

# UNION NEWS

## LEEDS UNIVERSITY UNION

Vol. VII. No. 7

Friday, February 6th, 1953

Threepence

# THIS CROWNS ALL

As the momentum of plans for Coronation festivities grows throughout the country the wheels within the Union keep steadily turning, carrying us towards the Parkinson for the most ambitious Ball ever attempted in Leeds. To be held on June 12th, in the Central Court, the Ball is likely to be

attended by many of Yorkshire's Public figures, and all attempts are being made to create an atmosphere of graciousness and decorum.

Jack Parnell and his orchestra have been engaged for the occasion and will play from a position in the recess in front of the Brotherton with the well up to the tower just in front of them.

Dancing will take place in the hour glass shaped Court, while supper is likely to be served in Room 301 on the Third floor. There will be no Bar. It seems possible, however, that for some small additional cost of some six or seven shillings students will be able to enjoy claret cup. The atmosphere will be created by a tasteful display of flowers and shrubbery, while a pleasant feature will be the floodlighting both inside and out of the building.

There are several months before the Ball and it is likely that many more attractive ideas will come from the planners, Messrs. Morris and Semple, but such things are still in their infancy.

The Ball is a combined University and Union venture and we are indebted to the co-operative assistance of the Vice-Chancellor and many members of the Staff. The only disadvantage of these schemes is the high cost which they will

entail, and it is certain that a considerable subsidy will be needed if tickets are to be kept within the range of student pockets.

At the recent Union Committee meeting some concern was expressed that there would not be the traditional Goodbye Ball in the Union. Doubtless there are many students who would feel disappointment or annoyance at not being able to enjoy the normal festivities on going down for the last time; others who object to the lack of a bar; still others, though perhaps fewer, who object to the principle of celebrating the Coronation; and those who would prefer "the earthy type of Union Ball" (Mr. Semple) to the restricting and forced atmosphere of such a formal occasion. The Entertainments Committee are therefore at present discussing the possibility of holding both a Coronation and a Goodbye Ball.

The hearing continues.

## £30 OF BOOKS LOST

The Union Library is run by students for students, and is one of the many facilities provided by the Union. The aim of the Library is to provide recreational reading of a type which the Brotherton does not supply.

In recent years the stock of books has decreased, mainly because of borrowers' carelessness with books taken out. Because the Union Library is smaller and more informal than other libraries, it does not follow that it has no rules, and that one may be casual about returning books. Union funds only allow the Library £75 a year, and it cannot afford to lose a comparatively large number of books. Good books are expensive—even the average detective story costs eight to ten shillings, so that each

book lost represents a capital drain which may very easily reach a figure that the Union cannot really afford.

Recently the Library has been overhauled and reorganised, much time having been spent on it so that borrowers should be provided with an efficient service. But the Library staff still need co-operation from borrowers. Students regard themselves as adult and responsible people; each student therefore should feel an individual responsibility for running this branch of the Union, and should treat a borrowed book in an adult manner. This would prevent in the future the returning of books in such a disgraceful state as that in which they are all too often returned at present.

## N.B.—THE NEW "UNION NEWS" will be on sale Next Issue

.....8 PAGES  
.....SPECIAL FEATURE PAGE  
.....NEWS FROM OTHER UNIVERSITIES  
.....Same Price .. 3d.

## FAIR COMMENT

Our Editorial of the last issue of *Union News* seems to have been mis-construed. Therefore we would submit several points which should clarify the situation.

1. WE DID NOT CRITICISE THE FOOD ITSELF MERELY THE MANNER IN WHICH IT IS PREPARED.
2. WE DEPLORED THE REPETITIVE MENUS.
3. WE WERE DISGUSTED AT THE WASTE—A PROOF OF DIS-SATISFACTION.

These, our major criticisms we still uphold. None of the remarks were meant to be taken as personal insults. They were Fair Comment. "*Union News*" should be the medium for

this, since its primary function is to express the views of the ordinary student.



Photo by W. HALL, P.S.

### THE HEROES—

(ED.—No Comment).

A few Bristol members who visited the N.U.S. Festival at Leeds display the trophy they brought back from Leeds Uni-

versity Union. The flag is to be returned to Leeds shortly, whether or not its owners attempt to regain it.

With the Compliments and by Courtesy Ed. "*Nonesuch News*."

