

# UNION NEWS

No. 278

Friday, March 12th, 1965

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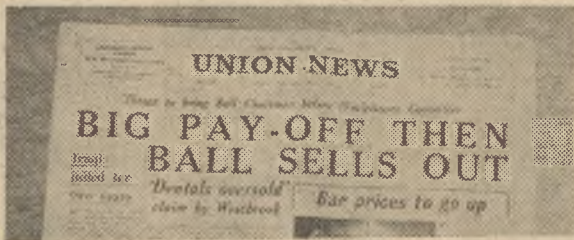
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## "WE SHOULD NOT PAY"



## Engineers to be censured

—S.G.M. petition quashed

**ENGINEERING** Ball Committee may be brought before Disciplinary Committee for selling Engineering Ball tickets before the date specified by Union bye-laws.

This was decided by Exec. on Monday night. Roger Westbrook, Engineers' Ball Chairman, had no comment to make about the matter, but Engineering Society Secretary, Geoff Edmunds, said that selling tickets early had been done many times before with no adverse comment. A lot of Union bye-laws affecting Balls are a little ridiculous.

Exec. also requested Engineering Society to pay Physics/Textile Societies £150 as previously decided between the societies, while deploring the way in which the payment was arranged. Two weeks ago Union News revealed the secret meeting between Engineering and P/T Ball organisers that arranged the payment)

### Payment

Earlier in the week Ex-Engineering Society Treasurer Colin Robinson suggested to the Engineering Society A.G.M. that the Society refuse to pay the £150. Geoff Edmunds said that had a vote been taken it probably would have gone against Robinson's suggestion. The quorum was challenged before a vote could be taken, however.

Edmunds added that "no-one was impressed by the agreement, but since it had been made, it would be rather

unfair to make a Committee member go back on his word." Exec. also agreed to a buffer fund of £100 being set up to cover possible Ball losses, and recommended much tighter control of Ball accounts.

### OTHER EXEC. BUSINESS

John Urquhart's petition for an S.G.M. on constitutional changes was ruled to be in admissible because it attempted to alter the constitution (contrary to the constitution).

Earlier the attitude of the University of Keele towards its students was criticised in a motion that regretted the severity of the action taken by the Keele Vice Chancellor in expelling a student for interrupting a B.B.C. religious broadcast on January 24th.

They urged the University "to take a more reasonable and less authoritarian attitude in its dealings with students, thereby aligning itself to the more realistic relationships existing between authorities and students in most other Universities."

## Record number of U.C. candidates

# SIXTY TO SPEND FIFTY-SIX THOUSAND

## "Feeling of dissatisfaction"

UNION NEWS REPORTER

**A RECORD** sixty candidates are standing for Union Committee this year.

There are forty-two candidates for the twenty open seats, and eighteen for first-year seats. According to Mr. Blood, Clerk of the Union, these are the highest figures for at least eleven years.

Jhn Urquhart thought that the high numbers were due to the recent controversy over the Union Constitution. He added "There is a general feeling of dissatisfaction with Union Committee which is the result of the Union member feeling apart from the Union official." He felt there was a genuine desire on the part of many people to put the Union house in order.

Ex-Secretary Robin Young echoed this, adding that much Union business had been conducted in a responsible manner, and that many people had an entirely wrong impression. He added that although he was very pleased to see so many people standing, he regretted that many of the active members of the present Union Committee were not seeking re-election.

The large number of manifestoes made display a problem. Besides covering the Societies board, they took up nearly half a display board.

The manifestoes usually had a few politically conscious members scanning them.

Many Union Members showed no interest, however. The comment "Union Committee? I don't care a —!" was an extreme, but typical view.

## A-A row looms

**PLANS** for an Anti-Apartheid march to commemorate the Sharpeville massacre are coming under fire in the Union.

Ian Morrison told "Union News": "I do not think a march will do any good. It will not tell the citizens of Leeds what Sharpeville was about. It would need to be very big before they take notice of it."

Michael Doyle, Chairman of Anti-Apartheid Sub-Committee, said, "The march was decided on at a meeting of A.A. Sub-Committee. I did not agree with the decision.

Doyle is resigning from the chairmanship at the end of the week, because he is organising Rag Ball, and for other reasons, "which will be outlined in a letter to the President."

The march is being organised by leading Communist Helen Brammer, and there is some dissatisfaction in Anti-Apartheid circles over what is felt to be excessive Left-wing influence.

Figures in recent years:	
1964—42	candidates for 26 seats
1963—45	candidates for 24 seats
1962—35	candidates for 20 seats



We managed to get forty-five of the sixty candidates for Union Committee together on the Union tennis courts before the election battle started. No names mentioned.

## B.B.C. to run University newsletter

by a STAFF REPORTER

**LEEDS** is to be one of the Northern Universities featured in the new B.B.C. series "University Newsletter."

The programmes, which will be recorded in the studios in Woodhouse Lane, will reflect the views of life and work in all Northern Universities, from the viewpoint of both students and teaching staff.

They will include news items, interviews, reports and short features; and while these will be of particular interest to students and sixth formers, the B.B.C. hope that they will also appeal to the general public.

The producer of the programmes, Pamela Howe, said in a letter to Union President, Ian Morrison, "The success of the series depends very much on you yourselves, and I should therefore be glad to be told of any topical, important, amusing or controversial events during the next few months in Leeds."

Obviously the better supplied I am with information, the more prominently will Leeds feature in the programmes."

The series starts on Sunday, 2nd May, in the North Home Service programme Talkabout. Each "University Newsletter" will last about 15 minutes and will be broadcast at weekly intervals eight times a term.

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# GETTING THE NEEDLE

## World Title challenge

CAN you thread more than 1,000 strands of Sylko No. 40 thread through an Abel Morrall 13 needle?

If so you're probably the man (or woman) the organisers of the Sylko World Needle Treading Championship are looking for.

The competition, for which the first prize is a holiday for two valued at £250, is organised on a regional and national basis. The Leeds region competition will take place on Monday, 22nd March, and to qualify you must be able to thread a mere 40 threads of no. 40 Sylko through the eye of an ordinary no. 5 darning needle.

The regional winners, as

well as receiving £10, will be invited to attend the finals in Manchester on Thursday, 8th April, where they will attempt to beat the current world title holder Tony Norton, whose record stands at 1,067 strands.

### 'Sylko'

Entries will be accepted up to 16th March and 'Sylko' hope that some members of this Union will take up the challenge as the same invitation has been sent to several other Universities. Entry forms are obtainable from 'Sylko' competition, P.O. Box 245, Manchester 1.

UNIVERSITY OF LEEDS

Monday, 15th March, 1965

Professor J. Lyons will lecture on

LINGUISTIC ANALYSIS WITH THE AID OF COMPUTERS

in the Rupert Beckett Lecture Theatre, New Arts Building (entrance in Beech Grove Terrace) 5-15 p.m.

Admission FREE

## A new career prospect for teachers

Male graduates and qualified teachers are needed to teach as officers in the Royal Army Educational Corps. Service in the R.A.E.C. offers:—

- A salary of up to £1,500 by age 27 as a married captain, and, if on a regular or limited service commission, a salary of £2,000 by age 34 as a married major.
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- 2 Limited Service.** Open to graduates and qualified teachers under 39. This offers a pension and tax-free gratuity of £585 and £1,755 respectively after only 16 years service.
- 3 Short Service.** Open to graduates and qualified teachers under 43, and granted for an initial period of 3 years, which may be extended to 12. Tax-free gratuity of £180 for each year served.

Graduates serving on Limited or Short Service Commissions have the opportunity of transferring to regular commissions.

If you are a graduate, a qualified teacher, or hold equivalent technical qualifications, write for full details to:—The Director of Army Education, Dept. 428, Ministry of Defence, (AEdn 1), Stanmore, Middlesex.

Women with suitable qualifications are required in the WRAC for duty with R.A.E.C.

## Houldsworth stunt misfires

"WHAT the hell are you doing in here . . . ?" "Who's given you permission for this . . . ?" "Get the hell out of here . . . ." This was the reception that the Houldsworth funeral for ex-editor Bob Carr received from an unknown member of staff on Monday. Having negotiated the rest of the Union without any serious obstruction, the annual Houldsworth Publicity Stunt was brought to a halt in the Waitress Service Section of Refec.

Everything was going all right when suddenly a man leapt to his feet, shouting and waving his arms. He told Houldsworth students taking part in the stunt that he would report the intrusion "To Higher Authorities." As spokesman for University House was not prepared to make any comment to Union News.



## Money for old coats?—No!

BUSINESS so far has not been too brisk in the manned cloakroom, aimed at cutting down theft of clothes and valuables in the Union. Monday, for example, brought a total of 5 coats, four cases and one bag of groceries.

