

PRESIDENTIAL  
NOMINATIONS

CLOSE

Saturday January 29

UNION  NEWS

Friday, January 21st, 1966

UNION FORUM  
Tuesday, January 25  
1 p.m. Riley Smith Hall

Vacation circulars start University enquiries

**'PIRATE INSURANCE'  
ROW BOILS OVER**

in brief...

Student Treasurer Ian McNay is to investigate the possibility that Engineering Society should be given a grant...

A sale of lost property will be held at 1 p.m. on Thursday, 27th January, in the Riley-Smith. All proceeds are to go to the Iraqi Student Appeal Union Secretary Jack Straw

confirmed that he is to stand as "fill-in" Vice-President. He intends to stand for the position for next academic year as well. His only opponent so far seems to be Anti-Apartheid Secretary, Raymond Shamash. Nominations close 29th January. Polling with Presidential Election...

One of this term's debates may be televised by ATV. One of their staff is to come to the Oxford debate next Wednesday to see what the standard is like...

Last Monday's Union Committee was the shortest in living memory. It finished at four minutes past eight...

Mervyn Saunders resigned as Vice-President, Gilbert Jones from Union Committee and Union News Editorial Board, and Maurice Nadeem as Student Welfare Secretary. Mahendra Mehta was elected to fill John Urquhart's position on the Overseas Students' Sub-committee...

Only one girl has indicated so far that she is willing to stand as Lady Vice-President. She is first year Chinese Studies Sue Davies. Aged 18, she comes from Flint, and lives in Westwood...

Starting today — "Islamic Week" events include a social, lectures and the Art exhibition in the Parkinson Court. See Islamic Society notice board for details.

**CLEARED  
RALLY  
DRIVER**

ACCUSATIONS of driving a lawn made against a Leeds rally driver have been withdrawn.

The driver, 2nd year civil engineer Des Barnard, was accused of the offence by the clerk of the course of the Cotswold Inter-Varsity Rally, D. Kershaw, of St. John's College.

The incident reported in Union News last term received widespread publicity in the motoring press. Mr. Barnard denied the offence at the time. Kershaw's letter of last term told Barnard that "You appear to have made no attempt to apologise to Mr. Elwes (the owner of the lawn) thus adding discourtesy to your disregard of A.C. regulations."

Although the Oxford University Motor Drivers' Club has cleared Barnard of any trespass no apology has been received for the allegations made by the OUMDC.

**Executive issues statement**

By THE NEWS EDITORS

COMPLAINTS have been received by the Clerk to the Union, Mr. Blood, and the Registrar, following the circularisation of most second and third year students by a Cambridge insurance firm.

The circulars, which took the form of a duplicated sheet of sales propaganda and a business reply card, originate from a Messrs. E. Harrison.

Some students feel that the revelation of their addresses is a breach of privacy and point out that at no time has the University informed them that personal details would be given to tradesmen.

Executive have issued the following statement to all Union Members putting their case clearly.

"It has come to the notice of Executive Committee that Messrs. E. Harrison's (Insurance Brokers) Ltd., Cambridge, have circularised a large number of the members of the Union in order to obtain assurance business. The Executive wish to stress that at no time have either the Union or the University given permission for the addresses of students to be released and that they therefore deplore this very unethical business method. Students are advised that the rates offered by Harrison are not the most competitive or best."

**Security**

Assistant Registrar Mr. Orton revealed that he had been making an intensive security check on the files to see if any member of the University administrative staff could have been involved. The results so far had been negative, but Mr. Orton says that he has plans to catch anyone else hoping to repeat this year's occurrence.

Mr. Blood added that the Union has devised more effective and stringent security measures regarding the files.

When approached by Union News and asked to reveal their sources of information on the students' addresses a spokesman for Harrison's said, "I would like to point

out that all the information we obtain in order to circularise students is obtained in an above-board manner and with the approval of the University authorities. I cannot say where the names of Leeds students were obtained, because you might be one of our competitors and this insurance business is pretty cut-throat."

**Source**

He went on to suggest that wardens at Halls of Residence were one possible source of information and again refused to affirm whether this was the case in Leeds. "If I told you the name of anyone giving us names it might mean that his or her career would suffer."

He made no comment when reminded that he had claimed that all his firm's dealings had the sanction of the Universities concerned.

The firm claimed that this was one of the first complaints that they had received and that usually students were more concerned with the benefits of the insurance that they were selling than with the invasion of privacy.

Mr. Orton, assistant registrar, disclaimed any official sanction from the University and said, "I think that this gentleman is mistaken."

One Union Member who wished to stay anonymous told Union News that he had a master plan to combat the Insurance Brokers. "I am going to send my card back to Harrison's, in an envelope without a stamp on. Let's see how they like having to pay for their back-room methods of getting people's names," he said. Union Vice-President, Mervyn Saunders, said, "I don't think this is a bad idea, it might beat them at their own game."

**'COLONIAL AND MUTUAL'  
ARE OFFICIAL BROKERS**

AN insurance service in the Union is the latest project of Student treasurer Ian McNay following the original idea of Mervyn Saunders.

Helped by the Commercial Ventures Sub-Committee, he has interested the Colonial Mutual Life Assurance Society in the idea.

The Colonial Mutual offered an annual 5 per cent. reduction to the end of the policy if the holder starts it while possessing a current Union membership card of any sort. It also promises to give all the commission to the Union on motor insur-

ance etc. which will be split 50-50 between the policy holder and the Union.

It will be publishing a booklet explaining the service for students, who will be able to make a free appointment with an agent and with no obligation. They are also prepared to open insurance policies for cars, theft, etc.

**WHITE'S DELIGHT**

UNION President Roger White is at present interested in a new scheme to bring fame to the Union. He is looking for the prettiest female student of the year.

So far he has not had much success so Union News stepped in to show him how to go about the whole business. Nine of the many very attractive girls to be seen in the Union on any given lunch-time were rounded up and photographed together with the President.

They are Annie Schofield (20), Diana Porter (19), Pat Edmonds (22), Hazel Alder (19), Barbar Hill (19) from USA, Jill Buswell (18), Joan Weston (21), Dianne Lowry (18), Susan Miller (18). They all claim to have 36—24—36 figures except for the three who refused to divulge anything but their names.

Roger now has the unenviable task of selecting the four most beautiful women in the Union and sending their photographs to the organisers of the competition, North Western Polytechnic, before they find their way on to the walls of his fellow executive members' bedrooms.

**Floor-up in  
Leather Fire**

THE fire brigade was called to a small fire in the leather department on Wednesday.

The department's safety officer explained that the fire was caused by a welding job in the room beneath the laboratory.

Members of the department attacked the fire with extinguishers, but realising that the fire was in fact under the floorboards, they called the brigade, who cut away part of the floor to deal with it.

**Christian-Unity**

TWO important religious figures will be visiting the Union next Tuesday to speak at the close of Christian Unity Week.

The Bishop of Ripon, Dr. Geoffrey Moorman, and Father John Fitzgerald, Catholic Chaplain at Aberystwyth, will be talking about christian unity; Dr. Moorman was anglican observer at the Vatican Council and Father Fitzgerald at the Nottingham anglican conference.

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# UNION NEWS

Weekly Newspaper of Leeds University Union  
January 21st, 1966  
Tel. 23661

## waiting pays dividends

THE new Charles Morris opened last week on the campus without any obvious ceremony from the university — in fact the only fanfare was from the builders' drills completing other parts of the campus.

After initial teething troubles usually associated with a new building, it looks as if the Charles Morris can at last settle down to play its part in university hall life. Leeds has a fair percentage of students in Halls of Residence compared to other universities, though this is its first mixed hall of residence. Since students are still segregated into separate houses, this is not as revolutionary as it sounds.

It will provide another opportunity for mixing students from different faculties, a difficulty not always realised or overcome in a university community. That it should be overcome is necessary to provide broadening experience for any student coming up to study here.

The university is to be congratulated by not adding to its difficulties by rushing the builders to finish in September. Given the fact that they were behind schedule, the university took the best way out of avoiding last year's fiasco with the Henry Price Building. We will be spared students sleeping on floors and living in a poorly finished building until the summer after.

The only similarity between the two types of residence seems to be that they look architecturally alike. The red brick walls and scarp-and-dip-slope roof of the appalling facade of the Henry Price has been repeated lock, stock and barrel in the Charles Morris.

The different types of accommodation available — halls and flat units — are welcome examples of the choice that should be available to students. Lodgings, surely the least desirable form of accommodation in general, will slowly be eased out of the picture or at least some of the worst lodgings, which are really not suitable for living in let alone study.

Now that it has moved from Harrogate and properly taken root, the Charles Morris is to be welcomed at last in its new role and for the increased range of choice that it provides.

Editor: **RICHARD LYNCH**

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Assistant Sports Editor: **LYNNE WALL**

News/Features Editor: **CHRIS SWANN**

Other Contributors: Stan Martin, Louise Lavender, Sue Davies, Sarah Pinder, Liela Maw, Dave Cooke, Mike Scarth, Shona Falconer, Christine Eccles, Pics by Gordon Dickinson.

## people and events behind the headlines

A CROWDED Refec. gave Chris Barber a great welcome at Dental Ball on New Year's Eve.

"Student audiences are at their best on special occasions, like tonight," Barber told Union News. "Sometimes they can be very unresponsive."

With them was Kenneth Washington, who normally works with the Alex Bradford Singers, famed for their "Black Nativity," but he has roused the audience on both the occasions we've seen him sit in with Barber.

Agreeing that he was playing more spirituals than before (remember the fabulous Sister Rosetta Tharpe and Sonny Boy Williamson concert's?) Chris added that both band and audience seemed to enjoy them thoroughly, reminding us that they had been described as the best English band playing spirituals, and playing them better than any of their other numbers.

After a week in the Newcastle night club circuit the band will go to Switzerland for three weeks with Ned Sheik of the New Orleans Brass Band. (Chris pointed out



Photo: Chris Swann

that this band plays with the Eureka Brass Band in "Cincinnati Kid," providing a good reason for seeing the film.)

A brief tour of Scotland follows, and then a second trip to East Germany. On his first trip behind the Iron Curtain, Chris was very impressed both by the people and the reception that the band received. A fortnight in France ends the band's immediate wanderings.