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## Union News

LEEDS UNIVERSITY UNION  
FRIDAY, FEBRUARY 6th  
1953

Vol. VII. No. 7.

### Staff and Committee:

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Union News is not the official organ of the Union Committee.

Last day for copy, Wed., Feb. 11th.  
Next issue, Friday, Feb. 20th.

## EDITORIAL

Freedom of the Press is a democratic institution. Where it does not exist lies DICTATORSHIP. Our Editorial of the last issue has been deplored for its bad manners and discourtesy. We washed our dirty linen in public. Here the public place refers to "Union News"—a paper which SHOULD express student opinion. Our opinion was printed in the Editorial Column, not sent in as an article, as it may well have been. WE WILL NOT HAVE OUR POLICY DICTATED TO US.

A meeting is to be held to investigate the Catering situation. Therefore those of you who signed the petition go and voice your complaints. Otherwise you will be classed as "those students who put their names to anything."

By the way, how do you find the weather these days? Cold, isn't it! Frost this morning, never mind, Spring will be here on March 21st. Good morning.

## THE ANNUAL GENERAL MEETING OF THE UNION

WILL BE HELD ON THE  
12th FEBRUARY  
at 2 p.m.

## INNOCENCE ABROAD

EL III.

### Of Sweetness and Light.

B.B.C.? I like it.

The first reaction is amazement that no one butts in every ten minutes to hawk Super Suds or Collier's Little Liver Pills. Then it's appreciation for such simplicity of organisation. Only three stations, something for every taste. Doesn't the Third Programme's classical music provide a stimulating atmosphere for working? And if you ever wanted to listen to a lecture on "Socialist Tendencies in Afghanistan," it's gratifying to know it's there for the turning of the dial. If the entertainment seems lackluster, I remember that I haven't been here very long, and it takes a while to adjust to the sense of humor (probably the key to a real understanding of the people). They say *they* find "Take It From Here" funny.

At 10-30 I switch automatically to A.F.N. and American records. There must be a profound conclusion to be drawn from the fact that in one sphere at least this mature civilization appears to be sterile—original popular music. I'm yet to hear of a present-day English music-comedy or song hit, unless you think better than I do of that "Putty Tat" business. Is it shallow to like Frankie Laine? Barbaric to idolize Nat "King" Cole? Maybe. All I know is that the one thing I miss most is a "juke box," that magic machine in which Ralph Flanagan, Ray Anthony, and all the name bands are preserved in wax, and are yours to command at the insertion of a coin. *Great* for informal dances! The student union I plan will have one for every room.

### The Spectator Chewed Gum.

Union Committee met first Friday night in term with twenty-some members and five on-lookers present. All sat sedately around the long table in Committee Rooms A and B, dutifully examining a remarkable number of mimeographed sheets. Unfortunately I wasn't able to see it through, and I understand that the fascinating developments came after I left. I *did* hear a lengthy discussion on strengthening Union attendance rules, which someone ventured

aren't enforced in the first place. Do you think an outsider waiting downstairs to meet a Union Committee member should have to include this as one of his allotted three visits-per-month to the Union?

I'm impressed. Such dignity! The one member who came in late and read his newspaper throughout was so obviously out of place that he merely confirmed my conclusion. No slam-bang party squabbles here. Campus politics back home often take on the mass hysteria of national elections.

### O Wad Some Pow'r . . .

Sheer elegance! Alight from a cab and walk up the steps into a Wonderland of intricate devices, extravagant decoration, and immaculately-dressed people. An azure waterfall tumbles down on the right. A fountain spurts playfully and a combo makes music while you eat. There's a movie theater, a psychic weighing machine, a Mississippi river-boat—other Ball Chairmen must be spending sleepless nights after marvelling at the ingenuity of the Engineers! When he finally arrived, Nat Temple performed splendidly, even if he did preside over the massacre of "Ole Man River."

And lo! a touch of Paris in the Jazz Room downstairs. While making my way through the bodies, I remembered something I'd read in *Redbrick University*:

" . . . One seldom sees anything more intimate (at a British university) than a couple with arms lightly linked. Contrast the scene at southern universities in the United States, where much younger boys and girls than ours walk around the campus, not merely hand in hand, but with arms about each other's necks (and) lie embracing each other in view of all . . . The following explanation of the prevalence of the habit was elicited from a sophomore:

" 'Well, you see, you just can't git ahold of those boys unless you go lyin' around with them' !"