Volunteers behind the counter think that the present rate of 3d. per article has put people off, and perhaps this will be reduced to one penny next term.

As it is, the organisers are looking forward to more success when the scheme is well-established and freshers coming next year will regard the cloakroom as an essential part of Union services.

## Hear the public eye

YOU'VE probably never heard of Group 16 unless you happen to live in Bodington, Weetwood or Oxley Halls. Well, the group began 18 months ago and this week the group presents Peter Schaffer's West End hit, "The Private Ear and the Public Eye."

Their last production Beau Stratagem was an unequalled success. It was the first time the group had ventured into a full costumed production.

Their coming production "The Private Ear and the Public Eye" is something

completely different from anything they have done before. It is a modern sophisticated tragi-comedy with a small cast. This time Group 16 has used a set design team and a publicity and printing team. Unique, are the original musical preludes to the 2 plays, composed by Ken Jagger.

This is a step forward from even the West End production. 23-year-old Bob Wilkin says that it is the aim of Drama 16 to present "good plays which will appeal to the widest audience."

One of the cast, 19-year-old Jean Dent commented, "This promises to be a good production well worth going to the wilds of Bodington Hall to see."

## BIRDS INVADE BODDERS

STAMPING and hissing greeted a female penetration of the masculine stronghold of Bodington last week.

It happened when the acute kitchen staff shortage, and the absence of the domestic bursar over the week-end, caused the women of Lupton Hall to flock en masse to take all their week-end meals (except for breakfast) in the Bodington main dining hall, with the inmates.

### Mixed reception

In spite of their mixed reception, however, the Lupton girls seemed to find the arrangement not unpleasant . . . in fact "The men were quite nice and helpful" said one Luptonian. There was general enthusiasm about the food there too. The only grouses were concerning the inconvenience of getting there and some uncertainty about refunding of travel expenses. From the other point of view, a Boddens man merely commented that he'd "seen some women knocking around and wondered what they were doing there."

## Personal

FAVERSHAM. For parents and friends—a licensed, reasonably priced hotel within a few yards of the University. — Springfield Mount, Leeds 2.

THE Editor and Staff of Union News would like to apologise to all Union Members for not having an apology on the Front Page this week.

THE Private Ear.

FLOWERS BY JILL For all occasions. Phone 26916 29, Portland Crescent, Leeds 1. (behind Civic Hall)

EVENING SPRAYS A SPECIALITY

TYKE still requires material—bring to Rag Office.

1954 Vauxhall Wyvern, garage maintained, M.O.T. Cert., taxed. Recently overhauled, £40 o.n.o.—35, Mayville Avenue, Leeds 6 (off Cardigan Road).

FOR BANDS and groups of all types. Ken Baxter, 3, Tilbury View, Leeds. Tel. 74223.

TYKE needs material.

JAPAN is now within your reach. only £145 return—via Warsaw, E. Berlin and Moscow.—Details from Services Section.

SEE 'The Private Ear and The Public Eye' by Peter Schaffer, Bodington J.C.R. Tonight and Tomorrow, 7-30 p.m. Sunday 2-30 p.m. Tickets 2/6 and 3/- at door.

TYKE needs Cartoons and Jokes.

THE Features Staff of Union News would like to thank Mr. R. MacKenna for his permission to print his name and photograph on P.7 this week.

EUROPEAN SOC. invites all Members and all interested in Europe to a Coffee Evening in Tetley Common Room on Thursday, March 18th, at 7-30 p.m. to discuss the holiday in Europe and programme for next session. All welcome. Free coffee and biscuits.

THE Public Eye.

CARTOONS and Jokes—bring to Rag Office.

RT. HON. EDWARD HEATH speaks in the Social Room, Friday, 1 p.m. STUART dewch ynol i'm cwm, os gwelch fud yn dda—Monnie.

KIT—Siberia near Georgia? Ever been had.

TYKE needs cartoons and jokes—bring to Rag Office.

HUGE bargain: Austin for sale. H.P. arranged.

NO-ONE insults my bird and lives. —T.S.

CINE CAMERA 8mm. Prinz Cavalier, 3-turret, coupled meter. 8mm. editor, agfa 8mm. splicer, tripod. Separate sale or together.—Contact M.P.H. C for Cine.

BOOTH dies on Woodhouse Moor, March 20th, 11 a.m. Weapons—chopsticks; ammunition—crisps.

CARTOONS and Jokes needed for TYKE, bring material to Rag Office.

SEE you at Tetley—Europeans.

RT. HON. EDWARD HEATH speaks in the Social Room, Friday, 1 p.m.

TRAVELLING to Austria and Vienna, 17th April for 3 weeks, by car. 2 companions sought. Share part of expense.—Contact Mr. E. T. Thornborough, 30, Wensley Drive, Leeds 7.

TYKE needs your contributions.

CONSERVATIVE PARTY, Tuesday, 16th March, White Swan, Call Lane, entrance 2/- All welcome. 7-15 to 11-15 p.m.

TOP PEOPLE will be debating tonight, Observer Mace, semi-final. 6 Universities. Judges: Vice-Chancellor, Lord Wade, Kenneth Harris.

WORK CAMP, this week-end with Leeds, York and Bradford I.V.S. Groups: 'Christian Action', 'Action' v. anyone else! See U.N.S.A. Notice Board. Social, 8 p.m. Saturday, 24, Brunswick Place.

PHILIP all is forgiven, will see you at the Observer Mace, semi-final, Gt. Hall, 5-15 tonight.—Esme.

WRITE or draw for TYKE—bring material to RAG Office.

RT. HON. EDWARD HEATH speaks in Social Room, Friday, 1 p.m.

TYKE needs your contributions.

DUE to cancellations Mark Fender and the Trackers require engagements on Saturdays, March 13th and 20th. Tel. Marsden 487.

# MANIFESTOS AS AN ART FORM

He didn't win the election, but he certainly had a good try. This is U.C.L. student Dennis Pook's manifesto, which made him one of five defeated candidates. Maybe he should have come to Leeds!

**I**F you want to throw your vote away, vote Pook in the Presidential Election. The Pook is the man for you — the average, normal, beer-drinking, sublimated schizophrenic UC student.

Dennis Alphonse St. John Pook is a First-year Chemist from Wigan with absolutely no politics at all. The Pook has no hobbies except mass entertainment and his sole peculiarity is megalomania. The Pook says our Union needs new leadership, especially in the bar. Pook declared exclusively to PI (the student paper of U.C.L.): "The beer is too warm.

The Pook demands more soft soap, especially in the Gents.' loo.

The Pook believes in free votes for free students who believe in free love.

The Pook decrees that he will win with a vote of total popularity. So don't delay — a Pook a day keeps the President at bay.

For and on behalf of D. A. ST. J. POOK

Mr. Pook also made it well known that he didn't want Pook to be just another four-letter word.

(By kind permission of U.C.L.)

**O**NCE a year, a rash of cliches afflicts the Union — as inevitable as the February 'flu. The manifestos appear on the board, and we are greeted with a massive shrug of the Union shoulders. We read, we grin in disbelief, and we forget.

But what ARE these endless pieces of type-script? An art form, designed to reach the public, to create a lasting impression. They're all on a stage before us; they carefully psycho-analyse us as a mass, and mould their approach accordingly.

## Two Types

Each manifesto is a variation on one of two themes. There's the "Union - members - are - not - all - that - bright" method, which involves a careful tabulation of everything they've done, with the date, in words of not more than one syllable. This is followed by a brief but punchy statement of intentions, neatly divided into paras, with big white spaces to give you the illusion that you're not really reading anything — just

skipping from space to space.

Then there's the "Union - members - like - sincerity" line; hence the long manifestos, packed with assurances of integrity. There are no big white spaces here; the psychological invitation to read on comes, in most cases, with a bright, readable sentence as a kick-off, followed by flowing prose, and the occasional "funny" to prevent us from getting tired half-way down.

## Originality

They realise, of course, the importance of a spice of the unusual; and you will find that the seasoned campaigners, and the professional persuaders, go for a bright, chatty approach. After the first (sometimes the only) sentence, we feel that we've made a friend, someone who approaches serious matters with an imperturbable gaiety and is incorrigibly convinced of our intelligence — so that even a punch-line reading "Don't Vote for Me" is an invitation to

put a cross by the right name.

Some of the candidates have never produced a piece of worthwhile prose before; we owe them a hearing. But it is from the overall impression, rather than from what they say, that we should judge and vote.

