



College girls snatch first and third places in Queen contest

BECKETTS GIRL WINS RAG TITLE

"Can't believe it"

By the News Editor

THIS year's Rag Queen is beautiful, dark-haired Helen Rowe. She is training to be a junior school teacher at Beckett's Park.

Miss Rowe was chosen on Friday by a panel of celebrity judges: Evening Post Fashion Editor Jackie Brown, Honey Editor Audrey Slaughter, Gary Sprake of Leeds United, David Quarmby from B.B.C. 'Columns' and Phonographe Manager Tony Gordon.

PRIZES

After her crowning by last year's Rag Queen Vivien Earnshaw, Miss Rowe told me "I just can't believe it at the moment." She comes from Blackpool, has been in Leeds for two years now, and lists skating and modern education dancing among her pastimes.

This was the first time in ten years that the competition had been open to girls outside the University and central colleges "We have had a tremendous response," said Mike Savage, the Rag Queen Organiser.

"The competition seems to have lost its old stigma," he went on. "We were swamped by 85 entrants"

FASHION

The newly-chosen Queen will win a £20 cash prize and an evening dress in Tricel. The prizes for the runners-up include a 5 guinea shopping voucher from Schofields, 12 pairs of nylons, a £5 cash prize and free Rag Ball tickets. All the finalists will receive a free year's membership of Le Phonographe.

With the Rag Queen competition was a fashion parade specially arranged by Lewis's showing clothes from the Honey and Tricel boutiques.

"Co-operation from the town has been just great," said Mike Savage. "Everybody's been a

wonderful help, donating prizes and so on. It's been a great show.

Miss Rowe will officially attend Rag Ball, the Rag Revue reception for town dignitaries, and will lead next Saturday's carnival procession from Woodhouse Moor

The show was compered by last year's Union President Ian Morrison.



Here they are; the three top girls in Friday's Rag Queen competition. They are 2nd, Sue Beverley Salt, 19, studying Chinese at the University, Helen Rowe, the new Rag Queen, and 1st, Glynne, 22, studying English at Becketts Park.

Rag Man slams fly-posting

"UNAUTHORISED fly-posting could cost Rag thousands of pounds — and destroy all the goodwill we've created in the town," said Rag Publicity Manager Roger Brookin on Saturday.

Brookin was bitterly denouncing students who, in his words, "pick up posters and stickers then give way to an urge to plant them somewhere where they'll be a nuisance."

He has already received a letter of complaint from Leeds City Transport officials after a number of Rag stickers were found on buses. "When you consider the valuable help Rag Publicity's been given by L.C.T. you can't blame them for being dead annoyed when some irresponsibles plant unauthorised stickers on the buses," said Brookin.

Two years ago Rag earned itself a very bad name in Leeds when some students painted the words "Leeds Rag" on the Headingley cricket pitch shortly before a test match. The stunt was completely unofficial.

"This year's Rag Committee has won back the confidence of the town council," said Brookin, "now we must keep that confidence by showing that we can be responsible and run Rag Week without generating any bad taste."

I couldn't dance all night

FRIDAY'S all-night Rag Revue at the Branch Engineering College became a disaster when none of the appointed groups turned up to play.

From 10 p.m. till 2.30 a.m. people either danced to records or sat back and drank in the bar. At 2.30 a.m. one group showed up and helped pull the pieces together.

Even so, the general opinion was that the evening had been a disappointment. "The worst 7/6d. worth I've ever seen" said one student.



MODELS TAKE UNION BY STORM

THE models in the Lewis's/Honey fashion show with the Rag Queen Contest rehearsed to an audience of over 100 students attracted to the Riley-Smith on Friday by the wolf-whistles and foot-stamping.

Undeterred the girls skipped in

and out of their costumes and practised their routine on stage. They are all professional models and all work in Leeds.

The girls are:— Frances, 17, (left and below), and Glynne, 22, Laurel, 21, and Lindy-Sue, 17 (centre).