Come now, Mr. Truscot. That must strain the credulity of even the most ardent Yank-baiter.

That's mah region, suh, and Ah ain't *neva*h seen the likes o' this here!

## MUSIC IN LEEDS

By Tapio.

Latest Quartet to visit the University was the Martin of that ilk, together with Jack Brymer (clarinet). The strings were competent enough, though very occasionally there were minor lapses in pitch and tonal quality. Mr. B. (of the R.P.O.), who joined the Quartet in the Clarinet Quintets of Brahms and Mozart, was remarkable for the uncanny physical steadiness with which he met whatever musical weather was prevailing. I suppose one needs calmness and a steady nerve to cope with the continual squalls of Beecham's erratic demands. Much as I love the mature Brahmsian richness I felt, as usual, that of the two Quintets the Mozart "came off" the better; not so introspective as the Brahms, maybe, but something like perfection in an imperfect world.

On Tuesday, January 20th, and by kind invitation, Tapio attended a meeting of the Y.S.O. Supporters' Club, at which Eric Todd, music critic of the *Y.E. News*, gave an informal and very informative talk on wood-wind and brass instruments. After one flute quotation he was able to prove, by suddenly rounding on Tap., that the latter didn't know Fauré's "Pavane." For shame . . .

The Supporters' Club, about 100 strong nowadays, does not seem quite the prolific organisation I had thought it to be. Its journal ("Encore") ceased publication in 1951 due to financial difficulties. Nevertheless, the Club's programme of talks and events is well worth the attention of any young music-lover, and the secretary is anxious to hear from students who are interested.

Mind you, there are some people in Leeds who think the Y.S.O. gets more than enough support already—financially, anyway. I don't agree with this, but I do think Leeds might get better value for its money, and a way to get it would be to get the Y.S.O. a better rehearsal room and make them do fewer concerts at a consistently high standard of performance. Such a policy would require courage of the authorities and hard work of the orchestra, but it would be worth it. The Supporters' Club might even have a waiting list then.

## BOOK NEWS

"Outlines of Structural Geology," by E. Sherbon Hills, is now available in a revised edition at 12/6. Another Geology book back in stock is C. A. Cotton's "Climatic Accidents."

A selection of the Thinker's Library, now reduced to 3/6 and 1/6, has been taken into stock this week. This series, with approximately 90 available titles, covers a wide range of subjects with especial reference to rationalist thought.

A new book for the classical scholar is the translation by E. R. A. Sewter of "The Chronographia of Michael Psellus," at 30/-.

May we remind you of the excellent supplements on recent and contemporary writers and their work, published for the British Council at 1/6 & 2/-.

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## Soc. Soc. Soc.

The Socialist Society let its hair down last week and had its annual party in the *Pack Horse*, which used to be well patronised by Union toppers in the days before Prohibition—i.e., before we had a bar. If you like to do your drinking in private you can hire a room with a bar and a barman—all for a very modest price. This Soc. Soc. did, and used all three to the utmost, sparing neither the piano nor the people below.

Jim Walsh gave a turn, singing songs from his unpublished collection; and all present were pleased to note that the rigours of earning his living and being on the N.U.S. Executive had not impaired the beer-consuming capacity of Fred Singleton.

There were two outstanding features from the committee's point of view—new members were made, and a really huge collection put the Society on its feet again. The Secretary immediately resigned and is now negotiating for the post of Treasurer . . .

## Fast and Furious

The English and Scottish Dance Societies co-operated on January 21st to hold their second Barn Dance of the year. The Riley-Smith bulged and rocked as all joined in the varied dances in a spirit which ensured success; so much, indeed, that the two Societies propose to organise another very soon.

## FLAT WANTED—

Wanted, next Session: S.C. Flat for two, Headingley preferred. Offers to G. Papp, via pigeon-hole.

## TO HELP OTHER PEOPLE

Scout and Guide Club did a very worthwhile job on Saturday, January 24th, when they held a New Year's Party for some of the pupils at the Potternewton School for physically handicapped children. They gave real pleasure to themselves as well as to the children, who were wide-eyed in their enjoyment. A Society function such as this, full of practical help, does much good for the University, and we hope it will become an annual event in this Society's calendar.

## HERE & THERE

Once again this column changes hands. "Nothing Barred" becomes "Here and There," Mr. Lund gives way to—well, we won't say whom. Congratulations and Best Wishes to our predecessor on his engagement to Madam Editor.