## No Advocate

Some conclusions, then. If a manifesto is bright and clear, saying unusual things in an eye-catching way, the chances are that the candidate can do the same thing verbally, and will represent us well. If it is dull and prosy — if we feel it an effort to read, the candidate is no advocate. We should beware of dreamers, or if we feel that we are being hoodwinked into believing in a candidate's sincerity; but we should never ignore evidence of effort for the Union.

It is a combination of hard work and bright oratory that the Union needs; a perfect candidate combines both; a committee can be a good working whole if it includes something of each.

## UNION PRESS

Reviewed by Roy Hugel

# BENT

**I**N PEOPLE are reading "Bent." That's the thing that looks like "Private Eye" and is currently being hawked around the Union for the price of only one month's supply of Union News.

Vol. 1 No. 1 defines itself as an "outsider magazine, universal yet with provocative particularised viewpoints." It is "not a manifesto . . . but a magazine," and is not intended to be a "pointless mixture of the Guardian, Mirror and Private Eye."

In a moment of unguarded realism editor and self-confessed genius Chris Bullock told me that it didn't turn out as all he intended (though he feels it's pretty good for a first issue).

## In-group

So much for intentions. What actually is Bent? A mixture (not entirely pointless) of Guardian, Mirror, Private Eye and a dose of catering to various in-group trends, as in the "Poetry and Audience" type "poetry."

The trouble with In is that it tends to be Out by

the time one gets round to seriously becoming it. This is not really irrelevant as criticism, since Bullock might be described as the inpeople's inperson. (He could do for green cords what Sutton did for browns).

Bent is too eclectic for general comment on a concrete level, so I'd better confine myself to a few remarks about individual items.

The cover pays us the ultimate courtesy of telling us what's inside, though the Steadman cartoon leaves me with the idea he's making some obscurely clever point I've somehow missed.

The editorial has one or two worthwhile points emerging through a mist of Bullockisms and lack of punctuation.

A few statistics on Paraguay make the point that progressives forget about places where negroes don't live. Infant mortality there is 80 per cent.

Dave Sless, of Ballad and Blues and "Be a Soldier," accomplishes the feat of writing intelligently about folk music.

There's a short story about a rich man whose wife makes him sick; it has Lawrentian-existential tone, but it's so deadpan it works.

George Dowden thinks clumsily on poetry. He feels it has to be new to be worthwhile.

## "For all ages"

What Dowden fails to realise is that it isn't what you talk about that counts, but what you actually have to say about it. If it is worth saying and you say it well, it is worth reading "for all ages" (the phrase Dowden dislikes so much).

Steadman is Steadman all over the centre pages; Julie (Folksinger) Felix is branded as In but Commercial; everyone should read Bertrand Russell on the Cold War; the obscenity is on pages 12-13.

Verdict: Difficult to know how clever Bullock is being. Bent is readable from cover to cover. Even the rubbish is readable.

Unilever Profile No. 7

## "About 5 feet 6. Blonde. Blue eyes"

Peter Salt by Peter Salt

**Line of work.** Marketing. I approve those things they squeeze between television programmes when people hurry to the kitchen for a glass of milk.

**But what would you really rather do?** Nothing. I don't mean not do anything. There just isn't anything else I'd rather do.

**Driving Force.** The usual one. A hungry wife. Two hungry children. A hungry cat and a hungry dog. Besides, I get hungry too.

**Most paradoxical quality.** I'm lazy. I can watch my wife mow the lawn without a qualm of conscience. Yet at the office I work hard.

**The terrible temptation.** About 5 feet 6. Blonde. Blue eyes. Luckily I married her.

**Unfounded fears.** Being old and broke. But I have a good job with a future and earn a good salary.

**Personal panacea.** Work when I'm upset at home. Home when I'm upset at work. The local when I'm upset at both.

**Greatest satisfaction.** Joining Unilever after I went down. A man's choice of career is one of the biggest decisions in his life, and his greatest satisfaction is being able to look back and know that he chose the right direction. In Unilever I've found security and financial reward combined with excitement and growth. Within Unilever there is room for expansion in whatever direction a man interested in commerce can desire . . . management, industrial, technical, production, marketing. I enjoy my work. That's my greatest satisfaction.

If you are choosing a career in industry you should consider the Unilever Companies' Management Development Scheme. Your starting salary is a minimum of £900 a year, which by the end of your training will have risen to not less than £1,250. From then on it's up to you. Senior management positions are open to you which are worth at least £4,500.

For fully informative literature write to: PERSONNEL DIVISION, (REF. PD. 33), UNILEVER HOUSE, LONDON, E.C.A.



## TYKE

Leeds Students' Rag Magazine

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top corridor

# UNION NEWS



Weekly Newspaper of Leeds University Union  
March 12th, 1965  
Tel. 23661

## N.U.S. SECRECY

**MOST** people in the Union do not know who will be representing them at this year's N.U.S. Council meeting. In fact most Union members do not even know what motions will be put forward by the Leeds delegation to the Council when it meets this Easter.

This is a deplorable situation. N.U.S. is a very important organisation, of which every student in this Union is a member. Questions regarding such things as student grants or general student welfare are the concern of the N.U.S. organisation. Because N.U.S. is so important, every member of this Union should be fully informed about its work.

It would seem that the present delegates of this Union are more concerned about their own future within the N.U.S. organisation than with the real needs of Leeds students. It is possibly for this reason that the present Union N.U.S. sub-committee has made only minimal efforts to inform Union members about the Easter Council or about what they propose to recommend to the council.

Is this Union putting forward a candidate for election to the National executive of N.U.S.? If a Leeds delegate is standing then it should be a duty of the N.U.S. committee here, to inform member who is standing and what the aims of this person are.

The N.U.S. sub-committee in this Union still have time before the Council to make amends and to inform Union members properly about everything they hope to achieve at the Council. Have we not a right to know what our representatives are going to say to the Council on our behalf and with our consent?

## Scepticism

**NEXT** Monday and Tuesday twenty-six of the sixty candidates for Union Committee will be elected for next session. With the President and Vice-Presidents, these twenty-six will be primarily responsible for the proper running of the Union, for representing the students of this Union on external bodies, and will disburse seventy-thousand pounds of Union money to these ends.

The large number of candidates standing makes a difficult task for the voters even harder, as few will know more than a small proportion of the candidates. The sole guides as to the qualities of the candidates will be the manifestos and the lists of supporters.

Many manifestos, replete with promises, show little knowledge of what Union Committee can do, cannot do and has done in the past. While denouncing the present candidates seem to have taken some pains committee as petty and distant, many to enlist the members of this committee as supporters.

In this situation, our advice to voters is to read the manifestos with some scepticism, and to observe the injunction of the returning officer and question the candidates themselves. Better still, question their supporters. The replies should be more illuminating than manifestos ten times their present lengths.

The informative, well-ordered, but eventually aborted recent AGM is probably responsible for the abundance of candidates. The spectacle of one Union Committee member after another proclaiming the deficiencies of the present arrangement is a great inducement to any student to attempt to reform the committee from the inside.

If, however, the incoming committee does not live up to its pretensions to sanity, amicability, and reasonableness, the remedy for the ordinary member may well lie with the new Constitution, which will surely dominate the agenda of the AGM next year.

## Persecution

**THE** recent riots by students in the University of Madrid are the latest outburst against a Government whose oppression is unrivalled in Western Europe.

The Government's reply to these demonstrations was violent and typical. Last Wednesday week the police attacked a silent demonstration of students headed by four professors in a manner described by the correspondent of 'The Times' as 'ferocious.' Then last Saturday, a student was shot for giving out leaflets.

Actions like these, and even worse ones, like cutting off the ears of striking miners, would raise protests if performed in South Africa, or Vietnam. Yet there has been very little done in the Union to publicise or protest against the actions, or even the very existence, of the Spanish Government.

Perhaps the dramatic appeal of Spain has gone twenty-five years after the dust of the Civil War has settled. The agitators have turned to fresh fields of human suffering. Besides, there is not a race issue in Spain, and oppression of one race by another ('Imperialism') is essential grist in the agitator's mill.

Maybe some of the active elements in the Union might take time off to consider Spain as a potential target.

Letters . . . Letters Letters . . . Letters . . .

## ZIONISM — REPLY

Sir,  
**A** REVIEWER who begins his article with the admission that he "can't think of anything brilliant to say," and then proves it by treating his readers to a jumble of grotesquely uninformed opinion, should be demoted to proof-reader's mate by any self-respecting newspaper.

In case Roy Hugel is still wielding his pen for Union News, someone ought to put him straight about his piece called "Zionism, Why?" before he puts his foot in it again.

Firstly, Mr. Hugel, your feeling of 'slight irritation' and 'general distaste' at the thought of 'Jewish Nationalism' is an early symptom of a progressive condition whose advanced stages are characterised by involuntary cries of "Sieg Heil" and spontaneous extensions of the right arm. A possible cure is to allow one's feelings to be tempered by the processes of mind.

