

## Grant's "Union Pyjama Party" scheme withdrawn

# COMMITTEE REJECT PYJAMA MOTION

### U.C. hears of dissatisfaction

THERE were murmurings of dissatisfaction in the delegation sent to NUS Council, Union Committee was told on Monday.

Pressed for an explanation of the dissatisfaction, NUS Secretary Penny Walt replied that it was due to a feeling that Vice-President Alan Hunt and herself had "run the whole show."

She explained that the delegation had perhaps not been informed as fully as possible, but on consideration afterwards, the dissention had been exaggerated.

### Cut down

Miss Walt mentioned the small number of major issues discussed by the Council and said this cut down the opportunities for other speakers to be heard.

### "Share pair"—Arme

UNION NEWS REPORTER

A PROPOSAL for a "Union Pyjama Party" to replace Union Ball made for a lively ending to Monday's Union Committee meeting.

The motion came from ex-Treasurer Lawrence Grant, who said it was a logical continuation of the move to make formal dress optional at Union Ball.

He commended pyjama wearing for making it unnecessary to hire 3-guinea pyjamas and easing the situation when one needed to leave the bar at tremendous speed.

### Machine

Encouraging post-dance activities such as coffee, and wearing brightly coloured pyjamas were also given as reasons for the change by Mr. Grant, who suggested the installation of a pyjama machine.

U.C. member Jeremy Hawthorn pointed out the motion might lead to attempts to further deformatise the dance.

and Cultural Affairs Secretary Chris Arme proposed an amendment where each couple would only be allowed one pair of calico pyjamas between them.

After further discussion, one member asked that women be not forced to wear pyjamas. The matter ended with Mr. Grant asking to withdraw his motion to the meeting's general approval.

### Tomorrow's Stars



Brian Poole and the Tremeloes—who star at tomorrow night's Christmas hop. Next term the Animals are among the attractions planned. For full story see Page 5.

### College News

IT seems unlikely that any College of Commerce students will be able to do any Christmas G.P.O. work this year.

College Principal Mr. E. V. Roberts has informed the Post Office that the Commerce term ends next Friday, and students will not be available for work until after that date.

★  
TECH. have decided to withdraw from the activities of N.U.S. Mr. Metcalf thinks N.U.S. is a sheer waste of time and money. The College is running its own travel bureau.

★  
THE College of Commerce's first dance was a social success, but a financial loss

★  
THE West York Regional N.U.S. Committee has decided to hold a grand-scale dance at Bradford Institute of Technology on February 5th, 1965.

### STOP PRESS

ACCORDING to N.U.S. "Student News," the four Leicester students who were arrested and fined during an Anti-Racist demonstration were charged with "committing a breach of the peace by fighting and behaving in a disorderly manner" and "obstructing a policeman in the execution of his duties."

U.C. has donated £5 towards the fines, acting under the impression that there was no violence involved. See Page 5.

## Conservatives slate Griffiths ban

By A UNION NEWS REPORTER

TWO motions concerning activities in Smethwick were passed at this week's Conservative Soc. S.G.M.

The first was "that whereas this Association holds strong reservations on the tone of the electoral campaign of Mr. Peter Griffiths, M.P. for Smethwick, it expresses dismay and indignation at the banning of Mr. Griffiths from this Union."

The motion goes to call the Griffiths ban "a move wholly alien to the principle of free speech and utterly curtailing any possibility this Association may have had of hearing and questioning Mr. Griffiths at some further date."

Mr. Laycock dissented from the preamble. He also dissented from a further motion which reaffirmed Sir Alec Douglas-Home's statement that racist policies are wholly unacceptable to the Conservative Party, and deplored the imposition of a colour-bar in Smethwick Labour Club.

### Demolition rumour remains obscure

A RUMOUR has been circulating this week concerning the demolition work that is being carried out on the campus.

It appears that originally planners had intended to preserve ornaments such as gargoyles from the demolished houses in the form of museum pieces.

However, in the heat of the demolition, this plan was forgotten, and houses, gargoyles and all, were smashed. Now, in a last-minute attempt to preserve something from the ruins, the porch of number one, Virginia Road, has been removed.

The University also plan to preserve the Lupton Hall stained-glass window, when the Hall is demolished.

This rumour was neither denied nor confirmed by University Architect Mr. Wilson, who was not willing to comment.

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SALES of Union News have reached an all-time maximum recently. 3,500 copies of each of the past three issues were sold.

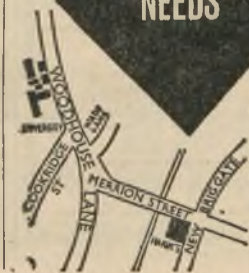
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# OPERA SOC. BROADENS SCOPE

## Penzance a bold venture

From a CORRESPONDENT

FOR the first time in its 13-year history, the Light Opera Society are staging a full-length production at the end of the Christmas term. In previous years their major production has been in the summer term, with a shorter operetta in the Easter term.

A cast of fifty will appear on the Riley-Smith stage next week, probably one of the largest to do so, certainly the largest side that the Society has ever "fielded."

This new venture also creates its own problems. The sheer mechanics of the operation on a stage like Riley-Smith, creates a problem that has never been faced before, and the Society is very fortunate in having a production team which has proved its capabilities in the past and is showing much promise for the future.

### Urge to expand

"The Pirates of Penzance," or "The Slave of Duty," was first produced in both New York and Paignton in the closing days of 1879. W. S. Gilbert's latest libretto and Arthur Sullivan's music once again built up their reputation

for their already established brand of entertainment.

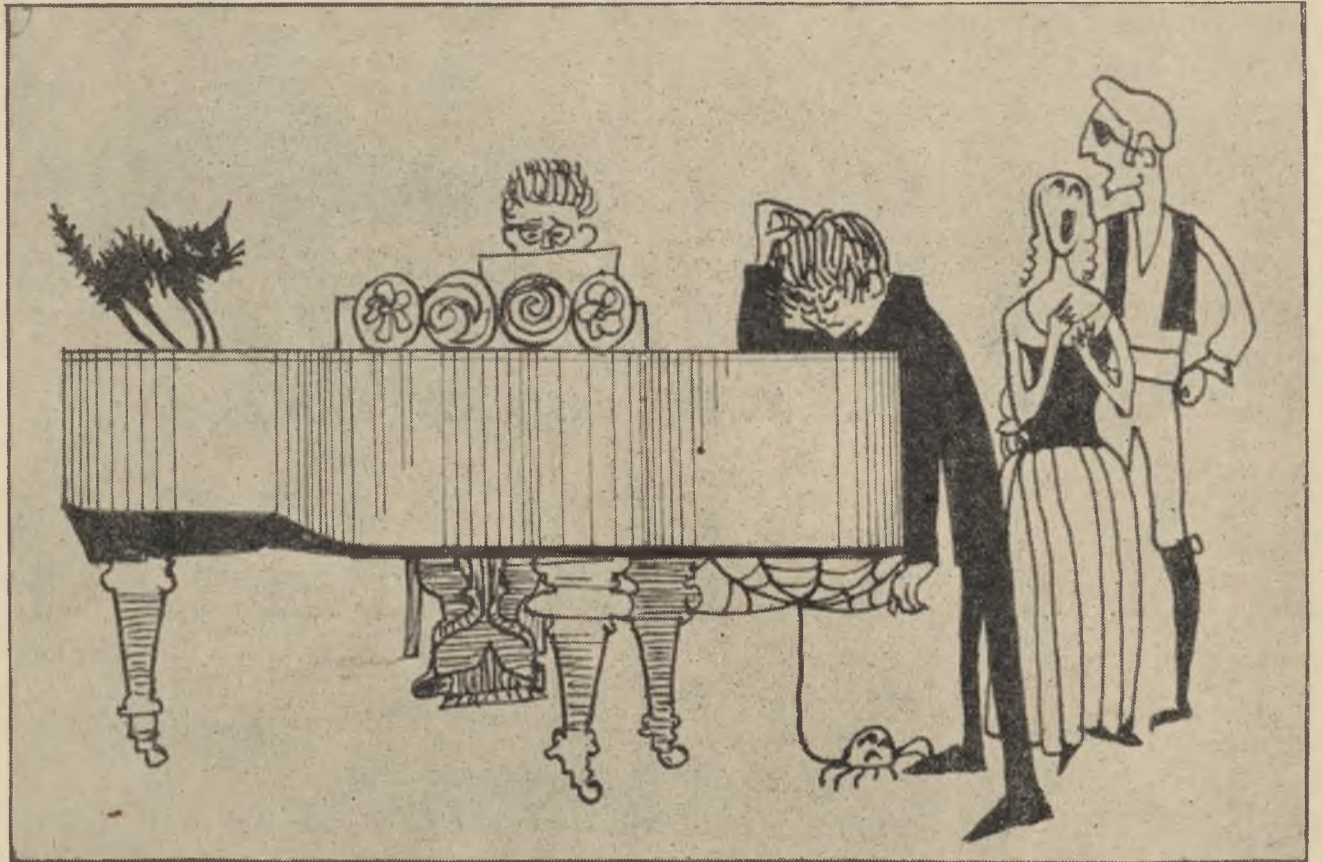
After the success of recent summer productions—notably "Iolanthe" this year, the Society felt an urge to expand its activities in some way. This urge has now been crystallised in the form of a production tour which will set out at the beginning of the coming summer vacation, playing for two weeks in York and Scarborough.

