

S.G.M. THROWS OUT RHODESIA SOCIETY



Ian Shuttleworth attempts to persuade the S.G.M. to vote his Society into being.

THE Union came within 16 votes of allowing the formation of an Anglo-Rhodesian Society on Tuesday in the Riley Smith Hall, when its proposer, Conservative Chairman Ian Shuttleworth, brought the matter before a Special General Meeting. This was the only body capable of rescinding U.C.'s decision to ban the Society, and its authority is final.

It was only after a recount that Shuttleworth's bid to win Union backing was defeated. The original vote showed a majority of two against formation of the Society (344 to 342). A recount was taken, and although no-one was allowed to leave or enter the hall, the number of votes rose dramatically to 398 against formation, 382 for, and 33 abstentions.

Philip Kelly, who proposed that a branch of the Anglo-Rhodesian Society be not recognised in the Union, repeated that the motion was the most important to come before the Union for a long time, and asked again that Leeds be not found wanting in its views on apartheid.

Kelly maintained it was not a question of free speech and that only about 20 members really supported Shuttleworth. The rest had allowed themselves to go along with him.

He concluded: "The Society should be kicked back to Salisbury where it belongs," and sat down to prolonged applause.

NO AFFILIATION

Ian Shuttleworth, said:

"To say that formation of the Society in Leeds University would be splashed all over the Rhodesian Press is nonsense. If Mr. Kelly thinks Leeds University Union is so important, his opinion of it is over inflated," he began.

He denied that the Society would use Union funds and said that finance would come from subscription fees from members.

"I have no intention of affiliating the Society to the national Anglo-Rhodesian Society," he went on.

Shuttleworth concluded: "You may not agree with the aims of the Society, but you must support your right to put forward your own views."

Peter Stark, supporting the motion, said: "It is very right to call the Anglo-Rhodesian Society fascist and racist, and if a writ is served on me, I'll fight it and pay the fine."

Mr. Njini, a Rhodesian, argued that Smith was looking for allies in any country. The effect of formation of the Society would not be taken as the action of a small minority, but as evidence of further agreement with Smith's policies.

Referring to the attitude of the Rhodesian Press, Mr. John Jones thought that even if the Society were not formed, they would claim that a Bolshevik minority had suppressed it.

"NAZI IDEA"

The final speaker against the motion, Nigel de Dee, accused Kelly "and his minions" of not being prepared to tolerate the formation of any Society of which they didn't approve.

Shuttleworth dissatisfied

DESPITE the verdict of the S.G.M. on Tuesday, Ian Shuttleworth is still not satisfied that the feelings of the Union have been adequately expressed.

"I'm disappointed with the conduct of the meeting and the discrepancy between the first and second votes. I'm convinced that a very big minority wants this Society," he said.

He complained that Chris Fay, Engineers President, was not called upon to speak and that some engineers didn't know about the need to vote with Union Cards. A large number of Union members were denied entrance because they had forgotten their cards.

Shuttleworth made the further complaint that Mark Mitchell had been allowed to introduce new information while summing up.

Next Tuesday's U.C. will discuss a motion submitted by Shuttleworth who wants to declare the result of the S.G.M. invalid. He will also ask U.C. to call a referendum on the matter next term.

In a letter to the Senate, Shuttleworth has asked for University recognition of his society, in lieu of Union recognition. He can do this under Union bye-law.

OUT OF ORDER

Mark Mitchell, summing-up for the proposition, appeared to introduce new information, although this is out of order in the Union constitution.

He concluded by saying: "Since this Union has a policy of total opposition to Smith, we have a right to oppose the Society."

The motion, "That the proposed Anglo-Rhodesian Society be not recognized as a recognized Society of Leeds University Union", was put to the vote, which resulted in a recount.

Because of the closeness of the vote, Shuttleworth called for a referendum to decide the issue finally. Chairman Jack Straw ruled this out of order.

Exec. in brief

TUESDAY'S Executive meeting lasted five hours, and . . .

—spent three hours discussing this session's Budget Estimates.
—Recommended that 200 Hop tickets per Union hop be allocated to the Leeds Central Colleges on a first come, first served basis.

—Agreed to lend the Post-Grads £400 for eight years to pay for furnishings, etc., for the proposed Post-Grad Bar, to be situated in the P-G Lounge in Clarendon Place.

—Accepted new election bye-laws designed to increase interest by permitting more extensive publicity and canvassing by candidates.

—Approved the election and timetable for next term. The nominations for President will be invited on January 16th, will close on January 23rd, with polling on February 5th. The Vice-Presidential elections will take place two weeks later on February 19th and 20th.

—Recommended new car parking bye-laws for the pedestrian precinct. The only vehicles allowed will be goods vehicles delivering to the Union and, also, taxis. Anyone breaking this rule is liable to be fined £2 by Disciplinary Tribunal.

—Passed to House Committee a plan to buy a sewing-machine for use by Union members.

—Supported a strike by Regent Street Polytechnic over autonomy.

—Took out a subscription to the 'Rhodesia Herald'.

—Approved an Arab Week from 12th-16th February and an exhibition, 8th-10th Feb., in the foyer during Marxist week.

—Agreed to buy new winches for the Riley-Smith stage, as the old ones were dangerous.

—Gave Theatre Group a grant to go to the NUS-Sunday Times Drama Festival in Bradford in the New Year.

—Approved Society grants for this session totalling £5,300.

—Held over discussions on NUS Policy Committee decisions.

Writ against "Redbrick" ?

EDUCATIONAL PUBLICATIONS (PARTNERS) LTD., the advertising brokers who launched the student newspaper, "Student Life", have now threatened legal action against the Birmingham University newspaper, "Redbrick", for circulating a letter to advertisers warning them that "Student Life" has been banned from the Unions of several major universities.

"Student Life" was banned from sale in the Union Shop by Union Committee last week.

E.P. have told "Redbrick" that the matter is now in the hands of their solicitors.

In the letter, the business manager of "Redbrick", Peter

Ullathorne, also said that E.P.'s claims were grossly exaggerated, "in that the nation-wide circulation aimed at has notably failed to materialise." He went on to say that University papers were far more popular, and he asked advertisers to bear these facts in mind when considering placing orders for space in the coming term's issues.

Play in Final

"MOTHER COURAGE", Theatre Group's production of Brecht's play is through to the finals of the NUS Drama competition.

The players will compete at Bradford in a four day festival at the end of this month.

They are optimistic about their chances but are hampered by the lack of an accordionist.

The Musial Director appealed for any accordionist to contact Theatre Group. He said that although the six Riley-Smith audiences had received the play well, it would be even better with an accordionist.

Union support for strikers

A TELEGRAM has been sent to Regent Street Polytechnic expressing the Union's support for the college in their bid for increased powers in the running of their college.

This follows a motion put before debates on Wednesday and carried nem. con. The proposer, Union Secretary, Philip Kelly, explained that after three years students at the college were still denied representation on the board of governors, and autonomy in running the Union.



Ann Bell is the first event of the 1968 Arts Festival, wearing a delightful off-the-shoulder Arts Festival mini-gown hand printed on pure cotton.

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Ban threat after weekend course

POLEMICOS

PHIL KELLY, Secretary of the Union and member of the Liberal Council, writes this week:—

So the issue is finally settled. The Union has made up its mind, and in the largest meeting in recent years, voted by a decisive (if small) majority not to allow a branch of the Anglo-Rhodesian Society to be formed in the Union; a decision which will, no doubt, please those Union members who firmly supported anti-racialism and opposition to the Smith regime.

But there is no time for self congratulation; in this country and abroad, there is more to be done. If the lessons to be learned from the present troubles in the Campaign against Racial Discrimination are anything to go by, there is a definite lack of realism produced by a failure of people to involve themselves in its activities.

The Union has a sub-committee against Racial Discrimination; World University Service is raising money for the South African Committee for Higher Education, and the Union is about to launch a fund to provide a scholarship for a South African student. If the 398 people who voted against the Anglo-Rhodesian Society really believe what they claimed on Tuesday, the Union should have 398 workers against racialism. Where are they?

On Thursday, Regent Street Polytechnic Students' Union went on strike over Union autonomy and representation on the College's administrative, academic and disciplinary boards. The occasion for this militancy may have lessons much nearer home than it seems. Regent Street Polytechnic is one of the first Polytechnics to get their new draft articles of government under the reorganisation of local authority colleges.

For three years they negotiated for 10% student representation, but they have been refused what this Union regards as a basic minimum; the right to a say in the way one's life is run and the right of elected student officials to control Union funds. As one of the first of the new Polytechnics, Regent Street will obviously set a precedent, and the students there deserve all the support we can give them in their efforts to ensure that it is not on the disastrous lines that might otherwise emerge.

This might come nearer home; several Leeds colleges are at the moment asking for student representation and Union autonomy. When the new Leeds Polytechnic is set up, they are trying to ensure that students will have a say. What we do for Regent Street is going to help them, too; and we owe our fellow students no less.

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NO more Leeds University students at Cober Hill Guest House. This was the decision of Mr. Butler, who runs the house, after 120 first year sociology students had spent the weekend there on a course.

