shorton.

The above records are excellent introductions to the music that Davis is currently playing, but, if you can, make a journey to Hammersmith Odeon, to hear the man in person.

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REVIEWS

FILMS

BOOKS

MUSIC

HOP POPS AHEAD

THIS session, Saturday night Hops will feature a number of new-wave groups, along with more established performers. Soul will be well represented, notably with **Eddie Floyd** on December 9th, but the overall picture will be of a greater variety of sounds. The avant-garde is represented this term by **Traffic**, **Denny Laine** and his **Electric String Band**, who will surprise many people. **The Cream** (in January), and the lesser-known **Syn and Fairport Convention**.

On the Blues side there will be **Peter Green's Fleetwood Mac**, **John Mayall's Bluesbreakers**, **Ten Years After** with brilliant guitarist **Alvin Reed**, who numbers **Jimi Hendrix** and **Eric Burdon** amongst his admirers, and **Anstey Dunbar's Retaliation**. A contrast is provided by **Rag**, who are concentrating more on the mainstream of Pop

hops phillip rawkins

music, with **The Kinks**, **Zombies**, **Tony Rivers** and **The Castaways and Sounds Incorporated**.

Although the Union can hardly be transformed overnight to the **Saville Theatre**, I hope that Saturday night entertainment will prove to be musically more interesting than before, and sufficiently varied to please most people.

THIS WEEK

"Original and musically stimulating" was the verdict of one observer on **Dantalion's Chariot**, the group formed from **Zoot Money** and his **Big Roll Band** and centred round organist/vocalist **Zoot** and guitarist **Andy Somers**. The Group, which will appear in white robes and oceans of coloured light, bears very little resemblance to their predecessor. Anyway, since they are appearing at next Saturday's Hop, come along and judge for yourself!

Beer at its Best



TETLEY

HOW TO ROB A TRAIN — STANLEY BAKER STYLE

AFTER long months of legal wrangles, Stanley Baker has at last been able to produce his picture (**Robbery**, at A.B.C. this week) based on the **Great Train Robbery**. The result is impressive, though marred by the inevitable tendency to comparisons with the real thing.

The machinations of the train robbery, when it finally appears, seem to be move for move the same as the real thing (or at least the Sunday Times colour version of the real thing).

But the headquarters of the gang have become a disused airfield instead of the Buckinghamshire farmhouse, and the arrest of the gang takes place in the same airfield; a major fault, since everybody knows that the genuine train robbers were

arrested in widely scattered areas of the country.

On the credit side, the film is brilliantly photographed, and the pace never flags.

Particularly good is the opening jewel theft (which provides the capital for the train robbery). Cleverly worked out, these first fifteen or twenty minutes of the film really sparkle, ending in a car chase between cops and robbers (both in Jaguars) which shows how

technically incompetent all previous film car chases have been.

Performances are first rate. By now, Stanley Baker can play a crook standing on his head. **James Booth's** intuitive, cynical detective is excellent.

Only **Frank Finlay**, ever a reliable actor, seems a little ill at ease with his very small but significant part.

Dick Van Dyke and **Debbie Reynolds** star in **Divorce — American Style**, at the **TOWER** next week.

I'd brand this as a typical American comedy but for the fact that for once such a film has something good to poke at — the American system of commercialised divorce and alimony payments.

Definitely worth a visit, this film is wholly unsympathetic, but infinitely funny.

A competent horror double bill comes to the **PLAZA** next week — **The Man Without A Body**, and **The Fiend Without A Face**.

I must confess to being an addict of this type of nonsense.

Horror films, however badly done, invariably provide a good hoot. These two are better than the average.

Perhaps I should add that the Plaza management thought of running the two films for the price of one as there's a bit missing from each, but the head office without a face vetoed the idea.

As for the rest: **The HEADROW ODEON** will still be **Bonding** next week, and **A Man For All Seasons** is held over more (ugh!) at the **MERRION CENTRE ODEON**.

I must apologise for failing to mention last week that the **MAJESTIC** has bid farewell to **The Sound of Music** after a run lasting more than two years.

Following in its wake, evidently on the assumption that dewey-eyed treacle is still a good money-spinner, comes a season of **South Pacific**.

For those who are technically minded, the **Todd-Ao** process in which **South Pacific** is made is

films frank odds

only another optical process — the various coloured hues which tint the screen every time someone sings a song are nothing to do with it.