Your gratitude that 'we have never had a Jewish Empire' is superfluous when one considers that the very nature and traditions of Judaism preclude any such eventuality.

For the source of the 'race-myth' about the Jews you must look to Mr. Nietzsche's disciple, Mr. Hitler, Mr. Hugel. You can be sure that any Jew, whatever the colour of his skin, would be happy to join you in denying the myth.

And, just what are the 'dangers' of our 'characteristically Jewish' community spirit? Take heart, Mr. Hugel, some of my best friends are Jewish Anarchists!

If you find it significant that everyone admits the impetus given to Zionism by anti-semitism, you should be equally interested to learn that Moses was a Zionist for much the same reason; even though the Jews had a much better time in Egypt than they have had in Europe during this amiable century.

The imagery of Lotte and Werner Pelz in their article, 'A Resurrection of the Dream,' seems to have been lost on you, Mr. Hugel. Yahweh is not the 'Jewish outlook,' but a transliteration of the Hebrew name of the God of Abraham, who was also the God to whom Jesus subscribed.

If members of, say, Boat Club, are observed to spend an inordinate amount of time in each other's company, I hope no-one will take space in Union News to castigate them for being 'self-consciously groupist.' Their friendships are built on a foundation of shared experience, but, like Jews, they remain 'just people.'

NEVILLE BROOKES,  
Chairman of 'Israel Week Committee,' Warden of Hillel House.

## Good luck, thieves

Sir,  
**DOES** this Union want a manned cloakroom or does it not?

Sure, I complained when my suede coat was stolen; so would you! But now a set of people go to great trouble to provide a super-

vised cloakroom, do you use it? No, you can't afford threepence.

Good luck to the thieves then — they've obviously more initiative than the misers whose coats they steal.

Yours, etc.,  
KATHRYN M. MORGAN.

## Complaints

Sir,  
**AT** the last meeting of the joint University-Student Committee on the Brotherton Library, certain decisions were made which concern the use of the Library.

Several complaints have been made to the student representatives about lighting in the bays.

In view of this, torches are now available at the counter for use where the lighting is inadequate. The possibility of improving the lighting is also being considered, and advice is to be taken on this.

Extra copies of certain books in heavy demand are now available in bay 'H,' for use in the Library only.

Facilities for study on Sundays will again be available in the third term.

Due to the increase in the loss of books, extra precautions are now being observed on the turnstiles. The checking of books will now be more stringent and people who wear heavy overcoats or large handbags may have them searched.

These precautions are not pleasant, but nor is the theft of books. The person who steals a book is not only breaking the law, he is also denying his fellow students the ability to read it. At times the non-availability of books is frustrating, but it is anti-social to add to other problems of other readers by removing those books that are available.

It is to be hoped that these precautions will succeed in reducing the number of books lost, so that the Library authorities will not be forced to consider more severe security still.

Yours faithfully,  
JEREMY HAWTHORN.

<b>Editor:</b>		
DAVE WILLIAMS		
News Editor	DAVE COOKE	<b>Other Contributors:</b>
Features	FRANK VOGL	Richard Lynch
Sports	ELAINE PINDAR	Roy Turner
Pictures	KEITH JENKINS	Bob Carr
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		Darryl Click
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Please let me have a quotation for a Versatile Policy

Mr.....

S54..... Date of birth.....

## New Union News Editor Bob Carr resigns

SECOND-YEAR Politics student Dave Williams took over the top seat of Union News this week, following the resignation of Bob Carr, due to pressure of study.

20-year-old Dave, who has risen rapidly to the Editorship from Pictures Editor (up to a fortnight ago) through News Editor, comes from Thames Ditton in Surrey. Though he describes his political views as "ranging from red to pink," he has no intentions of making the paper more politically conscious.

He says he wants to "try to improve both contents and layout of Union News, with a view to more radical changes next year."



DAVE WILLIAMS

# CATERING FOR THE SEVEN THOUSAND

By LEON GREGORY, UNION CATERING SECRETARY

MOST people here seem to think that if they want a decent meal they have to go down to town for it. They're probably right.

It's almost impossible for an establishment to offer perfect service and choice of food to a clientele of about six and a half thousand for peak periods of 1 p.m. to 1-30 and about 4-45 to 5-45. To have Refec. geared up to a maximum efficiency, offering the widest choices of food possible, for periods like this, is not only uneconomic but financially ruinous.

The basic snag with catering for a university population is that a fairly wide range is expected at a very low cost. At the same time, the Union is practically deserted for twenty weeks in the year, thereby making it impossible to keep the price of food very low. Catering is essentially on a non-profit making basis, but a substantial profit has to be shown at the end of every term to counter the loss which accrues during the vacation.

The deficit which accrues over the whole year is tremendous, as may be expected when almost £1,000 per week

is paid out in wages and salaries. Although as much as possible has been done to alleviate this—such as laying off certain staff, paying them a retainer in the form of a percentage of their wage—it is still this problem mainly which negates the possibility of cheaper meals.

The man who decides most of the price changes is the Chief Catering Officer, Mr. Greenhalgh. Not often top of the popularity poll in the Union he displays a quiet confidence in his products.

### Still to be improved

Each lunch-time, with courage that does him credit, he patrols Refec. quite willing to hear any complaints that people may have. In the event of a faulty chip being tracked down, his judgement is swift and merciless. Mind you, in between price increases Mr. Greenhalgh has instituted a vast range of catering improvements in the Union including the salad bar/grill room and the newly opened mezzanine floor in Refec.

I think that there are certain respects in which the catering situation still has to be improved.

First and foremost, some permanent alleviation must be found for the huge deficit which accrues over the five months vacation. If not prices are bound to continue rising out of all proportion with student grants.

Secondly, Refec. and Caf. must be made to look less like factory canteens, and a completely new method of collecting dirty crockery and cleaning tables introduced.

Lastly, the Grill Room must cease to be a "white elephant" and the Mezzanine floor just a vague attraction which helps to relieve queues downstairs slightly. Many other Unions work on a principle closer to the school dinner fixed meal, fixed price system. There is a wide variety of catering facilities which are not utilised.

Catering has always been a good line to plug on U.C. election manifestos and no doubt this year there will be the usual spate of rash promises and wild intentions.

I'd like to see how many are kept.

## Flats file to save searching THE NEW UNION FLATS BUREAU

By DAVE COOPER

WE'RE in! People's President Ian Morrison has spoken and created a Flats Bureau. Not a glorified Flog Board either, but a real working system designed to help you, the ordinary, hard-working Union member, find a suitable flat in five minutes.

Gone are the days, weeks even, of tramping the streets of this great city from vacant flea pit to "already taken" hovel and back again. Now you can select your dream apartment from a sizeable list, with the relevant details at your fingertips, and all this without having to move out of the Union.

### Your requirements

How's it done? It's like this. Volunteers have gone out, and will be going out looking at flats advertised as vacant, sizing them up in (almost) every detail from size of rooms to rent, from kitchen facilities to restrictions on visitors. All this information, and more besides, goes down on a card which then lives in a file in Services Section—you know, the old Card Lounge next door to the M.J.

Enter George Smith wanting a flat by next Monday (or next autumn). Asks to see Flats Bureau file. "Must be in Leeds 6 and on no. 1 bus route—for two people, males, and fairly clean."

He finds the section in the Flats Bureau file covering these requirements, and takes the card for the flat he

fancies. He then goes to see the landlady, having got her address, phone no., and times available.

As we see it, there is an urgent need for this kind of service, to provide a flat to suit every Union member. How many of you in halls or digs would not move into a flat because "they're all too scruffy"? Flats, in general, are the best type of student accommodation (ask Professor Grebenik), far better than any digs. Flats are dirty because dirty people live in them, and those are the ones you hear about. This sort of flat will be on our list, but under the "Unclassifieds."

According to the joint committee of Senate and Council on Student Accommodation, between 1,000 and 1,100 extra places will have to be found in the next two years. We think we must do a lot more towards easing this situation, and at the same time considerably help to increase the number of good student flats. Contact us via our temporary address M.P.H. "F for Flats Bureau" if you want more gen.

P.S. To make this venture go we need your help. If you are leaving your flat, or know of a vacant one, let us know about it (via M.P.H.) and we'll see it gets on our list. You may even save your retainer!

## TEN TOP PEOPLE

By ELIZABETH ROBERTS

WHAT'S the best collection of "Star" names to get on your manifesto?

Research among the pile of Union Committee nomination forms handed in by last Saturday revealed that Mervyn Saunders and John Sutton are the names most sought after by budding Union Committee men and women.