NO FLY POSTING

NO STICKY 'STICKERS' TO BE STUCK ANYWHERE IN LEEDS — ESPECIALLY ON BUSES — PLEASE, YOU COULD RUIN THE WHOLE RAG WEEK EFFORT. — LUY, RAG PUBLICITY.



WEEKLY NEWSPAPER OF LEEDS UNIVERSITY UNION
June 17th, 1966
Tel. 23661

Constructive Criticism is needed

WITH exams recently finished, the prevailing atmosphere in many departments is one of concern, not only amongst students but amongst the academic staff also. Considering the high rate of students who fail to take their examinations owing simply to build-up of strain and last minute panic, this concern is a healthy sign. There should, indeed, be post-mortems and a critical reappraisal of the whole situation is more than necessary.

But two of the most frequently heard reactions must be avoided if any good is to come out of the present chaos of depression, anger and frustration. One is the "What the hell, it's all over now so let's forget it" school, and the other, the unthinking "Exams must go, stop the sausage machine" attitude.

If any improvement at all is to be effected, then the impression given by any movement aiming to improve the situation must be one of the serious responsible awareness of the practical difficulties involved.

The best way of approaching this would seem to be through support and encouragement for staff-student committees. These bodies, which should be instituted by all departments, could well discuss practical alternatives such as pre-publication of papers, tutors' assessments, dissertations, or regular terminal long essays.

Of course, the ideal is the complete abolition of all examinations of any sort. This at present, particularly with regard to employers' demands, is clearly impossible.

But this is no reason for giving up all hope of changing the present inhuman arrangements. Pressure from students, if effective and well reasoned, can in this instance surely be of some value.

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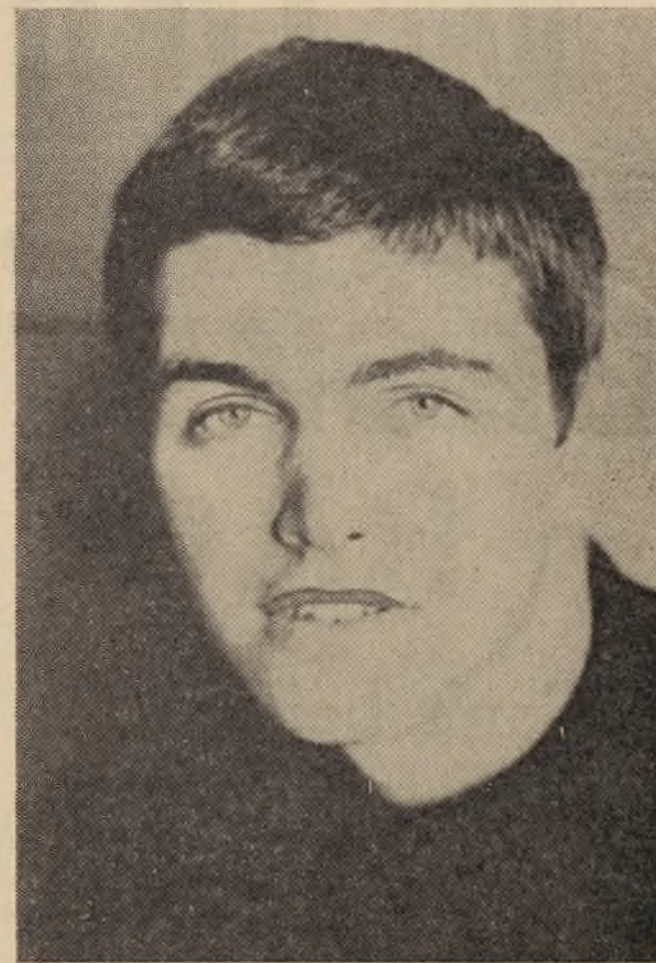
Union Profile

This week prominent left winger Mark Mitchell

MARK MITCHELL, N.U.S., U.C., A.A., C.N.D., prominent in anti-Apartheid, and a regular speaker at Union Committee, can be said to be immersing himself in Union life. Having many outspoken views, he ensures that he has plenty of opportunities for voicing them. As N.U.S. secretary he provides an invaluable link between this Union and the student world outside.