### Touring problems

It is planned to take the current production, together with the "Mikado." Considering the work involved when the Society is on its home ground, it takes little imagination to picture what will be involved accommodating 70 people, transporting and building two full sets, as well as putting on a show five nights of the week.

If this innovation proves a success, it seems likely that further tours will be arranged and that they will not always be in the vicinity of Leeds.

## Making a joyful noise



Light opera rehearsals—a cartoon by Margaret MacInnes.

## It happened elsewhere

### A look round the other student papers

#### Aberystwyth

by  
**A. J. COLE**

EIGHTYFIVE students at the University of Wales at Aberystwyth have been fined a total of £170 (£2 each) by the student disciplinary body after the disturbances in Bangor reported last week.

The trouble happened earlier this month after rugby and hockey matches between Bangor and Aberystwyth. At the British Hotel chairs and glasses were broken, mirrors were ripped off the walls, and pipes and lavatory seats pulled from their fittings. Police had to be called to restore order. According to the licensee, damage to the extent of £74 was done. At the Gwynedd Hotel, where five dozen glasses were broken, total damage was estimated at about £10. Students from Aberystwyth were alleged to have been involved.

The student disciplinary body has so far interviewed 200 people in connection with the incidents and is to interview more. This week it sent out notices to 85 people, alleged to have been in the area where trouble took place, informing them that they had been fined.

A police spokesman at Caernarvon said that no action was contemplated against students alleged to have caused damage. "It is hard to find the ringleaders."

#### London

"SENNET" pictures editor Geoff Crellin was held for nine hours in a Paris jail after he had flown out accompanying Miss Sennet on her prize holiday in France.

With Sennet's "Gilbert Darrow," a man called Cyrus Balcombe, Crellin had gone to a night-spot off the Champs-Elysees, having been assured by a commissionaire that he would be able to get a good meal there.

"But when they brought the menu," said Crellin, "all they had was ham sandwiches."

"We walked up the stairs and into the street. But after a few steps there were shouts behind us from the club-owner. So we ran."

Cyrus and he had soon separated, he went on. Cyrus had turned left up the "Champs." Crellin himself had turned right — and run straight into three policemen.

"It would have been all right if the club-owner hadn't been running after me. But when he started shouting that I was a thief they got excited. I was bundled into a taxi and taken to a police station."

One policeman hit him over the head with the two coats he was carrying. When Crellin tried to light a cigarette it was knocked out of his mouth.

Eventually he was thrown into a cell with nine prostitutes and a tramp. When he tried to talk to a policeman he was kicked in the groin.

LONDON UNIVERSITY authorities have issued a "disclaimer" denying "all responsibilities for the actions of carnival" after a Rag stunt fracas in Downing Street last Wednesday when 18 students were arrested, pleaded guilty and were fined Seventeen of the students £2 or £3 at Bow Street Magistrates' Court the next day.

The stunt was planned for Soho Square after a march from Trafalgar Square. But a mob of about 500 moved to Downing Street and started to build a wall of bricks across it.

"Things got out of hand," said one student. "It was all rather chaotic. There had been no intention of going to Downing Street."

The police arrived when the wall was about a foot high. The students had concealed the bricks in cases and paper bags. A police spokesman said, "The wall came

as a complete surprise to our men."

Tempers rose when the police, about 60 of them, started to knock the wall down.

Foreign Secretary Patrick Gordon-Walker was reported to have received a tough handling when he only gave a small coin for charity. And one student described Jo Grimond as being "mobbed."

The police now tried to disperse the crowd and 18 students were arrested for threatening behaviour and other charges.

The magistrate at Bow Street the next day commented, "I thought the idea of a rag week was to have a bit of nonsense." But he said it lost its point when it became a "thorough nuisance."

FINALLY, at London, about two hundred residents of the International Hall woke up with food poisoning last Thursday morning after eating dinner at the Hall the night before.

The Warden, Mr. Rowe-Evans, posted a notice apologising to the residents and pointing out it was due to circumstances "beyond his control."

#### Reading

THE University Disciplinary Committee has rusticated a second-year man after a woman was discovered in his room in St. Patrick's Hall.

When called before the committee on November 23rd, the student admitted that the woman had been in his room all night.

He was given until noon the next day to leave the University premises; but he will be allowed to re-apply for admission in October, 1965.

The sentence was apparently not based on merely having the girl in the room, as she was discovered accidentally after eleven o'clock and was therefore within permitted visiting hours. Sentence was based on moral considerations.

## COMMUNIST

### GIVES

### CONGO

### TRUTH

THE public have not been given a true picture of recent events in the Congo, Mr. Bill Moore told Communist Society on Monday.

"The Belgians," he said, "made no secret of the fact that when they granted independence in 1960 they expected things to go on just as before. They were shocked when they found there were elements who wanted independence to be a reality, not just a facade."

The return of Tshombe represented a success for the forces of imperial control and the struggles of the Congolese people for independence were classed by the Western Press as rebellions and agitations.

### Rebels?

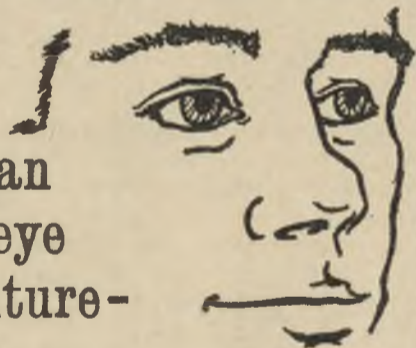
"The Western Press came out with its usual categorisation of people fighting for independence and called them rebels." In the same way, newspaper accounts of the recent troubles in the Congo have told us about "frightful rebels and agitators, committing atrocities, especially against innocent hostages."

"It is now coming out that, though there have been atrocities against whites, there have been equal atrocities on the part of the mercenaries."

Mr. Moore saw it as the duty of the British people to demand that the Labour Government be not involved any more in the activities of the Imperialists in the Congo. The imposition on the Congolese people of an unwanted Government ought to be condemned, and for Britain to say so in the United Nations would have an enormous effect.

What we could do here was to let the Government know by means of a popular movement that the British people want to be dissociated from Imperialist activities in the Congo.

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Reviewed by

M. F. Bull

# NEXT WEEK'S FILMS

I'M afraid there's little to recommend this week — except Becket. Even Union Cinema is showing Li'l Abner, which hardly looks like being a rival to last week's Paths of Glory.

Still, there must still be many who haven't yet seen Becket at the MERRION CENTRE ODEON. Headed by impeccable performances by Richard Burton and Pete O'Toole, the film is guaranteed to hold your interest for its full running time.

One thing which perhaps mars the authenticity of the film is the glib subtlety of the dialogue. I'm sure that expressions such as "shut up"—used in the film with great dramatic effect by Peter O'Toole—were not common practice in the 12th century.

Still, the dialogue is quite fascinating, even if it isn't quite in period.

Despite a few people who have told me they didn't think Becket was quite as good as I made it sound last week, I still strongly recommend it as the best in town.

The MAJESTIC is showing Visconti's *The Leopard* (with Burt Lancaster and Claudia Cardinale). This is an unusual film — or rather it has an unusual history. The processing of the film was done without Visconti's supervision, and the colour balance was nothing like what he had intended. Consequently he disowned the film; and I don't blame him. It has been messed about too much to be good, and I honestly think you'll find it boring.

At the ODEON we have *The Comedy Man* (dir. Alvin Rakoff, with Kenneth

RATINGS	
BECKET ... ..	*****
THE LEOPARD ... ..	**
THE COMEDY MAN ... ..	**
LOOKING FOR LOVE ... ..	*
PERSEUS AND THE MONSTERS ... ..	**
THE VICTORS ... ..	***

More, Cecil Parker and Dennis Price). The down-to-earth truth about the acting profession. Well, I don't think it comes off.

I suppose it's got on the Rank circuit because it is liberally sprinkled with "bastards" and irrelevant naked - between - the - sheets scenes, but the whole thing fails through bad script and bad direction.

More gives a great performance in what can only be summed up as an otherwise dull film. Not strongly recommended.

ABC. *Looking for Love* (with Connie Francis). I must confess I just haven't heard of this one. Still, if it's as good as *Where The Boys Are*, I, for one, am going to miss it. Connie

Francis is much better on record, where she doesn't have to be looked at.

PLAZA. *Perseus and the Monsters*. As usual, the Plaza decided at the last minute that Dr. No would draw in a slightly larger crowd than Perseus, so they retained it. Now we are told they hope to show Perseus next week. It's good for a giggle.

TOWER. *The Victors*. Reviewed a fortnight ago. Not bad.