Some people claim to have seen **The Sound Of Music** more than 50 times during its run at the **MAJESTIC**. The only film I have ever seen more than twice (six times, to be honest) is **Billy Liar**.

This perceptive, side-splitting film is showing at **UNION CINEMA** on Sunday. If you've never seen it, don't miss it now.



The passenger on platform nine waiting for the night mail train to Euston is Stanley Baker, in **Robbery**, at the A.B.C. this week.

ALL-PURPOSE PAPERBACKS

IT seems that the paperback publishers have discovered that cheap editions of classics are a good selling line, especially around the Universities.

Trying for the success that Penguin are having with their English Library, Pan have released the first seven titles in their Bestsellers of Literature series.

They include an illustrated **David Copperfield**, **Pride and Prejudice**, **Mr. Midshipman Easy**, **The Novels of Thomas Love Peacock**, **The Moonstone**, **Vanity Fair** and **Wuthering Heights** (with a selection of **Emily Bronte's** poems).

With introductions by various critics and literary figures (**Brigid Brophy** on **P. and P.**) and excellent notes they are good value for the prices, which vary from 3/6 to 7/6. An added attraction is that the paper is of a higher quality than is usual in Pan books and is even nearly white.

The quality of the text and notes will recommend these volumes to students doing English courses, whilst the price will ensure their success amongst the more general readers.

Also new from Pan are three Pan Pipers. **Speck's Compact Science Dictionary** was first published in 1954 but was fully revised in a new edition in 1965 by **Bernard Jaffe** and gives 1200 entries for your 7/6.

As an arts student, I found that it answered all my science queries in a way that I could understand, but I'm told that scientists find it a little limited. Still, for the uninitiated it's a good guide to the new language.

I was more at home reading **James Reeve's Understanding Poetry** (Pan 6/-) It's a good general guide to the mechanics and aesthetics of the art. Mr. Reeve's style is enjoyable and his approach is far from heavy,

so anyone who likes reading poetry for pleasure rather than for examinations will be entertained by this book. I particularly enjoyed the chapters on **Folk Songs** and **Mother Goose** rhymes.

Owen Webster's Read Well And Remember (Pan 5/-) is another of the "How to Read by One Who Can" school but rather better than most, with a very good chapter on why we read badly. "Top people, in fact, are likely to be bottom readers, whichever newspaper they take". It's not a bad idea to read one of these works before revision time and you could do far worse than read this one.

Corgi have introduced a new series under the appalling banner of **Mini-Books**, but their quality is higher than that of the slogan.

The less exciting of the first two is **Hunter Diack's Study — The Easy Way** at 2/6. It's all

books chris swann

been done before but the theories he advances are practicable and don't require a lifetime's practise in Yoga to put them into operation. Verdict — see above.

Much more likely to appeal to students — after all, who need to study? — is **Hilda Finn's No Time to Cook Book** also at 2/6.

I welcome anything which might put **Refectory**, sorry the **University Restaurant** out of business and this book is the most promising thing I've seen this year.

Miss Finn gives about 100 recipes for dishes which can be

cooked in either ten, fifteen or twenty minutes. All courses are catered for and so are sauces and similar trimmings.

I tried **Sweetcorn** and **Ham Casserole** and a **Chocolate Soufflé** last weekend and they were delicious. Not only that, but they really did only take ten minutes to cook, even with my **Boy Blunder** methods.

One important point — the cost was by no means high and beats organised catering into a cocked hat. Definitely a **Best Buy** for the flat-dwellers

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Gilbert Darrow

TINGLING fresh with Gibbs SR' takes on new meaning. I hear that Sodium Ricinoleate, which gives the toothpaste its name is a spermicide. Who knows, this might be the oral contraceptive we're all looking for? Before you do anything rash let me point out that we're still checking on the report (field trials are to be held soon) and that Student Health is rather busy just now.

After my mention last week of the strip club concession, two reporters from The People dashed up here to find out more about it. They want to print more news from Leeds. I said last week that if you married your landlady I'd print it. Now it looks as if The People will print it too. This is your final warning.

If you look at your Union Card you'll see what purports to be Phil Kelly's signature. Actually it isn't. Which I suppose makes us all non-Union members. Expansive, flamboyant Kelly left a sample of his signature which was too big to make into a stamp. So, Services Section's Mike Hollingworth forged a smaller one. That's the one you find on your card.