He comes from Bānstead in Surrey, and after an uneventful Grammar School education (which he enjoyed) he found himself on a Chemistry course here at Leeds. Discovering an innate hatred for the impersonal nature of the course and "text book swotting", he changed to Sociology, which he felt allowed him to express his opinions in a more tangible manner.

"The first priority of the Union is to get its opinion over forcefully to the University through existing channels." Mark Mitchell believes this, he is also striving to promote adequate student representation on University bodies. One idea he has suggested is for a Brotherton Library committee with both student and staff representatives. He has been playing the guitar since the age of 13, developing a liking for both pop and classical music. His



musical accomplishments were put to good use with Ballad & Blues, where though he stopped regular attendance in March, he still puts in the occasional appearance. Mark Mitchell likes the central position of the University in the city, which he finds "gloriously integrated and grimy". In fact, he likes Leeds and the University so much he wants to stay on after his degree.

Letters

Vegetable majority

Madam,

The selfish behaviour shown by Union members at last week's T.V. Debate astounded me. After taking into account the fact that the vast majority of the house had never attended a Union Debate, I was still left in wonder at the general exodus after the main motion had finished.

This Union has always prided itself on its political awareness, but a depressing fact emerged from the sordid exeunt at 9.30 that night. A minority of students are concerned with the outside world and the greater vegetable majority are only intent on swilling down as many pints as possible.

Perhaps the Union should send some of these vegetables to the next N.U.S. Council, and perhaps instead of the 'communist' label so firmly tied to the delegation, we would see our representatives hailed as the saviours of mediocrity.

For the few who did object to the adjournment of the debate, it will be sad news that there is no chance for the two important private members' bills to be debated for the next five-and-a-half months.

Yours, etc.,

Mike Paine

Letters

Daily U.N.

Madam,

I tink dat der Union News vas der veak paper ven it com out weekly. Now dat he com out daily I tink he iss even weaker.

How can dis be; for a gaily paper he should be de more gay dan der veak weekly paper; but de gay weakly paper he no more veak dan de veak gaily; und de gay gaily mit der veak weekly iss no more der paper than der gay veak daily week paper.

I tink der whole thing schtinks.

Mit dehr fondest regarts,
Heinrich Adolf
van der Schultz.

BEER! TETLEY Leads

The Brewery, Leeds, 10

Personal Column

WANTED Lessons in Photography.—Apply Pictures Staff, Union News.

JOE likes it; Mike enjoys it; Sheila raves about it; Do you?

DROP dead. Freshers' Conference needs group leaders.

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MEET the Leader.

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SOMEONE, somewhere, wants a phonecall from you. if the phones not engaged.

WANTED. Sam Pepy's 2nd to replace Mike Spira — Apply U.N. Office.

WHO THE H-L IS MIKE SPIRA?

Dateline

MONDAY JUNE 20

Start of the Bowling Marathon, 11.00, Excel Bowl, Merrion Centre. . . . Beard Shaving and Tooth Paste Laying, Garden of Rest, 12.30. . . . Wrestling, Town Hall, 7.30. . . . Rag Revue. . . . Toc H, Leeds Branch, District Report, Gozzards Yard, Stanley Rd., 7.45. . . . Watch for stunts. .

AUSTICK'S

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21 Blenheim Terrace

USE OUR MAIL-ORDER SERVICE DURING THE VAC.

HUMANISTS WARN BILLY GRAHAM

“Emotion” pamphlet to be handed out

By John Thompson

LEAFLETS warning people against Dr. Billy Graham will be distributed at the Queens Hall meetings. This was the decision of Thursday's first informal meeting of the newly-formed Humanist Society.

“It's a warning to people not to confuse emotion with a deep, powerful religious experience,” said Humanist Secretary Byron Grainger-Jones.

The pamphlet describes Graham as “a skilled and experienced speaker who may appeal to your emotions rather than to your intellect.” It goes on, “Remember, powerful emotional and psychologically calculated arguments are not directed at fools or cranks. They are likely to be effective on, and dangerous to, normal and reasonable people like yourself.”