Ten top people were:

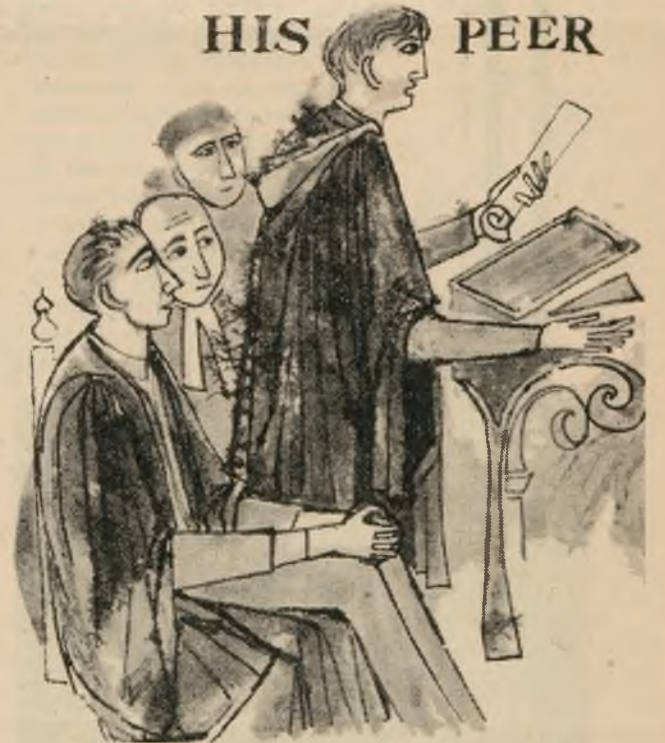
- 1 (equal) John Sutton, Mervyn Saunders 23
- 3 M. S. Gill ... 19
- 4 Chris Arme ... 15
- 5 Phillip Quille, Jeremy Hawthorn ... 12
- 7 Christine Fielden, Mike Gonzalez ... 11
- 9 Doug Sandle ... 10
- 10 Val Bradford ... 8

Men in the news are the ones to get — witness Sutton and Saunders' leading position.

M. S. Gill, president of Indian Society, is quite high, and this must be due to candidates trying to get Indian and Pakistan support.

Big surprise of the list is the absence of Alan Hunt, who got his name on only three manifestos. More amiable Reds Hawthorn and Gonzalez are well up, though, tying with Phillip Quille.

A DIGNE SCOLER  
THER WAS  
IN DISPUTISOUN NAS  
HIS PEER



'I dighte me' quod he  
'To ryden out to B.I.P.  
For to seken trouthe and honour  
Freedom and curteisye'

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THE WACKIEST SHIP IN THE ARMY (U)  
Also Screaming Mimi (A)

Monday, March 15th—3 Days  
NIGEL PATRICK in  
THE INFORMERS (X)  
Plus Petula Clark in WHITE CORRIDORS (U)

Thurs., March 18th—3 Days  
SHIRLEY MACLAINE  
FRANK SINATRA  
in Cole Porter's  
CAN-CAN (U)  
Colour

#### CAPITOL

MEANWOOD, Leeds 6  
Circle 2/6 Stalls 2/-

Sunday, March 14th—1 Day  
SEVEN THIEVES (A)  
Plus Laurel and Hardy as Dancing Masters (U)

Monday, March 15th—3 Days  
PETER SELLERS in  
ONLY TWO CAN PLAY (X)  
Plus Alastair Sim in THE GREEN MAN (A)

Thurs., March 18th—3 Days  
BURT LANCASTER  
AUDREY HEPBURN  
THE UNFORGIVEN (A)  
Colour

#### COTTAGE Rd.

HEADINGLEY, Leeds 6  
Circle 3/6 Stalls 2/6

Sunday, March 14th—7 Days  
Natalie Wood  
Tony Curtis  
Lauren Bacall  
in the witty satirical comedy

"SEX AND THE SINGLE GIRL" (A)  
Colour  
Plus THE SHADOWS in RHYTHM 'N GREENS (U)

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RONNIE ROSS



# AROUND LEEDS = JAZZ CLUBS

# RHYTHM REVIVAL

IT would seem that no accolade can be placed upon the shoulder of the student for the small success of jazz in Leeds. The devoted few may still be found at the Peel on Saturday night; many more populate Club Cassey on Friday, where dancing is permitted and the beer is moderately priced. But O'Donnel's twice-weekly performance at the Queen's Hotel up the Roundhay Road seldom attracts the student, although it is here that one may hear O'Donnel at his best.

## Atmosphere

Martin Bowland's band, the White Eagles, play regularly at the Peel on Wednesday and Saturday evenings. As a clubroom, the second-floor of the Peel, with its phoney timber and expensive beer, may not be all that one would desire, but the production of a union card permits entrance at 1/6 and the jazz is certainly worth hearing. The band has been going now for fifteen years.

Originally, with O'Donnel leading and with Jim Fuller playing trumpet, the sound was Oliver all the way, but the emphasis is now on a cross between Mainstream and New Orleans. Martin Bowland, on clarinet, is always competent, his fingerwork steady, but at times he seems to lack the drive required in a leader. John James, an ex-university student, is capable of first-class playing, but like the other members of the band he suffers from the general lack of atmosphere. "People are atmosphere," he contends, "and we don't have enough."

## Ed O'Donnel

It is doubtful whether there are many students in this city who have not heard the name Ed O'Donnel at some time or other. Judged by the success that this band has achieved at the regular Friday session at Casey's, it would appear that there is still a strong demand for the New Orleans sound. Club Casey was revived at the end of last year by Ray Hodgkin of the Law Department when the management of Moorside Social Club, Institution Street, agreed to make a room available for Friday jazz sessions. Since then, Eddie and the band have enjoyed good local support at a time when R. and B. offered strong competition all over town.

Why this swing to jazz? In the first place, the choice

of Moorside Social Club was ideal; just a stone's throw from the university. The beer is relatively cheap and more important, I think, the bar itself is installed in the clubroom and not shoved in the usual inaccessible position. These things, together with a dance floor, all help, of course.

## Casey's

But if you come to Casey's you will find that the real reason for the club's popularity is in the music that O'Donnel generates. "Generates" is no overstatement; most trad bands either "play" or "perform" and some even manage to "blow," but the outstanding feature of the O'Donnel band is in its shattering force of delivery. Let it be clear that the O'Donnel sound does not consist in mere volume (though we have to admit that none of the front line is deficient in this respect). However, one hesitates to apply normal sleeve-note verbage to this band. "Poignant," "lusty," "integrated," "sincere," are not the epithets to describe O'Donnel. A member of Club Casey recently referred to the music as "an intimate collection of bizarre harmonies," but we feel that the easiest way to introduce you to Ed's music is to invite you to go along on a Friday.

## Peels' Stars

With the University Jazz Society's recent extravagant promotions, the modernist has been well provided for. Recent visitors have included the Dick Morrissey quartet, alto star Joe Harriot, the Polish Modern Jazz Quartet featured in Arts Week, and more recently the Ronnie Ross, Bill le Sage group. These groups, between them, represent some of the best modern jazz in Britain today. Each has featured soloists of inimical style and advanced technical accomplishment, and all have played to a packed house at the Peel.

## Monk

It would seem that this policy is to be continued by Club D: a trip is being organised to see Theolonius Monk in Manchester.

Perhaps we are at last discarding the insipid milky substance of monotonous beat groups and progressing towards the meat of a more mature music.

By our

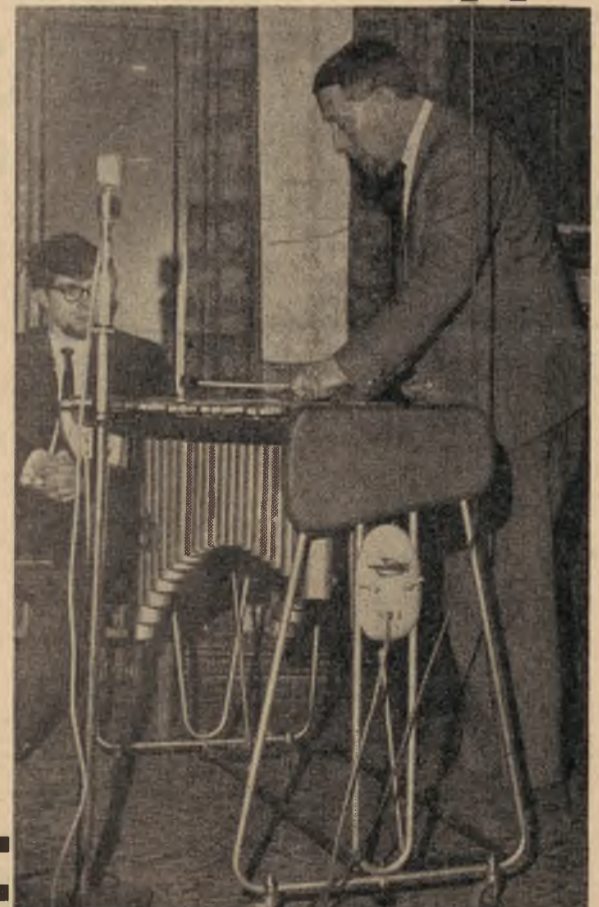
**JAZZ  
CORRESPONDENT**

Pictures by

**DAVE COOKE and  
KEITH JENKINS**



ED O'DONNEL



BILL LE SAGE



# MOCK TRIAL



# NODDY GOES TO COURT

TAKE one humourous judge, four competent counsel to keep the thing going, some good actors to appear as witnesses, and a story which can be twisted as easily as a corkscrew, and there you have all the ingredients for a readily successful mock trial.