Well, that's it for this term. By the way, for the interest of those of you who stay in Leeds over Christmas, the Odeon will be showing *Snow White*. So apart from those of you who happen to stay in Leeds over Christmas, I'm sure you'll have a good vac.

## They said it!

"I'm not very good on birds."—Union President

"That girl puts me off my stroke."  
—Prominent Union Member

"Let's start in the basement and work ourselves up."—A Bio-Chemistry lecturer beginning a conducted tour of the department.

Book Reviews

Tim Elliot

# Love, hatred and madness

James Kirkwood "There Must be a Pony" (Penguin, 3/6).

A "Hollywood tragedy concerned with nothing less than love, hatred and madness" is how the first novel of the American, Jim Kirkwood, is described.

Written from the point of view of a fifteen-year-old, Josh, the son of a faded film star, Rita, the book describes his mother's relationship with Ben. As a result of Ben's influence, Josh reverts from a shy young man. The book goes from climax to climax after Ben is found shot dead. Following an inquiry into the verdict of suicide, Josh's mother, now bitterly hating Ben, is accused of murder, proved innocent and finally goes mad.

It is a convincing psychological survey of the reactions and sentiments of a young boy thrust into somewhat unconvincing circumstances. Although there are moments of heightened intensity, the story is too repetitive and drawn out. After Rita has been found innocent of murder, the story should have been brought quickly to a close, instead of continuing with the lengthy description of Rita's life before she finally cracks. The style has great energy and originality, but tends to be over-colloquial. The characterisation, apart from that of Josh, is flat and unvaried.

Karolyn M. Taylor

★ ★

Frank Herbert "The Dragon in the Sea" (Penguin, 3/6).

IN this vision of the 21st century, Frank Herbert depicts an

atomic war between Eastern and Western powers. The U.S.A., running short of oil, hits on the plan of sending submarines to tap vast undersea oil deposits just off the enemy coastlines. But after 20 subs fail to return from this assignment, the Pentagon no longer thinks the joke is on the Russkis. "Dragon in the Sea" tells the story of the final attempt to reach one of the oil reservoirs by the four-man submarine "Fenian Ram."

The central point about which the story hangs is the psychological pressures on submariners, not on any essentially alien or futuristic concepts the story introduces. Despite what the Times Literary Supplement says, "Here at last, then, is some first-rate science of fiction," this is not true S.F. In defiance of "The Times," I did not enjoy "Dragon in the Sea."

Tim Elliot

Eric Frank Russell "Three To Conquer" (Penguin, 3/6).

ERIC FRANK RUSSELL is one of the best authors in the S.F. field. He has been writing fantasy and S.F. stories for 26 years, during which time he has had 13 books published, and made some 100 contributions to some 20 magazines. Obviously there is something about this man's writing.

It is simply this: his stories grip the attention quite unmercifully. In "Three to Conquer" the action starts two-thirds of the way down the first page and does not stop thereafter till the tale is told. He is inventive and sticks to reasonable scientific probabilities throughout.

To tell anything of the plot would be to ruin the enjoyment of anyone reading this top-class example of S.F.

John Hardy



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Debates

Dave Motlow

# NOT SO MUCH A DEBATE...

Adjournment Motion: "This House supports the application of full economic sanctions against the Government of South Africa." Carried, 54 to 35, 11 abstentions.

THIS should never have been put on as a debate.

I know Mr. Dennis Higgs, the proposer, is a man many Union members would like to see and hear talking about South Africa, but a lunchtime meeting in the Riley-Smith would have given more people a chance to do this.

As it was, debating as such was conspicuous by its absence.

Everybody who goes to Debates has by now, I imagine, heard every possible argument for, against, and irrelevant to the problem of apartheid. All were dusted off and brought out again.

Mr. Higg's speech was interesting but, as he is not a debater, more like an M.J. conversation. I think he said he "might be wrong there" more times than he positively affirmed anything.

and irritating "... er's" tend to deaden interest in what he is actually saying.

From the floor, Mrs. Kent gave her speech. I am coming more and more to believe that, like Sir Alec Douglas-Home, she has a small tape-recorder in the roof of her mouth.

Several other people said much the same thing in much the same way, all supporting the motion.

All the Tories said the usual Tory things, like "sovereignty" and "non-interference" and "not feasible" and "some of my best friends..."

## Vehemence

I don't think anybody convinced anybody else.

Two speakers stood out

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## UNION NEWS



Weekly Newspaper of Leeds University Union

December 11th, 1964

Tel. 23661

## PLANNING AHEAD

**YESTERDAY** a conference for the sixth-formers of some of the Leeds grammar schools was held in this Union.

The first of its kind, its aim was to provide some of those who were hoping to go to university with an idea of what university life is like.

The demand for places at this conference far exceeded the supply and it is good to see a venture of this kind meeting with success.

The Robbins Report said that "too many young people and their parents are choosing institutions and careers on the basis of inadequate "knowledge."

In a recent survey carried out by the magazine "New Society" on four London Colleges the whole approach to the question of university entrance was investigated.

Teachers in most schools are still the only source of advice and information on universities, and still far too many cases exist where students never received any help in choosing, or any material or advice at all.

This is a grave failing. The inadequate preparation of students for university must surely be reflected in their work and life once they are here.

This survey showed that nineteen per cent. of the students were dissatisfied with their courses—an alarmingly high proportion.

Far too often, students are not informed that other courses exist as well as the actual subjects they are studying at school, and the number of students that change courses at the end of their first year is surely a matter of great concern.

University life is very different from our preconceptions to us all—unfortunately, disappointingly so to the majority.

The support for and popularity of this conference have already been seen, let it be hoped that such a welcome gesture is not just an isolated instance.

Editor:  
**PETER GREGSON**

Assistant Editor - News Editor:  
**FRANK ODDS**

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### Immature

Sir,  
**ONCE** again, with monotonous regularity, Mr. Darrow has found himself short of controversial material, and with a typical lack of initiative has produced the usual stereotype criticisms of the Christian student in the University.

His immature and biased conception of the Christian "kill-joy" is indicative of how little he knows, or is prepared to find out, about the active, virile lives of the Christian societies that exist within our community.

It would be interesting to discover what sort of a cross-section of Christian students Mr. Darrow has considered before arriving at such a sweeping and definite condemnation. He has, presumably, conducted a personal survey of Christian meetings and attitudes before arriving at such a logical, clear-cut and obviously "unbiased" decision.

Fair criticism and comment are the spice of editorial journalism, but when the sole function of an article is to decry, without just cause, a whole section of the community, merely to the edification of Mr. Darrow's ego, then the article and the author must be regarded as inconsequential, and treated with the contempt they deserve.

Yours, etc.,

ALAN J. FLINTHAM

# THE LURE OF RADISHES

**IN** the current edition of the magazine *l'Italia* there is the following note in the coming events column for December:

"**TREVISCO — 22nd December**

**Exhibition of the Trevisco red radishes and the variegated ones of Castelfranco Veneto. (This exhibition is held every year under the historic loggia of the 14th century palace)."**

Halt! Consider with me for a moment the majestic implications hidden in this announcement. Sit back in your chair and let us consider the sheer intrinsic beauty that overlies the concept of this exhibition.

We are in Trevisco, strolling across the square towards the exquisite architecture of the 14th century palace. The square is pleasantly warm under the yellow brightness of the winter sunshine. As we step into the cool shade of the historic loggia perhaps we wonder why is the loggia historic?

As our eyes accustom themselves to the gloom,

a scene reveals itself which overwhelms the senses. All about us, in every direction we look—radishes! But what radishes. Awesome and majestic in proportions, these radishes are not your acorn-sized English radishes, but magnificent banana-sized torpedoes in every luscious shade of red like some gigantic display of king-sized lipsticks.

The contemplative silence of the beholders is periodically shattered as some

particularly fine specimen is selected by a spectator and strong Italian incisors snap through the radish with a pistol-shot crack. A background noise of ruminative munching is also perceptible, a macrocosmic sound effect for some Wagnerian Chipples potato crisp advert. "Hear that crunch!"—and how!

Close by us a portly Italian with a magnificent moustachios disappears in a cloud of steam as he quenches an incandescent tongue in a large goblet of Chianti. His magnificent physique shudders as he delivers a gigantic belch in basso profundo, which reverberates round the loggia and shakes the 14th century palace to its foundations.

"**Bellissimo**"

"Bellissimo, he murmurs, and reaches for a particularly sinister looking variegated radish of Castelfranco Veneto.

Next to him stands a voluptuous Italian girl.

What hidden Freudian overtones have produced the look of ecstatic but half cruel pleasure on her exquisite features as her gleaming white teeth sink into a firm fleshed, carmine tipped radish of vaguely familiar appearance?

**Senses reeling**

But enough! Senses reeling with the splendour of this scene, we must ask ourselves the question. What is Service Section doing? Away with your N.U.S. inclusive tours of the flesh-pots of Europe, never mind your alcoholic indulgences with BUNAC. Let Union Committee instruct forthwith that the Travel Board promptly inaugurate a charter flight to Trevisco so that all may participate, and the support of this enlightened University encourages the radish growers of Castelfranco Veneto to repeat once again their prodigious efforts.