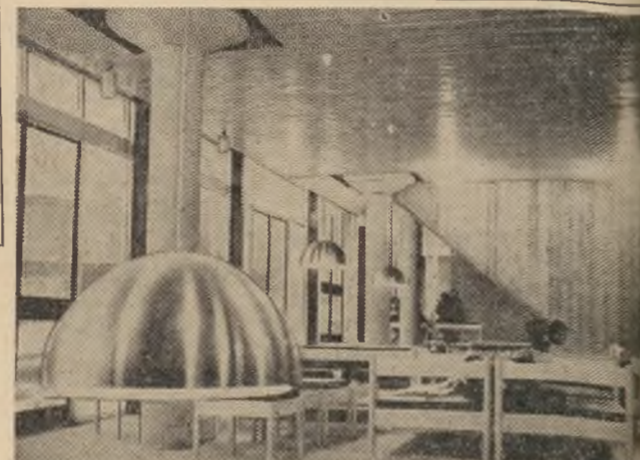
There have been no radical changes in the band's personnel or style in recent years. It's now some time since Ian Wheeler replaced Monty Sunshine. In 1964, the young but very fine guitarist John Slaughter joined the band and his excellent solos get a good reception.

Doing great work on banjo is Stew Morrison, who seems to be giving us fewer of the Formby numbers, which used to draw the audiences when he was with the Mike Cotton band.

Barber insists that his style has undergone a natural development rather than any planned change, with the better new ideas being incorporated with the old. More mainstream and swing numbers seem to be in the repertoire than before.

We were told that, in spite of a slightly softer more harmonious presentation, the numbers are more rehearsed than before. Certainly none of the bite has gone from the solos.

Ball-goers interviewed seemed to prefer the numbers more commonly associated with traditional jazz and, significantly, were unanimous in their approval of the harsher Kenneth Washington spirituals.



Looking from the bar into the common-room of our new £600,000 Charles Morris Hall. Rules prohibit singing in the bar but go up three steps and you can sing in the common-room. The low lampshades cost £26 each according to staff resident in the Hall.

and "We'll have to take a shower to shampoo our hair," said women residents.

University Clerk of the Works, Mr. F. Abbott, said, "There are not supposed to be any plugs," explaining that the taps sprayed hot and cold water so efficiently and economically that plugs were unnecessary.

"The idea is to save water," he said, "the taps use only a small amount."

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### SICILY

At Castoreale, near Messina we have selected a tourist village for our 1966 Anglo-Italian Centre for young people. The village is situated by the sea within easy reach of the main tourist resorts, like Taormina or the Aeolian Islands, and in an ideal geographical position for excursions to sites of Archaeological interest.

A fortnight there at the beginning of September will cost 49 Gns. by air and on full board basis.

For an additional 4 Gns. you can have 20 hours' tuition in Italian.

This holiday is also being widely advertised among Italian University Students.

For additional details write DISCOVERING SICILY 69 New Oxford Street London W.C.1

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# COLOUR-BAR IN LODGINGS EXPOSED

By UNION NEWS REPORTER

A MEETING of the Overseas Students' Sub-committee discussed proposals made by the secretary, Maurice Nadeem, on the colour-bar existing in student lodgings in Leeds.

Nadeem told the meeting that a very large number of Leeds landladies discriminated against coloured students.

He emphasised that if the University and the Union did nothing about this, it would be a clear indication of their acceptance of racial discrimination. He felt that Leeds should do something concrete to put an end to the practice once and for all.

Apart from the problem of the colour-bar in Leeds, the committee discussed the possibility of altering opening hours of the Union during the vacations. It was decided to propose that the Union should be open from 10 a.m. to 10 p.m. during the week and from 10 a.m. to 2 p.m. on Saturdays. This should be tried as an experiment during the Easter vacation.

The meeting gave its support to the idea that the Freshers' Conference and the Overseas Conference might be merged into one with one day before the beginning of the Freshers' conference especially for foreign students.

All these proposals were ratified by last Monday's Union Committee.

Following criticism of the organisation of University Balls, in last term's Union News, the Physics-Textile Ball committee have announced in a letter to the paper that they have decided to break away from the "squalid and unromantic surroundings of Caf. and Refec. and the stuffy and crowded bar" and are to hold their Ball in the Locarno Ballroom in the Merrion Centre.

They plan to have dancing to the music of two bands and a cabaret appearance of the "Spinnars" in "surroundings more conducive to the sense of occasion of a Ball."

Last year's Physics-Textile Ball was involved in a certain amount of controversy following allegations that the Engineers had cut in on their sales by selling Engineer Ball tickets too early. The Textile Ball faced liquidation after they had made over £200 loss.

Three bands had to be cancelled and there followed a long wrangle over who was to pay for the loss.

Engineers sent a cheque to the Union for £150, but this was not paid to the Textile Ball committee.

OVER a hundred members of Indian Association attended a condolence meeting last week in memory of Lal Bahadur Shastri, who died in Tashkent hours after signing a friendship pact with Pakistan.

Professor Hanson of Politics Department, speaking of Shastri's achievements during his greatest achievement, the peace pact said, "The greatest monument to Prime Minister Shastri would be lasting Indo-Pakistani friendship."

Union President Roger White expressed the Union's sympathy and a letter of condolence was received from Pakistan Society expressing their "heartfelt sympathy."

A telegram of condolence was sent to Indian President Dr. Radhakrishnan, and a two-minute silence ended the half-hour meeting.

## India Week

Next week sees the preliminaries to "India Week" sponsored by Leeds University Union Indian Association. President of Indian Society Ram Ray pointed out some of the highlights of the programme to Union News.

"There is to be a pictorial exhibition about India in the Parkinson Court, beginning on the 24th of January and lasting four days. In addition we are holding an exhibition of Indian handicrafts in noman's land right through until the 4th of February."

On the 1st of February the Association is holding its Republic Day Dinner in University House, when the Nehru Prize will be presented to last term's winner, Mr. Chandrasekhar, a runner-up Bob Triggs. Further social events include film shows, music and songs, and Indian classical dances.

## A.G.M. QUORUM PLAN

THE latest ploy to defeat the quorum problem at the coming A.G.M. was revealed at the pre-term Executive Meeting.

Union Card holders are the only persons to be admitted, mainly because the Union quorum of 675 is approximately the official capacity of the Riley-Smith Hall.

Tellers at the doors will count people as they enter and leave and so will be able to give a running total of those present in the hall at any time.

It is hoped that this scheme will avoid the debacle of last year's A.G.M., when the quorum was challenged by John Urquhart two hours before many of the constitutional changes were presented.

The precautions instituted in recent years to prevent the time-honoured bombardment of the platform with moth-balls, bags of flour and toilet-rolls will again be enforced. These include restricting admission to the balcony to women and the banning of cases and bags that might conceal possible "offensive weapons."

After a great deal of discussion a three-point proposal was formulated:

(1) A delegation should be sent by the Union Committee to discuss the lodgings situation with the Vice-Chancellor.

(2) That the University Authorities should be asked to arrange coffee parties, talks and film shows on overseas countries for landladies.

(3) Small coffee parties should be arranged by the Union, inviting landladies and assisted by the lady Vice-President of the Union.

## New Year Job for Dr. Rowell

"IT'S too early yet to say whether or not I plan to make any changes, or if there are any changes needed," said 37-year-old Dr. Elizabeth Rowell, the new tutor of women students, who took over the job this term after Miss Bloxham's resignation at Christmas.



However, after having worked in Student Health for over a year, Dr. Rowell is well acquainted with the ways of Leeds University and its students, and will not doubt put forward a few ideas of her own in her new capacity. Her job differs somewhat from that of her predecessor, in that most academic matters will be referred to the sub-dean of the arts faculty.

## NEW BAR OPENING HOURS

THE Bar Sub-Committee, in a meeting held on January 13th, agreed to carry out Union Committee's recommendations concerning the extension of bar hours.

Last term Union Committee accepted Overseas Students' secretary Maurice Nadeem's proposals to extend the Bar hours on all weekdays from 10-20 p.m. to 10-30 p.m. There will also be 30 minutes' "drinking-up time," so the Bar will not be cleared until 10-40 p.m.; also on Wednesdays the Bar will open at 6-15 p.m. and not 7-30 p.m. Mr. Nadeem, in an interview, said that there was no likelihood of the hours being changed again. He also said that there should not be any complaints from the Bar staff about the new hours, as they were paid until 11 p.m. anyway.

## POST-GRAD EDITOR TAKES UP THE REINS



FROM this week, Union News has a postgrad editor for the first time for nearly a decade.

The new man is 23-year-old Richard Lynch, a textile technology postgrad, who got his B.Sc. at Manchester Tech.

He joined Union News as a reporter when he came to Leeds 18 months ago, and became features editor at the beginning of this session.

Richard, who comes from Southsea, near Portsmouth, made an early mark in journalism of sorts when, at the age of 11, he won an essay competition organised by a Saturday morning cinema club.

More recently he has been making regular contributions to "Columns," the BBC Home Service universities programme put out by the Leeds studio.

Richard is also treasurer of the Union of Catholic Students of England and Wales, and helps to run Lyddon Hall, where he lives, as a member of the hall's committee of regents.

An apolitical character, he dotes on The Man From UNCLE, and wishes he had more time to watch it.

His policy as editor, he says, will be to produce "a lively and informative paper" and to "entertain as many different kinds of people as possible."

AT YOUR LOCAL CINEMAS

<b>TOWER</b> NEW BRIGGATE, LEEDS 1 Circle 5/- Stalls 4/- Sunday, January 23rd— SEVEN DAYS Natalie Wood Richard Beymer Russ Tamblyn Rita Moreno George Chakiris WEST SIDE STORY Colour	<b>CAPITOL</b> MEANWOOD, LEEDS 6 Circle 3/- Stalls 2/6 Sunday, January 23rd— SEVEN DAYS Double Danger Double Thrills with Double Double-O-Seven Sean Connery as JAMES BOND in FROM RUSSIA WITH LOVE Also DR. NO Both in Colour	<b>COTTAGE Rd.</b> HEADINGLEY, LEEDS 6 Circle 4/- Stalls 3/- Sunday, January 23rd— FOUR DAYS IAN McSHANE FRANCESCA ANNIS THE PLEASURE GIRLS Also Terry-Thomas THE WILD AFFAIR Thursday, January 27th— THREE DAYS RICHARD WIDMARK THE BEDFORD INCIDENT Also Lana Turner LOVE HAS MANY FACES Colour
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# EXTERNAL NEWS REPORTING

## STUDENT WORLD



### Madrid

**FORTY-SEVEN** students have been expelled by Madrid University for taking part in rioting last term.

Charges against another 184 were dropped because their conduct had been less serious, and they will be able to continue their studies in Madrid.