On Law Day, Mr. Edward Pretty, before an audience well in excess of three hundred people, sued Miss Ena Slighted for libel, allegedly contained in her well-known book, "Hurrah For Little Noddy." The Defence did not contest that the book was intended to portray Mr. Pretty as a rake of the first order, but based its case on a plea of justification.

## Frigid and rigid

Of necessity the whole thing had been carefully scripted and Miss Fielden and Miss Rylatt knew exactly what they were in for; even so it could hardly have been enjoyable for the former to have been called a common prostitute and for the latter to be found guilty of being "frigid and rigid" before so many people, who were obviously enjoying every minute of it. Still, they were only acting.

As far as the audience was concerned, it took no great comedian to amuse them. It only needed Mr. Russell to read out, "He did it so well that everyone came from miles around to see how nice it was and they were rolling in the aisles. On the counsel, however, rested the considerable burden of providing continuity and at least the appearance of attempting to prove their case. Messrs. Jones and Russell, for the Plaintiff, and Hurwich and Gee did their job competently and exploited their witnesses to obtain the maximum laughter possible.

Fortunately, the sight of the President of the Union in a miniature green policeman's helmet was enough to provoke at least a few giggles, because, without his prop, Mr. Morrison would not have raised a single smile. Now we know what a lousy actor he is we will never again be able to suspect him of duping the Ordinary Union Member. Mr. John Sutton, however, appearing as Exhibit B, showed that he has considerable acting ability . . .

## High-born pimp

The stars of the show were undoubtedly Bob McKenna, portraying Edward Pretty's very best friend, Boris Tassall, James Stewart, as a high-born pimp, and Mr. Justice Quille, who "embodied the Law." The first brought great acting talent into the proceedings, the second great crudity, thought up on the spur of the moment in most cases, and the third great wit.

Indeed, in his judgment, Mr. Justice Quille, sitting alone and one level higher up than usual, resplendent in scarlet robes, showed no sign whatever of discomfiture at having earlier been called a "Fascist bastard" by a witness, and calmly sentenced Miss Rylatt to wait upon him in Debates Office the next morning, Mr. McKenna to visit him at 9 p.m. the next night, Mr. Robin Young to go to the Law Dance and stay there until 1 a.m. (I have it on good authority that he left at midnight) and Miss Christine Fielden to be Lady Vice-President for the session 1965-66. Mr. Alan Crunt was sentenced to be taken from that place to a suitable place of execution, there to hang by the neck until dead, but he wasn't there in the first place so presumably he's still going strong.

So who won? Well it seems uncertain, but judging from the fact that the Defendant and two of the Defence witnesses were convicted, I should say we . . . that is to say, the Plaintiff did.

God help the legal profession if that lot goes into it, but they proved one thing: Noddy is much more fun if you don't read it until you are at least twenty.

BY OUR LEGAL CORRESPONDENT

This Man is going to East Germany for his next vacation



Why? well, for a start, because he's never been there—nor have any of his friends. And he's curious. Then there's money. He doesn't know anywhere else in Europe where he can live—and live comfortably—on 17/6 a day all in. Do you?

He's looking forward to visiting Dresden's Zwinger Art Gallery; the ancient town of Wittenberg; medieval Meissen; and the Weimar of Goethe, Schiller and Liszt. To hearing Leipzig's Thomanerchor sing Bach, and the Berlin State Opera sing anything from Verdi to Wagner. To watching the Berliner Ensemble perform the works of Brecht and Weil. He'll explore the bizarre landscape of Saxon Switzerland, and sunbathe by the tideless Baltic. And a great deal else besides.

He's busy persuading a party of his friends to go along with him—then his holiday will cost him nothing at all!

Details from:

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THE DEFENCE THINKS, THE JUDGE DRINKS . . .

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# MORE UNION POLLING

**THE** abrupt termination of this year's A.G.M. after a challenge to the quorum has left several important constitutional amendments undecided.

The most significant of these proposals deal with the substitution of a Disciplinary Tribunal, with an independent chairman, for the present Disciplinary sub-committee, chaired by the President of the Union. There have been very few cases where doubt has not been thrown on the fairness and impartiality of the proceedings and this is not surprising when one considers that the President, two Vice-Presidents, Secretary and House Secretary are members of Disciplinary Committee, together with five Union Committee members.

## Executive

A high proportion of cases are brought by the Executive, and the Secretary acts in effect as prosecutor — yet the Secretary and the majority of Execu-

tive are voting members of the committee.

Justice cannot be seen to be done when there is this close connection between Executive and the "Judiciary" of the Union.

## Popular ballot

The amendments provide for a Chairman of Disciplinary Tribunal to be elected by popular ballot at the time of the Vice-Presidential elections. The Chairman cannot be a member of Executive. The remaining Tribunal members would be elected by Union Committee, but need not be U.C. members. The other notable feature of these proposals is the reintroduction of power to fine. This would be to a maximum of £20 and an offender could be both fined and suspended. Suspension has been of very limited deterrent value in the past, and especially to people who use the Union infrequently and the reluctance to entrust Disciplinary Committee with fining powers will subside if a reformed, impartial Tribunal is instituted.

Very little controversy surrounds the remaining

proposals, which concern membership regulations (Chapter II[c]) and the recognition of Athletics Clubs (Chapter X[3a]). The former put these regulations in betting order, starting with the privileges of all members and ending with those permitted only to Student Ordinary members. The only change is to exclude "Ordinary Members" from holding office, voting, proposing candidates playing in teams. This category of membership consists of University staff and employees, and the change removes an obvious anomaly. The amendment to Chapter X will enable Union sports societies whose sport is recognised by the International Olympic Association to become University Athletics Clubs. The societies that would be affected are the Horse-riding, Canoe, Archery and Ski Societies.

## Three slips

The Referendum will take place at the same time as the Union Committee elections and it is hoped that Union members will fill in all three ballot slips. The Referendum ballot paper

will be a detachable ballot slip at the bottom where the voter is asked to say "yes" or "no" to each of the three sections. The amendments will be deemed passed only if they receive a two-thirds majority of the votes cast.

## Ratified

Lastly, in case it should be thought that these proposals have suddenly been sprung on the Union electorate, it must be pointed out that Union Committee last session approved the Disciplinary recommendations and this was ratified by the 6th Union Committee of the present session. The latter also approved the Membership regulation and amendments. The proposals concerning Athletics were submitted to the Executive jointly by the Cultural Affairs and the General Athletics Secretaries and were approved.

## TRAVEL

By Cliff Robson

# TRY AFRICA

"GO West Young Man" read the N.U.S. travel posters. And so most of them do. But what about the student who doesn't want to go in a B.U.N.A.C. party, the annual exodus to the traditional European "resorts," and the throng of anaemic-faced hitchhikers outside Calais?

For the traveller with a wide imagination, big ideas and a certain amount of hard cash to back them, anywhere from Hong Kong to Johannesburg is a feasible proposition.

## Why not Hong Kong?

Numerous bodies are prepared to help students so minded to carry out their various schemes. An organisation called University Students Abroad Ltd. will, for a comparatively moderate fee, transport and even bring back, students from Johannesburg in South Africa, or Salisbury in Rhodesia. This body will also deal sympathetically with any student wishing to go to Hong Kong, Singapore, Kuala Lumpur

or Bangkok.

The address of University Students Abroad is International House, 40, Shaftesbury Avenue, London, W.1.

## Or Dar-es-Salaam?

Back to Africa: B.U.S.T.A., who operate through B.U.N.A.C. representative in this Union, also arrange travel to and from Nairobi, Dar-es-Salaam and Tanganyika.