The University has been holding courses at Cober Hill for some years, but now Mr. Butler has refused to accept any more students from Leeds.

He told Dr. Goldthorpe, who was in charge of the students, that his decision did not rest on the behaviour of the sociologists alone. It was the result of a series of incidents. Although the sociologists' conduct was no worse than that of students on previous occasions, they were the 'last straw'.

He wrote to the Vice-Chancellor, informing him about the matter and posted the letter at 2 a.m. on the Sunday morning. Dr. Goldthorpe told the students at a lecture later that morning.

A spokesman for Cober Hill refused to give any precise statement of Mr. Butler's complaints: "The matter is between us and the Vice-Chancellor."

NO DAMAGE

Members of the party insist that they did no serious damage to the property.

"We might have been high-spirited" said 18-year-old fresher Jane Fickling "but we didn't try to wreck the place or anything."

"But then a Quaker Guest House isn't the best place to send 120 students for the weekend, is it?"

Dr. Goldthorpe and the other members of staff who went on the course saw the Vice-Chancellor at 12.15 on Monday afternoon to discuss the matter.

GOOD NAME

Later Dr. Goldthorpe said that although the Vice-

P.G.s get Union loan

IF the £400 loan to the Post Grads goes through Union Committee, work can start on the Post Grad Bar.

The Bar has been proposed by the PGSRC as a way of turning the Post Grad lounge in Clarendon Place into a more lively and a busier social centre.

The bar fittings themselves will be paid by a brewery firm, and the money voted by the Union will go on incidental furnishings and so on.

The P.G. Lounge was opened in 1964 to provide less crowded facilities for post-grads which also were not restricted by Union vacation closing hours. There are 250 Lounge members — roughly a quarter of all post-grads. It is estimated that this number will double when the bar opens.

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Chancellor was concerned from the point of view of the good name of the University, there had been no question of whether such weekend courses should be stopped altogether even if Cober Hill could not be used.

The issue is still being thoroughly investigated but no definite decision about the ban has yet been made.

"Missing" student in sick bay

THE Lodgings Office had a different sort of crisis on their hands last Friday evening when a worried landlady phoned through that one of her students, Mike Peirson, was missing. She had not seen him since Thursday morning.

The Lodgings Office immediately treated it as a full-scale emergency, phoning the police informing them of a missing person, and then telling Mike's mother that he was missing without trace, and that a search was being started.

Mike, in fact, had been admitted to the Student Health Sick Bay on Thursday evening, and had been unable to get in touch with his landlady because she was not on the phone. He had asked that someone get in touch with her in person, but Student Health do not inform anyone unless the stay is longer than three days.

"This system has worked very well in the past," explained the sister in charge. "Anyway, most students have friends who are well aware of the patient's admission and tell the landlady or whatever." Unfortunately, in Mike's case, he was last seen by his friends in Bradford.

Mrs. Peirson remained in a state of worry until Saturday when Mike was released from Student Health and turned up oblivious of the concern that his hospitalisation had caused.

It is this aspect of the matter which is considered most important by the University authorities.

They will be apologising to Mrs. Peirson over the incident and the unnecessary worry that it caused her.

More notes are missing

THE notes thief has struck again. This time final year chemist C. Jackson is the victim.

He left his files unattended for only fifteen minutes in the Brotherton on Monday. When he returned from his safari to the stack, the files had vanished.

He said, "I would not like to think they have been stolen, but there have been a number of cases of this nature just lately."



Emilia Touma receives one of the many forceful questions at the heated lunchtime meeting.

Uproar at Arab's talk

"ISRAEL knew the Arabs were not going to attack" was one of the many statements made by Emilia Touma—Arab member of Israel Communist Party—to a crowded audience in the TV lounge last Monday. At times the predominantly Jewish audience was in total uproar as Touma expressed his views on the Middle East crisis and its solution.

He gave a sketchy history on the events leading up to the present crisis which he said "was initiated by Imperialists who sucked the Middle Eastern countries dry." This and the refugee problem were the recurring points throughout his speech. According to Touma "the Egyptians moved their forces because of the refugees", whom he saw as "the roots of the continuing conflict."

Fierce outbursts came when he told the audience that there was never any threat of war or liquidation of the Jews by Nasser and these were only the statements of a frustrated man. Touma insisted that if the Arabs won the war the Jews would not have been destroyed.

A SOLUTION

He proposed two main prerequisites for a peaceful solution. "There would be no peace anywhere without the destruction of the imperialists who were using the conflicts for their own ends. Secondly, to complete the peace, the rights of the refugees must be recognised. They should be allowed to return or have sufficient compensation."

When he told the audience, "you must realise Israel is there," he was greeted with a round of applause.

A Second Year Textile Student said, "He presented the Arab viewpoint and then the Communist view. His arguments were not sincere as he mainly argued for the party cause. He was evasive on some points and various questions but I must admit that he presented a more moderate argument than most Arabs."

Sunday cinema slumps

OVER the past term Sunday Cinema has suffered a serious decline in popularity. Only half of the tickets for the second part of the term have been sold—at a time when it is usually well supported.

Because Sunday cinema has to be run as a club, tickets are sold for five weeks at a time, making their holders members. During the first half of term, all the tickets were sold, but since then sales have been disappointingly slow.

A spokesman for Sunday Cinema thought that the reason for this might be a lack of publicity, since a number of well known films had been shown, which might have been expected to attract a large audience.

Sunday cinema cannot show films which are on general release and are still popular. In addition films which are on in town cannot be shown. Films are usually a year old before they are shown in the Union.

A disillusioned cinema-goer remarked, "It's a pity they don't take advantage of the fact that they're a club and show films like Ulysses, which have not been on general release."

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EXTERNAL NEWS DESK

STUDENT WORLD



PORTUGAL
UNIVERSITY professors have called for an end to Press censorship by the Government. They lead a list of 235 leading Portuguese intellectuals in a petition to the chairman of the National Assembly, saying: "The continuous exercise of censorship has led to a state of growing alienation and general indifference, with a weakening of the sense of duty and responsibility, precisely at a time when the nation is faced with problems of the utmost gravity for its future." Censorship has been in operation in Portugal for forty years. The document was signed by some of Portugal's most outstanding professors, authors and journalists as well as by Catholic Socialist and Liberal leaders.

NETHERLANDS
STUDENTS in the Netherlands held a "Day of Solidarity" with Greece, Spain and Portugal on November 30th.

Lectures were held in all university towns, and collections were taken to help students in the three countries and also refugee groups. Telegrams of solidarity were sent to students fighting Government suppression in the aforementioned countries.

ANGLO-AFRICAN
OXFORD undergrads are raising sums of money to finance

guerrilla warfare in Southern Africa. The money will go to Z.A.N.U. and Z.A.P.U., the banned Rhodesian Nationalist parties, who are planning to join forces with the South African revolutionary party and the African Nationalist Congress. The money will be used to buy arms and medical goods and to improve training facilities for the guerrillas. The President of the Liberal Club at Oxford University said, "We support any attempt to overthrow corrupt and tyrannical regimes."

SWITZERLAND

CLOSER co-operation between Jewish and Christian student groups was recommended at a seminar in Geneva this month. The seminar was organised by the World Union of Jewish Students and the World Student Christian Federation. Delegates came from South America, Israel, Eastern and Western Europe and North America. They felt that the seminar had established a framework within which the two organisations could break down old barriers and establish new ties. The final communique stressed the importance of contact between Jewish and Christian students on a national and international level. Joint projects, especially in the field of social work, may be organised by the two groups.

OXFORD WOMAN A WINNER

OXFORD UNIVERSITY STUDENTS' UNION elected their first-ever female President last week; a tremendous achievement considering that women have only been recognised as Union members for the last four years.

The girl who ended the 144 years of male domination is 21-year-old Geraldine Jones, from Childwall in Liverpool. Geraldine, a student of St. Hugh's College, defeated fellow Liverpudlian Mark Moroney by 698 votes to 246.

On hearing of her election, Miss Jones said: "It feels very exciting. It would be churlish of me to say it was easy."

She was then chaired around the Union Bar and bought free drinks for her supporters.

It is a matter for speculation whether Miss Jones' success will have any profound effect on the policy of the Oxford Union. One suggestion is that many more female celebrities will be invited to the Debating Chamber, notably, the Minister of Transport, Mrs. Barbara Castle, herself an old student of St. Hugh's.

PRESIDENT-ELECT DEFIES BOOK BAN

OXFORD CITY C.I.D. are conducting investigations into the Union Library's refusal to destroy a copy of the pornographic novel "Last Exit to Brooklyn". If a prosecution is brought against the Union, the Chief Librarian, President-elect Geraldine Jones, could face a sentence of up to three years' imprisonment.

"Last Exit" was judged obscene at the Old Bailey last week. It includes a scene where a prostitute is raped by 25 people, and a detailed description of homosexual love-making. The court ruling means that any future action is almost certain to succeed.

INSULT

"The censorship rules are an insult," said Miss Jones. "It is now up to the authorities to take action. We will see what happens."