The rioting was over compulsory membership of the students' union, which many did not want to join.

### Chile

**STUDENTS** spat on Senator Robert Kennedy during a recent visit to Latin America.

At the university of Concepcion eggs, rocks and money were thrown at him, and when he tried to speak he was drowned out. Shouts of "Assassin" and "Yankes go home" accompanied the national anthems of Chile and Cuba, whilst U.S.A. flags were burned.

- chemistry
- bio-chemistry
- pharmacy
- agriculture

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### NISSSEN HUT STUDENTS

—no money for building

By UNION NEWS STAFF

**THE** University of Essex, comprising a country house, prefabs and Nissen huts, is now in its second year, and a £120,000 computer has recently been installed in an uncompleted teaching block.

The university is situated near Colchester, and a quarter of a mile away from the Nissen huts, across a park, the first permanent concrete and glass buildings are still under construction. They should be completed this summer, almost a year late.

The vice-chancellor Dr. Albert Sloman has made frequent public complaints about lack of money, due to which there have been delays in construction. However he does not think that the computer was an unnecessary expense, although it will be working for only two or three hours a day he maintains that it is worth every penny.

The University received a £100,000 grant from the University Grants Committee two years ago, before there were any students there. Dr. Sloman maintains that a computer is necessary "to ensure the quality of the university." He went on to say: "The hardships of the

### Edinburgh get Grant for Computer Centre

A £500,000 grant has been given to Edinburgh University for a computing centre. The money is from the University Grants Committee.

The centre is to be used both by the university and Government research councils in Scotland, but it may take up to two years before the £850,000 computer is installed. Until then a computer is to be hired.

The new computer will be similar to Glasgow's "K.D.F.9," which instead of tackling problems in series will solve only part of a problem and then go on to parts of others before returning to a further part of the initial problem. This is said to be a vast improvement on the series method.

It is hoped that new university courses can now be set up in computing.

### First man to resign from All Souls Fellowship

**DR. DAVID CAUTE** resigned last week from his academic research fellowship at All Souls, the Oxford University college with no undergraduates.

He is to take up a one-year appointment in the University of New York next September.

This is believed to be the first time that anyone has resigned from an All Souls fellowship except when it became incompatible with another appointment. He refused to comment on the resignation, or to link it with last November's decision not to admit graduate students to the college.

Until he takes up his post in the United States Dr. Caute is out of a job.

### NEW SURREY UNIVERSITY WILL BE NEXT TO CATHEDRAL

**2,000 students by 1969**

**DETAILED** plans of the new University of Surrey are being prepared for submission shortly to the Royal Fine Art Commission and planning authorities.

The initial stages will amount to £15 million, and are to be constructed on the site below the cathedral at Guildford. It is expected that about 2,000 will be at university by 1969, 800 in halls of residence on campus. The aim is to create the number of seats to 5,000, with about two-thirds in residence.

**Compact hill town** Leader of the team architects Mr. Greg Baines said that the concept is to have a compact town clustered below the cathedral. Most of the buildings, lecture rooms, labs and halls will be modest sized buildings of low construction either four or five storeys high. The principal building, the Senate House, will be ever be nine storeys, making it about 110 feet high, and will be made of reinforced concrete, like most of the other buildings. The residential blocks however will be brick crosswall construction. The existing Battersea College of Technology is to be expanded and moved to form the new university.

**Underpass connection** The total area of the university site will be nearly 200 acres, and will spread across the A3 by-pass road, making it necessary for underpass to connect parts of the university. Most of the buildings will be on one side of the A3, and playing fields etc. will be on the other.

Minister of Housing Local Government Richard Crossman has given the go-ahead for the planning. He said that details of design will be carefully considered in relation to scheme's effect on the cathedral.

### 65 GIRLS TO GET £2,200 LUXURY ROOMS

**N.U.S. under fire** **EUROPEAN** students are finding difficulty in obtaining short term jobs in England, and a European Student Seminar was held recently which discussed the problem.

Both NUS and British industry were criticised by many of the delegates, including Finns, Danes and Britons.

Mr. Andrew Thompson of the Manchester College of Science and Technology said that Manchester area industry would not employ European students. Also under fire was the NUS decision to stay outside IUS, and not to join the newly-chartered International Students' Conference.

NUS president Bill Savage said that he had heard of European students having to go abroad to finish the practical part of their degree course.

## UNION NEWS

Needs people to come and help with the paper. If you would like to write stories take pictures come along UNION NEWS OFFICE

# MALFI PROPS STOLEN

Bradford Youths Fined

### While You Were Away . . .

**FIRST-YEAR** bacteriologist Richard Rowan got trapped with two friends down a pothole in Upper Wharfedale on Boxing Day.

The three had gone into Dow Caves, Kettlewell, but an earth fall prevented them from getting out.

After 24 hours underground, they were rescued by 30 members of the Upper Wharfedale Fell Rescue Association, helped by the R.A.F. Mountain Rescue Squad and the Skipton Fire Brigade.

Richard, whose home is in Leeds, spent his 18th birthday underground. After he had surfaced, his girl-friend, Yvonne said: "I think he's daft to go potholing. I wish he'd given it up."

Commenting on the rescue, the Yorkshire Post described potholers as, "in general," almost by definition, shy and retiring persons.

**AFTER** consideration of the Robbins Report on Higher Education, the University has decided to institute a Bachelor of Education degree.

The change will mean the affiliation to the University of 16 Yorkshire teacher training colleges under the new faculty of education.

**IN** the Commons before Christmas, Mr. Raphael Tuck (Labour, Watford) asked the Secretary for Education, Mr. Anthony Crosland, to set up a tribunal to hear appeals from students who have been sent down from their universities for misbehaviour.

Mr. Crosland refused, and said it was for universities to make their own arrangements for student discipline.

### MANFREDS CRASH BUT HOP SAVED

**"DUE** to a road accident, Manfred Mann unable to fulfill engagement at University tomorrow."

The arrival of this telegram sent Entertainment Committee spinning last Friday.

The position was retrieved, however, when The Pretty Things and The Routers were booked at exceedingly short notice. People who had already bought tickets were given the choice of either getting their money back, or going to both the alternative shows as well as next Saturday's.

Ents. secretary Doug Alexander told Union News that The Pretty Things had been playing at the Marquis in London up to four in the afternoon, and that the Routers had been on tour in Scotland. He said, "I think that we were lucky to get such good attractions at short notice. I don't think that too many people were disappointed in the ad hoc dance, despite the fact that most people have told me since that they did not like the Pretties."

Doug Alexander later received a telegram: "Very sorry we are unable to play at your dance, but due to the crash Paul and Manfred are still in hospital and the rest of us are bruised and badly shaken. Hope you will all understand and look forward to playing for you as soon as we possibly can." The Manfreds will be appearing on April 30th.

**LEEDS'** and Dublin's chances of success in the N.U.S. Drama Festival at Bradford C.A.T. could have been completely ruined by the irresponsible actions of three youths, two aged 16 and the other 15.

Theatre Group had left some props in a basket outside the college. Two days before the performance the youths are said to have stolen wigs, swords and pistols, valued at £440.

They spread the rest of the contents of the basket on the pavement and trampled on them.

Replacements for many of the things were obtained from London despite the short notice, but some of the props, particularly the Duchess's dress, had to be used stained. Wardrobe Mistress Pam Smith said, "Everybody was very good about it, the only thing that presented trouble was replacing the wigs."

"The NUS provided us with a telephone, without which we could not have done anything," Miss Smith told Union News.

Theatre Group managed to have the stolen goods returned by the Police so that they were returned a day late. Despite this, the hire of extra wigs, cost of the cleaning of the originals, and of transporting extra swords has meant that Theatre Group must find another £8. Pam Smith said, "The Union doesn't seem to be insured against this kind of thing."

Fining the youths between £7-10-0 and £15, Bradford Juvenile Court chairman Mr. A. S. Peel told the youths, "I won't say anything about the dirty trick you did, you virtually ruined the chances of these two companies getting through."

**LONG-HAIRED** students Alan Marcuson and Andy Scott walked into the El Torro Coffee Bar and were asked to leave. The reason was that they had long hair.

Said Alan: "We laughed, bowed and walked out. I could understand that attitude in a high-class restaurant, but not there."

**No Hairies!** **LONG-HAIRED** students Alan Marcuson and Andy Scott walked into the El Torro Coffee Bar and were asked to leave. The reason was that they had long hair.

### POLISH POP GETS COLD SHOULDER

**POP** singers capable of conducting conversation classes in Poland this summer are required by the British Council.

The Polish Ministry of Higher Education wants 9 teachers of English as a foreign language to attend a summer school for three weeks this summer, and would like three of these to be members of pop groups, though they give no reason for this request.

Prospective cultural ambassadors should contact Union Secretary Jack Straw.

Five Man Cargo, when asked whether they were interested, said: "After careful consideration of the pros and cons of such a venture, considering all the facts involved, we decided that we could stick it up their left nostril."



*A genial Mr. Graveling smiles as he surveys the Union in which he will spend most of his time. A keen sportsman, he will probably find much of his spare time in demand from Union sports clubs. Mr. Graveling will soon become a familiar figure to Hop-goers as they see him on the door.*

## NEW STEWARD STARTS

**THE** new steward to the Union, Mr. R. A. Graveling, took up his position last week.

Mr. Graveling is 42, married and lives in Wakefield. He has one daughter, who is a nurse in Eastbourne.

Before joining the Union staff, Mr. Graveling spent 26 years in the Army, 12 of them at the rank of Warrant Officer. A keen sportsman, he has played rugby union for Wakefield and Sandal and hockey for Cardiff.

**Publican**

For a short time he ran the Watney's house "The Rising Sun," in North Berstead, Sussex. Among his other interests, Mr. Graveling counts athletics and numismatics — he collects old coins.

Mr. Graveling's duties cover most aspects of the day to day running of the Union. He will supervise the porters, the telephonists and other staff, be in charge of the machines, sale of Hop tickets and of Land-Rover bookings. He will oversee all dances in the Union. He is responsible to the Union and the Union Buildings Advisory Committee.

—AND AGAIN AND AGAIN IT'S THE BALL OF THE YEAR IT'S THE—

# HOULDSWORTH

Double Tickets 25/-

Dancing 8 p.m.—2 a.m.