Those for whom East Africa has a particular fascination should get in touch with East African Students Union, 54, Tollington Road, London, N.7.

The Travel Bureau tells me, however, that any student with "initiative" should be able to get some sort of job, somewhere in most of the countries to which there are flights.

## BOOKS

Edited by Faith Robertson

# JOYCE THE RIGHT CHOICE

"The Essential James Joyce" : edited by Harry Levin (Penguin Books, 7/6)

**THIS** selection from the works of James Joyce contains two complete novels, "A portrait of the artist as a young man" and "Dubliners," his only play, "Exiles," a number of his poems, and extracts from "Ulysses" and "Finnegan's Wake." Together with the editor's useful preface and notes, this volume provides both a sample of and an introduction to the works of Joyce.

The twin threads of Ireland and the writer's uneasy relationship with it link the books together. In *A Portrait of the Artist* Joyce traces the mental development of Stephen Dedalus, a largely autobiographical figure, who is strongly influenced in his childhood by his home which reflects the nationalistic and religious conflicts of Ireland, and school

where a rigid and uncompromising Catholic education is imposed upon him. Stephen finally rejects the claims of state and religion and chooses the solitary exile of the artist in quest of "the reality of experience."

## SHORT STORIES

*Dubliners* is a book of short stories whose theme is entrapment. It sympathetically reflects the frustrating and uneventful

lives of the petty bourgeois in Dublin, a city which Joyce described as "a centre of paralysis" and was unable to stop writing about.

## INTELLECTUAL

*Exiles* is a rather arid play reminiscent of the plays of Eliot in its artificiality, intellectual discussion, and inadequate character realisation. Its value is not so much in its being drama as its being Joyce.

Finally, the two extracts: the one from *Finnegan's Wake* a baffling and tantalising fragment, the one from *Ulysses* a trailer for an epic. Both are long enough to wet the appetite, and short enough not to satisfy it.

RICHARD HATCHER

# Theological thriller

"A Case of Conscience," James Blish (Penguin Science Fiction, 3/-)

Something out of the ordinary. Definitely something for the more enterprising S.F. reader.

research leading to certain heresy.

## FASCINATING

The year is 2049: the place is the planet Lithia. A commission of four scientists from Earth has discovered a remarkable new world. A Garden of Eden where there is no religion, no God. Who, if not God, created the Lithians? With appalling clarity a Jesuit monk in the commission sees his

This is a theological thriller, which, if not entirely satisfying in its arguments, is a fascinating picture of the problems of one man's mind. The denouement is sudden and all too obvious, but the problems posed in this book made it agreeable reading. Not always easy to read, but well worth a try.

MARTIN R. WEBBER

## A Career in the service of Children and Young People

**THE CHILD CARE SERVICE**, including residential posts such as those in approved schools, offers careers for men and women which are satisfying and worthwhile.

**CHILD CARE OFFICERS**, most of whom are employed in the children's departments of local authorities, play an important part in the care of the many thousands of children and young people who, for various reasons, cannot live in their own homes. They consider applications for children to be received into care and arrange for them to be boarded out with foster parents or cared for in children's homes. They also help parents who have difficulty in looking after their children and try to keep families together or to reunite them so that the children can return home.

**TRAINING COURSES** qualifying for the work of a child care officer are provided at a number of universities. These include post-graduate general courses, social casework and special courses in child care. Candidates for the one-year courses beginning in October each year must have university qualifications in social science. There are courses of seventeen months specially designed for graduates in subjects other than social science. More applications from men would be welcomed.

**SALARY** on appointment by a local authority as a child care officer after training may rise to £1,135 per annum, with a further increase to £1,170 from August 1965, although some authorities may offer higher scales according to experience.

**HOUSEMASTERS AND HOUSEMISTRESSES** are required for challenging work in **APPROVED SCHOOLS**. The primary concern of these staff is the welfare, social re-education and leisure activities of the boys and girls in their charge. Graduates are eligible for appointment on scales rising to £1,255 from August 1965. There are also opportunities for **QUALIFIED TEACHERS AND INSTRUCTORS** in a wide range of subjects. Graduates can apply, after suitable experience, for one-year university courses of training to improve their qualifications for posts in approved schools.

Candidates accepted for training may be considered for Home Office grants.

**WRITE TO:** The Central Training Council in Child Care (X.7), Home Office, Thames House South, Millbank, London S.W.1.

# BEERI!

# TETLEY

# Leads

The Brewery, Leeds, 10



# Back to the old-timers

Reviewed by M. F. Bull

I HAD been expecting to review "Lord Jim" this week — it was to have been shown at the MERRION CENTRE ODEON next week — but cinema "politics" have resulted in a last-minute cancellation.

So it's back to the old-time musicals next week and the week after. Then the Odeon is going to show the first Peter O'Toole film — Lawrence of Arabia.

Well, for those of you who didn't see Lawrence during its three-year

run at the Majestic in 1963, it bores. The film starts well, O'Toole acts well, the settings are splendid, the colour is appalling; but the main criticism is that Lawrence just seems to go on and on and on.

I suggest you see the first half, then leave quietly.

Best bet next week is probably *Shot In The Dark* at the ODEON. Any film starring Elke Sommer is bound to be worth seeing. Add Sellers in pretty good form, and you have a very entertaining film.

Elke plays a French maid accused of shooting her Spanish lover. Everyone, except Sellers, is convinced of her guilt, so, in true *Pink Panther* style, he determines to find the real murderer.

The comedy is well directed by Blake Edwards. Elke is unfortunately not in quite such good form as in *The*

Prize, but she's just as good-looking.

If you missed *North by North-West* at Union Cinema last Sunday, you can make up for it at the MAJESTIC next week. This fairly old Hitchcock piece is now on re-release, and it's certainly worth seeing.

*North by North-West* is a straight thriller, unlike the spate of Hitchcock horrors which followed the success of *Psycho*.

Cary Grant plays a dead smooth American businessman who gets unwittingly dragged into a vast net of spy-intrigue, headed by an even — more — than — usually smooth James Mason.

Hitchcock is the only director I can think of who really knows how to mix humour and tension without destroying one or the other — or both, as is usually the case. And he pulls this off with tremendous success in *North by North-West*.

The best scenes are in the latter half of the

film, when Cary Grant is being chased by a crop-spraying plane, and when Grant and Eva Marie Saint go for a wee climb down the Rapid Falls National Monument with a couple of thugs on their tail.

If you want to get away from Cary Grant at the Majestic, just pop up the road and see Cary Grant at the TOWER — this time with Leslie Caron in *Father Goose*.

*Father Goose* is a peculiar comedy. It's very nice and funny, but it all seems a wee bit forced, somehow. Cary Grant is as good as ever, and if you like Leslie Caron you might as well go see it.

At the A.B.C. we have the latest Hammer offering, *Dr. Terror's House of Horrors*, which stars (of course) Peter Cushing.

I haven't seen this one yet, but it seems to be

a break away from the recent revival of interest in vampires, Franksteins and so on.

Finally, we come to the PLAZA, who have scored their hat-trick, next week's offering being entitled "The Quick and the Dead."

Oh, yes — and UNION CINEMA'S showing the film that made Carroll Baker — *Baby Doll* — on Sunday.

# FIRES



Peter Sellers takes a poke at Elke Sommer in "Shot in the Dark."

## SPORTS REPORT

### Women's Hockey

#### A bad year

IN the W.I.V.A.B. competition, Leeds played both Manchester and Liverpool, losing to both of them. We lost to Manchester 2—0 at home, and at Liverpool 9—0, although in the return match against Liverpool we managed to hold them to a draw.

The 1st XI. also played in the W.I.V.A.B. rally on November 14th at Hull. In their section were Sheffield and Manchester. Leeds beat Sheffield 1—0, but could only manage to draw 1—1 with Manchester. In a replay to decide the section winners, Manchester beat Leeds 1—0. As a result of this rally, June Balmer, Jane Wynne, Ruth Millichamp and Janice Fletcher were selected to play at W.I.V.A.B. trials at Sheffield, where Jayne Wynne was selected to play right-half for the second Northern Universities' team.

#### Unsuccessful tour

The highlight of the season is the tour, which took place from February 25th — February 27th. The team lost to Cambridge and London 9—0 and 8—2, but beat Leicester 6—2.

On the whole, the season has not been very successful. The 1st XI. is potentially a good team, but unfortunately it has rarely played at full strength. This has also been the trouble with the 2nd and 3rd XIs. It has been very difficult to raise a 3rd XI. and even a 2nd XI. on occasions, although there are about 70 members in the club.

### Judo Club

#### GREAT SEASON

DURING the past five years the standard of University judo throughout Great Britain has increased enormously. The Leeds club has more than outstepped other universities.