SUPPORT

Miss Jones is receiving full support from both the publishers of the novel and a group of eminent Dons. A spokesman for the publishers said on the Union's decision, "This is very commendable and I hope they stick to their guns. But I cannot pretend that they are not running a grave risk. It is vital that the academic world is behind us to make an impact on public opinion."

The Old Bailey ruling on the novel has shocked Oxford academics, and the Union's stand is seen by them as a blow to censorship.

CAPRICIOUS

Stephen Wall, English Don and book reviewer, commented: "The operation of censorship is quite capricious and where the axe falls is becoming more and more a matter of chance. It would be absurd if all copies of the book were destroyed. I hope the Union exposes this farce."

TEUFEL!

FRITZ TEUFEL, hero of Berlin's left-wing student rebellion, has been released after nearly six months' detention on remand. His trial, however, goes on. Although he is accused of the fairly minor offence of inciting demonstrators to violence and throwing a stone at a policeman, the trial has developed into a cumbersome political tribunal.

Teufel was arrested during extensive rioting on June 2nd, when the Shah of Persia visited the opera. A student was shot dead. The policeman who fired the shot has been acquitted in the same court on the grounds that he acted in a state of mental confusion.

Teufel answered the court's question about his occupation with the proud word, 'communist'. The communards are "hairy and irrepressible" and have "home, property and women in common, and specialise in comic provocation of the authorities."

Teufel has been a great nuisance to the authorities during his trial. His first hearing ended in confusion when he agreed to undergo a psychiatric examination on condition that the judges did too.

Teufel gave a long bizarre statement on his ideals, in which he said that police "would really rather kick their commanding officers in the backside than beat up students." In reference to a shoplifting charge, Teufel said that he had really been engaged in a "mammonpossessionequality-levelling experiment."

The acquittal of the policeman and the apparent determination of the authorities to convict Teufel has given him martyr status. If Teufel is found guilty, student unrest could erupt into grave violence.

in brief

MANCHESTER

UNLESS many more students attend Manchester University Union socials, they will be stopped. Although groups have been hired at special request, attendances were usually only about three hundred, and numbers had to be made up from Didsbury College of Education. Most socials average a loss of about £100, and even famous groups have only been able to draw profits of £17, as was the case with Jimi Hendrix.

OXFORD

AN Oxford student, William Clark, who was recently found guilty on a drug charge, returned home to California last week. He had admitted illegal possession of herbal cannabis resin. He was arrested after drug squad detectives raided his flat and found letters about drugs written to him by students in America and Germany. During the raid, Clark took silver paper from a book; inside was cannabis. He was given a conditional discharge, provided he returned to America.

SUSSEX

A SUSSEX student, Paul Trehwela, has been gaoled for three months for assaulting a policeman after the Vietnam demonstration outside the American Embassy. The policeman said that when he asked Trehwela to move on, he hit him on the hand. As a result, the policeman was out of action for a week. Trehwela denied the charge emphatically and will appeal.

SHEFFIELD

STUDENTS in Sheffield may soon be able to beat the breathalyser. A motion put before the Executive Committee instructs the bar committee to purchase breathalysers for the bar. These would be on sale to students at 5/- each, thus enabling to 'keep them out of trouble'. Doubts were expressed about the idea, because it was felt that the Executive had no facilities for the sale of breathalysers, but it was pointed out that the Bar Committee could sell them as long as they had Council approval.

BRADFORD

BRADFORD RAG is to be dropped. A recent meeting decided to replace it with a

Bradford Charities week which would include representation by the Civic Authorities and Local Commerce. This decision has been reached because it was realised that Rag was not merely the concern of the University, but also of other colleges, who should, therefore, have a say in its running. The decision follows the flop of this year's Rag.

SURREY UNIVERSITY

students kidnapped disc jockey Tony Blackburn last week as a Rag stunt. The students had checked on his routine for about two weeks before the attempt, and then intercepted him at 6 a.m. as he left home to prepare for his early morning record programme. After 45 minutes, the students released Blackburn and he started his show forty minutes late. By this time the B.B.C. had informed the police and the "whole of London was hopping mad."

ESSEX

THE University's latest lost property list gives an interesting insight into its night-life. Among the unclaimed articles are: one mini-skirt, one cotton blouse, two nightdresses, ten shirts, six pair of trousers, three pairs of men's briefs and two hot water bottles.

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REVIEWS

FILMS MUSIC BOOKS

XMAS FILM BONANZA

WATERHOLE 3 (A.B.C. next week) comes as a direct contradiction to my comments on the Western last week. Indeed, any film that defines rape as "assault with a friendly weapon" has to be contradictory to practically everything.

James Coburn stars in this Western to end all Westerns. As an opportunistic gambler, he shoots a bullion robber, locks a sheriff in his own jail, rapes the sheriff's daughter, steals his horse, and rides off in search of the stolen gold bars.

All great fun, all very inventive—even if the plot is reminiscent of *It's A Mad World*, even if the style (episodes linked by a sung narrative) is reminiscent of *Cat Ballou*.

But the film is not a great one. Its comic moments (and they are exceptionally comic) are sparsely scattered between drivelling periods of inept inaction.

Even so, one looks forward to see what director William Graham produces next.

American director Roger Corman is well known for his Edgar Allan Poe-based horror films. Now he turns his hands to the prohibition era

with his first big budget film, **The St. Valentine's Day Massacre** (HEADROW ODEON next week).

Here, as in *Bonnie And Clyde*, we enter a beautifully reconstructed world of racketeers in dark homburgs, ancient cars, with thugs pouring machine gun bullets through the windows, Black-Bottom dancing floozies, and the rest.

films frank odds

Unlike *Bonnie And Clyde*, *The Massacre* is put together in a semi-documentary style, being "a factual rendition of the events leading up to . . ."

Each scene, skilfully woven into the narration, is a little gem in its own right, notably one in which Capone is holed up with his fellow diners in a plushy restaurant which is methodically reduced to rubble

as car after car passes by, each one letting out a rival gangster, who empties his machine gun at the building.

It is hard to find a fault with this first-class picture. Even the acting is exemplary throughout, with the possible exception of Jason Robards, who seems ill at ease with the role of Al Capone.

Another horror double bill comes to the **PLAZA** next week. This time I have no hesitation in saying that the programme is really magnificent.

Castle of Blood, a French-Italian co-production, is undoubtedly the better of the two pictures. The action takes place entirely after dark, and the sinister atmosphere created, first in a London tavern, then in a stately home, renders the plausible transition from the natural to the supernatural.

Portraits come to life, a stopped clock keeps perfect time, and corpses vanish, only to appear in living form a few moments later.

The effectiveness of the photography is, however, marred by the wooden dubbing ("I'm very attracted to you, my dear"), and above all, by the twisted plot—based on Poe's *Danse Macabre*, a story Poe chose to leave unpublished



Special bumper three in one Christmas still. Driving away the cinema audiences are Pete Guseberg (*George Segal, The St. Valentine's Day Massacre*), Fathom Fothergill (*Raquel Welch*) and Sir Lancelot (*Franco Nero, Camelot*).

TRAVEL BOOKS

If the railmen deign to run a train for you to go home on, then these books might help to ease the journey.

The master of the adventure, Hammond Innes, has had *The Strange Land* published by Fontana at 3/6. An ill-assorted group of characters search the Moroccan desert for a long-forgotten silver mine, racing against their past and a group of rebels.

As exciting as all Hammond Innes's novels and showing the hand of a master craftsman in every action and detail.

Eric Ambler's *The Schirmer Inheritance* is in the same class (Fontana, 3/6) and is based on the search of an American lawyer for the heir to a large fortune. This search leads him into the political and criminal battles of post-war Greece and results in a very pleasing novel with some excellent historical flashbacks.

SUPERB ACTION

Also set in Greece is Winston Graham's *Greek Fire*, which weaves a tangled path through the undergrowth of the country's politics. The plot and action are superb, as they are in his *The Little Walls*, in which an archaeologist is killed and his brother searches for the answer to the mystery of the death. In both, Mr. Graham's control of idiomatic speech is considerable and a very pleasant change from most modern novels. Both Fontana at 5/-.

This is the season of book and film tie-ins. Pan have brought out *The First and Second Jungle Books* (3/6 each) and these really are value for money. Kipling has long been an underrated author, partly, I fear, because of his political honesty, which is so unfashionable, but these wonderfully written stories of the Indian jungle and its human and animal inhabitants cannot

offend the most ardent dogmatist.

books chris swann

Alan Sillitoe's *The General* has appeared in paperback (Pan, 3/6) after its success as a film and is an amazingly penetrating examination of the responsibility of an individual in wartime by a modern novelist of note.

WHISKY v WHITEHALL
If you remember the film

Tunes of Glory (Corgi, 3/6) you'll buy the paperback by James Kennaway. The conflict between the battle-hardened, whisky-swilling and popular colonel and his C.O., who epitomises the Sandhurst and Whitehall officer is splendidly drawn and resolved.

Michael Underwood's *A Crime Apart* (Corgi, 3/6) is a competent piece of detective fiction writing with a well-turned ending. D. C. I. Chubb is a policeman with the troubles of a mortal, always a pleasant touch of realism in a novel of this sort.