The Society was formed on the strength of a petition

organised by Grainger-Jones. ‘A lot of people seemed quite willing to support us,’ he said. “All I had to do was wander round the M.J. with the petition.”

The constitution of the embryo society was approved at last week's meeting of Executive Committee, and now awaits approval at today's Union Committee meeting.

Among next session's Humanist attractions are a symposium, with guest speakers, and individual discussion groups.

Theatre star helps Rag



Rag's Car Competition received a glamorous boost on Thursday in the shape of Jeannie Carson, currently starring in *Strike A Light* at the Grand Theatre.

She is pictured above buying tickets for the competition with Mr. Frank Tate, director of the firm supplying the Cortina G.T. prize, and Lynn Wall, secretary of the competition.

DEMONSTRATORS TRIAL ADJOURNED

By Maxine Baker

CONFUSED, self-contradictory evidence and allegations of unnecessary police brutality were the main features of the trial of the 13 students, arrested for their part in the Anti-War-in-Vietnam Demonstration which took place during the Honorary Degrees Ceremony on May 5th.

The students, accused of blemishing the peace and obstructing the police during the course of their duty appeared before the magistrate at the City Stipendary Court on Friday.

Four police officers were cross-summonsed by Helen Brammer and Manuel Moreno for alleged assault.

The prosecution allege that the students, who had been forbidden to enter Calverley Street, were attempting to march up with banners and placards, shouting slogans. They maintain that the students refused to turn back when asked to do so. The police were then obliged to use force and push them into Victoria Square. Some students who resisted were arrested.

Mr. Antony Conway, defending, denied that the students had refused this order. He sug-

gested that the front line of students attempted to move but the people at the back did not know what was happening and continued to press forward.

A police sergeant suggested that the students were arrested to prevent a 'free-for-all' with onlookers, who were antagonised by the demonstrators. He claimed that a number of people in the crowd would have liked to have had a go at them'.

Policewomen Lockwood and Hanning denied accusations of unnecessary brutality used in

the arrest of Helen Brammer. They claim to have used no more force than was necessary as the accused was struggling and resisting arrest.

Cross-examining PW Lockwood, Conway asked, 'Did you hear anyway say "Take this bitch here?" Lockwood denied this. "Did you then see her propelled into a policeman and seized by that officer who then pulled her by the hair?" Lockwood replied that she did not.

A police-sergeant was accused of having given Manuel Moreno a 'blow on the face' while arresting him. The sergeant denied this saying that he had merely seized Moreno by the collar and dragged him towards the charge office.

The defence was only able to call 5 technical witnesses before the court adjourned. The trial will be reopened a week today, 27th July.

Graduating Summer '66 — Join the Inter-Varsity Club
New faces, new places, new faces—big changes all round! Good thing to do when you arrive is to join the INTER-VARSITY CLUB—there's a branch in most cities. IVC is a social, cultural, sporting club for Graduates and young professional people and there are parties, debates, bridge and badminton and stacks of other bright activities for lively minded people.
Is there a branch where you are going to work?
Write for details to: Membership (E1), 117 Queensway, London, W.2.

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DISCRIMINATION AGAINST MARRIED STUDENTS

By Maxine Baker

"STUDENTS who marry are penalised in every way — socially, academically and financially". John Urquhart is here expressing what appears to be the majority opinion regarding the situation of married students.

Urquhart believes that the situation has arisen because the University system is primarily designed for men — its monastic origins are still apparent. "Women fit into the system but they are not given sufficient recognition."

The most important point to emerge from all the discussion about the position of married students is that the attitude of the Grant-awarding authorities is ludicrously irrational. "It would have been much easier," one typical married couple pointed out, "for us to have lived together without getting married. Are they trying to encourage something of which they are supposed to disapprove?"

At the moment, if a woman marries during her University course, she is likely to have her grant cut. This is because married students grants are assessed as if they were 'living at home', for which the maximum is much smaller

than the average grant. She is still expected to depend on her parents contribution — in fact it is likely that this will have to be raised.