Gone are the days of low-grade instruction; we have had for the last few years constant black belt (Dan grade) instructors, all of whom are students themselves. So strong have our non-black belt resources been that all our visitors have been defeated without recourse to our dan grades. This term we have won the Northern Universities Championship for the tenth successive year, but lost our British Universities Trophy by the narrowest of all possible margins, two points, to London University, trained by an ex-London student and Olympic heavy-weight contender T. Sweeney.

#### New trophy

However, last year G. Holling won the European Student Middleweight Championship in Holland and G. Harpell has carried off more than one senior judo trophy during his two years in England. Team successes have been of their usual high standard, despite the loss of last year's captain, K. Marsden, through cartilage trouble, and the elevation of H. Seeger to Assistant Lecturer.

This term will be completed with the inauguration of the Frank Saunders' Trophy, directed at the lower end of the club, to which we look for our future dan grade members.

### Basketball Club

#### Just average

THE Club's performance this year has been average, rather than successful, with the notable exception of two outstanding results against Manchester (81pts. to 69) and Liverpool (74pts. to 61) to win the Christie Cup. This was without top-scorer Ken Lehman, whose average is 16pts. a game.

The 1st team figures so far are:

Home: played 13, lost 2.

Away: played 15, lost 10.

Success in the U.A.U. Championships was brought to an abrupt end by poor play in the quarter-finals, but the team is now in the semi-finals of the Yorkshire Amateur Cup with a good chance of reaching the final. Their position of third in the Yorkshire Premier League (with its stiff opposition) seems to sum up the team pretty well.

#### Improvement

The Second Team has done better than last year (played 18, won 9), although not as well as it might have done, due to losing players to the 1st team. It should be noted that 1st team lost three Americans and one Northern Counties player after Christmas.

When captain Roy Faulkner spoke of the Club's "average season" it was without pointing out that the club's strength, of which evidence is shown by the successful innovation of a third team, is possibly more important than outstanding results.

## Leeds beat Sheffield in the Universities' Cup Competition

# LACROSSE REACH FINALS

### INTRAMURALS

THE Intra-Mural soccer scene this session has to a large extent been dominated by Devonshire Hall. Last term they topped both the Wednesday and Saturday Leagues and after 25 games they are still unbeaten, their record reading as follows: played 25, won 24, drawn 1, goals for 96, goals against 12.

The leading goal-scorers are John Ridley and Robert Manwaring, who between them have shared a total of 60 goals. Credit for Devon's success is also due to a sound defence, which has been strengthened this session by the inclusion of former University centre-half, Tom Burroughs.

Three of the above victories have been gained against strong opposition from Manchester Halls of Residence.

An Intra-Mural swimming gala was held at Leeds Grammar School baths, Monday, March 8th. Eight teams entered for the trophy held for the last two sessions by Physics—Grant A, B, Dentals A, B, Medics A, B, Physics and Textiles. Physics, Textiles and Dentals A obtained a position in all four finals, and Textiles took the trophy with 24 points from Physics with 23 points, Dentals coming third with seventeen points.

Rifle Club in a Christie match against Liverpool, won comfortably by 8 points. However Manchester has taken the Christie this year.

Rugby have had a less successful season than Soccer (whose 7th successive win was recently reported), winning 9 matches, but losing 20.

## Seasoned sport

THE most successful season in its history is just ending for Cross-Country Club under the captaining of Dennis Quinlan. A double Christie win (senior and junior) was backed by the defeat of 13 university first teams at the end of last term.

Then the team beat 7 more universities in the first two weeks of this term. The 2nd team won the Junior UAU in Edinburgh, and senior members the UAU in Nottingham, and, third out of 34 universities in the BUSF, they were the first team to bring in all their runners.

Two weeks later, after retaining the Salford Road Relay trophy with a new record, they achieved perhaps their greatest win of the season, the Hyde Park relay, 87 universities and colleges

## A 12-4 success

ON Wednesday at Weetwood, Leeds Lacrosse Club won the Northern Section of the Universities' Cup competition by defeating their close rivals Sheffield. This means that Leeds now move forward into the final to meet Cambridge University. So far this season, Leeds have not been beaten by another university.

In a rather poor game, Leeds started badly, letting Sheffield take the lead with a couple of lucky goals. However, as usual, Leeds played harder when behind and they pulled back quickly. Notable among the goal-scorers was D. Johnson, who got three. In the end the score was a comfortable 12-4.

### Triumphant season

Although the win looks good in the records, Leeds will have to produce better form when they play the final next term.

Lacrosse have had a triumphant season altogether; in winning 18 out of 22 of its matches it has been more successful than ever before in its

history. The club has won its way to the finals of the North of England Junior Flag Competition (it meets Ashton for the finals on March 27th), as well as to the finals of the Universities' Cup.

### Newts beat Dublin

LAST week at Armley Baths the LUU Swimming Club beat University College, Dublin, comfortably at both swimming and water polo. In the first event McKee beat Sanderson (Leeds) to win the 50 yards free-style, and this was followed by a comfortable victory by Hambridge in the breaststroke, with Race just edged out of second place. Cooke and Bennett finished third and fourth respectively, while in the butterfly McKee and Westerman were beaten by the Dublin swimmer who is their national champion.

The medley relay was won by the Leeds first team, Hambridge converting a deficit of a few yards to a lead, and Howe making up a bit of ground lost in the butterfly leg. The free-style relay resulted in a clear win for Leeds, who won the match by a comfortable points margin.

The first quarter of the water polo was easily contested, but at the interval Leeds led by 3-2, having shown good purpose in attacking the shallow end of the bath. Five goals in the second quarter gave the Newts a commanding lead, and Leeds held this ascendancy to the end.

Hambridge was safe in goal, as was Cooke for the final quarter, and the defence of Phillips, Westerman and Race resulted in a final score of 12-5.

## BADMINTON WIN

BADMINTON Mixed "A" narrowly defeated Castleford last Monday.

The University first couple, N. Kershaw, Miss D. Weech, won their first two rubbers, and the other two University couples managed to beat Castleford's third pair. The deciding rubber was the one between the first pairs, and the University played extremely well to win.

Rugby beat Old Roundhegians 14-9 last week and Hull University 31-3 this week.

Soccer on Saturday completed the double over Leeds Training Colleges (beaten last week as well) by running out easy winners 3-1. But last Wednesday the 1st XI

## SWINGING IT!



## Hoopsters in final

THE final of the Yorkshire Amateur Cup was reached by Basketball Club after they had fought back from a 13 points disadvantage in their game against Pipworth on Wednesday.

Pipworth with their heavier players were able to break into a 20-7 pt. lead after twelve minutes. Till then only Reedman had shown the necessary finish in the Leeds attack, which was otherwise always dangerous. Faulkner did well near the end of the first half to bring the score to 23-18.

After the interval, Leeds were able to contain Pipworth's solid but unimaginative attack by fighting for the ball, marking closely and

contesting every pass. The opposition was also hard pressed by Lehman's speed and the switching attack. Young excelled himself as he outflanked the defence's wing.

This consistent attack turned the advantage in the last five minutes to a score of 57-60. A well-deserved win, and on this showing the final against Sheffield University promises to be a really exciting one.

Earlier in the afternoon the second team had beaten Sheffield, a weakened first team losing their game.

1st team: Faulkner (capt.), Bradley, Yeung, Lehman, Reedman, Becker.

A MEMBER of Bowling Club in action.

The Club is not very large, but it seems likely all the same that bowling is the University's favourite sport.

The club had no match this week as the opposing team decided to go to a ball instead.

## Boat Club top again

IN the First Yorkshire Head of the River Race, held on the Ouse at York, the Boat Club had walk-away victories in both classes of the Fours' event, emphasising their position as foremost Northern rowing power.

Following up their remarkable overall win in the Fours' class at the Head of the Bridgewater Race last week, when they broke the course record in a clinker-built boat (the slower type of four-oar) the 2nd Four won the Shell Fours' Trophy by the decisive margin of 3 minutes over the 3½ mile course.

But this time they were deprived of overall victory by the magnificent effort of the 1st Four, who came in 9 secs. faster, despite being handicapped by the slower clinker boat, and took the Clinker Fours' Trophy by an undreamed of margin. The 1st Crew's row was not above criticism as they displayed far more enthusiasm and energy than good sense in the first half mile, but then thankfully settled to spread their resources of power evenly rowing with swift and steady strokes, the rate of striking rarely varying from their optimum 34.

Leeds crews had all the satisfaction of beating 17 crews from all the rowing centres of Yorkshire: York, Hull, Bradford, Sheffield and Goole, and especially the Universities of Hull, Sheffield and York, who had thrown all their strength into the Fours' division.

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