## If Music be the Food . . .

It has become almost a Recognised Union Activity to joke about the Clubmen. But let not familiarity breed contempt. The Clubmen are a good band. Saturday after Saturday they can be relied upon to provide us with music of a consistently high standard—and they really put their hearts into it, which is more than we can say about some of the so-called higher-class bands which have graced the Riley-Smith during the past few years. So give praise where praise is due. Let's have a big hand for Jeff and the Boys.

## Aye, Whither Fleed?

And talking about Saturday night Hops, where are the ladies of the Union nowadays? A glance round the R.S.H. seems to indicate that the ladies from the Colleges are having things largely all their own way in the Happy Hunting Ground.



## SOCIETY NEWS



## OVER HILL, OVER DALE

Y.H.A. Soc's New Year's hike took them by a roundabout route through Derbyshire, from Millersdale to Chatsworth Park. Being lovers of the Northern countryside, they enjoyed their mid-winter tramp, even the mud-slithering in Wheedale, the following a path straight into the river at Dovedale, and a compass-plotter through three ploughed fields at Matlock.

*continued next col.*

## Sweet Talk.

Apart from the general high standard of speeches, the Public Speaking Competition was notable in that the three ladies' competition secured three of the four prizes available. Are the Fair Sex deserting the dance-hall for the debating chamber? We found Miss Mildred Smith's speech on the defence of Delilah most entertaining and refreshing. Here was real wit, not a mere collection of funny stories from the Bumper Fun Book. Congratulations, Miss Smith! Let's be hearing more from you in Debates.

## Brothertonitis.

What is happening to students nowadays? Time was when one could go into the Brotherton at any hour and choose a seat in any Bay, influenced by either contents or occupants. But now the Library rivals Caf. in its appeal. It is difficult to find a place even in the first week of term. Can it

Highlight of the holiday was the celebration of the New Year in the local at Hartington (we hope the bedtime cup of Hostel cocoa didn't have its usual sobering effect!). The Society hopes to visit Norway in the summer. Good luck to them, we say!

## DON'T MISS THIS ONE!

In association with Film Soc., Railway Soc. will give a lunch-hour film show in the R.S.H. on Thursday, February 19th. Main feature will be "Night Mail," the famous G.P.O. film in which Benjamin Britten and W. H. Auden collaborated, and which together with other films will make up a programme to be enjoyed by laymen and enthusiast alike.

be that the examination "flap," like the spirit of Christmas, is getting earlier each year?

## Quiet Talk.

The amplifier of the cine-projector in the R.S.H. started the term poorly. It has gradually weakened, perhaps weary of competition with the Sunday evening Wits, and last week was taken away to be operated upon. Let us hope the operation will be successful.

The witticisms are one of the most enjoyable aspects of the Sunday film-shows. A little more wit and a little less whistle would be an improvement. Any fool can blow a whistle. OMEN.

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# I AM MASTER OF MY FATE . . .

The Annual Public Speaking Contest took place on Tuesday, 27th January. Thirteen speakers were judged by the Debates Committee. Miss Mildred Smith won the prize for the most humorous speech, defending Delilah, "that well developed piece of Town and Country Planning which Samson, an ancient Victor Mature had around. The first prize went to Mr. Tim Raphael, who gave a sincere carefully worded defence of G. K. Chesterton. Inge Frenkel, her inimitable self, spoke of Lucrecia Borgia and claimed the second prize. In her dissertation on the wiles, leers, and general cattle-market technique of men, Miss Shirley Adams ably defended the Social Studies student, and was given Freshers' prize.

The high standard of all speeches was commended. It looks as though Debates are approaching a prosperous session. Among others who spoke were Jim Walsh, Charles MacLean and David Collins.

Three women spoke. Three women justified their presence. Well done.

## Highlights.

The evening was highlighted by the appearance of a certain Mr. Percival Twiddle. We had never heard this gentleman speak although we had been told it was an experience not to be missed. THEY were waiting for him. "Public enemy number one," said Miss Smith. "A good clean fight," said the Chairman, Mr. Barrington Black. A good fair start, we thought. The round began. He spoke with vehemence on William Shakespeare. We were astounded at the eloquence and verbal might of the man. As he continued to speak the audience assumed an awkward hush.