Two Bars 8 p.m.—1 a.m.

the silkie the nashville teens

5-man cargo

tony knights chris farlowe johnny

chessmen and the thunderbirds addlestone orchestra

plus: the only ZIG in the bar

CARTOONS — HOT DOGS — CHICKENS

—AND AGAIN AND AGAIN IT'S THE BALL OF THE YEAR IT'S THE—

**ESSENTIAL READING FOR STUDENTS.** Keep informed on politics, world events, social & economic affairs, new books, all the arts. Every Friday, 1s. only.

## NEW STATESMAN

**SPECIAL OFFER** to new student readers: 20 weeks for 10s. Write sending 10s. to Arthur Soutter, NEW STATESMAN, Great Turnstile, London WC1.





The Duchess of Malfi (Helen Brammer) (right) is mocked by courtiers (Howard Guard and Steve Fisher). Looking on is Cariola (Carole Willet).

## Thinking about a career in industry?

Unilever is an international organisation operating in more than 40 countries and employing about 300,000 people. It is one of the largest companies in the world and is engaged in a very wide range of activities. It makes and sells many consumer products which are familiar household names. It also produces many of the materials that are used in other industries.

In Unilever, management has acquired the status of a professional activity. Not only does the company require highly developed skills in its managers, but recognising that such skills are not usually to be had ready made, it has evolved a comprehensive system of management development. The Unilever Companies' Management Development Scheme exists to train young men and women of outstanding calibre in the skills which they lack, and to develop their managerial capacity. Final year undergraduates and post-graduate students may apply now or at any time during the current year.

### Vacation Courses 1966

Students not yet in their final year who are considering an industrial career may wish to take advantage of one of the courses we are running during 1966, to gain first-hand

experience of some of the jobs and people in industry. Those students who feel they lack adequate information to arrive at a realistic career decision may value this opportunity for a trial run.

#### Arts Students

A two-week MARKETING COURSE will be run during the early part of the summer vacation. This is open to pre-final year students and affords them the opportunity of seeing the operation of a leading consumer marketing company, and of meeting recent graduate entrants into this field.

#### Economics and Mathematics Students

"APPLIED ECONOMICS IN INDUSTRY". This is a three-day course in the Easter vacation for pre-final year students enabling them to see something of the workings of an Economics and Statistics Department in industry. Six to eight week attachments are also available in the Economics and Statistics Departments in London and Rotterdam.

#### Scientists and Technologists

FACTORY COURSES lasting six to eight weeks are available at a number of Unilever production units in the U.K. and on the Continent.

# N. U. S. DRAMA FESTIVAL

Leeds' production, 'Duchess of Malfi', though slated by the critics, was only two points behind Southampton's winning production of Camus' 'Caligula'

Report by LOUISE LAVENDER

SEVENTY-EIGHT entries representing thirteen universities and colleges, Miss Jennie Lee to open proceedings, Harold Hobson to adjudicate — this was to be the biggest and best NUS Drama Festival ever held. Surprising, then, to find the plays of most worth were the one-acts. Among the five full-length productions, Southampton's "Caligula" and the German production from Frankfurt of "Plutos," which did not compete for the Trophy, stood on their own as strong, polished performances of the standard one would surely expect at such a festival.

At least there was room for disagreement about who should win the One-Act plaque. With Camus' 'Caligula' at St. Martin's last week were the top two, both by Samuel Beckett; 'Endgame' from Keele, 'Act without words' from Birmingham. 'Noises off,' the day-to-day newsheet run off overnight throughout the Festival, found its poll in agreement with the adjudication of the full-length productions, but more popular than the Beckett plays among the one-acts, was the Durham production of Albee's 'The American Dream,' played with verve and colour, but the critics disliked the interpretation and characterisation.

### Predictability

Among the predictable selection of Beckett, Pinter, Anouilh, Frisch, the Manchester production of Strindberg's 'The Creditors,' and Ivole Soyinka's Nigerian comedy 'The Trials of Brother Jero' from Bradford Institute of Technology, were refreshing.

OBSERVER ..... B. Nightingale

"'The Duchess of Malfi,' eagerly awaited, disappointed."

"Smacked too heavily of stage thunder, too little of genuine blood and emotion."

Discussions of the previous day's plays took place each morning at 10-30 a.m. The best of these arose over 'Endgame,' but attendance was always sparse at that hour. On the last day, the discussion took place directly after the last play at 10-30 p.m., and this was so much more productive that it was agreed that this procedure should be the format at future festivals.

### Adjudication

The adjudication panel of three was represented by Mr. Harold Hobson, who read out his colleagues' criticisms from neat scraps of paper. True to style, he demanded our rapt attention by announcing before anything else, that there were only two points between the two plays nearest to winning the Trophy. We were left to follow Hobsonian meanderings from one play to another, quoting and quoting from scraps and scraps of paper, with no indication as to his direction, nor as to which criticisms were his own, were Clive Barber's or were Jack Spratt's. A final pause after an abrupt end. "The Sunday Times Drama Trophy then goes to . . . (considerable pause) . . . Southampton's production of 'Caligula'." This without any further criticism or comment upon 'Caligula' or upon Leeds' 'Duchess of Malfi,' two marks behind.

In view of the fact that surely, of all times and places, the final adjudication was the moment and occasion to say all that should be said about the plays, one can only view with bewildered astonishment Hobson's subsequent remarks about the Leeds production in 'The Sunday Times' of January 9th.

### After-judgement

In this after-judgement upon the Festival as a whole, Mr. Hobson suddenly rants about Leeds' mistiming, miscasting, tomblike setting, dragging pace. But Helen Brammer upheld the day. Mr. Hobson's comments appear to be very definitely all his own work; a pity he did not voice them at the time when they were virtually demanded by the occasion. Even if his colleagues did not concur at Bradford, these comments now seem back-handed and destructive.

His 'Sunday Times' article made no mention of the famous two marks difference. And we still have had no decent appreciation, let alone criticism, of Camus' 'Caligula' itself; plenty of praise on a general scale for John Nettles, leading part, but barely a word about Tony Dent's production.

Thanks must go to Bradford for their hospitality and to the festival organisers for the excellent food and accommodation provided and for a smooth-running programme, helped by a bar that stayed open till 12-0. The Bradford stage presented difficulties for many productions but much valuable help was given by Bradford helpers.

### Higher Standards

The future of the festival seems assured, but it is to be hoped that in the initial adjudications next year there will be more selective selection. Some of the performances we had to sit through were such as to lower the standard considerably and this the festival cannot afford at a time when new approaches, new ideas, and a much larger entry is needed to make it an on-going institution.

TIMES ..... H. Hobson

"The loudest laugh of the week."

"Leeds mistimed their lines, mis-cast their actions, set the play in what looked like a tomb and spent three hours burying the lot."

Students paying 7/6d. for an evening performance will rightly expect that play to be up to 'Caligula' standard. Voices are being raised, too, in protest against 'a week in the West End' as the carrot for the Trophy-winner. How great are the advantages and glory gained, as against the time and energy and effort needed by a student drama group who have already spent one term and a good part of the vac. on this play?

Finally, congratulations Tony Dent for a fine production of 'Caligula,' and let us hope it will not be too long before Leeds can offer hospitality to the NUS Drama Festival.



For further information see your Appointments Officer or write direct to R. T. F. Wainwright, Personnel Division (Ref. PD 122), Unilever House, London, E.C.4.

UNL 34-4448





# BATTLE OF WITS ON GRANADA FOR LEEDS TEAM

UNION NEWS  
needs staff in  
all departments

Story by JIM GOULDING

**THE** road to fame started in the General Lecture Theatre in the Biophysics Department. It was here that 70 or so would be "intellectuals" gathered to put themselves through a mental obstacle course on to the television screens of 10 million viewers in "University Challenge."

Among the more noteworthy at this first hurdle were Union President Roger White, Vice-Presidents Chris Fielden and Mervyn Saunders, Secretary Jack Straw and, of course, the final team itself. Quiz-master at this and following tests was Cultural Affairs Secretary Jeff 'Bamber' Wainwright, who asked the questions with an air of "The bonus for thirty, your starter for ten" efficiency.

In this first eliminator 30 questions were asked, and to pass on to the next round the participants had to have answered more than twelve correctly. The seventeen who passed into the second round had only 20 questions to answer though the competition was much stiffer and the answers to the questions more out of the way than in the first round.

An example of a question from this round: A famous English essayist wrote an essay in which an Oxford scholar met a porter from his college, carrying a hare through the streets of Oxford and asked him a rather odd question. Who was the essayist and what was the question? The answer . . . Charles Lamb and "Tell me, is that your own hare or is it a wig?" This really was designed to sort out the men from the boys and even Jack Straw fell by the wayside.

## Team chosen

The third and final eliminator for the last seven was staged as a mock-up of the programme itself, with two teams competing for the starter questions and the teams answering the bonus questions if they had answered the starters correctly, though scoring was done on an individual basis. The final five were chosen as a result of comparing the seven's performances in all three eliminators. The team chosen was: Rag Chairman, second year metallurgist, Jim Goulding; First year Civil Engineer, Andrew Holmes; Third year lawyer, Jeremy St. M. Jackson; and Second year English student, Susan Smith; with nth year Chemical Engineer, Bob Ayres as reserve. Elected as captain was Jim Goulding, who won by a

short head (or was it tails?) from Jerry Jackson. And so the final team plus reserve set out from various parts of the country on January 3rd headed for Granada in Manchester.

On leaping out of a taxi (paid for by Granada) at the Granada building, team captain Jim Goulding was approached by a little girl with pencil and paper in hand, asking 'Are you appearing, mister?' As the reply was yes, she asked 'What on?' So the magic words 'University Challenge' were trotted out once more, at which the little girl's face fell sharply and as she retreated back to her vigil, she muttered 'I'll watch you then.'

## Rehearsals

At 2-30 p.m., the three teams, Pembroke College, Oxford, Clare College, Cambridge, and Leeds, were shown a telerecording of the game recorded between Pembroke and Trinity Hall. Just so that the uninitiated would know what the game looks like on television.

Then the teams were whisked off to be made up and came out looking rather jaundiced in their yellowish television make up, before having a quick tea break. After the break, the three teams went through full scale dress rehearsals, where everything was just as it would be in the programme, except the questions of course.