John Creasey's *A Taste of Treasure* (Corgi, 3/6) takes Patrick Dawlish to Australia to combat "the world's most vicious criminals", but in spite of this it's all good, solid stuff and carries the stamp of Creasey.

STAX OF SOUL

TOMORROW night, Ent's brings you **Eddie Floyd**, one of the greatest names to emerge from the Stax stable.

Best known for his big hit, "Knock On Wood", which was self-penned, Eddie is less well known as the composer of past hits for his fellow Stax artistes, such as Wilson Pickett's "634-5789" and numbers for Carla Thomas, Otis Redding and Solomon Burke. His own latest recording is *On a Saturday Night*.

Eddie Floyd was born on June 25th, 1935, in Montgomery, Alabama. He started with The Falcon group, but making little progress, decided to go it alone. He joined Stax

Records, later to record world-wide soul smash, "Knock on Wood".

Backing Eddie will be **Sounds Incorporated**, the well known British instrumental group, who for several years have played behind big-name singers from this country and the States.

* * *

After an adjournment of two weeks, the fabulous **West Coast** sounds of the **Fairport Convention** can be heard again tomorrow night. Patrons of the Riley Smith will be amazed by the antics of **Gomez Cooper** and this "Incredible Band of Chicago Gangsters".

MARTYN A. COX.

during his lifetime and, perhaps, advisedly.

The second feature, *Prehistoric Valley*, is not quite so good, but is still genially entertaining—often reminiscent of *One Million Years B.C.*—despite its preposterous plot about a couple of men swept away from earth into space by a passing comet.

The Fall Of The Roman Empire comes to the **MER-RODEON** next week, rounding off the three weeks of Samuel Bronston revivals.

Full of action, but suffering from some incongruous performances from James Mason and Alec Guinness, *Roman Empire* is, in a nutshell, good entertainment.

Pretty Polly (reviewed a fortnight back) comes to the **TOWER** cinema next week.

Those of you who will be staying in Leeds over the Christmas vac have plenty of interesting cinema to look forward to.

At the **Headrow Odeon** will be *The Jungle Book*, the last film to be personally supervised by the late Walt Disney.

Based on Rudyard Kipling's tales about Mowgli, the little India boy who was brought up by the wolves, *The Jungle Book* represents a new style in Disney cartoons.

Camelot will be playing at the A.B.C. over Christmas. This is a heavily-publicised but largely unsuccessful musical. It fails because it lacks action, and it's too long, and, above all, it simply isn't musical material.

Every time the film starts to generate a bit of tension somebody bursts into one of a pack of wholly unmemorable Loewe and Lerner songs, dissipating all effect.

Thoroughly Modern Millie has been long-awaited by Julie Andrews fans. It comes to the Merion Centre Odeon for the Christmas period. Despite its juvenile corn, its facile plot, and its unabashed cribbing from authentic "Roaring Twenties" films, *Millie* just can't fail to please.

Full of inventive little touches, smart photography and amiable songs, *Millie* looks all set for a big success.

As for the rest, *Dr. Doolittle* plays at the Majestic for Christmas, and *Zulu* comes round on re-release to the Plaza.

AT YOUR LOCAL CINEMAS

TOWER

NEW BRIGGATE, LEEDS 1
CIRCLE 7/- STALLS 5/6

NOW SHOWING

Sidney Poitier

Lulu

in
TO SIR WITH LOVE (A)

Colour — also
THAT MAN IN ISTANBUL (A)

NEXT WEEK
HAYLEY MILLS

in
PRETTY POLLY (A)

Colour — also
Dick Van Dyke in
THE ART OF LOVE (A)
Colour

COTTAGE RD.

HEADINGLEY, LEEDS 6
CIRCLE 5/- STALLS 3/6

NOW SHOWING

Richd. Attenborough

Steve McQueen

in
THE SAND PEBBLES (A)

Colour

NEXT WEEK

WALTER MATTHAU

in
A GUIDE FOR THE MARRIED MAN (A)

Colour — also
RIO CONCHOS (A)
Colour

CAPITOL

MEANWOOD, LEEDS 6
CIRCLE 3/6 STALLS 2/6

NOW SHOWING

James Coburn

in

IN LIKE FLINT

(A)

Colour — also

THE ROAD TO ST. TROPEZ (A)

SUNDAY — FOR 4 DAYS

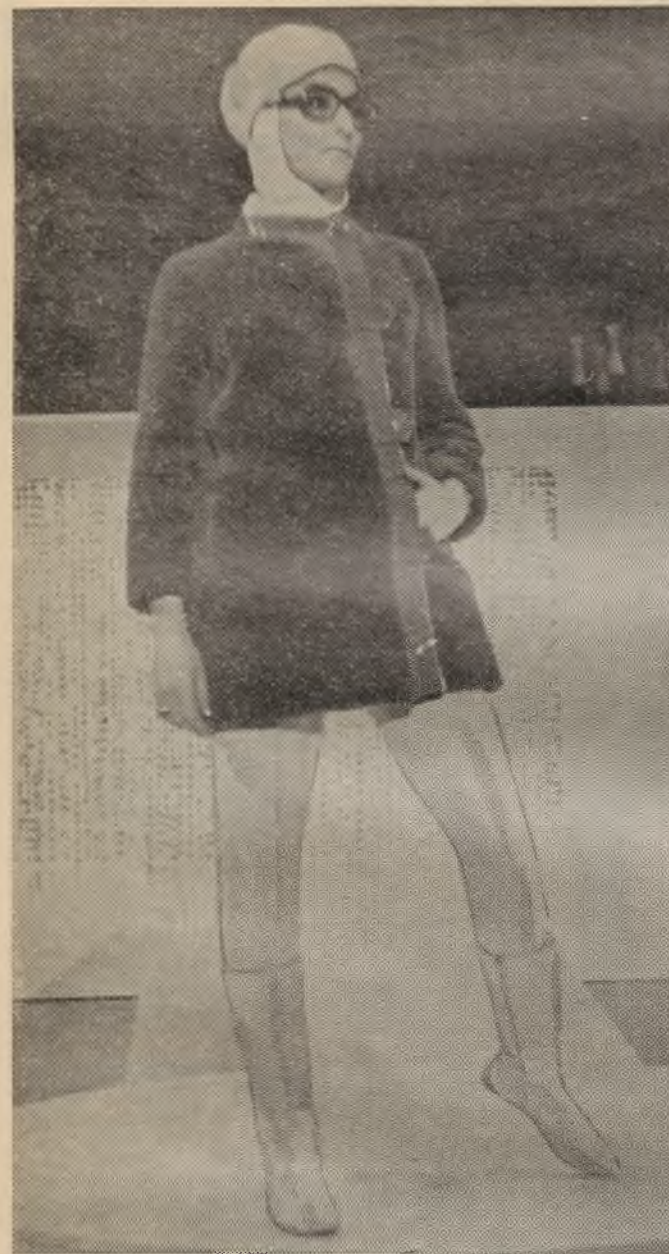
ONCE NIGHTLY

THE GREAT ESCAPE (A)

Colour — also

633 SQUADRON (A)
Colour

Man made with woman in mind



Clobber most appropriate for those long winter rides in the air-conditioned Bentley.

BRIGHT colours are dashing forward . . . easy-care man-made fibres are forging ahead . . . Italian designers are darting to the forefront.

This was the overall impression given at the fashion show, staged by du Pont, last Friday in Union Refec. Latest and forthcoming designs involving the complete utilisation of man-made fibres provided a striking display of creative ingenuity in men's and women's haute couture.

Rainwear goes back to traditional serviceable colours, short-length and double-breasted in proofed Dacron/Cotton. This blend of material was used extensively in beach and casual dress, where effective plain and patterned variations successfully mixed to give cheerful combinations. Shorts and shirts for men

were rather tasteful in plain colours, with the stubborn Bermuda variety still floating in the scene.

The eye-openers of the collection, in my mind, were the revealing swim-suits, which were semi-bikini. Sensible colours added to the unusual designs, which will undoubtedly appeal to the female figure, which wants to be arrogant and aggressive.

Men's suits were clean-cut, with tight pants flaring from the knees. Jackets are becoming longer, with high Prussian collars and slanting pockets retained for their waisting technique. High vents, with no obvious preference for twin or centre, are still fashionable.

The centrepiece display of Italian couture splendidly portrayed the sensible and visually brilliant facets of close juxtaposition of vivid colours. Low, darting armpits exemplified the complete originality of thought. 'Zhivago' influence was displayed in a tomato-red deep pile Orlon coat.

Orlon and femininity are almost synonymous. The neutral hemline in dresses combined with Orlon to give a pleasing appearance and the crisp softness helped to highlight the graceful designs, which had a predominance of stripes and checks. Again, the controlled, sensitive use of gay, cheerful hues clearly emphasised the close liaison

of the colour chemist and couturier.

I spoke to Roger Lewis who is responsible for promoting du Pont fibres in the U.K., and asked him why man-made fibres had increased in popularity.

"Du Pont are spending \$1,000m. on textile products and research. With the great trend in bright attractive colours, the dyes have had to experiment and they have found that man-made fibres are particularly well suited to take the new ranges.