Michael Hollingworth

Letters . . . . Letters . . . . Letters . . . . Letters . . . . Letters

## VALUES AND CRITICISMS

**Is that so?**

Sir,

**IT** is with pleasure that I read the letter last week from Messrs. Koff and Hunt. I feel, however, that although they represented their views most succinctly, they were guilty of a floccinaucinihilipilification with regard to the words of David Parc, who in fact said: "Life is? What it is, is what it is, isn't it?"

This naturally places a completely different angle upon the problem, and it would be tragic for his views so to be misrepresented. I would call upon the members of Exec. Committee to cease their wrangling over petty matters such as Dr. Vic. Allen's plight, the Union extensions and, above all, the administration of our Union, which, of course, can be left to itself. Let them turn to the serious matters of internal feud, personalities, and the vital controversy now raging over David Parc's memorable words.

May the whole Union feel, in the near future, and as I do, the fresh winds of change blowing about these our vital issues.

Yours, etc.,

NICHOLAS BIRD

Sir,

**ONCE** again Union News has misplaced its sense of values: having devoted the entire front page of the last issue to protracted details of the damage sustained by our Land-Rover, to facetious proposals by the Rev. Simpson, and to a photograph of Mr. Quille adjusting his Thai, it dismisses Union Committee's questionable decision to deformatise Union Balls in a mere sixteen words halfway down Page 5.

The whole appeal of a Ball is based on its being a formal and dignified function: one of the few occasions when students comport themselves with some semblance of the dignity which is expected of them, and of which the public all too often finds them wanting. Who wants to pay over £1 to attend a glorified Friday-night hop, when a far lesser outlay provides similar attraction twice a week throughout the session?

By what authority does Union Committee purport to introduce such legislation? Union Committee is elected by the Union: representatives put in office to implement the wishes of the Union. As such, how can it decree such measures without first referring to the prevalent requirements of the people it claims to represent? Must the majority be bound by the promulgations of an irresponsible radical minority, which chances to command a majority on Union Committee?

Yours, etc.,

DAN LYON

### Support

Sir,

**WE** the undersigned members of Anti-Apartheid Club, wish to point out that, contrary to

a statement in Union News last Friday, Anti-Apartheid does not and cannot support the Ikeja Appeal for the release of Dr. Allen and his associates. Anti-Apartheid has a specific job to do and activities of this sort lie well outside its bounds. This, of course, does not prevent members supporting this appeal in an individual capacity, as indeed they do.

Yours, etc.,

MRS. M. KENT (Secretary), D. GEE (Ass. Sec.)  
M. P. DOYLE, MISS C. WILLIAMS (Publicity Secretaries).

**Tawdry**

Sir,

**NOW** that some fifth columnist has blown the gaff about Leeds University Christians to Gilbert Darrow, it seems a good time to put him further in the picture.

Many of us enjoyed his parody in last Friday's Union News, but just in case he was "in earnest," let's begin by conceding a point to him about "futile recreations." Many intellectuals play cards, and why not? The Christian who looks down his nose at people with whom he disagrees is taking up a "holier than thou" attitude, which looks very tawdry beside the Biblical principle, "Judge not, that ye be not judged."

Concerning the Natural History and its godless Sabbatical pursuit of the Bloodwort, the Christian usually feels that the Church has more attractions than the Bloodwort and the like, and this, I admit, will seem to be a strange preference.

Again, some Christians find it perfectly possible to drink and to go dancing; others prefer to do neither, and those who drink pursue a line of strict moderation anyway. But do you see any Christians ever picketing Fred's or Union Hops?

No, the Christian puts over his views by precept and example. He does not lurk in dark corners with a tear-gas aerosol. Nor does he puke whenever he goes into Caf.

But, of course, chacum a son grut.

Yours, etc.,

DAVID CROSS

### Letters to the Editor

*should be brief, please try and keep to a 300-word maximum; should be signed—if you do not want to reveal your name this will be honoured, but we should know your name; and must arrive in Union News office by 12 noon Tuesday for inclusion in the following Friday's issue.*

# Money for old rope



## Personal

You can advertise here for only 2d. a word. Copy to reach Union News office not later than lunchtime on Tuesday before publication.

- FREDERIC**—must break our date for Thursday next. I can't live without seeing "The Pirates" before the end of term. Please forgive—Mabel.
- THANKS** for the coffee and conversation, Pam—Bob.
- AZIZ JAFFERANI** P.O. Sujawal, district Thatta, West Pakistan, wants a pen-friend.
- FIESTA**.
- "THE BEAUX-STRATEGEM"** comedy by George Farquar. Group 16 productions in J.C.R. Bodington, Leeds 16. Tonight, Saturday, Sunday, 7-30 p.m. Entrance: 2/-; 3/-.
- FAVERSHAM**. For parents and friends—a licensed, reasonably priced hotel within a few yards of the University. — Springfield Mount, Leeds 2.
- CONTRIBUTIONS** to the Send Crud to the Crypt Campaign needed urgently. — Contact R.F.C.W., Secretary, 30, Hyde Park Terrace.
- DEBATE** "That this House reaffirms its belief in Father Christmas." Proposed by Birmingham University.
- FOR BANDS** and groups of all types at competitive fees.—Ken Baxter, 3, Tilbury View, Leeds. Tel. 74223.
- FIESTA!** Fiesta Espanola!—Everything for everyone at Spanish Soc. Fiesta. Tetley Hall, Tonight at 7-30. Adm. 3/6.
- GO SEE** "Beaux Stratagem."
- FLOWERS BY JILL** For all occasions. Phone 26916 29, Portland Crescent, Leeds 1. (behind Civic Hall)
- EVENING SPRAYS** A SPECIALITY
- MABEL**—all forgiven, I have already bought two tickets for Thursday night. See you there. I hear it's going to be a great show—FREDERIC.
- BLAZER**. As new, chest 38in. Tailor made. Plain Navy Barathe. Lined. Leeds University Badge. — Apply evenings, 158, Harrogate Road, Bradford 2. Tel. Pradford 39535.
- ADVERTISE** in the Personal Column of Union News. It's cheap and effective at 2d. a word.—Call in at Union News Office any time before Tuesday in the week of issue.
- HELP END HUNTING!** Hunt saboteurs are coming next term. Field workers needed.
- FIESTA**.
- DISILLUSIONED** attractive first-year female requires attractive male partner.—Apply W.P.H. 'C' for Christine.

House Secretary Roger White sells some lost property at Tuesday's sale in the Riley-Smith. Lightning auctioneering realised £9 2s. 6d., which will go to N.U.S. Funds.

# U.C. FIGHT OVER £5 DONATION

## Leicester appeal for help to pay fines

By A STAFF REPORTER

**A**N angry clash occurred at Monday's Union Committee meeting over a plea to help pay £106 fines after an anti-colour bar demonstration.

The plea came in a letter from Leicester University Anti-Racist Committee, where four supporters were arrested during a protest against a rigid colour bar at a pub.

Vice-President Alan Hunt proposed sending £5 contribution, but Debates Secretary Philip Quille asked that the matter should lie on the table until more facts were known.

### Anger

Mr. Hunt got up to say he was surprised we could not give £5 when Rag Chairman John Sutton intervened to ask for reasons. An angry exchange occurred as Hunt said he was just going to explain why if given the chance.

He pointed out that similar situations occurred where any students protest against the colour bar. He had met one of the persons concerned at NUS Council and doubted any violence had occurred, Leicester would not send a letter for expenses if they were unreal.

The possibility that protests had been getting more violent had been raised earlier by observer M.P. Doyle, who lives in Leicester. He had been given the meeting's permission to speak and said the demonstrators included Young Socialists.

Doyle suspected there might have been a reasonable amount of trouble and suggested consulting a local newspaper.

### Violence

Jeremy Hawthorn explained the protest tactics were to prove a colour bar exists by sending in coloured students and then to picket the pub. Any charge of obstruction and any violence which ensues comes from the people operating the colour bar.

Debates Secretary Philip Quille said we must be sure of the facts and in this case we do not even know the charges. He then moved his motion that the matter should wait. It was defeated, so U.C. subsequently decided to send £5.

**A**CCUSATIONS of "general apathy" were levelled at English Society members at Monday's A.G.M. President Derek Eldon pointed out that, in the absence of "constructive criticisms" and support from the ordinary member, the Committee were "working in the dark."

Mr. Gilbert thought the fault lay elsewhere and complained of "a lack of direction" from the President. He proposed a vote of no-confidence in his abilities, which was, however, defeated.

The function of the Society was discussed, and John Glover made the point that its task was difficult, since "many creative activities" in the University were carried on by Theatre Group and other bodies. The Society was therefore often "merely duplicating," and must therefore be "more academic," and bring interesting speakers to the Union.

The success of English Society's play, "Miss Julie," was generally agreed upon, and Mr. Jeffrey Wainwright talked of the student poetry reading and the forum, which were among other "concrete things had happened this term."