## Tension builds up

With two and a half hours to go before our team went on, tea and nerves were the order of the hour. With tea over, the nerves came through as nails were bitten and cigarettes were lit and stubbed out more and more frequently. Slight relief came in a most unexpected form. In a reception room were two television sets that were there to be watched by the teams, so Leeds switched on and watched the BBC pop-music programme 'Stramash,' much to the amazement of both Pembroke and Clare, whose tastes evidently differed.

At 7 p.m., slightly more relaxed, the teams were checked for make-up and then watched the supporters who had come to cheer their teams on, pouring into the studios. Words of encouragement were offered from friends and relatives as the Leeds team retired to a closed-circuit television set to watch the battle between Clare and Pembroke.

Watching the mighty Clare team swing into action again (they had won every rehearsal in the afternoon) was certainly nerve racking, to say the least. They beat Pembroke quite easily: if you watched University Challenge on Wednesday you would have seen them; you would also know that Leeds play Clare in the next game.

Who will win this battle of the giants? I know the answer, but to find out for yourselves, you'll have to watch 'University Challenge' on January 26th at 7 p.m.

  
**OBSERVERCINEMA**




**KENNETH TYNAN**  
in the celluloid jungle  
*(Stupendous! Colossal! Dynamic!)*

What happens when a celebrated theatre critic goes to the cinema? The readers of *The Observer* find out every Sunday morning, when Kenneth Tynan sorts out the truth from the puffery. He says what he has to say, on the lines, not between them!

**In The Observer every Sunday**



## Personal Column

KING of first floor is a Whetton.  
CANON'S daughter does it in the ash-tray!—Fundy.

LEARN to drive with a qualified instructor. Reduced rates for students. ST. CHRISTOPHER DRIVING SCHOOL, 44 MOUNT PRESTON, LEEDS, 2 (200 yds. from the Union Buildings), Tel. Leeds 24510, Otley 3244/5. Ministry of Transport and R.A.C. Approved Instructor. Member of Institute of Advanced Motorists, RoSPA and Assoc. R.A.C. Reg. Motor Schools and Driving Instructors. LEARNER, ADVANCED AND REFRESHER COURSES.

D. J. E. K.  
RUTH—ABOUT TIME TOO—BARRY.  
FOR SALE—Hillman Minx De Luxe 1960. Regularly serviced.—Apply Dept. of Food Science, M. J. Kim.  
D. J. E. K.  
ALL YE at 56 prepare for thy doom.

FAVERSHAM—For parents and friends—a reasonably priced hotel within a few yards of the University—Springfield Mount, Leeds, 2.

RUTH—YOU'VE LOST THAT VACANT LOOK—ALL AT 42.

THE Prophet's had his money's worth—FUNDY.

D. J. E. K.  
MU—Welcome back to Uncle Tom's Cabin.

KING wants boys to go to bed.  
TEA DANCE. Come and dance to the "Zeros" at 8 p.m. on 24th January in the special dining room. Teas from all over the world will be served throughout the evening.

SEEN the new-look, happy, smiling Chris? Is he better? We don't know. All answers to U.N. Box C.A./3.

DON'T you believe it—Pete.  
BODINGTON must go.  
IT'S A grand life under King.  
TAR-RY, INSIPID, FRAGRANT AS YOU LIKE.

FLOWERS BY JILL.  
For all occasions.  
Phone 26916  
29 PORTLAND CRESCENT  
Leeds, 1 (behind Civic Hall)  
EVENING SPRAYS A SPECIALITY

HAVE you recovered, Chris? If so, where's my essay? Tutor.  
D. J. E. K.

PHIL—You mean you HAVEN'T GONE?

INTERNATIONAL CULTURAL EVENING—MUSIC, DANCES AND SONGS FROM ALL OVER THE WORLD STARRING THE UKRAINIAN DANCE TEAM, JANUARY 26th, 7-30 p.m. ADMISSION 4/6, 3/.

BRIGHTEN up your flat! Poster Auction M.J. 12-30 Thursday, Jan. 20th. DRINKA pinta teea day.  
JENNY'S got a hairy chest—Wendi knows.

CREAM OR LEMON, MILADY?  
SPARE-TIME JOB (7-45 to 9-45 a.m.) waitressing in dining-room.—Apply Manager, Faversham Hotel.  
CONGRATULATIONS, PUD SCHOOL . . . ONLY THE NAMES HAVE BEEN CHANGED TO PROTECT THE GUILTY.

LOST one spotted yeti-skin sporran! WHO is D.J.E.K.?

ENGINEERS beware the Ides of March!

WANT a band or group for your hop or ball?—Ring Ken Baxter, Wakefield 71195.

FOUND one contented haggis at Burn's supper on Tuesday, 25th January, 7 p.m., special dining-room.

WOT, no Manfreds, Duggie?

CONDOLENCES TO Sergei Korolyev. I knew it was you all the time; Valentin P. Glushko & the boys.

THE COLLECTOR—alias J. Edward S. TO the woods, to the Ho Bo Woods! STAN we're with you—N.K.V.D.

IF Tetleys be the food of love, Drink on (with apologies to C. & M. Lamb). At the ELDON—wenches, swains and melodie divine.

BARBARBARBARA HAS JOINED US. DON'T forget the Club Night—Sunday 23rd. For details see MOTOR CLUB notice board (by Riley Smith Entrance).

VICE-CHANCELLOR'S One-Act Play Competition—Write a play; £10 prize. Contact Theatre Group.

SUE returns, in black and pink, my goodness.

J. A. M. F. ?  
DESIGN a set for Competition, £5 prize. Contact Theatre Group.

THREE MORE mugs—now choose between Heroin, Strychnine, Belladonna, Opium and Arsenic. Bring your men-friends round for "coffee" . . . guess who.

MR. BROOKIN regrets that he could not afford to put an advert in the Times to regret that he could not afford to send Christmas cards last year.

PARTY - Hey House - Tonight - 5 man Cargo.

MODERN DANCE GROUP NEEDS MORE MEMBERS, ESPECIALLY NOW. WED., 1 p.m., Women's Gym.

LIZ no longer lives in the Henry Price . . . Please do not visit . . . Thank-you.

D.—Thankyou for a wonderful year—J.B.

DON'T go like this, you can't leave me now after all we've done together—Devereux.

STOP the peace offensive and get down to some real fighting, Lyndon.

CHRIS SWANN wishes to announce that he will be present in Union News office from 12 noon Friday for a moustache testing session. 'Tash-tuggers' can come to verify that his sole symbol of masculinity is real, and not artificial.

ANY person interested in Snowdrop Rally wanting navigator see Motor Club Board.

ANOTHER C.C. Action Group Coffee Party!! 8 p.m. Sunday, Tetley.

PUGWASH Marriage Bureau. Divorce by arrangement.—Ring: Cockley Beck 59.

Letters . . . Letters . . .

## Union Policy

WE, the undersigned members of the Leeds University Union delegation to the November NUS Council, wish to make the following statement:

Whilst welcoming all public discussion of NUS, both locally and nationally, as a positive contribution to the strength and effectiveness of NUS for its membership, we regret that as yet the discussion has not been conducted on a fruitful basis.

In particular we regret that certain persons have seen fit to introduce a level of personal smear and innuendo which does not help to clarify the issues, and does no credit to those who introduced it.

At no time did any member of the delegation exceed the mandate given to the delegation by the Union, nor did any delegate go against any delegation decision.

We believe that the contribution made by the Leeds delegation at NUS Council was second to none, and one of which the Union has every right to feel proud. We hope that discussion in the future will be on a less personal basis, and can thus further help the contribution of Leeds University Union to NUS.

Signed,

Jack Straw,  
Mark Mitchell,  
R. E. Triggs,  
Andrew R. Brooks,  
Mervyn Saunders,  
Phil Holmes,  
Alan J. Hunt,  
Paula Neenan,  
Christine Fielden,  
Jeremy Hawthorn,  
Frank R. Vogl.

## Editors

I SHOULD like to place on record my congratulations to Mr. Frank Vogl on his consistently fair-minded and perceptive editorial policies. I think that it says much for his influence in the organisation of Union News, that he managed to make the paper both readable and yet unbiased.

Despite starting the term with a very inexperienced, and from the evidence of the first few issues, a rather headstrong team of reporters, he managed to obtain by the end of term, an editorial policy and a newspaper that should serve as a model for others.

Last term, Union News was not the reactionary and sensation-seeking journal that it had been before. It took on a responsible and non-aligned policy to everything that could have become controversial.

Perhaps the treatment of the NUS conference is the best example of this unbiased, non-controversial style I can think of.

In future, editors of this paper might follow Mr. Vogl's lead and then we would have a newspaper of real worth.

It seems a pity that Editors change termly or so it seems. One has to hope whilst saying "The King is dead, long live the King," that the old king's policies will not be thrust away unnecessarily.

Yours, etc.,  
Hubert Geitost

# the Mathematician in ICI

"In the front line of actual process operation, statistical techniques are used extensively to control the quality of products and to uncover empirical rules for operating plant at maximum efficiency. This has long been the case, and ICI has gained an international reputation for the use and development of statistical methods. Much of the earlier work in the Company on analysis of data, design of experiments, and determination of optimum process conditions has been collated and published in two textbooks, while more recent work on forecasting, cumulative sum techniques, and other subjects is treated in a series of published monographs . . ."

This extract is from **Research Opportunities in ICI**—one of a series of leaflets published by ICI for the information of mathematicians, statisticians, physicists, chemists, chemical engineers and engineers who are considering a career in industry.

Send for any of these titles: **Research Opportunities in ICI**  
**Careers for Mathematicians and Statisticians**  
**Careers for Physicists**  
**Careers for Chemists**  
**Careers for Chemical Engineers**  
**Careers for Engineers**

Write to: Mrs C. Chapman, Staff Appointments Section,  
Imperial Chemical Industries Ltd., Millbank, London S.W.1



Generally speaking  
Universities  
Impart, from Hull to Peking,  
Noble qualities:  
None the less, conjecture  
Excites us here to think  
Some learning needs no lecture---  
Such as learning what to drink.



# BETTER DEAL IN REFEC.?

**M**ANY are the complaints one hears of Refec. food. I had never eaten the grottiest nosh in the Union in the grottiest surroundings in the Union alongside the grottiest people in the Union, but, persuading myself that education is broader than a salad-bar lunch, earlier this term I followed my apprehensive nose into the bowels of the Refectory.