"The Italians have clever styling ideas and they know how to use these colours properly. Psychedelic

colours are definitely on the way out.

"Dacron and Orlon are typical of the mass invasion into the natural fibre market." Why? I asked.

"Quite simply, clothes are going towards a second skin, so naturally, the overriding factors are lightness, cheapness, easy care and striking appearance which our man-made fibres provide."

Professor Robson, of the Textile Department, summed up the situation quite neatly when he told the invited audience from the Leeds Textile Institute that "fine fibres lead to fine fabrics and like fine feathers make fine birds."

Words: Max Forwood
Pics: Ian Short



Virility personified in Bermuda shorts. Plus long white socks and stripey jumper—this style should go a bomb in the Union.

"PATIENCE"

THE production of the Light Opera Society for this term is "Patience". Gilbert and Sullivan's story is of a rivalry between two poets. Gilbert's original idea was to resurrect one of his raucous Bad Ballads and write an opera about two rival curates competing against each other in angelic piety, but apparently he thought better of it and produced the fleshy bard, Reginald Bunthorne, and his idyllic rival, Archibald Grosvenor. Much can be read into, or read out, of these characters. The personality that pervades them both is that of Oscar Wilde.

"Yes," says Grosvenor, "I am very beautiful . . . I am a very Narcissus."

The first appearance of the opera "Patience" immediately preceded Oscar's famous tour of America, where he gave poetic recitals in Wild West saloons and tried to convert the cowboys to aestheticism, almost getting lynched in the process. The Americans loved "Patience".

Bunthorne and Grosvenor are compound caricatures. Bunthorne is usually made up to look very like James McNeill Whistler, the egotistic painter who withered everyone he met with his pungent insults.

Grosvenor's name is taken from the Grosvenor Gallery, where Whistler staged his notorious exhibition which provoked the indignant wrath of Ruskin.

The two poets are followed by a bevy of rapturous maidens, the drawing-room society of the 1880's.

What Gilbert is getting at is the blind adherence to "aestheticism" of fashionable young women who knew next to nothing about art but who merely wanted to appear "intense and passionate".

At the opening of the opera, these rapturous maidens are madly, passionately in love with Bunthorne, who cares only for the innocent, uncorrupted village milkmaid, Patience. The maidens are already engaged to the officers of the Dragoon Guards, tough he-men who represent the Philistines, honest in their ignorance of anything to do with this 'ere art business. Gilbert, though he jibes at British jingoism, is on the whole sympathetic to the Dragoons. "Patience" is a very cynical opera—we have a contest between brute Philistine force and poetry; brute Philistine force wins in the end.

A la carte from 4/-

BAR - B - QUE

Two Hops from the Parkinson Steps
Why Queue? — Waitress Service



LEFT: This casual checky trouser suit for evening wear is attractively cut away under the arm with slightly flared trousers.

CENTRE: Stripes feature in this Orlon mini-skirt. Berets are popular matching accessories.

RIGHT: This claret Zhivago coat was a highlight of the collection. In fake fur, it is ankle-length with a high military collar.

"I cannot try to explain what I saw. . . ."

SPIRIT TALKS

by David Derman



WE seem always to hear about spiritualism from 'friends of friends', who relate the most remarkable stories of the 'world beyond'. Needless to say, we are mostly sceptical about such things, more often than not with good reason. Yet on Thursday last, I witnessed the most extraordinary things happen which were not fixed or rigged.

A 20-year-old student nurse, living just outside of Leeds discovered that she had the powers to raise what believers would call 'spirits' back from the dead. By placing a small wine glass upside down on a coffee table, in the middle of 26 cards spelling out the alphabet, she was able to get the spirit to respond to her questions by placing her finger gently on top of the glass. She would ask for some information and the glass would move around the cards, spelling out an answer by stopping at the appropriate cards.

After some reluctance, she agreed to display this uncanny ability for our me. The light was kept on and I was not aware of any particular atmosphere. The subject, who does not want her name disclosed, began by asking the spirit if it was there; the glass moved to a card with 'yes' written on. She asked for its name, it replied 'Bill'. I am convinced that at no time was the glass being pushed along by anyone present. At one point I insisted that

all those there, five in all, raise their fingers to just above the glass—this had no effect whatsoever on the performance of the spirit. As a further check, I asked the spirit questions to which only I knew the answers. In almost every case, the spirit spelt out correct answers. It knew the name of my elder niece, my landlady's name and address, and told me that I had sprouts for tea—I had sprouts for dinner in the refec. that day. It prophesied that I would marry in three years' time, and have few children; though I would have one daughter, to be called Michelle Sarah—my two favourite names for a girl. It knew that my dog had been put to sleep a short while ago, and told me not to be late for my 9.15 p.m. bus.

At first, the spirit refused to answer my questions, constantly spelling out 'dis-believer'. But after a while it withdrew its reluctance, saying it was convinced now that I believed. It was asked to predict last Friday's 'Express' headline, and spelt out 'normal', 'N.O.P. survey' and 'killed'. This came nowhere near it.

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Wide Selection of JEANS

ALL STYLES, WAIST AND HIPSTER
NARROW, PARALLEL AND WIDE LEGS
PLAIN AND FLARED BOTTOMS

KAFTANS, FLOWERED SHIRTS AND
HIPSTERS, JEANS

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TEEN-MAN SUPPLIES

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LEEDS 7

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GILBERT DARROW

BIGGEST laugh in Fleet Street at the moment issues from the Leeds Union Press releases, or John Tough's 'Daily Distortion'. Editors' eyebrows were raised when he referred them to an article in the Times for further information. I mean, the Express just doesn't like it. They fairly fell out of their chairs when they got the release on the Arts Festival. Like the Edinburgh Festival? Pilgrimages from London? Stars flying in from all over the world? All in little old Leeds? John has sent in a list of corrections to this release. These, too, will be pinned on the Fleet Street's staff notice boards under 'DON'TS'.

JACK STRAW went to a teach-in in London on Monday. He told on Tuesday of how a pathetic little figure was carried out, furiously counting and gurgling 'why couldn't it happen to me?'. I wonder who it could have been.

LEWD is at it again, I see. This week, they instructed the engineers to turn up en masse at Mr. Shuttleworth's Anglo-Rhodesian O.G.M. Maybe he'll ask them to support Mosley when he comes. What with the Reds, the Fascists, and the Engineers there, there'll be no room left for the Ordinary Student Member, just the target Mosley's aiming for. Maybe it's a good idea after all.

COMMENTED on Dick Wilcock's megalomania last week. Obviously, it knows no bounds, since, realising that politics is not the way to the top for him, he is now walking around Leeds resembling the poor man's Al Capone. The Daily Mirror, mistaking this guise for an attempt to keep up with the latest Bonnie and Clyde fashion fad, mentioned him on its middle pages as a 'snappy dresser'. It would certainly benefit the Union if 20-year-old greatcoats were the ultimate in elegance. I mean, Jack Straw's clothing allowance would receive quite a cut.

Henry Folding

LAST week, fortunate mortal that I am, I had the privilege to see, albeit briefly and on the square box, the political hierarchy of this splendid institution for the advancement of learning, indulging their insatiable appetites for power politics. In a town on the South coast, famous for cockles, candy floss and NUS con-

ferences, our elected representatives, led by the man of straw, gathered with other notables to debate. I stood in fear and trepidation, shielding my eyes from the glorious light they cast forth from their persons. Some say the venue for this gathering of the clans of political small-fry was Dreamland, but nothing conclusive has been decided.

WHY don't you join in the latest 'in-people's' game, started in Debates Office? It is, of course, inventing names for President Jack Straw. I reckon the best so far is 'Union Jack', but if you can think of a better one, drop in the office and let me know. I'll let the winner have the privilege of telling Straw to his face.

IT'S Christmas again, folks. You can tell this from the Easter eggs on sale in town. When Santa Claus comes to the Union he's sure to be allowed in—after all, a red coat is better than a Union card these days. Only one thing bothers me. Does he realise that Disciplinary Tribunal will fine him if he parks his sleigh outside the Union? I don't know, though, Rudolph does have a red nose.

I WAS walking past the Parkinson last week, when one of our Commonwealth brethren approached me, grinning. 'Fame at last!' I thought, but no, instead he offered me a pack of cards, intimating that I'd get quite a surprise from them. Anticipating some artistic studies, I riffled the pack. I was surprised, all right, an electric shock nearly tore my arm off. The coloured gentleman walked away, chuckling. Is this what they mean by black power?

OUR itinerant Honorary President, Stokely Carmichael, has still not settled down. He is now in France for an indefinite stay. When, if ever, he gets back to the States he may not get out for some time. His trip to Hanoi amazed some. One Senator wants him 'done' for treason and the like. He could get life. As he's black, anti-American, and may soon be in gaol, I suppose we could make him Honorary President for life. Or even life plus 99 years.

Certain it is, however, that from here originated the rumour to the effect that your friend, not mine, J - - - S - - - was taken in hand by an officer of the law for cackling: "I'm glad I'm a megalomaniac. Now that the conference is here" to the distraction of passers-by. It is reported, not unnaturally, that the party concerned, strongly denies this gross slander on his bad name.