**Round 1 to Twiddle. Then a knock-out by Twiddle in the second round; for as he proceeded it was evident that his audience, who had come prepared to LAUGH AT HIM, NOT WITH HIM, were to be denied their opportunity.**

## HEADINGLEY PICTURE HOUSE

**Monday, 2nd February. For 3 Days**

Charles Boyer, Louis Jourdan  
Linda Christian, Bobby Driscoll, in  
"THE HAPPY TIME"

Also Rosamund John  
Guy Middleton, in  
"NEVER LOOK BACK"

**Thursday, 5th February For 3 Days**

Margaret Rutherford  
David Tomlinson, Helen Cherry, in  
"CASTLE IN THE AIR"

Also Hugh Sinclair, Helen Shingler  
Abraham Sofaer, Leslie Dwyer, in  
"JUDGMENT DEFERRED"

No laughter, but admiration for one who has such command of the English language, who can turn derision to approval, was expressed in the ovation which greeted the end of his speech. (If this was ironic applause, then we choose not to notice this unwarranted, unjustified act).

No prize for Twiddle. Is it not unfortunate that a man such as this is the victim of his own personality . . .

## Thank You Mr. Kingham . . .

Indictment of a Senior member of our Union Community by Staff, both junior in years, and duration at this University, occurred not so long ago. A serious and grave matter, especially as it took place in front of Union Committee. The charges, whether right or wrong, were a reflection upon the efficiency and capability of the indicted.

Damaging and demoralizing effects would have normally ensued.

Great moral strength was therefore needed on both sides to proceed along the path which was RIGHT, but not necessarily the Easy one.

That a man can come through such an ordeal, his esteem and reputation unimpaired is surely a sign of great strength of character and maturity of mind.

**But was it not unfortunate that such a situation was ever allowed to develop.**

## SIR:—

To the Editor Union News.  
Sir,

Re your article "NAUGHTY, NAUGHTY" in the last issue. Who on earth suggested to you that the Exec. didn't lose their tempers like everyone else at December's Committee Meeting? We're quite prepared to admit that we were no better than the rest. If you're handing out gash barley sugar or lolly from the Union News profits, we want some as well. (Ed.—We like the word "profits").

Re the cafeteria notice. In the words of that sage Mr. Rhodes, "Let me give you the facts."

The Exec. thought it silly that the cafeteria should be overcrowded when the Social Room, J.C.R. and Women's Common Room were not. Thinking that congestion might be eased we decided to have a notice put up reminding people that they could, if they wanted, sit elsewhere. No mention was made by us of "long-standing grievances," our minds don't work that quickly. Nor was it intended to produce the multi-clause abortion now being exhibited. We left the execution

# Heavy Conservative Defeat

## MAU MAU HALF EDUCATED,

## RENEGADE CHRISTIANS?

### Annual Political Debate— 19th January.

To echo the words of Mr. Barrington Black, this was an excellent debate. The motion that "This house has no confidence in the Colonial policy of Her Majesty's Government," moved by Councillor H. V. Wiseman and opposed by Mr. C. Kirwen, was carried by 90 votes to 17.

### Round 1 to the Socialists.

Councillor Wiseman attacked the Government mainly through Mr. Oliver Lyttelton, whom he described by quoting — "Great Empires and little minds go ill together." He argued that the Government had put weapons into the hands of the enemies of the West and that no faith is held in its promises. There is frustration in the West Indies, lack of confidence in the Sudan and the gravest problems have arisen through Government mismanagement in Central Africa and Kenya.

Mr. Kirwen took up the glove by saying that he wondered if Councillor Wiseman knew to which government he was referring (he had been continually saying *His Majesty's Government*) and then promptly fell into the same trap himself. He defended the Government's action in refusing to give self-rule to several colonies, by saying the natives were often not ready for it. There was no question of forcing federation upon the Central African States, but he believed the natives would regard it as necessary eventually. The Mau Mau were against everybody, including the Kikuyu themselves.

of the plan to paid officials of the Union. Execution is the word. We were as amazed as you when we read it.

If you're short of copy for the next issue the Exec. are a good-natured mob and I'm sure they won't mind being your Aunt Sally again.

Are you happy in your job?

Yours somewhat nostalgically,

but very sincerely,  
A MEMBER OF THE  
EXECUTIVE COMMITTEE.

### INTERNATIONAL DAY OF PRAYER FOR STUDENTS.

February 15th, 11 a.m.,  
Emmanuel Church.  
COME, IT'S FOR YOU!