This does not apply to students who are already considered 'independent' at the beginning of the course. i.e. those who have worked for 3 years or are over a certain age — 21 for women, 25 for men. As one student put it, "Of course it costs you a lot more to live when you're 25".

DOG MATIC

This booklet issued by the Government which gives grants information is beautifully dogmatic, "Marriage, or the attainment of the age of 25 after the operative dates (in effect, the beginning of the course) are not grounds for waiving the parental allowance".

If a so-called 'dependant' student leaves University to have a baby, the couple will receive no allowance for the child and are expected to live on a single grant. This is in spite of the fact that having a child entails many extra expenses, including the necessity of finding a larger flat. This is the case of folk-singers Bob and Carole Pegg — they are able to manage because they make money by singing; it would be impossible to live on the miserably grant which they receive.

Students who marry before coming to Univer-



President-Elect Mervyn Saunders, his wife Joan and son St. John.

sity are more fortunate. Mrs. Joan Saunders, wife of the President-elect explained that they receive an allowance for their child as well as a married grant because they had been married for two years when her husband applied to University. "If anything, we are better off now because we were in vocational work before with the Salvation Army."

ADAPTATION

These are all financial considerations but now I should like to get back to Urquhart's point about social discrimination. Socially, the University is designed for the single student and is only slowly beginning to adapt itself. Married students point out that there is a lack of nursery accommodation in Leeds — Joan Saunders said that she had to wait for two years before she could get her son, St. John, a place in a nursery. The Union could help here by instituting a nursery system to the one they have in Manchester. This is accommodated in a local church and the work of trained, voluntary staff is co-ordinated by the vicar.

Married couples with children often find difficulty in finding flats in Leeds and this difficulty is increased if the couple are fairly young and

students. They may have to pay more rent than they can really afford because of this.

All this discrimination — and I do not think it is too colourful to refer to this situation in this way — can only lead to ways of life the Government are supposed to be discouraging. If it is much cheaper for a couple to live together and not get married, then naturally they will do so — and this can entail a lot of strain and tension, due to the impermanence of the arrangement. "It is one of the tragedies of University life", one student remarked, "that women can often suffer from these relationships". Couples who are married are discouraged from having children when in many cases the birth of a child could add stability to the marriage.

STABILIZING

It is an indisputable fact, that in spite of all the penalties which married students have to face, student marriage is on the increase. The stabilizing affect of marriage can mean that married students fare better academically; for this reason many people encourage students to marry. Surely it is only logical to suppose that the authorities will eventually be forced to recognise this fact and take appropriate action.

STUDENT TRAVEL '66

REMEMBER,

ALL STUDENTS DESERVE A
GOOD HOLIDAY

PARTICULARLY AFTER WORKING FOR RAG

It is not too late to book for your summer vacation. Call in to Services Section Travel Bureau in the University Union for full details of N.U.S. travel and accommodation abroad by air, rail and perhaps by sea. There are still vacancies possible to most countries, Services Section can give you the latest booking position and book your programme direct for you.

SPECIAL NEWS

We have just been informed that there are still a few vacancies on the amazingly cheap educational trips to the U.S.S.R. at only £50 for 20 days.

— also —

Direct flight Leeds - Dublin 24th June one way only.

THE OTHER SIDE

by NORMAN JONES

HOW often have you sat on one of those comfortable bench seats in the Parkinson Court, leant back against a pillar and glanced up at the balcony? I have — many times.

If you do so about ten in the morning or three in the afternoon you may be pleasantly surprised to see a group of attractive, laughing, female figures, all smartly dressed, clustered around a tea trolley.

At other times the balcony may be deserted, or there may be a flurry of movement as the shapes of the Vice-Chancellor or his executive officers flash along, going to yet another of the interminable string of Committee meetings.

Have you wondered what life is really like up there? Is it all tea and meetings? What do they really do?