The philanthropes who inhabit the corridors of power in the Union have, I freely admit, fascinated me for some little time. An awareness of the noble social conscience, the unselfishness of heart, the generous and self-sacrificial spirit which separates these unsympathetic angels from me is a constant source of unhappiness to me. Why cannot I dispense money and motions like water, as they do? Why am I not permitted, as they are, to fulfil an office for which I have few qualifications and no aptitude?

Learning and original thought abound in this academic powerhouse, and this, indeed, is to be expected and applauded. It is not to be wondered at, either, though less applauded, that considerable numbers of people of diverse talents and unlimited ability find the challenge of their various courses insufficient and take it upon themselves, in their infinite wisdom, to conduct our affairs also. Cursed be he who suggests that they hope to accrue benefit by the exploitation of us. May the words turn to dust in their mouths.

WANDERING past the letter racks a week or so back, I noticed a letter addressed to a Priscilla Kelly. It bore the curious inscription, 'Sorry, opened in error, Phil Kelly.' Kelly says there's a good explanation for this sexual confusion. It'd better be good, Phillipa.

FOR wishes read KISSES.
BARBARA doesn't need a BOB in her purse.
LEE prefers STEW to weekend Hall meals.
RUSSIAN is STROPPY—at a PRICE.
SANTA CLAUS is DEAD.
EGGS off the menu, John.
ROOM is comfortably full, John.
LEO has not been MALtreated.
KEITH Grayson and Harold Lomax Party tonight. ROD'S providing CURLY BIRDS.
FOR SALE—tearaway Citroen. "Everlasting engine", good tyres, brakes, chassis, etc., only third gear needs some attention. For the complete Maigret image all you need is a pipe. Yours for £8.10.0. — Apply H. Graves, Union News Office, lunch times and most evenings.
MORE lessons on how to lose friends —contact RICHARD.
DEAR GILBERT—PUD SCHOOL is NON-POLITICAL.
RICK loves WRIGLEYS.
JOHN and Jill went up Barbier Hill. JANE, the BLITZ starts here.
THINGS are up and coming at OLINDA.
REMEMBER Economics Society Annual Dinner—Jan. 19th, 1968.
DIRTY WEEKEND+NEW FOLDER=FIVE POUNDS.
STEVE—where were your skates on Thursday?
MARY, who's your little lamb?
TYACKE and KELLY have been.
SHIRLEY—it's the wrong phase of the moon.—CHRIS.
NOT CHRIS S, THIS CHRIS.
WHEN will Paul greet Wendy in RUSSIAN.
GINNY has bought shares in REDIBREK.
I WANT it. You've got it. Let's get together.
THE EMBASSY is moving into the house that JACK built.
HAS JANICE reformed?
THE speaker at the Economics Society Annual Dinner will be Sir Keith Joseph.
HAVE you experienced 147? If not, why not?
FOR SALE: XV FAIRIES.
147—Come with the professionals.
CONGRATULATIONS, Jenny & Chris. —S & G.
NOR THIS.—C.S.
WHO'S been sleeping in SHERRINGTON'S bed?
THE pressure is on—147.
TICKETS on sale at the beginning of next year for Economics Society Annual Dinner.
BARGAIN! A.30. Careful owner; M.o.T.; taxed; £20 o.n.o., or pay next term if bloke like me. — RICHARD ORTOLI, Charles Morris Hall.
IT'S a serious niggles now.
WATCH it, JOHN; TERRY'S on your tail.
THE EMBASSY continues its irresistible march.
THE dark one likes looking at M's back.
STEWART is SEDUCABLE
WHO poked the ball in the CORNER packet?
SCOTTI NEEDS LOVE!
WHOSE bracket needs a corner screw? 147—APPOINTMENTS ONLY.

RUPERT—I can't make it this weekend because Ian told me to tell FRANCOISE that BARRY told him to tell HENRY that ANGELIQUE said she had to go and see RODGER, because he told her that it was OFF—Hotlips.
WHERE'S MICK'S magic wand?
SUNDAY papers provided—147.
THE flesh is weak, but the spirit is VODKA!
WE give Roger's Achilles Heel tendon another two weeks!
REDUCED RATES FOR STUDENTS.
St. Christopher Driving School, 44 Mt. Preston, Leeds 2. Tel. 24510. (1 minute from Union, Henry Price or Charles Morris buildings) or 11, Hyde Park Corner, Leeds 1. Tel. 53636. Lectures, slides, and practical lessons given by Ministry of Transport and R.A.C. approved driving instructors. Member of I.A.M. and R.O.S.P.A. Advanced and R.A.C. junior driving courses available.

personal column

IT'S ROYALTY that sells papers! TWO WEEKS still stands.
PLUG in to 147.
DEREK'S real love is his TRITON!
GLEN can't wait for JUNE.
TONE'S ASTRAY.
SCOTTI is the PARSON'S WIFE.
WHO C.
AL CAPONE lives again—ecstasies, rave, sob, etc.
L.S.D. Ecstasy—L lingers—S's come—D raves—Sinjin's bin—147.
RAVER RUBKIN is still rolling.
CORRECTION: SUE feathers her nest with CORNER'S Personal Column.
INDOLENCE is Bliss.
WHY can't JOHN go backwards?
BONSOIR to you, too, BLONDE ONE.
Come to 4 Springfield Mt. and be SKURJED.
TOM—We had a few.
JOHN looks in BLACK.—A.
NO, VIV; it's not you, IT'S SUE-CASTLE BROWN.
SLOW down, MICK, we can't catch you.
COURSE we bloody did.
SO ROGER is hot on Theory—But how about practice?
DON'T slip out again Tennant!
WANTED—full-time female car park attendant-mechanic, one weekend off in four.—147.
HAVE you recovered yet, MELVIN? VIV'S keeping up with the JONES'S. STOP staring, Perv.
IAN can't take the hint.
DOES it pay to advertise?—147.
GOODBYE, Chris.—Shirley.
PETER can't live without you.—J.
VIRGIN SKURJ is ecstatic, incredible, personified in PURPLE!

Jazz Corner with Tony Collins

A SMALL but appreciative audience turned up last Friday night to see the Joe Harriott — John Mayer double quintet, in Refec.

Opening the evening was a trio from Mayer's group featuring sitar, tabla and tamboura, in a very attractive number with the emphasis on the hypnotic rhythm of the sitar.

Following this, came a number from the Joe Harriott quintet, featuring Harriott (alto), Kenny Wheeler (trumpet and fingerhorn), Pat Smythe (Piano). Coleridge Goode (bass), Jackie Dougan (drums); 'Now is the time' is a Parker tune and Harriott's forceful vibrant alto came across very well, at times showing strong Parker influences. All members of the group soloed well, especially Smythe and a very exuberant Jackie Dougan.

Next came the Indo-Jazz fusions proper, on 'Raga Montoni', featuring Mayer's soulful violin. The blending of Indian music and 'ortho-

dox' jazz, has raised questions in the past as to its success, but the Harriott-Mayer group has shown that the two art forms can be successfully integrated without damage to the individual styles. Both groups blending their talents magnificently, to give a coherent structure to the music. No one musician of either group played at all in a way discordant to the whole, and it's very hard to pick out any of the musicians for special comment, as all were so good. However, the delicate rhythmic flute of Christopher Taylor deserves to be mentioned, as does Pat Smythe's piano playing. Of the Harriott quintet, I felt that Smythe made the greatest effort to integrate his playing with the Indian rhythms, and very successfully too.

The Indian rhythms are soulful and hypnotic, drugging those who listen, and I only hope we can have a return visit in the near future.

FRIDAY, DECEMBER 8th
Devonshire Hall Christmas Ball Woodruff Operation and The with Ainboy Dukes, Zany Ray Tone Orchestra. Double ticket 27/6; Supper inclusive. Bar, Dancing 8.30-2 a.m. Dress formal.

Talk on Pakistan in the General Common Room at 7.00 p.m.
Scout and Guide Christmas Coffee Evening, 7.30 p.m. at Hollin Hall. Food, dancing folk. Bring any records.

New Arts Block 1-2 p.m. daily. Tomorrow also, Drama Group 16 present 'The Zoo Story' by Edward Albee and 'Oh Dad, Poor Dad' by Arthur Kopit. Main Common Room, Bodington Hall. Tickets 3/6. Tomorrow and Sunday also.

SATURDAY, DECEMBER 9th
Ang. Soc./Meth. Soc. Party, 8-12 p.m. in the Tetley Common Room 3/- (Refreshments provided) Bring Bottle if required.

Union Hop: Eddie Floyd with Sounds Incorporated.

SUNDAY, DECEMBER 10th
Methodist Society Meeting on 'Drug Addiction' by the Rev. Ivor Bailey, 4.30 p.m. in the Brunswick Rooms.

MONDAY, DECEMBER 11th
Carols at 1.20 p.m. in the Great Hall.

WEDNESDAY, DECEMBER 13th
Indian Association — Nehru Memorial Debate. Motion: 'This House believes the world is under the grip of Neo-Colonialism' 7.30 p.m. in the O.S.A. room. Prizes £5 and £3.

dateline

Railway Society Meeting on the work of the British Railway Research department by Dr. S. F. Spring in the Houldsworth School, at 7.30 p.m.