### Round 2 to the Socialists.

Mr. G. Rhodes, seconding the motion, in a forceful speech lashed the Government supporters with facts, facts that went home and obviously stung. I imagine this must have been one of the most powerful speeches that Mr. Rhodes has given. His attack on the injustice done to some of the Kikuyu was, as was everything else in his speech, backed by the most indisputable evidence. There were over 5,000 natives detained without trial last November, many of whom were innocent, in a colony where Habeas Corpus is apparently unknown. He said the Government's policy of collective punishment was a contravention of the U.N. Charter of Human Rights.

Mr. M. Alley, for the opposition, added a little light relief, although this was quite unintentional on his part. He told us what the colonies wanted, but how the Government were going to deal with it he forgot to mention. His description of Kenya as being the happiest of the Colonies up to a year ago did not help his case, and his definition of **Mau Mau as "half - educated, renegade Christians"** provided unsympathetic laughter. The Colonial Development Scheme, national schools and the opening of the civil service in Malaya were referred to in defence of the Government.

### Round 3—

#### Tories Knocked Out!

From the floor there were 15 speeches all attacking the Government, and one from Mr. Twiddle himself, in his usual frenzy, who accused the Socialists and Liberals of "sweltering in their lousy lust." No Conservative Association member murmured a whisper from the floor and the motion was carried by an overwhelming majority.

If the speaking standard is as high as this in future then we may well have to book the Riley-Smith Hall in the event of overcrowding in the Social Room.

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# WHO IS FOR LIBERTY ?

# WHO IS ANTI-SEMITIC ?

Last week a leaflet entitled "Who is for Liberty?" "Who is anti-Semitic?" was circulated in the Union by the L.U.U. Communist Party Branch. Since the publication of this leaflet was provoked by an incident concerning the L.U.U. Jewish Students' Association, I feel qualified to answer its charges.

About a month ago, following the Prague trial, the prosecuting indictment of which (as broadcast by Prague radio) we considered to exhibit anti-Zionist and possibly anti-Semitic tendencies we invited Mr. Bert Ramelson, as a prominent local Communist party member, to present to us his views on the matter. That meeting was to have been held on Tuesday, January 20th.

However, in the interval between the extending of the invitation and the date of the proposed meeting, two significant events occurred. The "Doctors' Plot" was announced from Moscow, and following closely on this an interview with Ramelson was published in the *Yorkshire Post* (17th January). These events were entirely responsible for our change of attitude and led to the cancellation of the meeting.

Mr. Ramelson made it quite clear in the press interview that he would accept without reserve the judgment of the Soviet authorities.

sions of "psychological" stater? The reason is obvious: these was an almost-complete lack of works that justified such a category. In the whole exhibition only six items were not directly representational and naturalistic. Only one item came from a University (the work that apparently led this anonymous critic to believe that the Selection Committee are as humourless and naïve as himself). The rest came from Art Schools. So much for the plain facts about the Exhibition that he so conveniently overlooked, and if he does not substantiate the accusations made, he should have the common decency to withdraw them. In passing, it might be remarked that the most significant point arising from this Exhibition was the very high proportion of "naturalistic" styles, which evidences a widespread contemporary trend with which our nameless critic is evidently unfamiliar.

Yours, etc.,

ALAN TOMPKINS

The writer of the article referred to replies:—

Mr. Tompkins has obviously not read my article with any care. I have not attacked the N.U.S. Exhibition in detail. I have merely used it as a point of departure for emphasising the dangers latent in Modern Art forms. If I had the space I could criticise individual works. Moreover, I am confirmed in my views by the concordant opinions expressed by many members of the Union.

Under the circumstances, the J.S.A. Committee felt that nothing was to be gained by allowing Mr. Ramelson to address us, and accordingly the invitation was withdrawn.

The leaflet asks "Was this well done? Is it not the tradition of British students to hear both sides?" We agree that this is so. But we have already heard the "Communist side." We have heard it from Prague radio and from Moscow radio, and we have read Mr. Ramelson's own words

in the *Yorkshire Post*. Nothing was to be gained by witnessing his wriggling attempts to explain away events which he no more understands than we do.

It is the ultimate irony that Mr. Ramelson is apparently unaware that, were he resident on the other side of the Iron Curtain, he would, by virtue of his ethnic origin and past Bourgeois associations, be eminently qualified for extermination at the hands of his own ruthless gods.