Projects for next term include at least two coach trips to Northern theatres, and a staff/student party at the end of the second term. A staff/student forum is also planned, and early next term a forum will be arranged to discuss articles in forthcoming editions of '61.

The Society will hold weekly play-readings next term, in which it is hoped a large number of members will participate.

# Bigger hops next term

UNION NEWS REPORTER

**S**ATURDAY night hoppers can look forward to even better efforts next term, promises Entertainments Secretary Ed Jowitt.

At regularly-spaced intervals in the term, three special draws are planned — The Animals for January, Tubby Hayes, Spencer Davis and The Shouts for the Arts Festival, and an unnamed mystery attraction for the end of term.

## DEBATERS DO WELL

**T**WO Leeds teams are to go forward into the regional finals of the Observer Mace Competitions, which is a debating contest among teams from about 300 Universities and Colleges in Britain, each of which contribute three teams.

Leeds, represented by James Stewart and Philip Quille, came second in a preliminary round at Bradford Thursday, December 4th, de-Institute of Technology on bating the motion, "A woman's place is in the home."

Another Leeds team of Hugh Aldows and John Urquart debated the same motion before a noisy audience at Manchester University. This team came first in their contest, but the third Leeds team, at Sheffield, was eliminated.

The Leeds teams will now go into the area finals, and if successful into the semi-finals, which will be held at Leeds.

At the moment, Hop attendances have never been better. Georgie Fame and the Yardbirds drew a record 1,820 the other Saturday and it is hoped that the Christmas hop will also prove very popular, with Brian Poole and the Tremoloes, who have recently been such a raving success at Sheffield.

### Disappearance

One section of Entertainments with less reason to be content is Publicity. For as soon as posters are put up advertising the hops, they are taken down by flat decorators. The brighter and better they are, the faster they go. Last week alone, fifteen of these posters (costing 3/- each) disappeared from the Union.

"It's not worth the time I spend designing them, since they are all knocked off by Wednesday," complained M. B. Coles.

Meanwhile, Entertainments is still in pursuit of the Rolling Stones, though as yet without success. The present offer of £15 per minute is apparently not enough.

## News in brief...

At last Monday's Union Committee meeting a recommendation from Anti-Apartheid sub-committee to purchase a picture of Nelson Mandela was passed. It is to be hung in a prominent place in the Union at the discretion of the President and House Secretary.

Civil Rights leader Martin Luther King in London last Monday.

Among topics discussed, the Union's opposition to Apartheid in South Africa was prominent.

Theatre Group's production, "The Soldier's Tale," by Ramuz, with music by Stravinsky, has been accepted for the one-act play section of the N.U.S. Drama Festival to be held at Southampton over Christmas.

Union President Ian Morrison represented the Union in a meeting with American

# AUSTICK'S

**BOOKSHOPS LEEDS**

are opposite the Parkinson Building and in the Union Building (Lower Corridor) to supply your

**BOOK AND STATIONERY REQUIREMENTS**

A New Department for English Literature and English Language is now open on the First Floor

**WANTED IN RAG OFFICE**

**SCRIPTS FOR RAG REVUE PRIZE FOR BEST SCRIPT £5**

**WIT HUMOUR SATIRE RUBBISH**

L.U.U.L.O.S. "THE PIRATES OF PENZANCE" by W. S. Gilbert and A. Sullivan in the RILEY-SMITH HALL at 7-30 p.m. MON. to FRI., Dec. 14th to 18th Tickets 5/-, 3/6, 2/6

## Union News continues its Survey of Halls of Residence

# LIVING ON THE JOB



The university authorities on student living quarters are faced with the big problem of deciding whether it is better for students to actually live on the campus or away from the university in a place like Bodington. Here we look at the advantages and disadvantages to be had from campus dwelling

ELLERSLIE enjoys the rather doubtful privilege of being the only women's hall on the campus. This may be an asset to the sixty inmates at 9 a.m., but something of a drawback in other respects. After all, it's a little tiring when one's habitation is little more than a noisy and uneconomic extension to M.J.

Large enough to afford a modicum of privacy, small enough to avoid an institutional atmosphere, Ellerslie satisfies rather than suffocates. With half its members Freshers, Ellerslie maintains the balance between innocence and cynical maturity with its twenty-one members in flats, living almost on the steps of the Union's tradesmen's entrance. This unique and pioneering scheme (with due apology to Lyddon) provides an opening for incipient Fanny Craddocks, whilst en-

This is no petty bureaucracy; committee seeing abling them to use facilities in the hall — domestic, culinary and academic. little value in adhering to a public image. Two student-elected members have full voting power in an understanding Hall Council and full student participation in Hall policy is practised rather than preached.

Ellerslie is not the habitat of hermits nor fluttering damsels afraid of the big wide world. Hall members prefer to couple full participation in Union activities with the possibility of avoiding peak hour conditions in the Brotherton and Refec. There is no yearning for over-rated alternatives to living in hall, which may, after all, be little more than bed bottle and bowl. Although it may surprise the perennial critics of halls, students are not press-ganged into community living; it's a matter of choice.

Ellerslie's outward appearance demonstrates, as does the rest of Lyddon Terrace, the effect of the Leeds atmosphere upon long-suffering brickwork, even though it is occasionally revived by the University's painting and decorating department. Originally built as five houses of far from uniform design, Ellerslie is less forbidding inside. The rooms vary in size and shape, as well as in ease of access from the main stairs, a comment wryly made by a visitor on an initiating tour of the place.

It must be admitted that its size prevents the front lawns being used for sunbathing, and the three rhododendron bushes are hardly a substitute for a genuine shrubbery. Indeed, the scenery may not be much to look at, but one doesn't need a taxi for a ball in the Union.

Patricia Mackay



All rooms are well equipped to satisfy the needs of any hall inmate. With good facilities for cooking small snacks available to anyone who wants to use them.



The comfortable brown leather and furniture polish common room.

## Not forgetting, of course...

PAUSE for a moment as you rot quietly in M.J. and take a glance out of the windows at the back. That's Lyddon. The tired-looking building that looks as if it is trying to run away from Refec.

Despite its rather harsh facade, Lyddon is probably the most comfortable Hall. The rooms are all large, well furnished and warm, and the food, which is never worse than pleasantly mediocre, is sometimes undeniably good. The Common Room, which is very comfortable, is made almost entirely of brown leather and furniture polish, with a fair collection of books to provide the right intellectual touch. There is also a fair-sized Billiards room.

There are only 57 men living in Lyddon itself, with another 40-odd coming in from the flats for occasional meals: with so few members, everybody knows everybody else. Yet a purely physical privacy is easily obtained, as almost all of the rooms are single and equipped with a double door, to keep out drunken friends or last month's woman.

Like just about every other Hall, Lyddon has become involved in the "Hall Council Muddle." At a recent meeting the Council satisfied some members by increasing

THE Henry Price is the newest Hall of Residence and was, in fact, only completed next year.

It is a purpose-built block of study-bedrooms, each of which combine the virtues of claustrophobia and facilities for eavesdropping on one's neighbour's conversation. This last feature was borrowed from the idea of a Scandinavian architect, who called it the Noisibarstutts principle—in English, paper-thin walls (it loses in translation).



Unlike other Halls, we don't have grace in Latin. Actually we don't have communal meals, you see. Some of us don't even have completed kitchens. This is an innovation of which we at Henners are very proud.

We do have our own little customs, however, like start-of-term camping trips to other Halls.

### Fun traditions

The top corridor is the really in-place to live for these fun traditions. When a top-corridor man wants to have sex with a top-corridor woman he runs down five flights of stairs and up another five.

We are the only Hall where pets are allowed. We catch them wild in the grounds (which also provide an original touch, being land-scaped with headstones) and keep them in the dustbins.

Incidentally the rumour that a Henners student has been thrown out for being in his room after hours with his grandmother is untrue.

The statement attributed to an Authority, who was alleged to have said, "It is not a question of incest, but the man was contravening regulations (red-corpuscle section, sub-para iii), is also without basis in fact.

student representation to three out of ten. At the same meeting a proposal from the students that hours for "lady visitors" should be midnight every night (at present eleven o'clock every night except Saturday) received very curious handling. This new rule has been allowed a trial period of one term, but there has been added some very strange business about signing in and out with some kind of "student officers" (not the sub-Warden) to ensure that the rule is kept. While Hall Councils have the power to refuse the students any requests they may make, one wonders if they can have any possible justification for so changing a suggestion that the students are given something that they quite clearly do not want. If students make a suggestion to Council, it can be accepted or refused, but surely any alterations should be made only with the consent of those who originally made the suggestion. While Hall Councils continue to take this "we know what's best for you" attitude, it is hardly surprising that so many students question their authority.

All in all, though, Lyddon gets on very well. The majority of members live their own lives in considerable comfort and with very few complaints. Although something of a Men's Club, women are sometimes seen in Hall, even though the rules state that they are not allowed anywhere except in Members' bedrooms. Very few men who come to Lyddon ever leave until they graduate.