A Workshop Theatre Production 'The Critic' by Richard Sheridan. 7.30 p.m. Tickets 4/- from the Workshop Theatre.

A Merry Christmas to all our Readers

SPORTS DESK

LEEDS CHRISTIE VICTORY

1st XI crush Keele

THE 1st XI continued their improvement and it is now 5 weeks since the full team was last beaten, crushing Keele this week 5-0 at Weetwood.

DOMINATED

Leeds completely dominated the game with the defence easily containing the Keele forwards with excellent covering, and yet in the first half it looked as though they would be struggling to score. A missed penalty not helping matters any, it was centre-forward A. Thorne who put them on the

way to victory when he intercepted a badly taken goal-kick, rounded the goalkeeper and placed the ball in an empty net.

SOCCER

In the second half, Leeds really displayed their superiority and from several good moves came further goals by D. Neally, P. Griffiths, A. Horne (penalty) and R. East.

Narrow defeat for R.L.

WORTH VILLAGE 14 pts ... LEEDS UN. 12 pts.

WITH a greatly improved performance, the Rugby League 1st team almost defeated Worth Village, the team which finished top of the Bradford League last season. The winning side's winning try came less than 5 minutes from time.

LAPSES

The University opened the attack with several well planned moves, which led to their taking the lead after 15 minutes, when Phil Harris crossed in the corner after a powerful break from Rees. Although Leeds defensive work was an improvement on previous weeks, a couple of lapses let in the opposition for gift tries, one of which was converted.

Leeds persevered with more open rugby and eventually Davies' persistence at the base of the scrum was rewarded with an opportunist touchdown. The return of full-back Clark considerably added to the striking power of the back division, though it was his opposite

number who put the finishing touches to a fine scrum movement by running powerfully onto an inside pass and spread-eagling the Leeds defence to give his side an 11-6 half-time lead.

As the second half progressed Leeds forced their way back into the ground with 2 more fine tries from Harris (one from a 50 yard interception) which completed his hat-trick for the second time this season. Just as it seemed that Leeds would lead, the Keighly side pulled off their match winning move; for the University a disappointing end to an exciting and cleanly fought game.

SCORERS: P. HARRIS (3), DAVIES.

AS expected, the University cross-country club completely dominated the Christie championships for the 4th successive year.

In the Senior race, held over a flat 3 lap course at Wythenshawe Park, Manchester, the University 1st team placed its six scoring runners in the first nine home, to record a fine victory. Surprisingly the Manchester and Liverpool runners were responsible for forcing the early pace. After the first mile of the six mile race, the Leeds team, running together, began to move through the field.

best ever race for the University, with Graham Thewlis and Frank Titley completing the success in 8th and 9th positions.

cross-country

JUNIOR

In the junior race at Liverpool, the Leeds second team had the first five runners home to win easily. The individual winner, Gary Smith took the lead after two miles to finish eventually 20 seconds ahead, for his first important cross-country victory.

- 1. Leeds 31 pts.
- 2. Manchester 72 pts.
- 3. Liverpool 72 pts.

Individual results:

- 1. F. Briscoe (Leeds) ... 31m 47s
- 2. A. Owen (L'pool) ... 32m 03s
- 3. K. Rasmussen (L'ds) 32m 15s
- 4. K. Hazeltine (Leeds) 32m 21s
- 5. A. Marshall (L'pool) 32m 22s
- 6. A. Tomlinson (L'ds) 32m 28s



End of first lap in 'Christie' at Manchester

CLEAR WINNERS

At the end of the first lap, Frank Briscoe of Leeds drew clear and soon established an 80 yard lead to finish a clear winner despite tough opposition from Liverpool. Ken Rasmussen finished a comfortable third, 40 yards ahead of Keith Hazeltine who just held off a Liverpool runner in a close finish for fourth place. In sixth place, Andy Tomlinson had his

WEAK R.U. DEFEATED

THE University team, weakened somewhat by injuries and the unavailability of key players, was narrowly defeated by a strong Roundhay XV.

The university started slowly and were behind after only 7 minutes when Murgatroyd landed a fine penalty from 35 yards.

However, Leeds forwards soon succeeded in providing their backs with ample possession from the set pieces, and after a long period in the Roundhay half, Hosty levelled the scores with a penalty.

Further first half scores included a try by Parker, a penalty by Hosty, and a try by the Roundhay left-winger, to ensure that Leeds were still in the game at half-time.

In a fast and entertaining second half, Leeds hit back with two tries by Templar, one converted by Hosty, but Roundhay emerged worthy winners by 3 points.

MOTOR CLUB

CHEMIST J. Griffiths in his Mk. II Midget took best time of the day in the Motor Club Fresher's Trophy Driving Tests, with a narrow 1½ seconds lead over D. B. Bardsley's Mini.

Nine tests, again organised by Adrian Whitaker was held on Woodhouse Moor during Sunday last. Over 30 cars entered, and by lunchtime four of the first five places were taken by Minis.

Final results: 1st J. Griffiths, 2nd D. Bardsley.



Frank Briscoe—still unbeaten

FENCING WIN

LYNN WALL had another good day at Newcastle last Saturday winning his three fights helping Leeds to win 5-4 against a team which included the U.A.U. Sabre and National under 20 Epée champion.

Jeremy Thorn competing in the under 20 National Foil Championships in London did well to reach the last 16, from an original entry of 100 competitors.

Success also came to the Ladies' team when they beat their opponents 5-4 on Wednesday to reach the semi-finals of the WIVAB team event. Later in the afternoon, the men's second foil, épée and sabre team played Leeds Grammar school — the first two teams both won 5-4, while the foil team lost 4-5.

RESERVES THRASH ST. BEDES

**ST. BEDES 0
LEEDS UN. RES. 6**

LEEDS having previously beaten St. Bedes 9-2 at Weetwood, found no difficulty in repeating their success. The first goal was scored after several minutes by Salter who cut in from the right-wing and beat the goalkeeper with a low shot from outside the area. Farrow got the second from a loose ball in St. Bedes' area, closely followed by a similar goal from Lindoe. The game then lapsed into mediocrity through a Leeds failure to maintain pressure and capitalise on a week opposition.

The standard of play did not improve until 20 minutes from time when Salter scored three good goals in quick succession to make his personal tally 4 in the match. The defence was again sound and the forwards moved well off the ball.

Basketball

FOLLOWING the recent trials held at Sheffield University Basketball Captain, Pete Taylor, has been invited to play for the U.A.U. He will be captain of one of the two teams selected to represent the U.A.U. in the B.U.S.F. championships to be held in Birmingham on December 10th. Taylor has previously played for Yorkshire and the North of England.

T-TENNIS

THE University ladies' table tennis team had good victories in the WIVAB regional 2nd division championships. In a 3 way match, the team captained by S. Waire, beat Manchester (5-3) and the title-holders, Newcastle (5-2), and now qualify for the semi-finals.

TEAM: S. WAIRE (Capt.) J. DIMMER, E. SPENCER.

Club Shorts

WATER POLO

Leeds Water Polo team lost to Nottingham at Nottingham last Friday night, the score being six goals to three to the home team.

SWIMMING

The Leeds team arrived in Newcastle 3 hours before the match was due to begin, only to find that they had not been included in the tournament—the Northern Universities Swimming Championship. Final result: Sheffield 54 points, Manchester 50 points, Newcastle 30 points, Durham 29½ points, Leeds 22 points; last team was Liverpool.

VOLLEYBALL

Last Saturday's volleyball tournament held at the new Sports Hall, attracted a very large audience—the teams playing came from Hull University Bradford Volleyball Club, Bradford School Volleyball Team, and Leeds Athletic Institute. An exciting climax came in the final when the Institute's professional players faced the Leeds University team — final result; 15-6, 15-12, 13-15, 15-17, 15-12; the University team narrowly defeated.

JUDO

The Judo team continued their unbeaten record by defeating Hull University 41-7 on Saturday. They now have to beat Manchester in the toughest match of all, to retain the League title which they captured last year.

B.U.S.F.

Leeds had five entries for the event held at Cambridge last weekend. Four competitors reached the last 16 finalists—they were Dave Roberts, Phil Morgan, Allan Law and Rick Simcox.

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NO DEFLATING "HOT AIR"

New Ed.

THE new Editor of Union News is Chris Beck, who takes over from the beginning of next term. Reg Gratton, Editor since June has resigned through pressure of work, due to Finals.

Mr. Beck, who is 19, is a second year Sociology student and lives in Sheffield. He joined the paper in October, 1966, before he was registered at the University. Since February of this year he has been Advertising Manager.

The new Assistant Editor is Pete Dean, a first year Politics student.

PERSONAL PROFESSORSHIP

DR ARNOLD NOLAN, a professor in the Department of Fine Art since 1957, has been awarded a personal chair.

His major work has been the classification of the architectural drawing collection at Windsor Castle many of which he identified by comparison to other collections and actual buildings. As a direct result of this a fully illustrated catalogue of the Windsor drawings is now in preparation.