Well it is there that most of the central academic administration of the University is carried on. Along that balcony you will find the offices of the Vice-Chancellor, the Registrar and Secretary, the Deputy Secretary and the Assistant Secretaries. There, also, are the main Committee Rooms of the University, including the Council Chamber,

of new departments and all the multifarious factors involved in the academic administration of a University.

RESPONSIBILITY

Although not the supreme governing body of the University, for it is responsible to both Council and Court, there is little doubt that Senate has prime responsibility in all academic matters affecting the University.

Much of the work of the administrator is made up of collecting, analysing and supplying Senate, the Boards of the Faculties, or one of their many Sub-Committees, with all the information that can be obtained. This is used as the basis for resolving the many internal problems which must arise with regularity in an organisation involving several thousands of staff and students. This, then, is a very brief preview of "up above" — an introduction if you like.

I'll leave you, though, with a puzzle: — Have you ever wondered what is in that large, black and brass-bound box at the far end of the balcony? So have I — I'm yet to find out.



Tea ladies at work.

imposing in its large and stately setting. It is in this chamber that, on regular occasions, the whole of the University professorial staff, and some non-professorial members, meet as a Senate. Senate discusses the functioning of the University, the granting of degrees the creation

'ABOLISH THE MINCING MACHINE'

says John Quail, first year English student. Here he gives his views on the examination system.

IN a pamphlet about the 'riots' at Berkeley Campus, University of California, a student is quoted as saying that she dreamed of a time when University education would be based on co-operation between staff and student, rather than the former rigidly controlling the academic life of the latter.

This American student's dream is in part a reality here, the existing staff-student committees, though too weak and one-sided to be described as co-operative, are a basis from which a co-operative education system could eventually grow. Some people's dreams are other people's courses of action. So when I describe my dream about University courses and examinations, I would ask you to consider it as a plan, in outline, of a situation which could possibly exist.

In a leaflet distributed by Direct Action Society — some copies of which are available in D.A.S. pigeon hole, near the bar — the inefficiency of exams is made particularly clear. This year the human side of the examinations system has been demonstrated quite clearly to me: one of my friends has been unable to take some of his finals papers because of a nervous

breakdown and will have to retake all his finals next year; another had to go into Student Health to be patched up between exams; ten per cent of the sociology final year have cracked up because of the strain of exams. These are examples which come to mind; how many more are there, I wonder?

This situation would be too great a price to pay for the perfect system, but for the botched mess we have at the moment, no words are foul enough. Who do they think they are, putting human beings through this mincing machine? By 'they' I mean the people who set the exams, mark them and still deny all responsibility for the system they work in. No amount of fishing about with examination technique, making it more 'efficient' here, more 'accurate' there, will hide the fact that by having an examination system at all, the Universities have admitted a degrading failure.

They are saying, in effect, that no-one will learn the things taught unless they are coerced into it by threatened loss of earning power when they leave. They are saying that a department cannot know its students capabilities except by examining the anonymous hordes in the lecture theatre, and that they can only find out if a student has learned anything during his three or four years at the end of his final year, when it is too late to do anything about it.

The 'right wing' answer to this problem would be to increase the number of examinations to, say, one a term, but this would destroy the



This picture shows students hard at work in L.G.15, new Arts block, during a recent examination. The working conditions in this particular room are notoriously distracting noise made by traffic and passing pedestrians. In this article, John Quail suggests that the entire examination system should be revised.

desirable remnants of the present courses. One cannot think constructively under duress and to increase the number of examinations would proportionately decrease creative thought and increase the spewing out of ingested facts. Perhaps this is what some academics would like to see, to me the prospect seems disastrous.

Someone said to me that the only time he feels he learned anything was during his second year—he is on a combined course where there is no exam at the end of second year. Among combined students this seems to be a general feeling. There is something incredibly wrong with the system as it is.

And now we come to my dream. People would come to a University when they wanted to and learn any subject or combination of subjects they wished. Teaching would be almost completely

by tutorial and seminar, with small numbers of people — this would mean an increase in the Staff-student ratio and the realisation that students are capable of independent work. On the science side, I suggest a system of lab-tutorials where practical work, the centre of any science course, would be held with a member of staff and provide a focus for the learning and discussion of theory. The amount of work to be done would be agreed between staff and student and it would be on term-work alone that any assessment, if we must have one, would be based.

