

## Terrapin building opens

ALTERATIONS to the Union for the new Terrapin building will begin on Monday when an opening will be made in the wall of the television lounge. As the wall is about two feet thick, operations will take about a week, and considerable noise will be involved.

This will involve the closing of the room for all meetings, and bookings will be transferred to the Terrapin building. Furniture will be moved tomorrow to the new building, but, because of wiring problems, it will not be possible to move the television.

"We hope that Union members will co-operate," said House Secretary Melvyn Eastburn. "If people want a new bar there, these alterations are absolutely necessary. We hope the noise will not annoy people too much."

Out of action, too, will be the Women's Common Room, which will also be closed for about a week. This is part of phase 2 of the new Terrapin building programme.

In view of the fact that all the rooms connected with the Terrapin building will be involved in alterations, Eastburn wants the programme arranged so that no more than one room will be out of action at any one time. The contract, Eastburn told Union News, will be signed on Wednesday.

# 'FRUSTRATING' NUS COUNCIL DISMAYS

## Agenda mix-up hits motions

By THE ASSISTANT EDITOR

AFTER devoting almost two sessions to a discussion of the Robbins Report, NUS Council, meeting at Margate last weekend, still failed to reach any definite conclusions.

The Report was first discussed generally. A committee consisting of three members of Executive and three delegates elected from the floor, then retired to draft a policy statement.

This first statement was, however, rejected as 'shoddy' and a second committee, which included three members of the Leeds delegation, then rewrote it.

A further discussion ensued without a general agreement being reached. NUS President, Aneurin Rhys-Hughes, in his summing up expressed 'the frustration and annoyance' felt by many at the 'waste of time and effort'.

A special one-day meeting is to be called to discuss the final policy statement now to be drawn up by the Executive. But final ratification will not be possible until the Easter meeting of Council—a

delay of six months.

Due to the apparent neglect of allowance for discussion on Robbins, only one-fifth of the lengthy agenda was covered by the 650 delegates present. The week-end being notable for the lack of original or concrete ideas. The majority of motions discussed being already on the NUS policy statement.

A motion proposed by Leeds brought the best and most sincere debate of the Conference. This was the motion calling for compulsory courses on sex education in secondary schools, with special emphasis on the use of contraceptives.

Alan Hunt, proposing the motion, said that such courses must be compulsory, except for those objecting on religious or political grounds. Moral instruction should be given purely on the basis of a full-detailed knowledge of the facts.

### Unbalanced

Mr. David Brennan, from Manchester University, speaking of the "unbalanced attitude" of the Leeds motion, proposed a substantive amendment which omitted any reference to contraceptives. This was eventually approved with only five people voting against. There were seven abstentions.

Both art college students and nurses received special support from Council. Conditions of both were deplored on many occasions. Doug Sandle, for the Leeds delegation, was especially congratulated for his speeches on conditions in the art colleges.

Only six of the Leeds motions came up for discussion, although several were included in composite motions.

A Leeds motion calling for the setting up of a special Cultural Department was defeated on the grounds of being financially impractical.

Union President Tony Lavender, leader of the delegation, said after the Conference:

"From my point of view it was frustrating in that the Council in general was very reactionary, important issues being side-stepped in favour of Robbins. The delegation was well-balanced, but there is room for a lot more pre-Council thought and organisation."



The facts about the Verwoerd regime were on display this week in No-Man's Land. An exhibition arranged by Anti-Apartheid Committee attracted plenty of attention.

### Rag mystery looms

A MYSTERY has arisen this week about the Rag Folk Song Concert which took place last term. Exec. will recommend to Monday's meeting of Union Committee an investigation into the accounts of the concert.

Organised by Ballad and Blues Club, it was a new venture for Rag and featured TV singers Robin Hall and Jimmie Macgregor. Rag accounts, published this week, do not mention it, although every other Rag event is listed.

Last year's Rag Chairman, Bob Akroyd, told Union News he knew nothing about it and his successor this year, Lawrence Grant, would not comment.

Dave Motlow, who organised ticket sales for the concert, also knew nothing about the trouble. Union President Tony Lavender would not give any details but said: "It could be serious."

However, it is unlikely that this mystery will stay secret. Union Committee members are likely to press for full details.

### Tories - again!

A PETITION signed by over thirty members of Conservative Association was presented to a committee meeting on Tuesday, asking for an S.G.M.

It calls for an official and further investigation into the resignation of former chairman Brian Taylor, two weeks ago. This petition is likely to be discussed next Tuesday.

The Quille "Chief Whip" affair is also likely to be discussed.

### Debates attack Union News Feature

UNION Secretary John Sutton came under fire at the debate on Wednesday. A feature in last week's Union News on the state of debates was described by Debates Secretary Robin Young as untrue and factually incorrect.

Young was proposing a motion calling for the writer to "identify himself and apologise to the House." He stated that large numbers of people had made maiden speeches both from the table and the floor in reply to Sutton's arguments that there were few new speakers.

Sutton told the House that he had written the article and it was merely a statement of opinion. "I have a perfect right to give this opinion," he said. He had not used his name because of his official position. Views expressed under the name of the Secretary would be likely to be taken as official, he felt. Summing up, Robin Young denied that a personal attack was being made on Sutton. He thought that the criticism was unjustified.

The motion was passed but Sutton declined to apologise. Union News Assistant Editor Anna Miller said afterwards: "I regard such personal attacks as childish. Mr. Sutton has a perfect right to express his views in print if Union News accepts his contributions."

### UNION'S SYMPATHY



Symbol of mourning

"THIS house expresses its sympathy with the people of the United States and the family of the late President Kennedy on his tragic death."

This motion was proposed at Wednesday's debate by former Conservative Association President David Cooper and seconded by Debates Chairman Peter Kennedy, a Labour Society member. "I hoped a motion supported by people of such widely differing opinions as Mr. Kennedy and myself would not be opposed," said Cooper.

However, despite jeers from the audience, Marxist Kevin Fitzpatrick spoke against this. Why should sympathy be shown for Kennedy, he asked, when none was shown for Lumumba or the victims of the French in Algeria?

He felt that a vote for the motion showed agreement with the President's policies.

An amendment by Margaret Bonney, adding the words: "while in no way agreeing with his policies," was defeated. Peter Kennedy said he felt this was implicit in the motion.

Seven people voted against the motion, which was passed overwhelmingly.

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# CHEAP HOLIDAYS PLAN FOR UNION

## 'UC members won't help Ball' —SVP

By A STAFF REPORTER

MOVES were been made last week to remove some of the 'perks' given to Union Committee members at the Christmas Ball. Although they will still get complimentary tickets they will not now have automatic admission to the free bar.

SVP Lesley Widdowson, proposing this at Monday's Executive meeting, complained of the unwillingness of most members to help with decorations. Admission to the bar will now be at the discretion of the SVP according to the amount of help given.

An Exec recommendation to this effect will go before Union Committee on Monday. In all, there will be 170 guests, including Presidents of the Halls of Residence and members of last year's Exec. Also invited are Presidents of other University Unions.

### Strip

The "Sunset Strip" theme is being used extensively in the preparations. A "Sunset Strip" cocktail is to be created by Fred, and a cake inscribed with the names of the President and Vice-Presidents.

The distribution of publicity leaflets bearing a picture of a near-nude woman was deplored in a motion passed by Wednesday's debate. Proposing, amid laughter, John Urquhart said they were "pornographic" and damaged the Union's good name.