## STRANGE MYSTICISM IN EXHIBITION

Pictures by  
DAVE COOKE



ROBERT BUTTERFIELD was born in Headingley in 1930, studied engineering at Leeds Technical College. After four years in engineering, he joined the Air Force, and decided he would like to be a monk. Then after a bout of illness he was accepted for a trial period at Leeds College of Art.

He stayed there 4½ years and grew very interested in lettering and calligraphy. He moved to stonemasonry, working on extensions to Bradford Cathedral. Later he assisted Mr. Dulwood, the then Gregory Fellow of Sculpture. The artist spent some of his time in a Norfolk art centre run by a Church of England priest. The aim is to build up a community of artists with a common religious belief.

He names his influences as Brancusi, Moore and Hepworth. The exhibition is at Wetheralds in Headingley (near Original Oak) until December 13.

The Sentinel which stands near the

entrance is the first instance of what is to be a recurrent shape in the works. A club-like form, the broad head at the top in this case, implanted with a cluster of large flooring-type nails. The wooden shape itself, the metal plating in brass, copper and aluminium are not uninteresting, but the nails are gratuitous. Alexander Cardinal, one of the few conspicuously modern pieces, resembles an enormous metallic mitre, crowned with a copper moon-shape, and again, the annoying nails.

The block limestone Adam and Eve, brought down to the barest details of sexual differentiation, has been done before.

As a whole, well worth the visit. There is a rough strength about some of the work which is full of merit. But at the same time, for someone who says we live in bewildering times, and an art form must reflect this, Mr. Butterfield seems to have struck not a sense of any modern predicament, but rather the mystery of strange, rustic shapes. This does not detract from the interest that seems to me to be in some way a setback in time.



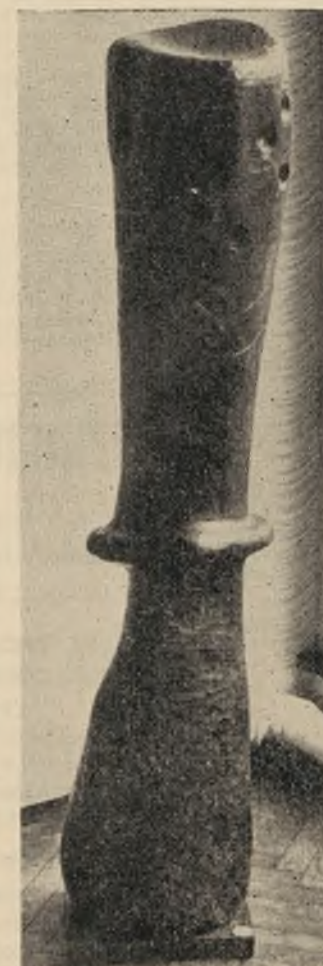
Exhibit 9, a screen of similar split-club forms, once again metal-plated, between oak plates is a powerful piece of work, full of changing shapes and shadows. It is not merely decorative, and in the right room context would be very fine.

Yet another disturbing object, almost violent in character, is the Totem, looking like a two-foot-high malet or blaying-pin. The club part, here, towards the base.

Elm candlesticks, a very attractive and original wine set in dark red glazed stoneware (unfortunately sold), a beautiful, chunky cider jar, in stoneware, are among the minor complement of the show.

The pit elm organic form, which he describes as feminine, is significantly one of the most successful, in that it is free from plating studs or nails.

What could be described as a 4ft. 6in.-high manuscript now fossilised to black wood, and pocked by time, is called Pillar in sycamore. Mr. Butterfield sees this form as phallic (God help the girls!).



# Pimple Punctures Pictures

I WON'T say "I told you so," but the Union Newsreel fell to bits a couple of weeks ago. What happened was that somebody put the film in the camera without checking that it was properly fitted to the sprocket.

Consequently, a new set of holes was punched along one side. When this was shoved into the projector, the original set of holes was engaged.

And what came out on the screen was the top and bottom halves of each frame.

Drummond Whitley says a member of the team did it. The bloke in question said Whitley did it.

Take your pick.

## One in eight

A particularly nasty bit of student "wit" has come to my notice.

There's a W.U.S. poster in the bottom corridor which states that one in eight students at the Uni-

then all I can do is puke quietly and resign from the human race.

Exec. has discussed the Press and the Union again. They decided "something must be done about this cancer in our midst."

So what did they do? Rescinded the bye-law that matter to be submitted to the Press should be shown to a member of Exec.

Pretty constructive thinking, that.

## Plump clerics

THE Rev. Simpson has been at it again. What is it that makes plump clerics think they are authorities on every subject under the sun?

Last time it was morals, which I admit is within his province. But to sound off about student cars and make wild suggestions as to where to put them is absurd.

It would be different if we were still in the middle ages, when the Church was an integral part of life.

But nowadays, when more people endure vicars and their ilk than revere them, they can no longer claim respect for their views simply because they wear their collars back to front.

## Encouraging

IT'S encouraging to see that the people who bent the Land-Rover were Engineers. Bolsters up my faith in their unique capacity for destruction.

It's a pity they couldn't have used their technical knowledge to put the thing together again.

## Penguin suit

I SEE we've been dynamic again and abolished the penguin-suit for Union Balls.

At least it'll make Morrison happy. He'll be able to wear his Beatle-jacket to meet all the other unions' presidents, and show 'em just what a non-nonsense, spade's-a-spade place this really is.



versity of West Punjab is thought to have T.B.

There follows an appeal for £500 for X-ray equipment.

You might think that such an appeal should receive at least sympathy, if not active response.

But some lamebrained boor has scrawled underneath, "If one in eight have it, I shouldn't bother; they'll all have it soon."

If this is at all representative of our attitude towards serious problems,

# COME DRINKING WITH JO GARVEY

TRUE BRITON \*\*\*

Clientele \*\* Decor \*\*\* Beer \*\*\*

AVID readers of this column may have noticed that I have been covering new pubs over the last few weeks. But my ears have not been deafened by cries of "Why the hell doesn't he do some of the pre-war pubs." The reason for this is quite simple—I've done most of them. However, for those who want to flog out to Meanwood and beyond, you can't miss that hideous monstrosity in red brick, called "The True Briton."

Despite the plushy lounge, the public bar is about the best. The "Ind Coope" is not as fizzy as usual, and on the whole is quite fair, but there is a direct connection between the strong arm and cats—Hyde Park vintage for sure. The locals are old, fat

and relatively prosperous. Those at the Dutton's Arms wrote up to the brewery complaining about students. I wouldn't like to make any positive comment. Service is not bad; the oak paneling and the open fire is a bit pseud, but the place is warm and, one assumes that the oak tables soak up the beer since there is a notable absence of some under your jar—although no beer mats are provided. Overall impression: one notch above the Eldon, etc., for comfort, but lacking in Eldon atmosphere. As I said before, the lounge is comfortable (as it should be) and the snug is . . . snug.

I am probably doing this place an injustice (which is a possible failing in every revue), so if you've got the petrol to get out there, see what you make of it, but there are better ones, and nearer ones.

MEANWOOD ARMS  
HOTEL \*\*\*

Just a thought before you get to the true Briton—down Shaw Lane you will find the Meanwood Hotel (bear right). Like all Tetley's places, you stop for anything but the decor (though the lounge is better than average). Service is by waiters, so even if the spill gets pumped back you can be fairly sure that the slops don't. The netresult is that the bitter is different from any other glass of Tetley's that I have had to date. In fact, it was quite fair, as bitters go. Try this place.



## AT YOUR LOCAL CINEMAS

### CARLTON

CARLTON HILL, Leeds 2  
Circle 2/6 Stalls 2/-  
Bus Nos. 1, 30, 33, 36, 56  
to Fenton Street Stop

Sunday, Dec. 13—1 Day  
PORTRAIT OF A MOBSTER  
Also Armoured Command

Monday, Dec. 14—3 Days  
GREGORY PECK  
CHARLTON HESTON  
THE BIG  
COUNTRY

Thursday, Dec. 17—3 Days  
ELVIS PRESLEY  
FUN IN  
ACAPULCO  
Also Jerry Lewis  
THE ERRAND BOY

### CAPITOL

MEANWOOD, Leeds 6  
Circle 2/6 Stalls 2/-  
Bus Nos. 8, 32, 44, 45, 52, 53  
to Meanwood

Sunday, Dec. 13—1 Day  
THE JAYHAWKERS  
Also That Certain Feeling

Monday, Dec. 14—3 Days  
THE HAUNTED  
AND THE  
HUNTED  
Also  
THE CRAWLING HAND

Thursday, Dec. 17—3 Days  
GREGORY PECK  
CHARLTON HESTON  
THE BIG  
COUNTRY

### COTTAGE Rd.

HEADINGLEY, Leeds 6  
Circle 3/6 Stalls 2/6  
Bus Nos. 1, 30, 33, 36 to  
Headingley Depot Stop

Sunday, Dec. 13—4 Days  
GREGORY PECK  
CHARLTON HESTON  
THE BIG  
COUNTRY

Thursday, Dec. 17—3 Days  
JOHN WAYNE, INA BALIN  
THE  
COMANCHEROS  
Also Walter Pidgeon  
Joan Fontaine  
VOYAGE TO THE BOTTOM  
OF THE SEA

THE CAPITOL  
BALLROOM  
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Modern Dancing to JACK MANN & HIS MUSIC  
PRICE CONCESSIONS TO STUDENTS

# A Bobsworth of BUMF

## Roy Hugel on the Union Press

THIS term's issue of Student Theatre won't win any prizes. Quite frankly it's a mess.