While stamping Union Cards with his own forged signature during Union registration, Kelly and Cultural Affairs Secretary Jes Lavin put their time to good use. Whenever a particularly attractive young lady was registered her address card was put on one side. From this

Kelly and Lavin have a list of 80 nubile young women. If these exponents of 'deflower power' should approach any of you chosen few don't take a cheque, especially from Kelly. It could be another of these forgeries.

As Rag Ball has an international theme this year, a hundred embassies have been contacted to provide flags. The Laotians said they had no paper flags and that they 'might need' their sole fabric one. The Swiss, rather primly, thought it 'not right or proper' to decorate Rag Ball with their flag. The Saudis couldn't spare one and didn't send a Cadillac instead. Keep trying, Brian.

The Rag publicity men are hard at it too. Rag Queen organiser Don Thompson flogged himself into the ground writing letters to female clothiers all last Friday and into the small hours of Saturday. He staggered into Rag Office early Saturday morning and was there all day. When he climbed into his car on Saturday night he found a bill posted on his windscreen—'You too could help Rag.'

Perhaps the best-decorated room in the Union is the Women's Bog, bright and white, with full-length mirrors and couches where the users can rest between bouts. So comfortable is it that women are dozing there and some doing academic work in this haven of peace. Come on, girls! The Brotherton can't be that bad.

The prize for the foulest place in the Union is won by the new bar. Painted a shade of gas-chamber green, it has had its windows boarded up and, ominously, the ventilation, they say, is not yet working. The gas last Saturday was provided by four thousand massed armpits and several acres of sweaty hop-going skin. When they label the place "This way to the showers" or move in the discarded incinerator from the women's bogs I shall be the first inside the Packhorse.

Every few years some twit in the Union bureaucracy thinks it's time that we had a completely new constitution. The twit is usually the male Vice-President. Vice-Presidents Roy Bull in 1960 and Alan Hunt in 1964 wanted the Union run by mass meetings.

This year we look like trying the direct opposite. Let's run the Union "efficiently," some say. Unfortunately, efficiency and students do not mix well. This is the nub of the growing row over the new plans for Union government.

Last term the Union voted £1500 for a management survey of the running of the Union. This was the brainchild of Merv Saunders and Boy Wonder Jack Straw.

The report, stamped 'confidential' and in a dozen numbered copies, was delivered to the Union 3 weeks ago. A week later a secret briefing conference was held at Bodington, when the consultants and the Union men tore strips off each other.

The management men criticised the financial procedures of the Union. Union officers attacked the undemocratic nature of the report's provisions.

The changes suggested by the report will be implemented only over a battalion of dead bodies including those of most of the breathing members of Exec.

To go are the jobs of House Secretary, and Treasurer. The 25-strong Union

Committee goes too and is replaced by a Junta of 7 which is to periodically to issue 'bulletins.'

So far no one's suggested press conferences.

Permanent Union employees will run the Union under the Junta's gaze and the acts of these two groups will be ratified long after the event by a series of iniquate general meetings.

The expected huge surplus on the Budget will, no doubt, be used to expand the office space on the First Floor where Straw has just built a private office inside Exec. office.

There's a lot of opposition in Exec. to the scheme but Straw wants to push the scheme through. If he goes on like this I will have him changed back into bread and wine.

The prize for the boob of the week must go to Dante, the tailor in Woodhouse Lane. To boost business the following notice has been inserted in his shop window: 'Alterations and misfits corrected.' A shrewd businessman, Dante. Already as I write this, a queue of students has formed outside his shop.

By Monday the post of President of this Union was still vacant. Young Pretender for the office, Jack Straw, had lost his Union Card, and had still not registered. Rumours that Exec. had hidden it have been denied.

Last week's boobs in Union News included calling Roger Brookin Roger Provostian—the typist responsible has been shot. A worse boob turned the world upside down on last week's external page—a minor sub-editing mistake. This will not happen again.

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RAG will need sexy birds.
THE UNION needs Sexy birds.
ROYCE, found exhausted near SKYRACK.
FRESHER GIRLS are slow on the Start.
There's still hope.
IT'S A SENSATION! What did Katy G. do?
BRAINWASH the Air Cavalry.
C.C.A.G. and Action Society do lots more besides.
HOW'S YOUR BIG END ROG?
IS KELLY A Flowerpowerman or merely a little weed!
GET RID OF those useless books and sell them through this column.
THERE WAS A Party at King's Road last week. You missed it? Don't worry, more to come.

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LAURENCE — JUST THOUGHT I would mention it—20.