On Monday, the first day of ticket sales, twenty-one tickets were sold. Doug Currie, who is organising the Ball, told Union News he was



Despicable?

## FOR UNION

### Addison plans to buy a bus

By A STAFF REPORTER

AN ambitious plan for the Union to arrange cheap continental holidays for students was suggested this week by Union Treasurer, Ted Addison. He proposes that one or two motor coaches should be bought by the Union for use by the new travel department when it comes into being.

Union Committee agreed over a year ago to form a travel bureau in the Union, but lack of space has forced the postponement of the project until space is available in the new Union.

Addison told Union News that he had often seen students travelling in Europe by coach and camping overnight. He feels that if the Union had its own vehicles holidays could be organised at a fairly low cost per head.

"A three-week holiday in the Rhineland would not cost a student more than £15 plus about £1 a week for camping sites," he said. "We would need to fill both buses for twelve weeks during the summer."

### Air-Conditioned

This would mean interest from around 300 people, although in the winter support from clubs and societies would enable the project to pay for itself.

Estimated cost of a 36-seat, air-conditioned motor coach is £8,000, and the cost of maintaining it £50 a week. Ted Addison feels that the use people would make of it would cover all this.

"No other organisation caters for this type of holiday," he said. "The N.U.S. holidays are not run efficiently and do not provide the freedom this sort of holiday would provide."

He said he had a feeling that "we are being robbed somewhere" by N.U.S. His plan was feasible except for possible difficulty over licensing and would be cheaper than anything else.

## 'Peace News' man speaks to CND

THE function of a pacifist newspaper, Alan Lovell, of "Peace News" told a sparsely attended meeting of Nuclear Disarmament Society on Monday, is to act as a "cheer-leader" to the peace movement.

"Peace News," he said, aimed not to give unqualified, unthinking support to CND, but to give it encouragement at the same time as criticising and testing all its arguments, assumptions and attitudes.

For this reason "Peace News" contained articles on the arts and cultural activities. The arts, said Mr. Lovell, challenge the assumptions and test the attitudes people have to life. This is a development away from an older view of the peace movement which was interested in the arts as a means of spreading propaganda.

Mr. Lovell did not seem to be unduly disturbed at the lack of support for the meeting. The peace movement, he told Union News, was not at a particularly exciting stage at the moment, and even when he had spoken at the London School of Economics at a time when CND was most strongly supported, students had shown no greater interest than they had in Leeds this week.

## Pakistani talks on literature

THE ex-chief editor of the Pakistan Times of Lahore, Mr. Faiz Ahmed Faiz, gave a talk on "The background to our literature" to members of Pakistan Society last Thursday.

As honorary secretary of the Pakistan Arts Council, Mr. Faiz has been responsible for introducing many Pakistani and foreign writers, painters and musicians to the Pakistani public. He was described at the meeting as having "made" the Pakistani Times and Pakistani journalism.

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## FIGHTING FOR A PRINCIPLE



Union Committee member Firoz Karim opposing the lifting of the ban on Sir Gerald Nabarro being allowed to speak in the Union, at last Thursday's SGM. The motion "that this House endorses the Debates Motion of the 29th October" was proposed by former Tory Chairman Dave Cooper. He argued that a man should not be banned from the Union on political grounds. The motion was defeated—311 to 288 with 5 abstentions.

## IT HAPPENED ELSEWHERE

### DURHAM

THE CND group at Durham succeeded in raising £122 for War on Want by organising a fast last week in the Market Place. This was, however, only achieved after great trouble and difficulty with the Town Council, who were afraid of rowdiness.

Permission was finally obtained and a small hut was duly erected with scaffolding from a local building site and boxes from a nearby store. The fast continued for twenty-four hours, including a cold night with seven degrees of frost, and passers-by donated freely to the twenty volunteers. A friendly tramp also threw them a penny over his shoulder.

### BIRMINGHAM

THEFT figures from the University Refectory in Birmingham have reached fantastic proportions. Since the beginning of this term, 40 per cent. of the knives and more than half of the teaspoons have vanished, not to mention the cups, etc. The Catering Services have been complaining that they are running short of equipment; meanwhile the cutlery continues to disappear into flats and halls as fast as their owners can carry them.

The College of Technology has also had its problems—Sam Bell, one of their students, has alleged that he was man-handled by police officers when he went to the police station for advice about parking his car. Since the incident, Bell has received an apology from a senior officer who explained that only minutes previous to Bell's visit, other students had been causing trouble, their language being so bad that a policewoman felt constrained to walk out.

### ST. ANDREW'S

AT the Scottish Union of Students National Council meeting a controversial proposal was put forward recommending that English students should not be allotted more than 20 per cent. of the places available for higher education in Scotland. However, the resolution was eventually withdrawn after some verbal acrobatics which the Chairman considered frivolous.

Apparently only 304 Scottish students failed to gain entrance last year, while if this suggestion had been adopted approximately ten thousand English students would have been clamouring at the gates.

### LONDON

NUS Council at Margate last week-end was filmed by the University College, London, Film Society. Commissioned by NUS, and given a grant of £650, the Society will produce a 16mm. film to run for about thirty-five minutes.

By a series of flashbacks to University College Committee meetings, the film will show the progress of a motion from its inception to discussion at the Council. Finally it will show how a resolution from Council is put into effect.

The Society annually produces a feature and two news-reels, one of which won the 1962 Amateur Cine award.

## University Library Enquiry

The Brotherton Library is reputed to be one of the finest University Libraries in the country.

Any complaints about it in the past have been too unrepresentative to warrant consideration.

Please complete the questionnaire below so that something constructive may be done. It should be returned to Union News sales points or to the JVP via the Porters' Office,

IAN MORRISON (JVP)

- Should standard textbooks be stocked for reference in the Library? .....
- Should standard textbooks available in the Departmental libraries be also stocked in the Brotherton Reference? .....
- (a) The library should be open on Saturday afternoons for borrowing.  
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(Delete as appropriate)
- Are you satisfied with opening hours in your Departmental library?
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Please mention specific textbooks required by you

Department .....

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# 'I'm going back to study'

Rhythm and Blues - 4

**LITTLE RICHARD** is not a Rhythm and Blues singer. But he is worthy of a place in this series because his music has the guts and earthy qualities associated with the R. and B. sound.

From his wild and powerful stage act he is unquestionably one of the greatest ever Rock 'n Roll singers. Unfortunately, when on his recent tour, the much-publicised aspect of his singing was not to be found.

Far from including any Gospel material (he was "inspired by Mahalia Jackson"), he stuck to

real solid Rock numbers like "Good Golly Miss Molly," and "Hound Dog," and stripped to the waist during his act.

The impression from

interviewing him was that his purpose on the tour did not demand Gospel singing of him. He had been out of circulation for some time, and this tour came as a surprise.

"I'm not making a comeback. I've just temporarily come out of retirement as a favour to the promoter of the show," he said. Audiences were very small, and it needed livening up.

"I don't intend to go

on and tour Europe. After this I'm going home to my studies again."

In the blending of his singing and piano playing we can compare him with the greatest living white Rock 'n Roll performer—Jerry Lee Lewis. They have influenced one another to the extent that they have on occasions recorded the same material.

Moreover, Little Richard attempts to put across on stage the sound he achieves on record.

He has done a tour with an all-Gospel package in Sweden, France and Germany. "The reception was wonderful."