After Mr. Greenhalgh's successive price rises throughout last year — each followed by assurances that it was to be the last (the witty Mr. Greenhalgh was unfortunately joking on these occasions), and after his abortive attempt to convince us that two single helpings of two vegetables at 1/- were far better value than one double helping of one vegetable at 6d., I was not surprised to hear a rumour that his ultimate rationalisation was about to be put into effect: in order to economise on his staff's wages, to decimate his work ration

and to overcome his philosophical difficulties for all time, the unanimous Mr. Greenhalgh was said to have dreamed up an entirely new idea in Union feeding:

The hungry student queues in the normal way, passes through the stinking cavern of Avernus, where formerly beef-bu\*\*ers and steak and steak pie oozed from the gaping mouth of the ungent Styx, collects nothing — for there is nothing to collect — and pays the customary Charon

the customary fare. No food; no complaints.

Our Catering Secretary, the charming Miss Bartholomew, was, as usual, not available to comment on this proposal, apparently owing to an engagement with the relief department of Oxfam. Was it not Boyle who observed:

**The ratio of the pressure and volume of a fixed mass of the Catering Secretary to the quantity and price of a fixed mess of Refec nosh is inversely proportional, provided that Mr. Greenhalgh is kept constant?**

This being so, without wishing in any way to intimate that Miss Bartholomew is anything other than a veritable Jean Shrimpton, could we perhaps have an even smaller Catering Secretary next year?

**Quote from LEWD (Leeds Engineers' Weekly Dispatch for the many people who have never**

**heard of this weekly farago of back-slapping euphoria):**

**"It just shows you, doesn't it, Union News?" Mediocrity usually does, gentlemen.**

Opening the first English University television centre here in Leeds today is Under-Secretary of State at the Department of Education, Jennie Lee, widow of the late Aneurin Bevan.

At the moment the service is to be internal only: but Miss Lee will almost certainly point out its relevance to a future University of the Air, which we have been promised, and which we will soon have a report on. A report, of course, and not action, but then I suppose that's "priorities" at work again.

**Try putting 2 shillings into the coin-changing machine in the Union and getting it stuck.**

**If you bang it twice,**

**you are quite likely to get your own two shillings back, plus someone else's and the change you were looking for in the first place.**

**Someone told me the other day that Mervyn Saunders had resigned from Union Vice-Presi-**



**dent to leave him free to stand for President next year.**

Saunders denies it. "Academically I had no option but to resign." But he is standing for President.

**"I'll have a degree by**

**then and will be campaigning for Executive to be a policy-deciding body only, with a far better staffing of the Union to eliminate such 'dogsbody' tasks as putting up posters."**

Perhaps Mervyn thinks it's OK if someone stands for a post which lasts a year and resigns before the end because of finals — he must have known about them last summer and was on Exec. last year. Perhaps he thought we ought to have the benefit of him as President, which we can't do if he gets no degree. Perhaps he just wants, as a married man, to secure his future with a degree.

**A new Indian student passing the half-finished Charles Morris Hall a few weeks ago was heard to comment:**

**"What a lot of bomb damage you have had around here!"**

## Come and have a look at **O.T.C.** 41, UNIVERSITY ROAD

### Who are we?

We are the University of Leeds Officers' Training Corps (Territorial Army). The Officers and Officer Cadets are members of the University and are assisted by a qualified staff of Regular Officers and Warrant Officers.



### What do we do?

We give you military training of an interesting and constructive nature designed to broaden your military knowledge and develop your qualities of leadership so that you may if you wish apply for a commission in either the Territorial or Regular Army.

The training does not interfere with your academic studies. Attendance is voluntary and at your discretion.

### What do YOU do?

You may join one of the following Sub-Units:

The Royal Artillery } Male Students  
The Royal Engineers }  
The Infantry }

The W.R.A.C. Female Students  
— for 2, 3 or 4 years.

You should complete 20 training periods of two hours in your first year and 15 periods in each subsequent year. You should attend annual camp for 15 days during the summer vacation. This amount of training is the qualification for Annual Bounty. In addition you are asked voluntarily to attend three week-end camps during the year. You may of course attend voluntarily for other training periods. You will be paid for all the training periods which you attend.

Training normally takes place at O.T.C. H.Q. on Monday evenings and Wednesday afternoons during term time.

**YOU ARE NOT LIKELY TO CALL UP IF THE T.A. IS EMBODIED.**

### What do YOU get?

	Male Off. Cadets	Female Off. Cadets
<b>PAY</b>		
for 8 hours or more per day	15/- to 19/-	13/- to 17/-
for 2-5 hours	3/6	3/6
for 5-8 hours	7/-	7/-
<b>Ration Allowance</b> per day	7/2	7/2
<b>Marriage Allowance</b> per day	11/- if on 3 or more days consecutive training	N.A.

Annual Bounty £12-£20 £6-£12. 15. 0  
Travelling Allowance from your home to the O.T.C. is refunded to you.

Clothing and equipment is issued free. You wear Officer Cadet Uniform and embellishments.

#### Officer Cadets Mess

On joining you are automatically a member. There is an Ante-Room, T.V. Room and Bar. Socials and Dances are held and the Mess is open after all training and in lunch breaks.

#### Shooting

The O.T.C. has a small bore range and enters for several competitions, in which you can take part.

#### Driving

Driving instruction is given and if you pass the test a Driving Licence is issued free.



# DO YOU KNOW WHY UNILEVER RESEARCH IS A FIRST-CLASS CAREER CHOICE?

THE MAIN FUNCTION of Unilever Research Division is to help Unilever keep its position in the commercial and industrial world — by intensive research into the fundamental scientific aspects of products it sells or wishes to sell; and by the development of new or improved processes or products.

In other words, the scientist in Research Division is essential to the future prosperity of Unilever. And that is why you are given all the opportunities, facilities and rewards you need to make a first-class career.

## Basic or Applied Research?

Unilever believes in giving the individual scientist full scope for development of his talents. You may be concerned with product development work, or with research into the science underlying the properties, manufacture or mechanism of action of our products, or you may be involved in a fundamental study of some branch of science which will be of long-term value to Unilever but has no immediate application in products.

In developing new products you will not be merely mixing ingredients. You will be investigating the logical outcome of the basic research carried out in your own or other Unilever laboratories. Of equal importance to the development of new products is the assessment of their efficacy in use. This means the design of objective scientific tests to measure the properties which are judged in a subjective manner by the consumer. In product development work, independent and original thought on a high scientific level is as essential as in the pure or fundamental research which goes on in the same laboratories. The satisfaction lies in seeing products on the market and patents secured rather than in published papers which are expected from our basic research.

## How do you keep in touch?

As a scientist in Unilever, you will have access to a wide range of specialised techniques, X-ray diffraction, I.R., U.V., N.M.R., E.S.R., Raman spectroscopy, mass spectrometry, electron microscopes and electronic computers.

You learn what is going on in the other Unilever laboratories, both in the U.K. and abroad, by the circulation of reports, by conferences and by personal contact. Close contact is maintained with the universities through university staff who act as consultants, and by Unilever scientists who work in universities. You are encouraged to maintain your own academic contacts and to make new ones, as well as taking part in the affairs of learned societies.

## What goes on where?

Unilever Research Division has eleven laboratories throughout the world, four in the United Kingdom and seven on the Continent, in the U.S.A., and in India.

All research activity in the U.K. began at Port Sunlight, Cheshire, and as the result of expansion here independent laboratories were set up in other parts of the country.

Port Sunlight's responsibilities are for detergents, soaps, adhesives, industrial chemicals and for research

in connection with the Company's West African timber interests. This involves physical chemistry—in particular surface chemistry, physics, mathematics, mechanical and chemical engineering, information science, as well as product formulation and process development.

Colworth House, Bedfordshire, is concerned with human foods—other than fat-based foods—and animal feeding stuffs. It is also responsible for the biological testing of Unilever products to ensure their safety in use. Activities centre on the study of the raw materials of food production, of plant and animal tissue, and involve biochemistry, physical, organic and analytical chemistry, microbiology, histology, pharmacology, animal pathology, chemical and mechanical engineering, information science, mathematics, product and process development, and plant breeding. Field-work is carried out on experimental farms on the estate.

An out-station at Aberdeen in Scotland is concerned with the biochemistry of fish and the farming of shell and white fish.

Isleworth, Middlesex, concentrates on Unilever's toilet preparations interests, which include toothpastes, shampoos and cosmetics. Activities are related to the health and treatment of hair, skin and teeth. This involves biochemistry, organic and physical chemistry, microbiology, physics, information science, and product formulation and process development.

The Frythe, Welwyn, Hertfordshire, deals with the edible fats side of the business: margarines, ice cream and fats for food manufacture. Activities concern the physical and chemical characteristics of glycerides, phospholipids and lipoproteins, and the biological function of lipids. This involves organic and physical chemistry, biochemistry, microbiology, physics, biophysics, information science, mechanical and chemical engineering, as well as product and process development.

## What will you earn?

Salaries will reflect your ability, but you can use this general framework as a guide:

**Scientists**—the usual starting salary for a newly qualified Ph.D. is £1,300, rising to £1,500 after about one year's service. The new primary graduate, recruited into the Scientist Grade, receives £1,000 and is awarded fixed increments for two years so that his salary reaches £1,300 on establishment. These rates are increased by up to £100 for every year of research experience relevant to Unilever's interests. In addition, an extra 5% of salary, with a maximum of £150, is paid to scientists in the Isleworth and Welwyn Laboratories, since these are in the London Area.

**Research Assistants**—graduates in this grade earn a minimum starting salary of £850. Relevant experience is recognised in starting salaries and the 5% London allowance for the Welwyn and Isleworth Laboratories is also paid.

Four weeks' annual holiday leave is given to established Scientists, and three weeks to Scientists before establishment and to Research Assistants.

All graduate research staff become members of the Unilever Superannuation Scheme.

## Can you get ahead fast?

You will find plenty of opportunities; it depends solely on your ability. Unilever Research is quick to recognise

merit, and there's no question of 'standing in line' for promotion, which can be on scientific ability alone.

## Is there further training?

Yes. All scientists attend a week's residential course on business principles within about two years of joining the Company. Other training, including management training, is later given as circumstances and prospects demand. Scientists with three or more years' service are eligible to compete for Unilever Research Fellowships, which enable you to return to university for one or two years to undertake research of your own choosing. You may also be sent on temporary secondments to other Unilever Divisions or to universities, either in the U.K. or overseas.

You may, if you wish, spend 10% of your time on a research topic entirely of your own choosing, providing it can be undertaken within the existing resources of the Laboratory.