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LAWYER STEVE, CALLED to the BAR.

GOD ISN'T REALLY dead, he just doesn't want to get involved.

ARNOLD AND PENNY wish to announce birth of son BRONCO.

MONEY WANTED, preferably by cheque. Can anyone help? Sell advertising space for Union News and make your first million.

Sports

LEEDS HAVE TO REPLAY IN CUP

Fine win by 1st XV.

1st XV 26 ... KENDAL 6

THE University had a fine start to the season when they travelled to Kendal and overwhelmed the local side to the tune of 26 pts. (5 tries, four goals and a penalty goal) to 6 pts. (a try and a penalty goal).

Crossley kicked off and the University pack quickly gained possession and opened out. The threequarters handled back inside, Jones linked up well and Russell went over for the first try of the season—all inside a minute. Albert Peacey converted with ease.

After this brilliant start, the visitors kept opening out the ball and came close to scoring on several occasions, but over-eagerness and a slight lack of co-ordination prevented them from increasing their lead.

Half-time came with no further score on the board, but directly after the interval the Kendal forwards drove hard to the Leeds line and from the ensuing line-out they managed to scramble over the line for a somewhat scrappy try.

This unexpected reverse stung Leeds into action and there followed a period of inspired and attractive play from the University which brought a further four tries and a penalty goal. The fitness and speed of the students, allied with their ability to link up and keep the ball moving, proved too much for Kendal, who, later in the match, seemed to give up all idea of playing rugby for trying to intimidate their opponents. Further tries were scored for the

LEEDS UNIV. 2 MANNINGHAM MILLS 2
HAVING beaten Yorkshire Amateurs 4-3 the week before the beginning of term, the University met and drew with Manningham Mills in the 3rd qualifying round of the Amateur Cup at Weetwood on Saturday.

Fresher, R. Davies, a Welsh schoolboy trialist was brought in at right-half and Lannigan moved over to centre-half.

Although the University started at a brisk pace with Gelling and Mackie linking well mid-field, Manningham took the lead after fifteen minutes, right against the run of play, when their centre-forward surprised goalkeeper Heath with a low shot from outside the area.

LEEDS PRESS

Leeds continued to press hard with Samwell hitting the bar, and the equaliser came when from a long free kick, Mackie dropped the ball just under the bar out of reach of the Manningham goalkeeper.

Early in the second half, Lannigan troubled by a sprained ankle was replaced by substitute Griffiths and, shortly after, Gelling burst through on his own to shoot past the Manningham goalkeeper into the net.

THE EQUALISER

Two minutes from time with Leeds all set to win the ball came over from the wing into the Leeds penalty area; there was a defensive mix-up, the goalkeeper was caught napping and the replay is next Saturday.

University by Westray (2), Wright and Jones, while Jack Peacey kicked four conversions and a penalty goal.

The pleasing feature in this game was the University's speed, drive and co-ordination and if this continues, they should have no trouble in having their most successful season for a long time.

New team lose early lead

LEEDS UNIV. ... 19
CRABTREES ... 29

AFTER establishing a 17-9 lead early in the second half of their opening Sunday League match of the season, the new University R.L. team went down to a late scoring burst by their opponents.

Played as a 11-a-side Rugby League to encourage open play, the accent in the Sunday League is on teamwork and fitness, which, for the University, should improve after a few week's of training and playing together.

Outstanding in this first game, were full-back Clark, who tackled superbly throughout, and Davies, a quick thinking scrum-half and an accurate goalkicker, with five successes from five attempts. Harris, on the wing, also impressed, his speed not only taking him past three or four cover defenders to race 75 yards for the best try of the match, but also saving an almost certain Crabtrees' try.

Scorers: Leeds Univ. — Tries: Fairhurst, Shoesmith, Harris. Goals: Davies (5).

Team: Clark; Calvert, Horner, Harris; Procter, Davies; Parr, Sherrington, Shoesmith (capt.), Colclough, Fairhurst. Substitute: Rhodes.



A Manningham attack is foiled by the Leeds goalkeeper.

Lacrosse massacre

ROCHDALE ... 17
LEEDS ... 1

AS the score suggests, the Leeds team was outplayed by a more experienced but not outstanding Rochdale side.

The main cause of the defeat was the inexperience of many players, but account must also be taken of the general lack of fitness in the team, with the possible exception of N. Kennedy who played a very effective game in the Leeds attack. This attack failed as an entity, however, never producing a combined offensive, because of too much dependence on a few individuals.