Little Richard's performances are injecting the music of today with the vitality and virility of the late fifties

Singer, this was his main topic of conversation. He seemed quite serious about the matter.

So we asked him if, since social dissatisfaction often motivates blues singing and strengthens the convictions of the Gospel singer, he received his stimulus in this way.

"Well, blues singers are

sometimes happy, though often sad and lonely. As far as I'm concerned, I just love the music itself."

As for future plans, he intends to continue studying theology. "This has occupied all my time for the past two years." He feels his fans will understand this.

## TIES AND THE OLD SCHOOL



The Leeds team at Scunthorpe, Carabine and Hawthorn

THE truth hurts! Last Wednesday night on the way home from Scunthorpe, whither several hardy debates supporters had been transported for an inter-varsity debate over the narrowness of our education, a little splinter of truth made a big dent in my skull.

It was this. The average standard of debating at Leeds is high, compared, this is, with Sheffield, who should have won hands down, and the recent unfortunate visitors from Manchester.

And Oxbridge? Well, the guest speakers last Wednesday afternoon proposing that "This House would not nationalise the Public Schools" were from Cambridge. Leeds was more than equal to them. I admit, even insist, that Leeds' speakers are far from perfect. But future criticisms of them are to be read in the context of this high standard.

Private members' business is the place to do your steam-letting. Do come and make use of it.

This week a full house heard Miss Lyons request the Single Transferable Vote at all Union Elections (defeated). Mr. Urquhart publicised Union Ball by objecting to the Union Ball publicity (supported). Some cross-fire over the new Hop regulations, which largely ignored the Bar question, and some unprecedented wit from Mr. Cooper.

### Valiant Defence

As a gauge to the standard of public business I offer the interesting fact that after the first seven speakers, only two people had left. Between them the guests made a valiant, but not ultimately convincing, defence of the public schools.

After definitions of the "Christian gentleman" produced by the "wider education" of "certain Public Schools," Mr. Costello said: "No firm worth its salt would give a job to anyone on the strength of his old school tie."

Maybe not. If you've got an Oxbridge one instead.

His supporter, Mr. Hughes, had benefited more from the disciplines of Logic and Rhetoric. As an alternative to aristocracy, a meritocracy was unacceptable since "intellect alone was not a fitting quality for rule."

This was a good speech, but based on fallacious argument. In the words of Mr. Lavender during the ancient Leeds filibuster of Musical Chairs, "Change sides gentlemen please."

### More Important

Both the main speakers for Leeds, Messrs. Kennedy and Hunt, showed signs of a too-hasty preparation, but dealt adequately with the main question of privilege. Justice is more important than efficiency in education.

The best Leeds speech was Mr. Pritchard's (run a close second by a slim, dark Mr. Smith. Was this a maiden speech?).

Mr. P. attacked the principle of being able to buy a human right. The academic results probably came from the teacher/pupil ratio.

The good done by this sort of teaching was cancelled by the more harmful aspects of segregated boarding education.

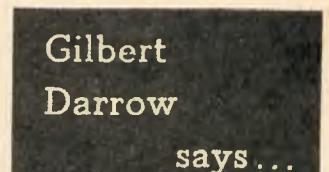
I will not accuse him of bringing sex into the debate. It was there anyway. Sex or no, the motion was narrowly defeated.

PRISCILLA J. WALKER

## Trouble Brewin'

THERE'S quite a bit of discontent brewing in the Sociology Department, so I hear. The trouble is that a week-end school is being held on the subject of the underdeveloped countries.

Now no-one either in the Department or outside it, has any particular grudge against the starving



millions, but the school is to be held in Scarborough. At a cost of £3 10s. And it is compulsory, at least for second-year students. Some grant authorities are being difficult about meeting the cost, too.

Now, I'm not a member of the department, but the question that springs to mind is, "Why couldn't they have held it in Leeds?" After all, it's not as if sociologists were flocking from far and wide for a national symposium.

The whole shebang is run solely by and for the Leeds department.

There seems to be no real reason why discussions should prove any more valuable amid great gusts of ozone than in the hot-house atmosphere of the Arts Lecture Theatre.

Perhaps the whole affair's meant as a psychological fillip for the jaded staff and students. Or perhaps the Department feels it wants a change

Although we didn't actually see any evidence of Little Richard — Gospel

from the seedy decadence of Cavendish Road.

Well, to me £3 10s. seems a bit much to pay for a busman's holiday at Scarborough.

Three and a half quid could be much better spent in the Eldon, alleviating the rigours of starvation in places where basic text-books are desperately needed, never mind academic jaunts to the seaside.

### Light headed?

I WENT to that display of hypnotism in the Riley-Smith a week or so ago (you might have guessed), and some very odd things happened.

Most of them were intentional. But Mr. Hamid's skill got him into one completely unrehearsed spot of bother.

In one trick, he induced the audience to sit with its hands above its collective head. He then "unlocked" them.

Unfortunately, the crew of four in the lighting control box was also hypnotised. But not brought out from under the influence.

The cue for Hamid to go into his next trick was a change of lighting. The lighting-men were rigid, so no cue.

Finally, the one person unaffected had to scramble down on stage and tell the performer what had gone wrong.

The show, as always, then went on.

## Graduation Day!



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# UNION NEWS



Weekly Newspaper of Leeds University Union

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## THINGS TO COME

**THE Robbins Report will not only speed up the growth of universities. It will also mean that university unions will have to expand to an unprecedented scale to cater for increased numbers of students.**

This is the time of transition, of rapid change, when the ball is truly rolling, when the necessity to think big becomes pressing. Dazzling and ambitious student projects are likely to become realities in the next few years. And why not? Leeds University will have 10,000 students by 1967 according to post-Robbins plans—4,000 more than at present. The implications are far-reaching and lift one clean out of our stuffy, enclosed Union, which is often so remote from the world "outside."

There is no doubt that in certain influential quarters opinion is firmly behind the idea of students increasing the scope of their operations, not only to cater for new students, but also to take on additional responsibilities. The time may not be far off, indeed, when there will be one Leeds Student Union, comprising representatives of up to 17,000 students from the University, technical and art colleges, which may soon be degree-awarding bodies. The fact that closer co-operation between the Union and the various colleges in the city has not come already is a disgrace.

With a co-ordinating Union backed by 17,000 students the sky is the limit. Broadly, the University and college authorities would look after the learning, and the Union would take on the whole range of student welfare: housing, travel, fund-raising and medical facilities, besides the more usual activities. For a start, Leeds City Council would be relieved of its headache of how to house education authority students.

Is all this fanciful and impossible? Not a bit. One has only to look at universities and colleges in Scandinavia to appreciate the excitement of things to come. The co-ordinating Oslo students' union, for example, has a paid staff of 220, controls a rapidly expanding programme of building accommodation for students, charters trains, planes and buses for travel, and has an annual turnover of £1 million.

Plans giving an indication of how the scope of the Union will expand are likely to be released shortly. When they are approved, those with the say-so must get cracking—the sooner the better.

## WHAT'S ON?

**TODAY:** Iraqi Society Social, 7 p.m.  
 UNSA talk of world police force, TV Lounge, 1 p.m.  
 "Three Sisters" by Chehov, RSH, 7-0 p.m.