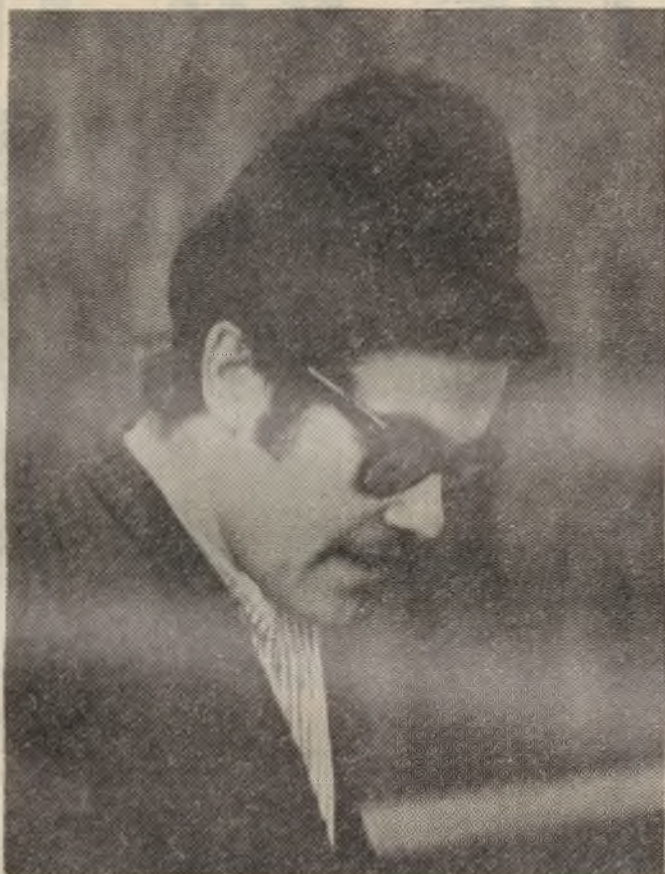
MANY WORKS

The guide to the Tiepolo Frescoes, now on loan to Temple Newsam House, Leeds, is only one of his many publications which cover a wide field of European art and architecture stressing the value of architecture as a field of historical research.

PENNSYLVANIA

Professor Noach is a Distinguished Visiting Professor at the Pennsylvania State University. He is undertaking his second spell of graduate teaching there early in 1968.

In addition to his teaching and tutorial work in the Fine Art Department, Professor Noach has established special courses in the History of Architecture for final year Civil Engineering students and in the History of English and European Art for Special Studies students in English and French.



Alloysius Throgmorton, "A very sorry soul", who won the debate.

"The Critic" Theatre One

by John Bass

IN contrast to the novel preference at Leeds for plays by modern writers, Theatre One is presenting this week the 18th century play "The Critic", by Sheridan.

"The Critic" is an attack on the standards of playwriting and acting and show business manners of a society in which Sheridan was much involved. Consequently the play includes many contemporary, and therefore obscure, references. To make the play more relevant to a modern audience, Peter Gaus, the director, a lecturer in the Chemistry department has up-dated the personal references to actors and playwrights. Likewise the characters appear in ultra-modern dress and a prologue has been added to explain these changes and the setting.

The text stands up well to the changes and Sheridan's critical insight translates valuably to the present day, even if acting modes have greatly changed.

The critic of the title is perceptive but irresolute and Martin Banham, the University's fellow in drama, manages to convey an exuberant character whose pertinent ideas are squashed by the playwrights whose productions he is commenting upon.

Sheridan's ridicule of the style of directing is concentrated on Puff, the idiotic rehearsal of whose play takes up most of the action. Derek Holroyde gives Puff the bland, unjustifiable confidence to subdue the critic's comments as they watch the 'ranting tragedy'.

The acting is balanced throughout the company, but the great technical difficulties in putting over a theatre atmosphere by use of the theatre itself have not entirely been overcome.

The production is nevertheless colourful, varied and entertaining with some effective balletic tableaux and the contrast of the Elizabethan costume in the rehearsal. Above all the actors have achieved individuality which more than makes up for the lack of plot, and clarifies Sheridan's themes.

EXPERT

by John Jones

BALLOON Debates are always a gamble but Wednesday's proved to be a resounding success. The nine characters in the sinking balloon all entertained the House and it was a pity that only one could survive.

PRINCE OF WAILS

Prince Charles, played by your humble scribe, rose amid strains of the National Anthem to deliver a typical Royal speech as pompously as possible. Denying that he looked down on the plebs in the audience, he told of his education at Gordonstoun Comprehensive and Cambridge. He maintained that his survival would prevent Wilson's becoming King upon his forthcoming marriage to Princess Anne.

Laughing Jim Callaghan portrayed by Barry Goldstein, was miserable, feeble and praised only by himself. Mr. Goldstein's performance was undoubtedly the most lifelike of the afternoon.

Rasputin, the mad monk, suggested that he was really a Bolshevik agent who had treated the Tzars justly. He needed to survive in order to dominate the Union and expel such right-wingers as Kelly and Tyacke. For this performance Tim Caudery dressed in a monk's habit and was fairly convincing.

Next, the Rev. Ivor Llewellyn preached repentance in what was surely Ian Shuttleworth's funniest speech. Wisely he had decided not to be Ian Smith or Twiggy. In a heavy Welsh accent he related the Ten Commandments of the Union: 'Thou shalt have no Graveling images but Straw'. . . 'Thou shalt not covet thy President's robes' (to Phil Kelly).

WINNING BALLOONER

Nick Baker, a most able and amusing maiden speaker, introduced us to Alloysius Throgmorton, a very sorry soul. Using every Music Hall joke ever cracked he moved the House to pity with stories of his terrible poverty. 'We were such a big family that we had a centipede for Christmas Dinner—it was the only way we could have a leg each'. Deservedly he won and survived.

Emily Pankhurst, in the guise of that well-known suffragette Miss Rosamund d'Estre Paul, was next to put her case. Readers of Union News will appreciate that such a speech is not printable in a newspaper. The speech was concluded by Miss Paul's dulcet singing and her assurances that she was not affected by the 'foot and mouth' restrictions.

Alan Thorn gave an excellent impression of Spiggy Topes but was handicapped by Topes'

complete lack of character. For similar reasons the portrayer of Jack Straw withdrew.

TELEGRAMS RECEIVED

Ché Guevara was resurrected by Mark Mitchell who treated the House to a serious speech slating South American politics. He thanked Debates for sending him such inspiring telegrams.

Kaiser Wilhelm was played, almost inevitably, by Nigel De Lee whose superb performance at last endeared him to the House. Speaking in a thick German accent, he attributed his bellicose activities to a desire to have a laugh at 19th Century history. He was amazed by his unpopularity in England as he had lost the war for Germany. The continuation of his reign would have checked Hitler so he blamed the consequences on Democracy.

VICAR LOSES

From the Floor, Philip Rosen, an all too infrequent speaker, suggested that the survivor would rise in the balloon and disappear. Finally there voted for Throgmorton 68, for the Kaiser 38, for Guevara and Prince Charles 6 and for Rev. Llewellyn 3. The short but enjoyable meeting then closed.

SEX TO FOLLOW

Next week sees the Annual Sex Debate featuring the second coming of Rog Brookin and Viv Hopkins.

"Blue Danube" flows in M.J

ALL coffee now being served in the Union is made from a "Blue Danube" brand sold only in retail, it was disclosed in debates on Wednesday.

Announcing the name of the brand Student Catering Secretary Ian Shuttleworth said that three years ago comparative tests were carried out on 60 different brands of coffee. "Blue Danube" was eventually considered most preferable for use by the Union caterers.

Commenting on the Refec. price rises in general, Shuttleworth defended the continued use of imported food, for example, because New Zealand had devalued by 19% it would now prove cheaper to import lamb from that country.

WRONG PLACE

He considered that Debates was the wrong place to voice dissatisfaction with catering services. Students would make more impression through the complaints book, at present in Services Section. Otherwise unsatisfactory food should be taken immediately to Mr. Greenhalgh, who would be able to treat each case on its merits.

"Working within limitations, Mr. Greenhalgh is doing a good job," concluded Shuttleworth. "With such a large number of students to cater for he is producing good meals as cheaply as possible."

"Rhodesia Herald" on sale in Union?

THE "Rhodesia Herald" may well be on sale in the Union by next term. Tuesday's Exec. recommended that a subscription be taken out, and the matter will be finalized at next week's U.C.

The paper will probably be supplied through the Rhodesian Information Service which will prove cheaper than air-mailing it daily from Salisbury. At the moment it is still the only national newspaper in Rhodesia and is heavily censored.

NOTORIOUS

After two years the paper still appears with the notorious blank spaces on the front page, evidence of continuing policy of editorial independence. If the paper is obtained, it will

be placed on prominent display on the Union reading board.

There is also the possibility that it will be on sale in Union Shop.

During the "Tiger talks" last year the paper once appeared with its front page headline, main story and photographs censored, with only cross-heads in the main story remaining.

If the paper is obtained, it will be placed on prominent display on the Union reading board. Mr. Kenworthy is hoping to put the newspaper on sale in Union Shop.

SATURDAY DEC. 9th 7.30 - 11.30 p.m.

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