The defence was also very weak, missing the presence of several of last year's team and N. Kennedy's goalkeeping.

There will have to be a vast improvement in the team before any victory can be expected in the First Division this season.

ROUND THE CLUBS 1. — Amateur Wrestling

READY for a new sport, something different? Why not try the oldest of them all—wrestling. Nothing to do with the grunts and grimaces of the professional arena, but the real thing. Leeds is one of the few universities to have an Amateur Wrestling Club and it inevitably suffers from the tarnished image brought to the sport by the "professionals."

Amateur wrestling, as practised in this country, is traditional to the north country: the free-style wrestling of the Olympic programme deriving from traditional

Lancashire wrestling. Yet Britain hardly leads in this field, success at the moment being confined largely to Japan, the Middle East and Eastern Europe. If British standards are to improve the public must be better informed and give it their support. Wrestling is basically about

balance, the object of the sport being to destroy an opponent's balance while retaining one's own. It involves an all-round physical fitness which makes it an effective training aid for any athletic sport. It develops explosive speed, strength and stamina, and involves the application of a set of skills which can be learnt by anyone.

Wrestling is not necessarily a big man's sport; eight weight divisions ensure that competitions are even and it is often the lighter wrestlers who provide the fastest, most exciting bouts.



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SPORTS

LUCKY NOTTS SCRAPE WIN

Motor Club Meeting

ANYONE glancing into the O.S.A. room on Monday night would have been met with the sight of a hundred or so students lying on the floor and believe it or not, reading maps. For this was the motor club's first meeting of the session — an indoor navigational test.

After a brief talk on navigation, everyone got down to their maps — literally, to plot a route which took them from Pool Bridge, across Fenston Reservoir and through Harrogate to the finish at Stainburn Plantation. At the end of twenty-five minutes, completed answers to the devious questions set, began pouring in and the results team got to work.

While the scores were being totalled up, Phil Short gave a talk on the forthcoming Northern Lights Rally (to be run on Oct. 28/29) and stressed the need for large bands of marshals to help on this event.

The final results showed that two people, Elaine Sinclair and Jerome Way, had both gained forty-six points out of a possible fifty, but as they weren't Freshers, for whom the evening was specifically designed, they were excluded from the general classification, thus leaving first place to a team of three: J. P. Boyings, Judith Dale, and B. Robson who had gained forty-four points.

LEEDS UNIV. 2 ... NOTTINGHAM UNIV. 3

THE Leeds University team was very unlucky to lose this closely fought match. In a drab first half, Leeds failed to make use of the wind at their backs, and created few good openings despite good midfield work from Mackie and Clements.

The Nottingham players were concentrating on tight defensive marking in an effort to turn round on equal terms, and would have done so had not Clements intercepted a casual back-pass, and scored neatly, five minutes before the interval.

THE EQUALISER

In the second period, Nottingham opened out, and play swung from end to end. Both sides had goals disallowed, and Derby headed Nottingham's equaliser with the Leeds defence caught completely off guard.

F. Horne restored Leeds advantage from a penalty after a shot from Samwell had been punched over the bar by a Nottingham back. With their opponents' defence now beginning to crack around a shaky goalkeeper, Leeds looked set for victory, but a harsh penalty decision against F. Horne brought Nottingham their equaliser, Heath having no chance with the spot kick.

DEFENCE OPEN

Leeds then broke out into mass attack in search of the winner, with the result that the

home defence was left wide open for a Nottingham player to run onto a return pass and score from close range. The home team then fought desperately for the final 15 minutes, the ball being twice cleared off the Nottingham line as if to emphasise that the winners had more than had their fair share of luck.



Leeds attack in Lacrosse match (see page 13). But they lost 17-1 to Rochdale.

WINTER VARSITY ATHLETICS

ALTHOUGH most of the Athletics Club's activities are confined to the third term, a team will be taking part in the "Winter Christie," a match with the universities of Liverpool and Manchester, to be held at Weetwood in about a month.

Depending on the support of members, Sunday training sessions will be held during the winter, details of which will appear on the notice boards.

In previous years, the club has done very well, having won the summer "Christie," and the "Rowland Shield," a competition between eight of the top Northern and Scottish universities.

Individual performers of note have included: Mike Lindsay, a British international shot-putter; Dave Cropper, who reached the final of the World University Games 800 metres, and Frank Briscoe, who has represented his country in a junior international match at the Crystal Palace.