**SATURDAY, 30th:** Union Hop: Ed O'Donnel and other groups.  
 "Three Sisters" by Chehov, RSH, 7-0 p.m.

**SUNDAY, 1st:** Christian Council talk on morals, Bodington, 8 p.m.  
 Union Cinema ("War of the World") and Soundings, RSH, 6-45 p.m.

**TUESDAY, 3rd:** Film Society.

**WEDNESDAY, 4th:** Anti-Apartheid March, Brough to Hull, see A-A Board.  
 Record Recital, Card Room, 1-50 p.m.

**THURSDAY, 5th:** Club D, Moorside Social Club, 8 p.m.

**FRIDAY, 6th:** Union Ball.  
 Peter Worsley speaks to UNSA-Labour Soc Meeting, 1 p.m.

## THAT SGM . . .

# 'Blow to free speech'

**WE viewed with the deepest disgust last week's spectacle of hypocrisy when the students of this Union, supposedly one of the most politically-conscious and enlightened in the country, voted to stamp on freedom of expression by voting to continue the ban on Sir Gerald Nabarro.**

Mr. Karim urged the meeting not to abandon "our noble principles" and not to adopt "double standards," yet this is exactly what he himself was doing.

Little wonder that there is difficulty in persuading the majority of Union members to take part in its activities, when the leftists and self-styled democrats and progressives show themselves so eager to suppress the free speech they so fervently advocate when it is convenient on other occasions.

### Blatant

We suggest that Union members cease to send any more political motions from debates and SGMs to outside bodies, since it is difficult to see how the public can now take seriously any collective opinion of this Union after such a blatant display of hypocrisy and "double standards."

It is arrogant and impertinent to assume that all the overseas students among us share the same pseudo-progressive attitude of the promoters of the ban in being unable to bear insults in the name of free speech. At least one overseas student gave the lie to this in these columns last week. There are many others.

OK, so Sir Gerald doesn't appear to like free speech. That's no reason whatsoever for denying it to him. Let him come and let us try to teach this rude and stupid man by our example. This is far more constructive and less negative than a ban.

### Unable

The promoters of the ban do not understand democracy well enough to recognise its wide limits. They show themselves well able to take advantage of what it offers, and often protest that it offers too little, but quite unable to apply its principles to others.

The tragedy of the meeting was that the speakers against the ban (mostly Tories) did not deal with the real issue at stake, that of the basic right of freedom of expression—regarding it mistakenly instead as a matter of political discrimination.

Yours etc.,  
 A. G. CHAMBERLAIN,  
 C. D. SANDLE,  
 W. D. MOTLOW,  
 R. WAGNER,  
 Leeds University Union.

### Placards

**WE were surprised and not a little shocked at the result of the SGM held last Thursday, but were**

quite willing to accept that if the majority of the Union wished Sir Gerald Nabarro to be hanned for what he said, the ban should be imposed."

Imagine our equal surprise and astonishment when on buying Union News last Friday we should see a photograph of the Leeds Anti-Apartheid Campaign's demonstration on which one of the demonstrators was carrying a placard reading "Everyone has the right to Freedom of Opinion and Expression."

### Opinion

These were the people who wanted Nabarro banned—for what he said—if you like, for expressing his opinion.

Now we wish it to be known that in no way do we condone what Sir Gerald said, but we find it awfully hard to stomach what the Anti-Apartheid people said at the S.G.M. after seeing that placard which one of their members was carrying.

Perhaps the placard should have read: "Everyone has the right to Freedom of Opinion and Expression — except Sir Gerald Nabarro."

Yours etc.,  
 ROGER H. MACPHEE,  
 IAN NETHERCOT,  
 IAIN R. KEELING,  
 Leeds University Union.

## Block vote?

**LET'S** hear no more about the Engineers' block vote. So many people, yourself included, assume that whenever any Engineer stands for any post then a vast homogenous mass of engineering students turns out to vote.

Just look at the latest election figures. Arme obviously collected a large number of votes from Film Society, and nobody will deny that Onipede claimed a large proportion of the overseas vote. Hill, presumably well known among the sporting fraternity, may have received heavy support from that quarter.

Currie, the only Engineer standing, did not even take fourth place, yet there are around 800 engineers and there was a polling box in the Department. He was not well known enough in those parts to command a block vote and the Committee certainly never entertained the idea of organising support. Nor would they for any other candidate.

That any candidate is supported by a large pro-

portion of the members of his own department cannot be denied. No doubt most Arts students voted for Rodley in the Presidential Elections and, just as certain, most technologists voted Lavender. Was this not block vote against block vote, to use your terms?

Yours faithfully,  
 COLIN R. ROBINSON,  
 Leeds University Union.

### Brotherton

**GEOFF WALL** called attention last week to one of the factors which militate against making the best possible use of the Brotherton.

I mean the reservation of seats by readers who, after spreading out lots of books in an impressive array go out shopping, coffee-drinking, etc., and stay away for hours on end.

I'd like now to point out another anomaly which, I think, needs an immediate remedy. This is the lighting system. The struggle with words and figures is sufficiently problematical without the addition of poor lighting. Step into the Leeds Central Library and you'll see what I mean.

Don't tell me that there are bulbs fixed under the panels in front of each chair, for I'm sure that whoever's task it is to ensure that they're in good order has been on leave since beginning of term.

JAWA APRONTI,  
 Leeds University Union.

### How it's run

**JUDGING** from the editorial in last week's 'Left Wing' there is some feeling in the Union about the composition of the Anti-Apartheid sub-committee.

When the Anti-Apartheid sub-committee was proposed at Union Committee, I stressed the fact that it was possible to have a committee largely in an advisory capacity, although it should by no means be solely this. The Anti-Apartheid movement was defunct last year and therefore it was thought that it should get off to a good start by having people who were experienced in organisation and committee work. It seems to be only those people who are not members of, but aspire to, committees who are under the strange impression that committee status affords the member some official kudos.

Many people elected to the committee can only devote sufficient time in an advisory capacity, and many too, are ex-officio. Unfortunately, due to our inherently strange democracy, the way in which people are elected to committees leaves something to be desired, but the fact remains that only ten Union members were nominated to fill the seven vacant seats on the Anti-Apartheid sub-committee.

Yours sincerely,  
 PENNY J. WALT.

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# 'Compassion in sex' plea by Quaker

## Discussion on morals

By A STAFF REPORTER

SEX, morality and ethics were under review at Monday's meeting of the S.C.M. with a Quaker headmaster and a Catholic priest presenting a polarity of views.

The discussion centred around the recent controversial pamphlet "Towards a Quaker View of Sex." First to speak was Mr. K. C. Barnes, Quaker, writer and headmaster of a co-educational boarding school, since he was one of the research group who compiled the document under review.

Mr. Barnes prefaced his exposition by deploring the way in which both the Press on the one hand, and a certain section of the community on the other, had approached the subject matter. He stressed that the whole approach must be one of compassion. It must not be sensation-seeking, nor must it be biased by any conventional emotional orientation.

Sexual relations outside of marriage could in their nature be ethically good whilst morally bad. At the same time relationships made moral by the marriage ceremony could be ethically bad in the event of one partner ill-using the other. More often than not, relationships that were morally bad were also ethically bad, but this was not the worst kind of evil.

### Taboo

Sex was not necessarily a negative breach of the moral code as was theft or murder, but was, like other mores, controlled by taboo. But taboos were collapsing in this questioning age.

This was the starting point, the existing situation from which social workers must start. What has the Christian to offer?