## What vacancies are there?

Unilever Research always needs: chemists—physical, organic and some inorganic; biochemists; analytical chemists; physicists; microbiologists; chemical engineers; mechanical engineers; biochemical engineers; and information scientists.

There is also a smaller periodic requirement for graduates trained in veterinary medicine, including animal pathology and physiology; mathematics, especially statistics; systems analysis; operational research; radio-chemistry; and in biology with specialised post-graduate training in subjects such as pharmacology and histology.

For entry to the Scientist Grade we want people with a Ph.D., or good primary degree, or equivalent. They must be scientifically creative and should have initiative, technical skill, and the capacity to relate their science to our industrial situation.

The Research Assistant Grade is for graduates who want to make a career in the more experimental aspects of the work, and here there is a greater emphasis on technical skill.

## Do you want to know more?

We shall be glad to advise you at any stage of your scientific career, and especially to discuss the possibility of future employment with those graduates who are going abroad for post-doctorate fellowships. An appointment with a representative of Research Division when he visits your University on 1st and 2nd Feb., can be made through your Appointments Board.

A booklet giving more detailed information on research in Unilever is obtainable from your Appointments Board, or from the Staff Officer, Research Division, Unilever House, Blackfriars, London, E.C.4, telephone FLEet Street 7474.



## UNILEVER RESEARCH



# VIETNAM WAR SIMULATION

WAR is a serious business but, when it is simulated by sociologists using computers, it loses its sting and brings new understanding.

The social studies department here in Leeds are going to do just this next week in co-operation with the Lancaster Peace Research Institute and they want students to take part.

From Wednesday to Friday there is to be a full-scale simulation of the Vietnam situation conducted by the Peace Research Institute, with observers from Canadian Peace Research Institute and the Institute of Defence Analysis in Washington.

Taking place in the psychology department, nine "nations" will be represented in the model: N. and S. Vietnam, USA, USSR, China, the Viet Cong, UK, Poland and Egypt. In addition to the nations, world opinion is simulated by world press representatives, possibly to be played by members of Union News staff, and international organisations to make a total of some 46 people directly involved, besides several "aspiring decision makers."

## Do you want to be one of these?



Above: Ho Chi Minh.  
Top right: President Johnson.  
Right: Mao Tse Tung.

The groups form different countries, with leaders and people who take internal and external decisions for that country.

After appropriate briefing, certain policies are simulated and decisions made have "real" consequences in the study. Groups are allowed to make a wide number of decisions only limited by

the policies of the country they represent. Communication is by "classified" information

which remains secret between the people concerned or "unclassified" information which is published by the press representatives and circulated to other countries.

All sorts of things can happen, and the leaders of countries and their cabinets may have to deal with a general strike or revolution if they don't make the right decision.

It is hoped that the Chinese Department will be able to help with some of the Chinese roles, as knowledge of a country's policies is important, though a thorough briefing will take place on Tuesday.

Participants will partly be chosen for their sympathy with the policies of the country, as there are obvious difficulties when, for example, someone is deciding Chinese policy who hates the Chinese's guts!

So if you want to play at being Ho Chi Minh or President Johnson, then you may have the chance if you contact Dr. Anthony Coxon of the Social Studies Department, who is looking for people to help.

The disadvantage (here it comes!) is that it will be hard work. There will be three sessions every day from 9-30 in the morning till 7 in the evening. Permission for time off from lectures and tutorials may be hard to obtain, but it's certainly for a worthy cause.

# LEEDS before and after

By JANE HOWE

THE impression I had of Leeds before I came was divided. I had found two schools of thought: on the one hand those whose first reaction was "My God, why Leeds?" and on the other, the "can't wait to get back" set.

Those for went off into raptures about the proximity of the glorious Yorkshire dales, while those against groaned about the dirtiness of the city itself, the cold weather and rose hips black with soot. One point everyone agreed upon was the friendliness of the Yorkshire people, and this I have found to be true.

The Union, I was assured, is dynamic, and the Saturday hops fantastic, except by those that said the Union made mountains out of mole-hills, and the dances were nothing more than cattle markets. I was also told of the sharp division between the dedicated academics and those believing in live and let live. Some say 'nothing is sacred at Leeds,' others: 'It is so vast that you can get through a whole day without seeing a familiar face.'

So much for hearsay, and on to personal impressions. I was surprised, and somewhat relieved at the lack of profound academic atmosphere. Visions of late night intellectual gatherings soon faded. Only in the Brotherton does an air of erudition prevail. Even then, it has been said that they can't concentrate, what with high heels tapping up and down...

The size and character of Leeds the city has had little relevance, as there is no great need to leave the University community. Politically, there is no doubt that the Union is active, yet I can't help wondering how much notice the world takes of the rantings and ravings of Leeds University Union. Do telegrams of condemnation to various governments of the world really serve any constructive purpose?

Lastly, comment on the dress and appearance of University students. I was surprised to find how well-dressed the vast majority are. The days of the beatnik are obviously numbered, and the picture of the ragged pale-faced student working in his garret late into the night just doesn't exist. And the other picture of that industrious young man on battered bicycle with university scarf blowing in the wind seems to have gone, too.

No doubt University life changes, along with everything else.

## No. Your degree doesn't automatically entitle you to become an Admiral (or even a Sub-Lieutenant)



## But it helps

A degree helps, because in the Royal Navy today, a degree counts. As a graduate you are eligible to enter the Royal Navy as a Seaman, Engineer, Supply and Secretariat or Instructor Officer.

Mind you, there's more to it than being academic. The work is demanding, is certainly different, and calls for intelligence as well as education; for character as well as a degree. As an Engineer Officer, you have the responsibility for the efficiency and success of startlingly advanced equipment: the complex electronic heart of every fighting ship for example. Or you could be working with nuclear reactors, gas turbines, computers and so on. On the other hand, as a Seaman Officer you could have your own command in your late twenties.

Promotion prospects are excellent. You have an exciting, varied life, with world-wide travel, sport, and enjoy a high professional status.

Above all you're involved in what is perhaps the most important job in the world: front line preservation of peace.

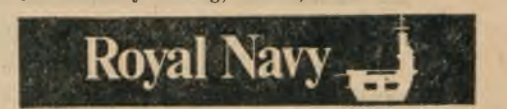
University Cadetships are open to young men between 17½ and 23; men either about to go to University or C.A.T. or those already doing a full time

course. You could have your fees paid and draw officer's pay and allowances.

Acquaintance visits. To give you a taste of what life is like in the Royal Navy you can attend a 7-week workshop course held at the Royal Naval Engineering College, Plymouth during the summer vacation, or a one-week visit to a Naval port in the South.

**QUALIFICATIONS**  
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(ii) Any other degree, diploma or certificate gaining exemption from the graduate examinations of the I.Mech. or I.E.E.  
Age Limit: up to 25.  
Seaman: an Arts or Science degree (or equivalent).  
Age Limit: up to 24.  
Supply and Secretariat: As for Seaman Branch.  
Instructor: Degree or equivalent. Age limit: up to 32.

For full details write to:  
Instructor Commander D.C.F. Watson, M.A., R.N.,  
University Liaison Officer, Dept. UY321/A,  
Old Admiralty Building, London, S.W.1.



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- MANAGEMENT**



Representatives of the ATOMIC ENERGY AUTHORITY will be visiting LEEDS UNIVERSITY on Monday, 31st January, 1966 to discuss opportunities for graduates. Arrangements to see these representatives can be made through your APPOINTMENTS BOARD.

A wide range of careers for men and women taking RESEARCH or HONOURS DEGREES in 1966 is available in the Establishments of the United Kingdom Atomic Energy Authority.

There are posts for Graduates with PASS and ORDINARY DEGREES.

VACATION STUDENTSHIPS are awarded at most Establishments to Undergraduates (normally those in the penultimate year) seeking appropriate experience.

Further information may be obtained from your Appointments Board or by writing to the UNIVERSITY APPOINTMENTS OFFICER at one of the following addresses:—

UNITED KINGDOM ATOMIC ENERGY AUTHORITY

Production Group H.Q., Risley, Warrington, Lancashire. (For all Production and Engineering Group Establishments).

Reactor Group H.Q., Risley, Warrington, Lancashire. (For all Reactor Group Establishments).

A.E.R.E., Harwell, Didcot, Berks. (For all Research Group Establishments).

A.W.R.E., Aldermaston, Berks. (For all Weapons Group Establishments).

Radiochemical Centre, Amersham, Bucks.



# REVIEWS

Edited by PETER McALEENAN

## Solo and Bond sent up

LAST year wasn't a bad one for films. The industry seems to be raising its standards and turning out stuff that's both well-made and entertaining.

This year's films look quite promising. There's **Thunderball** for a start. That's guaranteed to be a hit after all, nothing succeeds like excess. **Situation Serious but not Hopeless** (with Alec Guinness), **Viva Maria** (with Brigitte Bardot and Jeanne Moreau), and **The Loved One** (with Robert Morse) all look promising.

Even the Leeds cinemas are getting off to a good start with a very bright crop of films. Best of the bunch next week is **Licensed to Kill** at the **PLAZA**.

A send-up of the current vogue of spy films, the note of slick burlesque which is carried through the film is established from the outset, when a girl, wheeling two babies across Hampstead Heath, whips out a machine gun from under the pram blanket and mows down the brother of the scientist who is the central character of the film.

Full of parallels to Bond and Napoleon Solo, it is the sort of film in which

### FILMS

by  
M. F. Bull

you rapidly lose count of the corpses that accrue.

Although the action is sometimes a little uneasily staged and the final hide-and-seek cum gun duel in wharfland goes on too long, the film has in general a relish that is infectiously absurd and guaranteed to make you laugh.

Fans of **West Side Story** will be pleased to see that the film will be running at the **TOWER** cinema next week.

Superb music, beautiful photography and magnificent acting make **West Side Story** by far the most outstanding musical film ever made. Choreography, particularly in the opening sequence and the dance in the gym is modern, dynamic, and a treat to watch. Worth seeing again!



Susannah York out to get a tan in "Sands of the Kalahari," showing next week at the ABC.

The **A.B.C.** is screening **Sands of the Kalahari** (with Stanley Baker and Susannah York). Made principally on location in the Kalahari, this one combines some gems of fresh realism (Susannah York huddling a wounded Stanley Baker to warm him in the desert cold; the pilot from a crashed aircraft trekking agonised miles across the desert to civilisation only to be beaten up by policemen who think he's a diamond smuggler) with snippets of the most hackneyed banality (Stanley Baker dripping sweat

'cos a scorpion has landed on his arm).