This seems to be a modest enough dream yet it is as far away as the Great Wall of China. But it seems worth struggling for and the only people who seem ready to struggle are students. As Jack Straw has said (where is he now?) "we must fight; we must get militant". I mean it.

Gilbert thwarted

this GILBERT
is DARROW

TODAY'S picture was to be of a figure in a mural in the Block who is carrying a book marked "L.S.D." beneath his arm. It would have carried some remark about 14th century drug addiction.

But!

The photographer who went over to the Arts Block to take this epic picture was sent on by the porters. "Ave you got permission to taake phawtaws in 'ere, lad?" they asked.

"Well, er, no, not exactly," was the reply.

So the poor bewildered photographer was subjected to a barrage of the University's best red tape. Finally he was granted an interview with Assistant Registrar Dr. MacGregor. Our pics. man explained his position. All he wanted to do was to take one eentsy little picture of the flagellation mural in the Arts Block and print it in Union News.

But MacGregor was suspicious. You can take the picture, he decreed, on condition it's for a legitimate purpose. If it's for an illegitimate purpose, "I'll have somebody's head".

Playing for safety, we have decided not to print the picture. Instead I have written about it. I'm not going to start a long spiel about freedom of the press — the facts speak for themselves.

Simply, had the picture been printed, it would have been greeted with a lot of snorts and maybe a smile or two, and that would have been the end of it.

Now I have no picture the whole background has to be brought out in the wash. What a pity!

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DRINKA PINTA

CYCLING is becoming a more important sport from the point of view of participation, support and spectator attraction.

This year's Tour of Britain finished last Sunday in Blackpool, and I went along to the Mount Hotel last Friday evening where the riders and officials were spending the night before starting on the last stage of the Tour — Leeds to Blackpool.

The most striking impression to a visitor and rather a stranger to cycling was that of the magnitude of organisation which had gone into the whole affair. We were first confronted by a great number of cars (loaned by Fords for the Tour) all advocating the need to drink milk. Although it had been widely advertised that the Tour was being sponsored by the Milk Marketing Board, the vast extent of this sponsorship was not apparent until many, many slogans, badges, etc. had been seen. We found out that there were 25 official cars to accompany the race, each of which was prac-

tically covered with milk ads. and placards informing the world of its particular function in the race—whether a team or judge's car or press car.

Aside from the commercial angle, we did notice some actual riders. The Russian team were lazing in deckchairs outside the Hotel, looking as fresh 'as mountain streams', and obvious friendliness towards me was shown as they called out "Alo" in superb Russian-English.

The Press-Officer was very helpful and gave us many details on the race; about the various stages, the leading riders and their chances etc. The more we saw, the more we realised the tremendous task in organising this race—and we

were not surprised to find that it took nearly a full year of hard work to arrange for the next year's epic.

The race itself began on Saturday, May 28th at Blackpool. During the 15 stages (each one taking one day) the riders cover 1,500 gruelling miles. The race is run for team as well as individual honours. Each of this year's nine teams should consist of 8 riders. Each one except Russia started off with a full team (the Russians thought that they would only need 7 riders—this seems to have been justified by their performance) but as the last stage approached most if not all teams were at least a little depleted, by injuries etc. Each

stage is about 100 miles and is completed in about 4½ hours—miles per hour—which over at an average speed around 25 hills and in weather such as we have been having is some average!

BONUSES

Riders receive bonus points and prizes for each stage—the points are awarded on a system of bonus deducting time from the winners and placed finishers. The overall winner is the rider who completes the 1,500 miles in the least time. The race leader is easily identified by the yellow jersey, which he wears; this is presented to the leading rider at the beginning of each day's stage. A special prize is also awarded to the best rider in hill-climbing—he is entitled to wear a green jersey, and called "King of the Mountains" jersey

and to complete the colourful picture the leading team is entitled (after the fourth day) to wear white jerseys.