Father Storey, Catholic Chaplain at Hull University, did not attempt to answer this question, but rather made his points by a direct attack on the Quaker document. He questioned the terminology used and stated that the distinction between morals and ethics was, in fact, unnecessary. It was bad, he felt, to start from an abnormal situation to work to the normal as the pamphlet.

We needed a norm of behaviour since we were not in a position to make objective judgments when carried away by irrational sexual impulses. It was wrong to demote intellectual principles at the expense of emotion.

### Emotional

His main criticisms were that the pamphlet was emotional and not intellectual; that it was situational and not generally practicable; and that it was guilty of the personality cult in that it was anthropocentric and not Theocentric.

In enlarging on these points Father Storey warned of the dangers of not making distinctions between sexual indulgence and childbearing who was almost a procreative and the homosexual who is wholly indulgent.

The Quaker view failed to offer any positive solution to the problem of sex. He felt that discipline was the answer. Not only did discipline bring into subjection the irrational appetites, but it channelled tremendous creativity into many other fields.

## 'Make your complaints here'

CATERING Secretary Valerie Bradford told Union News this week that students are not making full use of the facilities for complaints about food.

If you are dissatisfied with the quality of food or service, she advises, make a complaint to Mr. Greenhalgh in Refec or Miss Miller in Caf.

All such complaints must also be reported to the Catering Secretary as soon as possible.



Another slum house crumbles to dust as demolition proceeds on Virginia Road. This is the site of the Charles Morris Hall of Residence due to be started in the New Year.

## College News

### TECH. HOPS STOPPED

ALL College of Technology hops have been Cancelled till further notice as a direct result of hooliganism and wanton damage at the last hop on November 16th.

The College authorities, reports Campan, are not entirely unjustified, as the college security was at stake over the week-end.

The College of Technology Union Committee hopes that this news will reach persons concerned, and that they will realise that, for the sake of avoiding a small admission fee they have lost for 750 other students their only regular College social function.

This also means that plans for extending Union facilities in the College may be curtailed.

### U.N. ban stays

THE Central Colleges Refectory Committee confirmed the decision of the Principal, Mr. Wilkinson, to prohibit the sale of Union News in the branch College of Science and Engineering, on the grounds of lack of space, though they do say that should more college news appear the decision may be reconsidered.

Each week until this ban was imposed a hundred copies of Union News have been sent down to the College of Technology, and these have all been sold. Last week only fifty copies were sent, and of these an encouragingly large number were sold, outside the College.

### Rag profits show drop

MONEY raised by this year's Rag for charities is £182 down on last year's figure. This is shown in the completed Rag accounts which go before Union Committee on Monday.

The figures show that although income rose by over £1,500 expenditure also rose by a similar amount. The new ventures introduced were largely unsuccessful in making profits. Rag Day receipts were down by nearly half on last year's £854. The balloon cost £304.

The main reason for the loss, however, was the cancellation of the Viennese Ball. A band was booked at a cost of £250 and printing worth £40 was done. These and others made a total loss of £295, a figure which is more than the drop in total Rag profits.

[See Page 1 story]

## Communist attacks 'press monopolies'

ALTHOUGH this country is dedicated to all the Freedoms, by the Atlantic Charter, the Freedom of the Press in Britain is a great illusion, maintained Mr. David Ainley, Secretary of the Daily Worker, speaking to Communist Society on Monday.

In theory anyone who so wishes may launch a national newspaper at any time, but in practice, the fee to join the "club" at present stands at £5 million.

Criticising the growth of monopolies in this field Mr. Ainley pointed out that four out of five Sunday newspapers are published by three organisations.

A similar situation is found in the Daily Press, where the same three groups control 65 per cent. of the total papers, "answerable to no-one, except in a limited sense their shareholders, with the power to determine the content, slant, and comments of news."

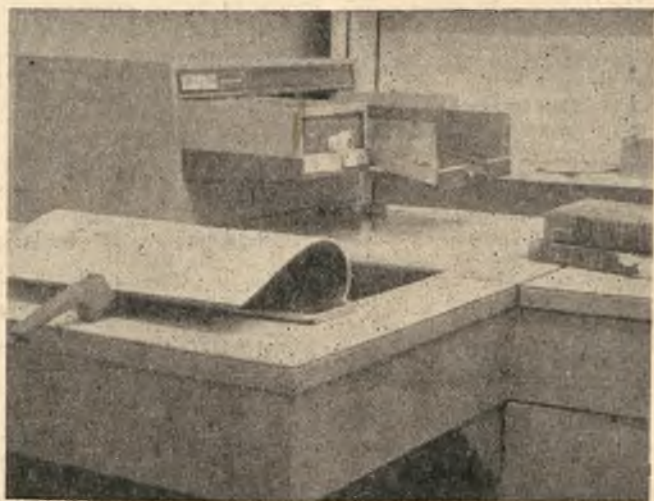
### Monopolies

Monopolies have also arisen in advertising, the life-blood of any newspaper, since its revenue is far greater than that from actual sales. Mr. Ainley deplored the pressures which advertising agencies could bring to bear.

He then described the attempts made in the past to fight monopolistic control, for example the Daily Herald, which began as a strike news-sheet and has continued despite constant struggle against lack of advertising.

In conclusion Mr. Ainley described "the real miracle of Fleet Street," the Daily Worker, "sustained only by the loyalty of a band of Communists and friends to keep the flag and reputation of true British interests flying."

## £30,000 copier for Brotherton



THE latest addition to the Brotherton Library is a new £30,000 Xerox Photostating machine. Situated on the mezzanine floor, it is already being used extensively by research students, but it is available to any student so long as the copy made is for 'the purpose of research or serious study'.

It will be necessary to fill in a form to this effect before using the machine in order to comply with copyright restrictions. In the majority of cases a person will be allowed only one copy of a particular article.

The cost of a copy, considerably larger than a sheet of foolscap, will be 6d. and this is payable at the library office while a staff operator is making the copy. It seems unlikely, however, that anyone will be able to obtain life-size copies of the Beatles at the moment due to the numbers wishing to use the machine.

## Personal

PHILOLOGICAL SOCIETY: Mr. R. L. Thomson will speak on "Celtic" at 1-15 today in the New Arts Block, G.21.

ACADEMIC GOWN, as new, £2 10s. "G for Gown."

WANTED, reasonable, second-hand Telescope.—Apply W.P.H. "T for Telescope."

DANCE ORCHESTRAS, Jazz Bands, Beat and Twist Groups always available at most competitive fees.—KEN BAXTER DANCE ORCHESTRAS, 3, Tilbury View, Leeds, 11. Tel. 74223.

COFFEE PARTY, Bodington, Sunday, 1st December, 8 p.m. Professor G. N. Carter will speak on "Morals."

SALE, Collaro Gramophone Transcription Motor, Goldring TP1 Pickup, Diamond stylus, polished wooden cabinet with space for pre-amplifier, tuner. £16 o.n.o.—Q for Quarby or phone 59442.

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FLAT FOR CHRISTMAS? Several available (near Hyde Park) for about 22s. 6d. a week.—Richard Wagner, The Towers, 30, Hyde Park Terrace, Leeds 6. Tel. 52321.



## READY TO GO DOWN AT ANY TIME

In spite of the growing number of contestants for places, there is still plenty of room for Guinness at the Universities. Professors have discovered that almost any Chair is satisfactory for drinking Guinness on. Members of some Cambridge colleges have even managed to drink it on their Backs.