When the club's main activities commence in summer, a comprehensive fixture list, involving two meetings each week will be played.

FORTHCOMING FIXTURES

SATURDAY, OCTOBER 14th

R.U.F.C.—

Old Hymrierians H

Women's H.C.—

Newcastle H

Soccer—

Leicester U. H

Cross Country—

Liverpool, Manchester ... H

SUNDAY, OCTOBER 15th

Rugby League—

Thorpe Albion H

Fencing Club—

Leeds Athletic H

Prof. writes to 'The Times'

ABLE students have gone into industry "full of enthusiasm, only to become rapidly disillusioned with the quality of the managerial 'training' that has been given to them."

"This experience" says Professor A. H. Hanson, from the Social Studies department of the University, "I understand, is far from uncommon."

It was the conclusion made by the Professor in a letter to the Times this week, when he was replying to an idea expressed in the paper's correspondence columns, that a University education existed to 'load up' people with what will be their 'stock in trade' in life.

UNDERSTANDING

"This idea" the Professor wrote, "can be accepted only if the so called stock in trade includes not only a given body of information (which nowadays gets out of date remarkably

quickly) but an understanding of the process whereby information is acquired, a capacity to distinguish between real information and mere prejudicial heresy, an appreciation of the role played by theory, in the coherent ordering of information, and the adoption of an attitude of sceptical enquiry towards "generally accepted truths." If the University does not provide its students with these things, it has certainly failed—and from its failure 'business' will suffer as severely as any other occupation."

The Professor goes on to throw doubt on whether, as was suggested, 'a year in Greece, or some other country with a hatted camp as headquarters and the means to travel' really provided a viable alternative.

JUDGEMENT

Professor Hanson noted that the correspondent admitted that students may "develop powers of application and even a kind of judgement." There was a suggestion however that Universities pay inadequate attention to the cultivation of "ambition, initiative, toughness and self confidence," qualities which were essential to industry.

Pointing out that at least some of these qualities were necessary to get a good degree, Professor Hanson posed the question: "What do our industrialists want—more 'go-getters' or people with the ability to analyse and discriminate?"

"An industry, rather than giving itself an alibi by knocking the Universities," said the Professor, "might look more self critically at its attitudes to the graduates it recruits."

DEBATE RUINED IN FOYER FIASCO

"NO more debates to be held in the Union Foyer" was the on-the-spur-of-the-moment resolution passed unanimously at Wednesday's debate.

Conditions affecting the main debate: "This house would legalize cannabis"; of 250 present at the start, only 130 remained to vote.

The Sheffield University proposers, Mr. Stothart and Mr. Currie, argued jointly that since intoxicants were necessary cannabis should not be discriminated against; indeed, it would provide "a mind-expanding experience" if taken a few times in one's life.

MISERABLE

Opposing from Leeds, John Jones and Tony Whipp emphasised the effect of dangerous drugs on individuals — reducing human beings to a "miserable sight."

Mr. Whipp told of a visit to a drug centre in London where

he saw addicts existing without any hope of being cured. He asked what would happen if the "human beings around us were reduced to slobbering animals." The motion was lost, 75 to 42, with 11 abstentions.

HAVE YOU got a safe, clean, adequately heated and furnished room in an atmosphere wholly conducive to study? Can you take a hot bath when you wish and enjoy the privacy of a hotel? Or living as part of a very active family? Can you enjoy a four course breakfast before taking a 5 minute walk along Woodhouse Moor to the University? If not, and you would like to live in lodgings close to Devonshire Hall, please ring Leeds 58395.

Party protest from neighbours

NEIGHBOURS threatened Phil Kelly, Union Secretary, with a petition aimed at preventing him from holding any further parties in his King's Road flat.

There were angry complaints from neighbours following what one of the participants described as 'a moderately sober affair' lasting from 11.00 till 1.0 a.m. over Saturday night/Sunday morning.

Mr. Kelly was warned the next morning by a friendly neighbour that one nearby resident was attempting to unite the neighbours against further parties.

Some alarm is felt in the area because of rumours that a succession of parties is planned for the near future. Mr. Kelly feels that there is little ground for complaint and plans a further party in two weeks time.

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MONDAY, 16th OCTOBER
PUBLIC LECTURE
"MYTHOLOGICAL BIOLOGY"
Professor C. L. Oakley
RUPERT BECKETT LECTURE
THEATRE, 5.30 P.M.

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