Just who's supposed to read it God only knows (if He's in the Theatre Group, that is). According to the editorial, it was founded as "a magazine where students could write about the work they and their group were doing, discuss the problems they were encountering, and where they could express their ideas on more general theatrical topics."

## Ad nauseam

Presumably, then, it is to be read by Drama Group members. Except that they probably discuss these problems ad nauseam anyway.

This point is in fact expressed by a correspondent to Student Theatre, who explains that the magazine in its original concept would be "preaching to the converted." He also points out that it would not improve student drama, only the quality of talk about it; that student drama should not operate in isolation from other kinds of theatre; and that doing anything to change the present set-up would not necessarily be beneficial—"students often get inflated ideas of their own importance."

## "Newthink"

This letter is part of the embryo of a new series (imaginatively entitled "Newthink") which will attempt to formulate a new raison d'être for Student Theatre. It hopes to "represent a change, to broadening aims and views."

"Newthink" has made a significant discovery: "The magazine belongs to its readers and not to the people who produce it." You don't say.

Of that part of the publication which is about theatre rather than about itself, only one of the articles is specifically concerned with student theatre.

## PHILIP DANTE

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Own materials made up  
Alterations and Misfits  
corrected

This is by Michael Gregory, who suggests that theatre groups "should try to provide themselves with acting and rehearsal technique classes," like those lunch-time ones Wilson Knight used to conduct.

## Pseud

Student Theatre has something to learn from the professional stage, he points out, and could do with cutting out the pseud-stuff and producing some well-tried quality plays.

There is another article on the role of drama in primary education. This seems to me a vital thing with regard to the improvement of theatre in general (catch 'em young, that's what I say). Yet the point is not made elsewhere.

This article is, however, like nearly all the others, too long, and is padded out with some tiresome and amateurish child psychology.

## Omission

Other material includes a piece on African Wole Soyinka that reads like a tutorial essay (B - -); one called "Making Theatre Live," which is rather mystifying owing to the omission of any explanatory preface; and a tiredly-written item on the potentially interesting subject of the Questors Theatre.

If Student Theatre wakes itself up before it bores the pants off everybody, and prints some worthwhile articles about drama (angled to students if possible), I might buy it again. Sometime.

## MAKINSON

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# BEER!

# TETLEY

# Leads

The Brewery, Leeds, 10

## Cross-Country Club win both senior and junior honours

# CHRISTIE CUP CHAMPIONS

### Manchester go down

UNION NEWS SPORTS STAFF

LAST Saturday Leeds completed what must be the most successful term of running in memory when they became both Senior and Junior Christie Champions.

At Wythenshaw Park, the first team race was reduced to a straight fight when reigning Christie Champions Manchester lost two of their leading members through illness. Nobody seemed prepared to forecast the result with any confidence, but the fast 6¼-mile course, made extremely heavy by recent rain, was believed to favour the stronger Leeds team. However, during the early stages of the first two-mile lap, it was practically all Liverpool showing in the first dozen, with the slower starting Leeds runners perhaps taking a more intelligent view of the situation from behind.

By the time the runners had negotiated the stream (fast becoming a river in these conditions) the race was settling into a definite pattern. Moore and Quinlan were moving into the leading group as the trio of Helliwell, Thewlis and Dixon formed in readiness to pick off the opposition one by one. Out in front, John Johnson of Liverpool, B.U.S.F. mile champion, had disinterestedly detached himself and embarked on another of his lonely victory runs.

### Comfortable

After four miles and with one lap to go, Leeds were holding winning positions. This undoubtedly encouraged them to greater things. Quinlan was comfortably in second place as tenacious Moore fought out third place with fellow U.A.U. representative Lea of Liverpool. Thewlis (6th) and Dixon (7th), both having only eight weeks of University running behind them, were running incredibly well, and were gradually closing on Oxford Blue John Lunn, now at Manchester. The certainty of a Leeds win was ensured when Helliwell finished 10th, W. Cook 12th and the inseparable J. Butterworth and G. Bryan-Jones 13th equal.

A total of 41 points and eight in fourteen gave Leeds a comfortable fifteen-point win over Liverpool, Manchester being completely run out of the honours.

At Wyncote, Liverpool, in the second team Christie, Leeds couldn't have been asked to achieve more than they did, placing the first seven men home, and the whole team finished in the first nine, the only intruder being a lone Liverpool runner in 8th place. Jim Foster, troubled with injury during the middle of term, rose to the occasion to take

the individual title, and was followed in by last-minute choice Mick Ramsden, originally chosen as reserve.

Twenty-six university first and second teams have succumbed to the respective Leeds teams this term, no wonder there will be a certain amount of impatience over the Christmas vacation as Leeds speculate on their chances in the Yorkshire B.U.S.F. and Hyde Park, among other important championship races to be decided next term.

Results of the 1st team Christie at Manchester:

- 1 Leeds Univ. (2, 4, 6, 7, 10, 12, 12) 41pts.
  - 2 Liverpool Univ. (1, 3, 9, 11, 15, 17) 56pts.
  - 3 Manchester Univ. (3, 8, 16, 18, 21, 22) 90pts.
- Individuals: 1 J Jackson (Liverpool) 31min. 39sec., 2 D Quinlan (Leeds) 32min. 10sec., 3 D Lea (Liverpool) 32min. 16sec.

2nd team Christie at Liverpool:

- 1 Leeds Univ. II (1, 2, 3, 4, 5, 6, 9) 21pts.
  - 2 Liverpool Univ. II (8, 10, 12, 13, 14, 17) 74pts.
  - 3 Manchester Univ. II (11, 15, 16, 18, 19, 20) 99pts.
- Individuals: 1 J Foster (Leeds) 32.18sec., 2 M. Ramsden (Leeds) 32.26sec., 3 N Holliday (Leeds) 32.41sec.

### WEIGHTLIFTING

TWO big wins at Sheffield on Saturday for the 1st and 2nd Leeds Weightlifting teams. The Leeds 1st team defeated the Sheffield team, which included U.A.U. and Yorkshire heavyweight champion George Holt, by a total weight of 287lbs. Individual lifts were:

- Singleton — Bodyweight: 158; Cure: 150; Bench Press: 270; Squat: 380; TOTAL 800.
- Laycock — Bodyweight: 154; C.: 140; B.P.: 270; Sq.: 360; TOTAL 770.
- Barker — Bodyweight: 177; C.: 160; B.P.: 280; Sq.: 375; TOTAL 815.

In their first-ever match, the Leeds 2nd team overwhelmed Sheffield's 2nd team lifters by a total of 186lbs., and came within 60lbs. of the Sheffield 1st team.

On this form, Leeds stand a good chance of winning the U.A.U. championships, to be held on February 13th at Leeds.

## Exciting victory for Hoopsters

Univ 69 Gramville Olympic 60



LAST Thursday night, Basketball Club, backed by a lively crowd of spectators, pulled off an exciting victory over the Sheffield team, Gramville Olympic, in the Yorkshire Premier League.

After a close first half, with Pullar and Bradley scoring well, the University pulled out a 10pt. lead over the hard-working Gramville team. Hard fighting and better tactical play under the shrewd guidance of coach Keith Mitchell allowed the team to hang on to this lead until the finish, although the visiting team pulled back by scoring rapidly from the foul line in the last 5 minutes.

2nd team results from Thursday night:

Leeds Union 2nds 71 Army Apprentices (Harrogate) 40.

Geoff Relp reports on:

## FIRST VOLLEYBALL SESSION

AS was reported in last week's Union News, an attempt was being made to organise a volleyball club. Last Saturday morning the club met for its first session.

The attendance was quite encouraging, for nineteen students attended the session, including two girls. The session lasted for about two and a quarter hours. First of all several games were played as it was obvious that some of the students had played before and that the rules of the game were familiar to them. Mr. Cavaye then demonstrated the correct way to play the ball and organised some ways of practising this. The session then ended with some further games.

### Rules

For those who don't already know, volleyball is a game in which basically two teams stand on either side of a high net and play a ball backwards and forwards to each other with their hands. Each side is allowed to play the ball three times consecutively, including a return hit. Normally a side's first two hits are played so that the ball ends up just above the level of the net so that someone in the team can leap up and smash the ball very hard down on to the opponents' side. This final shot is called a "spike." As in some other indoor sports a team can only score on it's own service.

One thing that proved to be rather troublesome during the

games was the lowness of the ceiling. The various pieces of physical training equipment suspended from the ceiling often got in the way of the ball when it was played high over the net.