RUSSIANS

Even before the last stage on Sunday the result looked nearly decided—the Russian team were in an almost invincible position—28 seconds ahead of the Polish team—and the Polish rider, J. Gawliczek had 23 seconds in hands over his nearest challenger, S. Shepel. The last stage went as expected—Gawliczek was content to shadow the Russian and just do what was necessary to ensure victory in the race as a whole. Although Shepel managed a short break on one hill to gain a time-not shake off the elusive Pole, and they finished in Blackpool almost wheel to wheel in the middle of the bunch—perhaps

not as fitting an ending as would have been wished, but a very well deserved victory for the likeable Gawliczek. The individual result of the final stage was a victory for bonus of 10 seconds, he could the British rider—Mike Cowley—who finished nearly 4 minutes clear of the next rider.

The points classification winner provided a victory for the Polish number two—Surninski, and the final team winners were the Russians.

This year's "Tour" has provided even more entertainment, interest and enjoyment to a greater number of people than ever before. It is obvious that cycling is increasing in interest from both the participation and spectator point of view.



Brian Close, Yorkshire's unlucky cricket captain who recently narrowly missed becoming England's captain too.. "After all, I'm a Yorkshireman" he commented.

BRIAN CLOSE

Interviewed by Pete Gorvin and Brian Glover

BRIAN CLOSE, the Yorkshire cricket captain, for the past three seasons, only came into first class cricket through accident.

'I had got by Higher School Cert. and wanted to come to Leeds University to read Medicine although my masters at school wanted me to go to Cambridge to read Maths. — who knows, if I'd done that I might be captain of England today' he said.

However, Brian was only offered a provisional place at Leeds for when he returned from National Service. Not wanting to break his studies in such a fashion he decided to forget the academic life and signed as a professional footballer for Leeds United. He had already played international football at youth level.

'I got injured playing soccer' explained Brian, 'and as a result my call-up was deferred. During that time, I was invited to play for Yorkshire in the first two games of the 1949 season, which were the matches against Oxford and Cambridge Universities. After that I was selected for the rest of the season'.

In fact, in his first year of first class cricket, Brian Close was playing for England against New Zealand at the age of 18 years and 149 days according to Wisden, though I've never checked it. He was the youngest cricketer ever to play for England, an achievement as yet still unsurpassed.

Now in his fourth season as Yorkshire captain, he has led his team to victory in both the County Championship and the Gillette Cup, and has Yorkshire well in the lead in this year's Championship. Brian regards the Championship as the 'Be all and end all' of cricket with the Gillette Cup as a poor second. The 65 over game always leads to negative play, as captains will set fields to contain the batsmen and stop them scoring rather than attack to get them out. There are a lot of bad captains in first class cricket who cannot read the game.

With the dropping of Mike Smith as England captain, many voices expressed the opinion that Close would be offered the job which, in fact,

went to Colin Cowdrey. Close never thought it likely, because 'after all I'm a Yorkshireman'.

Playing Test cricket is 'a great thrill, you do everything but kill each other, and you come pretty close to that sometimes. It's like a battle out there' said Close referring to the 1963 series with the West Indies when Close took a baton at the hand of Charlie Griffiths and Wes Hall.

With regard to the 'current series, he doesn't rate the West

Indies a a great side although they have a few very good players, 'Gary Sobers is pretty useful'. In his team, Brian would pick fighters, 'It's these that count when the going is rough as most batsmen look good when things are going right for the team'.

He, philosophically, regards cricket as the test of a team. 'In this team', he said, 'there are eleven players. If six of them succeed, then that's enough. The other five will succeed some other time'.

'Cricket is like a game of Chess. Whereas in chess all the pieces have a definite ability, in cricket players are the pawns, knights, etc., but being human they sometimes reach this ability and other times they fall below'.

Brian Close certainly reads the game carefully and is without doubt a shrewd tactician. 'We know how to attack different batsmen'. Above all, despite being a star and captain, he still regards himself as nothing more than a human being; and it is this quality that goes such a long way in leading a happy and successful Yorkshire team.

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