H.B.

## ROVING AYE!—or one who knows

One of the distant colonies of this University has long wielded an unrivalled fascination over a large percentage of students... I refer to the Medical School... that place of many titles and many smells! One's first impression is of a warren of narrow, tiled corridors, with numberless lockers forming a guard of honour on either side. Unexpectedly, it does not smell like a hospital... though this may be due to the other departments (Biochemistry, Physiology, etc.).

### CLOSED SHOP.

Their Library one learns with horror, is not open continuously to students, and actually closes at night. What use can this Library be to Medics who (we are told) have lectures or lab-

work to do all day?

### FEET IN THE TROUGH.

A visit to the Medics Refectory at once reveals the limitations of our own. At the cash-desk is posted a **complete week's menu**. One studies the dishes of the relevant day, decide which sound edible, and buy a disc for **each course** on which one decides. The meal is collected from two hatches... one for the first courses and one for the sweet. On Wednesday I **enjoyed** a meal in a University Refectory! Moreover I felt as though I had eaten. The sweet... "Banana Delight"... amazed me.

Yet we are assured by Catering Committee that our Refectories cannot be improved!

P.S.—The coffee was excellent!

## GET WEAVING

NOW FOR

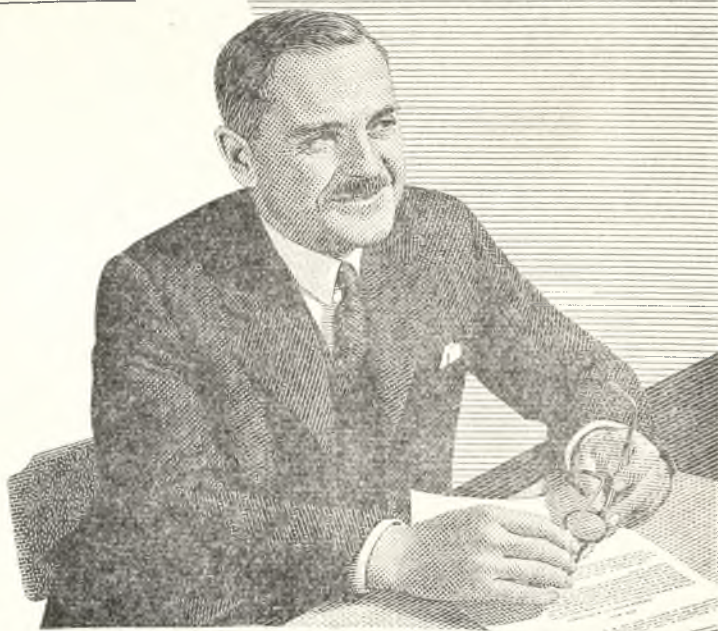
March 13th

## SIR:—

Dear Editor,

The N.U.S. Visual Arts Exhibition has gone: and with it the chief evidence that would so convincingly have exposed the general worthlessness of the naïve article published about it in your last issue. But facts remain, and they will show, though less vividly than the works themselves, how misinformed and wrongheaded that writer was. Firstly, I am astounded that he was so graceless as to direct such an abuse at an achievement that reflects nothing but the highest credit on its organiser, and that has received nothing but the highest praise from all competent quarters. Secondly, I am still more surprised that he should deride works which he had apparently never set eyes upon. For one can draw no other conclusion in view of the utter irrelevance of his wild remarks to this particular show. Why did he not make some specific references to bear out those generalisations about "meaningless" and "neurotic" expres-

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# ★ SPORT ★

## CYCLING CLUB ACTIVITY

Attendance at Club runs has been rather disappointing recently, but doubtless members will become keener as the racing and touring seasons draw on. In the racing sphere, a triangular match involving Northern Universities, Army and R.A.F. teams has been arranged. The event is a time-trial at 50 miles, and will take place in the Chester area. Other important events this season include the 50- and 25-mile championships of the Universities Cycling Union. Less definite arrangements are afoot for a combined British Universities team to tour the Continent, racing in fixtures provided by French Universities, and attending the Student Cyclists' Rally in Holland. Nearer home, teams are to be entered in open events and in other U.C.U. events. Hostel weekends are to be arranged for the touring members, with the possibility of a summer tour. An honour for the Club is the appointment of our racing secretary, G. Hobbs, as Secretary of the Yorkshire Section of the R.T.T.C., and as a national delegate of this body. The Club captain and secretary are riding to London on February 14th as delegates to the U.C.U. A.G.M., organised by King's College, London.