After the session I talked to Mr. Cavaye. He is a New Zealand post-graduate, who played the sport whilst in Gambia. He was there for four years, in which time he formed the Gambia Athletics Association. He can also possibly boast the distinction of being the only pensioner student in the University since he now receives a pension from the Colonial Service! Mr. Cavaye hopes that

in due course some fixtures will be arranged with other universities. He also feels that there are many Asian students in the University who can play the game and that it was a pity that there were none at the meeting.

Mr. Cavaye is now hoping to see the General Sports Secretary with a view to officially forming a volleyball club. To make the club a success it is important that anyone who is interested in the game, whether they have played the game or not (and especially you girls), should keep an eye out for the times of the next session and some along and support the club.

## ROCKING!



Two climbers on the Via Media on Stanage Edge when Climbing Club paid the out-crop a visit on Sunday.

### MOTOR CLUB

## Few finish whole course

DESPITE the wind, cold and rain, 19 cars assembled at 7-30 p.m. on The Chevin, Otley, for the start of Club Night on December 2nd.

Entries ranged from Barnado's 1935 M.G. P.A. to Blakemore's 100 m.p.h. Mini-Cooper "S."

The route was given by map references, and ran through Keighley towards Skipton, and back to the Malt Shovel pub at Marden, South-East of Keighley.

The set average speed made things difficult even for Mini-Coopers. Two cars made excursions into the countryside, and Lydall holed the sump of his Allardette Anglia, hazards caused by the narrow winding roads.

Blakemore and Sansom (with 80-odd-brake horsepower) made light of the course. These two form one of the club's rally crews.

Only one or two competitors finished the whole course, and some exceeded speed limits by upto 40 m.p.h. arriving a little late. After Tetleys at the finish, two cars went to tow Mr. Lydall back.

Results: Experts — 1st Blakemore/Sansom 90pts., 2nd Fell/Smith 75pts., 3rd Seymour/Garner 70pts.

Novices — 1st Cook/Adams 85pts., 2nd Bell/Hood 45pts., 3rd Winstanley/Miller 35pts.

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CYCLO-CROSS

# Young Yorkshire team placed third

A STRONG Midlands team retained the title they won last year from Yorkshire at the Inter-Association Championship at Hampshire last Sunday.

Yorkshire had the youngest team in the 70-strong field and came a very creditable third after their star rider, Northern champion Harry Bond, of Bradford, retired after three of the five muddy three-mile laps. Geoff Isle of Leeds University was lying fifteenth with a mile to go, but was slowed by mud in his gears, and eventually finished 23rd overall and 5th for Yorkshire. The

Midlands team, led by National Champion Mick Stallard, took 1st, 2nd and 3rd places. Yorkshire's best rider was Richard Duffy, of Huddersfield, who finished 5th.

## Prospects

The University will have a strong team in the Northern Championships on Sunday, consisting of Ken Ashcroft, Ian Haltby and Geoff Isle, and expect to be placed well up in the team and individual positions.

## Men's Hockey team beat Northern U.A.A. champions

# NO JOY FOR GEORDIES

ROWING

## Leeds command territory North-of-Trent

LAST Saturday, the Boat Club won the Northern Universities Eights Regatta for the second year in succession with a convincing win over crews from all parts of the North of England and Scotland.

The Regatta was held by Newcastle University Boat Club at Newburn-upon-Tyne for the Harp Lager Trophy. In the first race Leeds easily beat crews from Newcastle and Liverpool and in the final after the reperchage, Leeds beat Glasgow University by half a length in a hard fought race.

Winning this event underlines the Boat Club's superiority north of the Trent and augurs well for the Head of the River season next term as well as the Christie races in the summer.

UNLESS unforeseen circumstances arise, term will finish next Friday, December 18th.

## Newcastle understrength

LEEDS 2 NEWCASTLE 0

IN poor conditions, Leeds beat an understrength Newcastle team. Victory, however, should not be belittled since the opposition contained three County players.

Leeds' superiority, which was sustained from the first to final whistle, was based upon good constructive work in the forwards and sound backing-up by the defence, in particular full-backs Preston (Edmund) and Preston (Edward).

## Opening

The scoring was opened midway through the first half with a well-timed flick past the advancing goalkeeper. Leeds continued to press, but failed to convert several scoring chances, and it was not until late in the second half that Leeds completed their scoring, when Taylor (left-half) deflected an inaccurate short corner.

## Improvement

Leeds have now won four of the past six matches and this result is an indication of their much-improved hockey. The disappointing fact, however, is that Leeds did not produce this form in their own U.A.U. Divisional games.

Team: Green; Preston (Edmund), Preston (Edward); Farmer, Clench, Taylor; Behrendt, Tinkler, Fletcher, McGarrigle, Lyall.

Scorers: Fletcher (23min), Taylor (57min).

## THAT'S ALL

Next Issue is on January 22nd

Merry Christmas



Leeds captain Bruce Clench tackles an opponent.

WOMEN'S HOCKEY

## Close finish brings victory

LEEDS 5 NEWCASTLE 4

NOTHING succeeds like success, and proving my point on Saturday, the women's 1st eleven continued their run of success by scoring a 5-4 victory over Newcastle.

What a pull-up after last year's 12-0 defeat. This team, I predict, are heading in an upward direction.

Saturday's match, as the score indicates, was fast. First goal went to Leeds off a short-corner pass to the left wing on the edge of the circle. Five minutes later a similar shot by the right wing brought the score up to 2-0. By half-time Leeds had scored once more, and New-

castle had pulled up bringing the score to 3-2 in Leeds' favour.

## Tension

The second half began in drizzling rain, which got steadily worse, making the pitch slippery. The tempo of the game increased, and five minutes from the final whistle the score stood at 4-4.

Both teams were playing hard to gain that decisive goal, when Janice Fletcher passing three defenders, took the ball straight up the field, and with a beautifully-angled shot, brought Leeds to victory.

Teamwork was strong in this game. No-one stood out, except goalkeeper Ruth Millichamp, who in her usual style saved a number of tricky shots.

Team: R. Millichamp, B. Jameson, J. Wynne, J. Balmer (captain), S. Balmforth, G. Thompson, E. Shipton, M. Liwoskko, K. Davidson, J. Fletcher, I. Chambers.

HORSE RIDING

## Riders' second win

ON Wednesday, in driving rain, Leeds Riding Club secured their second win in three matches by defeating a Newcastle University team by one point. At the end of the day the scores stood, Leeds 173 points to 172.

The test was the B.H.S. Prix Caprilli but the standard of riding was lowered by the slippery going.

Last week the Leeds team lost to Manchester by eight points with scores of 359 to 367 in an identical test again ridden in very wet conditions but on superior horses. Already this term Leeds have defeated Hull University, and that victory was their first for a year.

## Late results



## NORWEGIAN SWEATERS



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RUGBY

# LUCKLESS LEICESTER

LEEDS 17 LEICESTER 6

WEDNESDAY'S game started in torrential rain and high winds, both of which eased off in the second half, but Leeds had taken full advantage by then.

The pack showed twice as much enthusiasm as against Liverpool, and following up a high kick from Relph the Leeds fly-half, they caught the Leicester full-back in possession and from the resulting loose maul Leicester were penalised and Close made no mistake with an easy kick. Minutes later, the Leeds three-quarters moved the ball across the field swiftly, and second-row De Glanville was well up to take an inside pass and dive over for Leeds' first try.

There followed a period of forward struggle in which Leeds were sometimes on the defensive, but a superb blind-side break by scrum-half three-quarter line because of Bryan put Fay over who head injury to Relph, came nearly made it to the posts roaring back on the attack,

before touching down. Close succeeded with the conversion. Half-time score, Leeds 11, Leicester 0.

In the second half Leeds started on the defensive, but the forwards with Whittaker particularly prominent, fought their way into the Leicester half. Leicester opened out quickly from a set scrum, and Ash was penalised for an illegal tackle on his opposite number, Leicester got their first points from the kick.

## Attack

Leeds, who had a reshuffled

and Florence substituting at fly-half, and Chapman substituting at centre, executed a perfect scissors on the Leicester "25," for Chapman to crash through half-a-dozen would-be tacklers for a try. Close missed the conversion. Leeds were on the attack right from the kick off, and Florence carved the ball inside, forcing his way over for a try near the posts. Close tried a drop kick with the conversion but hit a post.

## Consolation

Leicester fought back hard and scored a good consolation try through their right wing, who dived between Close and Wright to get a touchdown on a kicked through ball.

Team: Close, Chapman, Ash, Florence, Wright, Relph, Bryan, Fisher, Williams, Thornton, Whittaker, De Glanville, Thomas, Fay, Jones (captain).

# DEEP DOWN

in your heart you really believe in Santa Claus, fairies, goblins, leprechauns and tremeloes. This is why we are offering you a unique chance to escape into a world of fantasy and FORGET about exams, Post Office work, new digs, the searching questions your girlfriend will ask you on arriving home, etc., etc. Bring your overdraft to tomorrow's CHRISTMAS HOP.

## BRIAN POOLE AND THE TREMELOES!

What more can you expect from Santa Claus?