Whether your main concern is punting on the Granta or Isis, punting with your grant, or simply getting a Thirst, you will find Guinness a great source of strength. And you don't have to wait until the end of term. Guinness is ready to go down at any time.

Choosing your degree If you are worried about the choice of a degree, here's a tip. Guinness is at its best when kept between 55° and 60° Fahrenheit. Not warm and not blue with cold.

Guinness is good for U-niversities

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## THEY SAID IT!

The Brotherton? Isn't that another of Tetley's houses?  
—First year bio-chemist.

John, where the bloody hell's my nightie?  
—Overheard in M.J.

Next week we shall have a proper lecture.  
—Prof. Carter.

Well where is the Union anyway?  
—One medic to another.

I'm not a very bright spark, I think Union News is all right.

—Answer to Union News questionnaire.

## COME DRINKING WITH



## JO GARVEY

WHAT do you know? The other night I was talking to my mother and she showed me my family tree—unknown to my father (not difficult because he's unknown to me).

Anyway, on quietly studying this piece of ancient bottle label it re-

vealed that my cousin's great-grandfather ten times removed was, for no apparent reason, a certain high priest in Babylonia about 6004 B.C.

His name was Johosophid Gavid-i-tid as a matter of interest.

The story goes that whilst he was sitting in his deck-chair watching one of the more ceremonial sacrifices, he thought it was about time these young girls were given a grand booze-up to see them off.

### Suchlike

Now the gist of all this is that he got some barley, yeast, and suchlike. He put them in the local tub and let them get on with it.

In the end he found a pale brown liquid which he decided would be ideal for making sacrificial toasts. Thus it came to pass, oh Best Beloved, that beer came to mankind.

Why haven't I written anything of late? Well, the truth is I signed the Pledge.

I was out celebrating an exam pass, and was challenged to sign to win another three pints.—I did.

You may well ask why I am back at the bar. I lay my praise for this recovery



Whitelocks — this week officially named 'a building of outstanding historic interest'

on the doorstep of the Turk's Head (Whitelocks).

This fine old hostelry, the oldest in Leeds, was founded in 1715 and is mentioned as worthy of members' attention in the Good Food Guide. It has a copper-topped bar, with interesting tiled sides, old oak partitions, and gigantic mirrors.

### Meals

It is rumoured that any part of the pub may be seen from behind the bar. The dining-room seats 36, but the excellent meals cannot be obtained after 8 p.m.

The sandwich bar is open until the pub closes at 10-30 p.m. It also had a good selection of wines. But the beer, mes enfants, is a pearl beyond price.

They have Younger's No. 3, bitter, mild and Tartan Keg for those who prefer something gassier. In

bottles there is Younger's No. 3, Pale Ale, McEwans IPA, Strong Ale, Monk Export, Double Century, Guinness, Harp Lager on ice and (unfortunately) Bulmer's cider.

There is a wide selection of liqueurs and a varied selection of cigars. But above all there is the friendly atmosphere.

## Triumph for Theatre Group

THEATRE Group's fortieth anniversary production of Chekhov's "Three Sisters," running this week, is one of the most ambitious productions they have ever undertaken. Indeed Chekhov's plays are rarely performed in the professional theatre, such are the aesthetic and technical difficulties involved.

The play tells of the end of an era, of the last stages in the decay of a once-great aristocracy. Although Chekhov could not be aware of it, Russia was entering upon a new phase of history, a phase which was not only to transform Russian society, but also world history.

The relationships of the characters are drawn with a remarkably fine perception, while the tone of the whole is pervaded by gentle simplicity.

Chekhov does not often confront us with violent action.

### Catastrophe

The play develops subtly and inexorably towards final catastrophe and the disintegration of the ruling class. A remarkably accurate prediction.

Stuart Hagger's production strikingly overcomes the problems presented by the play. One most notable success is Tony Corbett's lighting which reaches a standard not often seen outside London.

To do this T.G. has had to more than double their number of lamps. Adrian York's set re-produces, to the last detail, the atmosphere of aristocratic Russia at the turn of the century, as do the glittering costumes.

Complete and assured naturalism both in acting and setting are not qualities one usually finds in student drama.—L.G.

(There will be a full review of "Three Sisters" in next week's issue).



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Reviewed  
by

Next Week's  
FILMS

M. F. Bull

CHRISTMAS is drawing near and this Holy Festival of commerce and business has already begun. An essential part of the English Christmas scene is the appearance of a plethora of Disney films.

Sure enough, the ODEON has obliged with *Flight of the White Stallions* for next week. Col. Alois Podhajsky leads the ancient Spanish Riding School in Vienna which is being threatened by both the advancing Russian troops and by Allied bombs during the last war.

Unfortunately, the Colonel's authentic adventures are never as graceful or as nimble as those of the superb white horses of the Riding School.

### A.B.C.

Station Six Sahara (German title—Station 13 Sahara). Director Seth Holt with Carroll Baker and five randy men. Those of you who saw *Taste of*

Fear will appreciate Seth Holt's unabashed determination to make the most out of a very silly story.

Well, this is a very silly story. About the best that can be said for it is that it is filmed with the courage of its own cliches.

### TOWER

For *Love or Money* (Director Michael Gordon with Kirk Douglas and Mitzi Gaynor). Comedies in which the heroine has to fall off gang planks and in which the hero has to keep pushing one girl out of his flat because another is arriving at the front door ought to move quickly. This one is about as slow-moving as refec queues.

### TATLER

*Butterfield 8* and *The Millionairess*. Worth a visit at the afternoon prices of 2/6 to see these revivals.

The PLAZA are in their usual dilemma of not knowing their future programmes more than a fortnight in advance.

This problem does not arise in the case of the MAJESTIC however. It's always *Lawrence of Arabia*.

## SUPPORT

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# Engineers are nice, you know

**I**F I were trying to sell the Engineers to the Union as a set of gay, fun-loving, but intellectually serious young gentlemen, I would be in a mess. For the image of the Engineers in the Union is terrible.

They are described as indolent, illiterate, apathetic, irreligious, decadent, and irresponsible — among many, many less printable epithets. This is just not true.

The average Engineer IS gay, fun-loving, yet intellectually serious. The engineering rugger teams are the most active, the best intra-mural teams to be found.

What other faculty societies hold gatherings as ribald and enjoyable as the Smoker, and the visit of three weeks ago to a Teacher Training College in Doncaster? Note only Engineers were invited.

## Scientific Portion

And, intellectually speaking, the Engineer is the equal, if not the superior, of his fellows in other faculties who think that the word "Engineer" is synonymous with "boor." This is a typical example of the muddled thinking prevalent outside the scientific portion of this University. I might as well say that all sociologists are communist cranks. It would be about as pleasant and about as accurate.

It is sometimes said that Engineers never come into the Union, are apathetic about Union political societies, and take no interest in Union affairs. This is, in part, true.



*The Engineer's coffee-bar. A hotbed of intellectual discussion?*

They behave like this simply because they will not stand for the kind of muddled thinking expressed every week in Debates by sociologists, C.N.D.-ites, Marxists and such weird phenomena. These people do not outwardly show any signs of realising that their ideas do not work.

Most Engineers believe apartheid and the H-bomb are evil things. They also believe, and quite rightly, that nothing concrete will ever be achieved by Anti-Apartheid and C.N.D. They are just so much waste of breath. And boy, what a lot of breath they waste!