The story itself is painfully contrived—a plane crashes in the desert and the survivors start behaving like savages because of the presence of a beautiful woman.

For all this, the film manages to present a reasonably fresh approach to the old plane crash theme, and the closing scene in which Stuart Whitman is chewed up by a horde of angry baboons is one of the most ruthlessly horrifying I've ever seen.

The **MERRION CENTRE ODEON** is running George Stevens' story of Christ—**The Greatest Story Ever Told**. This film, for all its sincere piety and anxious good taste, unfortunately fails to give the impression of being any more than a hotch-potch.

There are some elegant compositions and handsome set pieces such as the raising of Lazarus and the Crucifixion, but it is only occasionally, when Stevens remembers to cut, that the film really moves, as with the Massacre of the Innocents and above all the entry into Jerusalem and the clearing of the temple.

Photography and colour are good but inexpressive, and the music is standard Hollywood fare, whose thinness is only emphasised by the odd snatches of Handel and Verdi.

Most disappointing of all, in view of Stevens' great reputation with actors, is the poor quality of the performances. Max von Sydow is a dignified but colourless Christ; Charlton Heston is a beefcake John the Baptist. Of the other leading characters only David McCallum's splendidly neurotic Judas makes much impression.

**The Hallelujah Trail** at the **ODEON** is a drawn-out western and at **SUNDAY CINEMA** a chance to resee **Saturday Night and Sunday morning**—the original kitchen sink film.

### GRAPHIC BEAUTY

PEOPLE are always willing to argue about priorities in art, but surely the real question is simply, is it beautiful?

On this standard Miss Marjorie Force (Exhibition at the Albert Mansbridge College, Clarendon Road) definitely succeeds in some spheres.

Her tiles though they could not really be called delicate, show a sensitivity for shades of colour which at first sight is truly astonishing.

Equally lively is the artist's ability to express differences of feeling pertaining to different moods.

### ART

by Taben

She seems to catch the struggle of Spring to come to life, while 'Summer' is a sumptuous blaze of virility—and the starkness of the colours already prophesy destruction.

Diminutive Miss Force's intricate etchings have something quite definitely mediaeval about them. If not really beautiful they are all attractive, apart from 'Monster Fish' which if you will pardon the pun, left me quite cold.

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Central Electricity  
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Further information is available from:

W. H. F. Brooks, Recruitment and University Liaison Officer, Sudbury House, 15 Newgate Street, London, E.C.1

The Board's representatives will be visiting this University on **JANUARY 21**, when they will be pleased to meet you to discuss career opportunities. Further details obtainable from your Appointments Officer.

"Adventures of the Christmas Pudding"  
Agatha Christie Fontana

3/6d.

## Scoured kitchen sinks

SO neat and nicesome, so much an object-lesson on how to write precise, observant, and utterly fair, Mrs. Christie's short stories have more in each one than many of the expensive and vociferous outpourings of our modern suffering souls.

All have to do with human frailty in varied forms but emotions are kept under control and the kitchen-sinks are scoured. Violence is more shocking against this civilised background and the author observes all with the gift of exquisite detachment from her creations so essential to a craftsman.

Mrs. Christie does not date because she writes of what she knows; there are no clever tricks used to

### BOOKS

by N. Swann &  
Alison Press

display a superiority of the mind. Like many women, she surveys her immediate scene and sets it down wryly and without malice.

"Love Let Me Not Hate"  
Paul Gallico Pan

5/-

IF you want to learn how to fight an elephant, this may be your book, dedicated to Richard Hearne (alias Mr. Pastry).

One wonders what the connection can be between him and the author, for he is the star turn, if not the hero, of "Sam Marrel's Marrel Circus" — an extraordinary company (have you ever seen a trained casowary or tapir?), made more so by performing in Spain.

Gallilo's writing is discreet (as a striptease artist is discreet?) even though repetitive, and full of humour.

In fact it may be that the comedy is at our expense for he lured us on to read "with a sense of dread and apprehension that all might not end well" and yet leaves us unknowing, with mystery still to the many-splendid Marquesa de Pozoblanco.

## BEER!

## TETLEY

## Leads

The Brewery, Leeds, 10



# LEEDS THRASH CARNEGIE

## FENCING SUCCESS

**LEEDS** opened the New Year well last week-end with a runaway victory against Sheffield University on Saturday and first place for Club Captain Lynne Wall in a Yorkshire competition on Sunday.

In Saturday's match, Leeds showed complete supremacy; due to failure of electrical apparatus the match was fought with non-electrical apparatus—teams of 4 foil and 3 sabre. In the foil, Leeds only dropped 2 fights out of 16 and made a clean sweep of the sabre to win the match 21 fights to 2.

Last Sunday the Yorkshire Section of the National Novices foil was held in Leeds (a "novice" is someone who is not an International, has not been placed in a National competition or won a County foil title). Four University fencers reached the last twelve, and two reached the final. The final was won by

Lynne Wall with club vice-captain Tony Troyack most unluckily being placed 4th—one hit away from 3rd place. The first three go on to the finals of the competition—to be held in Sheffield at Easter—when the winners from each section in the country will be gathered to find the overall winner.

## hockey

**NEWCOMER** to Leeds 1st XI, G. Mears, has been chosen to play at inside-right for the British Universities Ladies' team. Together with J. Wynne and J. Smart, she has also been chosen to play in the Northern Universities Ladies' team.

## Term starts well for Rugby XV

**DESPITE** the arctic conditions at Weetwood on Saturday, Leeds gained an impressive victory over local rivals Carnegie by three goals and three tries to nil.

Leeds gained superiority over the visiting team throughout the match through the high standard of handling by their backs and the enterprising play of the side in general.

Florence, Fay and Spiller each scored two tries, three of which Harrison converted, but it was the ambitious and

imaginative play of the whole side which won the game.

The forwards gained far more than their fair share of the ball and the backs used this to advantage. In the loose the forwards romped around gaining an increasing amount of the ball as the game progressed.

Leeds were 13-0 up at half-time, but despite the

blinding snow in the second half they managed to increase this lead by 11 points.

The players' enthusiasm and enjoyment of the game was abundantly obvious. These factors must have made the spectators feel that it was worth braving the weather to watch.

Team: M. Ashworth, A. Wright, M. Yandle, M. Harrison, D. Florence, B. Copley, M. Spiller, P. Bolesworth, E. Crampton, A. Vickers, M. DeGlanville, T. Vickers, R. Ward, C. Fay and J. Forber.

## basketball

**GIVING** a good start to the second half of the season, last Saturday the ladies' team convincingly defeated Sheffield by 9 rubbers to love.

The match was well supported by club members who were able to appreciate the high standard of fine serving and strong smashing.

It is hoped that the same standard will be achieved in future matches.

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A Metal Box representative will be in attendance on February 23rd.



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27 BLENHEIM TERRACE, WOODHOUSE LANE, LEEDS 2



# Cross-country Win

Loughborough beaten

## Stop Press

LEEDS University Union's own pop group, "Five Man Cargo," have just heard that they are to make a record of a number written for them by the Ivy League. Ken Lewis of the "Ivy League" rang the group and told them that he would be sending a demonstration disc of the number so that the group can arrange it as they like. Lewis told them that they are to make the record in London on February 2nd and that it is a "Wilson Pickett" type song.

Mike Carver of the group told Union News: "If every Union member bought one it might get us into the top ninety-eight."

LEEDS continued where they left off last term by defeating rivals Loughborough Colleges in the five-cornered match at Westwood last Saturday.

The individual winner was Eric Haslam (Loughborough) who led from start to finish over the slippery 6 mile course. Outstanding runners for Leeds were Brian Hutton, who finished 2nd and Geoff Howard, who finished 4th in the Leeds team. This was a very good performance when one realises that at the beginning of the season he could only manage a place in the 3rd team. Leeds had seven runners in the first thirteen out of a field of 71 runners.

Leeds had an easier than expected task, since the Inter-Counties championship was held on the same day. This reduced the strength of the London and Loughborough teams especially, but also deprived Leeds of their star runner—Bob Moore.

Counters for Leeds were:

- B. Hutton—2nd.
- F. Briscoe—3rd.
- R. Sims—5th.

- G. Howard—10th.
- P. Dixon—11th.
- J. Helliwell—12th.
- J. Butterworth—13th.

THE U.A.U. Cross-Country team had a convincing win in extremely muddy conditions over 6 miles at Keele on Saturday, December 14th, against teams from the North, Midlands, Eastern Counties and the R.A.F.

All three Leeds University representatives ran well to finish in the first ten. Bob Moore finished 6th, Jim Butterworth 7th and Frank Briscoe 10th. Nine runners represented each of the five teams and Butterworth, originally a reserve, particularly excelled himself to finish as the fifth counter for the U.A.U., as did Frank Briscoe who, though only a fresher, managed to count sixth for the U.A.U. team.

Teams: 1st U.A.U. 28pts., 2nd North 64, 3rd Midlands 108.

# SPORTS PERSONALITY OF THE WEEK

## GRAHAM HOLLING

EACH week we will be presenting a member of the University who has distinguished himself or herself in the field of sport. This week we present **GRAHAM HOLLING — JUDO CLUB.**

Graham is a Post-Graduate Ceramics student. He took up Judo when he first came to the University seven years ago and is now a 2nd Dan Black-Belt. He was Captain of the University team in 1960 and is now European Universities Middle-weight Champion; North-east area Open Champion and Captain of the British Universities team. His most unfortunate setback was an injury sustained when he had reached the final six in the elimination for the British team for the Tokyo Olympics—this destroyed all chances of a place in the team.

### Success

The Leeds Judo Club has a long record of success—due largely in recent years to Graham Holling who cannot recall having lost a contest in Inter-University competition. Their success is also due to the coaching in the Club by Graham and Club President Ian Houldsworth—both of whom are British Universities coaches.

Graham's greatest period of improvement was when he



was in training for the ambition is 1967, the World Olympic Games—when he Student Games in Tokyo. Judo is being included in the next Games for the 1st time —as the National sport of the host country. We wish train about three times per week—and still fit in the occasional game of squash and soccer. Now Graham's Universities and Leeds.



At the turn, three Leeds boats forge ahead, led by Craig Moffet. Despite adverse wintry conditions, Newcastle were soundly beaten at Roundhay at the end of last term. With the best team for many years and some fine victories to their credit, Leeds look forward to a possible victory in the B.U.S.A. competition this term.

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