## ATHLETES !

### MEETING

### IN THE SOCIAL ROOM

### FRIDAY

**FEBRUARY 6th, 5 p.m.**

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## SUMMER and CINDERS

For the Athletics Club this is a time of looking forward to and preparing for the coming season. But first of all a quick look at the Club's achievement in 1952.

In a total of 12 matches we met in competition with other Universities and local Athletics clubs. Of these we defeated 9 and lost 7. However, this does not give a true picture of the success of the Club; rather should it be measured by the higher all-round standard attained by the Club's members; a standard which to some extent in the four new University records which were created.

## TABLE TENNIS

The University Men's team has had a very successful season, winning both U.A.U. matches comfortably. (They beat Manchester 9-6 and Hull 12-3). The team will most probably play Birmingham, who have two very good players, in the U.A.U. final. Leeds, if they are to win, must do so with their Nos. 3, 4 and 5.

Four players were sent to the U.A.U. Singles Championships at Birmingham. Bennett reached the semi-finals where he was beaten by Carter of Birmingham. The other Leeds competitors were Minnett, Bruce and Crossland.

In the Leeds League the University 1st team are third in the 1st Division: a very good position. D. Minnett, captain of the Club, has the best individual record in the Club.

The Women's team have a very good chance of winning the local Team Tournament.

This term the University team has a busy time, playing University "Friendlies" nearly every Wednesday and Saturday in addition to the usual League matches every week.

But performance in University Athletics are being improved every year and we must keep pace with this change.

This year the most important match of the season, namely, the Christie, is being held in Leeds on May 9th. The last occasion on which Leeds were the winners was in May, 1938, and we hope to see the honours returned to Leeds in 1953. Approximately twelve other fixtures have been arranged, with a visit to Ireland in June to meet the teams from Dublin and Belfast.

Now is the time to prepare for the coming season with the first match less than three months away. Arrangements have been made for coaching and in order to organise training a General Meeting of the Club has been arranged for Friday, Feb. 6th, at 5 p.m. in the Social Room. Your attendance is earnestly requested if you intend to compete with the Club this Summer.

## FIGHT THE GOOD FIGHT

On Saturday next, 7th Feb., the Boxing Club of the Northern Universities meet in the Leeds Gymnasium, to box for the championships at ten weights.

Leeds will be represented by Shawthery, Schofield at light-heavy, Butterworth at middle, Moore at welter, Hope at light, and Raine at bantam. All six have been training hard over the past weeks, both in the gym and out. By Saturday they should be right on their toes.

We have news that Durham have been preparing for the conflict. There should be a very interesting battle between Carr, who is a former Northern Universities champion, and Shaw, U.A.U. finalist last year. Both men box in a similar "up to their work" manner, and have K.O. printed on their right fists.

Manchester, too, should provide some excellent boxing with three of last year's U.A.U. men

## GENTILLI RETAINS CHAMPIONSHIP

Some sixty spectators came to the University on Sunday, January 25th, to watch the Yorkshire Foil Championship. The 42 competitors, drawn from nine Yorkshire clubs, were reduced to a final pool of six fencers. C. A. Gentilli being the only survivor of the University entrants. He was promoted from the eliminating rounds without losing any of his 16 bouts. In the final he tied for the first place with F. Luckman (Huddersfield), with four victories and one loss. The two fought a *barrage* (deciding bout), which Gentilli won 5-2 to retain the title of Yorkshire Foil Champion for another year.

Lieut.-Colonel T. P. Hobbs, C.B.E., a Vice-President of the Club and former Army Sabre Champion, presented the cup, and also a foil to the winner of the Subsidiary competition, run for those eliminated in the first round.

in their team. We expect Firth, their captain, to be in the opposite corner to Moore in the finals of the welterweight. Firth beat Moore on points in a beautiful contest earlier this season, so this bout should provide some fireworks.

Schofield, a U.A.U. finalist, should find some lively opposition from the Sheffield light/heavy, who boxed in the U.A.U. finals last year, but his speed and accuracy should make the Leeds man the victor.

The other three Leeds entries are all newcomers to boxing this season, but nevertheless put up a good fight, once the "butterflies" leave their stomachs.

This contest, from the spectators point of view should be exciting and for those full of morbid anticipation, possibly sadistic and bloody.

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