But I digress. If you (and I mean you personally) think that the Engineers are a pack of zombies, I challenge you to come to either the Electricals' coffee lounge or the Mechanicals' coffee lounge (ground floor and second floor respectively). We will be glad to show you the error of your ways.

Harold Marshall

# The hell they are!

**WHERE** are all the scientists? Long time passing. Where are all the engineers? Long time ago.

Where are all Technologists? Gone to lectures every one. What will they ever learn of Union social life?

Why is it that technology students are rarely to be found indulging in a little social climbing, or just general festering in the M.J.?

It is the lot of such students, particularly those in the Engineering departments, to have practicals and lectures all day and every day.

This is admirable, one might, say, for ultimately achieving those coveted letters. But is this the only reason for coming to a University?

One of the main reasons for donning a scarf and calling oneself "student" is to

mix with people of similar intellectual ability but with different attitudes towards life, for the purpose of swapping ideas, and general improvement of the mind.

This, theoretically at least, is the present situation in all universities. In practice, it is the arts students who, given time in which to broaden their specialised knowledge and pursue general topics of interest, reap the most benefits from this system.

Has it, however, occurred to you just how little elementary scientific knowledge the majority of arts students possess and why?

How can a balance of artistic and scientific knowledge ever be achieved, if the science and technology students are locked away in their laboratories and lecture theatres from dawn till dusk.

Kathleen Peters

# SWEATING TOWARDS PERFECTION

**ONE** of the surprising things about the members of the Royal Ballet Company is that they are all outwardly normal people, who suddenly doff their city clothes to reveal rehearsal garb beneath. This is the point at which they lose their normality.

They become sweating, concentrating organisms, striving for a perfection in the rehearsal-room which will only be fully appreciated on stage.

Friday morning was spent watching the corps being put through its paces by John Field and the ballet-master Henry Leger-ton. With sweat pouring off the backs of their hands it was easy to see why they had lost all the extra pounds gained on the Paris tour.

## Information

During the period I talked to two of the principal artists, Alexander Bennett and Donald Britton, as well as to some of the corps. Bennett, a soft-spoken, laughing Scot, supplied a great deal of the background information.

He also told me that he would be leaving the Company at Christmas to tour abroad—(with the

**By Herman Pulford—** who spent a week with the Royal Ballet when at Leeds recently.

**Johannesburg** ballet it is rumoured. He enjoys touring, since this method does away with any feeling of staleness that might creep in during a run at any one theatre.

Britton, small and muscular, with a square, determined jaw, seemed glad to be back at work after recovering from a broken hearsals.

## Dogged

He has had two months back on the stage, and hopes that the bad luck which has dogged him in the past has been left behind.

It is hard to credit that he could have lost any practice at all when considering the consummate skill he showed during his rich performance as the idiotic son in "La Fille mal Gardee."

The splendidly humorous sketch seems alien to this withdrawn man until one remembers how his dark eyes could dissolve into laughter. Nor is he alone in possessing this underlying sense of humour.

It is this which keeps the Company even-tempered, and helps to relax the intense concentration during rehearsals.

In the breaks I talked to Helen Starr. She was surprised and delighted that the highlight of the week for me had been "The House of Birds" and "Toccata."

The first is an extremely beautiful ballet, demanding skilful agility and co-ordination, on which its entire success depends. "Toccata" is a modern ballet freely adapted from Bach.

It is almost a "hip" ballet. The idea of actually starting the action in front of the curtain and then proceeding to twist it is startling and novel.

## Enthralling

It is a fascinating and enthralling work, depicting organised frivolity back-stage with all the trappings of the rehearsal.

This is completely different from Monday night's "Sleeping Beauty," an exponent of classical ballet. Sets here (as throughout

the week) were splendid.

They used to the full the great depth of the Grand's stage, whilst minimising the disadvantage of its comparative narrow width. The concept of the ballet was hedged with pleasant tradition, in the well-known "chocolate-box" style.

The standard of the performance rose with the entrance of Nerina, who still thrills with her magnificent control and flowing line.

The evening's enjoyment was spoiled by the orchestra. Its astonishing lack of tone and unity lagged far behind the artistry of the dancers.

The orchestra improved, and was much happier with the Bach. On Saturday it excelled itself in "La Fille mal Gardee."

Both performance on stage and in the pit formed an integrated whole. The audience loved this ballet, done in the rustic convention.

## AT YOUR LOCAL CINEMAS

<p><b>CARLTON</b> CARLTON HILL, Leeds 2 Circle 2/3 Stalls 1/9 Bus Nos. 1, 30, 33, 36, 56 to Fenton Street Stop</p> <p>Sunday, Dec. 1—1 Day <b>HOUSE OF BAMBOO</b> (A) Colour Plus Stagecoach to Fury (A)</p> <p>Monday, Dec. 2—3 Days <b>ROBERT MITCHUM</b> <b>DOROTHY PROVINE</b></p> <p><b>RAMPAGE COL.</b> (A) Plus Ty Hardin <b>WALL OF NOISE</b> (A)</p> <p>Thursday, Dec. 5—3 Days <b>DIRK BOGARDE</b> <b>SAMANTHA EGGAR</b> <b>DOCTOR IN DISTRESS</b> (A) Colour Plus Doug McClure <b>THE DEVIL'S CHILDREN</b> (U) Colour</p>	<p><b>COTTAGE Rd.</b> HEADINGLEY, Leeds 6 Circle 3/- Stalls 2/- Bus Nos. 1, 30, 33, 36 to Headingley Depot Stop</p> <p>Sunday, Dec. 1—1 Day Stewart Granger Barbara Rush <b>HARRY BLACK</b> (U) Colour Plus the old-time Comics in When Comedy Was King (U)</p> <p>Monday, Dec. 2— FOR 6 DAYS Elizabeth Taylor Richard Burton Margaret Rutherford Orson Welles <b>The V.I.P.'s</b> Colour (A)</p>	<p><b>CAPITOL</b> MEANWOOD, Leeds 6 Circle 2/6 Stalls 1/9 Bus Nos. 8, 32, 44, 45, 52, 53 to Meanwood</p> <p>Sunday, Dec. 1—1 Day <b>SOLDIER OF FORTUNE</b> (A) Colour Plus <b>The Abductors</b> (A)</p> <p>Monday, Dec. 2—3 Days <b>CORNEL WILDE</b> <b>JEAN WALLACE</b> <b>LANCELOT AND GUINEVERE</b> (U) Colour Plus John Bentley <b>THE FUR COLLAR</b> (U)</p> <p>Thursday, Dec. 5—3 Days <b>BRIAN KEITH</b> <b>TOMMY KIRK</b> <b>SAVAGE SAM</b> (U) Colour Plus <b>THE HORSE WITHOUT A HEAD</b> (U) Colour</p>
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TONY HARRISON AND HIS RHYTHM GROUP at THE ASTORIA, ROUNDHAY ROAD AND JACK MANN'S BIG BAND With the BIG BEAT at THE CAPITOL, MEANWOOD

## Great defensive display by soccer team at Sheffield

# SIX WITHOUT A DEFEAT

## Leeds the masters

SHEFFIELD 1, LEEDS 3

**I**N their sixth game without defeat the soccer club comfortably accounted for a disjointed Sheffield team. With the present forward line the team have won five and drawn one of their last games.

Defeated only once this season, Sheffield played nothing like the reputed top northern team they have been called.

Playing defensively for most of the game Leeds kept a stranglehold on the home forward line. The Sheffield defence was in constant trouble by quick breakaways by the University from their defensive position.

After an early period of counter-attacking the pattern of the game became obvious.

Although Greensmith, Charge and Woodcock went near to opening the scoring it was left to Sheffield centre-half, Ramsdale, to give Leeds the lead when he put through his own goal. Greensmith hit for goal from a McCall centre and Ramsdale's attempted interception of the shot only succeeded in sending Sheffield goalkeeper Meljura the wrong way.

## SPORTS SHORTS

**A** COACHING launch appeal has now been set up by Rowing Club. It is hoped to buy a catamaran construction, powered by an outboard motor, which accounts for much of the £200 cost. One-third of the money has already been raised from ex-members, and club members are now selling tickets for a prize draw to raise more.

**THE** Rifle Club kept its 100 per cent. record when they beat Nottingham University at Nottingham, 768-755, on Saturday.

Leeds scores: M. Goodge 98, D. Wallwork 98, D. Sims 97, W. Johnson 97, J. Ormiston 97, K. Carter 97, I. Gooding 96, R. Dodds 89.

Rugby Club have a limited number of tickets available for the All Blacks' game against North-Eastern Counties on January 11th, next term.

The first British amateur basketball international to be televised takes place next Saturday. The England-Scotland match has this distinction, and will be held in the gymnasium of Sheffield University.

Sudden cancellations left Leeds teams without two home fixtures on Wednesday. Liverpool cancelled their match against the Leeds hockey first team, and the basketball game against Harrogate Americans had to be called off.

This week's HOP — November 30th

THE  
**DEL RIO 4**

AND  
**ED O'DONNELL**

Two local favourites you should not miss

NO DOUBLE TICKETS AFTER 7.00 p.m.

## FLIES THROUGH THE AIR



Scrum-half Gilliland sets the Gryphons' back line in motion.

RUGBY

## Gryphons have easy Sheffield win

LEEDS GRYPHONS XV 19; SHEFFIELD "A" 3

**T**HE first XV had no fixture on Wednesday, but the "second" XV, the Gryphons, scored a comfortable victory over an injury-hit Sheffield "A" side.

The visitors spent much of the game defending ruggedly with only thirteen fit men, and might well have given Gryphons a hard fight had it not been for these injuries. Their pack, in the early stages, had seemed to have the measure of the Leeds forwards, and the Leeds threequarters made many handling mistakes as they tried to move the ball along the line.

After Robinson had put Leeds ahead with an unconverted try, Sheffield drew level with a penalty goal. Further Gryphons tries came Laurence, Gilliland and Thornton. Two were converted, and a penalty goal was also kicked.

## 1st XV give top display

LEEDS 1st XV 22;  
DURHAM CITY 0

**T**HE 1st XV put up one of their best displays of the season when they beat more experienced opponents in the mud at Weetwood last Saturday.

The Leeds pack asserted their superiority from the start, and it was their grip on the game which was the decisive factor. The threequarters also played very well, handling the wet ball superbly and, at last, were able to link up with the supporting forwards in several try-scoring movements.

Try scorers were Griffiths, Bryan, Jones, Hawley, Watson, 2 penalty goals, 2 conversions.

Leeds: Blundell, Giddings, Griffiths, Donnellan, Salmon, Morris, Bryan, Rendall, Gomersal, Bradbury, Watson, Chadwick, Hackett, Harley (Capt.), Jones.

Leeds Gryphons 26, Durham City 'A' 6.

## Sailing club strikes form

**T**HE Sailing Club appears to have fully recovered from its bad start and has won two of its last three matches. The overall total being: Won 5, Lost 5.

Hollingworth Lake S.C., one of the North's top sailing clubs, visited Roundhay on November 16th. In very poor sailing conditions Leeds took first, third and fifth places in the shortened first race. The course for the second race was even shorter, but it was an hour before Barry Blaydes took the first position for Leeds. Other Leeds placings were fourth and sixth, giving Leeds victory by 40½ to 38 points.

The match against R.A.F. Topcliffe was won by the same margin mainly because the Leeds team knew the rules and exploited them to the full. The standard of sailing by either side was not of a particularly high standard.

Under almost ideal conditions on Sunday, Birmingham University won a close fought match with 33½ to 28 points. The races were dominated by a Birmingham helmsman who won both races by a handsome margin. Leeds failed to work successfully as a team and consequently lost the match.

Mr. B. Dearing, secretary of the Boxing Club, wishes us to point out that he was not knocked out during a boxing contest reported on this page last week—only knocked down. A caption to a photograph showing Mr. Dearing "on the ropes" had stated he was knocked out.

## STOP PRESS

JVP Ian Morrison announced yesterday that firm bookings can be made with him for hiring the Land-Rover as from January 1st. He hopes to inform club and society officials about detailed regulations shortly.

President Tony Lavender was "disgusted" at the response to the meeting in the Riley-Smith yesterday on the £560,000 plan for additions to the Union. Only 45 people turned up to hear the Assistant Resident Architect. About 50 posters had been displayed by JVP Ian Morrison.

Union opening hours are likely to be extended if a proposal put forward at an Exec. meeting on Wednesday is agreed to by Union Committee.

Union Treasurer Ted Addison said the fact that an extra porter is to be employed by the Union meant that the building could stay open till 11 p.m. on weekdays. No decision can be made about extending bar hours until the licensing authorities agree.

## BEER!

## TETLEY

## Leads

The Brewery, Leeds, 10

## Motor club rally is a hit

**T**HE Motor Club's most important event, The Rally of the Northern Lights, took place last Saturday night. Competitors, thirty-three in all, set off in a variety of cars, ranging from a Mini Cooper 5 to a Wolseley 3 litre.

Navigation was made as straightforward as possible, but the 200-mile route included some of the most difficult roads in the North, so that few people were able to keep to the time scheduled. By the half-way stage about eight competitors had retired and there were eventually twenty-three finishers who arrived for breakfast in Ilkley.

The outright winners of the rally were K. Watkinson and A. K. Cooke, of the Airedale and Pennine motor club, in an M.G.A., and the highest placed Union members were P. Blakemore and K. Sansom in an MG Midget. The number of club entries was low, but this was largely due to the number of club members who had volunteered to marshal on the rally.

Altogether, the Rally was a success and the organisers were complimented by many competitors on making the Northern Lights into a difficult and interesting event.

## First match for riders

**T**HE newly re-formed Riding Club had its first contest last week against Manchester University at Manchester.

The Leeds team consisted of Pete Long, Miss Hilary Gough and John Carew. Peter Bentham, of Manchester, rode for Leeds in the unfortunate absence of Mr. Tassabahel. Despite the relative inexperience of the Leeds team, they were narrowly beaten by a margin of seven points.

A return contest has been arranged for next spring.

## Gifts for CLIMBERS (and others)

Soft, comfortable, hard wearing moccasins in simple make-it-yourself-kit form. Welcome and suitable gift for active people. Made from genuine Canadian bull-hide.

26/6 & 29/11

For those too busy to tackle the kits, we offer colourful, warm, slipsox. Leather feet with legs of knitted wool in gay colours.

From 21/6

LEEDS  
CAMPING CENTRE  
GRAND ARCADE, LEEDS 1